



HAVERTHORN

Dear writer,

Thank you for your interest in HAVERTHORN Magazine! Before submitting any original works of poetry, short fiction, or nonfiction to our publication, please thoroughly read the Terms of Submission beginning on the next page of this document. These Terms exist solely to grant us the right to publish and distribute your work through print and electronic media, and give us the ability to maintain our magazine as a showcase for burgeoning writers. Regardless of submission status, the license you grant HAVERTHORN is completely non-exclusive, meaning that you retain all intellectual property rights to any work you choose to submit. **Submitting any work to HAVERTHORN means you have read and agreed to the Terms of Submission.**

We look forward to reviewing your work!

Best,

Andrew Wells and A. Leylâ Hess
HAVERTHORN Magazine

Terms of Submission

HAVERTHORN Magazine

Last modified 31-07-2015

Upon submission by the Author (you) of any Original Content including but not limited to poetry, short fiction, nonfiction, or fine art to HAVERTHORN Magazine (HAVERTHORN, the Magazine), you assert that all such Original Content is created by you and is your sole intellectual property, and further assert that you have the right to grant the following license in its entirety to HAVERTHORN.

Upon submission of any Original Content to HAVERTHORN, you grant the Magazine an irrevocable, non-exclusive, worldwide, royalty-free, sublicensable, transferable right and license to publish, sell for profit, use, host, store, cache, reproduce, display (publicly or otherwise), perform (publicly or otherwise), distribute, transmit, and adapt (including, without limitation, in order to conform it to the requirements of any networks, devices, services, or media through which the Magazine is available) this Original Content. The rights you grant in this license are for the limited purposes of allowing HAVERTHORN to operate the Magazine in accordance with its functionality, improve the Magazine, and contribute to the further development of the Magazine. All rights to submitted Original Content revert to the Author upon publication.

Submission of any Original Content to HAVERTHORN signifies that you have read and agreed to the above Terms of Submission. Questions regarding the Terms of Submission may be directed to HAVERTHORN Magazine staff at haverthorn@gmail.com.