



Statement of Purpose/Artist Statement:

My name is Haotian Xu

I moved to the states in 2007 from China and it is now my 10th year pursuing art for my higher education.

My artistic journey began with a childhood inspiration, driven by the thought, "If I could draw that, I would be good enough." This desire for improvement, nurtured over two decades, now manifests in my adaptability and ability to thrive in all aspects of my work.

For many years, I aspired to be an illustrator/digital artist. However, due to numerous personal challenges beyond my control, my college career has been delayed again and again. During my struggle with mental health and career stagnation, the development of AI art was just another push that I needed to change. I decided to pursue DMA, a mostly foreign program, instead of any other programs despite knowing that I would be able to perform in any other artistic environment. The reason for this was to be apart from the current mainstream media and allow myself to finally breathe.

Over the 10 years of academia, I have become a "Jack of all trades" artist due to taking almost every art class available to me in community college. In more recent years, I developed a strong appreciation of 3D modeling and the pipeline involved in making a 3D model into something more. I find the most joy in self production. I enjoy problem solving, I enjoy a logical approach to art, my madness is organized only decipherable to myself. If I can learn it, I can create it.

My interest in self production also allowed me to develop several workflows which enables me to work in a way best suited for my own style. The most noteworthy from this portfolio is my 3D to 2D workflow for the "Sky Whale" and my 2D to 3D workflow for "Waiting".

Looking ahead, my goals as an artist are centered on continuous improvement and finding inspiration from my peers. While much of my journey has been solitary, I'm now committed to opening myself to others with the same passion in creating as I do. I find a lot of inspiration in comics/manga art and high renaissance painting and sculptures. I am also heavily influenced by the music I listen to. I enjoy humor, sarcasm and satire in my works but I also never hold back trying to make something look cool. My skills are diverse but condensed, please look forward to what I can do.

As you review my portfolio, I invite you to acknowledge the dedication and time invested in each piece. I'm confident in my ability to continue evolving and refining my craft, driven by a relentless pursuit of artistic excellence.

Thank you for reviewing my portfolio. I look forward to the day you see my work after my long awaited graduation.