Development of the digital model of LaVallée for architectural ambiances studies



Context of the project

Studies on the perception of architectural ambiances using immersive virtual reality (IVR) tools. Extending the protocol of a previous study that immersed users in small architechtural spaces, by using a more larger scaled and more photo-realistic virtual environment, the model of LaVallée district provided by Eiffage.





esidents in

2024

The Drawing and Perception of Architectural Spaces through Immersive Virtual Reality **sustainability**

Hugo C. Gómez-Tone ^{1,*0}, John Bustamante Escapa ¹, Paola Bustamante Escapa ¹ and Jorge Martin-Gutierrez 2021

Works

For the research study: development of Unreal projects with more photo-realistic scenes of LaVallee. improvement of:

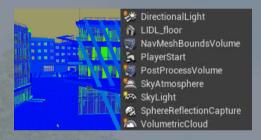
- Materials : plugins assets, DataTables, uv mapping



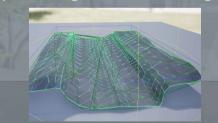
Trees : plugin assets, mesh equivalences, LODs



 Lighting: light objects, light map of meshes, reflections, MeshDistanceField



 Foliages : plugin assets, procedural spawning (including collision settings)



Objectives of the internship

Prepare tools for the thesis of Elena Diaz at ULL starting in 2022, by developping the VR tour and increasing the photo-realism of LaVallee 3D model, and by integrating micro-mobilities (walkers, cyclists and cars).

Develop academic tools common to the collaborators universities of the project, that would improve next-generation architectural design processes based on immersion and BIM, by automating the process in Unreal Engine, using unreal python scripting, and producing tutorials of the created tools (Tutorials on the workflows, the assets and the scripts that automatize processes).









Assets for automation of realistic scene making-process









Tutorials on the workflows, the Unreal assets, and **Unreal Python Scripting** for our specific purposes













