

Sacrifice

By

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FADE IN:

EXT. HEAVEN - TWILIGHT

The world is lit by an ever setting sun. Gold clouds drift silently around. A single woman wearing a white robes walks towards a man in black.

WOMAN

(Annoyed)

Must we really do this every time?

MAN

Only until they all die. Is your guardian ready?

WOMAN

I've already sent my guardian her gifts.

The man walks just past the woman, slowing for only a moment.

MAN

(Smirking)

Let our game begin.

The woman is left alone and quietly prays.

FADE OUT:

FADE IN:

INT. CRISCEIFA'S ROOM - NIGHT

A young CRISCEIFA - six year old girl - awakes suddenly in her room. She walks to the door and opens it.

CUT TO:

INT. VOID'S CHAMBER - NIGHT

The young Crisceifa walks into a large space with no walls, ceiling, or floor. She stands on one of many gray pillars. Across the way from her is two teenage boys and two teenage girls along with one man in his late twenties. They seem to be crying, but their voices are inaudible from her distance. Crisceifa looks up to see a teenage girl with her hands chained to six pillars. Crisceifa falls to her knees and starts to cry.

FADE OUT:

CUT TO:

INT. CRISCEIFA'S ROOM - MORNING

Crisceifa - Sixteen years old - changes into her school clothes readying to leave.

CRISCEIFA
(Sighing)
October 1st, only 75 days left.

Crisceifa rips off the September calendar and throws it away.

LANA
(Knocking)
Cris it's time.

Crisceifa opens the door. LANA - Sixteen years old - stands dressed ready for school.

CRISCEIFA
(Smiling)
I'm here let's go.

CUT TO:

EXT. SIDEWALK - MORNING

Crisceifa and Lana leave the dorm. ZACK - Sixteen years old - runs after the pair.

ZACK
Lana, Cris, wait up!

LANA
Walk faster!

ZACK
Did you see, someone's moved in to the room across from mine.

CRISCEIFA
Yeah I noticed the bags on my way out, but I didn't see who owned them.

LANA
We've got a transfer student coming. Teach said he would be here this morning, he probably got caught up and left for school.

(CONTINUED)

ZACK
(Groaning)
I hope he's not one of those
studious types.

LANA
I hope he's hot.

CRISCEIFA
I hope he's not boring.

CUT TO:

INT. CLASSROOM - DAY

The classroom is a buzz until the teacher, MR. MALT - late twenties - walks in.

MR. MALT
Alright settle down class. Starting
today you all have a new classmate.

The door slides open and KEITH - sixteen years old - walks in with a grin.

KEITH
Hey all, I'm Keith and uh, that's
all I guess.
(Nervously laughs)

MR. MALT
Take that seat.

Mr. Malt motions to a seat then begins to teach class.

ZACK
Hey there Keith.

KEITH
Yeah what's up?

ZACK
I'm Zack, my room's right across
the hall from yours.

KEITH
Really? Cool, you don't mind
helping me out later unpacking do
you? I got here so late I only had
time to get to school.

(CONTINUED)

ZACK

Yeah, no problem. You don't happen
to play baseball do you?

KEITH

No I'm no good at sports.

ZACK

Ah damn, I was hoping to get
another solid batter for the team.

Lana and Crisceifa approach Zack and Keith. Keith looks at
the pair for a moment.

ZACK

That's Lana and this one's
Crisceifa, but we call her Cris.

LANA

We live upstairs in the dorm.

CRISCEIFA

The door is locked and trespassers
will be executed.

(Winks and laughs)

KEITH

Well nice to meet you two.

Keith laughs and shakes Lana's hand first then moves to
shake Crisceifa's.

CRISCEIFA

What'd you say?

KEITH

Nice to meet you?

CRISCEIFA

(Laughs)

Oh okay.

Crisceifa shakes Keith's hand.

CRISCEIFA

Mind doing something for me real
quick?

KEITH

Uh, what is it?

(CONTINUED)

CRISCEIFA
Nothing hard just put your left
foot forward for a second.

KEITH
Why?

ZACK
(Sighing)
She's weird just play along.

Keith puts his foot forward.

KEITH
What now?

CRISCEIFA
This!

Crisceifa punches Keith in the face knocking him into a row
of desks.

ZACK
Cris what the hell?

KEITH
(Angrily)
What was that for?

CRISCEIFA
(Angrily)
I don't know I can't seem to
remember!

Crisceifa storms out of the classroom quickly.

LANA
Hey wait up!

Lana runs after Crisceifa. Keith stands up and rubs his
face.

ZACK
That was weird.

KEITH
What's her problem?

ZACK
Hmm, I think that's only the third
time I've ever seen her angry.

(CONTINUED)

KEITH

(Frustrated)

Well what the hell could I have done? All I did was say nice to meet you.

ZACK

That's probably it. The first time she got angry was because Mr. Malt forgot her name. She really hates it when people don't remember her. I'd say you've met her before.

KEITH

I definitely would've remember a girl like that. Well what about the other time she got mad? What happened then?

ZACK

I stole her food.

CUT TO:

EXT. CAFE - AFTERNOON

Crisceifa and Lana sit outside a small cafe. Before Crisceifa lies a mountain of already finished cake.

CRISCEIFA

(Angrily while eating)

That jerk! I spent an entire year in his class and he doesn't even remember my name! I swear I'm gonna kill him! I don't care if it eight years ago!

LANA

(Grumbling)

I don't understand you eat so much and not get fat.

Crisceifa stacks her last plate and drinks a cup of tea.

CRISCEIFA

Okay I feel better now.

Lana's cellphone rings.

LANA

(Sighs)

I have to take this, just go home without me.

(CONTINUED)

CRISCEIFA

Okay, I'm gonna order some more
dessert, do you want anything?

LANA

(Groans)

I don't know, something with
strawberries I guess.

Lana picks up her phone and walks away.

CRISCEIFA

(Smiles)

Okay!

Crisceifa waves to Lana's back as Lana speaks to the caller in an annoyed tone. Crisceifa's eyes glimmers gold as she gets a vision. Lana keeps walking angrily yelling into her phone as she crosses the street. A car's horn blares just before hitting Lana. Her body is flung several feet in the air and away from the car. The driver runs out to see Lana bleeding out into the street. After Crisceifa's vision ends her eyes cease to glimmer and she scrambles to catch Lana.

CUT TO:

EXT. CROSSING - AFTERNOON

LANA

(Angrily)

You see mom I just don't really
care. You can do whatever the hell
you want with your life as long as
you leave me out of it!

A car's horn blares and Lana freezes up.

CRISCEIFA

Watch out!

Crisceifa shoves Lana aside and is flung several feet in the air. A crowd draws and the driver jumps out of the car.

DRIVER

Are you okay?

Crisceifa quickly gets up and grabs Lana's hand, leading them away from the crowd.

CUT TO:

EXT. SIDEWALK - AFTERNOON

Crisceifa and Lana stop running and gasp for air. Crisceifa leans against a building hold her right arm.

LANA

(Worried)

What's wrong with you? You could've been killed!

CRISCEIFA

(Chuckling)

Don't worry, I'm fine. I'm not dead just yet.

LANA

You idiot don't treat your life so carelessly.

CRISCEIFA

(Smiling)

I could say the same to you. Come on let's get back to the dorm.

LANA

No you're going to the hospital.

CRISCEIFA

(Serious toned)

No I'm not.

Lana hesitates for a moment.

LANA

Your hurt you have to go to the hospital.

CRISCEIFA

(Cheerfully)

I'm fine

Crisceifa pumps her arms and smiles.

CRISCEIFA

See? Plus, you guys won't be around to protect me if they come to the hospital.

LANA

(Grumbling)

Fine, but we're going to treat that, and if they do come don't try to fight them!

(CONTINUED)

CRISCEIFA

Alright, onward we go. Too bad I didn't get any snacks.

LANA

You still have some in the fridge.

CRISCEIFA

Always have extras!

CUT TO:

INT. DORM - EVENING

Mr. Malt sits in one of the chairs reading as Zack helps Keith set up his room. Lana kicks the door open and carries Crisceifa in. Lana lies Crisceifa down on one of the chairs.

CRISCEIFA

I could've handled that on my own.

LANA

You were dragging your feet the last five blocks. Zack get the first aid!

Zack runs to the kitchen and returns with a first aid kit. Mr. Malt rushes over bandage Crisceifa up.

MR. MALT

What happened to her?

CRISCEIFA

(Grinning)

Nothing, I just saw a cute little can and I tripped down some stairs chasing it.

MR. MALT

Is that the story you're going to stick with?

CRISCEIFA

Yes.

MR. MALT

(Sighing)

Well you don't seem to have a bruising on your face, so I guess you didn't get into another fight. Whatever.

(CONTINUED)

KEITH
You were chasing a cat?

CRISCEIFA
Cat's are cute!

KEITH
Are you, Noah?

CRISCEIFA
About time you figured it out.

ZACK
So you did know her!

KEITH
Yeah, we were in the same class
years ago. She used to chase cute
things all the time, but you moved
away after your parents died.
Didn't think I'd ever see you
again.

CRISCEIFA
(Jokingly)
Don't go off mentioning things
that'll kill the mood.

MR. MALT
There was no mood to kill.

ARISEY - sixteen year old girl - walks in eating noodles.

ARISEY
(Monotonously)
What happened to you?

CRISCEIFA
I was chasing a cat and I fell.

ARISEY
Unlikely, the side of your head was
bleeding and you've got bruises all
over. Your right arm's got scrapes
on it and your shirts all torn up.
Car crash?

CRISCEIFA
Quiet Arisey.

ARISEY
I suppose you're hungry, I'll make
you something to eat. Lana get her
some tea.

(CONTINUED)

Arisey heads to the kitchen with Lana. The two come back shortly with food. Crisceifa devours the food quickly.

CRISCEIFA

Well, it's been a tiring day I'm going to sleep now.

The three girls head upstairs to their rooms.

CRISCEIFA

Keith, lock your door, and if you hear burglar come in. Don't come out.

KEITH

Does this place get robbed often?

CRISCEIFA

No.

CUT TO:

INT. DORM - NIGHT

In the dead of night Keith stands alone in the kitchen drinking a glass of water. A low growling sound catches his attention.

KEITH

I swear, she's been waiting all night to scare me.

Keith puts his glass down and moves to the lounge.

KEITH

Noah, come on out.

The growling gets louder.

KEITH

Noah!

Keith looks behind one of the chairs to find a glowing red circle with a strange monster coming out. The creature looks much like a small red wyvern. Keith screams and runs for his room, but the creature jumps out chases him. Just before he reaches his door the creature catches up and slams him against the wall. The creature screeches in his face for a moment then starts to smell him.

CRISCEIFA

Wrong person!

(CONTINUED)

Crisceifa's eyes glow gold as she jumps on the creatures back. The creature screeches and glows gold momentarily before disappearing. Crisceifa lands on the ground covering her right arm.

CRISCEIFA
(Wincing)
Ahh, dammit that hurt.

KEITH
Wh-What just happened?

CRISCEIFA
Thought I told you to stay in your room.

Another beast screeches as it crashes down the stairs. The screeching stops with a after an arrow is shot from the top of the stairs. The beast lies dead for a moment before shattering into black and red dust. Lana and Arisey walk down the stairs holding crossbows.

LANA
I said I had that.

ARISEY
You missed the head.

KEITH
(Shouting)
What is going on here?

Mr. Malt and Zack walk down the stairs.

MR. MALT
(Annoyed)
It's past midnight, you're going to wake the neighbors.

CRISCEIFA
That was a demon.

KEITH
So demons are just running loose in the city.

ARISEY
Don't be ridiculous, if demons were everywhere they'd be all over the news. Not to mention people would be running from this city and churches would have field day with it all.

(CONTINUED)

KEITH

So what you're all just exorcists
or something?

ARISEY

I feel like this kid doesn't
listen.

MR. MALT

I'm an exorcist. They're all just
normal high school students.

LANA

That kill demons whenever they show
up to attack that is.

KEITH

So why are they trying to kill us
in the first place?

CRISCEIFA

You wouldn't have noticed, but that
demon wouldn't have killed you. It
was looking for me actually.

KEITH

What makes you so special?

CRISCEIFA

You saw that gold light before?
That's what happens when I seal
demons away.

ZACK

The rest of us just kill them with
crossbows.

KEITH

Why crossbows?

ARISEY

Because gun's would be loud.

KEITH

So you can just seal demons?

CRISCEIFA

I have to touch them.

KEITH

Okay this is just, a lot to take
in.

(CONTINUED)

CRISCEIFA
I can see the future too.

KEITH
You can see the future?

CRISCEIFA
I can see when people will die.

KEITH
I'm going to go to sleep.

MR. MALT
We all should be.

CUT TO:

EXT. SIDEWALK - MORNING

Crisceifa, Lana, and Zack chase after Keith as they walk to school.

ZACK
Keith, wait up.

KEITH
Oh, hey guys.

CRISCEIFA
Thinking about last night?

KEITH
You know I wasn't even gonna mention it cause I was pretty sure that was a dream.

CRISCEIFA
(winks)
Don't tell anyone about it. Our little secret.

LANA
Just stay in your room and you'll be fine. They won't come after you intentionally. Zack and I have come into contact with them a few times to know that. If you want you could always move to another dorm.

KEITH
Not possible this was the only dorm available.

(CONTINUED)

LANA

Yeah that's what happened to us,
but I just thought maybe a spot
opened up.

CRISCEIFA

Guess your stuck with us then.

CUT TO:

INT. SCHOOL LIBRARY - AFTERNOON

Keith sits alone at one of the tables in the library. Lana
notices him and walks over.

LANA

Studying?

KEITH

Homework, I can't work where there
are computers to play.

LANA

Ah, I see.

KEITH

Noah's not with you?

LANA

Noah? Oh right, Cris. Why do you
call her that anyway?

KEITH

She told me to call her that. She's
a lot different from when she was a
kid. Before her parents died she
was really distant. She made
everyone call her by her last name.
She was nothing like she is now.

LANA

Weird, usually its the opposite.

KEITH

So she went back to the dorm
already?

LANA

No, come with me.

CUT TO:

INT. SCHOOL HALLWAY - AFTERNOON

Keith and Lana sit outside the music room quietly. The door to the music room is left slightly ajar. Inside Crisceifa sits quietly at a piano. Crisceifa starts to play a piece. Her right hand is bandaged up.

LANA
(Whispering)
Cris is a soloist.

KEITH
(Whispering)
That's amazing.

Crisceifa stops playing in the middle of the song.

CRISCEIFA
(Wincing)
Ah, keep it together.

LANA
Her hand. I didn't even think about that.

CRISCEIFA
Just a little longer.

KEITH
Lana, I want you to teach me how to use a crossbow.

LANA
Falling for her?

KEITH
(Chuckles)
Maybe.

CUT TO:

INT. CRISCEIFA'S ROOM - MORNING

Crisceifa puts an x over the day November 4th on her calendar.

CRISCEIFA
November 5th, only 50 days left.

Crisceifa wraps her the bandage and throws it in the garbage. Lana knocks on the door.

(CONTINUED)

LANA

Cris we're gonna be late.

CRISCEIFA

Just a sec.

Crisceifa rushes to grab her bag and runs over to open the door. Lana and Crisceifa start walking, but stop when Arisey's door opens in bedside them. Arisey walks out and shuts the door behind her.

ARISEY

What are we waiting for? If we keep standing here we will be late.

LANA

You're coming with us today?

ARISEY

From now on, I received an angry email and I was told "Although you are an exceptionally gifted student you must attend classes". Honestly though, they expect me to go to classes where they aren't even teaching something I couldn't do in the 3rd grade.

CRISCEIFA

(Laughing)

I know I've never even needed to study once and I still get 100's.

LANA

(Sighing)

And now I've been bumped to third place.

CUT TO:

INT. MUSIC ROOM - AFTERNOON

Crisceifa sits practicing her piano as Arisey walks into the music room with Lana and Keith.

CRISCEIFA

Oh hey guys, what are you doing here? Listening to me play?

ARISEY

The song was very lovely, I've never heard it before.

(CONTINUED)

CRISCEIFA
(Grinning)
That's because I made it up.

KEITH
(Shocked)
You wrote that?

CRISCEIFA
Yeah.

LANA
(Shocked)
Even I didn't know that!

CRISCEIFA
So is that all? I could play it
again if you'd like.

ARISEY
Not necessary, I assumed since we
walked here together we should
leave together as well.

CRISCEIFA
Oh you didn't have to wait for me
Arisey.

ARISEY
Don't concern yourself, it was
quite entertaining to listen to
your original song.

CRISCEIFA
Thanks that means a lot. It's not
done yet I'm still working out the
kinks, but that's enough practice
for today lets go get some cake!

ARISEY
I will take tea

CRISCEIFA
(Enthusiastically)
We're eating cake and it's on me!

CUT TO:

EXT. SIDEWALK - EVENING

Crisceifa, Arisey, Lana, and Keith walk down a street nosily before being confronted by a drunken man.

DRUNK

Hey there ladies, how about you ditch those losers and come with us. I'm sure we could show you all a better time.

The four students begin to leave, Arisey stops momentarily to speak her mind.

ARISEY

Highly doubtful, you appear to be indecent uneducated individual incapable of carrying out even the simplest of invigorating conversations with one such as myself.

DRUNK

(Angrily)

Did you just call me stupid?

ARISEY

I merely implied such an obvious fact.

DRUNK

Oh you're going to regret those words real soon missy.

The man moves to grab Arisey, but Crisceifa slaps away his hand and punches him in the face knocking him down.

CRISCEIFA

Agh, my hand.

LANA

(Concerned)

Cris! Are you stupid, you're still healing!

ARISEY

I do apologize, it seems I've caused you trouble.

LANA

What what you say or you could get us in a lot more trouble than that.

(CONTINUED)

ARISEY

I'm sorry.

CRISCEIFA

(Comforting)

It's okay Arisey, I'm fine, your fine, we're all good.

LANA

And you need to stop doing such risking things. What if you broke your hand or something and could play for good. Think about your future for once you selfless idiot!

KEITH

Hey Lana don't you think that's going a bit far.

CRISCEIFA

(Angrily)

Don't talk about my future like you understand it!

Keith and Lana step back.

CRISCEIFA

(Lighthearted)

I-I-I mean uh, I'll be just fine. You don't have to worry about me. Come on its getting late. Let's go before we run into more weirdos.

CUT TO:

EXT. BASEBALL FIELD - AFTERNOON

The scoreboard shows its the ninth inning with two outs. The score is 5 to 2. There is a single man on second base. Crisceifa, Lana, Keith, and Arisey sit in the benches.

CRISCEIFA

Come on Zack, the game's riding on you!

Zack walks up to the plate and smiles at the pitcher. The ball is thrown and Zack misses it.

UMPIRE

Strike 1!

The second pitch is thrown and Zack hits a foul.

(CONTINUED)

UMPIRE

Strike 2!

A third pitch is thrown and another foul. A fourth, then a fifth, and a sixth are thrown all hitting fouls. The seventh is thrown and Zack hits the ball straight down the center; a home run. The crowd cheers as the players make their way back to home base. Two points are scored and Zack leans back looking up for a moment. Then with the sound of a crack his attention turns back to the field. The ball flies to the first baseman scoring them their final out. Zack walks over to a nearby pole and punches it.

ARISEY

If you do that again you'll break your hand.

ZACK

Just dammit all.

CRISCEIFA

You wanted to be the best right? What's a game without a few strikes and outs. Just keep swinging. Plus, its not about winning. The people here will never forget that idiot who five straight fouls then a home run.

ZACK

(Laughs)

Thanks that makes me feel a lot better actually.

LANA

(Laughing)

Yeah they'll never forget a stubborn idiot like you alright.

ZACK

(Wincing)

Oh god, my hand!

ARISEY

I told you.

CRISCEIFA

Now then, I came to cheer for you, so you better come to cheer for me.

ZACK

Yeah yeah, I promise I'll come to your piano recital.

(CONTINUED)

CRISCEIFA

You better, or I swear I will
murder you! Now get changed so we
can go eat some cake.

ARISEY

You ingest an unhealthy amount of
cake you know.

LANA

Don't bother, she's not going to
stop.

CUT TO:

INT. CRISCEIFA'S ROOM - MORNING

Crisceifa crosses out December 20th on her calendar.

CRISCEIFA

December 21st, only four days. I'll
play my heart out, so everyone will
remember me.

LANA

Cris! Hurry up or they might
disqualify you if your late!

Crisceifa grabs a binder on her way out.

CUT TO:

INT. THEATER BACK ROOM - NOON

Several competitors pace back and forth in the hallway.
Others worriedly practice on their sheet music and some talk
to themselves. Crisceifa stands watching the the others
perform on the TV as she eats. An attendant enters to call
the next competitor.

ATTENDANT

Crisceifa Noah.

Crisceifa hurriedly runs over with her binder.

CRISCEIFA

I'm ready.

The last competitor shakes as he walks past Crisceifa.

CUT TO:

INT. THEATER STAGE - NOON

Crisceifa walks across the stage slowly. She places her music on the piano and sits down. She looks out to the audience for a moment and smiles.

ANNOUNCER

Our Final Performance of the day is
by number 10, Crisceifa Noah,
playing Momentary Eternity

CRISCEIFA

(Whispering)

Remember the girl who sits here
today. Even if it's just in your
dreams, remember this song so I can
live on forever.

A few tears stream down her face as she turns back to the piano and starts to play. After her song finishes the crowd cheers. Crisceifa bows to the crowd and makes her way off stage.

CUT TO:

INT. THEATER ENTRANCE - AFTERNOON

Crisceifa walks out to be congratulated by the audience. Crisceifa and the other competitors make their way to the placement boards. Crisceifa's name is under the first slot. Several men and women come up to Crisceifa.

SCOUTER 1

We would be honored if you were to
consider us.

SCOUTER 2

We can provide you with a
scholarship as soon as I clear it
with the director.

SCOUTER 3

I assure you I the director would
be more than happy to supply you
with anything that you could
possibly need.

CRISCEIFA

(Smiling)

Thank you all, but I'm not
considering any schooling at the
moment.

(CONTINUED)

SCOUTER 1
Please do reconsider. Think about
your future!

Crisceifa smiles and squeezes through the crowd.

CUT TO:

INT. DORM - AFTERNOON

Lana and the others enter the dorm to find Crisceifa pacing
on her phone.

CRISCEIFA
Thank you for the opportunity, I
will definitely consider it.

Crisceifa clicks her phone off and throws it at the wall.

KEITH
(Confused)
What was that?

CRISCEIFA
Oh, welcome back guys.

ZACK
Wasn't that your phone?

CRISCEIFA
Yeah, I've been getting non-stop
calls since the competition.

ARISEY
Turning off your phone would have
been a better solution to that
problem.

CRISCEIFA
(Laughs)
Oh, yeah I didn't think about that.
Well too late now.

LANA
I'll get you a new one, for your
birthday.

CRISCEIFA
No it's okay.

KEITH
Your birthday is coming up soon?

(CONTINUED)

MR. MALT
Yes, her birthday's on Christmas.

KEITH
So should I be getting you two presents?

CRISCEIFA
No, no don't get me anything.

ZACK
Oh, I've got the perfect idea!

CRISCEIFA
I said no!

LANA
Cris, what's wrong.

CRISCEIFA
(Mumbling)
Nothing, I just don't want anything. Hey I'm pretty beat, I'm going to go to sleep now.

Crisceifa runs up the stairs.

LANA
I'm going to go check on her.

Lana runs up the stairs after her. Loud crashing can be heard from Crisceifa's room.

LANA
(Worried)
Crisceifa, is everything all right?

Crisceifa pops her head out of her room.

CRISCEIFA
(Smiling)
Yeah I'm just fine.

LANA
I heard crashing in your room.

CRISCEIFA
(Chuckling)
I just tripped, everything's fine.

Lana kicks the door open to reveal the dresser and table on the ground.

(CONTINUED)

LANA
Cris, what's wrong.

CRISCEIFA
(Quietly)
Nothing's wrong, I'm all right.

LANA
Cris!

Crisceifa falls forward into Lana's arms and cries.

CRISCEIFA
(Crying)
Lana, I don't know what to do. It's
all just too much for me. I don't
want to die.

Lana strokes her head gently

LANA
Don't worry Cris, I won't let
anything happen to you. Anyone who
tries to hurt you will have to go
through me.

FADE OUT:

CUT TO:

INT. CRISCEIFA'S ROOM - MIDNIGHT

Crisceifa sits on her bed and watches the clock. The room has been cleaned up. The time shows 11:59 and the calendar shows the date December 24th. The time finally turns to 12:00 and Crisceifa crosses out the 24th. She heavily sighs just before there is a knock on her door. Crisceifa slowly walks over to the door and opens it. Lana, Keith, Zack, and Arisey hold a cake with Mr. Malt standing behind them.

EVERYONE
Surprise! Happy birthday!

CRISCEIFA
(Laughing)
You guys scared the crap out of me.

ZACK
I got a special cake from the cafe
just for you.

(CONTINUED)

KEITH

Actually we all got different ones
so you can eat all the cake you
want today.

CUT TO:

INT. DORM - MIDNIGHT

The six sit laughing. Four empty cake boxes sit on top of
the table.

CRISCEIFA

Thanks guys, I think this was the
best birthday I've ever had.

The doorbell suddenly rings.

MR. MALT

Who would be coming here at this
ungodly hour?

Mr. Malt walks to get the door.

CRISCEIFA

(Whispering)

It's time.

Just as Mr. Malt opens the doors, both doors swing open.
Beyond the doors is pitch black and a strange wind sucks
everyone in.

CUT TO:

INT. VOID'S CHAMBER - MIDNIGHT

The six people land on a gray platform. The doors behind
them shut. There are several gray platforms around them that
seem to sink endlessly into the darkness. In front of them
is VOID - a glowing ball of light.

KEITH

What's going on?

ZACK

I don't know.

VOID

(Booming)

The time of humanity's sun has set.
Now fall.

The six fall to the ground as if being crushed by gravity.

(CONTINUED)

LANA
What's going on?

Each of them try to stand, but the gravity becomes stronger and they fall to the ground once more. Crisceifa's eyes glow gold and she manages to stand on her feet.

VOID
Don't defy, just submit.

The others that were trying to stand fall to the ground once more.

VOID
Submit!

Crisceifa is unaffected by the change.

CUT TO:

EXT. HEAVEN - TWILIGHT

Suddenly Crisceifa is alone in the golden clouded scenery. A single woman stands across from her.

WOMAN
(Smiling)
You can save them.

CRISCEIFA
Yes.

WOMAN
You were made to become their savior.

CRISCEIFA
No, you didn't give me the power to become the savior.

WOMAN
I gave you the power to see the future and seal away the demons, even Void.

CRISCEIFA
You didn't give me this power to be your savior. I'm just a sacrifice.

CUT TO:

INT. VOID'S CHAMBER - MIDNIGHT

Crisceifa is once again surrounded by her friends on the ground. She waves her hand in a circle in the air. Six white pillars are created around Void. A two ends of a golden chain tied around each of the pillars appears in Crisceifa's hands. Crisceifa puts her wrists together and the chain ties itself around them.

CRISCEIFA

It seems this road of mine has
finally come to its end.

LANA

Cris, what are you doing?

CRISCEIFA

This is my destiny.

LANA

Screw destiny! You've help us defy
it before, we can find another way!

CRISCEIFA

There isn't another way. I want to
keep you all safe. So this is
goodbye.

Crisceifa runs off the platform and swings to the center of the pillars. After a brief glowing light Void is gone and Crisceifa opens her eyes. Her five friends stand up and scream and cry, but nothing can be heard.

CRISCEIFA

(Weakly)

I should tell them not to be sad. I
should do something. But I'm just
so tired right now. I'll just close
my eyes for a second.

Crisceifa closes her eyes. She silently passes away.