Citation Practice Worksheet

Please type out each correct citation, using either a style guide handbook or Purdue Owl on the web. The preferred style, MLA or APA, is indicated in parentheses after the citation information.

- 1. A book called *Language Play*, by David Crystal in 1998. This text comes from the University of Chicago Press as its publisher (MLA).
 - Crystal, David. *Language Play*. University of Chicago Press, 1998.
- 2. An anthology piece titled *Westward: A Fictional History of the American West.* The editor is Dale L. Walker, and the year was 2003. Publisher: Forge Books (MLA).
 - Walker, Dale L., editor. *Westward: A Fictional History of the American West*. Forge Books, 2003.
- 3. The Final Testament (Authorized English Version) with Arabic Text from the Qur'an. Universal Unity published this sacred text in 2000, and the translator is Rashad Khalifa (MLA).
 - The Final Testament with Arabic Text, Trans. By Rashad Kalifa, Universal Unity, 2000
- 4. This piece comes from an online database. The title is "Cattle Barons and Ink Slingers: How Cow Country Journalists Created a Great American Myth," and it comes from *American Journalism*. Ross F. Collins wrote it in the summer of 2007 in the journal's Volume 24 Number 3. It appeared on pages 7-29. The student who found the article discovered it through *Communication and Mass Media Complete* at the address www.ebscohost.com/academic/communication-mass-media-complete. (MLA)
 - Collins, Ross F. Cattle Barons and Ink Slingers: How Cow Country Journalists Created a Great American Myth, American Journalism, Communication and Mass Media Complete, vol 24, no. 3, 2007, pp. 7-29
- 5. This online review comes from www.salon.com/2014/03/27/noah aronofskys deranged biblical action flick/. Its author is Andrew O'Hehir, who wrote the piece for *Salon* on May 27, 2014. The name of the review itself is "Aronofsky's Deranged Biblical Action Flick." (MLA)
 - O'Hehir, Andrew. "Aronofsky's Deranged Biblical Action Flick." Review of Noah, directed by Darren Aronofsky. Salon, 27 May 2014.

- 6. In 2007, P.G. Zimbardo wrote *The Lucifer effect: Understanding how good people turn evil*. Random House in New York, NY published the piece. (APA)
- Zimbardo, P. G. (2007). The Lucifer effect: Understanding how good people turn evil. New York: Random House.
 - 7. On April 9, 2014, M. Fackler wrote a *New York Times* newspaper article called *Japan's foreign minister says apologies to wartime victims will be upheld.* It appeared on page A6. (APA)
- Fackler, M. (2014, April 9). Japan's Foreign Minister Says Apologies to Wartime Victims Will Be Upheld. *New York Times*.
 - 8. This source is a printer interview from *The Believer*, volume 12, edition 1, on pages 39-48. Lena Dunham conducted the interview, titled "Judy Blume in conversation with Lena Dunham," with Judy Blume as the original author. It took place in January 2014. (APA)
- Blume, Judy. (2014). "Judy Blume in conversation with Lena Dunham". (L. Dunham Ed.). *The Believer*. 12(1), 39-48.
 - 9. In 2007 in the *E-Journal of Applied Psychology*, 2(3), pages 27-39, J.M. Cleary and N. Crafti wrote the article "Basic need satisfaction, emotional eating, and dietary restraint as risk factors for recurrent overeating in a community sample." A student retrieved it from http://ojs.lib.swin.edu.au/index.php/ejap/article/view/90/116. (APA)
- Cleary, Jessica & Crafti, Naomi. (2007). Basic Need Satisfaction, Emotional Eating, and Dietary Restraint as Risk Factors for Recurrent Overeating in a Community Sample. E-Journal of Applied Psychology. 2(3), 27-39, http://ojs.lib.swin.edu.au/index.php/ejap/article/view/90/116
 - 10. Cite the webpage for the Weather Channel Interactive, specifying the *Weather.com* tab, the URL of weather.com/, and the years 1995-2016. No known author. (MLA)
 - "Weather Channel Interactive." Weather, 1995-2016, weather.com/. Accessed 29 Mar. 2021.