Case 1:15-cv-07433-LAP Document 153-7 Filed 05/11/16 Page 1 of 9	
EXHIBIT 4	

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Page 1
               UNITED STATES DISTRICT COURT
1
               SOUTHERN DISTRICT OF FLORIDA
2
                           Case No: 08-CV-80119
    JANE DOE NO. 2,
          Plaintiff,
4
5
     Vs
     JEFFREY EPSTEIN,
6
          Defendant.
8
                               Case NO: 08-CV-80232
     JANE DOE NO. 3,
 9
          Plaintiff,
     Vs
10
     JEFFREY EPSTEIN,
11
          Defendant.
12
13
                               Case No: 08-CV-80380
     JANE DOE NO. 4,
14
          Plaintiff,
15
     Vs.
16
     JEFFREY EPSTEIN,
17
           Defendant.
18
                                Case No: 08-CV-80381
     JANE DOE NO. 5,
19
          Plaintiff,
20
21
     Vs
     JEFFREY EPSTEIN,
22
           Defendant.
23
24
25
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**NON PARTY (VR) 000247** 

	Page 2	Page <sup>4</sup> 1 VIDEOTAPED
1 JANE DOE NO. 6, Case No: 08-CV-80994 2 Plaintiff,		1 VIDEOTAPED 2 DEPOSITION
3 Vs		3 of
4 JEFFREY EPSTEIN, 5 Defendant.		4 ALFREDO RODRIGUEZ 5
J Serendonic.		6 taken on behalf of the Plaintiffs pursuant
6 JANE DOE NO. 7, Case No. 08-CV-80993		7 to a Re-Notice of Taking Deposition (Duces Tecum) 8
7		9
Plaintiff,		10 APPEARANCES:
8 Vs	l	11 MERMELSTEIN & HOROWITZ, P.A.
9	l	12 BY: STUART MERMELSTEIN, ESQ.
JEFFREY EPSTEIN, 10		18205 Biscayne Boulevard 13 Suite 2218
Defendant.	l	Miami, Florida 33160
11		14 Attorney for Jane Doe 2, 3, 4, 5, 6, and 7.
13 Plaintiff,	1	15
14 Vs 15 JEFFREY EPSTEIN,	Ī	16 ROTHSTEIN ROSENFELDT ADLER
16 Defendant.		BY: BRAD J. EDWARDS, ESQ., and 17 CARA HOLMES, ESQ.
The same and the s		Las Olas City Centre
17 JANE DOE, Case No: 08-CV-80893	1	18 Suite 1650 401 East Las Olas Boulevard
18		19 Fort Lauderdale, Florida 33301
Plaintiff,		Attorney for Jane Doe and E.W.
Vs		20 And L.M. 21
20 JEFFREY EPSTEIN,		PODHURST ORSECK
21		22 BY: KATHERINE W. EZELL 25 West Flagler Street
Defendant. 22/		23 Suite 800
23		Miami, Florida 33130 24 Attorney for Jane Doe 101 and 102.
24 25		25 According to Figure 500 101 0.10 202.
	Page 3	Page
1 JANE DOE NO. II, Case No: 08-CV-80469		1 APPEARANCES:
2 Plaintiff,		2
3 Vs 4 JEFFREY EPSTEIN,		3 LEOPOLD-KUVIN ADAM J. LANGINO, ESQ.
5 Defendant.		4 2925 PGA Boulevard
6		Suite 200 5 Palm Beach Gardens, Florida 33410
JANE DOE NO. 101, Case No: 09-CV-80591		Attorney for B.B.
7		6 7 RICHARD WILLITS, ESQ.
Plaintiff, 8		2290 10th Avenue North
Vs		8 Suite 404 Lake Worth, Florida 33461
9		9 Attorney for C.M.A.
JEFFREY EPSTEIN, 10		10 BURMAN, CRITTON, LUTTIER &
Defendant.		11 COLEMAN, LLP
11		BY: ROBERT CRITTON, ESQ. 12 515 North Flagler Drive
12 JANE DOE NO. 102, Case No: 09-CV-80656 13 Plaintiff,		Suite 400
14 Vs		13 West Palm Beach, Florida 33401 Attorney for Jeffrey Epstein.
15 JEFFREY EPSTEIN,		14
16 Defendant.		15 16
		ALSO PRESENT:
17		17 JOE LANGSAM, VIDEOGRAPHER
18		
18 19		18
18 19 20 1031 Ives Dairy Road Suite 228		18 19
18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida		19 20
18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida July 29, 2009		19 20 21
18 19 20		19 20 21 22 23
18 19 20 1031 Ives Dairy Road Suite 228 21 North Miami, Florida July 29, 2009 22 11:00 a.m. to 5:30 p.m.		19 20 21 22

2 (Pages 2 to 5)

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1 2	Page 94  A. I don't remember, sir.  Q. The next page is a message in the upper	1 2	Page 96 Q. Okay. Do you recall on any occasion who would travel with him to the Virgin Islands?
3 4	left dated January 13, 2005, from C.W. Correct? A. Yes.	3	MR. CRITTON: Form. THE WITNESS: No, sir.
5	Q. That's the same C. that we've been	5	BY MR. MERMELSTEIN:
6 7	talking about. Correct? A. Yes.	6 7	Q. I think we were talking about the money before, the household account, sometimes you gave
8	Q. That was at 7:30 p.m. Correct?	8	gifts?
9	A. Yes.	9 10	A. Yes, I was told to buy some gifts. Q. For whom?
10 11	Q. And you don't recall what that particular call was about. Right?	11	A. For the guests.
12	A. No, sir.	12	Q. Okay. And what kind of gifts?
13 14	Q. The message dated January 20, 2005, from Maria. Do you see that on the bottom right?	13 14	A. Shoes, sweaters, clothes.     Q. So were you instructed to buy something
15	A. Yes.	15	in particular at a particular store?
16	Q. Do you know who that is?	16	A. They would go to the store, if they like something I will go after and pay them and
17 18	A. I think I have a different page. Q. You're a little ahead of me. January 20,	17 18	retrieve it.
19	2005.	19	Q. Okay. So would this be a girl who was
20 21	MR. CRITTON: I think that's page 31. THE WITNESS: I don't remember who she	20	staying at the house?  A. Yes.
21	was, sir.	22	Q. Okay. This was one of the girls who
23	BY MR. MERMELSTEIN:	23	travelled with Mr. Epstein to Palm Beach. Correct?
24 25	Q. You don't recall what that message was about?	24	A. Yes.
	Page 95		Page 97
1	A. No, sir.	1	Q. And so Mr. Epstein would instruct you to
2	Q. What about the next page there is a	2 3	go shopping with this girl?  A. Yes.
3 4	message that Eva called?  A. Yes.	4	Q. And instructed you to pay for whatever it
5	Q. Dated January 21, 2005?	5	is she wanted to buy?
6	A. Yes.	6 7	<ul><li>A. Yes.</li><li>Q. Was there a price limit or anything of</li></ul>
7 8	Q. Do you know who Eva is? A. Yes.	8	that nature?
9	Q. Who is Eva?	9	A. No, sir.
10 11	A. The assistant comptroller from the New York office.	10	Q. So when the girl decided what she wanted you would
12	Q. Do you remember her last name?	12	A. I would write them a check.
13	A. Polish last name I guess. She was	13	Q. In that instance you would pay by check? A. Yes.
14 15	Russian. She is Russian actually.  Q. Did you ever travel to any other	15	Q. Any other instances where you gave gifts
16	residences that Mr. Epstein had?	16	to girls at the instruction of Mr. Epstein?
17 18	A. No.     Q. Are you aware he had a residence in the	17	A. No. I was just told, you know, when they told me I will buy the item.
19	Virgin Islands?	19	Q. I'm sorry?
20	MR. CRITTON: Form.	20 21	A. You know, when I was told to purchase this item for them, you know, I will do that, but
21 22	THE WITNESS: Yes. BY MR. MERMELSTEIN:	22	not on any other occasions.
23	Q. And would he sometimes travel to that	23	Q. What do you mean not in any locations?
24 25	residence from Palm Beach?  A. Yes.	24 25	A. Any other occasions.     O. Not any other occasions. Okay. Did you
25	A. 165.	123	Q. 1100 dilly date.

25 (Pages 94 to 97)

	Page 98		Page 100
1	ever buy flowers for a girl?	1	Q. Now, you said you never went inside the
2	A. Yes, sir.	2	theatre?
3	Q. Tell me about that.	3	A. No, sir.
4	A. I was told to buy flowers and roses for a	4	Q. Okay. How did you get to the flower
5	girl performing in high school.	5	store?
6	Q. Which girl was that?	6	A. I called the girl to her cell and she
7	A. I don't remember the name, sir.	7	will come to the back door and I give her the
8	Q. What was Mr. Epstein's relationship to	8	flowers.
9	this girl?	9	Q. Was anyone else around at the time?
0	MR. CRITTON: Form.	10	A. No, sir.
.1	THE WITNESS: I think she was an	11	Q. And you mentioned this was a girl you had
2	acquaintance, friend.	12	seen before?
13	BY MR. MERMELSTEIN:	13	A. Yes.
14	Q. She was a friend?	14	Q. Was this girl who had come to give
15	A. Yes, sir.	15	massages to Mr. Epstein?
16	Q. Now, she was performing at the high	16	MR, CRITTON: Form.
17	school in what capacity?	17	THE WITNESS: I don't know if she was
	A. There was like a like a play in the	18	doing massages but she was at the house.
18	graduation for high school.	19	BY MR. MERMELSTEIN:
19		20	Q. What would she have been there for?
20	Q. A play for graduation?	21	A. To visit him.
21	A. Yes, in the high school theatre there was	22	Q. This was a high school girl who was
22	some kind of performance.	23	coming to visit Mr. Epstein at the house?
23	Q. Was it like a theatre production?	24	A. She came to the house, I open the door
24	A. Yeah, something like that. I didn't go	25	and I left, you know.
25	inside so I didn't know what was going on inside.	123	und Fiere, you know
	Page 99		Page 101
1	Q. Why do you say it was for graduation?	1	Q. Did you take her to the kitchen like you
2	A. Because everybody was the graduation	2	did
3	outside, there were parents, there were a lot of	3	A. Yes.
4	people at the school.	4	O. So you brought her to the kitchen just
5	Q. Okay. A lot of high schools have theatre	5	like you did for the girls who gave him massages.
_	production companies and they put on plays.	6	Correct?
6	Correct?	7	A. Yes, sir.
7	MR. CRITTON: Form.	8	Q. Did you ever pay her?
8	THE WITNESS: It was towards the end of	9	A. I don't remember, sir, but probably I
9	the year. Well, I think I overheard that	10	did.
10	there was a graduation performance of some	11	MR. CRITTON: Form, move to strike,
11		12	speculation.
12	kind.	13	BY MR. MERMELSTEIN:
13	BY MR. MERMELSTEIN:	14	Q. Why do you say you probably did?
14	Q. But you didn't go in so you don't know?	15	A. Because I was the only one paying
15	A. No, sir.	16	well, not the only one but, you know, but chances
16	Q. But this was a high school student you	17	are I paid her but I don't remember that
17	were bringing the flowers to. Is that correct?	1	particular instance that I gave her money.
18	A. Yes.	18	Q. Is it fair to say that the girls who came
19	Q. Had you seen this girl before at the El	19	to the Dalm Boach recidence these are not the
20	Brillo Way property?	20	to the Palm Beach residence, these are not the
21	A. Yes, sir.	21	girls who are staying there, the girls who came
22	Q. You had seen her a number of times?	22	were there to give massages. Correct?
23	A. Yes, sir.	23	MR. CRITTON: Form.
24	Q. Do you recall her name?	1	
25	A. I don't remember her name, sir.	25	BY MR. MERMELSTEIN:
4	Q. Do you recall her name?	24	THE WITNESS: Yes.

26 (Pages 98 to 101)

		т —	
4 either came to his h 5 Epstein or brought of 6 to Mr. Epstein. 7 Were you fam 8 recruitment process 9 MR. CRITTON 10 THE WITNESS 11 BY MR. EDWARDS: 12 Q. Can you tell 13 about girls bringing 14 relatively the same of 15 Epstein's house and 16 time? 17 MR. CRITTON 18 THE WITNESS 19 knew. But I thi 20 better themselv 21 than going by the 22 somebody recru 23 BY MR. EDWARDS: 24 Q. Okay. And y	rstanding that C. and T. ouse alone to visit with Mr. other girls in their age group niliar with that type of of girls bringing other girls? I: Form. S: Yes.  me more about what you know other girls that are age to come to Jeffrey to use your words, have a good I: Form. S: It's hard to know who they nk that was they feel es when they're in a group hemselves, but I don't know	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	Page 168  for now we'll call it a massage as well as anybody who brought that person over to the house, they would both get paid cash. Are you familiar with that?  MR. CRITTON: Form.  THE WITNESS: No.  BY MR. EDWARDS:  Q. If C. brought another girl over to the house and C. stayed downstairs but this other girl went upstairs with Mr. Epstein, which one would you pay?  A. I don't know because I was told who to pay.  Q. And Sarah Kellen always told you?  A. Sarah told me pay so and so.  Q. So if we were going to ask anybody else about the exact method in terms of who would get paid and for what, who would the people be? I mean, other than Mr. Epstein who else could we ask these questions?  A. Sarah.  Q. Sarah Kellen?  A. Yes.  Q. She would know this?  A. Yes.
as well today as a h MR. CRITTON THE WITNES: supposed to can BY MR. EDWARDS: Q. One of the p carried cash was to group of C. and T. f house. Right? MR. CRITTON THE WITNES BY MR. EDWARDS: Q. That's a fair MR. CRITTON THE WITNES BY MR. EDWARDS: Q. That's a fair MR. CRITTON THE WITNES BY MR. EDWARDS: Q. Okay. And to example, would brir did you pay C. as w the house, pay ther A. No, I pay on Q. Okay. My ui this is wrong or you Mr. Epstein would p	Page 167 uman ATM machine. Right? I: Form. S: Something like that. I was rry cash at all times. rimary reasons why you pay the girls in this age for whatever happened at the I: Form. S: Yes. statement. Right? I: Form. S: Yes. when C., let's use her forms somebody else to the house, rell as whomever she brought to mooth?	1 2 3 4 5 6 7 8 9 10 11 12 13 14	Q. What about Ghislaine Maxwell? MR. CRITTON: Form. THE WITNESS: You're talking about the boss. I don't know. BY MR. EDWARDS: Q. To your knowledge was Ghislaine Maxwell aware of these girls that are in the age group of C. and T. coming to Jeffrey Epstein's house to have a good time? MR. CRITTON: Form. THE WITNESS: I have to say something. Mrs. Maxwell called me and told me not to ever discuss or contact her again in a threaten way. BY MR. EDWARDS: Q. When was this? A. Right after I left because I call one of the friends for a job and she told me this, but, you know, I feel intimidated and so I want to keep her out. Q. What exactly did she say? First of all, was this a telephone call? A. Yes, she was in New York. Q. She called you on your cell phone? A. Yes.

43 (Pages 166 to 169)

		T	
	Page 170		Page 172
1	Q. Is this the cell phone that was issued to	1	precisely did she say?
2	you by Mr. Epstein?	2	A. She said I forbid you that you're going
3	A. No, it was my personal phone. I was	3	to be that I will be sorry if I contact any of
4	already	4	her friends again.
5	Q. Gone?	5	Q. Okay. Other than you will be sorry if
6	A. Yeah, this is three, four months down the	6	you contact any of my friends again did she say
7	road.	7	anything else about what you know about Mr.
8	Q. So if you left in	8	Epstein and/or what goes on at his house?
9	A. February, March it was May or June.	9	A. She said something like don't open your
10	Q. Of 2005?	10	mouth or something like that. But you have to
11	A. Yes.	11	understand, I'm a civil humble, I came as an
12	Q. And you got a call from Ghislaine Maxwell	12	immigrant to service people, and right now you
13	out of the blue?	13	feel a little I'm 55 and I'm afraid. First of
14	A. Yes.	14	all, I don't have a job, but I'm glad this is on
15	Q. And do you know what prompted that	15	tape because I don't want nothing to happen to me.
16	telephone call?	16	This is the way they treat you, better do this and
17	A. Because I contact somebody in New York to	17	you shut up and don't talk to nobody and
18	get a job.	18	Q. When you say this is the way they treat,
19	Q. Who was that person?	19	who specifically are you talking about when you
20	A. I contact Jean-Luc and I contact Eva, the	20	say the word they?
21	Swedish girl, she used to be very good friends	21	A. Maxwell.
22	with Mr. Epstein because she asked me she need	22	Q. And usually when you say the word they,
23	somebody in New York.	23	you're not only talking about one person
24	Q. What does Eva do?	24	A. Wealthy people.
25	A. Eva was a model many years ago and he	25	Q. Are you also putting Jeffrey Epstein in
	71. Eva was a model many years ago and no	ļ	
	Page 171		Page 173
1	married Eva is the mother of the girl who was	1	that category?
2	on the wall.	2	MR. CRITTON: Form.
3	Q. Who is on the wall of Mr. Epstein's	3	THE WITNESS: I didn't talk to him
4	house?		directly most of the time.
		4	
5	A. Yeah.	5	BY MR. EDWARDS:
5 6	Q. All right. There is a younger girl model	5 6	BY MR. EDWARDS: Q. What's the reason why if you were his
5 6 7	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this	5 6 7	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more
5 6 7 8	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?	5 6 7 8	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that?
5 6 7 8 9	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes.	5 6 7 8 9	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form.
5 6 7 8 9	<ul> <li>Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?</li> <li>A. Yes.</li> <li>Q. And at some point in time you called her</li> </ul>	5 6 7 8 9	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you
5 6 7 8 9 10	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes.  Q. And at some point in time you called her in New York to get a job?	5 6 7 8 9 10 11	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah,
5 6 7 8 9 10 11	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right.	5 6 7 8 9 10 11 12	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New
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5 6 7 8 9 10 11 12 13 14	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right?	5 6 7 8 9 10 11 12 13 14	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS:
5 6 7 8 9 10 11 12 13 14	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell?	5 6 7 8 9 10 11 12 13	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house
5 6 7 8 9 10 11 12 13 14 15	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name.	5 6 7 8 9 10 11 12 13 14	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk
5 6 7 8 9 10 11 12 13 14 15 16	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last	5 6 7 8 9 10 11 12 13 14 15	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them?
5 6 7 8 9 10 11 12 13 14 15 16	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name.	5 6 7 8 9 10 11 12 13 14 15 16	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah.
5 6 7 8 9 10 11 12 13 14 15 16	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name. Q. Does that sound familiar to you, Jean-Luc	5 6 7 8 9 10 11 12 13 14 15 16	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them?
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5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name.  Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him?
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5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name.  Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out and obviously the first thing they did was talk to	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else? A. Ms. Maxwell.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Q. All right. There is a younger girl model that's on the wall of Mr. Epstein's house and this lady Eva is her mother?  A. Yes. Q. And at some point in time you called her in New York to get a job? A. That's right. Q. And you also called Jean-Luc Bernell? That's his name. Right? A. Jean-Luc, yeah, I don't remember his last name.  Q. Does that sound familiar to you, Jean-Luc Bernell? A. Yeah. Q. What did Eva and/or Jean-Luc say about employing you? A. No, they said they're going to find out	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	BY MR. EDWARDS: Q. What's the reason why if you were his head of security that you wouldn't have more direct contact with him? Why is that? MR. CRITTON: Form. THE WITNESS: He wanted that way, you know, so, yeah, I have to talk to Sarah, Sarah is not available talk to Lesley in New York. He didn't want to be disturbed. BY MR. EDWARDS: Q. Even while you were in the same house with him he still had other people you could talk to directly but he was not one of them? A. Yeah. Q. When you were fired you were not fired directly by him? A. No. Q. It was through somebody else?

44 (Pages 170 to 173)

	Page 174		Page 176
1	A. Yes.	1	this. Because I went through the first
2	O. Okay. Ever since this communication that	2	time I went to the deposition I was in Palm
3	Ms. Maxwell made to you where she called you	3	Beach and I did my duty, I mean, I tell what
4	sometime in May or June of 2005, and have you felt	4	I know, but now I know there is more
5	threatened?	5	digging, all I want is this to be to get on
6	A. Yes.	6	with my normal life and stuff.
		7	BY MR. EDWARDS:
7	MR. CRITTON: Form.	8	Q. So when you come here today to testify,
3	BY MR. EDWARDS:	_	Q. So when you come here today to testify,
9	Q. Have you felt reluctant to come forward	9	your main objective is to get back to your normal
0	and give truthful, honest, and full disclosure of	10	life and get out of the spotlight of this case.
1	all information that you know about this case?	11	Yes?
2	MR. CRITTON: Form.	12	A. Yes.
3	THE WITNESS: I said this off the record	13	Q. And in doing so have you held back some
4	but I will say it on the record, being in	14	of the details that you know about that happened
5	the Epstein case for me resulted in two	15	in this case to remove yourself from the
6	years I have I won't bring the names but	16	spotlight?
		17	MR. CRITTON: Form.
7	I was in the third interview to get hired as	18	THE WITNESS: No, sir.
8	a household manager in Palm Beach and they		,
9	told me you are the Jeffrey Epstein guy.	19	BY MR. EDWARDS:
0	Not in the sense I did something wrong	20	Q. Okay. Have you ever talked to Ghislaine
1	because of the scandal, so they shun the job	21	Maxwell after that telephone call where she called
2	away from me. And so I was afraid that	22	you and you felt threatened?
3	this is very powerful people and one phone	23	A. No.
4	call and you finish, so I'm the little guy.	24	Q. Okay. So going back to where we started
25	Even I'm wearing a tie I'm a I'm talking	25	here was, does Ghislaine Maxwell have knowledge of
	0175		Page 177
	Page 175	1	the girls that would come over to Jeffrey
1	from my heart. This is the way it is.	1	Entries have that are in roughly the same age
2	BY MR. EDWARDS:	2	Epstein's house that are in roughly the same age
3	Q. I feel for you, I'm sorry that you have	3	group as C. and T. and to have a good time as you
4	to be in this position.	4	put it?
5	MR. CRITTON: Move to strike this.	5	MR. CRITTON: Form.
6	BY MR. EDWARDS:	6	THE WITNESS: Yes.
7	Q. Well, when you applied for these jobs and	7	BY MR. EDWARDS:
8	they turned you down and gave you the reason that	8	Q. And what was her involvement and/or
9	you're the person involved in the Jeffrey Epstein	9	knowledge about that?
0	scandal, was it that they are associated or	10	MR. CRITTON: Form.
		11	THE WITNESS: She knew what was going on.
1			BY MR. EDWARDS:
	friends with Jeffrey Epstein or is it that you	ı	
2	have information and you have this confidentiality	12	
2	have information and you have this confidentiality but you're revealing some certain information that	12 13	Q. You referred to her at one point in time
2 3 4	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?	12 13 14	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on
2 3 4 5	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.	12 13 14 15	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different
2 3 4 5	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?	12 13 14 15 16	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in
2 3 4 5 6	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.	12 13 14 15	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem
2 3 4 5 6 7	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.  THE WITNESS: Both.	12 13 14 15 16 17 18	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you?
2 3 4 5 6 7 8	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.  THE WITNESS: Both.  BY MR. EDWARDS:	12 13 14 15 16	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem
2 3 4 5 6 7 8 9	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.  THE WITNESS: Both.  BY MR. EDWARDS: Q. Both? A. Both.	12 13 14 15 16 17 18	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you?
2 3 4 5 6 7 8 9	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.  THE WITNESS: Both.  BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told	12 13 14 15 16 17 18 19 20	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you?  MR. CRITTON: Form.  THE WITNESS: It was odd but, I mean, and
2 3 4 5 6 7 8 9 0	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.  THE WITNESS: Both.  BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told us about these people being very powerful, are you	12 13 14 15 16 17 18 19 20 21	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you?  MR. CRITTON: Form.  THE WITNESS: It was odd but, I mean, and again, everything is odd in Palm Beach.
2 3 4 5 6 7 8 9 9 11 12	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.  THE WITNESS: Both.  BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told us about these people being very powerful, are you afraid for your life given the fact that you're	12 13 14 15 16 17 18 19 20 21 22	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you?  MR. CRITTON: Form.  THE WITNESS: It was odd but, I mean, and again, everything is odd in Palm Beach.  BY MR. EDWARDS:
2 3 4 .5 6 7 8 9 9 1 1 2 2 3	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.  THE WITNESS: Both.  BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told us about these people being very powerful, are you afraid for your life given the fact that you're involved to some extent in this case?	12 13 14 15 16 17 18 19 20 21 22 23	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you?  MR. CRITTON: Form.  THE WITNESS: It was odd but, I mean, and again, everything is odd in Palm Beach. BY MR. EDWARDS: Q. Okay, I don't mean to laugh.
11 12 13 14 15 16 17 18 19 19 20 21 22 23 24 25	have information and you have this confidentiality but you're revealing some certain information that Mr. Epstein would not like?  MR. CRITTON: Form.  THE WITNESS: Both.  BY MR. EDWARDS: Q. Both? A. Both. Q. And since then given what you just told us about these people being very powerful, are you afraid for your life given the fact that you're	12 13 14 15 16 17 18 19 20 21 22	Q. You referred to her at one point in time as Jeffrey Epstein's companion. But then later on you said that if she flew she flew on a different airplane and oftentimes or sometimes she slept in a different bed from Mr. Epstein. Did that seem unusual to you?  MR. CRITTON: Form.  THE WITNESS: It was odd but, I mean, and again, everything is odd in Palm Beach.  BY MR. EDWARDS:

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Page 268
                                                             Page 266
                                                                              THE STATE OF FLORIDA,
     BY MR. LANGINO:
                                                                              COUNTY OF DADE.
         Q. Are you currently in fear of Mr. Epstein?
                                                                         2
2
                                                                         3
3
         A. Not at this particular moment but it's
                                                                         4
     something I have to be worry about, yes.
                                                                                      I, the undersigned authority, certify
                                                                         5
         Q. Are you personally afraid of criminal
                                                                              that ALFREDO RODRIGUEZ personally appeared before
                                                                         6
     prosecution?
                                                                              me on the 29th day of July, 2009 and was duly
                                                                         7
7
         A. No.
8
         Q. Do you believe that you did anything
                                                                         9
9
     illegal?
                                                                                      WITNESS my hand and official seal this
                                                                        10
10
         A. Illegal, no.
                                                                              31st day of July, 2009.
                                                                        11
             MR. LANGINO: I have no further
11
                                                                        12
12
           questions. Thank you.
                                                                        13
             MR. CRITTON: We're going to break in
13
                                                                        14
14
           about 15 minutes. Do you want to start and
                                                                        15
15
           go for 15 minutes or do you want to -- it's
                                                                                       MICHELLE PAYNE, Court Reporter
16
           up to you.
                                                                                      Notary Public - State of Florida
                                                                        16
17
              MS. EZELL: I'll start.
                                                                        17
18
              MR. WILLITS: When are we going to quit,
                                                                        18
19
           folks?
                                                                        19
20
              MR. CRITTON: In 15 minutes.
                                                                        20
              THE VIDEOGRAPHER: Might as well change
21
                                                                        21
22
                                                                        22
           tapes.
                                                                        23
23
              MR. EDWARDS: Bob has to get back so
24
           we've agreed we're going to come back some
                                                                        24
                                                                        25
25
           other time.
                                                                                                                                       Page 269
                                                              Page 267
                                                                                     CERTIFICATE
              MR. WILLITS: Why don't we just stop now?
 1
 2
              MS. EZELL: Okay.
                                                                             The State Of Florida,
                                                                             County Of Dade.
 3
              MR. EDWARDS: Rather than you start.
 4
              MS. EZELL: Yeah, I won't get very far.
                                                                             I, MICHELLE PAYNE, Court Reporter and Notary Public in and for the State of Florida at
 5
              MR. EDWARDS: Sorry to do this with you,
                                                                             large, do hereby certify that I was authorized to
                                                                            and did stenographically report the videotaped deposition of ALFREDO RODRIGUEZ; that a review of
6
           we didn't finish.
              MR. CRITTON: So we're stopped?
 7
                                                                            the transcript was requested; and that the foregoing pages, numbered from 1 to 269, inclusive, are a true and correct transcription of
 8
              MR. EDWARDS: We're stopped.
 9
              THE VIDEOGRAPHER: Off the record.
                                                                            my stenographic notes of said deposition.

I further certify that said videotaped
              (Thereupon, the videotaped deposition was
10
                                                                             deposition was taken at the time and place
      adjourned at 5:30 p.m.)
11
                                                                            hereinabove set forth and that the taking of said
12
                                                                             videotaped deposition was commenced and completed
13
                                                                            as hereinabove set out.
                                                                                   I further certify that I am not an
14
                                                                            attorney or counsel of any of the parties, nor am I a relative or employee of any attorney or
15
                                                                             counsel of party connected with the action, nor am
16
                                                                            I financially interested in the action.

The foregoing certification of this
17
                                                                             transcript does not apply to any reproduction of
18
                                                                             the same by any means unless under the direct
                                                                         17
                                                                             control and/or direction of the certifying
19
                                                                             reporter
20
                                                                                   DATED this 31st day of July, 2009.
21
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22
                                                                                   MICHELLE PAYNE, Court Reporter
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