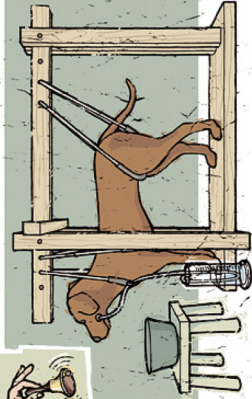


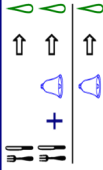


Classical conditioning



Inventor Iwan Petrowitsch Pawlow **Year** ~1905

Step 1: Conditioning
eg. 1000 repetitions



Step 2: (ab-)use

"Rage", Aggression to Amok



not just acoustic, also visual. eg. traffic lights / colors

Use Cases

People & animals, both for good and for less terrible to the "violent" (fight "dog") amok runner or terrorist



Hardware Synthesizer / Sampler



Inventor Firma Fairlight CMI **Year** ~1970

To record and play sounds digitally. You can change pitch, bass, trebles, snip single words and glue them together like you want. It is also possible to use other mathematical models, e.g. Fourier analysis/transform to analyse the samples or to modify them. Simplest variant, if you play twice the same with delay of 0.2 seconds to achieve an echo effect. See "Curve Discussion"

Use Cases

Make music, manipulate voice recordings prior to negotiation, behavioral sciences, e.g. The "Pavlovian Dog" experiment...