



## Slave



### The Big Five

- N** Neurotizismus: wegen der "Rolle" eingeschüchtert
- E** Extraversion: sich verteidigend
- O** Offenheit: sehr oder wird ermordet
- C** Gewissenhaftigkeit: sehr
- A** Verträglichkeit: sehr

### Main Achievements

Hilfsbereitschaft

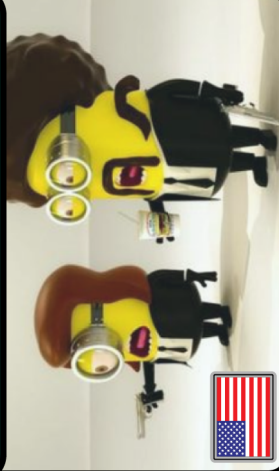
### Brief Profile

- Humanismus:** \*\*\*\*\* (5/5)
- Technischer Background:** \*\*\*\* (1/5)
- Grössenwahn:** \*\*\*\* (1/5)
- Militärischer Hintergrund:** \*\*\*\* (0/5)
- Problem auf Patienten projizieren:** \*\*\*\* (0/5)
- Selbstwertgefühl:** \*\*\*\* (1/5)

### Year v.Chr.



## Bonnie and Clyde



### Role/Archetype

**Year:** 1910

Frequent double archetype in US Movies: married couple, who live a life in luxury financed with robbery and murder, including massive drug abuse. Often described as an "idyllic" partnership. These roles or archetypes seem to be protected by the CIA as the USA Government seems to use them as strategic chessman / -combination in an occupation country (imperialism). Abusing the "family is the basic unit of our society ..." from the human rights shameless and the children of the couple often suffer and have to pay the bill later. Being protected by a system as big as the CIA means, that they will become ignorant after a short while.