

Year 1896 gewissenhaft, logisch ruhig, analytisch zurckhaltend offen sehr C Conscientiousness: A Agreeableness: he Big Five Extraversion: Neuroticism: Openness:

Main Achievements

Theory of cognitive development **Brief Profile** Humanism:

(4/5) (2/5) (1/5) (1/5)(4/5)Project Problems to Patients: Delusions of grandeur: Technical Background: Military Background: Self-esteem:

Catherine Deane

Year 2000 im Fach Psychologie seh wenig, analytisch zurückhaltend offen C Conscientiousness: **The Big Five** N Neuroticism: E Extraversion: O Openness: Extraversion:

Main Achievements Im Film "The Cell" wird die sehr A Agreeableness:

noceiver) verwendet aber nicht eklärt

Brief Profile

(2/2) (0/5) (1/5) (3/5) (2/5)**** Military Background: Project Problems to Patients: Technical Background: Delusions of grandeur: Self-esteem: Humanism:

Skinner B.F. Þ

Wilhelm Reich

(A)



ruhig,gelassen in Machtposition **Year** 1904 unterschwellig The Big Five N Neuroticism: E Extraversion: Openness:

nicht in der SkinnerBOX experimentierfreudig mässig Conscientiousness: A Agreeableness:

wurde vom Staat ermordet ®

sehr ©

Main Achievements

Brief Profile

offen

N Neuroticism:
E Extraversion:
O Openness:
C Conscientiousness:
A Agreeableness:

Year 189

The Big Five

in der Verfolgung viel zurückhaltend

Main Achievements

SkinnerBOX, Ratten etc. misshandeln und ermorden **Brief Profile**

(1/2) (5/5) (5/5) (2/5) (4/5)**** Delusions of grandeur: Fechnical Background: Military Background: Humanism:

Project Problems to Patients:

Self-esteem:

Feldherr-Archetypus (3)

(0/2) (1/5) (3/5)

Military Background: Project Problems to Patients:

Self-esteem:

Delusions of grandeur: Technical Background:



ruhig, ignorant, Völlerei N Neurotizismus: **The Big Five**

1875

rear

The Big Five

ruhig, machtposition, Jäge

viel

Extraversion:
0 Openness: N Neuroticism:

gehäuchelt, ignorant nur sieben Archetypen??? gehäuchelt, gespielt

C Conscientiousness:
A Agreeableness:

Main Achievements

Archetypen-Theorie

Brief Profile

Extraversion: maximal 0 Offenheit: solange der **Saluto romano** kam C Gewissenhaftigkeit: nachlässig aber hartnäckig A Verträglichkeit: überhaupt nicht, zu imperativ

Grössenwahn: Militärischer Hintergrund: Problem auf Opfer projizierend: Technischer Background:

Main Achievements

**** Imperien, siehe RUST™ Start-Level **Brief Profile** Humanismus:

(2/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2) (4/2)

(4/5) (5/5) (5/5) (3/5)

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Project Problems to Patients:

(5/5) (5/5) (2/5)

(4/2)

Delusions of grandeur: Technical Background:

Military Background:

(1/5)

(4/5)

(5/5) (5/5) (5/5)

Selbstwertgefühl:

Benjamin Bloom

(A)

(重)



Year 1913 gemässigt offen N Neuroticism:
E Extraversion:
0 Openness:
C Conscientiousness: he Big Five

A Agreeableness:

Delusions of grandeur: Technical Background: **Brief Profile** Humanism:

(5/5) (5/5) (2/5) (0/5) (1/5) (3/5) **** Project Problems to Patients: Military Background: Self-esteem:

gewissenhaft, exakt sehr ®

Main Achievements

Openness:
Conscientiousness: nachlässig aber hartnäckig
Agreeableness: überhaupt nicht,zu imperativ **Year** 1856 itrukturmodell, Oedipus, Kokain "Forschung" **** **** ruhig, gelassen unterschwellig Project Problems to Patients: Delusions of grandeur: Technical Background: Main Achievements Military Background: he Big Five Extraversion: Neuroticism: **Brief Profile** Humanism:

