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## Bungo Stray Dogs

Ch.1: All Human Affairs Are Like Saiou's Tiger

Ch.1 : All Human Affairs Are Like Saiou's Tiger



All Pages

No margin

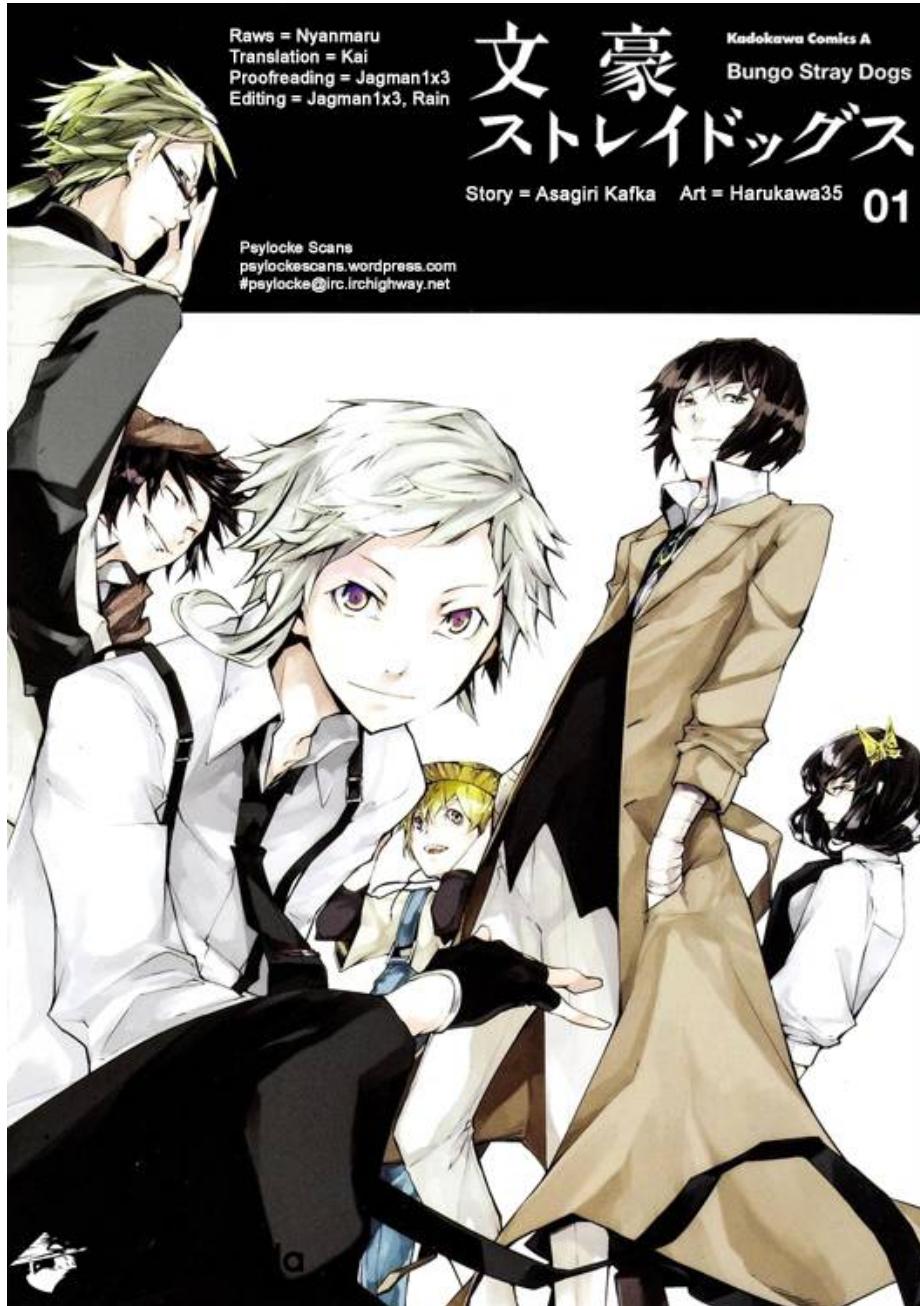
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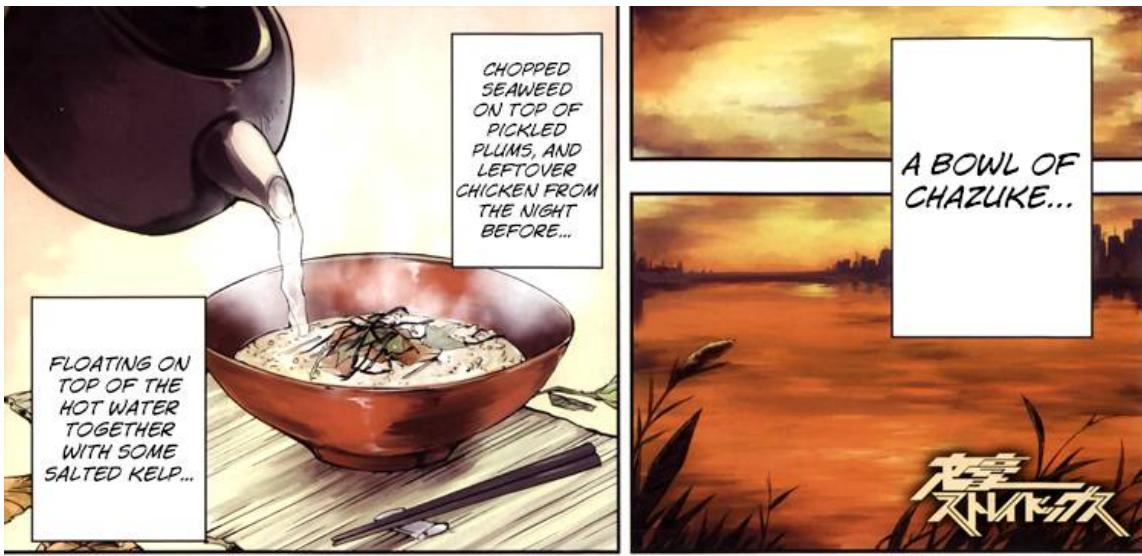
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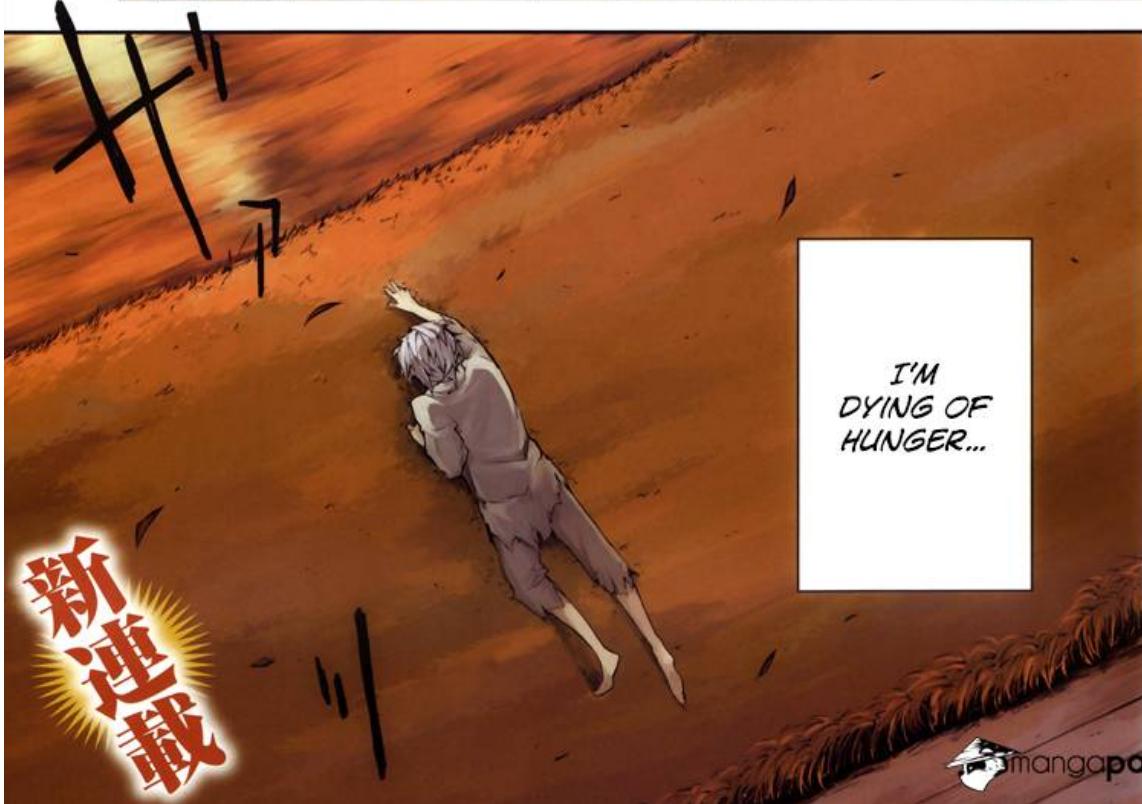
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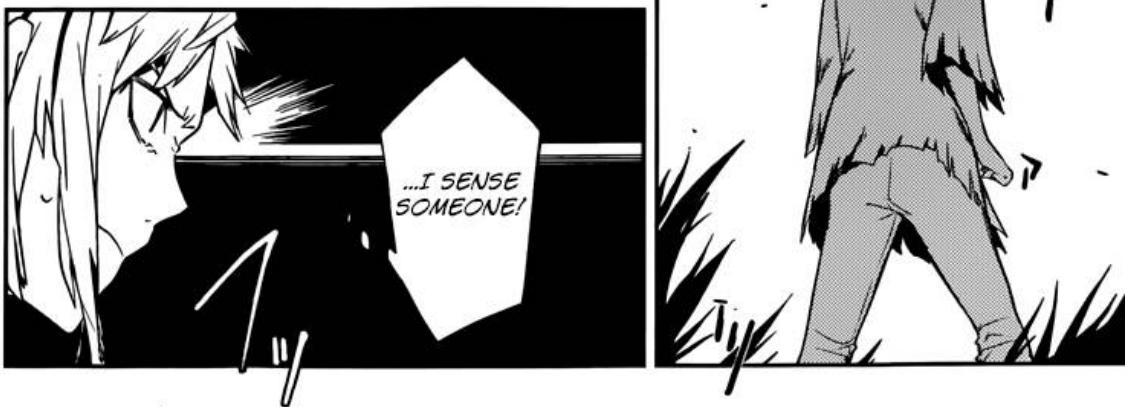
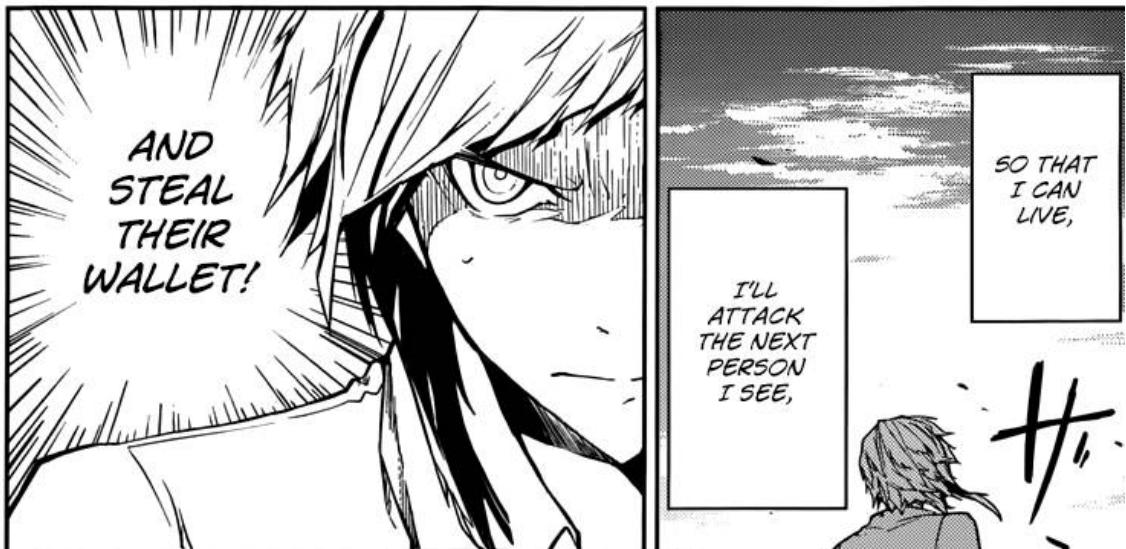


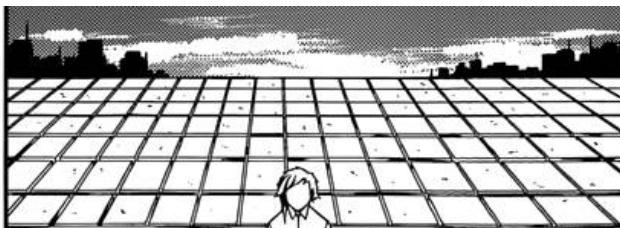
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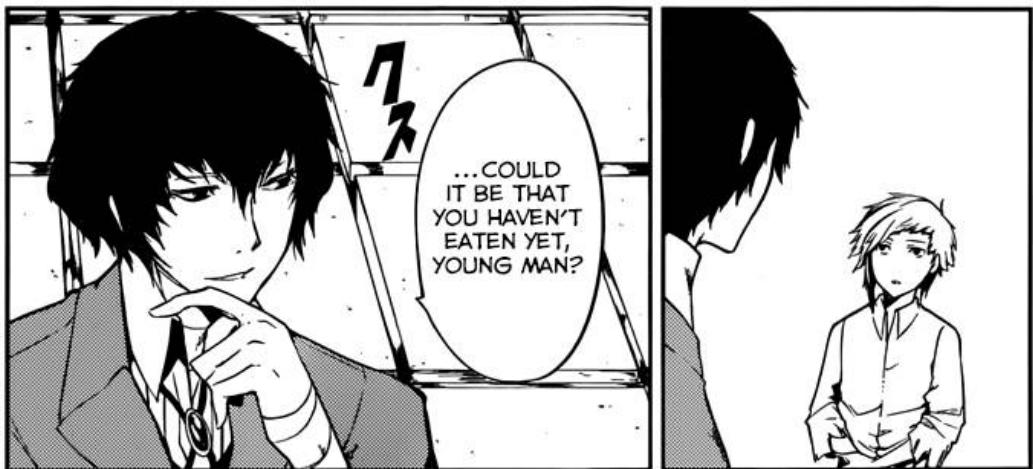
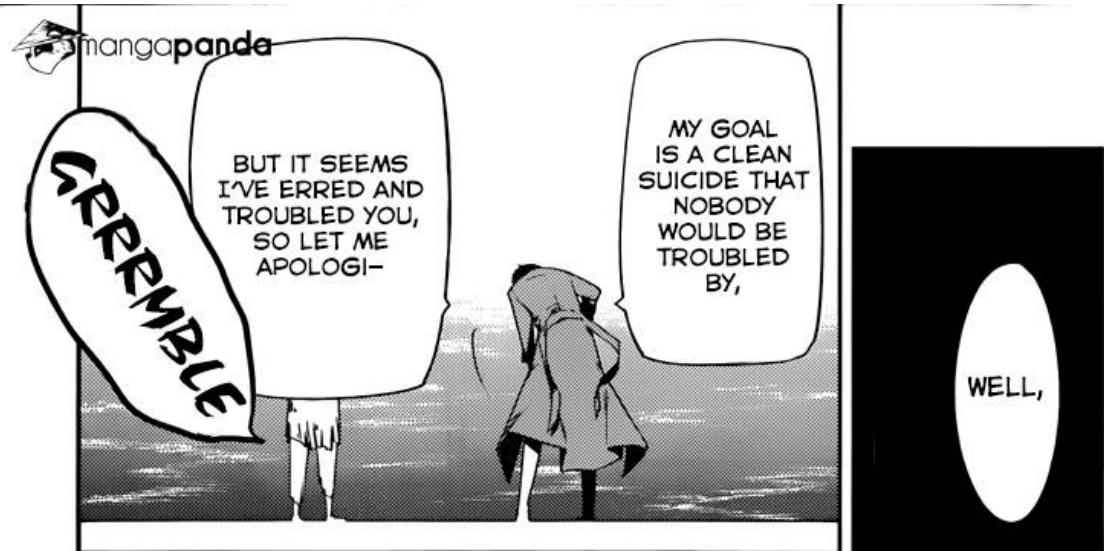


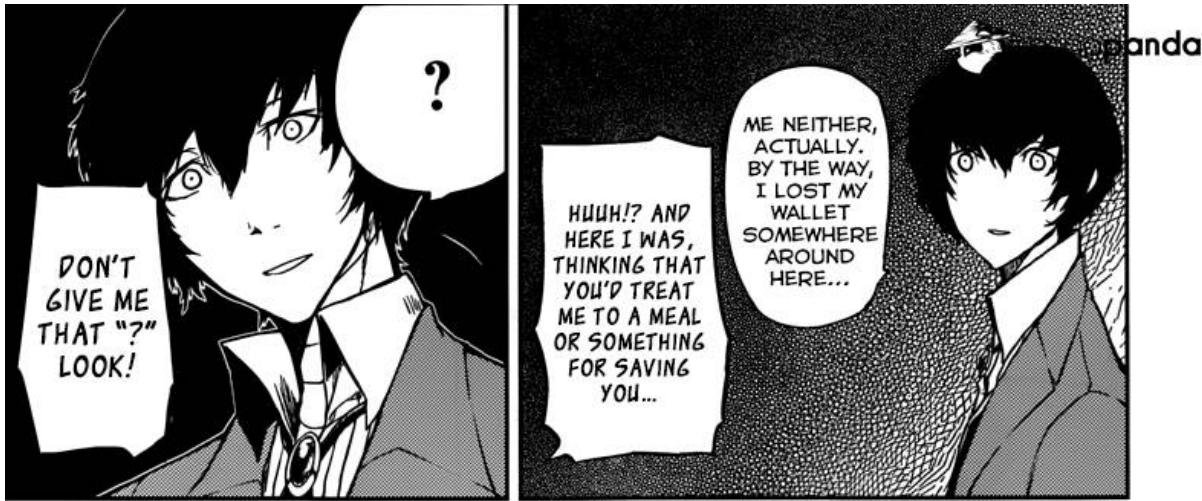






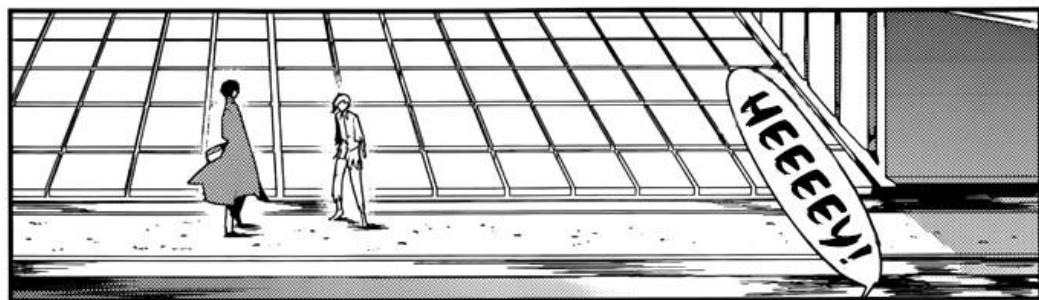






HUHH?  
AND  
HERE I WAS,  
THINKING THAT  
YOU'D TREAT  
ME TO A MEAL  
OR SOMETHING  
FOR SAVING  
YOU...

ME NEITHER,  
ACTUALLY.  
BY THE WAY,  
I LOST MY  
WALLET  
SOMEWHERE  
AROUND  
HERE...

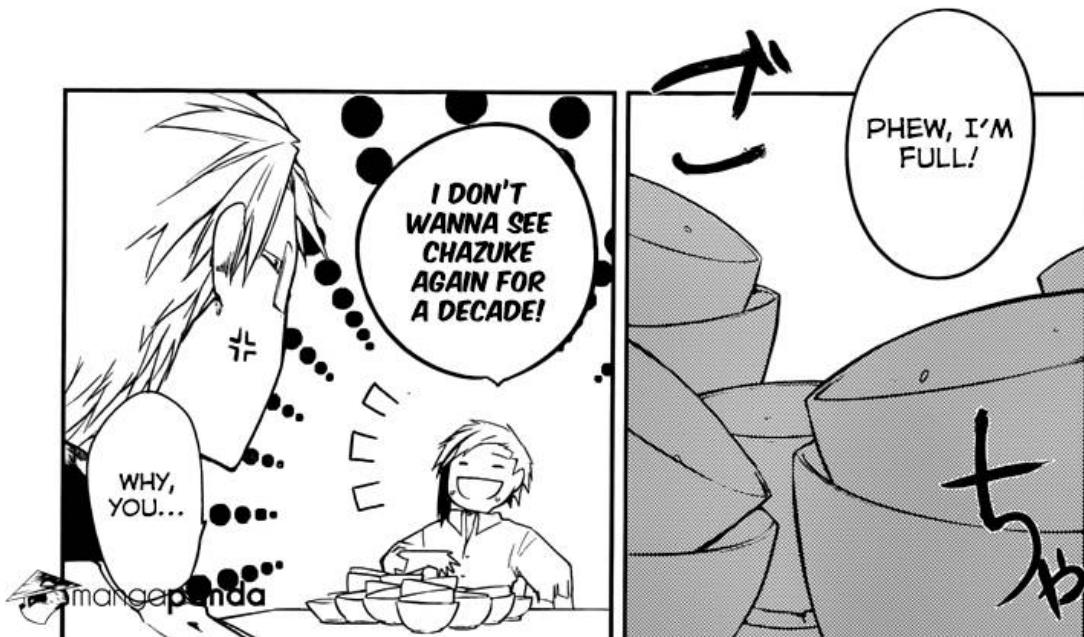






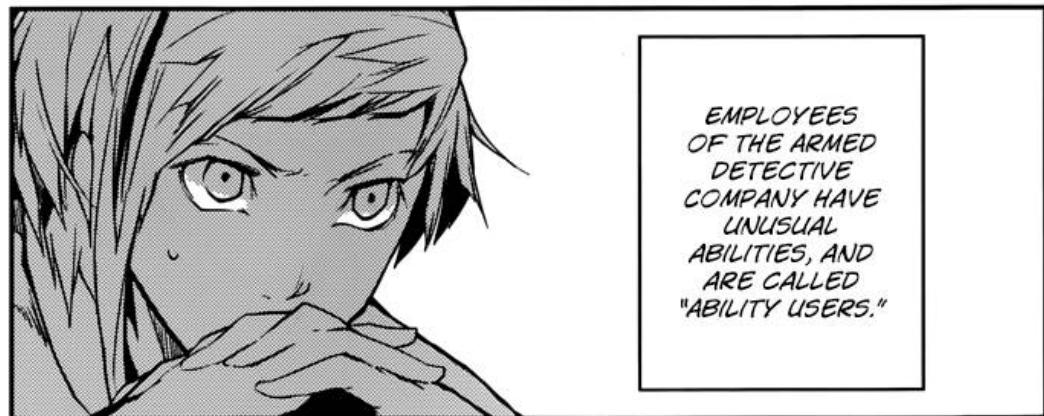
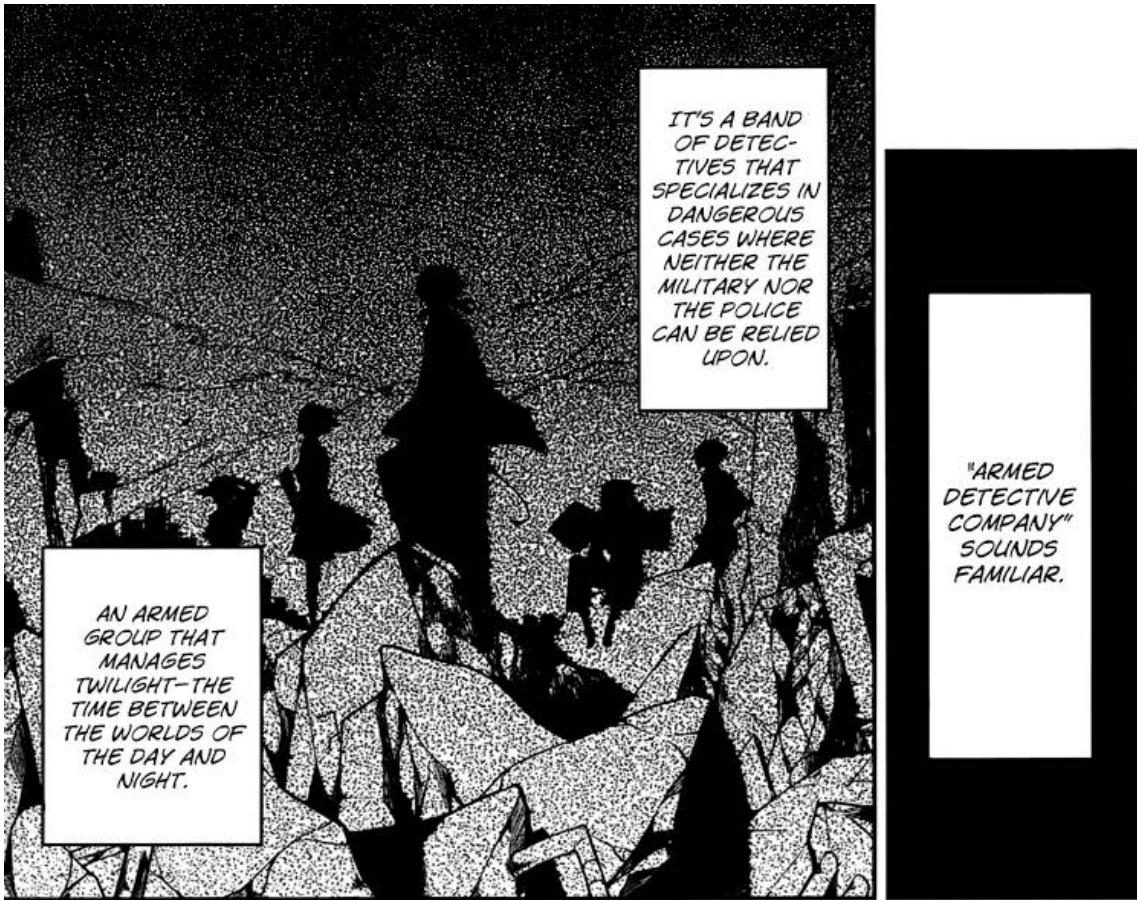






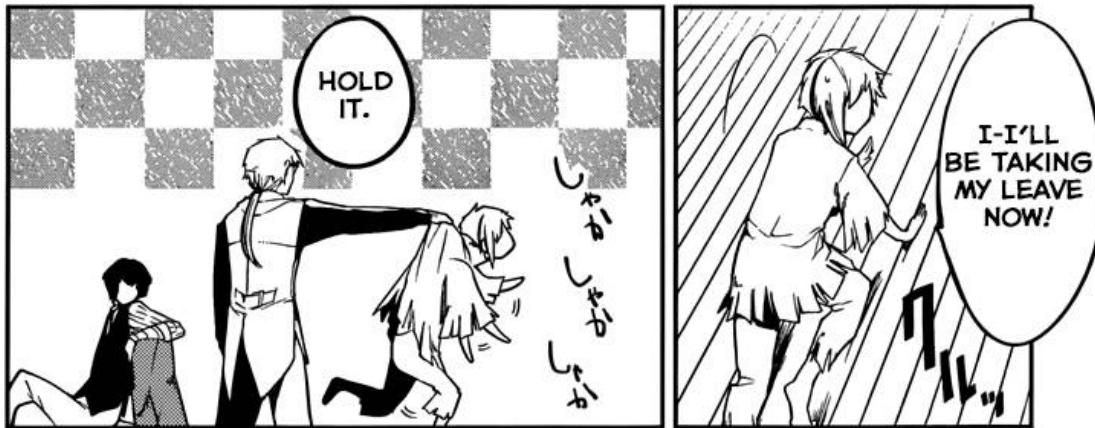




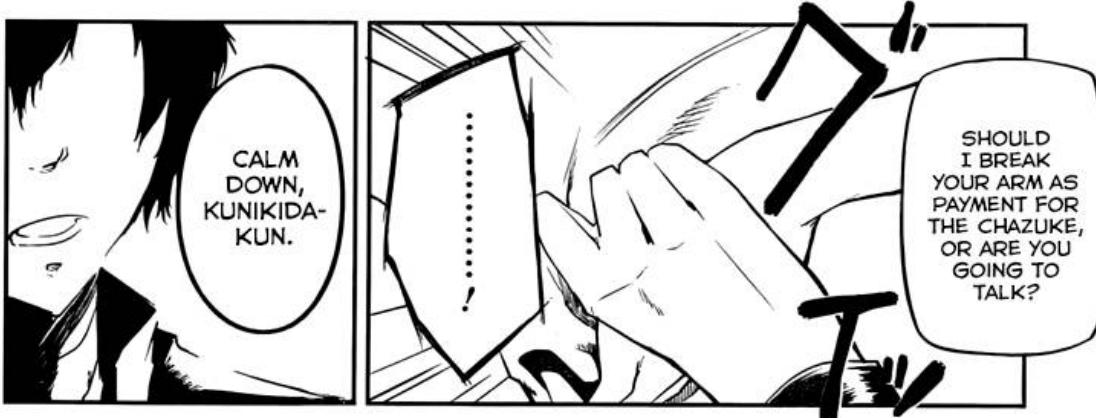


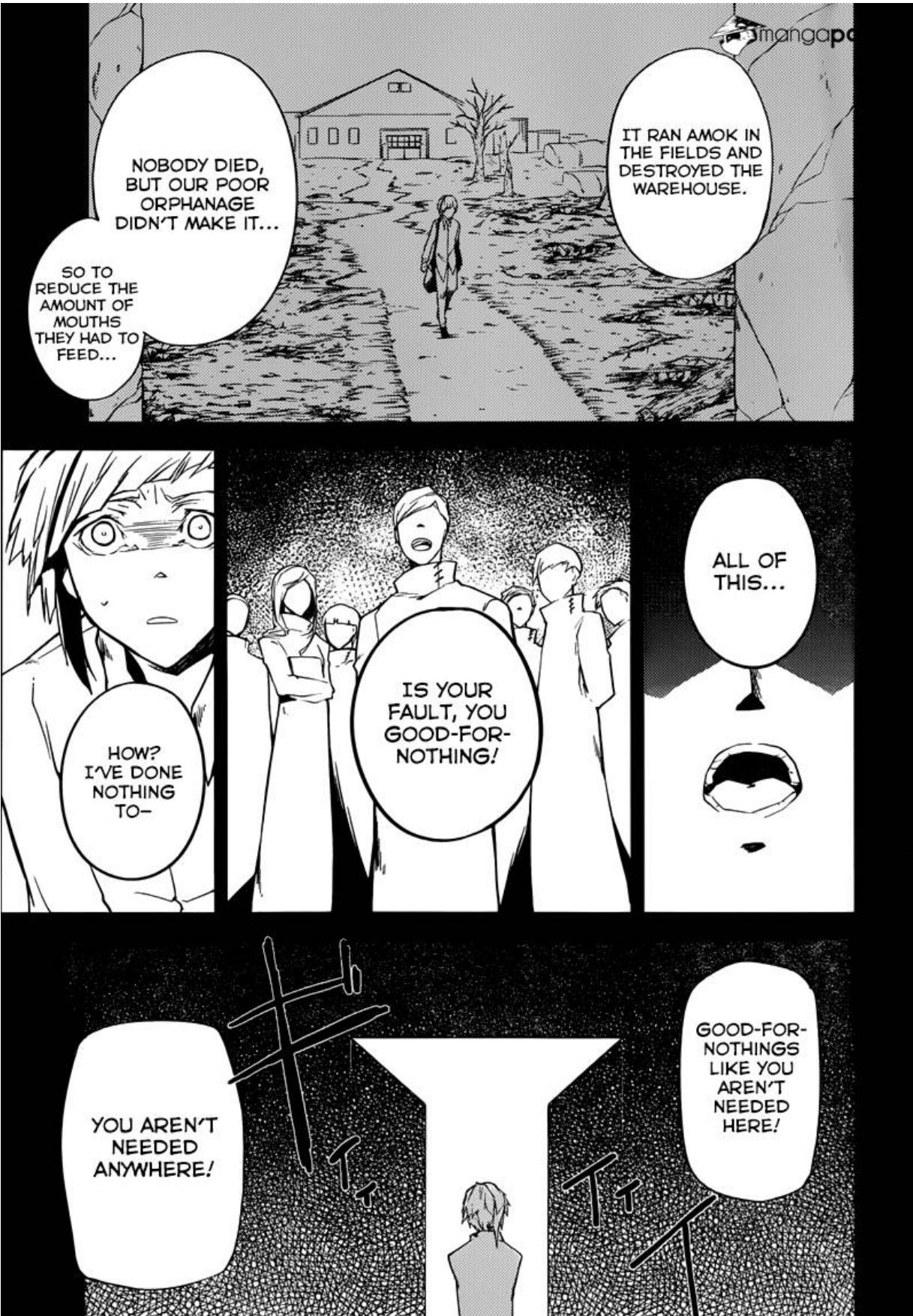


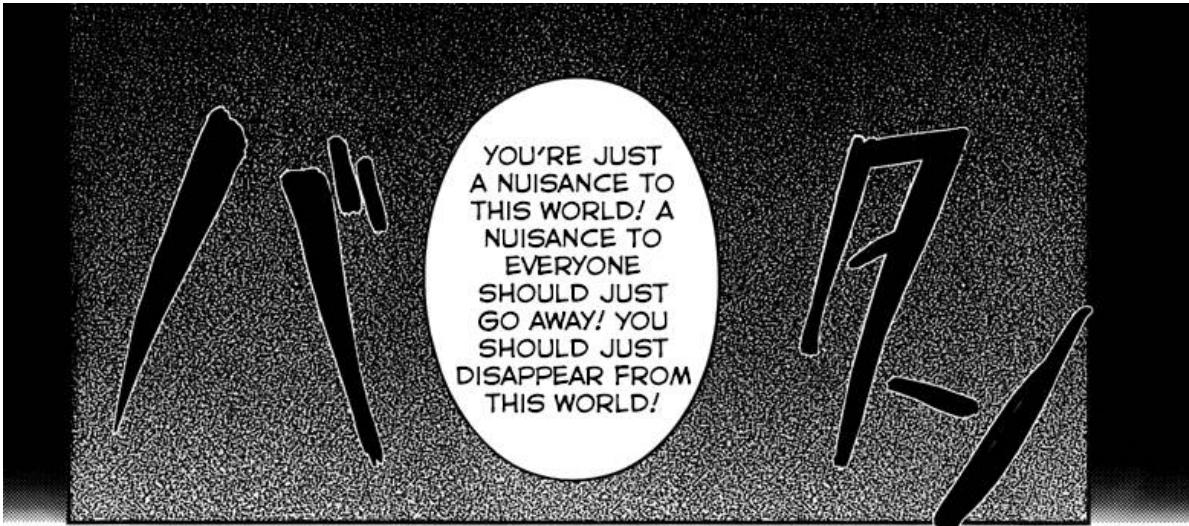










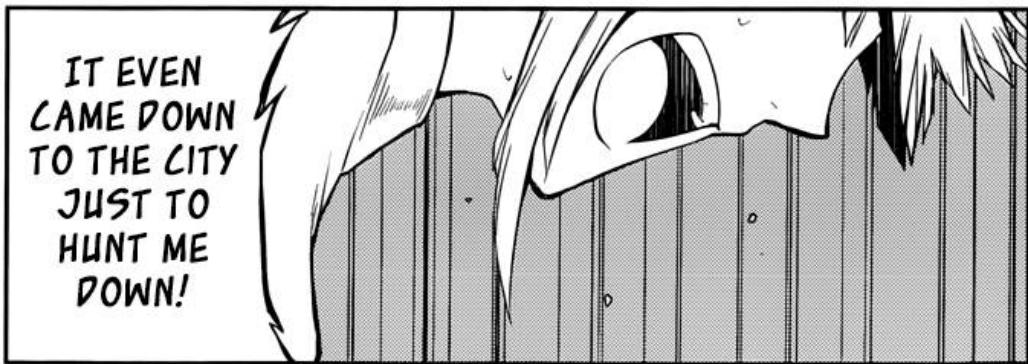


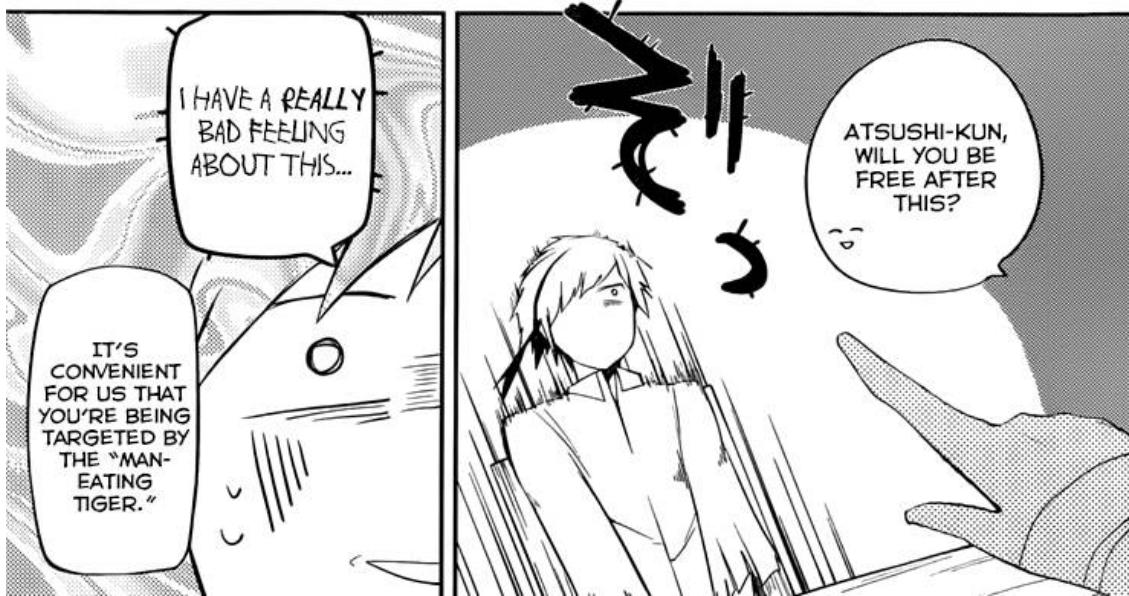
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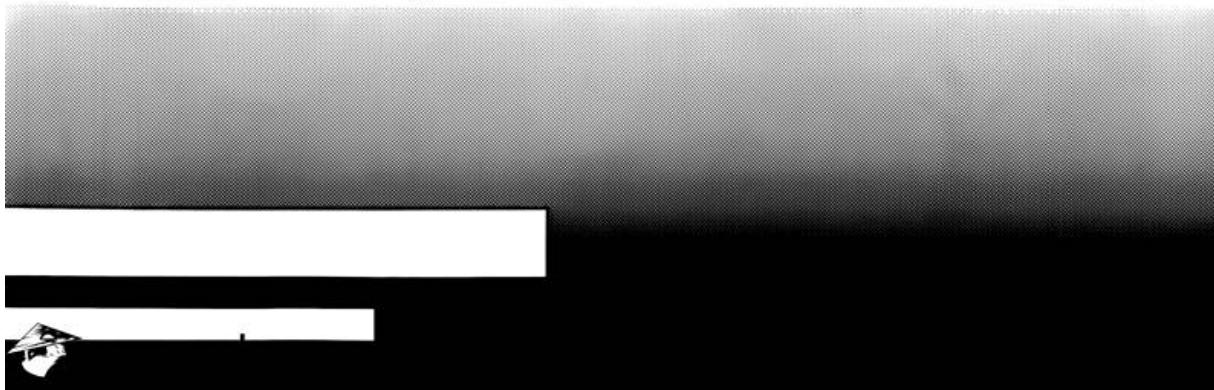
mangapanda





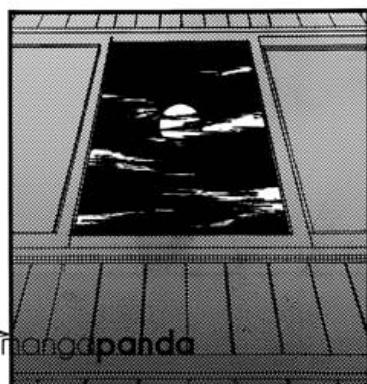






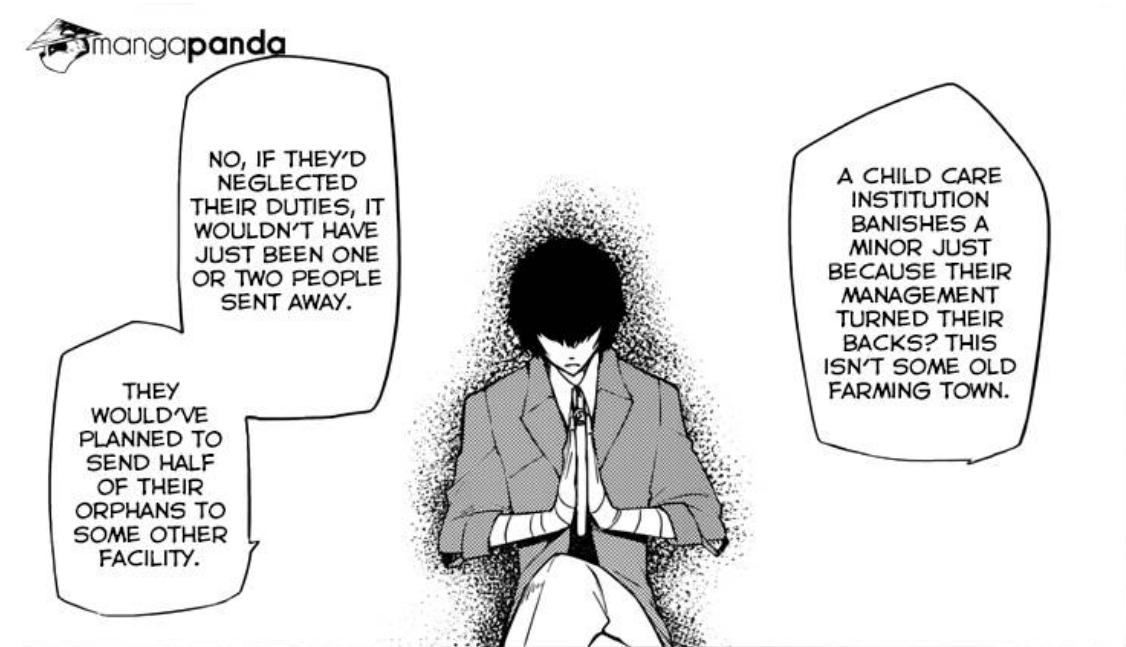


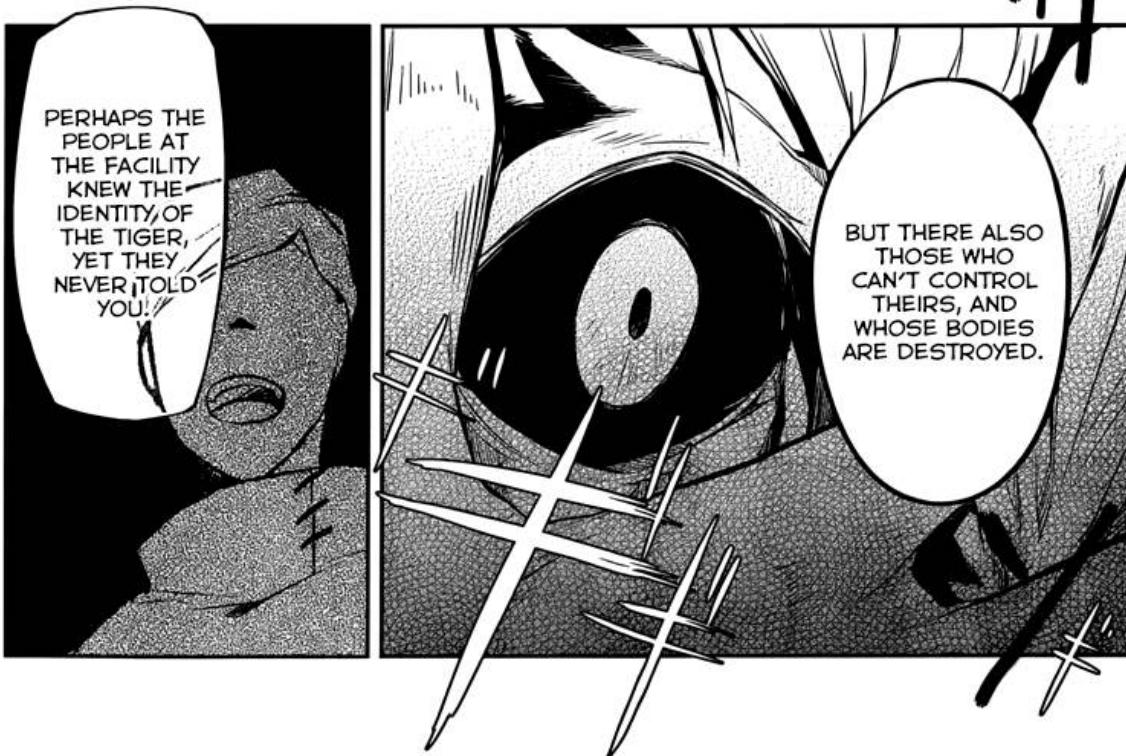


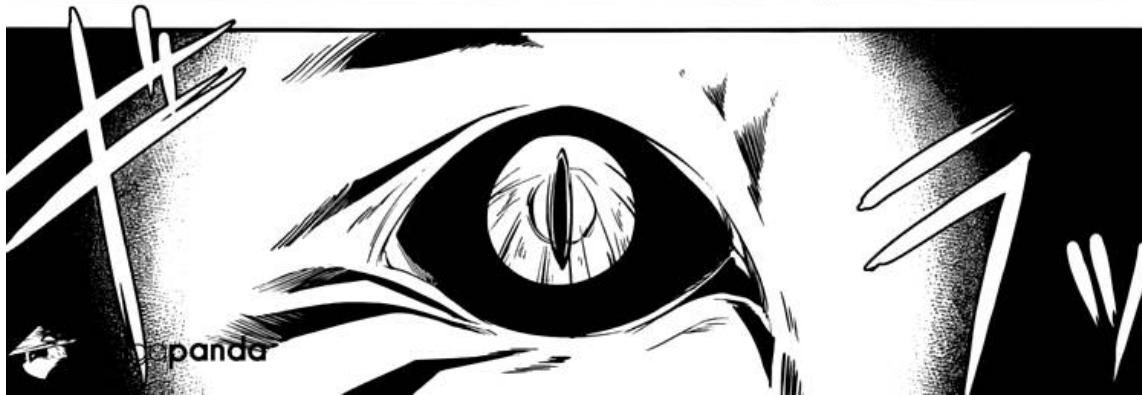












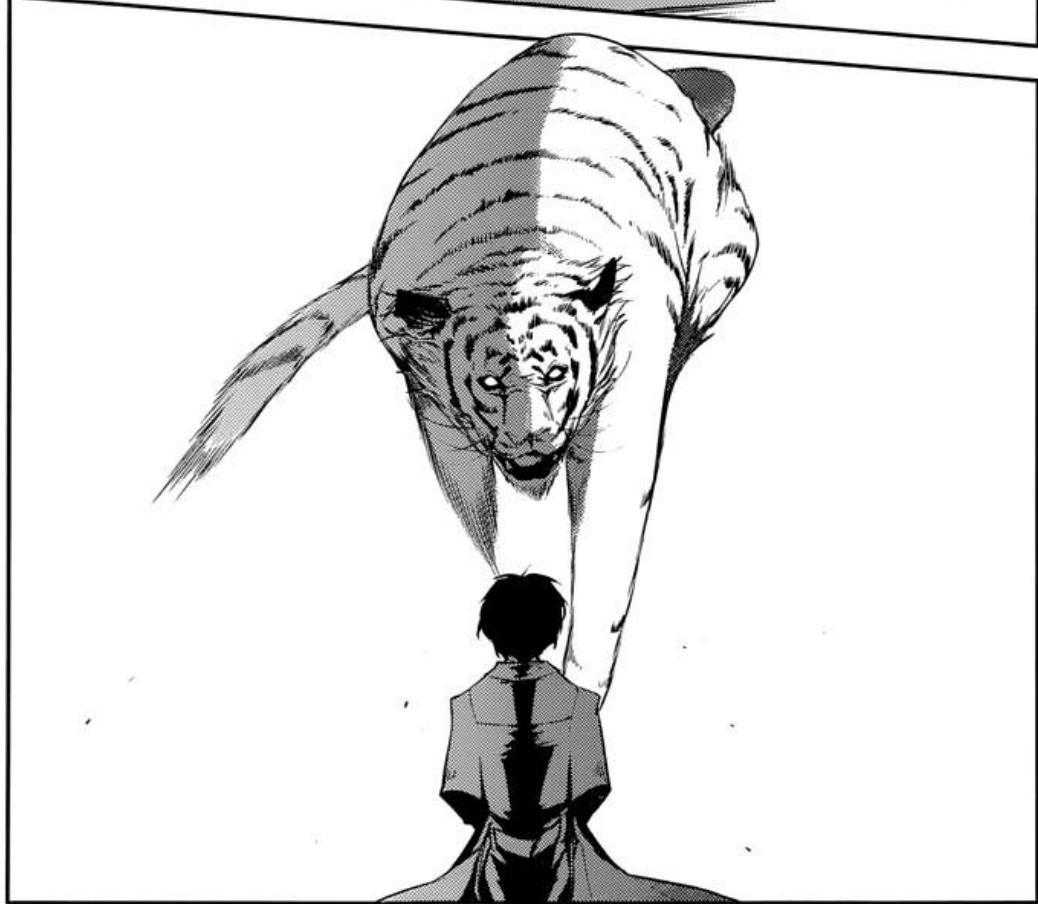


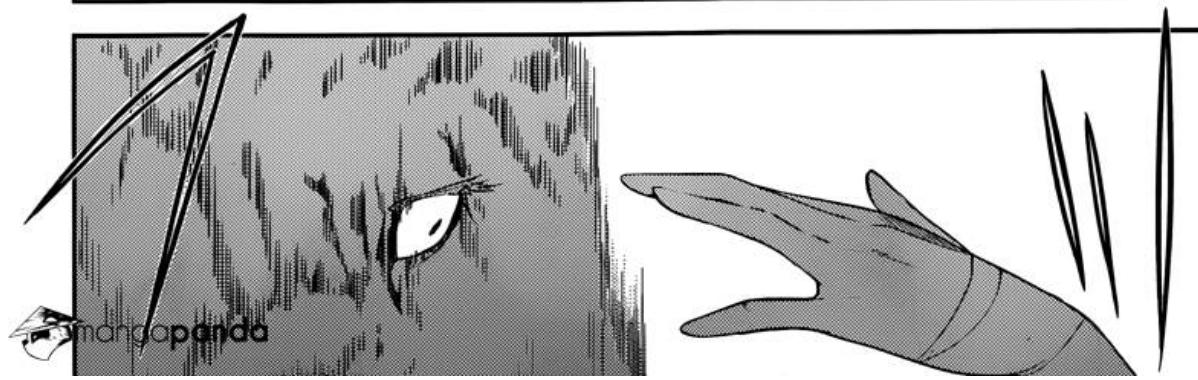
















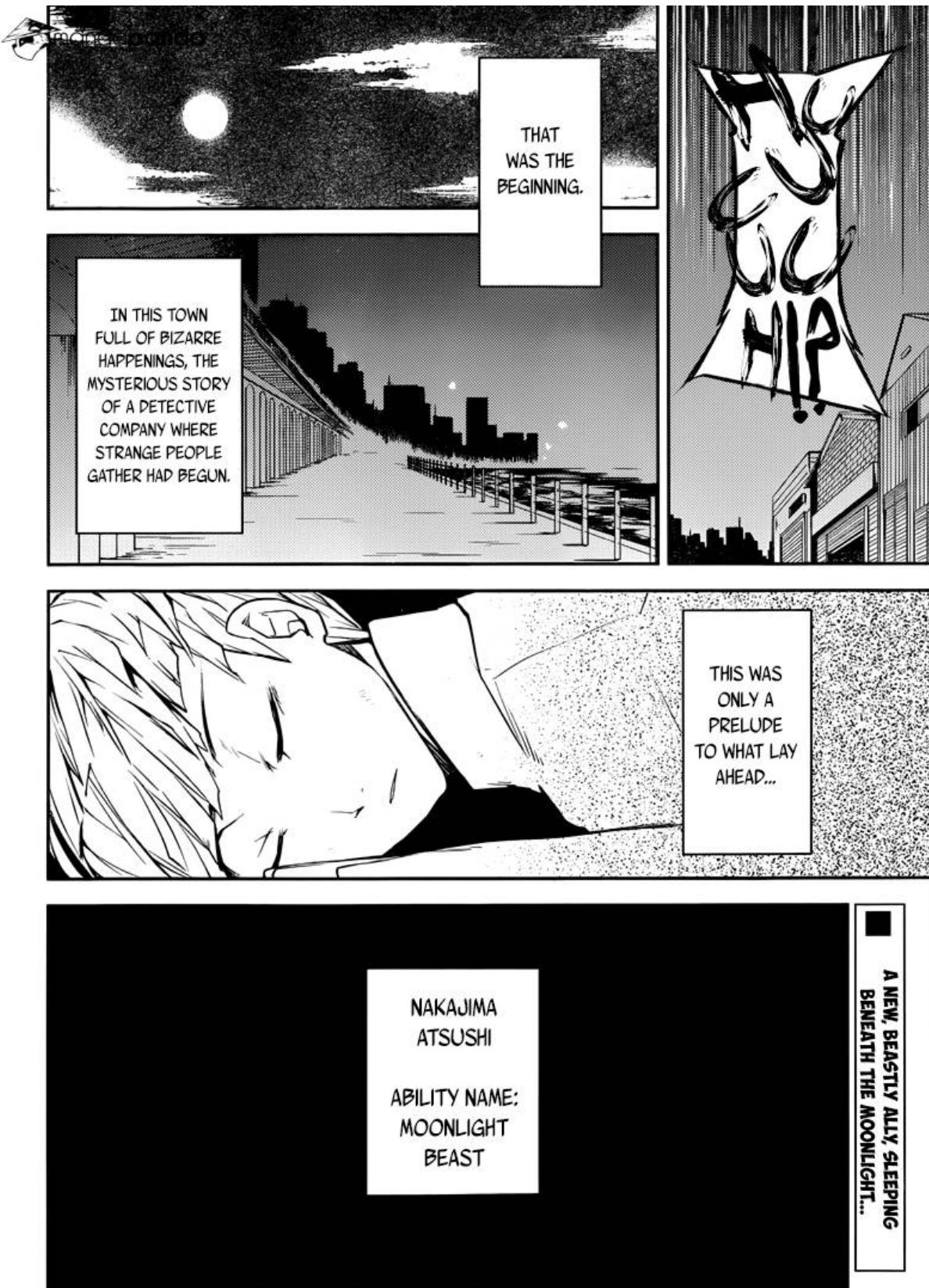




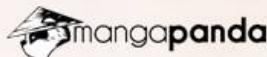
**panda**







文豪ストレイドックス — 2月号に続く —



# BUNGO STRAY DOGS

## CHAPTER 1 NOTES

**THE TITLE OF THE SERIES LITERALLY TRANSLATES TO "STRAY DOGS OF THE LITERARY MASTERS." AS YOU CAN IMAGINE, IT RELIES HEAVILY ON REFERENCES TO JAPANESE LITERATURE.**

### PAGE 1

**CHAZUKE** - A POPULAR JAPANESE DISH MADE BY POURING TEA ON COOKED RICE.

### PAGE 2

**ALL HUMAN AFFAIRS ARE LIKE SAIOU'S TIGER** - THIS COMES FROM THE JAPANESE PROVERB "NINGEN BANJI SAIOU GA UMA", WHICH LITERALLY SAYS, "ALL HUMAN AFFAIRS ARE LIKE SAIOU'S HORSE," AND MEANS, "INSCRUTABLE ARE THE WAYS OF HEAVEN." THIS PROVERB STATES THAT ONE CAN NEVER TRULY PROVE WHETHER HE IS LUCKY OR NOT.

### PAGES 51-52

**YOSANO AKIKO (1878-1942)** - A RENOWNED JAPANESE POET AND SOCIAL REFORMER. THE BSD CHARACTER'S POWER IS NAMED "KIMI SHINTAMOU KOTO NAKARE" (OR "THOU SHALT NOT DIE"), WHICH WAS HER MOST NOTABLE WORK AND IS ADDRESSED TO HER YOUNGER BROTHER. IT WAS A CONTROVERSIAL POEM DUE TO THE FACT THAT IT WAS PUBLISHED DURING THE RUSSO-JAPANESE WAR.

**EDOGAWA RANPO (1894-1965)** - A FAMOUS JAPANESE MYSTERY FICTION AUTHOR, KNOWN FOR HIS STORIES INVOLVING KOGORO AKECHI AND THE SHONEN TANTEI DAN. HIS NAME, ALONG WITH THE FAMOUS ELEMENTS IN HIS STORIES, ARE USED AS REFERENCES IN OTHER POPULAR MYSTERY SERIES, INCLUDING DETECTIVE CONAN/CASED CLOSED.

**MIYAZAWA KENJI (1896-1933)** - A KNOWN POET AND AUTHOR OF CHILDREN'S LITERATURE. SOME OF HIS FAMOUS WORKS ARE "THE RESTAURANT OF MANY ORDERS" AND THE POEM DEFINING HIS PERSONAL IDEAL: "AME NI MO MAKEZU" ("NOT DEFEATED BY THE RAIN"), WHICH IS USED AS THE BSD CHARACTER'S POWER.

**KUNIKIDA DOPPO (1871-1908)** - AN AUTHOR OF NOVELS AND ROMANTIC POETRY IN JAPAN'S MEIJI PERIOD, AND REGARDED AS ONE OF THE INVENTORS OF JAPANESE NATURALISM. HIS WORKS INCLUDE "RIVER MIST & OTHER STORIES" AND "DOPPO GIN" ("DOPPO POETRY"), A COLLECTION OF POEMS. DOPPO POETRY IS USED AS THE BSD CHARACTER'S POWER.

### PAGE 53

**DAZAI OSAMU (1909-1948)** - ONE OF THE MOST FOREMOST FICTION WRITERS OF 20TH-CENTURY JAPAN. HE IS THE AUTHOR OF "RUN, MELOS!" AND "NINGEN SHIKKAKU" ("NO LONGER HUMAN"), WHICH WAS CONSIDERED HIS MASTERPIECE. THE LATTER IS THE BSD CHARACTER'S POWER'S NAME.

### PAGE 55

**NAKAJIMA ATSUSHI (1909-1942)** - A JAPANESE AUTHOR KNOWN FOR HIS POETIC SHORT STORIES FEATURING SETTINGS FROM DISTANT HISTORY. HE CREATED A COLLECTION OF SHORT STORIES NAMED "THE MOON OVER THE MOUNTAIN," WHICH IS PROBABLY THE REFERENCE FOR HIS BSD COUNTERPART'S POWER, "MOONLIGHT BEAST."

Ch.1 : All Human Affairs Are Like Saio's Tiger



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Chapter 1 V2 : Losing A Tiger Might Be A Blessing In Disguise

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