
FTEALMUN'25

BROOKLYN

NINE-NINE

STUDY GUIDE

UNDER SECRETARY GENERAL
Perihan Davison

ACADEMIC ASSISTANT
Birce Gürakan

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1. Letter From Secretary-General

2. Letter From Under Secretary-General

Esteemed delegates,

It is my utmost honour to welcome you to FTEALMUN'25, as well as the ***star*** committee, Brooklyn Nine-Nine: The Halloween Heist.

My name is Perihan Davison, I am a 12th grader at Beylikdüzü Gökkuşağı College. Brooklyn nine-nine has always been my favourite series that I find myself continuously going back to rewatch without getting bored. Having said so, I am honoured to serve as your Under Secretary-General for this Halloween Heist committee. Having the opportunity to bring my favourite show into the world of MUN is something I'll never forget and I'd like to deeply thank the secretariat for giving me this opportunity.

I hope this committee allows you to enjoy the halloween episodes as much as I do, while recreating them in real-time. I believe we have put together the perfect team to ensure the committee flows as smoothly as possible, and I am very excited for you all to see what we have planned for you. Of course the committee flows depending on the directives you write, but stay tuned for fun surprises we have planned ahead. I recommend you all to, if you haven't already, watch the Halloween episodes in the show to grasp the idea of this committee as it will be operating in the same way. If you have already watched them, it never hurts to rewatch just one more time!

I'm looking forward to meeting all of you and I'm sorry in advance if this committee doesn't meet your expectations. I hope that FTEALMUN'25 will be an amazing experience and wish you luck in your preparation!

If you have any questions, please don't hesitate to reach out on my socials;

perihan.davison@gmail.com

@peeriei._

Perihan Davison

Under Secretary-General of Brooklyn Nine-Nine: Halloween Heist

3. Committee Overview

This committee will operate as a structured, escalating crisis committee, meaning the flow of the committee is determined by directives.

Delegates may submit directives (personal, joint, info etc.) representing actions they will be taking whether it be actions, investigations or confrontations. Delegates may also submit top secret directives which can be used for manipulation or sabotage of a teammate. But be careful, if you're caught with a top secret, it will compromise your plan and the whole committee will find out. The directives may be addressed to the delegate's own allocation, or their teammates, as they are the ones carrying out the action.

The chairs in the committee will not have an allocation, their purpose is to aid you in your plans and directive writing. If you have any questions or concerns, or need suggestions, you can always go to your chairs and ask them. However, when it comes to top secret directives, you must make sure no one, including the chairs, sees it.

The committee will begin with brief introductions for each character, discussing how they will win and revealing their plan (or lying). Then, we continue to team picking; the delegates representing Captain Holt, Amy, and Jake will each get to choose a teammate to work with throughout the heist. Next, the prized possession is revealed. Furthermore, after all of this, the committee will progress in three stages:

- 1- Initial Chaos: the prized possession goes missing, suspicion spreads.
- 2- Strategic maneuvering: alliances form, sabotage occurs, deception dominates.
- 3- Resolution: final recovery and outcome is revealed.

4. Introduction to the Brooklyn Nine-Nine Universe

The NYPD's elite yet unique 99th Precinct is known for its distinct mixture of colourful personalities and outstanding professionalism. The precinct is led by Captain Raymond Holt, a disciplined figure whose strict dedication to following protocol provides structure and control in an otherwise chaotic environment. The detectives of the precinct, including Terry Jeffords, Jake Peralta, Amy Santiago, Rosa Diaz, and others, bring a variety of personalities, skills, and approaches to law enforcement. Each character has its own unique mixture of strengths and weaknesses, and delegates must understand their interpersonal dynamics to succeed.

The Halloween Heist is an annual tradition at the 99th precinct, it combines skill, strategy, and competition. It's both a measure of skill and assertion of dominance within the precinct.

5. Background of the Halloween Heist Tradition

Since the beginning of the heists in 2013, it has become an annual tradition. Each heist has its own strategies, negotiations, sabotages, and manipulations.

- 2013:

The first Halloween Heist was characterised by Jake's impulsive approach. Despite not having experience, he trusted his quick thinking skills, adaptability and willingness to bend rules. This allowed him to outsmart his colleagues and lead himself to victory. This heist created the example that success needs both preparation and the ability to respond rapidly to unforeseen events.

- 2014:

Captain Holt, known for his attention to detail and discipline, won the year following the creation of the event. His strategy involved strategic planning and manipulation of others' expectations. By predicting his rivals moves and exploiting the structure of the game itself, he showed that a strategy including patience often exceeds impulsive thinking.

- 2015:

Amy Santiago, who is motivated by her perfectionism and planning, claimed victory the 3rd year. She shows the importance of following rule-based strategies and precision. She used her understanding of standard procedures and behavioural patterns of her coworkers to carry out a carefully planned strategy.

- 2016:

Gina Linetti's victory was a big surprise to all participants of the game. Rather than relying on rules or on a direct strategy, Gina used psychological manipulation, her social influence and chaos to achieve her goal. By stimulating confusion, using others' overconfidence to her advantage, and creating chances for misdirection, she demonstrated that unpredictability can be as powerful as organised planning.

- 2017/2018:

During these years the heist became more complex with multiple temporary alliances being formed, strategic betrayals, and misdirection. The victories in these years went to those who can adapt to quick thinking mid heists, negotiate temporary peace, and expect betrayals (2017: no official winner, 2018: Terry Jeffords).

- 2019:

Known for her secretive and independent nature, Rosa Diaz claimed her victory by working almost completely alone. Her success showed the advantage of minimal collaboration and being secretive.

- 2020:
In this year's heist, Terry won accidentally. External circumstances and unintended outcomes shaped this heist's results.
- 2021:
The heist was suspended due to the COVID-19 pandemic, increasing anticipation for the following year. The absence of the games created a desire for victory and increased tension among the participants.
- 2022:
The most recent heist returned as a multi-stage and team event. It combined decoys, alliances and misdirection. This heist reinforced that successful strategies depend on combinations of planning, improvisation, and the mastering of interpersonal dynamics.

6. Institutional Context

6.1. NYPD Organisational Structure

The New York Police Department is one of the largest municipal police forces in the United States. It is structured as a hierarchical organisation with formal authority flowing from top to bottom.

At the top is the Police Commissioner, responsible for overseeing all precincts, all policies, and monitoring operations. Below are the Deputy Commissioner and Chiefs, who supervise separate divisions and ensure adherence to regulations.

At precinct level, Captain Raymond Holt serves as the commanding officer of the NYPD's 99th precinct. His leadership style emphasises the formal chain of command, enforcing rules strictly and ensuring order is maintained. Sergeants act as intermediaries, translating the Captain's directives into daily actions while detectives carry out these actions (investigative and operational work).

6.2. The 99th Precinct's Internal Dynamics

The day-to-day operations of the 99th precinct are heavily influenced by interpersonal dynamics. Captain Holt's authority is respected but is often challenged by the detectives' personalities. Jake Peralta, considered the precinct's thrill-seeker, often bends the rules and makes impulsive decisions, relying on his own creativity. Amy Santiago's rules-driven approach is the complete opposite of Jake's unpredictability, yet her understanding and incredibly strategic mind make her a strong competitor in the precinct contests.

Rosa Diaz's secretive and independent nature makes her unpredictable which lets her act and operate outside of everyone's expectations. Gina Linetti thrives on chaos, manipulating specific social interactions to control situations in the way she wants. Terry Jeffords acts as a mediator, ensuring team cohesion and avoiding risks that may derail operations. Even other supporting characters such as Charles Boyle, Hitchcock, and Scully influence the outcomes of some situations, whether it be through loyalty, blindly trusting people, or just comedic accidents.

7. Major Issues and Challenges

7.1. Leadership and Authority Conflicts

Leadership within the precinct is a constant source of tension and strategy. Holt embodies formal authority, emphasising the need to follow rules and need for accountability. His oversight allows operational efficiency but also limits the flexibility that detectives have to pursue creative approaches or strategies. This creates conflicts between formal authority and informal influence.

7.2. Ethical and Procedural Dilemmas

While stealing the prized possession is displayed as a game, the characters must still operate within the bounds of NYPD rules. Overly unethical actions may draw the attention of superiors, jeopardising the precinct's credibility. Reckless behaviours may spark an investigation of the precinct and may put everyone at risk. Using procedural loopholes require serious judgement, overstepping the boundary can have serious consequences, especially under the Commissioner's supervision.

7.3. Public Image and Oversight

Public image and oversight play a crucial role in shaping decisions and situations. The Commissioner monitors the precinct and visible wrong steps

can have consequences both individually and as a whole. Maintaining a credible public image while also carrying out secret strategies to be successful adds a layer of tension to the situation.

8. Characters

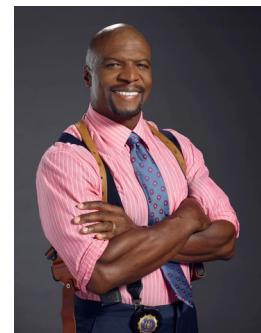


- Captain Raymond Holt

He was the NYPD's first openly gay black police captain and was Captain of the 99th precinct for most of the show. He is the husband of Kevin Cozner and owner of the dog Cheddar. He is portrayed as a father figure to both Jake and Amy. Holt is a strict, hardworking professional and a sucker for rules. He is shown to go above-and-beyond for the squad both personally and professionally. Later on in the series he is promoted to Deputy Commissioner to the NYPD.

- Sergeant Terry Jeffords

Terrence 'Terry' Jeffords starts off the series as a Sergeant but is later promoted to the rank of Lieutenant. He is known for his heart of gold and his love for yoghurt. He is devoted to his wife and his three girls, Sharon, Cagney and Lacey, and Ava respectively. He is seen as a 'proud mama hen' to the detective squad. He is caring and overprotective in the squad. He has a habit of referring to himself in the third person.



- Jake Peralta



Jacob Jeffrey 'Jake' Peralta was cocky and immature at the beginning of the series, but a very talented and dedicated detective. He was often the mastermind behind all of the events, games and shenanigans occurring in the precinct. He cares deeply about his friends and is extremely loyal. He is a very laid-back character but does take his job seriously. Furthermore, he's shown as somewhat organised and irresponsible, suffering from severe debt due to being poor, but as the show progresses, his progress is clear.

- Amy Santiago

Amelia 'Amy' Santiago started off as a detective in the precinct with the ultimate goal of being the youngest captain in the NYPD. In later seasons she was promoted to Sergeant and then to the rank of Chief. She is incredibly ambitious and strives for perfection in everything she does. She's also extremely competitive and will do whatever it takes to win, usually against her partner, Jake Peralta. Amy is obsessed with organisation and rules and is often made fun of by others because of this. However, this also allows her to uphold a high level of respect towards superior officers.



- Charles Boyle

Charles is considered the precincts workhorse. He cannot read a room for the life of him and he isn't exactly gifted but he does try harder than everyone else. He is known for having the trust of the entire squad in both personal and workplace matters. Charles is insanely optimistic and is an intense critical foodie. He is known for going 'Full Boyle' when he has a crush on someone, taking everything way too seriously, scaring them off.

- Rosa Diaz

Rosalita 'Rosa' Diaz is a cultural icon, representing both the latina and the LGBTQIA+ community. In the show, she is seen to quit being a detective after the Black Lives Matter protests and became a private investigator, hoping to help those directly targeted by police brutality. However, she still joins the squad occasionally to help out. She is intimidating, smart but also secretive and hard to read. Although she is like this, she doesn't fail to show that she deeply cares about those she sees as friends.



- Gina Linetti



Regina 'Gina' Linetti is the civilian administrator and Holt's assistant. Despite not really caring about her job, she is seen to be really good at it at times. Although she isn't a detective, she is still considered a core member of the squad. She is seen to have a liking for kleptomania and extreme narcissism but is generally harmless. She thinks psychiatrists are not talented enough to become psychics, and she regularly hires psychics because she believes in their ability. She firmly believes in astrology. She likes to dance and browse

the internet. The others in the show simply think her dancing is "weird," but she thinks she is a fantastic dancer.

- Norm Scully

Norman 'Norm' Scully a detective who has worked at the precinct for more than 30 years. His partner, and best friend, Michael Hitchcock have been working together for a majority of their careers and they have a very close, co-dependent relationship. They both prefer to work in the comfort of their own desks and can nap any and everywhere.

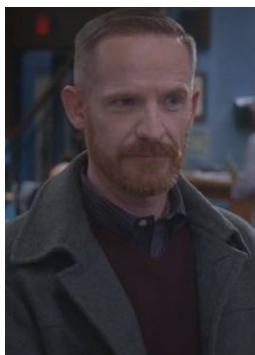


- Michael Hitchcock

Michael Hitchcock has also worked at the 99th precinct for over 30 years, partnered with his best friend Norm Scully. In the final season, he fakes going to Brazil to retire only to return and win the last Halloween Heist. Hitchcock is a reckless, wicked individual who doesn't give any thought about other people's comfort. It has been revealed that Hitchcock sleeps in a creepy van filled with suspicious objects. He claims to drive like he has nothing to live for and is a very fast driver.

- Bill Hummertout

Bill Hummertout is a former NutriBoom distributor who is often hired by detectives to cosplay as Charles Boyle in heists, as they look almost identical. He's not a detective, but he shows up every Heist season, plays a bizarre but surprisingly strategic role, and his unpredictable nature makes him both a nuisance and a bizarrely useful ally in the chaotic world of the 99th Precinct.



- Kevin Cozner

Dr. Kevin Michael Cozner is a professor and the head of the Classics Department at Columbia University. He is also married to Captain Raymond Holt. The two of them together own a corgi named Cheddar. Although he isn't a police officer or detective, he plays a significant role in the squad.

9. Suggested Reading

★ Brooklyn nine-nine wiki:

https://brooklyn99.fandom.com/wiki/Brooklyn_Nine-Nine_Wiki

★ The Halloween episodes of the series:

- Season 1, Episode 6
- Season 2, Episode 4
- Season 3, Episode 5
- Season 4, Episode 5
- Season 5, Episode 4
- Season 6, Episode 4
- Season 7, Episode 5
- Season 8, Episode 4
- Season 9, Episode 4