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# Electric Blues Essentials

LEVEL 1 • Guitar Skills



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## "Motivational Blues"

UNIT 5 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Lick 3

We now return to the original position, based around that minor pentatonic box 1 on the 5th fret. We are bringing in the blues scale here as well, to use some of those cool passing notes that add an extra bit of spice to your blues playing! Once again, notice the subtle usage of the major 3rd, from the major pentatonic, to really highlight the return to that A7 chord. We then bring in that CAGED chord theory to grab a few A7 chord shapes! Let's take a look at the tab of this, as well as the fretboard diagrams.



## Course navigation

### UNIT 1

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## 7th Chords & The 12 Bar

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### UNIT 5

## "Motivational Blues"

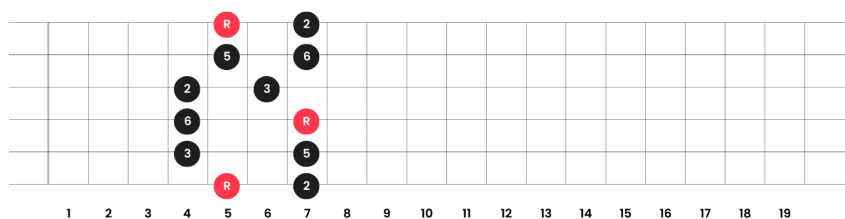
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For our final unit we will really push you, with a classic blues style solo utilising all of the lead theory we have been working with on this course.

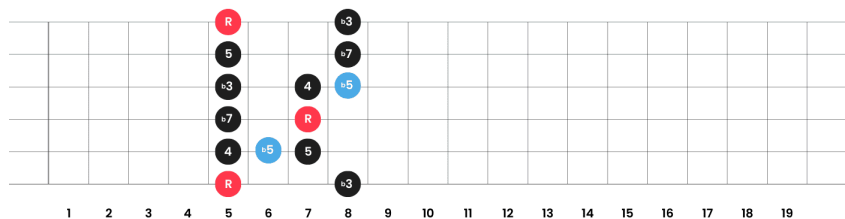
Lessons:

- Lick 1
- Lick 2
- Lick 3
- Lick 4
- Congrats!

A Major Pentatonic Box 2



A Blues Box 1



“

Notice how it's really cool to throw in a few CAGED chords as part of the soloing as well! This helps with two things, breaking the repetitive nature of all lead guitar, and acknowledging the chord you are currently on in the progression. Both cool things to do!

Dan

”



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