

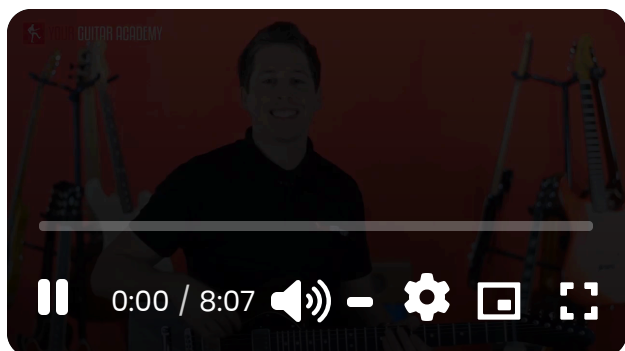
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# Lead Guitar

**LEVEL 2** • Guitar Skills

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## Linking Like Clapton

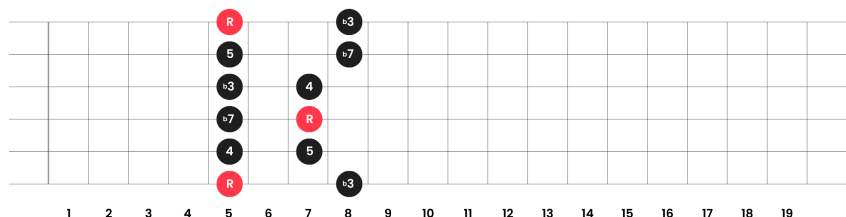
UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

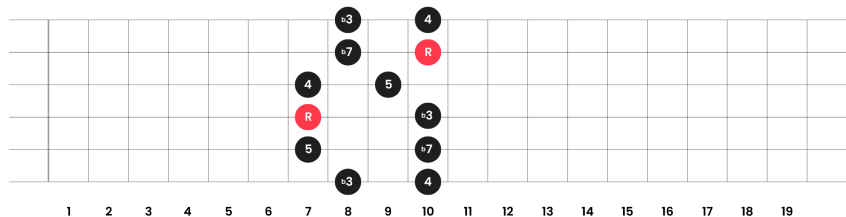
### Linking Pattern

Hopefully, you understand how to join pentatonic shapes one and two by this point in the course. The next job for us is to get them linked across the fretboard. In this exercise, we will be 'linking like Clapton', which means we will join the shapes in a very cool, blues/rock fashion. First up, here are the 2 pentatonic scales we are using:

A Minor Pentatonic Box 1



A Minor Pentatonic Box 2



Of course, we're not using all of these notes, so let's visualise the notes we are using from the combined scale boxes...

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#### Linking Like Clapton

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in this unit we will learn how to move through our pentatonics in a more musical way. These linking patterns really are key to understanding how many of the classic blues and rock players improvise across the entire neck. Let's dive in!

Lessons:

- Linking Pattern
- Minor Linking Pattern
- Major Linking Pattern
- Solo Part 1
- Solo Part 2

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#### More Fun Part 1

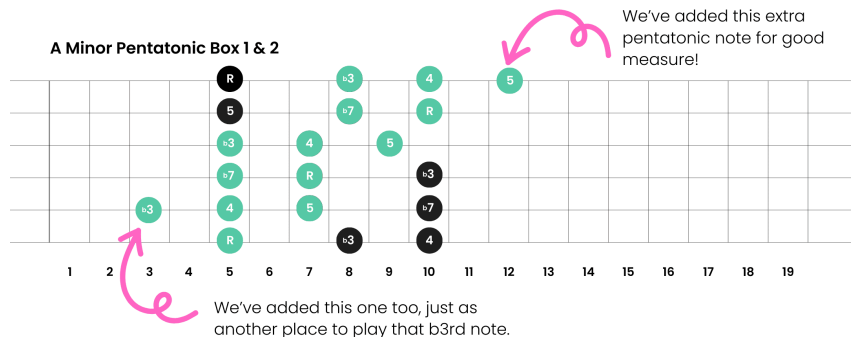
### UNIT 5

#### More Notes

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#### More Fun Part

2



## The tab...

Let's now take a look at the actual tab of the exercise. Remember that you can practice this with the interactive tab as well.

♩ = 80

mf

5 3 5 7 5 7 9 8 10 8 10 12 12 10 8 10 8 9 7 5 7 5 7 3 5

These little mini slides are called grace notes, and they are part of the same beat as the next note. This means you move away from them very quickly, as we demonstrate in the video!



“ Try your best to get this linking pattern together, and add it to your daily guitar gym exercises!

Dan ”



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