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Practical Modes

Ionian

Guitar Skills

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Ionian Theory

UNIT 1 • **LESSON 6** << PREVIOUS NEXT >>

Lesson notes Diagrams

Continued...

We now tackle licks 3, 4 and 5 to complete the solo for now. Remember that our key aim is to notice and reference the boxes we are using. So, here we are using box 5 for lick 3, then box 3 for lick 4, and finally box 1 for lick 5. As for the final part of that solo, we'll do that in the next unit (all will be explained then!). Good luck!



**All
done?**

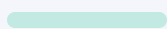
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UNIT 1

Ionian Theory

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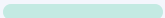
In this unit, we will be getting familiar with how this scale sounds and feels, and the important notes within this scale that give it its defining qualities.

Lessons:

- Talking Modes
- Constructing
- Scale Shapes
- Enter The Full Scale
- Ionian Solo
- Continued...

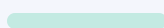
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Harmonising

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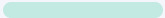
UNIT 3

Motown Track

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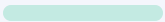
UNIT 4

Brit Pop Track

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UNIT 5

Daft Pop

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