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Freddie King

Player Studies



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Lead Vocalisation

UNIT 2 • **LESSON 1** << PREVIOUS NEXT >>

Call & Response

In this unit, we are working with slow blues in D. These slow blues tracks are great to practice your improvisation, as the timing can be quite free. You can push and pull the licks as much as you choose, and there is no wrong answer! In the last unit, we covered the idea of "D Blues", so all we need to do now is lay down the basic chord movement, and 12/8 groove. Let's start with the chords.

"NOTE: The D7 is the I chord, the G9 is the IV chord & the A9 is V chord."

D7 | G9 | D7 | D7 |
G9 | G9 | D7 | D7 |
A9 | G9 | D7 G9 | D7 A9 |

Don't Forget The Backbeat!

Freddie King is so completely aware of the beat, at all times, and in fact, it plays a major part in his soloing style. Using the backbeat to stop his licks bang on time with the drummer's snare is absolutely crucial to the sound. In order for us to do this, we

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UNIT 1

Going Up

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UNIT 2

Lead

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Vocalisation

One of Freddie King's most powerful tools is making his lead sound extremely vocal. This unit is all about helping you to develop that vocalisation.

Lessons:

- Call & Response
- Aggressive Response
- Sweet Response
- Combination Response
- Jamming!

UNIT 3

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UNIT 4

Slightly

Different Blues

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need to know what the backbeat is and try and play it with the rhythm guitar.



Typically we have the bass drum on the 1st beat of the 6, and the snare on the 4th beat of the 6. That's our golden beat!

Your first task, therefore, is to play along with the backing track, using any version of the chords you know how to play. If you're stumped as to how to play any of these chords, check out our **Blues Essentials level 1 & 2 courses**. Good luck!

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