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Eric Clapton

Player Studies



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Silly Beer

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

"Silly Beer" Lick 2

In this lick, let's really pay attention to the call and response style phrasing. We hear the "call", which is often an unresolved lick of some kind, perhaps ending on the b3rd with a micro tonal bend. We then "respond" to that call with a lick that is more resolved, like ending on the root note. Be sure to have your fretboard diagrams out in front of you when you tackle these licks, as you can then reference when the licks end on what notes within the scale. Here is the tab and those diagrams once again:

Course navigation

UNIT 1

Silly Beer

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We kick off with a really cool solo, that really highlights Clapton's Albert King influence, as well as introduces us to Clapton's phrasing, vibrato, tone and movement between box 1 and box 2 pentatonic scales.

Lessons:

- Pentatonic Shape 1 & 2
- "Silly Beer" Lick 1
- "Silly Beer" Lick 2
- "Silly Beer" Lick 3
- "Silly Beer" Lick 4

UNIT 2

Minor Pentatonic

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UNIT 3

Clapton's 12 Bars

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UNIT 4

A Deeper Dive

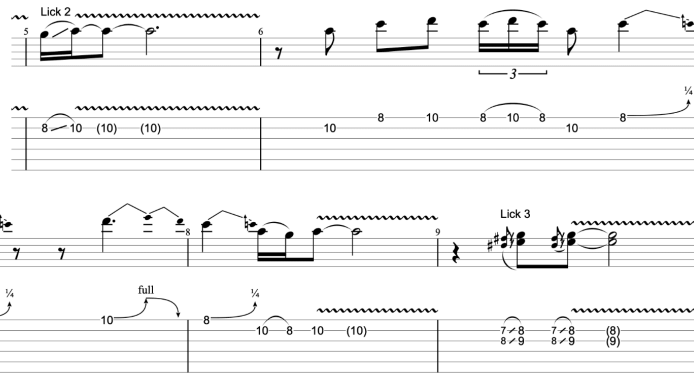
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UNIT 5

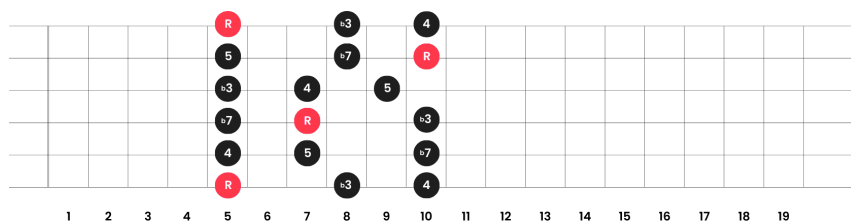
Zebra Crossing

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This lick starts in the bar after the first lick ends.



A Minor Pentatonic Box 1 & 2



Add this lick to the first and see if you can piece then gradually together! This is the process to work through each time you add a new lick, so that by the time you tackle the final lick, you have most of the solo well learnt! See you in the next lesson.



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