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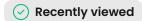
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Acoustic Beginners

LEVEL 1 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

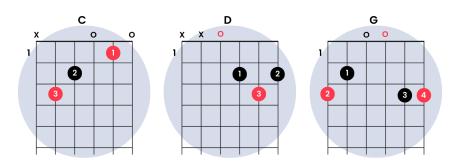
Essentials Part 2

UNIT 2 • LESSON 1 《 PREVIOUS NEXT 》

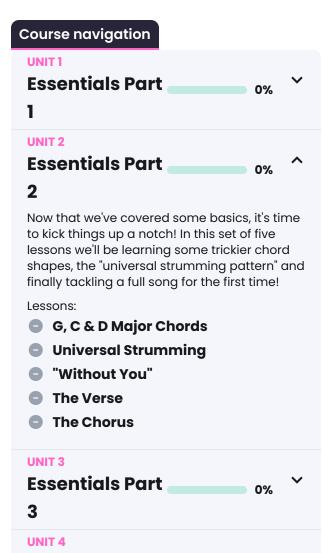
Lesson notes Diagrams

G, C & D Major Chords

These major chord shapes are a step up in difficulty; they require more fingers and a wider stretch, but they sound great! The G and C are particularly hard work, so don't be disheartened if it takes a while to get them just right. We're going to be working with these 3 chords for a long while now, so don't feel pressure to get them nailed by the end of this lesson... They will be a work in progress. Enjoy that process, keep showing up, keep putting the time in, and gradually they will get there! Here are those three chords:



Notice that we have now added a red blob! This shows us the "root note" of the chord. The root note is



0%

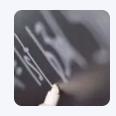
Essentials Part

4

the strongest note and the main note of any chord it gives the chord its letter - and is therefore
important to know. More on the theory at a later
date!

Want the theory now?

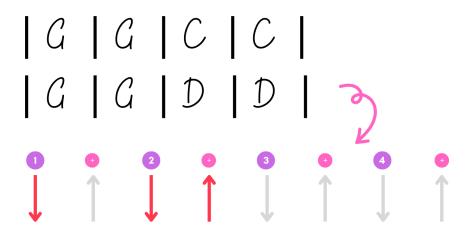
If you love getting to the bottom of the theory behind the chords, check out the Theory Lab section of our site when you have time. The course you will need is Essential Theory. Enjoy!



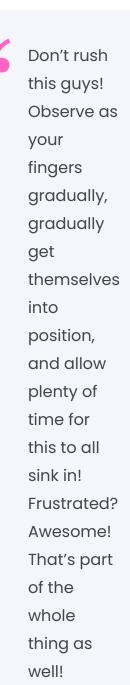
Essential TheoryTheory Lab

Changing chords

Let's apply the strumming pattern we covered in the previous unit to these new chords. Using the chord chart shown below, repeat the pattern for as long as necessary to start getting a better feel for the chords.

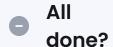






Dan





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