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# Improvisation

**LEVEL 1** • Guitar Skills

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Practice summary

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## Major To Minor

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

### Phrasing Ideas Part 1

In this lesson Thomas talks about the idea of **Question & Answer** phrases. This goes hand in hand with repetition and development, but taken one stage further. This is all about tension and release. The "question" creates some tension, and the "answer" has a resolution. We've worked through the intervals well enough to hear some of the more tense sounds that we can use, and those that are more resolved. For example, using the b3rd as the tense note (the question) and the root note as the resolved note (the answer).

This is a great lesson to come back to over and over again, playing along with Thomas as you go! It's almost like a proper jam sesh! Let your creativity flow!

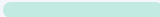



"In this lesson I want you to play along with me! I'll guide you, but you need to have the guitar and be playing whilst I **bark orders at you!**"

## Course navigation

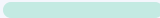

### UNIT 1

## Single Note Rhythms

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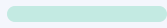

### UNIT 2

## Developing Intervals

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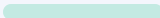

### UNIT 3

## Major

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### UNIT 4

## Major To Minor

 0% 

In our final unit we will be putting everything together so far, and working towards a more fluid improvisational style.

Lessons:

-  **Moving Shapes**
-  **Phrasing Ideas Part 1**
-  **Phrasing Ideas Part 2**
-  **Relative Major & Minor**
-  **Let's Jam It Out!**



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