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# B.B.King

Player Studies

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## Four O'Clock Blues

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### Tips and Tricks

In our final lesson, Dan summarises the full solo as well as offering a few tips and tricks to be able to take all of the theory and skill set you have learnt, and bring it into your own playing. Here are a few things to remember:

1. Remember to phrase! Take your time, say what you want to say and not much more! The space in-between your licks is just as powerful as the licks themselves.
2. Vibrato can be the difference between a good solo and a great solo.
3. Use your Dominant 7th CAGED chords to help you find any of the major and minor pentatonic shapes in any key. As long as you have put in the work to attribute the chords to the scale shapes, this will make your life a lot easier.
4. Use the licks, but make them your own. Choose one of your favourite licks and play around with it over a backing track. This is how you can deconstruct it, change the rhythms and make it your own!

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### UNIT 4

#### Four O'Clock Blues

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For our final section we will be putting all of our theory and new skills together in a great blues piece. The track is in a slow 12/8 time signature, which is more traditionally called a "slow blues" and features all the best of B.B.King.

Lessons:

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5. B.B.King simply loved playing the blues. Make sure you don't forget to enjoy yourself as you learn all of this cool new stuff!



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# guitar club

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