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George Benson

Player Studies

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George's Trick Bag

UNIT 2 • LESSON 9 « PREVIOUS NEXT »

Lesson notes Interactive tab

Economy Picking

To run through fluid jazz lines and quick arpeggios you will need a good grasp of economy picking. This simply means that rather than strict down up alternate picking, you occasionally break this pattern where it makes sense to do so. For example, if you were playing a downstroke on the D string 5th fret, then moving to the G string 3rd fret, you can use a second downstroke to drop onto the string, rather than doing an upstroke and having to go over the string and back. It is therefore the most 'economical' way to pick!



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Course navigation UNIT 1 Feel Like 0% **Baking Buns UNIT 2** George's Trick Bag As you will have seen from the first solo study, George has a lot of go to ideas! In this section will will be looking through the octaves, double stops, economy picking, semi-tone slides and chromatic ideas that he uses in his playing. Lessons: Octaves **Double Stops Economy Picking Semitone Slides** Chromatics **UNIT 3** 0% George's Jazz **UNIT 4** 0% **Benson's Blues** UNIT 5 **Getting The**

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