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B.B.King

Player Studies

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The Pentatonic Shapes

Before we dive into each lick, it is important to learn, or refresh, the pentatonic shapes we will be using for this solo. This is a gentle start to the course, **so we'll only need the first and second pentatonic positions in the key of B minor**. These shapes are outlined in the fretboard diagrams. Remember to pay close attention to where those root notes are (lookout for the "B" on the diagrams).



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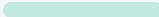
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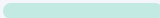
Welcome to our B.B.King player study! Let's get started by learning a BB style solo in the key of B minor. This is a great place to start as, theory wise, and allows us to really focus in on his phrasing, vibrato and incredible tone.

Lessons:

-  **The Pentatonic Shapes**
-  **Lick 1**
-  **Lick 2 & 3**
-  **Lick 4 & 5**
-  **Putting It Together**

UNIT 2

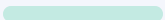
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UNIT 3

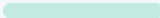
Chord Tone Soloing

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UNIT 4

Four O'Clock Blues

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