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Freddie King

Player Studies



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Slightly Different Blues

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

The Solo Part 1

All the talk is done! Let's dive into the solo and the first few licks! So, the first part of the solo is all based on our D blues key and using the C shape position. We should know this concept pretty well by now, as we've covered it in so much depth in previous units. We're going to get as much as we can out of this position, **really working hard on our dynamic range and manipulation of bends**. That's what it's all about guys. so make sure you are working on the more subtle elements as well as getting the core lick together.

As a reminder of the theory, check out the scale boxes, combined with the chord, which I've added below. You can also find them in the **Fretboard Diagrams**

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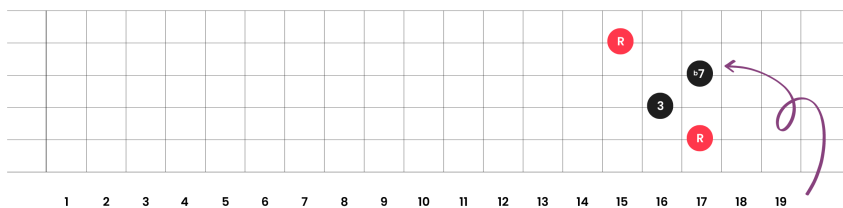
Different Blues

For our final unit we will be tackling another full Freddie King style solo, as well as a full chord track which will certainly push your chord theory a whole lot further

Lessons:

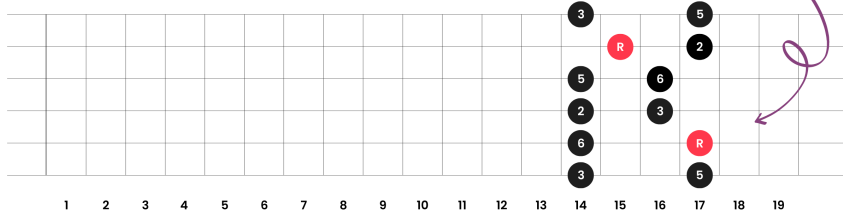
- The Chords
- The Chord Theory
- The Solo Part 1
- The Solo Part 2
- The Finale!

G7 Chord (C Shape)

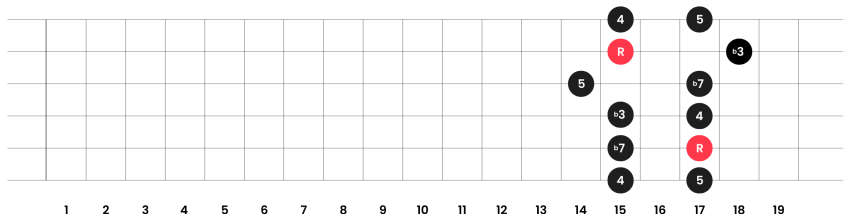


visualise the chord underneath the scale!

D Major Pentatonic Box 4



D Minor Pentatonic Box 3



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