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Essentials Part 4

UNIT 4 • LESSON 5 << PREVIOUS

Lesson notes Interactive tab Diagrams

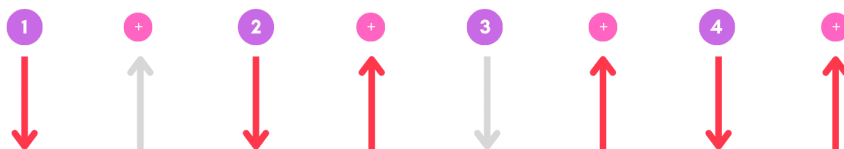
The Chorus and Bridge

In the chorus, we add more chords to really lift the sound and take the audience on more of a journey! We also switch to the universal strumming pattern to help make the chorus sound more distinct and "bigger". Let's take a look at the chords we're using in the chorus:

chorus

| F | C | Em7/B | Am | (x3)

| F | C | Em7/B | (Em7/B) |



Finally, the only other part to consider is the bridge section of the track. This section is exactly the same as the intro, but dynamically it shifts a little bit. Dynamics are a very effective way to create more of a journey for the listener through the song, and in

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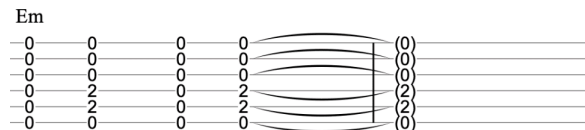
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We will now bring together everything we have learnt so far by tackling the hardest song yet! This song has multiple chord parts, three different rhythm patterns, dynamics and a pretty cool riff to learn... let's go!

Lessons:

- **Harder Rhythms**
- **"Draw The Line"**
- **The Intro Riff**
- **The Verse**
- **The Chorus and Bridge**

this instance we take the main Em riff, and play it softly before going into the chorus. So the tab and the chord chart look the same as before:



The bridge is this main riff, played 4 times, and a lot softer than you did in the intro. This can be achieved by loosening the grip on the pick!

The full chart

Here is the full chord chart for the song including every different section. You should hopefully be familiar with the verse by now, so focus on the chorus and the bridge and start piecing it all together. Use the interactive tab if you want to watch the tab version of the chord chart, and slow the speed down to a level that is more comfortable but also challenging!

verse 1

| Em | (Em) | Em | (Em) | (x2)
| C | Em7/B | Em | (Em) | (x2)

verse 2

| Em | (Em) | Em | (Em) | (x2)
| C | Em7/B | Em | (Em) | (x2)

bridge 1

| Em | (Em) | Em | (Em) | (x2)

chorus 1

| F | C | Em7/B | Am | (x3)
| F | C | Em7/B | (Em7/B) |

verse 3

| Em | (Em) | Em | (Em) | (x2)
| C | Em7/B | Em | (Em) | (x2)

bridge 2

| Em | (Em) | Em | (Em) | (x2)

chorus 2

| F | C | Em7/B | Am | (x3)
| F | C | Em7/B | (Em7/B) |

Finally, take a listen to the complete audio tracks to play along with. These are all at full speed so make sure you have practised with the tab version before trying these. If you can play the entire song along

with these tracks, congratulations – you've just learnt a difficult song with many different parts. Great job!



“ There we have it guys! Thank you for joining me on this journey! I really hope you've enjoyed it and have learnt a lot. The practice starts now. Keep working through the songs and getting them up to speed, and when you feel ready, move onto the next course!

Dan

”



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