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Dave Grohl

Player Studies

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The Authenticator 2

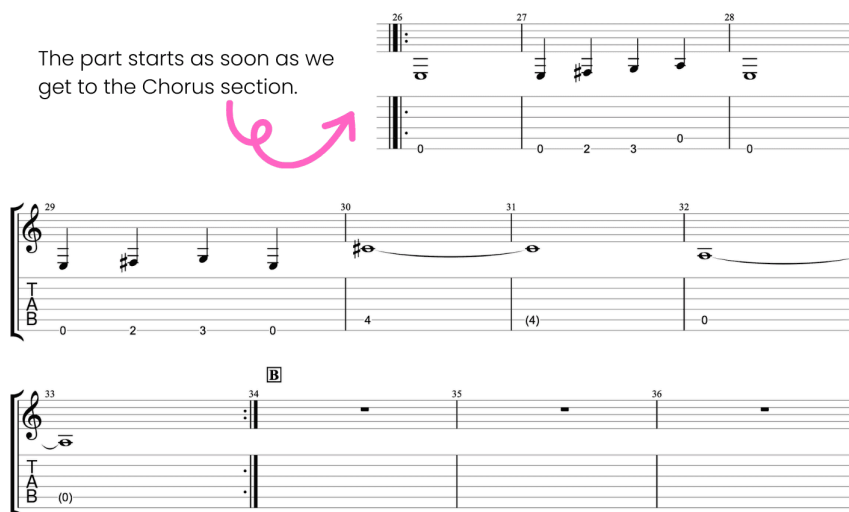
UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Big & loud guitars 2 & 3

In this lesson we're going to learn this big loud single note guitar part, that adds a real richness to the sound of the chorus. It's almost like a bass line played on an overdriven guitar. The part looks like this:

The part starts as soon as we get to the Chorus section.




“ If you like the overdrive sound as much as I do, then you

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The Authenticator 2

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In our final unit we will be taking the same track, "The Authenticator", and look at all the other guitar parts that are layered up on top of the core guitar part.

Lessons:

- Verse guitar 2
- Big & loud guitars 2 & 3
- The bridge part 2
- The guitar tone
- Layering guitars

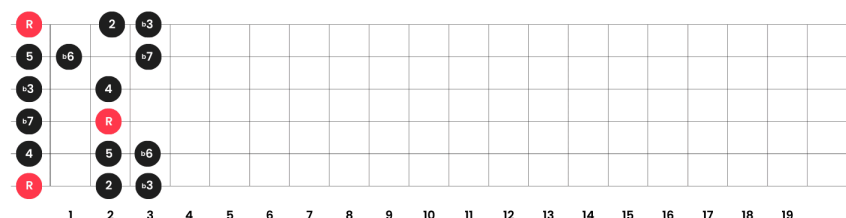
might be interested to know that we're using a Walrus Audio Fundamentals Drive series pedal. A very awesome pedal and won't break the bank!

Franco



The melody is again based around the **E minor scale initially**, but does target the root note of the last two chords as well. **We play the C# note over the E5/C# chord, and the A note over the A5 powerchord**. The basic scale shape we're using is box 1 of the E minor scale then, which is this:

E Minor Box 1



Guitar 3

For the third guitar player we are using the same melody (or at least almost exactly the same), but now using octave shapes to play it. In tab it looks like this:

When you put these three guitar parts together it sounds absolutely massive! This is the power of multiple, creative guitar parts, and now you know how to do it too!

Can't play octaves?

At this point we would expect you to know how to play an octave, but if you can't quite play them yet, please head back and work through the Octaves course as we cover these in detail there.



Octaves
Challenges



**All
done?**

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guitar club

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