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Diminished Chords

Theory Lab

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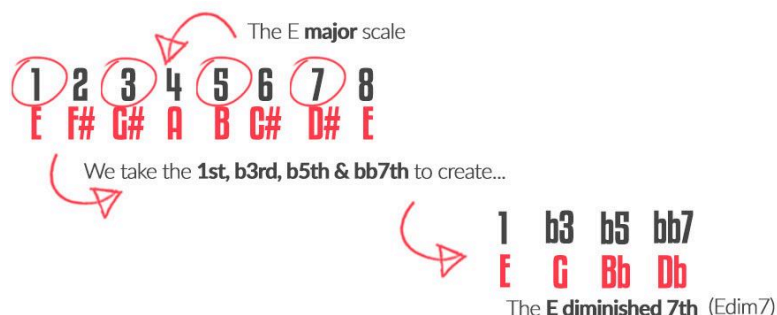
Diminished Chords

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Diagrams

Diminished 7th Chords

Our second diminished chord is known as both "diminished 7th" and "whole diminished". The difference between this diminished chord and the previous is that you have got a flat, flat seventh! Yes, you read it correctly, you flatten the 7th note twice. When you do this you get the same b3rd interval (3 frets) between each note in the chord, which explains this concept of 'whole' diminished versus 'half'. The formula altogether is, therefore, 1st, b3rd, b5th & bb7th, as shown here:



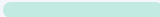
Diminished 7th Shape

To help you put this into practice, in the fretboard diagrams is a common shape for the diminished 7th in the key of E (as per the example above). Notice

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UNIT 1

Diminished Chords

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During this course, we complete our collection of 7th chords by tackling the Diminished 7th and Minor 7th flat 5 chord.

Lessons:

- What Is A Diminished Chord?
- What Is A m7b5 Chord?
- What Is A Diminished 7th Chord?
- Using Diminished Chords In Key - Part 1
- Using Diminished Chords In Key - Part 2

the notes on the neck as you go through it, trying to say the degrees of the scale (i.e. 1st, b3rd, b5th etc...).



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