

Get **20% off** annual membership before your trial ends – **Only 3 days left**

[Back to all courses](#)

David Gilmour

Player Studies



Recently viewed



Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

The Layering Effect

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Diagrams

Minor Arpeggios Layer

We will now apply the same principle to the minor arpeggio shapes. There are three to learn, all shown below.

Em shape

For the first shape, we combine it with the pentatonic shape 1 and the 'Em' shape CAGED chord. The example is in G major but will work with any major key.

Course navigation

UNIT 1

Uncomfortably Sensitive 0% ✓

UNIT 2

Gilmour Arpeggios 0% ✓

UNIT 3

The Layering Effect 0% ^

If you want to improvise like David Gilmour, you need "The Layering Effect" in your toolbox! You'll learn how this technique can enrich your improvisation, allowing you to easily play pentatonics, full scales, chords and arpeggios in just one position!

Lessons:

- The Concept
- Major Arpeggios Layer
- Minor Arpeggios Layer
- Adding The Full Scale
- Layering In Practice

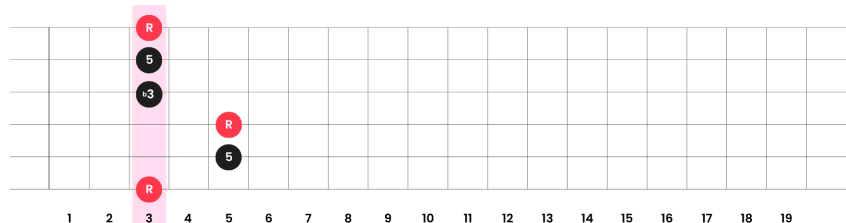
UNIT 4

Another Plank In The Fence 0% ✓

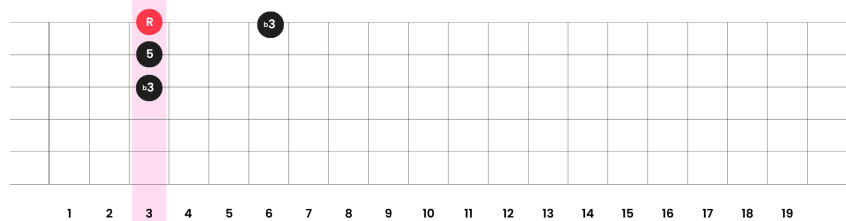
UNIT 5

Getting The Tone 0% ✓

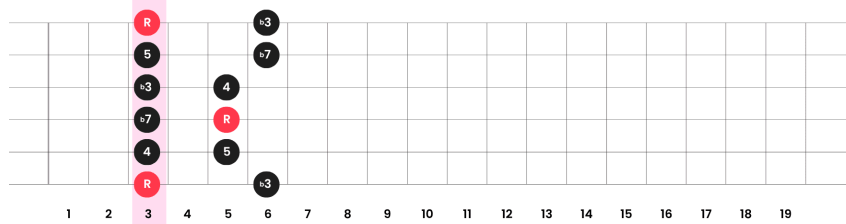
Gm Chord (Em Shape)



Gm Triad Arpeggio (Em Shape)



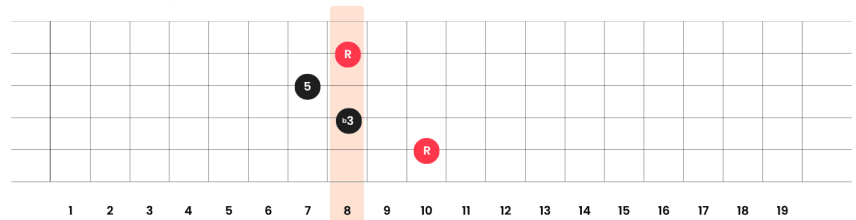
G Minor Pentatonic Box 1



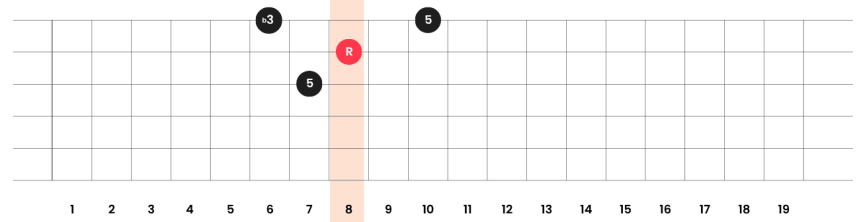
Cm shape

For the second shape, we combine it with the pentatonic shape 3 and the 'Cm' shape CAGED chord. The example is in G major but will work with any major key.

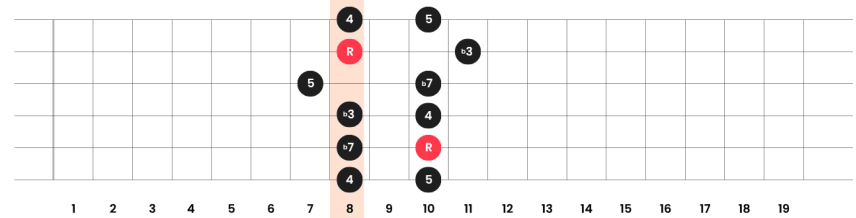
Gm Chord (Cm Shape)



Gm Triad Arpeggio (Cm Shape)



G Minor Pentatonic Box 3

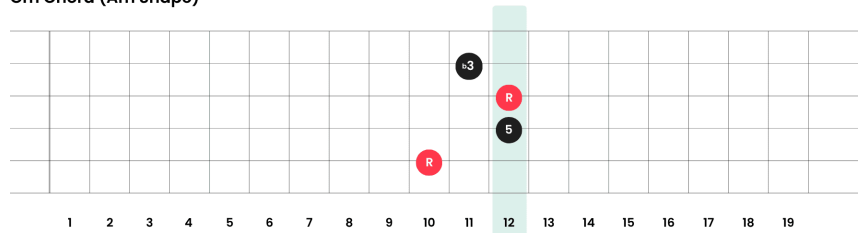


As a reminder, this line down the 3 shapes helps us to see how they are all built from the same "bones" around that root note.

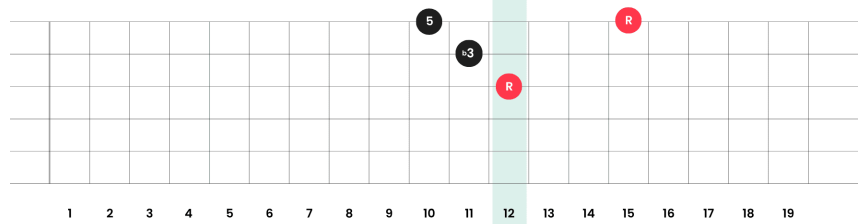
Am shape

For the third shape, we combine it with the pentatonic shape 4 and the 'Am' shape CAGED chord. The example is in G major but will work with any major key.

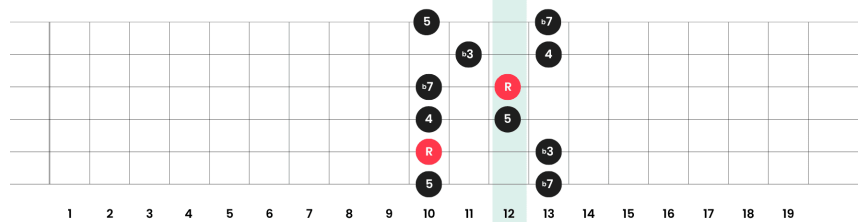
Gm Chord (Am Shape)



Gm Triad Arpeggio (Am Shape)



G Minor Pentatonic Box 4



“ This is a big chunk of work here, so don't worry if it doesn't all sink in right away. That's no problem at all. Just keep working through it in your own time, gradually

connected
all of
these
dots!

Dan

”



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP **\$USD**