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Electric Blues Essentials

LEVEL 1 • Guitar Skills



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Major & Minor Scale

UNIT 3 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Diagrams

The A String Start

Next up we'll take a look at how to approach the same piece of theory, without relying on the E shape chord based on the E string root. We'll now look for our A string root note. So, for example, in the key of A blues, we have the A root note on the 12th fret of the A string (and an open string of course!). Once we have found that, we will play the C shape CAGED chord for A7, and then apply the major pentatonic box 4, and minor box 3.

Course navigation

UNIT 1

Dirty Blues

0% ✓

UNIT 2

7th Chords & The 12 Bar

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UNIT 3

Major & Minor Scale

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In unit 3 we will be coming back to our lead guitar playing and talking in depth about the major and minor crossover in the blues. We can use both the major pentatonic of the key, and the minor pentatonic of the key to create tasty licks!

Lessons:

- The Theory
- The Licks
- The A String Start
- More Licks
- Messing Around!

UNIT 4

Keys & Turnarounds

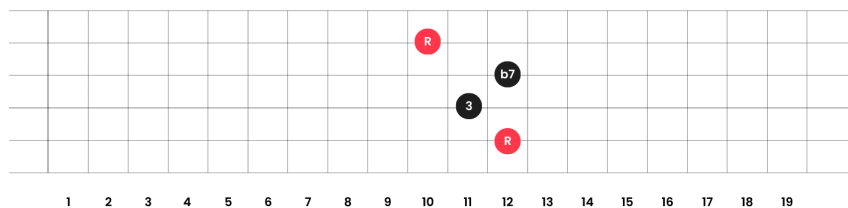
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UNIT 5

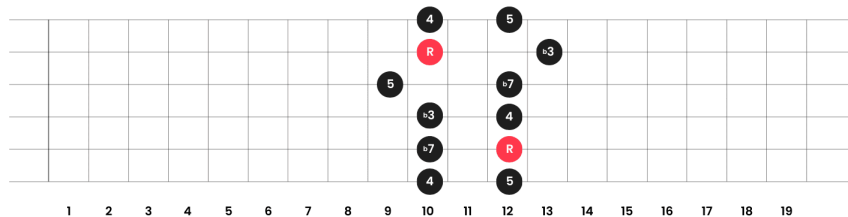
"Motivational Blues"

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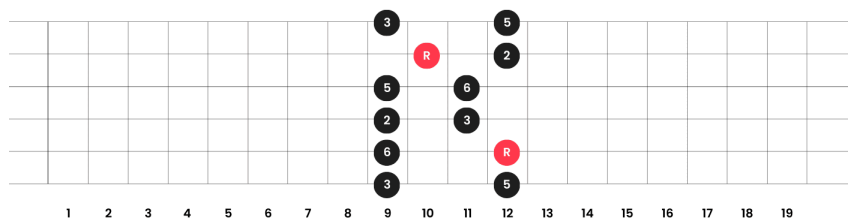
A7 Chord



A Minor Pentatonic Box 3



A Major Pentatonic Box 4



“

As these shapes, including the CAGED chord, will all be a little less familiar, I would recommend spending some real practice time getting it under your fingers. Play the chord, then minor

pentatonic,
then major!

Dan ”



**All
done?**

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Next lesson

guitar club

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