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## LEVEL 2 • Guitar Skills

①



## Backing tracks

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You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

## UNIT 2 • LESSON 3 &lt;&lt; PREVIOUS NEXT &gt;&gt;

Lesson notes Interactive tab

At the end of the last lesson you briefly saw a very cool chromatic section that built us to the next section. This is a great way to add a defining feature that suggests we're finishing a particular loop and moving into something new. Claire is a master of this concept, and the chromatics here are nothing theoretical, just simple a way to create a bit of craziness before the next section.



5	5	5							
5	5	5	1	2	3	4	5	6	7 8
3	3	3	1	2	3	4	5	6	7 8
			1	2	3	4	5	6	7 8

Not much theory here, just a chromatic build up to create tension moving into the next section. It's a great songwriting tool for sure!

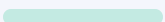


“ You don’t have to always stick to a particular mode or particular

## Course navigation

### UNIT 1

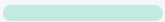
## The Modes of Metal

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### UNIT 2

## VHS

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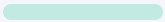
In this unit we will tackle our first song! Claire will be walking you through her very own song, VHS, written by her band Glytsh. This is a very cool modern metal track that will immediately help you apply the principles of the last unit.

Lessons:

-  **The Main Riff**
-  **The Chorus Section**
-  **The Chromatics**
-  **The Breakdown**
-  **Guitar Layers!**

### UNIT 3

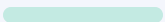
## Metal Toolbox

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### UNIT 4

## Savage

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key, you can just try new things! Try new chords, and see what you can come up with. The more “out” you get, the more tension and interest you create!

**Claire**



You now have the whole main riff and chorus to work through. Try to get the two linked up before the next lesson, and when ready we'll see you there!



**All done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

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# guitar club

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