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Rock Essentials

LEVEL 1 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Revolving Rock

Lesson notes Interactive tab Diagrams

Bars 13 to 16

For the final 4 bars, we welcome in some very cool double stops! This is another very common rock technique, borrowed from the Rock n' Roll guitarists of old! Claire is always considering melody above all, and these double stops are perfectly crafted to be well-phrased and add a heavy dose of rhythm to get that foot-tapping once again. We also return to our pentatonic box 1 and 2, using the 2nd degree of the scale regularly.

There we have it! The first unit is now complete!

There is so much packed into this solo, so please do take your time. Be sure to focus in on the details in every single lick, as well as more generally getting the sound together. Good luck, take your time, and feel free to start the next unit whilst you're still perfecting this one!



All done?

Click here to mark this lesson as complete.

Course navigation

UNIT 1

Revolving

0%

Rock

We're jumping straight in this first unit, head first, with your first solo. The solo has a Slash vibe and is all about taking your pentatonic shapes, adding a few extra notes, and working on the feel and energy behind rock playing.

Lessons:

- B "Rock"
- First 4 Bars
- Bars 5 to 8
- Bars 9 to 12
- Bars 13 to 16

UNIT 2

Riffing

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UNIT 3

Rock

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UNIT 4

Slow Jam

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