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# Jack White & The White Stripes

Player Studies

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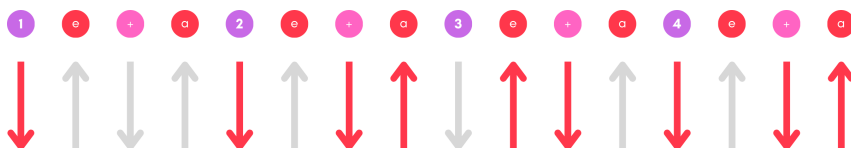
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## Jack White's Blues

UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

### Adding a Little More...

At this point, before we jump into another track in the final unit, let's talk about how Jack White would add interest and a bit more energy to the blues structures we've learnt in this unit. The key is all in the rhythm. So, to start with, Franco lays down a core rhythm that is the basis of the track. It looks like this:



With this set as the base of the rhythm for the song, we can bring in the first of our shifts. **Palm muting.** This is a massive tool in your tool belt, and if you get it right can completely change the sound of the track. It's very often used during the verse or underneath a quiet vocal to make more space. The key thing is that you position your right hand, which Franco demonstrates clearly in the video.

### Leaving More Space

The next thing to try is leaving huge gaps of silence in the music. These can be called "stabs", as you

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### UNIT 3

#### Jack White's Blues

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It's time to talk about the blues, as Jack White and blues go hand in hand. His major influence is without doubt rooted in blues playing and great blues players.

Lessons:

- The I, IV, V Chords In Blues
- 12 Bar Blues In E
- Breaking The Rules!
- Making Connections
- Adding a Little More...

### UNIT 4

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essentially stab the chord! Play. the chord once, stop the sound dead, and leave a bar or two of silence. This is another huge tool in blues especially, and Jack White loves it!



“ Congrats on getting through all of unit 3! Be sure to get creative with these ideas, and see if you can spot them next time you listen to any White Stripes music. We'll put all of these ideas into practice in the next unit as well!

Franco





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