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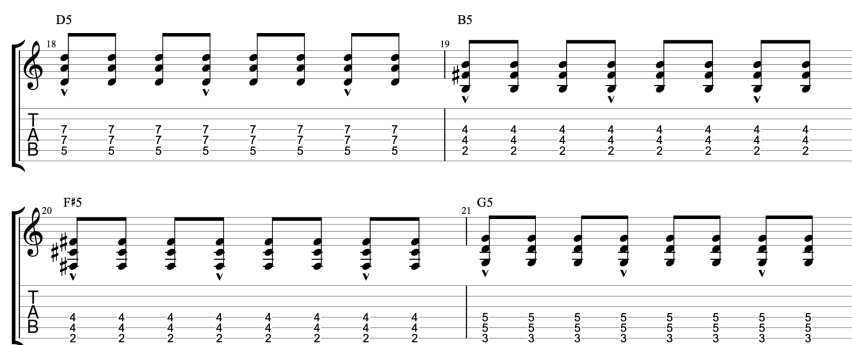
Turn It Up To 11! Part 2

UNIT 2 • LESSON 5 << PREVIOUS NEXT >>

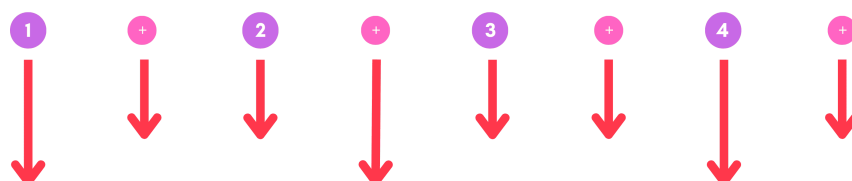
Lesson notes Interactive tab

The Verse & More

When we get to the verse, we are coming back to our palm muting strumming and playing through a new set of chords. The strumming includes specific accents which are highlighted in the diagrams below. For the longer arrows, you attack the strings harder to create the accents. Let's look at the tab at the same time:




The "V" marks on the tab indicate an accented strum, making the strumming pattern look more like this:



The chart

Course navigation

UNIT 1

Turn It Up To 11! 0% ▼

UNIT 2

Turn It Up To 11! 0% ^

Part 2

We begin by looking at palm muting, then we expand our powerchords and finally put it all into practice by learning a full Green Day style song! This course is great fun and will get your powerchords up to scratch in no time.

Lessons:

- Palm Muting
- Bigger Powerchords
- "Don't Say I Never Try"
- Intro & Chorus
- The Verse & More

UNIT 3

Electric Blues 0% ▼

Part 1

UNIT 4

Electric Blues 0% ▼

Part 2

At this point, let's build out the whole chart so you can see that overview of the song. it's essentially what you see below three times round...

intro

| A5 | (x8)

chorus

| D5 | A5 | C5 | C5 |
| D5 | A5 | C5 | C5 A5 | (x2)

verse

| D5 | B5 | F#5 | C5 | (x4)

So you play this through 3 times with the only key difference being that on the last chorus you play it **8 times rather than 4**, and the first 4 you simply strum one chord per bar! You can check the interactive tab for that when you are ready to get to that section!



“

There we have it guys! An amazing song for you to learn to play completely. There is no rush to get to the next section, so please

focus on
this until
you have it
sounding
great!

Dan

”



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done?**

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