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Diminished Chords

Theory Lab

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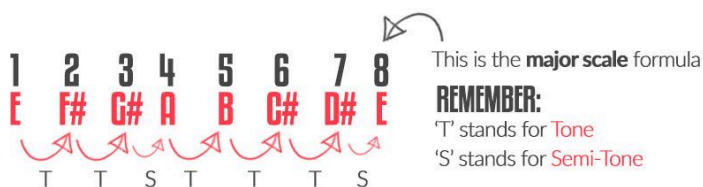
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Diminished Chords

UNIT 1 • **LESSON 1** NEXT >>

Diminished Chords

During this course, we will tackle two types of diminished chords; The Minor 7 flat 5 (m7b5) and the Diminished 7th chord (dim7). Both of these chords are 7th versions of diminished chords but have a big difference which we will work out as we work through the chords. To start with we need to remember that our diminished triad is 1st, b3rd & b5th, as we will be building from there. We also will be using E as our example for each chord, so we need to get the E major scale written out as shown here:



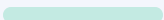
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UNIT 1

Diminished

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Chords

During this course, we complete our collection of 7th chords by tackling the Diminished 7th and Minor 7th flat 5 chord.

Lessons:

- What Is A Diminished Chord?
- What Is A m7b5 Chord?
- What Is A Diminished 7th Chord?
- Using Diminished Chords In Key - Part 1
- Using Diminished Chords In Key - Part 2

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