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# Electric Blues Essentials

**LEVEL 1** • Guitar Skills











#### **Practice summary**

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# **Dirty Blues**

**UNIT 1 • LESSON 3** 《 PREVIOUS NEXT 》

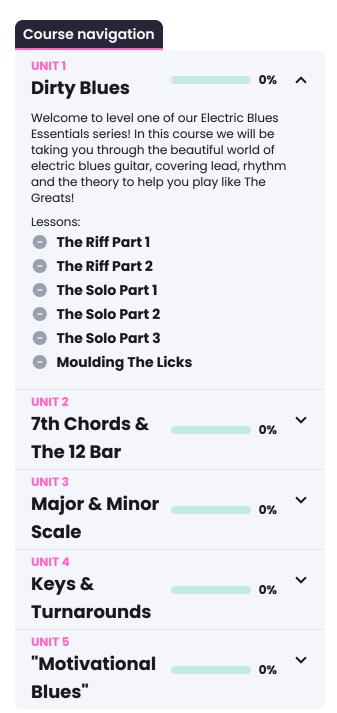
Lesson notes Interactive tab Diagrams

## The Solo Part 1

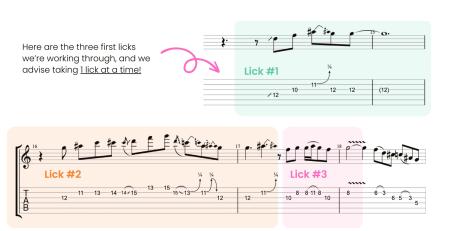
We'll now get started with the solo section, and we begin by tackling the first 3 licks. These licks all stem from the G minor pentatonic and the G blues scale, which are a great starting block for your blues soloing. As we work through the solo we'll detail the pentatonic positions, including the blues scale notes, so that you can gradually get these into your day to day playing!



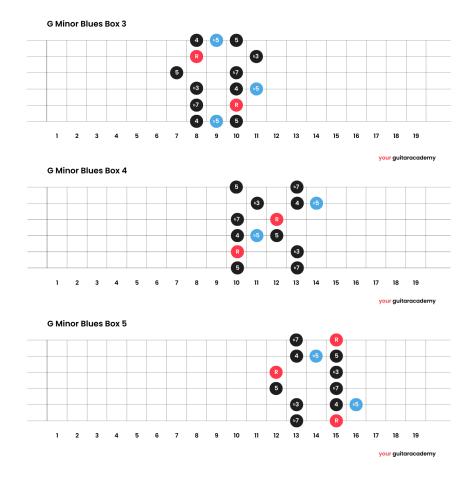
I wouldn't say it's essential, but if you enjoy running scales then it would be a wise move to



get all
these
blues
scale
shapes
into an
exercise,
along to a
BPM, just
the way
you would
do the
pentatonic
scales!



For these first three licks we're using **pentatonic** boxes 3, 4 and 5 in the key of G minor. As mentioned already, we're also adding that blues note into these boxes, so it's worth memorising the shapes with that inclusion, as it's so much fun to use in the blues!



Work through these three licks, trying to get the notes in the right place. A quick tip is to be able to sing the licks you are playing. If you can do that, you are already one step in the right direction of getting them learnt! Once you have these 3 memorised and roughly in the click here to mark this lesson as

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