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Lead Guitar

LEVEL 2 • Guitar Skills



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Rock Vibrato

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Vibrato Solo Part 2

We will now complete the solo by adding the final licks and putting them together. We're now focused mainly in that pentatonic box 1 original shape, but of course as you put the whole thing together it's great to be able to visualise that wider shape. Again, we'll talk more about that shape in the next video. Here is the tab with the part we're working on highlighted:

Course navigation

UNIT 1

Rock Vibrato

Firstly, rock vibrato is used in a variety of settings, not just rock! The main focus of this unit is to show you how to do the technique properly by giving you exercises and cool solos to practise. Let's dive in!

Lessons:

- **What Is Vibrato?**
- **Scale Vibrato**
- **Vibrato Solo Part 1**
- **Vibrato Solo Part 2**
- **Adding Vibrato**

UNIT 2

Blues Like B.B.

UNIT 3

Linking Like Clapton

UNIT 4

More Notes

More Fun Part 1

UNIT 5

More Notes

More Fun Part

2

$J = 140$

1 2 3 4

mf

full

9 11 10 12 10 (10) 9 7

5 6 7 8

(7) 9 11 10 12 10 7

9 11 12

(7) 9 11 10 12 (10) 9 7

full

13 14 15 16

(7) 9 7 9 7 9 7 (7)

17 18

(7)

Can you get this last note to ring out for two bars or more! This is your challenge!



“

Be sure to use the interactive tab as well to get the whole track together! That will help you with the rhythms and allow you to play over a jam track

visually.
Then try
the
backing
tracks for
a part
without
the guitar!

Dan

”



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