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Acoustic Beginners

LEVEL 2 • Guitar Skills



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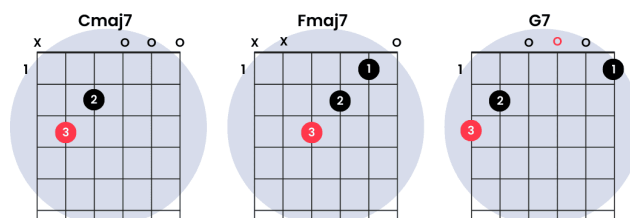
Travis Picking Part 2

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7th Chords

For our next song, we will be pushing you to not only play the harder Travis picking patterns but also trickier chord shapes. In later courses, we will look at 7th chords in more detail, but for now the 3 chords that you should know are shown below. You may already be quite familiar with the major 7th chord! Let's start with the shapes to learn:



What are 7th chords?

There are three main types of 7th chord: **major**, **minor** and **dominant**. It's worth doing a little bit of theory here to help you understand where they are coming from, just in case you are interested (and

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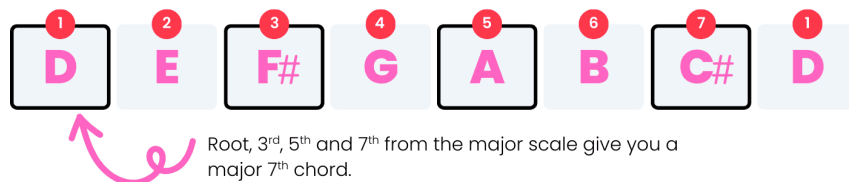
We will start this final unit by learning two new fingerstyle patterns which we will apply to some new 7th chord shapes. These 7th chords will expand your open chord shapes. We then tackle a beautiful folk tune to ensure you apply all of your new skills!

Lessons:

- The Whole Bar Pattern
- 7th Chords
- "I'm Going Home"
- The Intro & Verse
- The Chorus

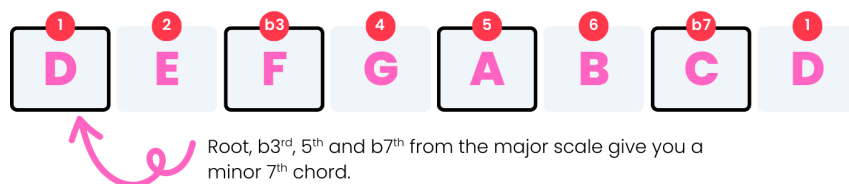
this will certainly help later down the line). So, here is the chord construction (using D as an example key):

D major 7th



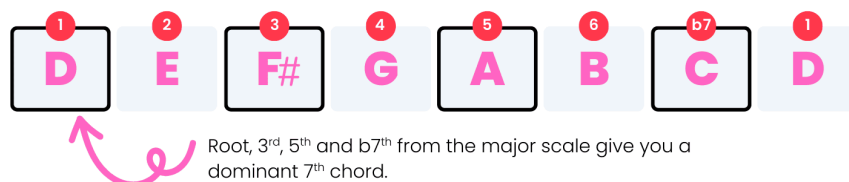
Root, 3rd, 5th and 7th from the major scale give you a major 7th chord.

D minor 7th



Root, b3rd, 5th and b7th from the major scale give you a minor 7th chord.

D dominant 7th



Root, 3rd, 5th and b7th from the major scale give you a dominant 7th chord.

Each of these 7th chords have very distinctive sounds that you should start to get familiar with. You will notice that both the major 7th chord shapes sound different to the dominant 7th shape.



“

What do you hear when you play these 7th chords? Does the G7 have a wildly different sound to G

major for
example?
How does
F major 7
compare
to F major.
Be sure to
investigate
the sound
a little as
you learn
the
shapes!

Dan



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