

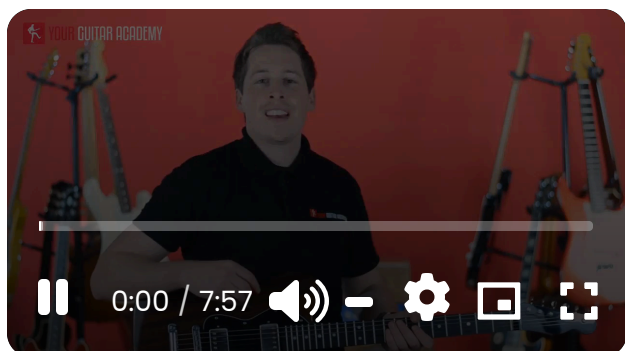
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Essentials Part 2

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

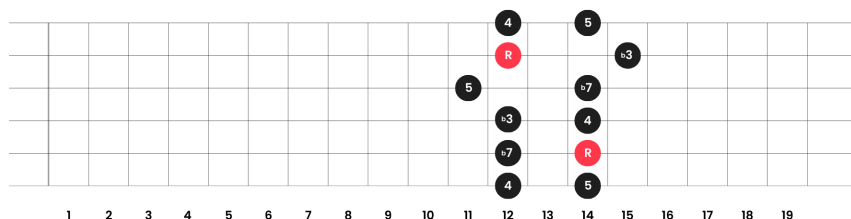
"White Dog" Part 2

Let's now tackle the song! The whole riff is **written in the key of B minor**. The riff starts all the way up in Pentatonic shape 4 and gradually works its way back to shape 4 and 3, a whole octave down the neck. Make sure that you can pick out the scale shapes as you go through the riff. In this lesson we are just working through this bit of the tab:

♩ = 140

we're starting in box 4, then working down to box 3 by the end of this section. See the boxes here:

B Minor Pentatonic Box 3



Course navigation

UNIT 1

Essentials Part 1

UNIT 2

Essentials Part 2

We will be learning cool new techniques, applying them to a Zeppelin inspired rock riff and even learning linking patterns which will allow you to solo all the way across the neck!

Lessons:

- Technique
- "White Dog" Part 1
- "White Dog" Part 2
- "White Dog" Part 3
- Linking Patterns 1
- Linking Patterns 2

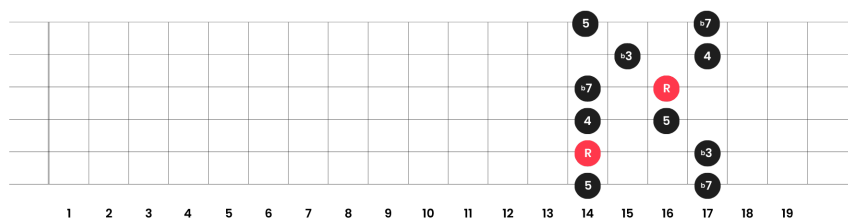
UNIT 3

Essentials Part 3

UNIT 4

Essentials Part 4

B Minor Pentatonic 4



“ Work through this section until you have it clear with the jam track. Then we can do the next section in the next video!

Dan



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