

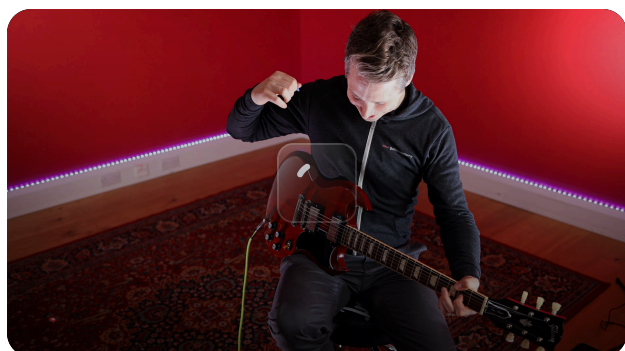
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Angus Young

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For Those About To Rhythm

UNIT 2 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Verse

Let's dive into the verse of the track. We're using the E5 and A5 to create a pretty solid riff, that's also based around the notes of the E minor pentatonic scale. The combination of using powerchords and single notes is a classic in this genre. In terms of the rhythm, check out the tab and video. Here is the structure of the verse:

E5 | A5 | E5 | A5 |

E5 | A5 | E5 | A5 |

E5 | A5 | E5 | A5 |

E5 | A5 | E5 | A5 |

B5 | B5 |

Course navigation

UNIT 1

For Those

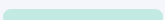
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About To Solo

UNIT 2

For Those

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About To

Rhythm

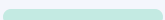
Now we'll take a look at the track behind the solo. It's so important to understand the backing track as well as the lead, and we take this opportunity to talk about how ACDC approach the chord and rhythm parts when writing their amazing tunes!

Lessons:

-  **Open Power Chords**
-  **The Verse**
-  **The Chorus**
-  **The Structure**
-  **Have A Go!**

UNIT 3

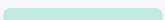
Young-isms

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UNIT 4

Build Your Solo

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There is a really cool little riff at the end of each of the lines here as well, using the E minor pentatonic box 3, which we've drawn up for you to visualise. Your first task, get this verse section together!



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