

Offer ends May 29th 23:59 GMT

Guitar

*p*

*mf*

let ring ----- 4

C G/B Am G

F G C G

F C

8x

## Course navigation

### UNIT 1

#### The Grab

0% ^

In this first unit, Thomas will be introducing you to the idea of "grabbing chords". Everything we've done up to this point has been working with single fingerpicking, which is an essential foundation.

Lessons:

- Chord Vs Arpeggios
- About Melody
- Section A
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- All Together

### UNIT 2

#### The Sweep

0% v

### UNIT 3

#### The Slap

0% v

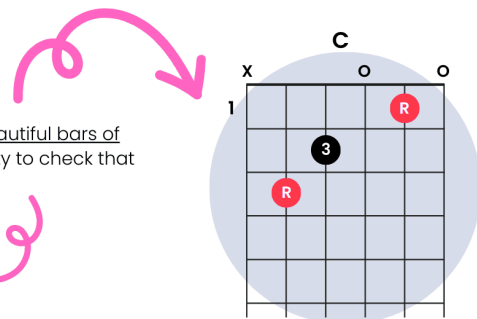
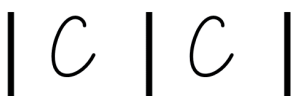
### UNIT 4

#### The Melody Maker

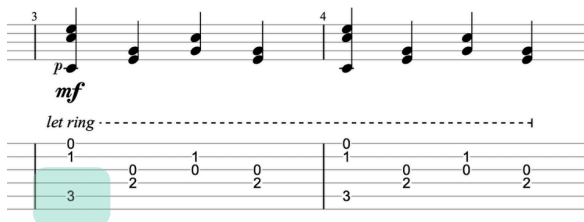
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Now we know what we're aiming to be able to play, let's talk about how we get there, step by step. The technique of grabbing chord chunks is relatively simple, but it takes a bit of time to "feel right" in your fingers. In this lesson, we'll use the opening C major chord to practice the technique. So, first up, let's make sure we're all playing the C major chord correctly.

We're starting nice and simple, with 2 beautiful bars of the C major chord. It's a great opportunity to check that this chord is now sounding bang on!



Notice that on the chord diagrams we're putting the intervals not the fingers – that will help with the theory later! With the fretting hand in place, we can now focus on the picking. Let's use the tab to take a deeper dive.



This highlighted note is the only note that is played by the thumb. The rest are the fingers for the other 4 strings.



“

Your first task is to practice this loop until you start to

get the  
feeling for  
this new  
technique.  
Good  
luck!

**Thomas**

”



**All  
done?**

Click here to mark this lesson as  
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**guitar club**

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