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Electric Blues Essentials

LEVEL 1 • Guitar Skills

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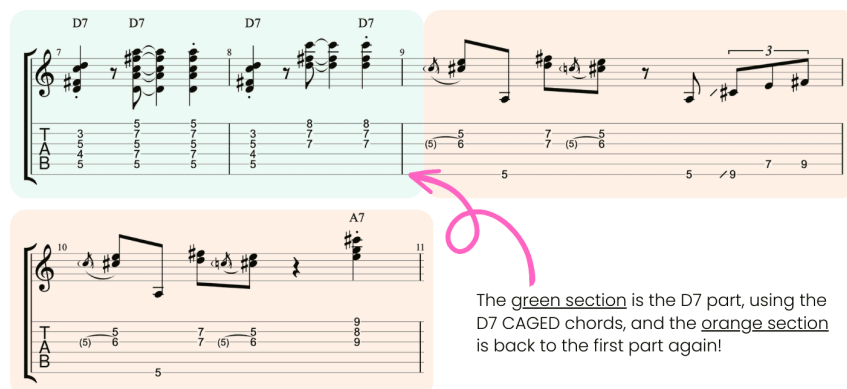
7th Chords & The 12 Bar

UNIT 2 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Track Part 2

In this lesson, we continue the track by adding bars 5, 6, 7 and 8. Bars 7 and 8 are identical to bars 1 and 2 as they come back to the root chord groove. For bars 5 and 6, we move up to the 4 chord of the blues. In the key of A, the 4 chord is D. So we utilise our CAGED shapes for D7, as shown in the fretboard diagrams below. First, let's check those bits out on the tab:

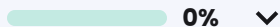


The green section is the D7 part, using the D7 CAGED chords, and the orange section is back to the first part again!

As for those particular chord shapes, we are using the following CAGED chords (not in this order so try and spot them on the tab!):

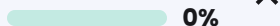
UNIT 1

Dirty Blues



UNIT 2

7th Chords & The 12 Bar



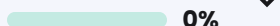
In unit 2 we dive into the theory that makes up our blues base, the dominant 7th chords and the 12 bar format. For the dominant 7th chords we tackle the theory behind the shapes and then how to play them in 5 positions of the neck.

Lessons:

- **The Theory**
- **Dominant 7th CAGED Chords**
- **The Track Part 1**
- **The Track Part 2**
- **The Track Part 3**
- **Changing Keys**

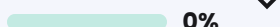
UNIT 3

Major & Minor Scale



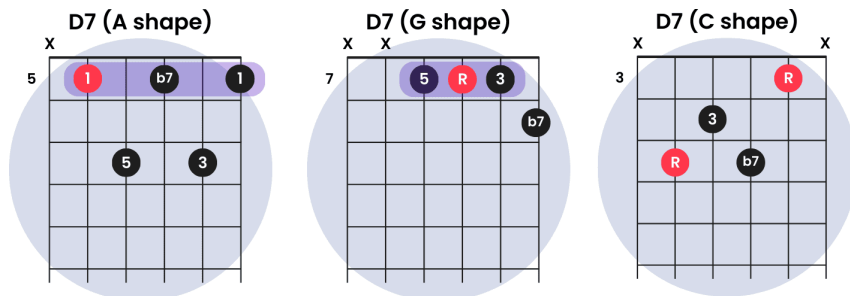
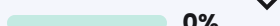
UNIT 4

Keys & Turnarounds



UNIT 5

"Motivational Blues"



“ There is absolutely no problem with using the same riffs or licks in multiple sections here, and in general you can reuse the ideas as many times as you want! That keeps the track focused and allows us to practice a few ideas very well.



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