

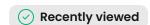


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Jimi Hendrix

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Bubble Gun

UNIT 4 • LESSON 17 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

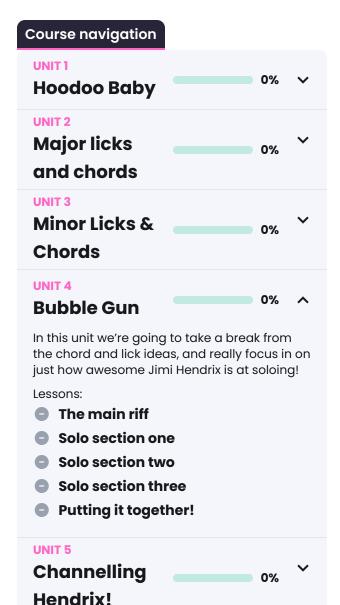
Solo section one

Now we'll tackle the first set of licks, which demonstrate just how flexible that pentatonic box is. We do drop down and use the box one in the open position as well (including the blues notes), to add a different dynamic to this opening part of the solo. Let's break down the licks we're working with initially.

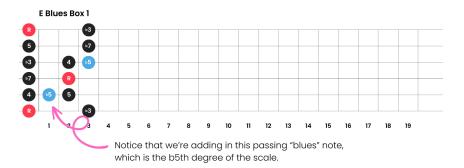


These are the licks we're working with in this lesson.

As you can see, we are using the pentatonic box 1 for the entire thing, further confirming to us that Hendrix didn't need much more!

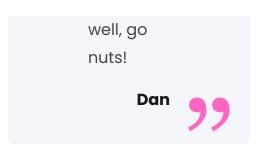








If you want to get a similar tone to me, be sure to grab a fuzz pedal and a uni-vibe... That will sort you out! The fuzz can be set to fairly low gain for this particular track, and the univibe...





All done?

Click here to mark this lesson as complete.

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