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Lead Guitar

LEVEL 4 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Mastering The Riff Part 1

UNIT 1 • LESSON 3 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Rock Riff Part 2

Let's begin by tackling a rock riff! Rock is all about solid rhythms, big distortion and energy! This riff demonstrates how using your pentatonic notes, the odd powerchord, and some heavy distortion can really bring life to the simplest of ideas. Make sure you can also visualise the pentatonic shapes you are using... in this case, it is mainly the Pentatonic Shape 3, as shown in the fretboard diagrams.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 Mastering The

Riff Part 1

Being able to play riffs is equally as challenging as soloing as your consistency and rhythm have to be perfect! We will be looking over typical rock and blues riff inspired by Muse and Howlin' Wolf, so have fun!

Lessons:

- What Makes A Riff?
- **Rock Riff Part 1**
- **Rock Riff Part 2**
- **Rock Riff Part 3**
- **Blues Riff Part 1**
- **Blues Riff Part 2**
- **Blues Riff Part 3**

UNIT 2

Mastering The

0%

Riff Part 2

UNIT 3

Techniques For Building

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