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David Gilmour

Player Studies



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Gilmour Arpeggios

UNIT 2 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

3 String Major Arpeggios

Our arpeggio quest begins by learning the three-string major arpeggios. Major arpeggios are simply the **root, 3rd and 5th notes of the major scale**. We're going to learn three shapes here, based around the CAGED system. With that in mind, we will show the full CAGED shape, and then the extended arpeggio based around that shape.

Not sure on CAGED?

If CAGED has passed you by a little bit then no problem! We have a range of courses and pathways to help with this! A great place to start is Electric Guitar Level 4, but we have plenty more where that came from!



Electric Guitar Level 4

Guitar Skills

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Uncomfortably Sensitive 0% ▼

UNIT 2

Gilmour Arpeggios 0% ^

David Gilmour isn't all about pentatonics; he uses a combination of scales and arpeggios in his soloing. To understand how you can do the same, we'll begin by learning the main three-string arpeggio shapes.

Lessons:

- 3 String Major Arpeggios
- 3 String Minor Arpeggios
- Arpeggio Madness 1
- Arpeggio Madness 2
- Raking & Sweeping
- Arpeggio Madness 3

UNIT 3

The Layering Effect 0% ▼

UNIT 4

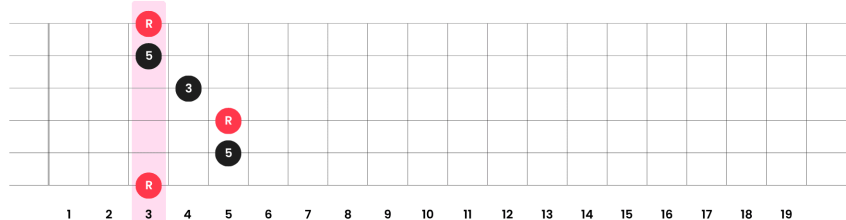
Another Plank In The Fence 0% ▼

UNIT 5

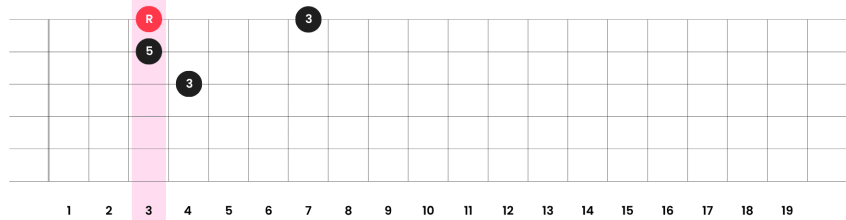
Getting The Tone 0% ▼

E Shape

G Chord (E Shape)

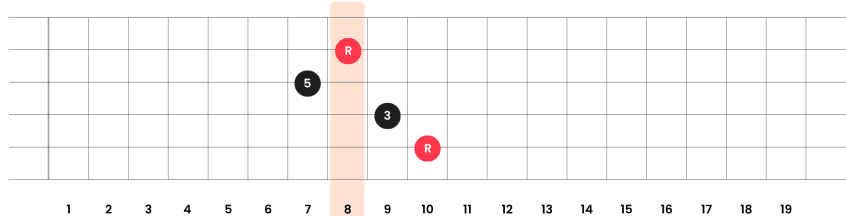


G Major Triad Arpeggio (E Shape)

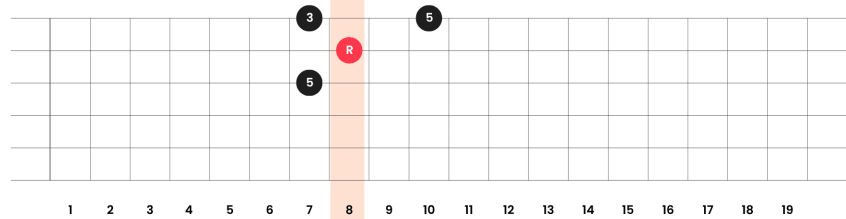


C Shape

G Chord (C Shape)

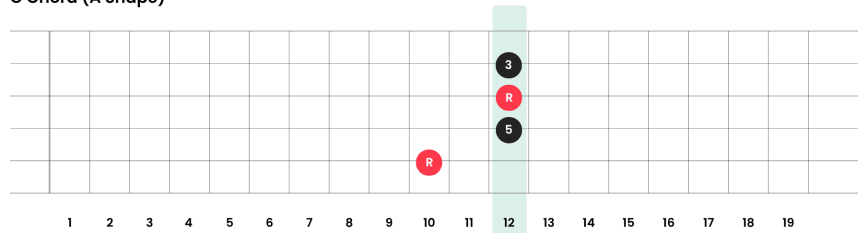


G Major Triad Arpeggio (C Shape)

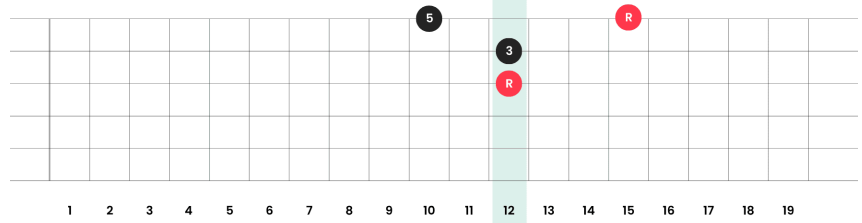


A Shape

G Chord (A Shape)



G Major Triad Arpeggio (A Shape)



“ For the moment we’ll stick to G major for all the shapes, just so you get used to the shapes, how to find them, and how to sweep through them! Lots to consider here!

Dan ”

— **All done?** Click comp

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