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Practical Modes Ionian

Guitar Skills

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Brit Pop Track

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

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Section B

Let's tackle the second section in this lesson. As always, let's begin with the roman numerals for the chord chart. **Here are the roman numerals for section B:**

iii | *vi* *V* | *IV* | *V* |

Now we have the roman numerals, let's apply that to the key of Bb major:

Dm | *Gm* *F* | *Eb* | *F* |

Now you've got the chords, take a look at the tab in the guitar tab section (this is section A and B together):



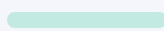

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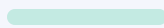

UNIT 1

Ionian Theory

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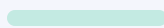

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Harmonising

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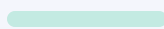

UNIT 3

Motown Track

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UNIT 4

Brit Pop Track

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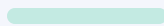

The Ionian, due to its pleasant and satisfying nature, is incredibly versatile. In this unit, we will be exploring a completely different genre that heavily relies on this mode, in the form of Brit Pop.

Lessons:

-  **Section A**
-  **Section B**
-  **Lead Section A**
-  **Lead Section B**

UNIT 5

Daft Pop

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