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Dimebag Darrell

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Riffing Like Dimebag Darrell

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Bar 4

In the final part of the riff, we see the usage of the tritone in a low, very metal, style. The tritone simply means you take notes that are 6 semitones apart (3 tones) and sounds very dissonant. However, this is a deliberate sound and really helps bring out the metal! Take a look at the fretboard diagrams for notes on the fretboard.



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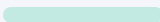

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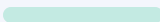

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**How To Solo
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UNIT 2






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UNIT 3

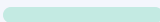

**Riffing Like
Dimebag
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Let's take a break from all the lead guitar we have been working on, and take a look at how to riff like Dimebag and how to get that Pantera style sound. This bad-ass riff contains chunky palm muting, pinched harmonics and massive powerchords!

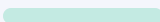

Lessons:

-  **The Riff**
-  **Part 2**
-  **Part 3**
-  **Part 4**
-  **Part 5**

UNIT 4

**Floods Style
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UNIT 5

**Getting The
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