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Master Your Fingers

LEVEL 2 • Guitar Skills

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Practice summary

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Pentatonic Scales

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Descending In 5's

Our last exercise really worked on a cool sequence that takes you through the neck from low to high, so now let's check out a sequence from high to low. This time we work on a pattern of 5's, similar to an Eric Johnson or Joe Bonamassa style sequence. This is far more challenging as we seem to cut across the beat, however, once you lock into the exercise, it becomes easier to hear the beat behind it. Just be sure to continue your 16th note picking and you'll get it!

The Shapes

For this exercise, we have changed the key. We are using the A Minor pentatonic shapes 1-3 and we have drawn those up in the fretboard diagrams for your reference. Make sure you visualise these scales as you play through the exercise.

BPM Count

For this exercise, we demo it at 80BPM 16th Notes, then scroll down to 60BPM 8th notes. Our focus is to

Course navigation

UNIT 1

Classic Finger Twist

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UNIT 2

Pentatonic Scales

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We move on to something a bit more musical in this unit. These exercises will develop your pentatonic knowledge and can be instantly applied to soloing!

Lessons:

- 3 Up 1 Down 5 Shapes
- Across The Neck In 3's
- Descending In 5's
- Pentatonic Octaves
- Pentatonic Slides
- Mega Workout

UNIT 3

Three Notes Per String

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UNIT 4

Triad Arpeggios

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get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.



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