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Electric Guitar

LEVEL 5 • Guitar Skills

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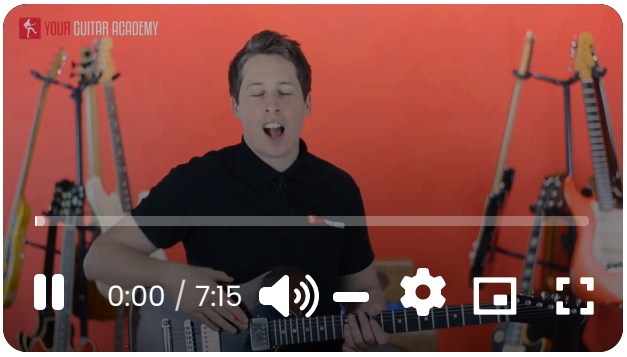

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Hendrix Style Chords Part 3

UNIT 4 • LESSON 1 « PREVIOUS NEXT »

Lesson notes | Diagrams

Adding The Minor Chords

When we add the minor CAGED chords, all we need to do is position a chord shape over each of the five pentatonic scales, just as we did with the major CAGED chords. The good news is that we can take the information we already have and simply build upon it. So, if we took the key of G major / E minor (which contain the same notes), we would be able to position the five pentatonic shapes with the five major and minor CAGED chords, all on top of each other. Sounds crazy, doesn't it? To break it down, the five minor CAGED chords with pentatonics can be found in the fretboard diagrams. The green circles represent the CAGED chord within each pentatonic shape.

We've also added the five major CAGED chords with pentatonics too, so you can visualise how all the chords and scales go on top of each other.

All done? Click here to mark this lesson as complete.

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UNIT 4
Hendrix Style Chords Part 3 0%

In this final section we will be adding minor chords to pentatonics and applying everything we have learnt so far to a very challenging "Hendrix-style" tune! This song a nod to "Little Wing", and will help you fully understand the Hendrix approach!

Lessons:

- **Adding The Minor**
- **Drilling It In**
- **"Big Wing"**
- **"Big Wing" Part 1**
- **"Big Wing" Part 2**
- **"Big Wing" Part 3**

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