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Improvisation

LEVEL 1 • Guitar Skills



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Major To Minor

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Phrasing Ideas Part 2

Continuing from our previous lesson, we will now add one more element that is very useful for a guitar player: **sequencing**. This is the idea of having a simple pattern, like playing 3 notes up the scale before going back 1 note, and then repeating that all the way through the scale. Sometimes played with a bit of swiftness as well! Thomas throws out a lot of potential sequences, so be sure to check out the Soundslice in the **Guitar Tabs** section if you couldn't quite keep up!



Can you spot the sequence here? We play two notes on each string, starting from the first finger each time. It's not a "shreddy" sequence, but it is a sequence, and can be a very powerful tool.

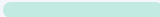


"This is a really fun one to play around with! You can literally do ANY sequence. It's a powerful tool that you can get creative with!"

Course navigation

UNIT 1

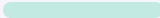
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UNIT 2

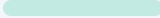
Developing Intervals

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UNIT 3

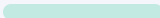
Major

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UNIT 4






Major To Minor

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In our final unit we will be putting everything together so far, and working towards a more fluid improvisational style.

Lessons:

-  **Moving Shapes**
-  **Phrasing Ideas Part 1**
-  **Phrasing Ideas Part 2**
-  **Relative Major & Minor**
-  **Let's Jam It Out!**



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