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Master Your Fingers

LEVEL 2 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to <u>start</u>

Three Notes Per String

UNIT 3 • LESSON 2 ≪ PREVIOUS NEXT ≫

Lesson notes Interactive tab

Bendy Legato

Let's take the same shape, in the same positions, but this time use a legato style of playing. This means we will work mainly with hammer-ons and pull-offs as we roll through the scale. We will also work with a back and forth sequence in 6's which will sound fantastic in a "shred" style guitar solo!

BPM Count For this exercise, we demo it at 80BPM 16th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Course navigation UNIT 1 **Classic Finger** 0% **Twist** UNIT 2 **Pentatonic** 0% **Scales** UNIT 3 **Three Notes Per String** This unit takes things up a level - getting into wider stretches and economy picking with a really useful new scale shape. Lessons: Economy Picking Bendy Legato Sequence in 4's Moving The Pattern Picking In 3rds Mega Workout UNIT 4 **Triad** 0%

Arpeggios

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