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Cory Wong

Player Studies

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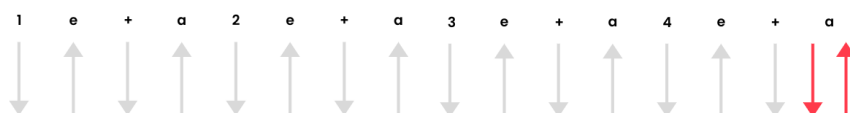
UNIT 3 • **LESSON 15** << PREVIOUS NEXT >>

Lesson 15: 32nd Note Burst

This lesson is truly an advanced concept, but one we can break down to make it more manageable. Essentially, a 32nd burst is taking your fundamental 16th note groove, and at specific times, double the speed your right-hand moves. Now then, let's start by saying you wouldn't want to consistently play 32nd notes, it's much more of flutter for rhythmical effect. So, you'll be happy that you won't need to sustain the speed!

... Use this visualisation!

Use the strumming pattern below to try to visualise how to quickly burst into this little flutter. Normally, you'll be starting on the "4 e and a" beat, and instead of doing an upstroke, you double the speed and do a "down-up" before the start of the next bar.

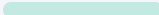


You can insert any 16th note strumming pattern you like and have a bit of fun practising through this! You'll certainly need it for the next unit, so good luck!

Course navigation

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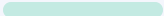
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UNIT 3






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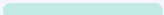
In this section, we'll be taking a look at 5 amazing tricks from Cory Wong's trick bag. These are little ideas that when applied to funk playing, take you to a whole new level.

Lessons:

-  **9th Chords**
-  **11th Chords**
-  **Pentatonic 4ths**
-  **4th's Exercise**
-  **32nd Note Burst**

UNIT 4

Getting It Wong

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