

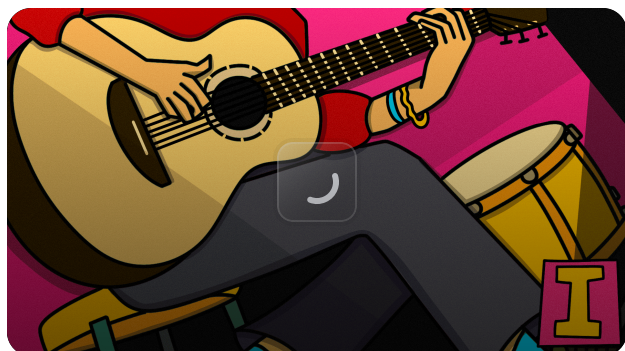
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# Fingerstyle Percussion

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## Fingerstyle Percussion

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### Improvisation

Now it's time to play around with this set piece. This option of improvisation within any song you learn is always there for you, and Thomas will walk you through a few ideas to help you unlock your own improvisational creativity within this style of playing.

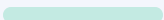


“

It needs to be said that improvising within a groove like this is really tough, and relies on you having the “feeling” of the percussion nailed!

## UNIT 1

## Fingerstyle

 0% ^

## Percussion

Thomas takes you through the basic techniques then uses them in a tasty progression

Lessons:

- The Technique
- The Gm7
- The Ebsus2
- The Last Bar
- Improvisation

What we mean by the “feeling of the percussion” is that your plucking hand quite naturally sits into the groove without any real thought process going on. That it feels as though you can jump into the groove from anywhere, even if we start to disrupt this exact piece... Which is of course our aim. **So the main caveat here is that if you need to be at that point before starting to apply some of Thomas’s tips below!** No rush with that of course, focus on the piece, but if you are there already...

## Top tips

🔥 Use hammer ons to add an extra element to the piece. This will have the effect of adding more to the track, as we’re filling in more space.

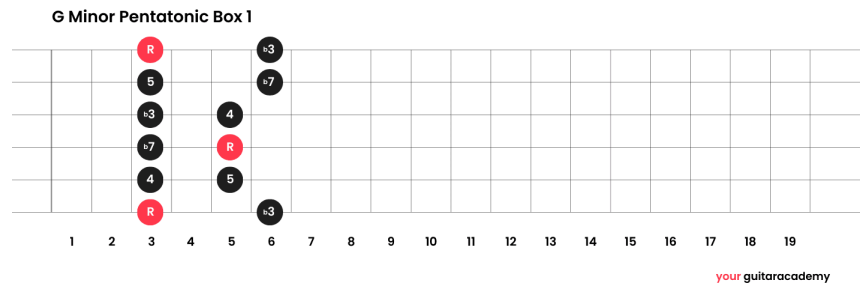
## Top tips

🔥 Try taking hits away to create more space. For example, have a beat where you do zero percussion, or you don’t do the hammer on section on the Gm7. This space you create helps with the dynamics of the piece as you loop it round and round.

🔥 You can also change the placement of chordal hits to create deliberate changes that help to keep the piece interesting as you loop it round and round!

Of course, on top of all of that if you choose to, you can add more pentatonic ideas in there using that

box 1 G minor pentatonic shape, as shown here:



It is absolutely trial and error, and you would never expect such a thing to go smoothly! Your main task from this course is to learn and master this piece. If you can do that then we know that you are getting that percussive groove into your skill set, and the improvisation can naturally follow from there. Best of luck with this and speak to you soon! Don't forget to jump on our community forum to let us know how you are getting on and ask any questions.



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