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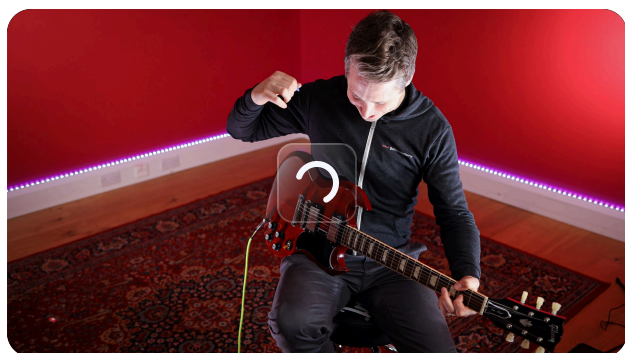
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# Angus Young

Player Studies



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## For Those About To Rhythm

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

### Have A Go!

Time for your first challenge of the course! We want you to try and put together your very own ACDC track, using all the ideas we have worked on within this unit. Use the drumbeat provided, which is set to 80BPM, to have a bit of fun. We recommend getting together a verse and chorus so that you can work on the difference between the two, as well as utilising powerchords combined with single note riffs. This is an important part of the learning process! Learning by doing – Working through the ideas by yourself and coming to your own conclusions on the sound that works for you! Have some fun with this before the next unit.



**All  
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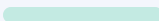
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Next lesson

## Course navigation

### UNIT 1

#### For Those

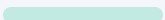
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#### About To Solo

### UNIT 2

#### For Those

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#### About To

#### Rhythm

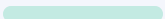
Now we'll take a look at the track behind the solo. It's so important to understand the backing track as well as the lead, and we take this opportunity to talk about how ACDC approach the chord and rhythm parts when writing their amazing tunes!

Lessons:

-  **Open Power Chords**
-  **The Verse**
-  **The Chorus**
-  **The Structure**
-  **Have A Go!**

### UNIT 3

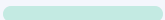
#### Young-isms

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### UNIT 4

#### Build Your Solo

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# guitar club

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