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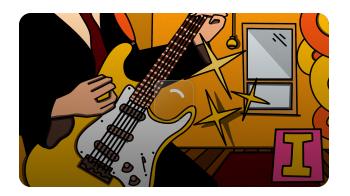
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Lead Guitar

LEVEL 1 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to <u>start</u>

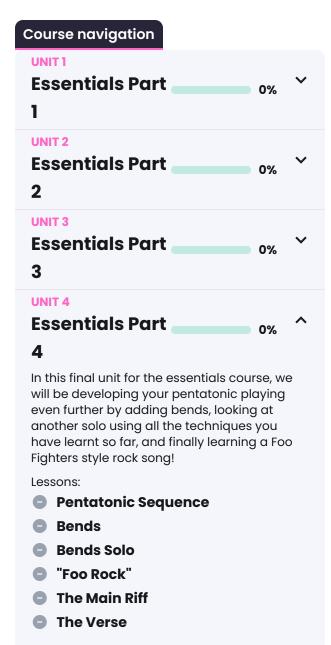
Essentials Part 4

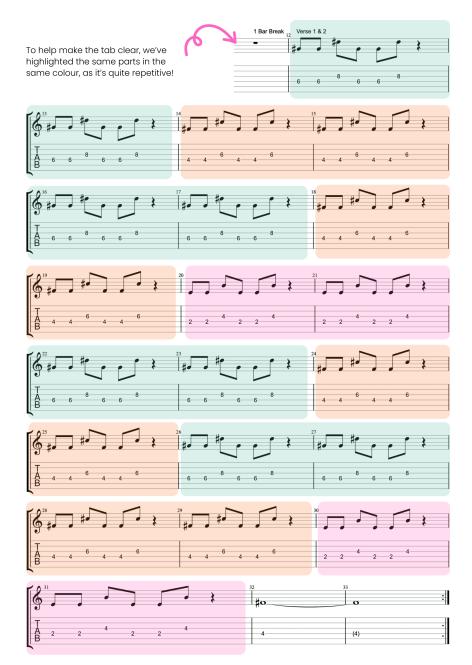
UNIT 4 • LESSON 6 < PREVIOUS

Lesson notes Interactive tab

The Verse

During the verse, you are playing a subtle but tricky little part that follows along with the chords in the track. This part requires strict alternate picking all the way through. This is also the first time we have a section not based around a scale shape, as it relies more on chord shapes, so no need to worry about visualising the notes to a scale shape. It is in fact just a range of powerchords on the D and G string!





Lovely and colourful! The green parts are a G#5, the orange parts are F#5 and the pink parts are E5.

That is the progression, and that is your whole part to learn. We can then outline the whole structure of the track, knowing that we have a chorus and a verse (this part is the verse, the main riff is the chorus):

Main Riff (x1), One bar break, Verse (x1), Main Riff (x1), One bar break, Verse (x1), Main Riff (x1).



Don't forget to use the audio tracks and the interactive tab to start playing along with them as soon as you feel ready to. You can even slow down the

Dan

tracks as

you need

to!

"

There we have it! Congrats on getting through the entire course. I'm sure you have plenty that you still want to improve on at this point, and I think it's a great idea to now pause for some time, continue mastering the tracks from these course as well as exploring the scale more and more in your improvisation. Of course, when you are ready you can continue with your pathway or move onto another course of your choosing. All the best, and speak soon!



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guitar club

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