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# Harmony

Guitar Skills

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## Minor Progressions

UNIT 4 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

## Minor Melodies

Before we dive in, let's take a look at the answers to the homework Franco set you last time! The progressions were:

Track 1 = 

vi	V	IV
min	maj	maj

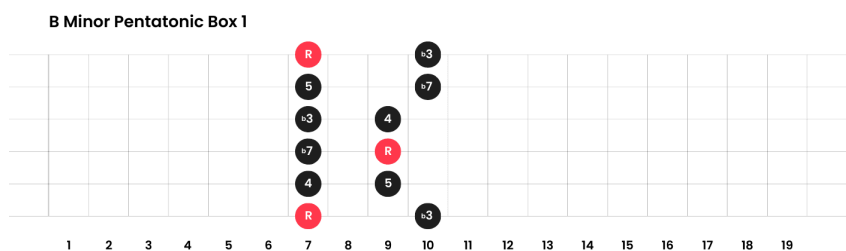
 in the key of A minor.

Track 2 = 

vi	ii	iii
min	min	min

 in the key of Ab minor.

For our melody, we will be mainly using the B minor pentatonic box 1, as this is a great place to start when building a simple but effective melody in the minor key. As a reminder, here is the scale shape with all the scale degrees detailed:



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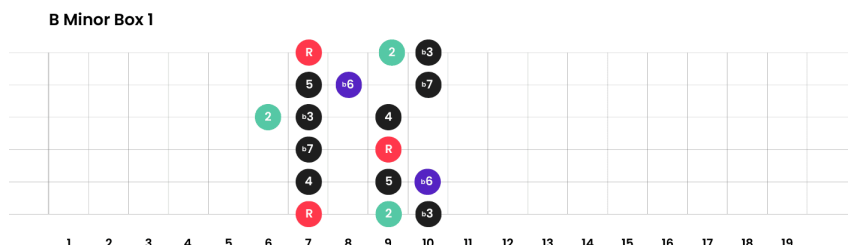


In our final unit we will cover the same ground as in unit 3, except now we will be focusing on the minor side of the key.

Lessons:

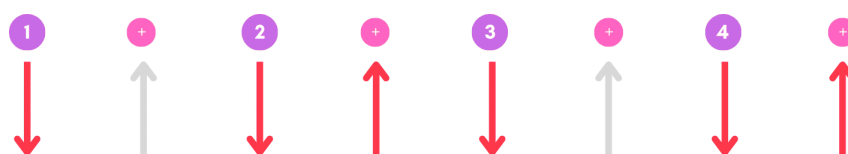
- Simple Minor Progression
- Minor Ear Training
- Minor Melodies
- Melody to Song
- Ready for the Future!

As well as this, we'll also reference notes from the full B minor diatonic scale, which we've highlighted on the scale diagram below. These extra notes allow us to use semitones within our melody, which can create even more interest and potentially even a bit of tension to be resolved.



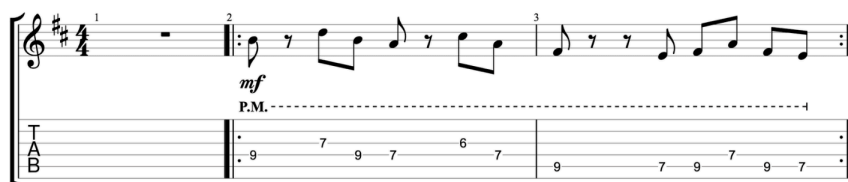
## The melody

As well as the core principals we talked about in the last unit, let's talk about rhythm. Franco sets out a simple rhythmic idea, and uses that to help him ground his melody. When you strum this rhythm it looks like:



### RHYTHM

We're sticking to a very similar rhythm, which is another way to create a repetitive melody that can become a hook!



I invite  
you to  
take this



“

key of B  
minor,  
using the  
scales  
above,  
and try to  
create  
your own  
melody.  
Use the  
principles  
above  
and have  
some fun  
with it!  
We'll  
progress  
this next  
time!

**Franco**

”

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