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# Electric Blues Essentials

LEVEL 2 • Guitar Skills



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## Slow Blues Groove

UNIT 1 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Bars 7-12

In this lesson, we work through the rest of the track, which reuses a lot of the ideas and themes we've covered so far. We find ourselves back on root chord for two bars, before jetting off to the 5, 4 and then the turnaround. It's important to note that, as we are using the same 9th chord and 7th chord shapes, no matter the actual chord, we can apply the same set of slides and shuffle grooves. This "cut and paste" concept is crucial in the blues and makes it a lot easier to play creatively through the 12 bar system.

### How 'bout that cool major lick?

In bar 7 we use a cool little lick, based around the major pentatonic box 3 in B major. Make sure that you can visualise this box as you play through the lick. It's a very cool, and very common way to quickly jump into a rhythmical lick, before coming back to that root chord.

... and now, the turnaround.

## Course navigation

### UNIT 1

## Slow Blues

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### Groove

We kick off the course with an intricate slow blues rhythm track. We'll go deep into the theory behind 12/8 time signatures, learn the progression and how to bring 9th, 13ths and various chromatic ideas into your slow blues grooves!

Lessons:

- 12/8 Time
- Bars 1 & 2
- Bars 3-6
- Bars 7-12
- Mix and Match

### UNIT 2

## 7th Arpeggios

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### UNIT 3

## Slow Blues

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### Solo

### UNIT 4

## One Man Band

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Finally, we add on a cool turnaround to the end of the 12 bar sequence. This, once again, is a pattern that can be copied and pasted into any key. All you need to remember is where the root note is:

This "7" is the root note of the key. The "7" on the D string is the b7th of the key. So, as long as the high E string is the root note of the key, the turnaround will work perfectly.

7	7	7	7	7	7	(7)	7	10	9	
7	8	7	7	6	6	5	5	10	9	7
7	7	7	6	6	5	5	4	10	9	7
								9	8	8
								10	9	9



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