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Practical Modes Ionian

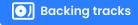
Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Daft Pop

UNIT 5 • LESSON 5 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

The Solo

For the final solo, we will be using our main Ionian box, which is box 2 of the pentatonic or full scale. If you want to get the exact tone Dion has on the track, you'll need an Octave pedal, plus a lot of Fuzz! However, it's an awesome solo without those things as well... That's just a cool trick to get that very modern sound! Check out the scale shape in the fretboard diagrams and tab in the guitar tab section as you work through the solo!



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 0% **Ionian Theory UNIT 2** 0% Harmonising **UNIT 3** 0% **Motown Track** UNIT 4 0% **Brit Pop Track** UNIT 5 0% **Daft Pop** In our final unit, we will once again take our Ionian mode, but this time apply it to a cool, Daft Punk inspired pop track. This is a fantastic opportunity to take our harmonised scale to the next level, by adding in the 7th chord versions across the key. Lessons: **Harmonising 7ths** Section A Section B **Funky Picking** The Solo Jamming

guitar club

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