


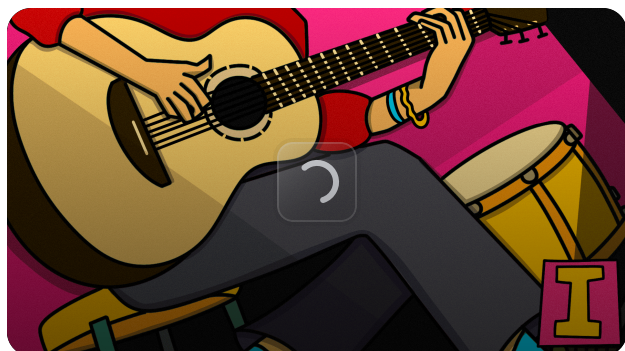
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Fingerstyle Percussion

LEVEL 1 • Challenges

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Fingerstyle Percussion

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

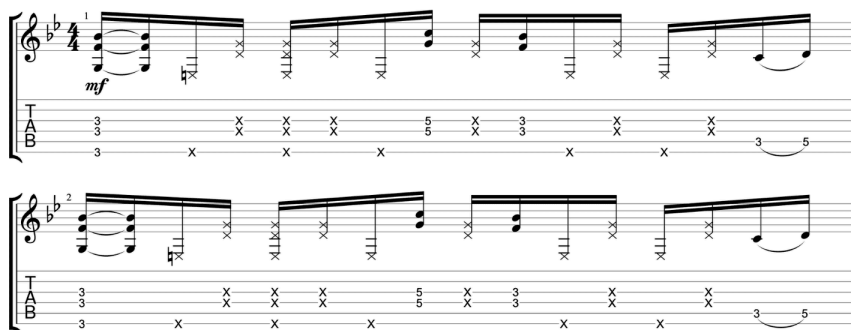
Lesson notes Interactive tab


The Gm7

Now that we have the core percussive 16th notes understood, let's start to apply it to the first chord of our piece. This adds a new level to the concept, and we'll dive into it completely in this lesson.

The Gm7 vamp

Our first focus is the 1st two bars of the piece, which are based around a Gm7 chord, and in tab format, looks like this:



 Notice that bars 1 and 2 are identical!

UNIT 1

Fingerstyle

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Percussion

Thomas takes you through the basic techniques then uses them in a tasty progression

Lessons:

- The Technique
- The Gm7
- The Ebsus2
- The Last Bar
- Improvisation



“

It's really worth trying to get used to having thumb over the neck with this track, but as with anything on the guitar there's always another way... So if you simply can't do that thumb over, work through a different way!

Thomas

”

Learning this single bar of tab will probably take you longer than any you've ever learnt before, and that's ok! Learning the percussive sound within a chord movement means taking each beat at a time and

working out where everything should be. So, with that in mind, here are a few tips if we revisit the tab.

We've added the **"pat, thumb, slap & fingers"** to help you identify them.

This "pat" is optional. Sometimes Thomas plays it, sometimes leaves it.

Don't worry about this bit for now, we'll do that in the next lesson.

PAT THUMB FINGERS SLAP

So your first job is to work through this pattern (without the hammer on at the end) trying to get it sounding as groovy as possible. Again, take your time with this and don't go to the next lesson until you've put plenty of practice time in and have it starting to sound a little together! Good luck!



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