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Eddie Van Halen

Player Studies



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Costa Rica

UNIT 3 • **LESSON 11** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Bars 1–8

We will now expand upon what we learnt last time and look at the first 8 full bars. We start by moving from Esus4 to Dsus4. As with any Van Halen rhythm parts, you will never just be playing straight chords, we have to learn the tricks! The first cool trick is the dive-bomb with the harmonics on the 5th fret. To get the harmonics you lightly rest your fingers on the strings, and with plenty of gain, you will get rock harmonics!

Bars 4–8

Pick scrape! Bars 4–8 repeat exactly like the first 4 bars, except we insert the pick scrape instead of the dive bomb. The pick scrape is essentially pretty simple, you just lean the pick on the strings by the pick and slide it down the neck!

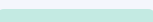



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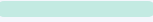
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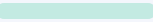

Costa Rica  0% 

It's time to take a quick detour from the EVH lead and start looking at the rhythm side of his playing. We take a look at a full track based around his key chord based ideas, using Suspended chords, harmonics and dive bombs!

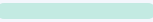

Lessons:

-  "Costa Rica"
-  ESus4 Rhythm
-  Bars 1-8
-  More Chords & Harmonics
-  Final Riff

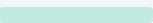

UNIT 4

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Getting The Tone  0% 

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