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Metal Essentials

LEVEL 2 • Guitar Skills

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VHS

UNIT 2 • **LESSON 2** << PREVIOUS NEXT >>

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The Chorus Section

In the chorus we move to a more intense powerchord strumming pattern, jumping from the 4th note triplets to straight 8th notes. That shift will be a bit of a challenge, but nothing that a bit of practice won't conquer! Let's take a look at this section on the tab:

B

If we talked about the chords as a chord chart, this would look like this:

| Bb5 | D5 | C5 | Eb5 |

However, the way we tend to think about metal pieces like this is more rooted around the scale

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The Modes of Metal

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VHS

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In this unit we will tackle our first song! Claire will be walking you through her very own song, VHS, written by her band Glytsh. This is a very cool modern metal track that will immediately help you apply the principles of the last unit.

Lessons:

- The Main Riff
- The Chorus Section
- The Chromatics
- The Breakdown
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tones and powerchords, rather than a set of chords in a key. So, just as you hear Claire saying, the chords are based around the **b6th, then root, then b7th then minor 2nd...** Basically just using that Phrygian tonality but as powerchords! That's the mindset, which really helps us understand the songwriting process.



I also love using the D major open chord shape, without the major 3rd on the high E string when doing the D chord, as it sounds even bigger! That's always available to you when in Drop D, so use it! 🙌



So, work through the main chorus chords before you move onto the next lesson, and then we'll talk about the chromatic pattern!



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