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# Electric Blues Essentials

LEVEL 3 • Guitar Skills



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## Modern Blues

UNIT 2 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Solo Complete!

As we move into the second half of the solo, we need to still be aware of those three key ideas we are working with. In this section, we focus more on the Mixolydian and pentatonic concepts rather than overindulge in the m7b5 (this can come later if you choose!). As well as the scale shapes we talked about before, we are also changing position on the fretboard, and therefore working with new pentatonic shapes. We are using shapes 4 in major and 3 in minor, as pictured here. As you work through the solo, always keep one eye on the shapes you are using, so that you can learn to transpose these in the future!



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### UNIT 1

## Funky Blues

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### UNIT 2

## Modern Blues

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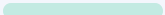

In unit 2, we dial back the aggression and focus on a modern style blues, using the most modern fingerstyle techniques, with a cool new set of chords and arpeggios called the minor 7 flat 5's!

Lessons:

-  **M7b5 Chord**
-  **Groove and Chords**
-  **The Solo**
-  **Minor 7 Flat 5**
-  **Solo Complete!**

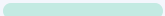

### UNIT 3

## 8 Bar Blues

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### UNIT 4

## Soul Blues

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