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How To Learn Licks

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How To Learn Licks

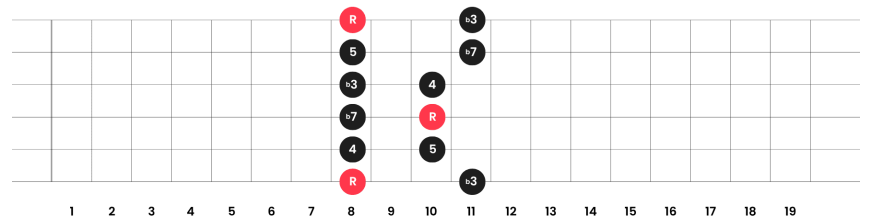
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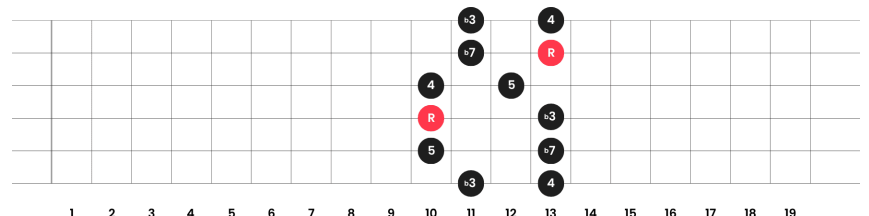
Key Changes

Our next hurdle is to be able to play this lick in any key. This will allow us to play the lick over any jam track! There are two clear steps here, the first of which we have already covered. **That first step is to identify what shape or box the whole lick is based on.** We know already that the two core boxes were 1 & 2 of the pentatonic shape. The other notes were all "out" notes based around the shapes. So, just a reminder, here are those boxes.

C Minor Pentatonic Box 1



C Minor Pentatonic Box 2



The next step then, is to align these to a chord, both in major and minor, to ensure that we don't get

UNIT 1**How To Learn** 0%**Licks**

Dan takes you through the process of properly learning a lick. Once you understand and have experience working through this process, you can apply it to every single guitar lick or phrase that you learn, no matter how long or short!

Lessons:

- **The Lick**
- **Speed**
- **Key Changes**
- **Pulling Apart**
- **Jamming**

tripped up when changing key. This is where our CAGED theory really comes into play.

More CAGED detail

We won;t be going into too much CAGED detail, so if you need a recap, we have an epic set of courses, called Unlocking Major CAGED and Unlocking Minor CAGED. These are very experiential courses, where you work on committing these ideas to memory through practice.

**Unlocking Major CAGED**

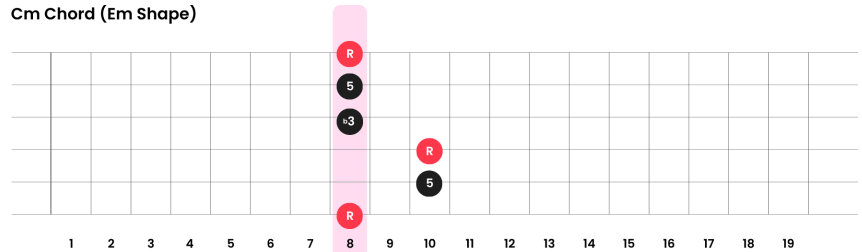
Guitar Skills

**Unlocking Minor CAGED**

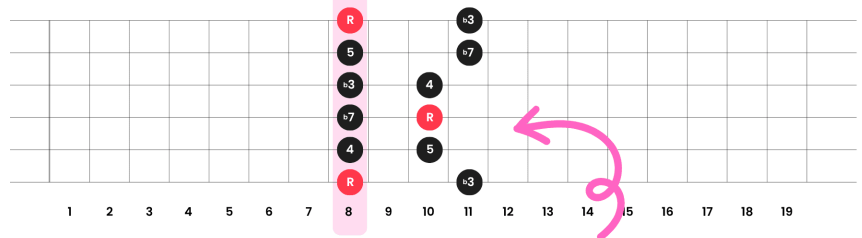
Guitar Skills

We'll work specifically with the Box 1 in this lesson, as we know how to easily get to box 2 from box 1, so our focus in terms of finding this lick in any key can be the first box, when the lick begins. Using the CAGED theory, we know that in minor we can group the Box 1 to the E minor shape CAGED chord. Then in major we can group the Box 1 to the G shape CAGED chord. Here's how it looks:

Cm Chord (Em Shape)



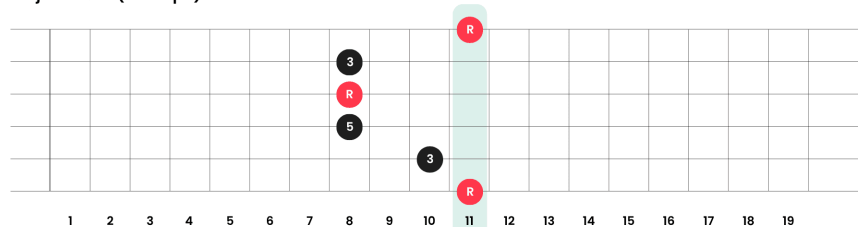
C Minor Pentatonic Box 1



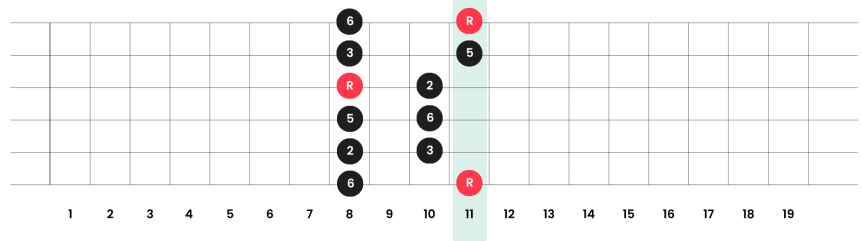
The shapes above are all C minor, as they are on the 8th fret, but they can be moved anywhere on the fretboard and they stay together. Again, if this isn't quite clicking, be sure to go through our CAGED courses.

Major is slightly different, in that the scale degrees all change, as our root note has shifted. However, from the point of view of the "box", it works exactly the same. The lick is based in the box 1 pentatonic, and to find that in major you need the G shape CAGED chord.

Major Chord (G Shape)



Major Pentatonic Box 1



Trial & error

Our task this lesson is to practice these ideas. I'll throw out a range of keys in the video and we can work through how to find them, and then how to play

that lick within them. This is something you simply need to work through with a lot of trial and error before it starts to kick in and feel natural. We'll have some fun with it today though!



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