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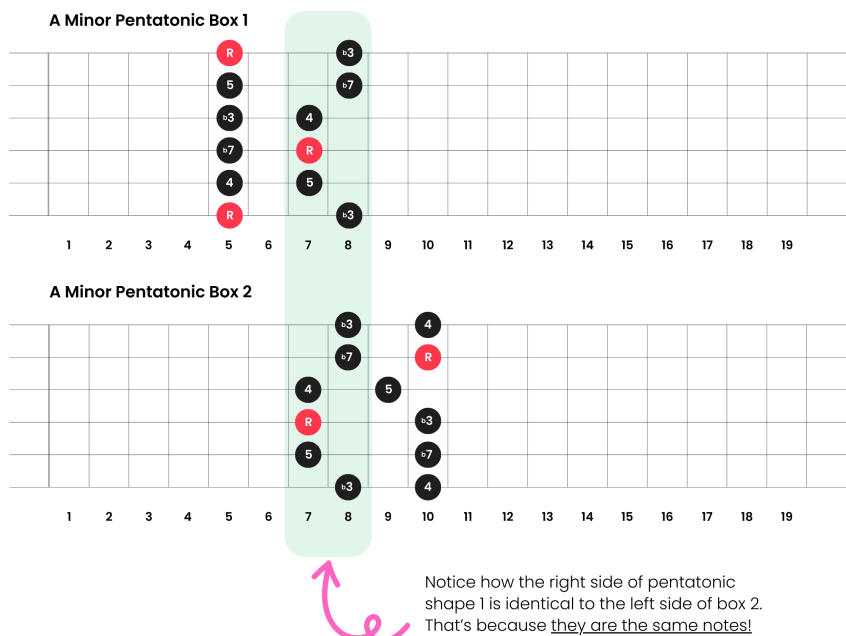
Blues Like B.B.

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Finding Shape 2

Now that we know the shape, we want to know how to find it in every key. The easiest way to do that is to **join shape 2 to shape 1**. Let's take a look at a few fretboard diagrams here to try and get our heads around joining these two shapes.



The work here is to get

Course navigation

UNIT 1

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Blues Like B.B.

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In this set of lessons, we will be adding our second pentatonic shape, learning how to use the 'BB Box' and even tackling a BB King inspired blues solo. The solo will really push you to move those fingers a little faster and learn some cool new licks!

Lessons:

- Introduction
- Pentatonic Shape 2
- Finding Shape 2
- Solo Part 1
- Solo Part 2

UNIT 3

Linking Like Clapton

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UNIT 4

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“

familiar with the two shapes side by side. So shape 2 starts where shape 1 leaves off, and we have a whole set of notes that overlap!

Dan

”

To help you learn how the shapes are joined, we have put together a cool exercise moving between the keys of G minor, A minor and D minor. Here is that tab:

G Minor Pentatonic Shape 1

G Minor Pentatonic Shape 2

A Minor Pentatonic Shape 1

A Minor Pentatonic Shape 2

D Minor Pentatonic Shape 1

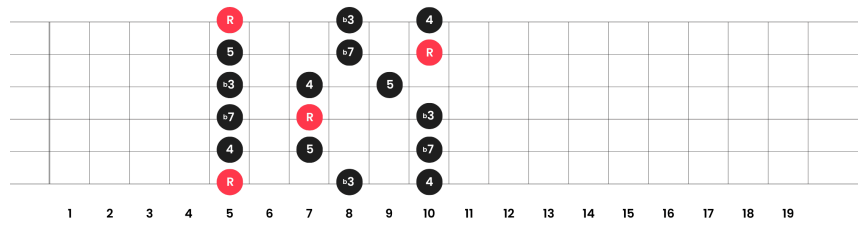
D Minor Pentatonic Shape 2

D Minor Pentatonic Shape 1

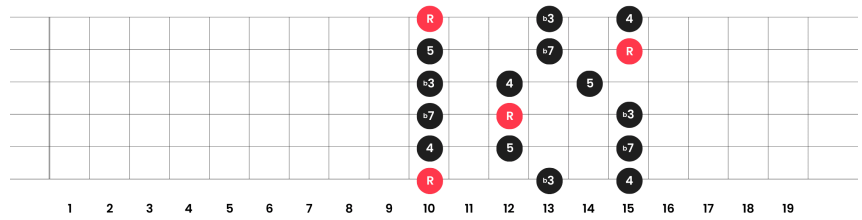
The green section is all in G minor, the orange section is A minor and the pink section is D minor. Your job is to visualise the following scale shapes in those sections and make sure you can see how they all link together!

G Minor Pentatonic Box 1 & 2

A Minor Pentatonic Box 1 & 2



D Minor Pentatonic Box 1 & 2



“

Good luck with this concept guys! You have everything you need here, and on the interactive tab, to have a eureka moment! Keep plugging away and you'll get it!

Dan

”

— **All done?**

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