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# Acoustic Beginners

LEVEL 2 • Guitar Skills









### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

# **Travis Picking Part 1**

UNIT 3 • LESSON 3 « PREVIOUS NEXT »

### "Let Them All Go"

Travis picking can take a few weeks for your fingers to get used to, and what better way than to spend those weeks than playing this awesome song? This song uses the pattern we have learnt so far as well as a number of beautiful open chords that really add character to the song.





Before we dive into the song properly in the next lesson, I want to use this opportunity to do a little bit of ear training.

### Course navigation **UNIT 1 Sus Chords** 0% Part 1 **UNIT 2 Sus Chords** 0% Part 2 UNIT 3 **Travis Picking** Part 1 This new technique is all about keeping a moving bass line with your thumb and melody notes with the fingers, so it is pretty challenging! However, we will break it down nice and slow for you and apply everything we learn to a cool folk song! Lessons: Travis Picking **Adding Chords** "Let Them All Go" The Verse The Chorus UNIT 4 **Travis Picking**

Part 2

the track a few times round and do as follows...

Dan

# Can you hear the changes?

As you listen to the song, can you hear where the chord changes? We're not expecting you to identify what chord it is at this point, just that there is a change at all. We're looking to be able to notice when the chord moves, as depending on the part of the song this can sound different. In this track, as we're using travis picking it can be a little more subtle to hear the chord change, but do your best! Remember, this is "ear training", which means you are learning and doing your best!



I would recommend playing the audio track once you've watched the video once, so that you're not just watching the chord

change, but in fact, using your ears to hear the chord change!

Dan



## All done?

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**Next lesson** 

# guitar club

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