



Get 20% off annual membership before your trial ends - Only 2 days left

Back to all courses

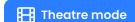
Electric Guitar

LEVEL 2 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

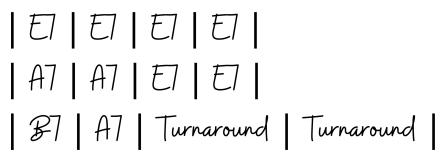
Electric Blues Part 1

UNIT 3 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

The Chorus 12 Bar

This tune is a 1, 4, 5 in the key of E. So, just as we talked about in the first video, all we need to do is slot these three chords into the 12 bar structure. That structure looks like this:



This tune is a 1, 4, 5 in the key of E. So, just as we talked about in the first video, all we need to do is slot these three chords into the 12 bar structure. That structure looks like this:

Course navigation

UNIT 1

Turn It Up To 11!

0%

UNIT 2

Turn It Up To 11! 0% Part 2

UNIT 3

Electric Blues _{0%} ^

There is nothing more satisfying than playing through a cool blues riff and seeing people move their bodies to the groove you're laying down! This is exactly what we want to achieve on this course, and we kick off with a blues tune and 7th chords.

Lessons:

- What Is a 12 Bar?
- Dominant 7th Chords
- "Travelling Eyes"
- The Chorus 12 Bar
- The Verse 12 Bar

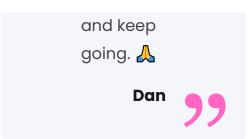
UNIT 4

Electric Blues _{0%} Y





Use the interactive tab alongside the video to help you gradually work through this section. It's a lot of jumping around, so will take time! Be patient,





All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with 💛 by Your Guitar Academy © 2025





TOOLS

Scale Builder Practice History

COURSES

Guitar Skills Player Studies Theory Lab

Challenges

Masterclasses

BLOG

Latest Posts All Posts

PRICING

Prepaid

Subscriptions

ACCOUNT

Settings Manage subscription

Order history

Logout

COMPANY

Terms & Conditions Privacy Policy Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP **\$USD**