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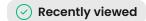
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Practice summary

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Second Song

UNIT 5 • LESSON 4 《 PREVIOUS NEXT 》

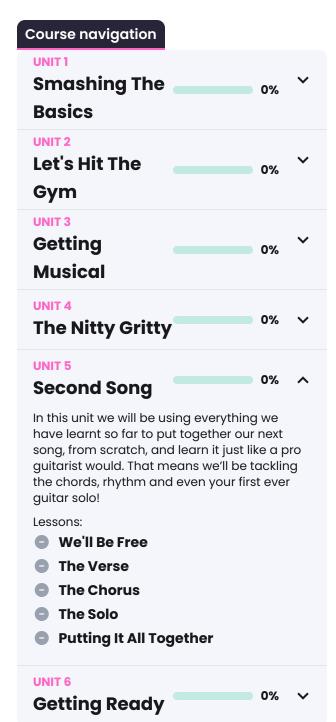
Lesson notes Interactive tab

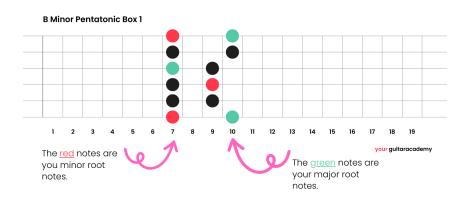
The Solo

Now we get the juicy stuff! For those of you who have your aspirations set on becoming the next great lead guitar player, you'll love this! Remember, whether you play acoustic or electric, this can be learnt completely. So, let's start by putting ourselves in the right key.

D major & B minor

The key of the song is D major, which is great, except at the moment we only know how to create a minor pentatonic. We have great news for you though, every major key has a relative minor. That simply means that they are the same key signature but start on a different chord and note. We don't need to dive into that any deeper theoretically, but there is an awesome easy way to work this out.

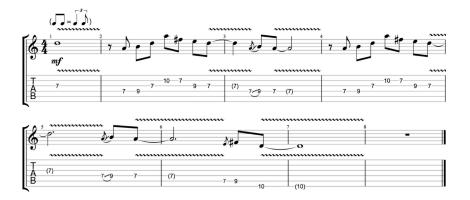




It's as simple as that! In this shape, where your little finger is (green) on the E string is the major root note, and where the first finger is (red) on the E string is your minor root note. This track definitely roots on the D major chord, so we would lean towards saying this is a D major pentatonic, but really it's exactly the same as B minor... Just hit those green root notes more than the red!

The solo

As you work through the solo below, remember that the whole thing is using that pentatonic box, so be sure to visualise that as you go through it. Also, try to make sure that you can hum the melody of the solo before you tackle it. We don't expect you to read the music notation above the tab, but it's good practice to keep it there for those who can. Enjoy!





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