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# David Gilmour

Player Studies

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## Gilmour Arpeggios

UNIT 2 • LESSON 3 << PREVIOUS NEXT >>

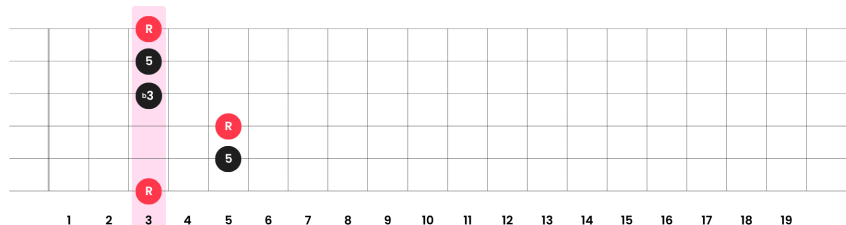
Lesson notes Diagrams

### 3 String Minor Arpeggios

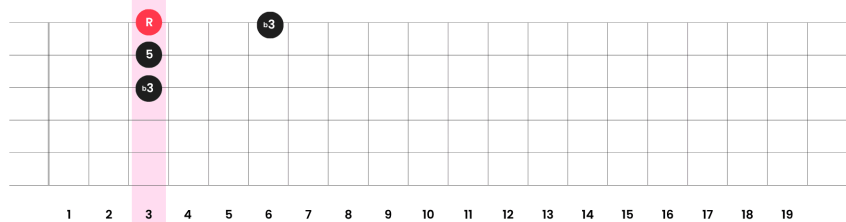
We will now look at three-string minor arpeggios. Minor arpeggios are simply the root, b3rd and 5th of the major scale. We can therefore take our major shapes, flatten the 3rd and we immediately have three minor shapes. Let's have a look at those shapes, once again in relation to the minor CAGED shapes.

### Em Shape

Gm Chord (Em Shape)



Gm Triad Arpeggio (Em Shape)



### Cm Shape

## Course navigation

### UNIT 1

## Uncomfortably Sensitive

### UNIT 2

## Gilmour Arpeggios

David Gilmour isn't all about pentatonics; he uses a combination of scales and arpeggios in his soloing. To understand how you can do the same, we'll begin by learning the main three-string arpeggio shapes.

Lessons:

- 3 String Major Arpeggios
- 3 String Minor Arpeggios
- Arpeggio Madness 1
- Arpeggio Madness 2
- Raking & Sweeping
- Arpeggio Madness 3

### UNIT 3

## The Layering Effect

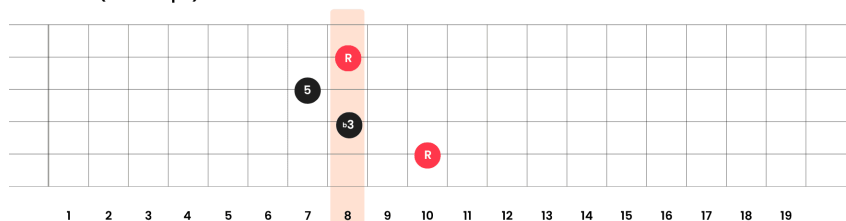
### UNIT 4

## Another Plank In The Fence

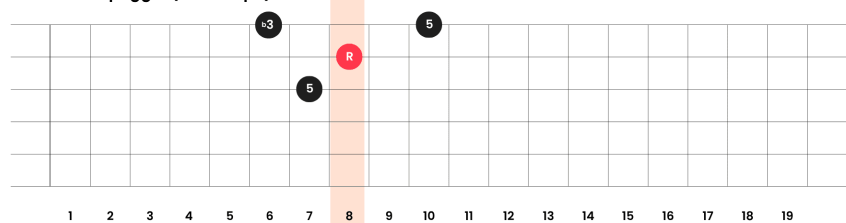
### UNIT 5

## Getting The Tone

Gm Chord (Cm Shape)

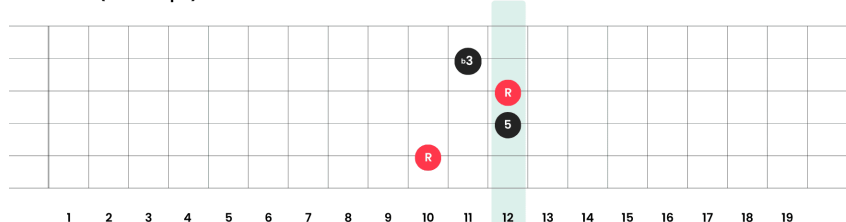


Gm Triad Arpeggio (Cm Shape)

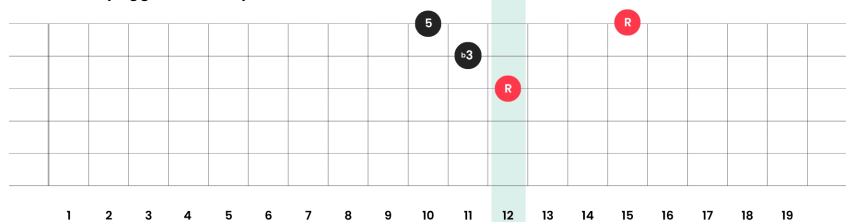


## Am Shape

Gm Chord (Am Shape)



Gm Triad Arpeggio (Am Shape)



“

For the moment we'll stick to G minor for all the shapes, just so you get used to the

shapes,  
how to  
find them,  
and how  
to sweep  
through  
them! Be  
sure you  
are  
practicing  
both  
major  
and  
minor  
shapes  
before  
moving  
on.

**Dan** ”



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