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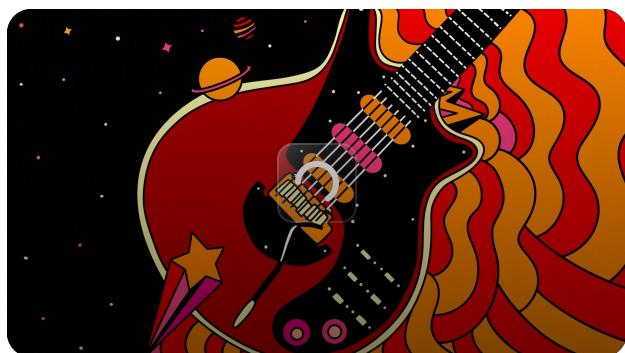
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Brian May

Player Studies



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Lead Clusters

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Application

Now we have all of the theory, let's get some really cool application, based around a simple chord progression. The chord progression is as follows:

| C | G | Bb | Dm |

In this chord progression, we have 3 chords that are diatonic to the key of C major: C major, G major & D minor. These are the root, 5th and minor 2nd degrees of the C major scale. **The Bb, however, is non-diatonic, which means we need to be more considerate about our lead guitar over the top.** This is a perfect application for our new knowledge. We play a cool lick based around each of the chord shapes, using our clusters. Use the tab to not only learn the part but also spot each of the clusters (The triad and scale pattern) we are using! Good luck! 😊



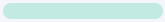

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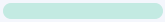

UNIT 1

Take A Bow

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UNIT 2

Lead Clusters

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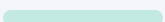

Let's get down to some nitty-gritty by looking at a fantastic way to start grouping scales and chords into "lead clusters" that will help you quickly navigate chord changes whilst playing some very cool lead licks.

Lessons:

-  **Major Triads**
-  **Clusters**
-  **Minor Triads**
-  **Clusters**
-  **Application**

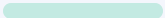

UNIT 3

Queen Of Hearts

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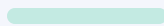

UNIT 4

Harmonies

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UNIT 5

Brian Taps?

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guitar club

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