



Get 20% off annual membership before your trial ends - Only 2 days left

**Back to all courses** 

# **Freddie King**

**Player Studies** 











#### **Practice summary**

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to start

## **Lead Vocalisation**

**UNIT 2 • LESSON 1** 《 PREVIOUS NEXT 》

### **Call & Response**

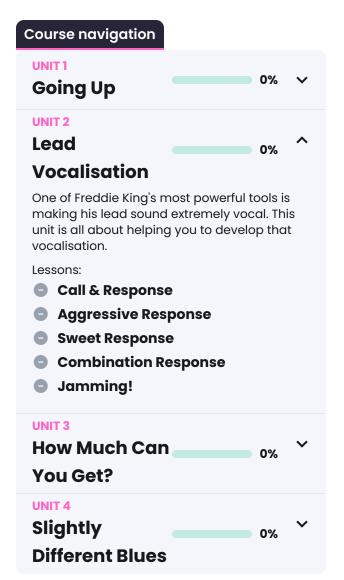
In this unit, we are working with slow blues in D. These slow blues tracks are great to practice your improvisation, as the timing can be quite free. You can push and pull the licks as much as you choose, and there is no wrong answer! In the last unit, we covered the idea of "D Blues", so all we need to do now is lay down the basic chord movement, and 12/8 groove. Let's start with the chords.

"NOTE: The D7 is the I chord, the G9 is the IV chord & the A9 is V chord."

D7 | G9 | D7 | D7 | G9 | G9 | D7 | D7 | A9 | G9 | D7 G9 | D7 A9|

#### Don't Forget The Backbeat!

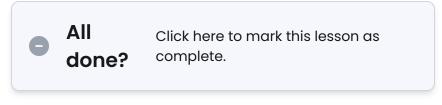
Freddie King is so completely aware of the beat, at all times, and in fact, it plays a major part in his soloing style. Using the backbeat to stop his licks bang on time with the drummer's snare is absolutely crucial to the sound. In order for us to do this, we



need to know what the backbeat is and try and play it with the rhythm guitar.



Your first task, therefore, is to play along with the backing track, using any version of the chords you know how to play. If you're stumped as to how to play any of these chords, check out our **Blues Essentials level 1 & 2 courses**. Good luck!



Not quite done? Check the toolbox for more practice options.

**Next lesson** 



**GET IN TOUCH** 

contact@guitarclub.io

Currency: £GBP **\$USD**