

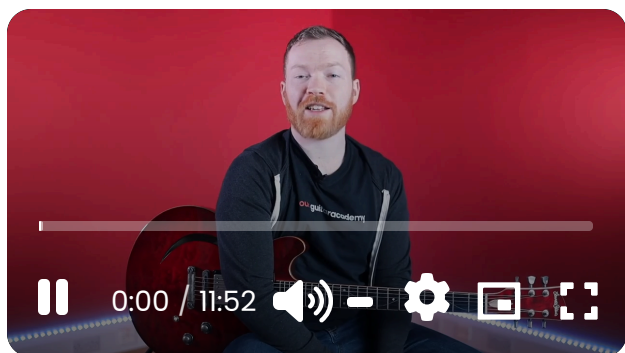
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Improvisation

LEVEL 1 • Guitar Skills

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Practice summary

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Developing Intervals

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

The 5th & B String!

We're adding the final interval to our minor pentatonic, which is the 5th. Now, with the position we've been working in (down on the 2nd and 4th frets), we run into the B string for the first time. This is a great point to understand the difference that makes to our intervals, and more specifically, how the intervals look on the guitar.



"Whatever the normal interval shape is, when you hit the B string you need to remove a fret. This is because the B is the only string tuned a 3rd higher than the previous string."

E string

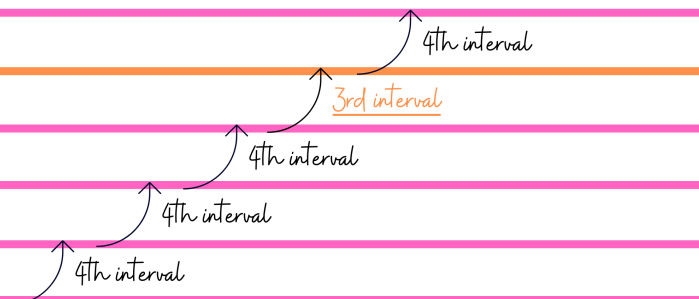
B string

G string

D string

A string

E string



You can see here that all the strings are tuned a 4th interval apart, apart from the G to B string. This is why the shapes change here.

Course navigation

UNIT 1

Single Note

0%



Rhythms

UNIT 2

Developing

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Intervals

Now we have put the work in with a single note, we can start to add some extra notes to our improvisation.

Lessons:

- Minor 3rd Interval
- Minor 7th Interval
- The 4th Interval
- The 5th & B String!
- Completing The Box!

UNIT 3

Major

0%



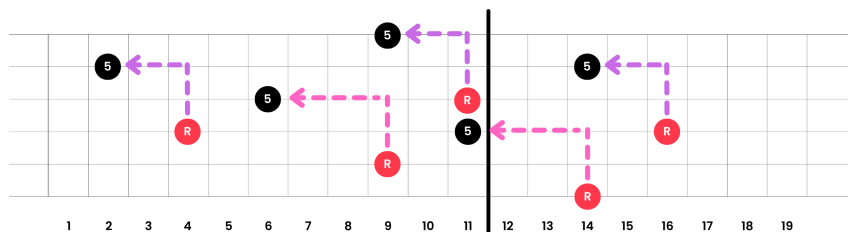
UNIT 4

Major To Minor

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5th interval

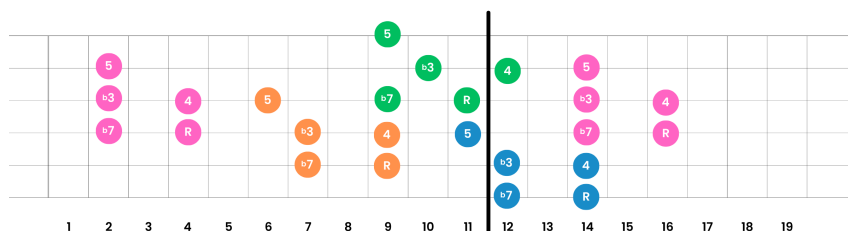


the key.

- two strings down, two frets back
- two strings down, three frets back

Let's take this new interval, and add the rest of the notes. We start to create a cool little box across all the strings now, and the difference in boxes is based on as and when you hit the B string!

b7th & b3rd & 4th & 5th



I have tried to colour them in little clusters, so you see where the groupings are as Thomas played them!



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