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Lead Guitar

LEVEL 2 • Guitar Skills

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More Notes More Fun Part 1

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

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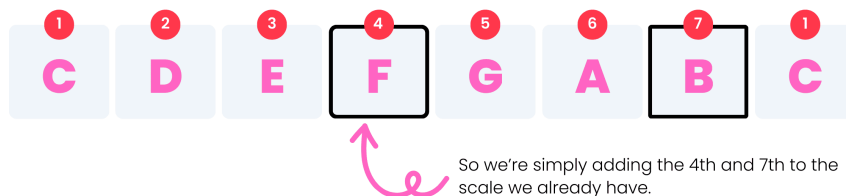
Adding Full Scale Notes

As we have a good grasp of the pentatonic scale and shape at this point, we will use the shape 1 and 2 as our basis for the major and minor scale shapes. To start with some theory, the pentatonic scale contains 5 notes, whilst the 'full scale' (major and minor scales) contains 7 notes. So all we have to do is add 2 notes to the pentatonic shapes and voila, we have our full scales! Here is a comparison of the C major pentatonic scale and the C major 'full' scale:

C Major Pentatonic



C Major Scale



As you can see, the major pentatonic scale does not have the 4th or 7th note from the major scale, so all we need to do is add them back in. Let's take shape

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More Fun Part 1

We will be taking our pentatonic shapes in minor and major and add 2 extra notes to them to create the 'full' major and minor scale. This will give us access to more notes to improvise with and therefore create more ambitious solos and riffs!

Lessons:

- Adding Full Scale Notes
- Scale Shapes
- Playing in Major & Minor
- Cool Lick 1
- Cool Lick 2

UNIT 5

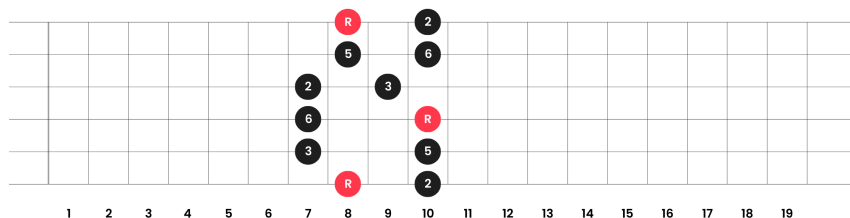
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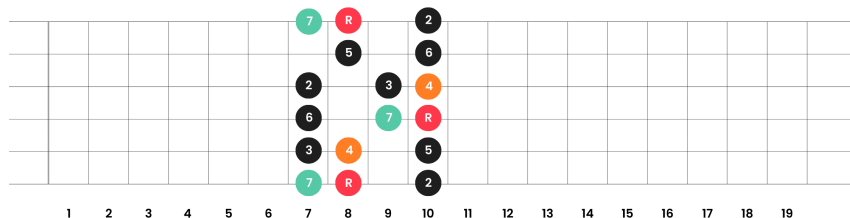
More Fun Part 2

2 of the pentatonic as that shape starts on the major root note, and add these notes back in.

C Major Pentatonic Box 2



C Major Box 2



“

So it's pretty simple, but as with all things that are simple, it can take some time to get past the endless mind questions! Accept it as it is for the moment and start

to learn
this
shape,
identifying
the two
extra
notes as
you hit
them.

Dan ”



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