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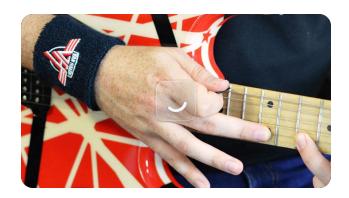
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Eddie Van Halen

Player Studies









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Eddie's Trick Bag

UNIT 4 • LESSON 16 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Bending Taps

This is an extremely common lick you'll see EVH using, and it's a great one for our trick bag. We are combining bending with tapping, which gives you a really vocal sound. Once again we are using the A minor pentatonic shape 1, but also tapping a variety of other notes in A minor across the neck. Once again, it is important to know your scale shapes in a variety of keys to ensure you can move this lick into any key. Check out the tab to see the full example.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 Finger Tapping 0% **Primer** UNIT 2 0% Corruption UNIT 3 0% **Costa Rica** UNIT 4 **Eddie's Trick** 0% Bag In this section of our player study we will be looking at 4 awesome techniques and licks that EVH uses in his 'trick bag'! At the end of this section Jay will demonstrate how to use all these ideas in your own improvising. Lessons: **Descending Tapping** Eddie's Blues Bending Taps 3 Rock Harmonics Improvising **UNIT 5** 0% Slap It **UNIT 6 Getting The**



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