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Eddie Van Halen

Player Studies



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Corruption

UNIT 2 • **LESSON 7** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Section 3

In this section, we now move from the B string onto the E string, which can be tricky in itself! The pattern stays the same, we simply run through some new arpeggios. The arpeggios we are using are **C major, G major, A minor and E major, which repeats twice.**

Be sure that you can visualise these arpeggios as you play through the tune as these will be very useful in your own writing. So, in the tab, simply highlight this section. Take it nice and slow and then gradually add the rest of the tab we looked at before.



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Corruption

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Our first solo study for EVH we take a look at a purely finger tapping piece that will really push your technique to the limit!

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