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George Benson

Player Studies

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George's Jazz

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A Flat 13

Our final chord is the Ab13, which is essentially a dominant 7th chord with the added 13th. To construct a 13th chord you typically take the root, 3rd, b7th and 13th (you can also use the 5th and 9th if you want to!). As we said at the beginning, this chord should theoretically be a major 7th, as that fits into the key. However, by flattening the 7th and creating a dominant chord (As well as adding the 13th) we create a pullback to the Bb9, which helps settle the Bb9 as the root chord, and therefore establishes the overall Mixolydian sound. This chord can be found in the chord chart.

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To play jazz at the level Mr Benson does you need to have a firm grasp of theory and chord construction. In this section Dion will be breaking down a typical Benson jazz progression to get you mastering the rhythm side of his playing as well as the lead.

Lessons:

- "George's Jazz"
- Theory
- Bb9 Chord
- Em7b5 & Ebmaj7
- Ab13 Chord

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