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## Electric Blues Essentials

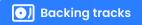
**LEVEL 1** • Guitar Skills











## **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

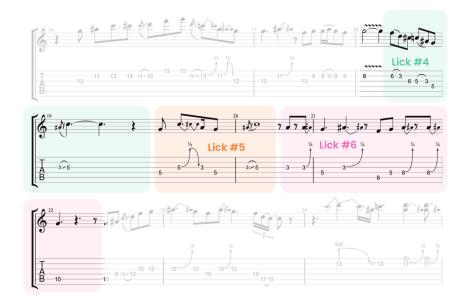
## **Dirty Blues**

**UNIT 1 • LESSON 4** 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

## The Solo Part 2

As we continue to the next few licks of the solo we find ourselves back down in pentatonic box 1, utilising the blues scale shape alongside some really cool, well phrased lead lines. Getting the most out of one shape and idea is the name of the game here! Using the more subtle techniques such as 1/4 bends, slides and vibrato will make this section really sing. Here are the licks we need to learn and the scale shapes you need to visualise as you work through them:



# **Course navigation** UNIT 1 **Dirty Blues**

Welcome to level one of our Electric Blues Essentials series! In this course we will be taking you through the beautiful world of electric blues guitar, covering lead, rhythm and the theory to help you play like The Greats!

0%

### Lessons:

- The Riff Part 1
- The Riff Part 2
- The Solo Part 1
- The Solo Part 2
- The Solo Part 3
- **Moulding The Licks**

## UNIT 2

7th Chords & 0% The 12 Bar

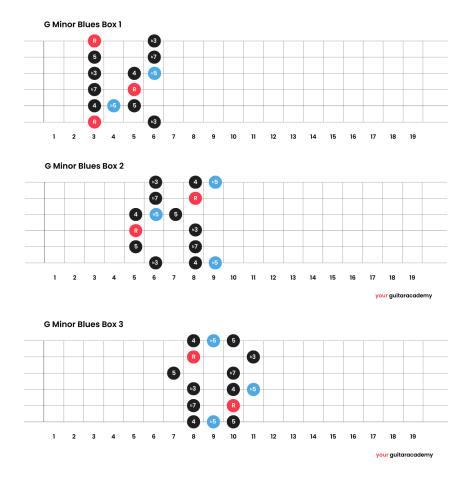
### UNIT 3

**Major & Minor** 0% Scale

### UNIT 4

Keys & 0% **Turnarounds** 

"Motivational 0% Blues"



These 3 licks work really beautifully together, so as you start to glue them together this may feel feel like 1 slightly longer lick. However you look at it, make sure that you can play it along to a drum loop or the interactive tab before jumping into the final set of licks!



Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

## guitar club

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