

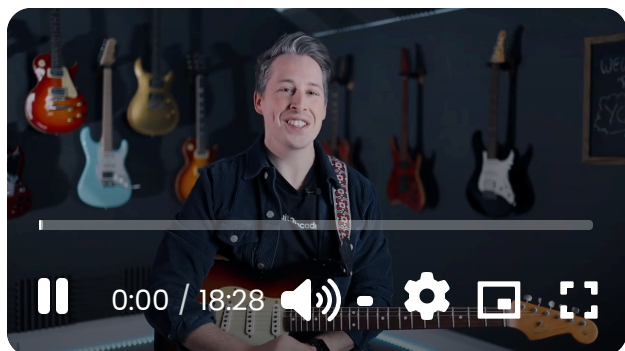
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# How To Learn Licks

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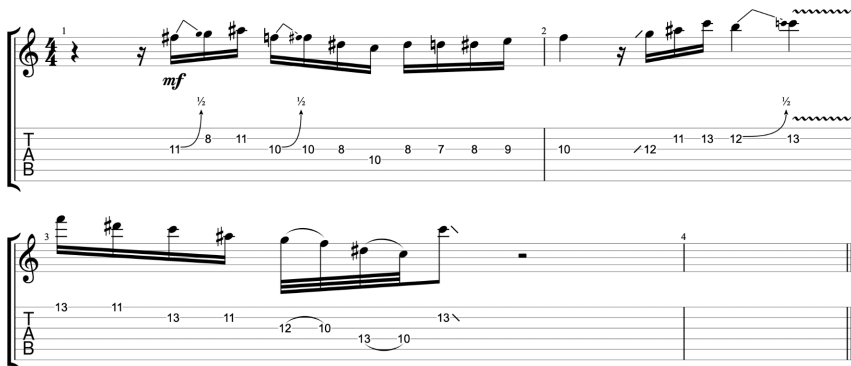
## How To Learn Licks

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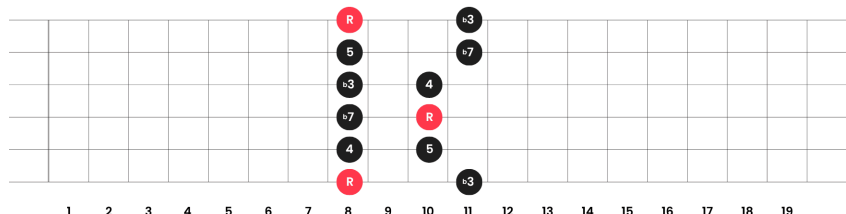
### The Lick

Of course, the first step is to actually learn the lick you will be playing. I have chosen a super fun lick that is based around the pentatonic scale, but also contains some other cool ideas. I've played the lick over a C minor backing track, but we will mess around with that later down the line! For now, here's the lick as we'll learn it.



### The key & scales

C Minor Pentatonic Box 1



## UNIT 1

## How To Learn

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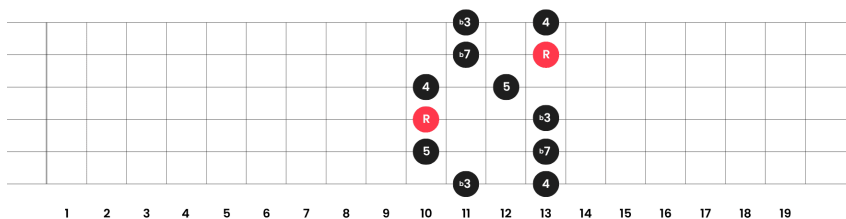
## Licks

Dan takes you through the process of properly learning a lick. Once you understand and have experience working through this process, you can apply it to every single guitar lick or phrase that you learn, no matter how long or short!

Lessons:

- The Lick
- Speed
- Key Changes
- Pulling Apart
- Jamming

## C Minor Pentatonic Box 2

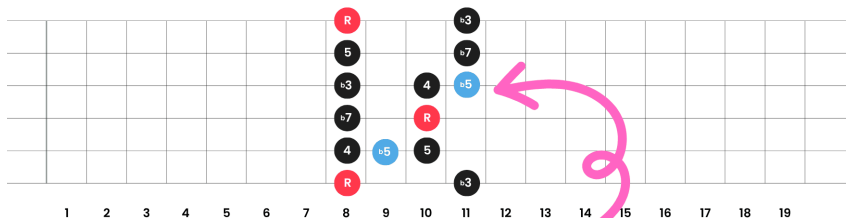


It's important to try to find the core foundation of the lick – a lot of the time there will be a simple scale or two at the bottom of it. We can then start to build upon that with some more quirky notes, as we'll go through now.

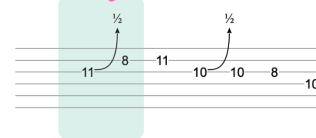
## The cool notes!

Let's now take the "out" notes of the pentatonic scale and see what we are doing. We'll start with the very first note of the piece...

## The blues note



The very first note is actually from the blues scale, is this is a really easy way to instantly add a bit of interest to your solo.



You are bending up a  $\frac{1}{2}$  tone, to the 5th, so it's a very subtle change, but I think a very nice change! it's important to highlight these theoretical elements if we are going to learn the lick properly. We also have a chromatic run to talk about:

## The chromatic line

We are using two notes from the pentatonic shape, and 2 from outside (the 2nd and b4th).

A chromatic line is a really cool way to add a bit more spice to a pentatonic part. We are using two notes from the pentatonic shape, and 2 from outside (the 2nd and b4th). The most important thing to remember when using a chromatic line is to finish the line on a "safe" note, and the 4th is nice and safe as it's in the pentatonic box.

## The "out note" bend

We are using two notes from the pentatonic shape, and 2 from outside (the 2nd and b4th).

This trick is a big favourite of mine. The note I want to hear is the root note, but by bending from an **"out" note (7th) to the "in" note**, we create a slightly quirky sound once again. It's yet another little way to spice up the pentatonic soloing.



And  
finally... I



“

have  
thrown in  
a cheeky  
quick run  
right at  
the end of  
this lick! It  
uses all  
pull offs,  
but this  
really is  
the icing  
on the  
cake for  
the lick.  
We'll be  
working  
on speed  
training  
for this  
later in the  
course. If  
it's just too  
fast, and  
way  
above  
your level,  
really  
don't  
worry, I'll  
give you  
an  
alternative  
way to  
play it in  
the video!

Dan

”



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