

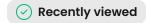


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# George Benson

**Player Studies** 











### **Practice summary**



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# George's Jazz

**UNIT 3 • LESSON 15** 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

## E Minor 7 Flat 5 & E Flat Major 7

For the second two chords we can theoretically link them together. To start with, learn the chord shapes as shown in the chord box area, then we will talk theory!

### Why E Minor 7 Flat 5?

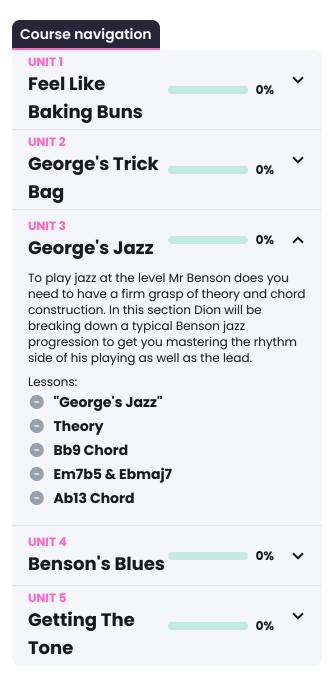
The Ebmaj7 fits beautifully into the key, but why does Em7b5 work? Well, if you look at the chord diagrams you can see that the top 3 notes are identical on both chords. This means that 3 of the 4 notes of Ebm7b5 fit perfectly into the key. The E (rather than Eb) note just creates tension which resolves perfectly down a semitone to Eb. This is a cool little trick that you can use a lot in jazz. Try to now apply your rhythm to all 3 chords so far.



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