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# Carlos Santana

Player Studies

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## Dorian Chords & Rhythm

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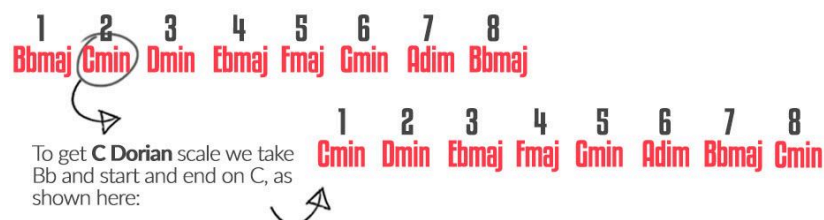
Lesson notes Diagrams

### Improvising

In this lesson, we will go through the process of improvising in Dorian. We will put together the key of C Dorian, then choose some chords, create a backing track and then solo over it using some of our new scales and licks. Here is a rundown of all of that in text, just in case you can't quite follow along with the video.

### 1. Working Out The Key of C Dorian

C Dorian is essentially Bb major, so all we need to do is write out the Bb major scale but start from Bb. We then use the major scale harmonisation to create the chords of C dorian. They look like this:



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### UNIT 3

#### Dorian Chords & Rhythm

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We will now expand our Dorian knowledge even further by working out which chords work the best in Dorian chord progressions. We will be applying these chords to 3 awesome Santana grooves.

Lessons:

- Dorian Chords
- "Oye Como What?!" Groove
- "He's Not Anywhere" Groove
- "Jingo Jango" Groove
- Improvising

### UNIT 4

#### Oye Como What

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### UNIT 5

#### Getting The Tone

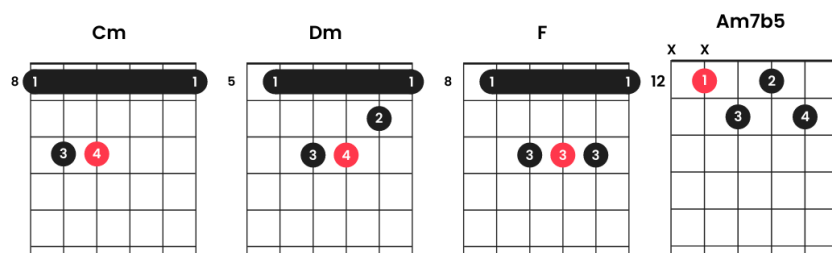
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## 2. Choosing Some Chords

Now you have the key, you simply need to choose a progression, specifically using and targeting either the 2nd, 4th or 6th, as discussed in a previous lesson. In the video, we chose the following chord progression:

*Cm | F | Cm | Dm Am7b5 |*



## 3. Improvising

Time to get out your C Dorian scale and C Minor pentatonic and have some fun! Just in case you need them, the 5 Dorian shapes are in the fretboard diagrams. Have fun!



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