Back to all courses

Lead Guitar

LEVEL 3 • Guitar Skills

✓ Recently viewed ⓘ
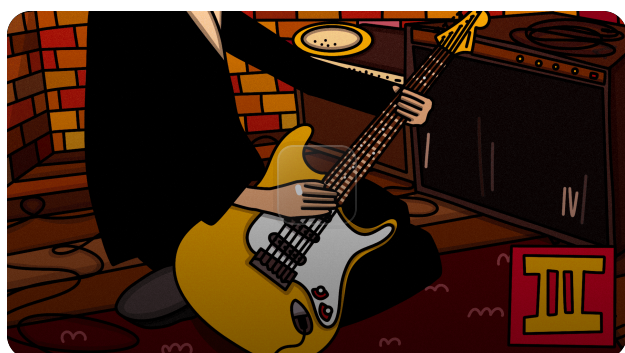
🎬 **Theatre mode**   ▶ **Backing tracks**

Practice summary   **+ Add**

You haven't logged any practice time for this lesson yet. There's no time like the present to start

Essentials Part 3

UNIT 3 • LESSON 5   ≪ **PREVIOUS**   **NEXT** ≫

Lesson notes   Interactive tab   Diagrams

"ZZ Solo" Part 3

The final set of licks initially start in A minor but then jump to C minor. This type of key change is common in rock music, but it does mean that you suddenly need to find the pentatonic shapes again!

Diving into the pentatonic boxes, note that we have box 4 and 5 in A minor, then we're into the key of C minor, using boxes 1, 4 and 3! That key change can

be tough, as your whole visualisation of the fretboards needs to change! They look like this:

A Minor Pentatonic Box 4

A Minor Pentatonic Box 5

C Minor Pentatonic Box 1
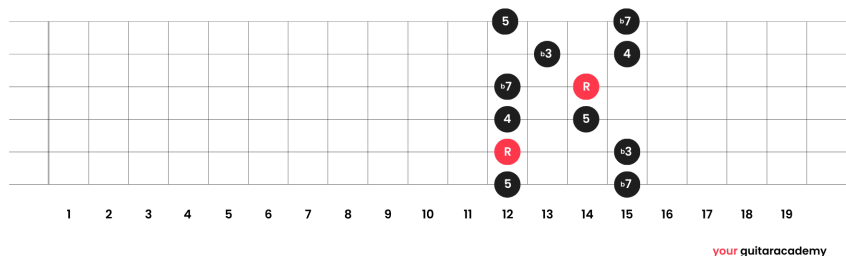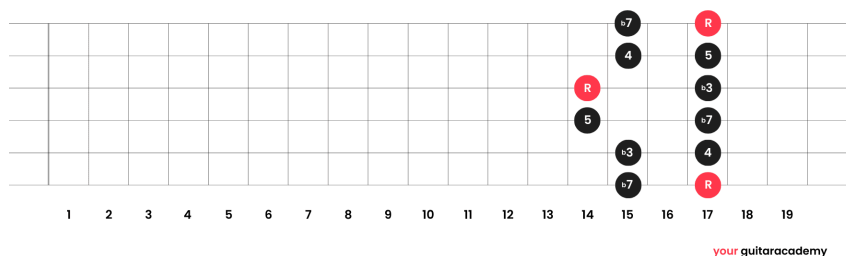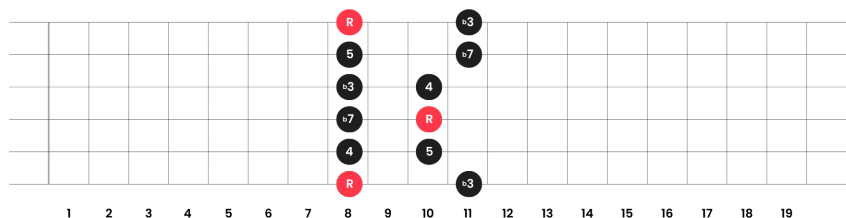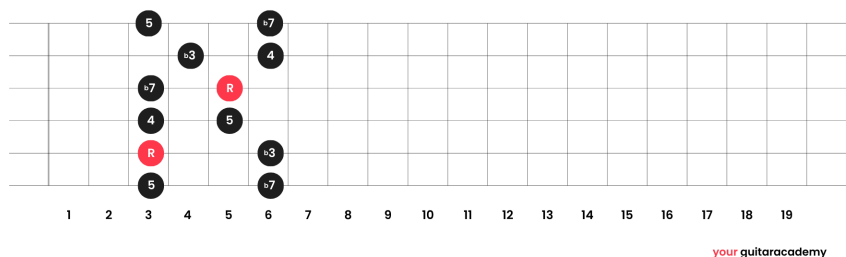

C Minor Pentatonic Box 4

C Minor Pentatonic Box 3
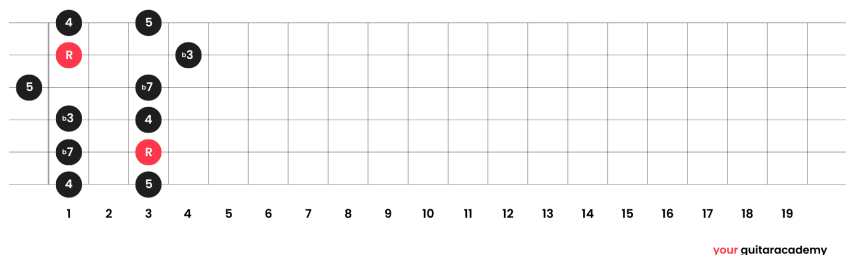
There we have it!

> The whole thing learnt, and ready to be mastered! There is a lot going on in this solo, with some faster runs, linking boxes and lots of bending! Best of luck getting it all together, and please do take your time.
>
> **Dan**

All done? Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025

COURSES
Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS
Scale Builder
Practice History

PRICING
Subscriptions
Prepaid

BLOG
Latest Posts
All Posts

ACCOUNT
Settings
Manage subscription
Order history
Logout

COMPANY
Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH
contact@guitarclub.io

Currency: £GBP **$USD**