

Get **20% off** annual membership before your trial ends – **Only 1 day left**

[Back to all courses](#)

# Funk Essentials

LEVEL 1 • Guitar Skills

 Recently viewed 



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

## Disco Funky Town

UNIT 4 • LESSON 4 [◀◀ PREVIOUS](#) [NEXT ▶▶](#)

[Lesson notes](#) [Interactive tab](#) [Diagrams](#)

### The Lead Line

Now for some epic bubble picking! We're going to be using our G minor pentatonic as a base for a very cool bubble picking groove. Let's take a look at the tab:

The tablature shows a sixteenth-note bubble picking pattern. The top line is a musical staff with sixteenth-note heads labeled 'H' above them. The bottom line is a guitar neck with fingerings: 'T' (thumb), 'A' (index), 'B' (middle), '3-5-X', '3-X-X', '1-3-X-X', '1-3-X-X-4-5', and 'X'. A red arrow points from the text below to the first note on the staff.

Whenever we learn a bubble picking line, the first step is to get the notes together and then we can tackle the specific groove.

First up then, let's make sure that we know the scale boxes we are working with. We also add in a cool chromatic note or two to help add a bit more flavour to the part. **The basic shapes used are Box 1 and Box 5 of the G minor pentatonic.**

### Keep That Pick Moving...

The most important thing you need to remember when working through a bubble picking part is that your picking hand needs to constantly move in 16th notes, just like the usual 16th note strumming

## Course navigation

UNIT 1

### 16th Note Gym

0%



UNIT 2

### Going Down

0%



### Town

UNIT 3

### Minor 7th

0%



### Mastery

UNIT 4

### Disco Funky

0%



### Town

For our final unit, we will be bringing together every single element that we have learnt so far, plus a whole lot more to piece together the final track! This track is a more modern, Bruno Mars style track that uses a range of funk techniques.

Lessons:

- The Intro
- The Verse
- The Chorus
- The Lead Line
- The Whole Thing!

patterns. The only difference is that you don't move your full arm, just the wrist... And you need to keep that plectrum close to the string. Just keep it bubbling!

"This is a really tough technique to master, so take your time with this and go easy on yourself as you slowly piece the technique together!"

All  
done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

[Next lesson](#)

# guitar club

Made with ❤️ by Your Guitar Academy © 2025



## COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

## TOOLS

- Scale Builder
- Practice History

## PRICING

- Subscriptions
- Prepaid

## BLOG

- Latest Posts
- All Posts

## ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

## COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

## GET IN TOUCH

Currency: £GBP **\$USD**

contact@guitarclub.io