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# Master Your Fingers

**LEVEL 2** • Guitar Skills

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Practice summary

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## Pentatonic Scales

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Lesson notes Interactive tab Diagrams

### Pentatonic Slides

For our final exercise in this unit, we will learn to slide through the shapes! This is a great exercise to apply to your improvisation and soloing as it sounds so much more melodic straight away. We also do the exercise in 2 keys, A minor and D minor. This really helps us to learn how to start a pentatonic exercise from the root note on the A string (rather than always the E string).

### The Scales

As well as the A Minor scale from shape 1 - 3 (from earlier), we also have the D minor scale from shape 4 - 1. These shapes are shown in the fretboard diagrams (all 5 for good measure)!

### BPM Count

For this exercise, we demo it at 70BPM 16th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend

## Course navigation

### UNIT 1

## Classic Finger Twist

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### UNIT 2

## Pentatonic Scales

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We move on to something a bit more musical in this unit. These exercises will develop your pentatonic knowledge and can be instantly applied to soloing!

Lessons:

- 3 Up 1 Down 5 Shapes
- Across The Neck In 3's
- Descending In 5's
- Pentatonic Octaves
- Pentatonic Slides
- Mega Workout

### UNIT 3

## Three Notes Per String

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### UNIT 4

## Triad Arpeggios

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practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.



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