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Dimebag Darrell

Player Studies



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Dimebag Darrell's Trick Bag

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

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Cool Bending

The idea here is to bend unusual notes within your licks. In this lick example, we are taking the 15th fret of the G string and bending up a semitone to the 16th fret. This sounds cool because you are bending the b5th from the blues scale, which is already an 'out' note. This is a classic Dimebag style sound and something that can really spice up your playing all over the fretboard. Check out the tab for the lick.



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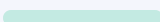

Bag

Let's take a deeper look at some of Dimebag Darrell's techniques and licks to help us understand how he plays, and be able to use these skills in our own improvisation. We cover whammy bar usage, chromatics, inverted powerchords and more!

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-  **Whammy Bar**
-  **Chromatic Out Notes**
-  **Bending**
-  **Inverted Powerchords**
-  **Symmetrical Pattern Lick**

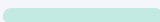

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