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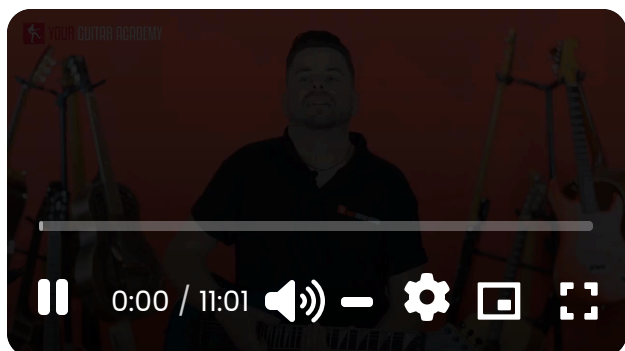
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Eddie Van Halen

Player Studies



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Costa Rica

UNIT 3 • **LESSON 12** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

More Chords

We kick off the next section with a Bsus4 to Asus4 then A major chord, as you can see on the fretboard below. For the specific rhythms on each chord, check out the tab below as well. When you play through the part a second time around, you add one extra chord shape, a C# powerchord. Check out all the chords in the fretboard diagrams.

Artificial Harmonics

In between the chord sections we are hitting natural harmonics, which we've covered, as well as something called an artificial harmonic, where you fret the note with the fretting hand and then really dig in with the pick on the right hand. The best practice is to try and get some of the flesh from your thumb between the pick and string as that will help you get the harmonic.

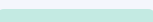



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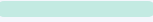

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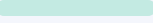

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Finger Tapping Primer  0% 

UNIT 2






Corruption  0% 

UNIT 3

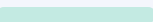
Costa Rica  0% 

It's time to take a quick detour from the EVH lead and start looking at the rhythm side of his playing. We take a look at a full track based around his key chord based ideas, using Suspended chords, harmonics and dive bombs!

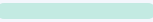

Lessons:

-  "Costa Rica"
-  ESus4 Rhythm
-  Bars 1-8
-  More Chords & Harmonics
-  Final Riff

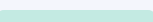

UNIT 4

Eddie's Trick Bag  0% 

UNIT 5

Slap It  0% 

UNIT 6

Getting The Tone  0% 

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guitar club

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