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Jack White & The White Stripes

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Lead Techniques

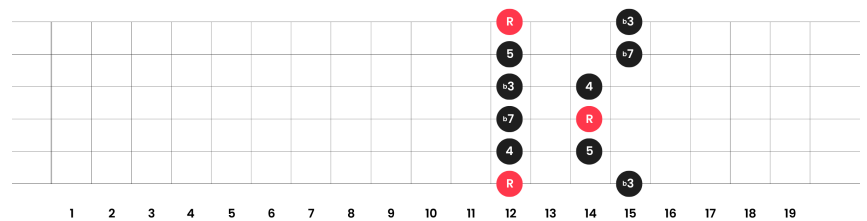
UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Let's Learn Some Licks!

Let's see if we can work some of these ideas, and the gear, into some cool Jack White style simple licks. Importantly, these are versions of the licks that are slightly more constructed to make it easier to learn, but we can still get that Jack White feel. **The licks are melodic, repetitive, and very fun to play.** To begin, let's ground ourselves in the key of E minor, with our pentatonic box 1. An larger version can be found in the Fretboard Diagrams

E Minor Pentatonic Box 1



Course navigation

UNIT 1

Blue Army

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UNIT 2

Lead

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Techniques

What makes Jack White sound unique when he's playing lead guitar? That is the question we will be answering in this unit.

Lessons:

- The Gear He Used
- The Pentatonic Continued...
- Lead Techniques
- Let's Learn Some Licks!
- Moving The Licks

UNIT 3

Jack White's Blues


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UNIT 4

Leaves & Biscuits

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lick 1

(Lick 1 = )

Lick 1

mf

TAB: 14 14 14 12 14 12 (12)

lick 2

Lick 2

TAB: 14 12 14 12 14 12 14 (14)

lick 3

Lick 3

TAB: 14 14 14 14 12 (12)

lick 4

Lick 4

TAB: 15 15 15 12 15 17



“ Every single lick starts on the 3rd beat of the bar. So you can count "one, two" and as you are about to say "three"

you can
start the
lick. Nice
and
simple!

Franco



Once we have the licks learnt, we can have some fun putting them together as if we were playing a solo! Here is the full structure for the way Franco puts it together

lick 1, lick 2, lick 3, lick 2, lick 4, lick 2, lick 1, lick 2

That's a very cut-and-paste way to do it, but it does help in clarifying how we can use licks to create a full solo. Here is the solo... (you can also see the tabs in the **interactive tab** section)

1 2 3 Lick 1 Lick 2

mf

4 Lick 3 Lick 4 Lick 4

7 8 9 Lick 2 Lick 1 3x



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