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# B.B. King

Player Studies



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## Four O'Clock Blues

UNIT 4 • **LESSON 17** << PREVIOUS NEXT >>

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Diagrams

### Lick 2

Lick 2 brings us to the 4 chord, where we shift positions and shift scale shapes. As you now know, we will be using the 4 chord arpeggio (G7) as well as the pentatonic boxes in that area of the neck (which is box 4 in major and box 3 in minor). **Part of the battle here is finding all of this, but if you start with either the G7 arpeggio shape or the D7 CAGED chord in that position, you won't go far wrong!** The shapes can be found in the fretboard diagrams.



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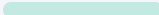
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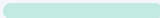
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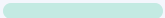
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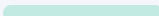
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### UNIT 4






#### Four O'Clock Blues

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For our final section we will be putting all of our theory and new skills together in a great blues piece. The track is in a slow 12/8 time signature, which is more traditionally called a "slow blues" and features all the best of B.B.King.

Lessons:

-  Lick 1
-  Lick 2
-  Lick 3
-  Lick 4
-  Tips and Tricks

# guitar club

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