

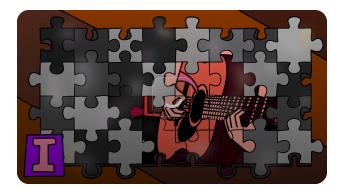
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Fingerstyle Arrangement

LEVEL 1 • Challenges







Practice summary

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You haven't logged any practice time for this lesson yet. There's no time like the present to <u>start</u>

Fingerstyle Arrangement 1

Lesson notes Diagrams

G Major Scale

With the C major scale sounding great (hopefully!) we're now going to add the G major scale for our second key - G major. Let's dive in once again and learn the pattern.

G major pattern

Let's now learn the G major scale pattern in this open position. We're simply running through the notes of the G major scale, G A B C D E F# G, but just as single notes this time. Here are those notes and that pattern:

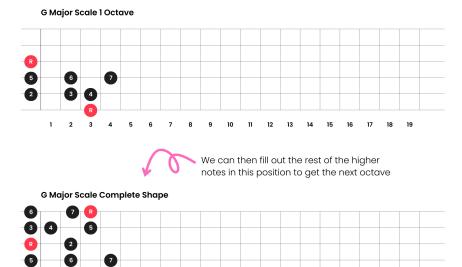
Course navigation **UNIT 1 Fingerstyle** Arrangement 1

Focus on the creative side of fingerstyle, and learn how Thomas builds his fingerstyle arrangements!

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Lessons:

- The Chords
- C Major Scale
- **G Major Scale**
- Creating with C
- Creating with G



We want you to take some time here now to practice both scales and notice how that single F to F# note is the only difference between them. When you have the two scales separately, come and join us in the next lesson.



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