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Joe Bonamassa

Player Studies

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You Snooze You Blues

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Lick 4 & 5

Now we have the notes down, let's talk technique and rhythm. Dion walks you through the exact way he picks this lick in the lesson, and it does get a little complicated. The main thing to remember here is that you should go with what feels comfortable to you as you are practising. We know that Bonamassa may well choose to pick most of these notes, whereas Dion preferred a more legato based approach. You may prefer to hybrid pick it, alternate pick the lot, or use a combination of all of those ideas. Whatever it is, the key is that you slow it down and really gradually drill it into your fingers. There is no shortcut when developing a speed like this.



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UNIT 1

You Snooze

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You Blues

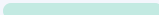
In this unit we start with a classic upbeat blues rock solo that will help you join your pentatonic shapes across the neck, expand your blues vocabulary, and help you decipher what is happening in those epically fast pentatonic scale runs.

Lessons:

- Theory & Lick 1
- Lick 2
- Lick 3
- Lick 4
- Lick 4 & 5
- Application

UNIT 2

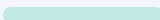
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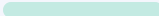
Blue Gin

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UNIT 4

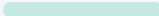
Whiskey Blues

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UNIT 5

Stormy Blues

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