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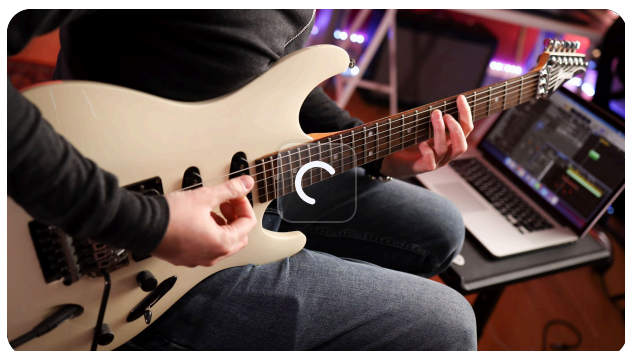
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Metal Essentials

LEVEL 1 • Guitar Skills



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Inverted Metal

UNIT 4 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Checklist

For the final lesson in this unit, we will give you a really useful Metal checklist to use when you are writing in this style. Use one or all of these together to create an awesome metal sound. Work through each point to check you understand it before moving on to the final unit.

Metal songwriting tips



Tritone Chords You'll notice that we use chords that are a tritone apart. This simply means that you play the chord 3 whole tones higher or lower than the current chord. It creates a b5th sound, which is dark and very metal! Take our first chord progression of Em to Bb as a great example of this!



Minor 2nd in Chords As well as the tritone movement, the semi-tone up is also a very common movement that sounds fantastic! This is very much based around the Phrygian scale, and a great usage example would be moving from an E minor to an F major chord. This really

Course navigation

UNIT 1

Metal Primer

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UNIT 2

Down-Picking

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UNIT 3

Metal Soloing!

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UNIT 4

Inverted Metal

0% ▬ ▴

We take things up a serious rhythm notch in this unit, and our main two focuses are developing faster picking techniques and learning to play inverted powerchords.

Lessons:

- ▬ Inverted Powerchord
- ▬ Continued...
- ▬ Accenting
- ▬ Harmonic Minor
- ▬ Checklist

UNIT 5

Dropping The D

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highlights that darker Phrygian sound in your progression.

🔥 Harmonic Minor As detailed in this unit, the harmonic minor is another fantastic scale for creating a real minor sound. The raised 7th degree ensures that the minor root note sounds extremely resolved, and grounds the sound in a minor key more deeply than the natural minor scale ever could.

🔥 Rhythm Skills Dial in on your palm muting, downstrokes and your accenting and syncopation to build awesome sound riffs, based on the chords and scales outlined above. Get creative and have some fun!



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guitar club

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