

Get **20% off** annual membership before your trial ends – **Only 8 days left**

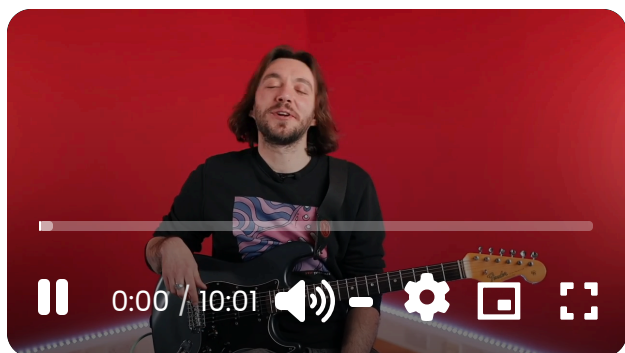
Back to all courses

# Harmony

Guitar Skills



Recently viewed



Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

## Major Progressions

UNIT 3 • LESSON 2 << PREVIOUS NEXT >>

### Common Progressions

Now is a great point to learn some very common chord progressions. This is very similar to learning great licks in your lead playing. You learn it, understand the theory, and then use it in your own way. We'll do the same thing here with progressions. Here is a list of great common chord progressions.

progression 1 =

I

maj

IV

maj

V

maj

This is a classic, bluesy chord progression that you'll have heard in so many styles of music, from pop to punk to rock to blues and so much more! Franco rolls through some cool examples of this progression in the video, so check that out.

progression 2 =

ii

min

V

maj

I

maj

This progression is often referred to as a turnaround and is used a lot in various styles of music, but especially used in Jazz. It's known as a turnaround

## Course navigation

### UNIT 1

## Essential Theory

0%



### UNIT 2

## Fretboard Mapping

0%



### UNIT 3

## Major Progressions

0%



In this third unit we're going to focus entirely on the major side of the 12 keys.

Lessons:

- Simple Progression
- Common Progressions
- Ear Training in Major
- Building Major Melodies
- Melody to Song

### UNIT 4

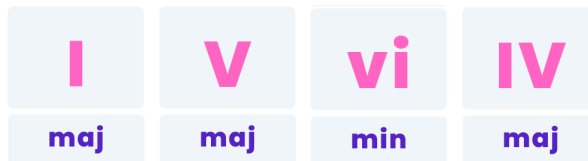
## Minor Progressions

0%



because we roll through that V chord to create a perfect tension to the root.

progression 3 =



This is an absolute pop, soul and R&B classic. In fact, it's everywhere! As you listen to the progression with Franco in the video, does it remind you of any songs? Here are a few examples; **"Let It Be" by the Beatles**, **"No Woman No Cry" by Bob Marley**, **"Someone Like You" by Adele**, **"Take On Me" by Aha** and finally **"Under The Bridge" by RHCP**. Amazing how so many songs can use the same progression and they can all sound so different.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤ by Your Guitar Academy © 2025



### COURSES

Guitar Skills  
Player Studies  
Theory Lab  
Challenges  
Masterclasses

### TOOLS

### PRICING

Subscriptions  
Prepaid

### BLOG

Latest Posts  
All Posts

### ACCOUNT

Settings  
Manage subscription  
Order history  
Logout

### COMPANY

Terms & Conditions

Scale Builder  
Practice History

Privacy Policy  
Cookie Preferences

Currency: £GBP **\$USD**

**GET IN TOUCH**  
contact@guitarclub.io