





**Back to all courses** 

# **Lead Guitar**

**LEVEL 1** • Guitar Skills





Theatre mode

# **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

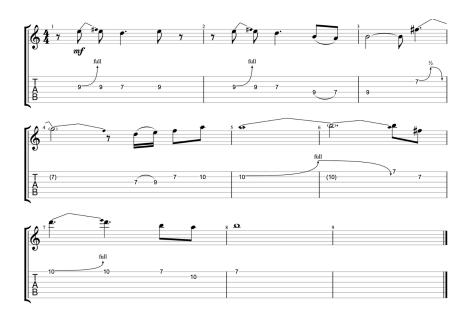
# **Essentials Part 4**

**UNIT 4 • LESSON 3** 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

# **Bends Solo**

To put our new bends into practice, we will learn this cool guitar solo. The solo uses whole and half bends as well as hammer-ons and pull-offs. Let's take a look at the tab here first (don't forget you have the interactive tab too):



For this solo we're in the key of D major, using the D major pentatonic scale. This is our first experience using the major properly, instead of the minor pentatonic. Really the main difference lies not in the shape, but how the notes we tend to resolve to.

# Course navigation

# UNIT 1 Essentials Part 0% 1 UNIT 2 Essentials Part 0% 2 UNIT 3 Essentials Part 0% 3

**UNIT 4** 

Essentials Part 0% ^

In this final unit for the essentials course, we will be developing your pentatonic playing even further by adding bends, looking at another solo using all the techniques you have learnt so far, and finally learning a Foo Fighters style rock song!

### Lessons:

- Pentatonic Sequence
- Bends
- Bends Solo
- "Foo Rock"
- The Main Riff
- The Verse

We're focusing on those root notes, and this is a great solo to help you learn the major pentatonic root notes. Here is that shape to remind you:

# 



This is not an easy solo to play, so take your time! Getting the bends as close to the correct pitch as you can at the moment is your main focus. Secondly to that, make sure you can see the pentatonic shape and

play the rest of the licks smoothly.

Dan



# All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

# guitar club

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