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# Cory Wong

Player Studies



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## Getting It Wong

UNIT 4 • **LESSON 17** << PREVIOUS NEXT >>

Lesson notes

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### Lesson 17: Frills & Spills

We're now bringing even more Cory Wong magic to the table as we continue this track. We are really based on the key of Bb blues, which allows us to use the Bb major and minor pentatonics over this Bb7 chord. For the lick at the end of bar 6, that is the exact scale shape we are using! Work with this section before moving on.

### Chord Fun!

We'll extend our base Bb9 chord and bring in the 11th as well as a cool funky lick based around the Dominant 7th chord. This just shows how much you can get out of one seemingly simple chord! **We've drawn out the chord shapes as well as the scale shapes once again so that you can match the theory up with the tab parts.** One of our favourite parts in this section is the two major chords that are dropped in to add relief to the constant Bb7 attack! We hit a high version of a Bb major chord, down to an Ebmaj6 chord (just the top three notes). This not only adds a cool rhythmical spice but also brings that well known major spice from Cory Wong's

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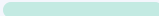
#### The Cory Strum

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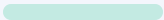
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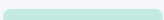
#### Cory's Classics

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### UNIT 4




#### Getting It Wong

 0%



In this final unit, Dion brings it all together for you! We have a super cool project piece for you to learn that uses the 16th note strumming, a variety of chords, key changes, pentatonic 3rd and 4th

Lessons:

-  **Basic Grooves**
-  **Frills & Spills**
-  **B Section**
-  **Fancy Bits**
-  **4th's Revisited**

sound. Once again, use the tab and work through it slowly before moving on!



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# guitar club

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