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# Electric Blues Essentials

**LEVEL 3** • Guitar Skills



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## 8 Bar Blues

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Diminished Run

For the 5th bar, we focus our attention on the diminished scale and two specific shapes that we can work through. We are using this specifically over the E dim7th chord that we are playing, so it fits perfectly.

**note: you don't have to play a diminished run over the diminished chord in this context... the minor pentatonic would also work a treat!**

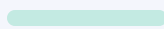

As with the m7b5 arpeggios, it is highly worth learning the shapes before smashing through the specifics in the tab. Remember that just like the chords, these shapes will move symmetrically across the fretboard in minor 3rds (every 4 frets). You can have some real fun with these!

Once you have these tricky shapes together, the tab will make a lot more sense. My favourite part of this whole lick is how we move from the diminished to the major pentatonic at the end, to beautifully

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### UNIT 1

#### Funky Blues

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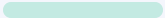

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#### Modern Blues

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### UNIT 3

#### 8 Bar Blues

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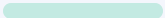

For unit 3, we return to the classic blues shuffle sound, but this time working through an 8 bar blues! Ever heard of it? Well, it's far more common than you think, with Clapton, Freddie King and many more being great lovers of the style!

Lessons:

-  **12 Bar Vs 8 Bar**
-  **The Chords**
-  **The Solo**
-  **Diminished Run**
-  **Solo Complete**

### UNIT 4

#### Soul Blues

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resolve to the root chord. For that final part of the lick, we are using the major pentatonic box 4 in Bb, so do your best to visualise that when you play!



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