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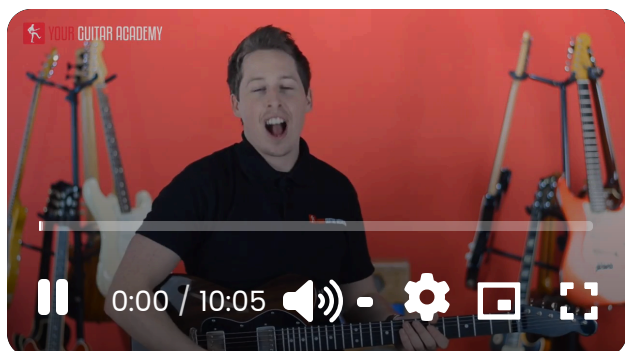
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# Lead Guitar

**LEVEL 3** • Guitar Skills



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## Essentials Part 1

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Diagrams

### The Airports Theory

The idea behind 'airports' on the fretboard is to give you a easy way to quickly find certain pentatonic shapes without having to necessarily move through them in order. There are times where you may want to kick your solo off in shape 4, for example, and this technique will help you do that! We learn this by attributing certain shapes to certain root notes. Here is the process described in the video:

#### The process

- 🔥 Find the Root notes (in this case we find G on the E and A string)
- 🔥 Decide if we are in a major or minor key
- 🔥 In Minor, we hook up shape 1 to the E string root note and shape 4 to the A string root note
- 🔥 In Major, we hook up shape 2 to the E string root note and shape 5 to the A string root note.

## Course navigation

### UNIT 1

## Essentials Part 0% ^

### 1

We will be covering a lot of ground to make sure you are up to speed for intermediate guitar playing but our main focus will be looking at the 5 shapes of the pentatonic scale and how to move them into various different keys.

Lessons:

- Pentatonic Shape 1-3
- Pentatonic Shape 4-5
- 5 Shape Exercise
- The Airports Theory
- Improvising Test

### UNIT 2

## Essentials Part 0% v

### 2

### UNIT 3

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### UNIT 4

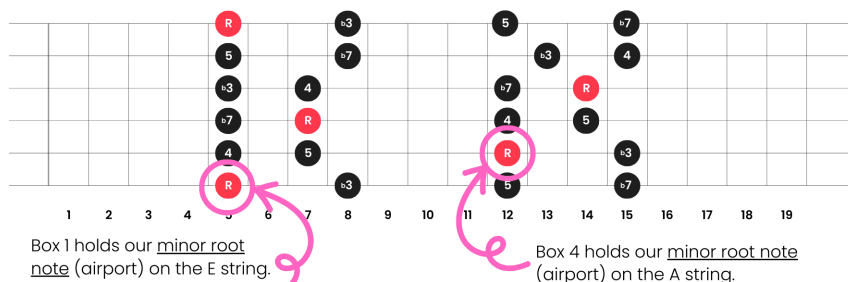
## Essentials Part 0% v

### 4

So let's take a look at that in fretboard diagrams.

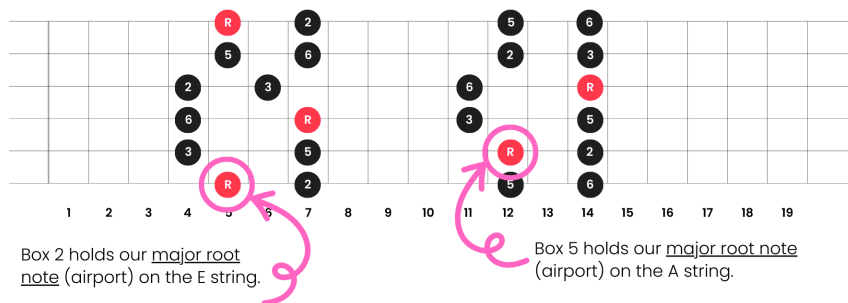
We'll start with minor, and notice where the red notes are on the E and A string, and how we need to remember that as part of the shape!

A Minor Pentatonic Box 1 & 4



Let's now do the same for major, and notice where the red notes are on the E and A string, and how we need to remember that as part of the shape!

A Major Pentatonic Box 2 & 5



“

This will take a bit of exploration to get under your fingers, but you will quickly find that this works in every

key! One  
rule to rule  
them all...  
Airports!

**Dan**

”



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done?**

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