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# Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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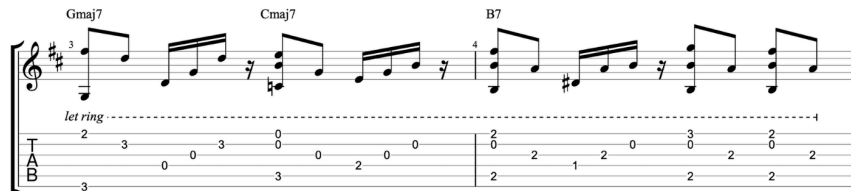
## The Sweep

UNIT 2 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### More Chords

Let's now check out the next section of the track, which is full of cool 7th chords! First up, here is the tab version:



Even though the chords move very quickly, the fingerstyle pattern stays the same. Thomas guides you through every part of the fingerstyle pattern, but try to keep that right hand flowing as you work through it. Here are those chords in diagram:



Notice how the major 7th chords are written as "maj7" and the dominant 7th chords as simply "7".

## Course navigation

### UNIT 1

#### The Grab

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### UNIT 2

#### The Sweep

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Our next challenge is to take the basic concept from the previous unit and level it up by introducing more complex chord shapes and quicker changes

Lessons:

- 7th Chords
- The First Bars
- Modal Interchange
- More Chords
- The Whole

### UNIT 3

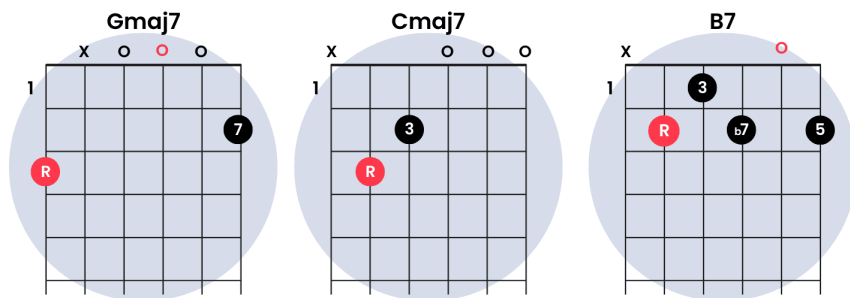
#### The Slap

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### UNIT 4

#### The Melody Maker

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## The theory

In terms of theory, try to think of this as a fluid movement. In the previous section, we used the D7 to pull the focus to the Gmaj7 chord (using the D7 as a secondary dominant). We can easily add the Cmaj7 to that as it's the IV-chord in the key of G. We use a B7, rather than Bm7, as a secondary dominant to get us to the Em chord coming up in the next lesson. **Epic I know!**



“

Don't stress about this theory. It's here to explain the movement, but at the end of the day, if it sounds good, and it works for you, then it's fine! It's for guitar geeks like us who

want to  
understand  
the "why",  
so if you  
are like  
that too,  
then  
gradually  
let this  
theory sink  
in!

**Thomas**



**All  
done?**

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