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Acoustic Fingerstyle

LEVEL 3 • Guitar Skills

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Practice summary

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Chord Breakout

UNIT 1 • LESSON 3 << PREVIOUS NEXT >>

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Section B

It's now time to start working through the second section of the track, section B. Use the tab as your guide for this lesson.

B Section

F#m **C#m** **Bm**

let ring --

Esus4 **E** **F#m** **C#7**

let ring --

Dmaj7 **D/E** **E** **D/E** **E**

let ring --



So let's start by breaking down the core chords, which are using the CAGED shapes we talked about in the previous lesson.

Course navigation

UNIT 1

Chord

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Breakout

We're working with the CAGED chord positions to show you how to start breaking out of the first 3 or 4 frets of the guitar and create a far more expansive fingerstyle piece!

Lessons:

- Big To Little Chords
- Section A
- Section B
- Section C
- All Together!

UNIT 2

Celtic King

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UNIT 3

Travis Picking

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UNIT 4

Ode To Tommy

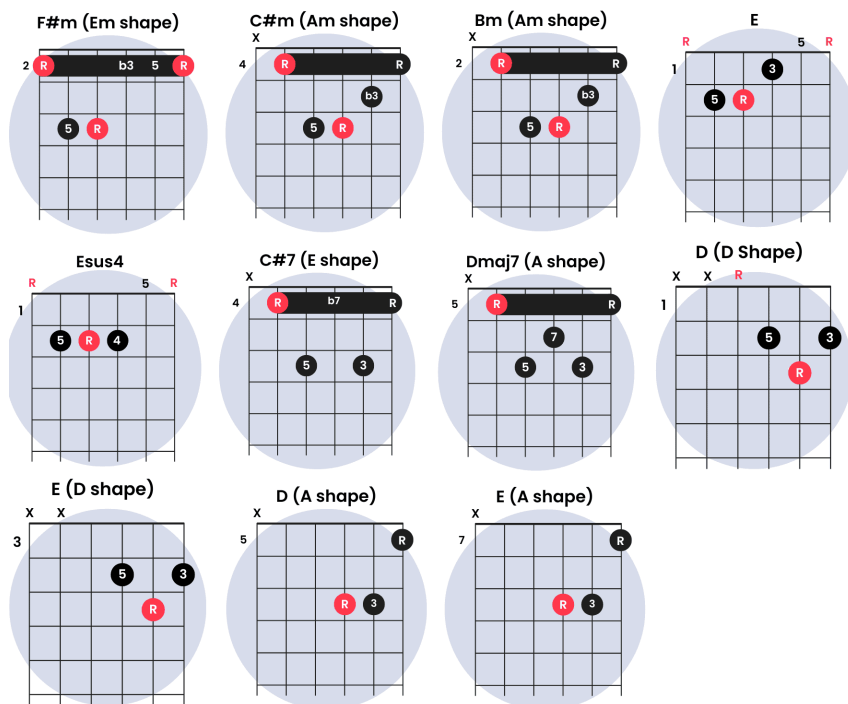
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F#m	C#m	Bm	Esus4 E
F#m	C#7	Dmaj7	
D E	D E		



If you're unsure as to what any of these chords are, check out below...



“

As you work through the section with me, use the tab to grab the exact details. As I said before,

with
fingerstyle
it's all
about
putting
the time
in, bar by
bar, and
watching
it
gradually
come
together.
Be patient
and be
kind to
yourself,
as it does
take time.

Thomas



**All
done?**

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guitar club

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