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# Finger Tapping

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## Finger Tapping

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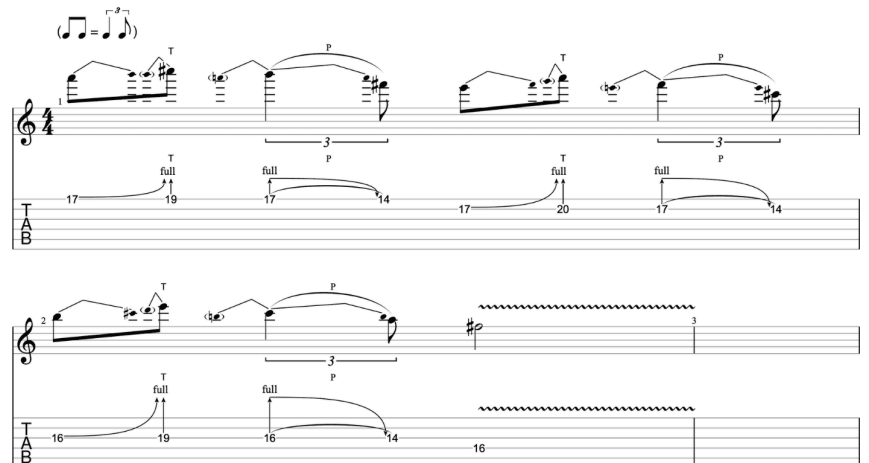
Lesson notes Interactive tab Diagrams

### Bend & Slide

Let's start to transition from basic tapping exercises to a more lick style approach. We're going to focus in on how to use bending and sliding within your tapping to create even cooler sounds! so, grab your guitar and let's go!

### Lick one

First up we're working with bends to master the bend/tap technique! Here is the tab to work with:



The tablature for 'Lick one' consists of two systems. The first system is in 4/4 time and features a sequence of notes on the 17th, 19th, 17th, and 14th frets, with bends and taps indicated. The second system continues the sequence, ending with a wavy line representing a slide or bend. The notation includes standard musical symbols for notes, rests, and fret numbers, as well as specific markings for 'T' (tap), 'P' (pick), and 'full' (full bend).

UNIT 1

## Finger Tapping

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Finger tapping can be an incredible tool for creativity and finding your own voice on the guitar! In this course, we build up from the very basics, and lesson by lesson advance your tapping.

Lessons:

- 1 String Tapping
- 2 String Tapping
- 3 String Tapping
- Bend & Slide
- Proper Licks!
- Riffing!



“

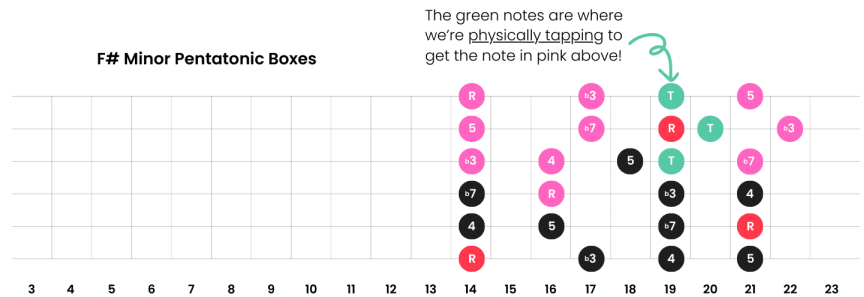
As we're bringing in taps on top of bends, we need to be aware that the note we're hearing is in fact 1 tone higher than the note we're tapping. That's because we're tapping on top of a full tone string bend! It takes some thinking!

Claire

”

For this lick we're in the key of F# minor, and we're using our Minor Pentatonic Box 1. In terms of the

tapped notes, we're hearing the notes that appear in box 3 of the pentatonic, BUT, tapping the notes 1 tone down as the string is already bent by one tone up. It's a tad complicated to get your head around, but use your ears as well to guide you, as the sound should fit perfectly into F# minor.



## Lick two

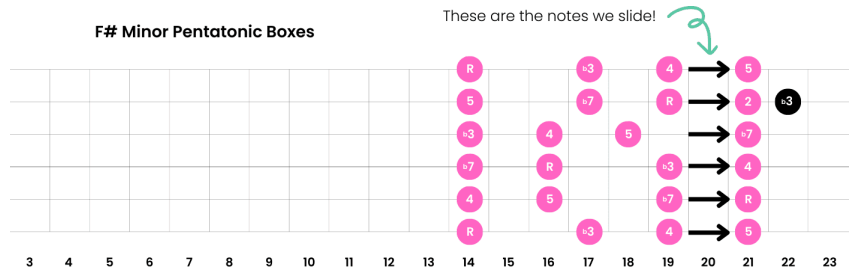
Now we're going to be working with slides! This is where it gets even more tricky, so strap in and prepare for epic tapping!

$\text{♩} = 120$

We remain in the key of F# minor for this lick, and we're fundamentally using the same ideas, the difference now is that we are sliding rather than bending the taps. This takes things up a notch, and requires some more visualisation:

## F# Minor Pentatonic Boxes

These are the notes we slide!



“

Notice how the right side of the shape is all on the 21st fret! This really helps simplify the visualisation. Outside of that you are looking for that pentatonic 1 and 2 notes! It will take some time, but keep working through it!

Claire

”

So, practice these two cool licks, and next time we'll evolve them even more, by taking tapping licks and combining them with normal style licks. We'll even put them together in a solo!



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