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Rock Essentials

LEVEL 1 • Guitar Skills



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Riffing

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

E7#9

At this point of the track we return to the core section, except now we replace the octave of the E with the E7#9 chord. it's a classic, it's as rock as they get, and it's right here!



"I couldn't write a good rock course without mentioning the 7#9 chord. It's just too important!"

CLAIRE GENOUD

Why is this chord so cool? Well, it's because of the nature of the chord. It is, even by name, dissonant. It's altered and causes tension. We all know that tension is great in blues, but it's also a core part of the rock DNA. The #9 part of the chord is what gives it the edge:

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For this unit, we will leave the world of lead guitar and pull our attention to the world of rock rhythm guitar! The great thing about rock rhythm is that we are always on the edge of breaking into lead guitar.

Lessons:

- ☐ The Core Riff
- ☐ Downstrokes
- ☐ E7#9
- ☐ B Section
- ☐ All Together

UNIT 3

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UNIT 4

Slow Jam

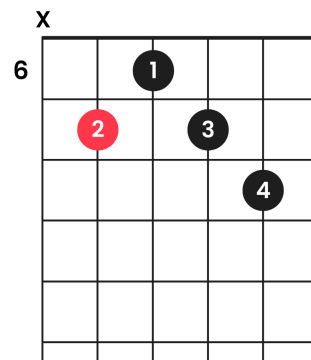
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7#9 formula

1, 3, 5, 7th, #9th.

E7#9



We then have one final section of open powerchords, before launching into the B section of the track.

These chords are shown in the **Chord Boxes** section.

With all of these bits learnt, it's time to put section A together! Get it on a loop and work through it nice and slowly until the rhythm is solid, and the notes are all in the right place!



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