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Brian May

Player Studies

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Brian Taps?

UNIT 5 • **LESSON 22** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 2

For the next lick, we are back on the cool tapping ideas, but this time starting up in the 2nd blues scale box (see the fretboard diagrams). We actually deliberately use the flat 5th from the blues scale as our bend, which adds an extremely dissonant sound to the whole thing. This is then wonderfully resolved as the lick continues. Before moving onto the next link in the next lesson, try to piece these first two together. Good luck!



**All
done?**

Click here to mark this lesson as complete.

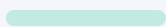
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Next lesson

Course navigation

UNIT 1

Take A Bow

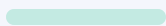


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UNIT 2

Lead Clusters

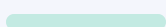


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UNIT 3

Queen Of Hearts

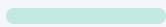


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UNIT 4

Harmonies

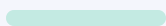


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UNIT 5

Brian Taps?



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In our final unit, we will be tapping into Brian May's more advanced playing. Pun intended! We'll be taking an early Queen style track to teach you some bluesy, arrogant playing, with some advanced tapping techniques.

Lessons:

- Lick 1
- Lick 2
- Lick 3
- Lick 4



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