

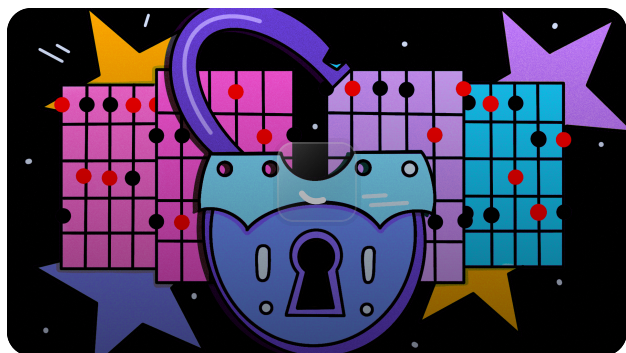
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Unlocking Minor CAGED

Guitar Skills

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The G CAGED Shape

UNIT 5 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the pentatonic and the full major scale box. These scale shapes will ALWAYS work over the top of this CAGED chord position, so let's get them memorised now.



All done?

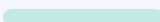

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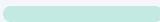

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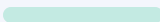
UNIT 1

The E CAGED Shape  0% 

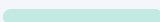
UNIT 2

The D CAGED Shape  0% 

UNIT 3

The C CAGED Shape  0% 

UNIT 4





The A CAGED Shape  0% 

UNIT 5

The G CAGED Shape  0% 

Here we have the G shape CAGED chord. This is one of the least used shapes, but get it under your belt and you will love it! As with all our chords, we'll start by learning it all in A minor, before changing keys later down the line.

Lessons:

-  **Chord & Arpeggio**
-  **Diatonic & Pentatonic**
-  **Moving Keys**
-  **Melodic Playing**

UNIT 6

All Shapes  0% 

UNIT 7

Major & Minor  0% 

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