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# Jimi Hendrix

Player Studies

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## Major licks and chords

UNIT 2 • **LESSON 8** << PREVIOUS NEXT >>

Lesson notes Interactive tab

### The Snow Screams Lucy!

Let's take the two licks we have learnt and apply them to a mini track in a Hendrix style. The most important thing to note is how we can break up the lick to fit into a variety of examples. Sometimes you can use the whole lick, other times it's just one beat of it. This is our focus when learning this track. In this lesson, **we will tackle the 'A' section of the track.**

Let's start with the basic chords that we are using for the A section:

| D C | G | D C | G |

In terms of the tab, these chords end up looking rather complicated! This is why it's a good idea to understand the underlying chord and where the lick is coming from. Here is the tab, followed by the main shapes we're using in this section:

## Course navigation

### UNIT 1

#### Hoodoo Baby

0% ✓

### UNIT 2

#### Major licks and chords

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Now we're really going to start diving into the theory behind Hendrix's chord playing. There are two elements we need to establish, the first is what scales you use with which chords, and the second is giving you some cool licks

Lessons:

- E shape and box 2 & 3
- A shape and box 5 & 1
- The Snow Screams Lucy!
- Section B!
- Improvising with licks

### UNIT 3

#### Minor Licks & Chords

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### UNIT 5

#### Channelling Hendrix!

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musical notation for 'Hoodoo Baby' showing guitar and bass staves with tablature and chord diagrams. The guitar staff includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The bass staff includes a bass clef and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The tablature is written below the guitar staff, and the chord diagrams are written below the bass staff. The chords shown are D MAJOR and C MAJOR.

When we align that with the fretboard diagrams, we get a clearer view of what's going on with this complicated tab...

Fretboard diagram for D Major Pentatonic Box 5 with A Shape D Major Chord. The diagram shows the fretboard from 1 to 19 frets. The notes for the D Major Pentatonic scale (D, E, F#, G, A) are highlighted in green circles. The notes for the A Shape D Major Chord (D, F#, A) are highlighted in black circles. The diagram is labeled 'D Major Pentatonic Box 5 with A Shape D Major Chord' and 'your guitaracademy'.

Fretboard diagram for C Major Pentatonic Box 1 with G Shape C Major Chord. The diagram shows the fretboard from 1 to 19 frets. The notes for the C Major Pentatonic scale (C, D, E, F, G) are highlighted in green circles. The notes for the G Shape C Major Chord (C, E, G) are highlighted in black circles. The diagram is labeled 'C Major Pentatonic Box 1 with G Shape C Major Chord' and 'your guitaracademy'.

Fretboard diagram for G Major Pentatonic Box 2 with E Shape G Major Chord. The diagram shows the fretboard from 1 to 19 frets. The notes for the G Major Pentatonic scale (G, A, B, C, D) are highlighted in green circles. The notes for the E Shape G Major Chord (G, B, D) are highlighted in black circles. The diagram is labeled 'G Major Pentatonic Box 2 with E Shape G Major Chord' and 'your guitaracademy'.

## Struggling with CAGED?

There is a lot of CAGED work in this course, and if you haven't learnt CAGED properly, then I would recommend taking some time to do that after this course. Check out our CAGED courses on the site for more!



## Electric Guitar Level 4

Guitar Skills



## Unlocking Major CAGED

Guitar Skills



## Unlocking Minor CAGED

Guitar Skills



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