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Master Your Fingers

LEVEL 2 • Guitar Skills

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Practice summary

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Triad Arpeggios

UNIT 4 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Major & Minor Epic

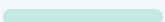

In this final exercise, we will bring together concepts from all the previous exercises, as well as introduce another new one! We start by running through the triad in major, in 3 areas of the neck, then followed by a sweep using the ideas we learnt previously. We then do the exact same thing but in minor! Check out the picking directions as well, although this one is up for some debate, so do whatever feels most comfortable for you!

BPM Count

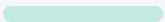

For this exercise, we demo it at 100BPM 8th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.

Course navigation

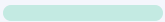

UNIT 1

**Classic Finger
Twist**  0% 

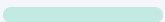

UNIT 2

**Pentatonic
Scales**  0% 

UNIT 3

**Three Notes
Per String**  0% 

UNIT 4

**Triad
Arpeggios**  0% 

This final unit deals with arpeggios. You'll learn some really useful shapes and develop the picking techniques needed to really use them in your own playing!

Lessons:

-  **3 String Major & Minor**
-  **5 String Major & Minor**
-  **Full Neck Major Triad**
-  **Full Neck Minor Triad**
-  **Major & Minor Epic**
-  **Mega Workout!**



**All
done?**

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guitar club

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