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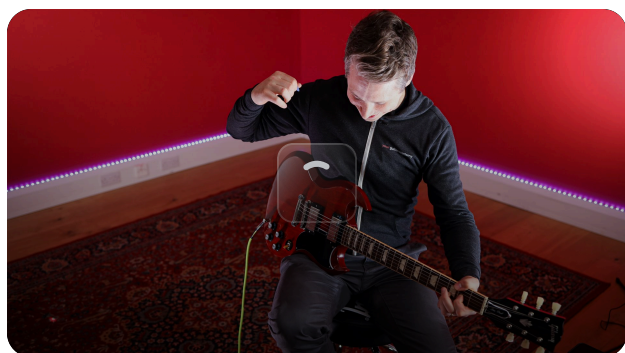
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Angus Young

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Build Your Solo

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

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The Jam Track

First up, let's guide you through the backing track that we are working over for this course. It's essentially in the key of **D Mixolydian...** Got that?! So, let's talk about that quickly. The chord chart is as follows:

D5 D5/F# | C5 | C5 C sus4

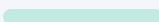
Check out the tab as well to see exactly how we play through these chords across each bar. Coming back to the theory, essentially, we are using a D, C and G powerchord. This could fit into a lot of keys, thanks to the powerchord element, **but D definitely feels like the root and centre of the key.** So, with D being the tonal centre, and us using G, C and D... This fits into the key of G major, where D is the fifth degree. Therefore, and hopefully, this is making some sense, we think of this as D Mixolydian as that is the 5th degree of the G major. Lovely stuff!

...so, which scales?

Course navigation

UNIT 1

For Those

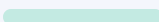
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About To Solo

UNIT 2

For Those

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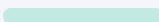


About To

Rhythm

UNIT 3

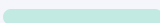
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UNIT 4

Build Your Solo

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Now we lay down a challenge for you, and an important learning curve to experience. We provide you with the backing track, a selection of Angus style licks (utilising everything we have covered so far) and then ask you to construct a solo!

Lessons:

-  The Jam Track
-  Lick 1 & 2
-  Lick 3 & 4
-  Getting Creative
-  Now Your Turn!

Great question! Instead of using the D Mixolydian scale, we'll use the classic D major and minor pentatonic scale crossover. This is the best way to bring out those classic Angus Young and ACDC sounds! We've given an example of these two scales, using just shape 1 and 2. Before you get cracking with the next lessons, be sure you can play the backing track and have a little go with the scale shapes here!



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