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# **B.B.King**

**Player Studies** 











#### **Practice summary**



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# The Fun Is Back

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Lesson notes Interactive tab Diagrams

## Lick 4 & 5

These two licks are another master-class in phrasing. They are relatively simple licks, but they are played incredibly well, and when combined with the space around them, make for beautiful, melodic blues playing! The only final thing to consider theory-wise is that hammer-on at the start of Lick 5.

Hammering from the 7th fret to the 9th fret on the E string takes us outside the pentatonic shape. This is a great introduction to using the *full minor scale* shape, which is pictured below.

It can be overwhelming to expand the pentatonic with huge new shapes, but if you just take this new note to start with and add it to your playing in a minor key, then gradually fill out the rest of the shape, you'll soon work out how it can be used effectively!



All done?

Click here to mark this lesson as complete.

## **Course navigation**

#### **UNIT 1**

## The Fun Is

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## **Back**

Welcome to our B.B.King player study! Let's get started by learning a BB style solo in the key of B minor. This is a great place to start as, theory wise, and allows us to really focus in on his phrasing, vibrato and incredible tone.

#### Lessons:

- The Pentatonic Shapes
- Lick 1
- Lick 2 & 3
- Lick 4 & 5
- Putting It Together

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