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# **Jimmy Page**

### **Player Studies**











### **Practice summary**



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### **Rock & Rock**

**UNIT 1 • LESSON 2** 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

### **Lick 1-2**

### Lick 1: Crazy Legato!

The first lick is a demonstration of Jimmy Page's legato skill, which simply means his hammer-ons and pull-offs! We are using the A minor pentatonic shape 4 in the open position to start with, which is perfectly normal over a 12 bar blues. Be sure to play this part slow to get the strength up with your fretting hand.

### Lick 2: Moving Into Major & Chromatic

For the second lick, we jump into the A major pentatonic, using shape I, as shown in the fretboard diagrams. We then use a chromatic run to move into lick 3. These chromatic runs simply need to start and end on a scale tone... what you play in between is just creating tension that resolves when you land in the right place!



All done?

Click here to mark this lesson as complete.

### **Course navigation**

#### **UNIT 1**

### **Rock & Rock**

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We kick off our Jimmy Page course with a super quick rock and roll solo that oozes technique and creativity. The licks are quick and there are very few breaks for air, so we will take time to break down each lick and explain what's going on theory wise.

#### Lessons:

- "Rock & Rock"
- Lick 1-2
- Lick 3-4
- Lick 5-6
- Lick 7-8

### **UNIT 2**

### Zeppelin Riffing!

**UNIT 3** 

**Adding The Full Scale** 

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### **UNIT 4**

Since You've **Been Liking Me** 

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#### UNIT 5

**Getting The** 

**Tone** 

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