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Metal Essentials

LEVEL 2 • Guitar Skills



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The Modes of Metal

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Dropping the D!

Drop D tuning is something you may have come across before, certainly if you took Metal Essentials Level 1, but now we can use this technique to apply the modal knowledge even further. In case you haven't come across Drop D before, it is simply taking the low E string and downtuning it to D. If you play the usual D string at the same time you'll hear them 'lock in' to the same note an octave apart.



This is a great opportunity to practice a bit of ear training! Can you hear when that D string matches the sound of the normal D

UNIT 1

The Modes of Metal

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In this unit we are diving into the world of modes within metal. Claire teaches all the modes you'll need for metal riffs, both to learn and to create your own!

Lessons:

- 3 Minor Modes
- Dropping the D!
- Modes on the D String!
- Phrygian Dominant
- First Modal Riff!

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UNIT 4

Savage

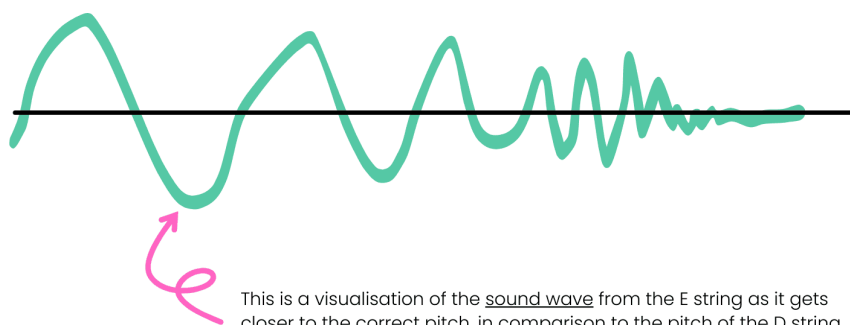
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string as
you detune
the string?

Claire



Claire keeps it short and sweet here, but the invitation is there for you to practice your ear training, and not to rely on the tuner. One tip that we find useful, in terms of hearing the pitch of the D string, is to **listen to that wave form**. When you play the normal D string and then the E string at the same time, as you start flattening the E, you will hear a pulsing that gets faster and faster until it finally flattens out into the same pitch. If we were to do a visualisation on this, it would be this:



So, spend some time working with this ear training practice, and have a tuner ready each time to check how close you are. This will help gradually to refine those musical listening skills. When you feel you have got the pitch to D, let's go to the next lesson!



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