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# Electric Guitar

**LEVEL 2** • **Guitar Skills**

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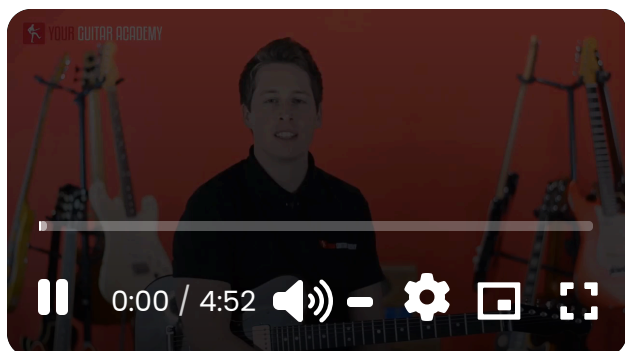
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# Electric Blues Part 2

**UNIT 4 • LESSON 5**  « PREVIOUS

## Getting Tasty

This lesson is all about understanding how you can 'import' various different blues ideas on top of each other. For example, if you start to merge the **two songs we have learnt you have two different turnarounds, two riffs on E7, two on A7 and two on B7**. You can interchange all of these ideas as shown in the video. This is about getting a little creative, so get your guitar out and give it a go!

" I love playing around with these ideas! The blues can be so free, and starting to collect a range of riffs and turnarounds gives you access to

**UNIT 1**

## Turn It Up To 11!

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**UNIT 2**

## Turn It Up To 11! Part 2

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**UNIT 3**

## Electric Blues Part 1

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**UNIT 4**

## Electric Blues Part 2

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In this set of lessons, we will be tackling a classic Chicago blues sound that will not only sound great, but also seriously test your guitar skills! In fact, it is so tricky that we have dedicated almost an entire course to it!

Lessons:

- ⊖ **"Save Me From This Man"**
- ⊖ **The E7 Shuffle**
- ⊖ **The A7 Shuffle**
- ⊖ **the B7 & Whole Song**
- ⊖ **Getting Tasty**

this freedom.

**Dan** ❞

The main thing to realise (and when this penny drops, it'll drop!) is that there are only really 3 chords, and over each chord you have options. When you're playing the E7 you can either play the E7 chord (one of the two variants we gave you) or the shuffle we are doing in this song, or even the little low string riff we did in the last song. All good options to be used as and when you like! So, best of luck with this, and thank you so much for joining us on this course. As you progress further through our syllabus, you will be developing the blues further and further, but these two songs are a great starting point and will serve you well for the moment, so enjoy them!

⊖ **All done?** Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

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