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Ode To Tommy

UNIT 4 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Section A

As there is no more theory to learn, this whole unit is about the practice of applying everything we have worked on so far. With that in mind, let's jump into the first section.



Let's take a bird's eye view of this track, checking out the basic chords and chord boxes for the first

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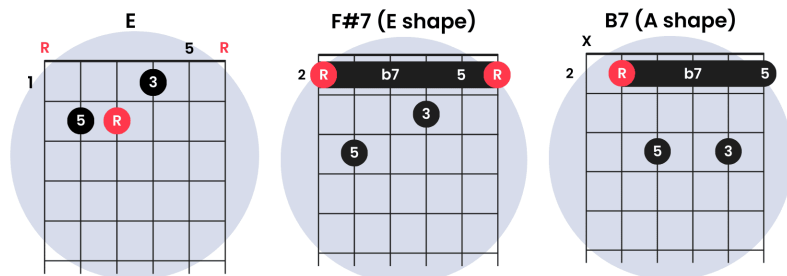
In this unit we put everything that we've learnt together in an "Ode to Tommy" referring of course to Tommy Emmanuel.

Lessons:

- Section A
- Section A2
- Section B
- Section A Returns
- All Together!

section. **This will help you as you get into the details!**

| E | F#7 | B7 | E | (x2)



The devil's in the details...

An important thing to be aware of as you work through a piece like this, is that we need to study each beat and rehearse the fingers. So what I mean is that you are simply training your muscle memory here, and we need to work through one beat at a time. On beat one, what notes are together, then on beat 2, which notes are together or separate? This is what needs to be asked of each beat! Take it slow, and take your time!



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