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# Cory Wong

Player Studies



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## The Cory Strum

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes

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### Lesson 5: Whole Track

Time to get the whole thing together! When the whole track is played is one, it is an amazing exercise that will have your 16th note, Wong style strumming, up to scratch in no time. Try to ensure that the muted notes are absolutely dead, and the chords are as crisp as you can get them. **Go easy on the speed as well.** Your metronome and drum loops are your best friend. 50% of your energy will go on your playing, and 50% direct to the ears, listening to that beat and syncing up with it! Have fun, get this exercise into your daily practice, and we'll see you in the next unit!



**All done?**

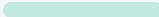
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UNIT 1






## The Cory Strum

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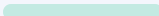
We kick off the course with an in-depth look at Cory Wong's right-hand technique. He is well known for having the loosest, funkier and most boneless right wrist on the planet!

Lessons:

-  16ths
-  1 E and A
-  1 E and A
-  Moving Chord
-  Whole Track

UNIT 2

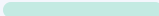
## The Fretting Hand

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UNIT 3

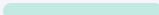
## Cory's Classics

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UNIT 4

## Getting It Wong

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