

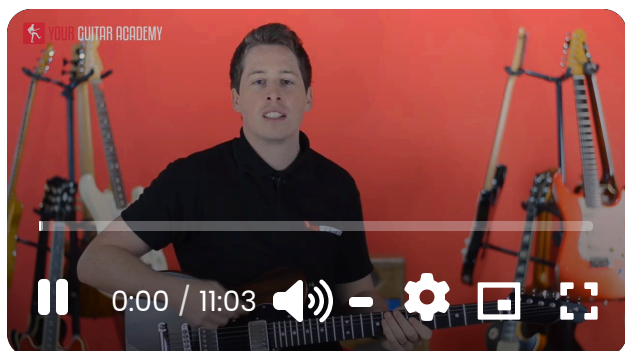
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Lead Guitar

LEVEL 1 • Guitar Skills

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Practice summary

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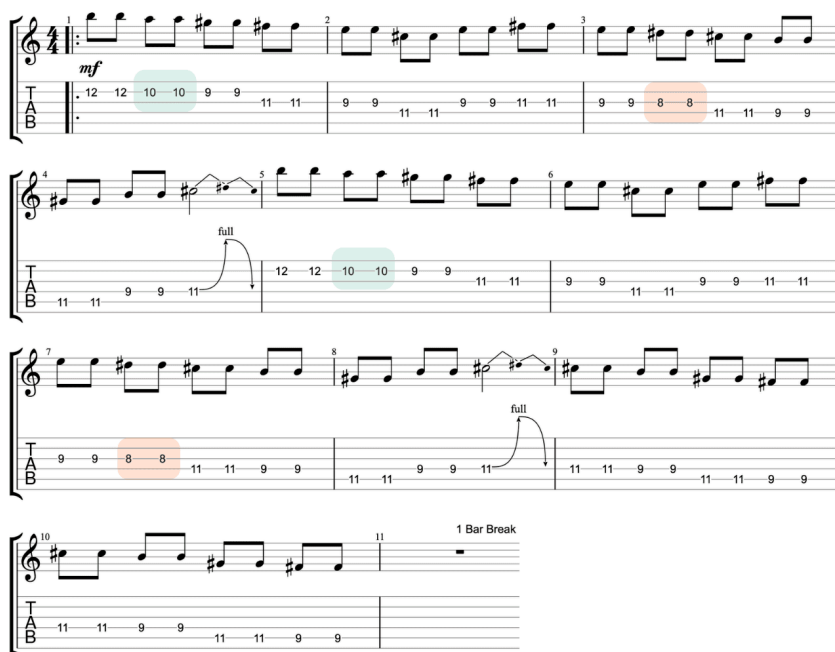
Essentials Part 4

UNIT 4 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Main Riff

The first thing we need to get correct is the opening lead riff. This riff uses a combination of the C# minor pentatonic shape 1 as well as the C# minor scale. Let's first look at the part of the tab we need, and then talk more about the theory afterwards:



The musical notation shows the Main Riff in 4/4 time. The first measure is marked *mf*. The riff uses a combination of the C# minor pentatonic shape 1 and the C# minor scale. Notes are highlighted in green and orange to indicate the C# minor scale and pentatonic shape 1. The riff is 11 measures long, with a 1 Bar Break at the end.

The notes highlighted in green and orange above are the notes we're using from the C# minor scale,

Course navigation

UNIT 1

Essentials Part 0% ✓

1

UNIT 2

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2

UNIT 3

Essentials Part 0% ✓

3

UNIT 4

Essentials Part 0% ^

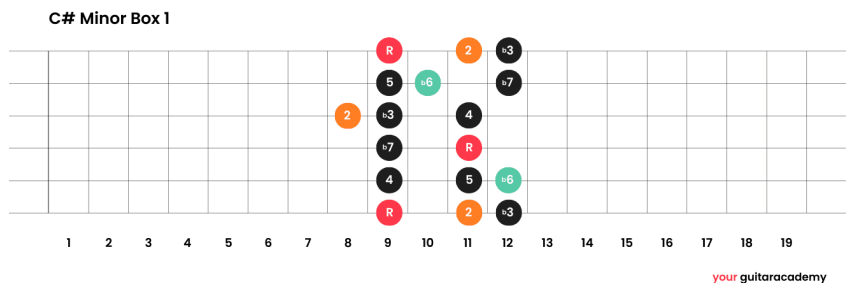
4

In this final unit for the essentials course, we will be developing your pentatonic playing even further by adding bends, looking at another solo using all the techniques you have learnt so far, and finally learning a Foo Fighters style rock song!

Lessons:

- Pentatonic Sequence
- Bends
- Bends Solo
- "Foo Rock"
- The Main Riff
- The Verse

which are additional to the C#minor pentatonic scale. We can see those clearly on the diagram here:



We're not using every single one of these notes, but this is the full scale shape that is worth learning. This will become more and more prominent in future courses, but for now you can simply add this scale shape to the same idea as the minor pentatonic. **If somebody says to you that can solo in a minor key, you can now use the minor pentatonic and the minor scale as well.** Again, more on that in future courses.



“

So, good luck trying to get all of this together! When you're learning bigger songs like this, it's important to learn them in

smaller
sections,
working
to get
each part
together
before
moving
on.

Dan ”



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