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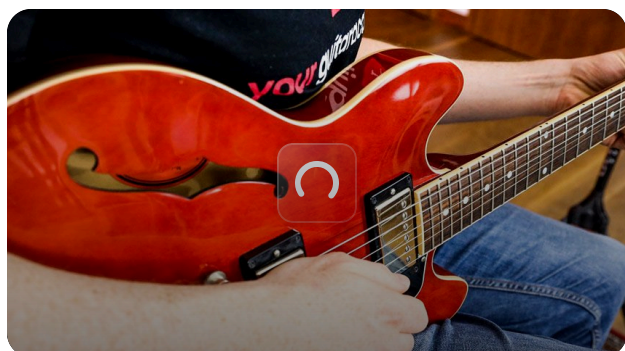
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# B.B. King

Player Studies



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## Four O'Clock Blues

UNIT 4 • **LESSON 16** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

### Lick 1

Lick one brings together all the theory we have talked about when playing over the 1 chord in a key. We combine the D7 arpeggio shape with the D major and minor pentatonic in that position. We also slightly move positions and use our new skills to create an amazing bluesy bending line that you can use in so many places! **Pay close attention to the 1/4 bend, or 1/2 bend, as these make a big difference to the sound.** The scale shapes we use can be found in the fretboard diagrams.



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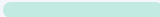
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### UNIT 1


#### The Fun Is Back

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### UNIT 2


#### Minor & Major

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### UNIT 3

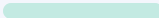
#### Chord Tone Soloing

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### UNIT 4






#### Four O'Clock Blues

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For our final section we will be putting all of our theory and new skills together in a great blues piece. The track is in a slow 12/8 time signature, which is more traditionally called a "slow blues" and features all the best of B.B.King.

Lessons:

-  Lick 1
-  Lick 2
-  Lick 3
-  Lick 4
-  Tips and Tricks

# guitar club

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