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# Unlocking Major CAGED

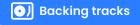
**Guitar Skills** 











#### **Practice summary**



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## The C CAGED Shape

**UNIT 3 • LESSON 3** « PREVIOUS NEXT »

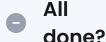
Lesson notes Diagrams

## **Moving Keys**

By now you should know the backing track pretty darn well! So, we'll jump straight in.

## C major example...

For your reference, in the fretboard diagrams, we have a C major chord, arpeggio, pentatonic scale box and the diatonic scale box so you've always got somewhere to go from. As you move around the cycle of keys, be sure to move these shapes with you!

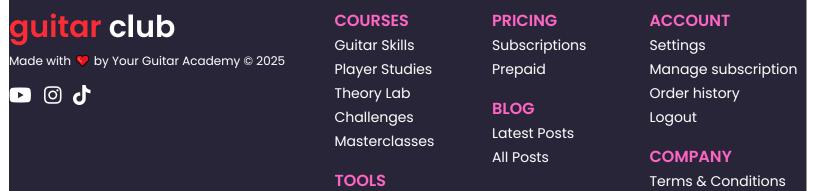


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**Next lesson** 

## **Course navigation UNIT 1** The E CAGED 0% Shape **UNIT 2** The D CAGED 0% Shape **UNIT 3** The C CAGED Shape We now move onto our C shape CAGED chord. This is Dan's favourite of the 5 CAGED shapes, and can be easily found on the A string. Lessons: Chord & Arpeggio **Diatonic & Pentatonic Moving Keys Melodic Playing UNIT 4** The A CAGED 0% Shape **UNIT 5** The G CAGED 0% Shape **UNIT 6 Putting It** 0% **Together**



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