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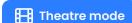
John Mayer

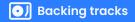
Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Electric John Lead

UNIT 4 • LESSON 19 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Lick 6: Hammer Ons From Nowhere

In lick 6, we remain in the shape I of the pentatonic but we have a tricky new skill to master: Hammerons from nowhere! This is the idea that you throw your fretting hand fingers against the notes without playing anything with your picking hand. This is used a lot in blues music to create fast 'throw away' licks that really add character to the solo.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 0% **Acoustic John UNIT 2** 0% Trio John **UNIT 3 Electric John** 0% **Rhythm** UNIT 4 **Electric John** 0% Lead In this section we will be looking at John's lead approach, specifically at how he plays with his fingers rather than a plectrum. We study a cool solo where there are quick pentatonics in various positions, bluesy runs, dynamics and lots of cool ideas! Lessons: "Waiting On The Galaxy To Expand" Part 1 Part 2 Part 3 Part 4 UNIT 5 **Getting The** 0% Tone



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