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John Mayer

Player Studies



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Trio John

UNIT 2 • **LESSON 8** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

The Technique

Now you have the basic notes and rhythm together, let's look at the technique behind the scratchy sound. You will notice that the playing hand is generally strumming 5 or 6 strings, and yet you only hear the single note. This is crucial to get the very 'fat' sound that you hear on the track.



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Trio John

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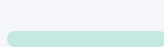
We will now be looking at John's more bluesy guitar playing. The album 'Trio' is a masterpiece of bass, drum and guitar playing, and John really let's his inner blues come out! We single out how he combines big SRV style riffs with quick Hendrix licks!

Lessons:

-  "Why Did You Think I Wasn't"
-  The Notes
-  Technique
-  E and D Lick
-  Putting It Together

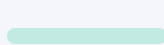

UNIT 3

Electric John Rhythm

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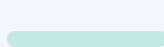

UNIT 4

Electric John Lead

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UNIT 5

Getting The Tone

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