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B.B.King

Player Studies

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Minor & Major

UNIT 2 • **LESSON 8** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Postion 3 & Lick 3

The scale diagrams used to build this lick can be found in the fretboard diagrams, along with the tab. Again, be sure to relate the scales to the chords and look out for the root notes.



All done?

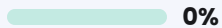
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UNIT 1

The Fun Is
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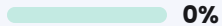


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UNIT 2

Minor & Major



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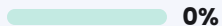
In our second section of the course we will be diving deeper into the combination of the minor and major pentatonic scales, and how B.B.King uses them.

Lessons:

- Position 1 & Lick
- Position 2 & Lick
- Position 3 & Lick
- Position 4 & Lick
- Putting It Together

UNIT 3

Chord Tone
Soloing

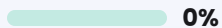


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UNIT 4

Four O'Clock
Blues



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