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The Am Shape Chord

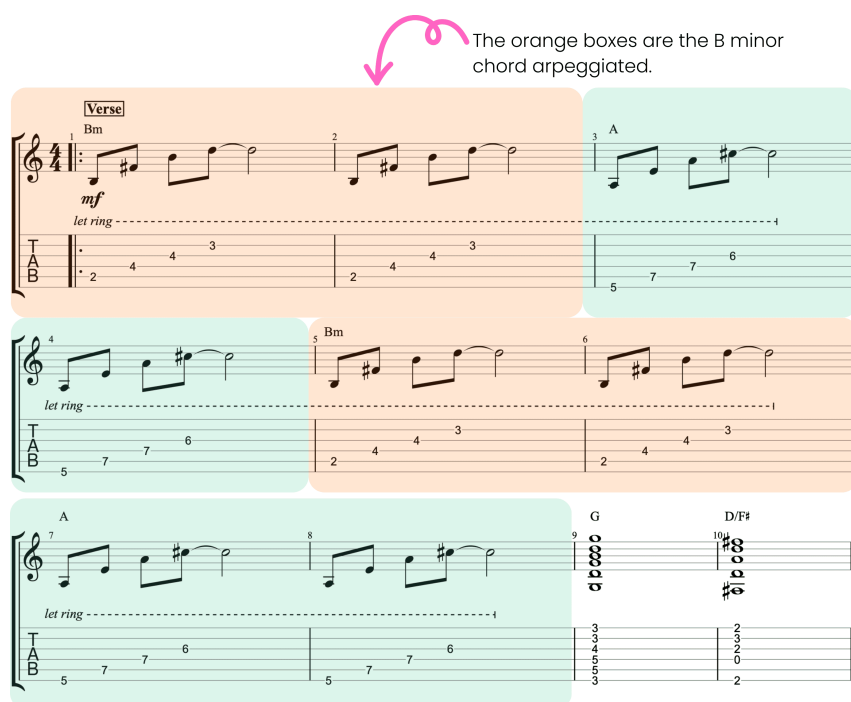
UNIT 2 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Verse

We will start by looking through the verse of the song which consists of arpeggiated barre chord shapes. This may well be the first time you've ever played an arpeggiated guitar part, so this will be a great test for you! Let's take a look at the arpeggiated parts via the tab:

The orange boxes are the B minor chord arpeggiated.



The green boxes are the A major chord arpeggiated.

Course navigation

UNIT 1

The E Shape Chord

0%



UNIT 2

The Am Shape Chord

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In this course we continue our barre chord quest and tackle the A minor shape. This shape is based on the A string so it involves re-learning the notes on the A string, more barre chord exercises and finally a cool R&B style song to play!

Lessons:

- The Am Shape
- Notes on the A String
- "Everybody Loves"
- The Verse
- The Chorus

UNIT 3

The Em Shape

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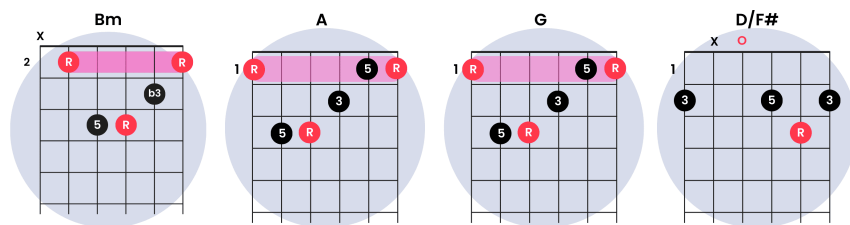
UNIT 4

The A Shape Chord

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So as you can see, you are moving between the B minor and A major chords for most of the verse, picking the top 4 strings of each chord. This does take the pressure off the 6 string barre chords a bit, but that will be back later! Let's look at all the chord shapes:



verse



So spend some time now getting this section together! It may not be perfect, it may not be beautiful, but it is! You simply

need to
keep
doing the
work on
the
chords
and it will
gradually
get there.

Dan ”



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