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Acoustic Beginners

LEVEL 2 • Guitar Skills

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Practice summary

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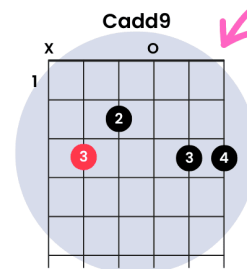
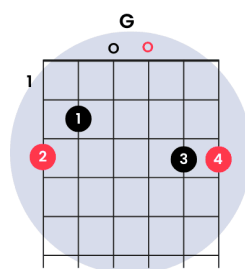
Travis Picking Part 1

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Adding Chords

Now let's expand our four step exercise by adding another chord. To start with, let's learn the chord shapes. You should be very familiar with G, but maybe not with Cadd9. We won't go into the theory at this point, but just be aware that you can generally interchange C major chord for Cadd9. It creates a slightly different effect but is fundamentally the same chord. Here are those two chords:



In these chord diagrams the numbers are the fingers to use, rather than the intervals. Simply notice that the Cadd9 is very similar to the G, which is why it gets used so often!

We will practise our Travis picking by moving between these two chord shapes. Notice that when you move to the Cadd9, the root note is now on the A string. This means your thumb plays the A string

Course navigation

UNIT 1

Sus Chords

0%



Part 1

UNIT 2

Sus Chords

0%



Part 2

UNIT 3

Travis Picking

0%



Part 1

This new technique is all about keeping a moving bass line with your thumb and melody notes with the fingers, so it is pretty challenging! However, we will break it down nice and slow for you and apply everything we learn to a cool folk song!

Lessons:

- Travis Picking
- Adding Chords
- "Let Them All Go"
- The Verse
- The Chorus

UNIT 4

Travis Picking

0%



Part 2

rather than the E string. Here is the tab for this exercise so remember to use the looping and slow down features to help you practise.

The image displays two staves of musical notation for a guitar exercise. The top staff is in 4/4 time, featuring a melody line with eighth notes and a bass line with eighth notes. The melody starts on a G note, followed by a series of eighth notes: G, A, B, C, D, E, F, G. The bass line consists of eighth notes: G, F, E, D, C, B, A, G. The staff is marked with 'p' (piano) and 'mf' (mezzo-forte) dynamics. The bottom staff is a guitar tablature (TAB) corresponding to the melody and bass lines. It shows fret numbers (0, 1, 2, 3, 4) and string numbers (1, 2, 3, 4, 5, 6). The TAB includes a 'let ring' instruction and a 'Cadd9' (Capo 4) instruction. The exercise is marked with a '3x' (three times) repetition sign.



Click
comp

Not quite done? Check the toolk

Next lesson

“

Use the
interactive
tab to get
this finger
pattern on
repeat!
Just as
before,
you need
to run it
with the
tab to get
it as
rhythmical
as
possible
as well.
Good luck,
and don't
rush!

Dan

”

guitar club

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