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B.B.King

Player Studies

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Chord Tone Soloing

UNIT 3 • LESSON 15 << PREVIOUS NEXT >>

Lesson notes Interactive tab

Lick 7 & 8

It's time for the last two licks. Lick 7 is another great example over the 4 chord, combining the C7 arpeggio with the G major and minor pentatonic in that part of the fretboard. The final lick is then a cool little turnaround idea that B.B.King uses, making sure to finish on the D (3rd fret B string), as this is the root of the 5 chord.

Challenge

Now you have a few licks using this theory, try to apply them in your own order and in another key.

Dan gives you an example at the end of the video, but creatively it's up to you to push yourself and see what you can get out of it!



All done?

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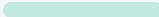
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UNIT 2

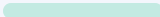
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UNIT 3



Chord Tone Soloing

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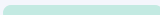
In our third section we will be exploring the exact way B.B.King constructs his improvisation over a 12 bar blues. He is the king (no pun intended) of chord tone soloing!

Lessons:

-  **The Idea**
-  **Lick 1 & 2**
-  **Lick 3 & 4**
-  **Lick 5 & 6**
-  **Lick 7 & 8**

UNIT 4

Four O'Clock Blues

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