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John Frusciante

Player Studies

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Picking Hand Development

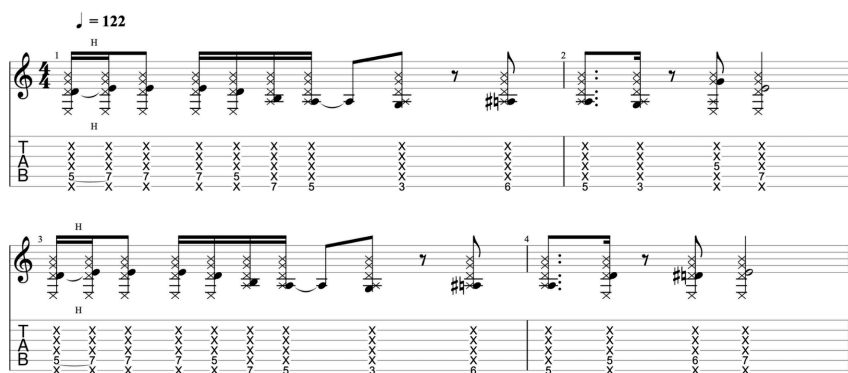
UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Final Riff

We're now upgrading once again, to a full blown, Frusciante style funk rock riff! We're using our chunky strumming technique to really bring this to life. Here is that awesome riff.

$\text{♩} = 122$



TAB

The first thing to note is that the riff is a lot faster, which really gives you a target to work towards (absolutely no rush there though!). The riff is once again based around the key of E minor, and using the pentatonic box three. However, we now use the b5th (**could be considered the blues note**) and the 7th (**which is a simple chromatic movement to the root note**). Here is that shape!

Course navigation

UNIT 1

Twiddly Widdly's

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UNIT 2

Over The Viaduct

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UNIT 3

Picking Hand Development

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In this third unit, we will take a departure from the fiddly, more mellow sound of the clean CAGED chord work, and turn our attention to the more heavy hitting chunky strumming work

Lessons:

- **Chunky Riffs 101**
- **Developing The Riff**
- **Final Riff**
- **Arpeggios Part 1**
- **Arpeggios Part 2**

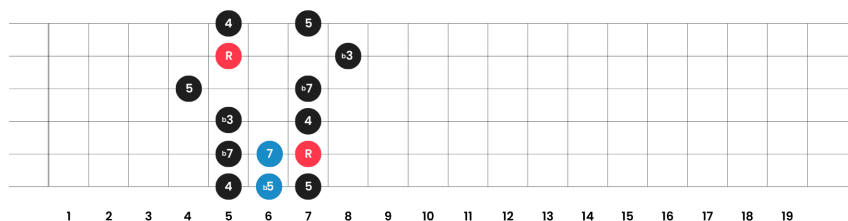
UNIT 4

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E Minor Pentatonic Box 3



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Once again, just as with the previous riff, we almost want to think of this as a rhythm pattern with a melody! So your first step is to get the melody using 16th note picking, then expand that to the 16th note strumming. Dion guides you through this task on camera, helping you absorb the riff into your playing!



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