

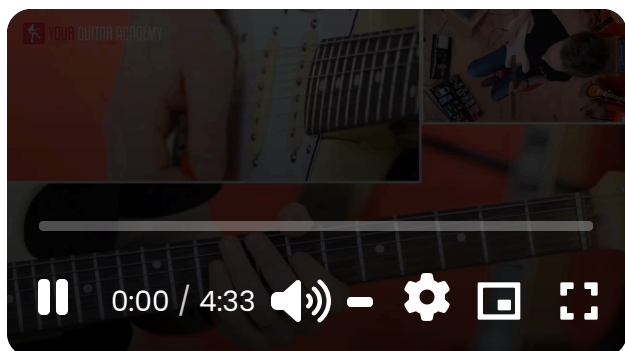
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LEVEL 3 • Guitar Skills

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Practice summary

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The Em Shape

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

"Minor Blues"

Our third barre chord song is a minor 12 bar blues! The song is based in a 6/8 time signature, which will be the first test. Beyond that, the song uses a combination of all 3 barre chord shapes we have learnt so far on the course. The good news is the song is relatively slow, so you have plenty of time to get the changes right!



“

Before we dive into the song properly in the next lesson, I want to use this opportunity to do a little bit of ear training. Listen to the track a

Course navigation

UNIT 1

The E Shape Chord

0%



UNIT 2

The Am Shape Chord

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UNIT 3

The Em Shape

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At this point in the barre chord quest, we will be tackling the third shape, the Em shape. However, there is still a lot to be done on the previous shapes to get them confident and clear, so in the song at the end of this course, we use all 3 shapes!

Lessons:

- The Em Shape
- Why Two Shapes?
- "Minor Blues"
- Rhythm...
- The Chords

UNIT 4

The A Shape Chord

0%



few times
round and
do as
follows...

Dan



Can you hear the changes?

As you listen to the song, can you hear where the chord changes? We're not expecting you to identify what chord it is at this point, just that there is a change at all. We're looking to be able to notice when the chord moves, as depending on the part of the song this can sound different. I would suggest that with this new time signature you may find it a little harder to hear or count changes, but give it a go! We'll discuss that more in the next lesson of course.



I would recommend playing the audio track once you've watched the video once, so that you're not just watching the chord change, but

in fact,
using your
ears to hear
the chord
change!

Dan ”



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done?**

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