

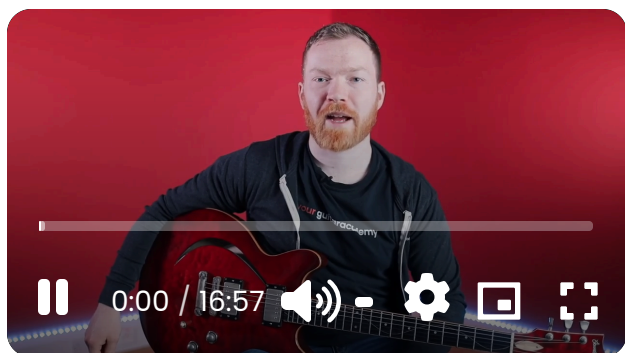
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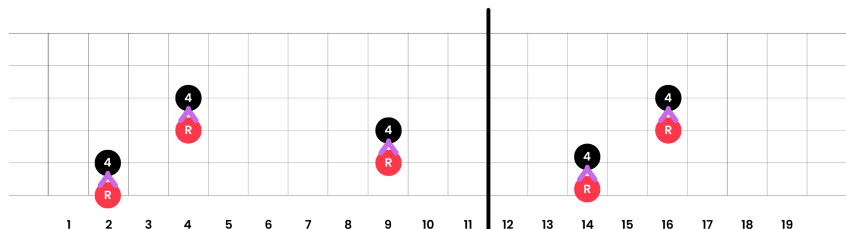
The 4th Interval

In this lesson we add in our 4th interval from the root note (**not to be confused with the "quarter" note from unit 1**), which brings us close to the full 5 notes of the pentatonic. We'll also tag on a full tone bend into this lesson, as that 4th interval works perfectly for this!



"With this first full tone bend being introduced, we really do open up Pandora's Box for all the little nuances we can start working with in our guitar improvisation."

4th interval



the key.

 one string down, same fret.

Full Tone Bend

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Single Note Rhythms

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UNIT 2

Developing Intervals

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Now we have put the work in with a single note, we can start to add some extra notes to our improvisation.

Lessons:

- Minor 3rd Interval
- Minor 7th Interval
- The 4th Interval
- The 5th & B String!
- Completing The Box!

UNIT 3

Major

0%



UNIT 4

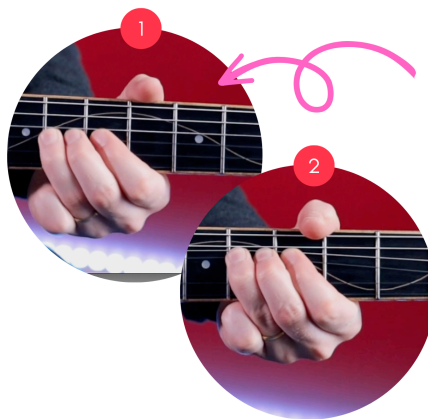
Major To Minor

0%



The full tone bend can be hard to achieve, mainly due to the physicality of it. Here is a little guide to help you through this process...

NOTE: As before, this technique isn't limited to the 4th interval, it's just a nice place to start!



1. Fret the note two frets up & listen to the sound. This is your target.
2. Put all three fingers behind the first for a more solid grip
3. Rotate the wrist whilst maintaining a lot of pressure on the fretboard.
4. Mess around with all the ways you can try to play these bends!

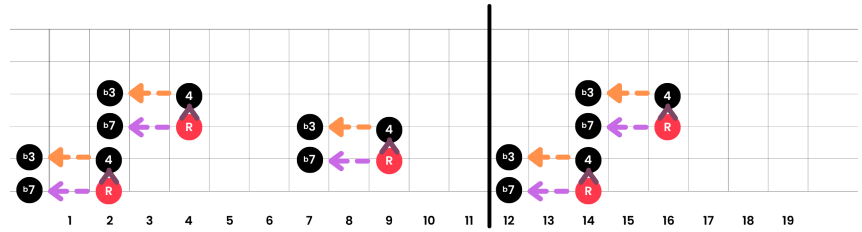
Give It a Try!

Let's start to play around with this, alongside the other intervals we now have. Remember to think of melodies and themes as you work through this.



"This is the essence of improvisation. not just taking a blanket scale and soloing...
Appreciating the intervals underneath the scale, and relating them to the chords."

b7th & b3rd & 4th



the key.

- b7th interval
- b3rd interval
- 4th interval

Now it's time to have some fun with the 4 notes we have. This is about exploration. Follow Thomas in the video, and have some fun with the jam track!



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