

Offer ends May 29th 23:59 GMT

As you can see, the chords are pretty simple! The D6 is really just based on a D major chord, but Thomas plays it slightly differently, **suggesting to us that it's really a D6**. You can substitute this chord anytime for the D major though, and vice versa.

Course navigation

UNIT 1

The Grab

0% ✓

UNIT 2

The Sweep

0% ✓

UNIT 3

The Slap

0% ✓

UNIT 4

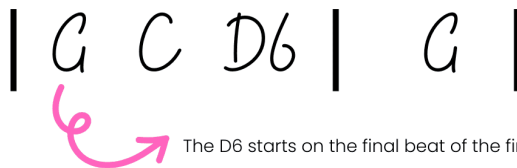
The Melody Maker

0% ^

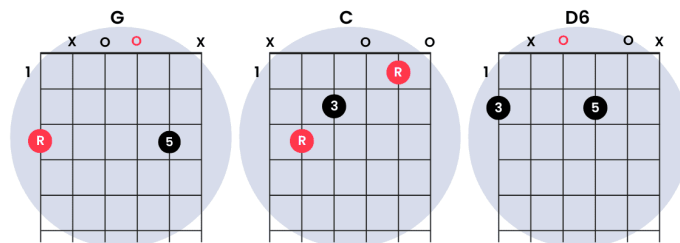
For our final unit, we will take everything we have learned so far and put it all together in this beautiful piece.

Lessons:

- Section A
- Section A Continued
- Section B
- Section B Continued
- All Together Now!



The D6 starts on the final beat of the first bar, and blends into the second bar.



“

The magic in the track, however, is not the basic chords. It is the way we play them, with the melody notes and slap in place. Look out for the slaps [x's] and the highest notes being the melody on the tab. See you in the

next
lesson!

Thomas

”



**All
done?**

Click here to mark this lesson as complete.

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Next lesson

guitar club

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