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Joe Bonamassa

Player Studies

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Blue Gin

UNIT 3 • **LESSON 14** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Fills

You'll notice, as Dion plays through the riff, we have some super cool bluesy fills before jumping back to the main sections. These are classic blues/rock licks, which we add a bit of Bonamassa speed and technique to, and voilà! The licks are very much based in that shape 1 pentatonic, using the open strings in E. The shape can be found in the fretboard diagrams, as well as box 2 (as we do slide up to those notes occasionally) to reference as you go through the licks in the video.



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done?**

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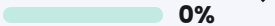
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Next lesson

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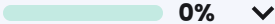
UNIT 1

You Snooze
You Blues



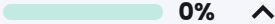
UNIT 2

Talkin' Tenth's



UNIT 3

Blue Gin



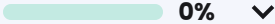
It's time to take a detour from our epic soloing skills, and take a look at Bonamassa's impressive ability to create catchy blues/rock riffs.

Lessons:

-  The Main Riff
-  The Fills
-  The B Section
-  Fill Challenge!
-  The Feel

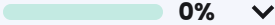
UNIT 4

Whiskey Blues



UNIT 5

Stormy Blues





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