

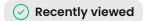




Back to all courses

Master Your Fingers

LEVEL 2 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to <u>start</u>

Pentatonic Scales

UNIT 2 • LESSON 5 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Pentatonic Slides

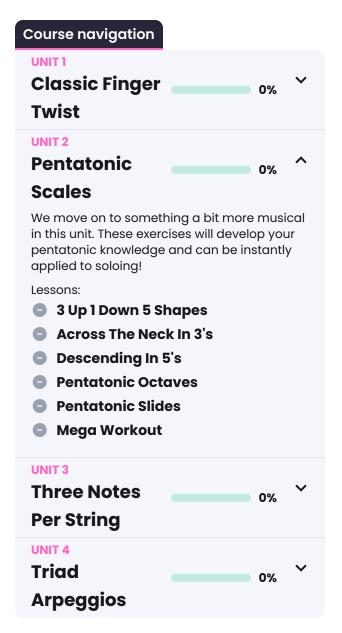
For our final exercise in this unit, we will learn to slide through the shapes! This is a great exercise to apply to your improvisation and soloing as it sounds so much more melodic straight away. We also do the exercise in 2 keys, A minor and D minor. This really helps us to learn how to start a pentatonic exercise from the root note on the A string (rather than always the E string).

The Scales

As well as the A Minor scale from shape 1 - 3 (from earlier), we also have the D minor scale from shape 4 - 1. These shapes are shown in the fretboard diagrams (all 5 for good measure)!

BPM Count

For this exercise, we demo it at 70BPM 16th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend



practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.



ΔII done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with 💙 by Your Guitar Academy © 2025







COURSES

Guitar Skills Player Studies Theory Lab

Challenges Masterclasses

TOOLS

Scale Builder **Practice History**

PRICING

Subscriptions Prepaid

BLOG

Latest Posts All Posts

ACCOUNT

Settings Manage subscription Order history

Logout

COMPANY

Terms & Conditions **Privacy Policy** Cookie Preferences

GET IN TOUCH