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Metal Essentials

LEVEL 2 • Guitar Skills

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VHS

UNIT 2 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Main Riff

Let's dive straight into the track, noting that we're in the key of D minor here (as you may have guessed from our first unit) using that same Drop D tuning.

Dropped D
⑥ = D

Triplet groove

One of the first elements we need to learn is the rhythm of the riff, and we're using quarter note triplets most of the time. With a triplet we are fitting three notes evenly into the space of two for any note

Course navigation

UNIT 1

The Modes of Metal

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UNIT 2

VHS

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In this unit we will tackle our first song! Claire will be walking you through her very own song, VHS, written by her band Glytsh. This is a very cool modern metal track that will immediately help you apply the principles of the last unit.

Lessons:

- The Main Riff
- The Chorus Section
- The Chromatics
- The Breakdown
- Guitar Layers!

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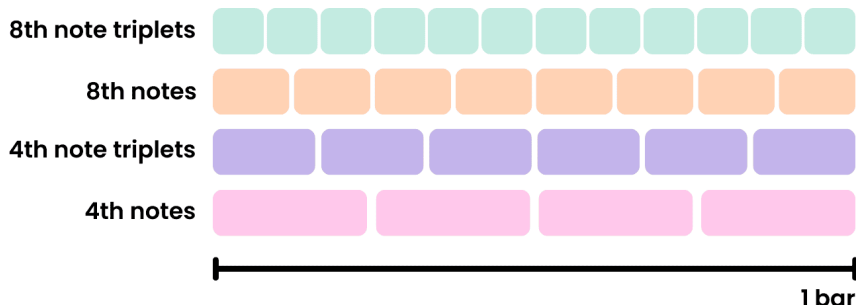
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length. As you can see on the diagram below this means we can fit six 4th note triplets into a bar (instead of four 4th notes) and twelve 8th note triplets into a bar. Basically, for every two non-triplet notes we can fit in three triplet-ized notes!



So your first step is to try and play that triplet groove Claire explains in the track. You can even count **“trip-ple-let”** out loud if it helps that division for you. Once you have this rhythm nailed you’ll already be halfway towards nailing this track!



Work through the riff, spotting all of the intervals, as we talked about in the previous unit. We’re once again using a

lot of
Locrian
ideas, so
make
sure you
can
visualise
that.
Practice
this first
riff and
we'll talk
more in
the next
lesson!

Claire



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guitar club

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