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Freddie King

Player Studies



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How Much Can You Get?

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

C Position

Next up it's the C shape! This is my absolute favourite position and is the second go-to place where Freddie King finds ultimate expression on the guitar. Freddie King uses this position so often and is extremely fluent at jumping between this shape and the shapes we covered in the previous lesson. **So, let's dive in and get the chord matched up with the scale shapes.**

Course navigation

UNIT 1

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In our 3rd unit, we start to get a deeper understanding of how you can apply the previous lick to every single key and really use them.

Lessons:

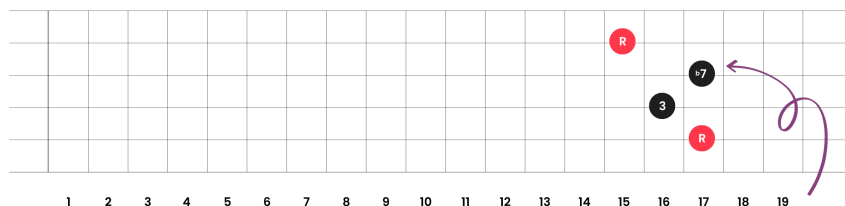
- E & D Combo Position
- C Position
- E & D Shape Fun
- C Shape Fun
- Try, Try, Try!

UNIT 4

Slightly Different Blues

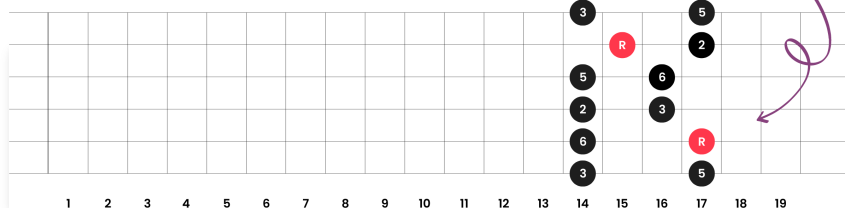
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G7 Chord (C Shape)

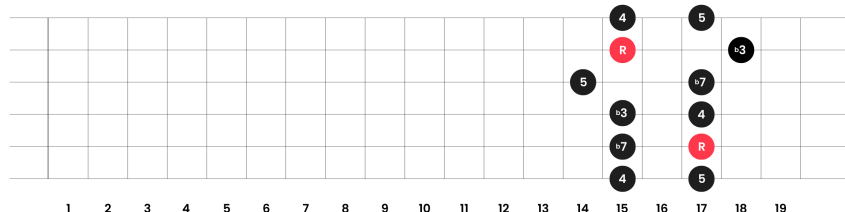


visualise the chord underneath the scale!

D Major Pentatonic Box 4



D Minor Pentatonic Box 3



For now, your focus should simply be playing **chord, scale, chord, scale etc etc...** No creativity just yet, we'll get to that!

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