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# George Benson

Player Studies



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## Benson's Blues

UNIT 4 • **LESSON 20** << PREVIOUS NEXT >>

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### The Blues Scale

For lick 3 we return to our favourite blues scale shape 1 to bring in a touch of blues to this jazzy piece. It's always good to remember that, even though we are playing jazz, you can always use your pentatonic and blues scales as a bit of light relief! They will sound great and the listener will appreciate the familiarity of the sounds.



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### UNIT 1

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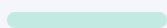
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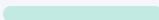
#### George's Jazz

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### UNIT 4

#### Benson's Blues

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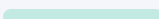
Following on from the rhythm section we will now take that 4 chord jazz piece and learn how to solo over it in a George Benson style. This is all about timing, targeting chord tones and vocal phrasing.

Lessons:

- "Benson's Blues"
- Lick 1
- Lick 2
- Lick 3
- Lick 4

### UNIT 5

#### Getting The Tone

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