

Get **20% off** annual membership before your trial ends – **Only 2 days left**

[Back to all courses](#)

Jack White & The White Stripes

Player Studies



Recently viewed



Theatre mode

Practice summary

+ Add

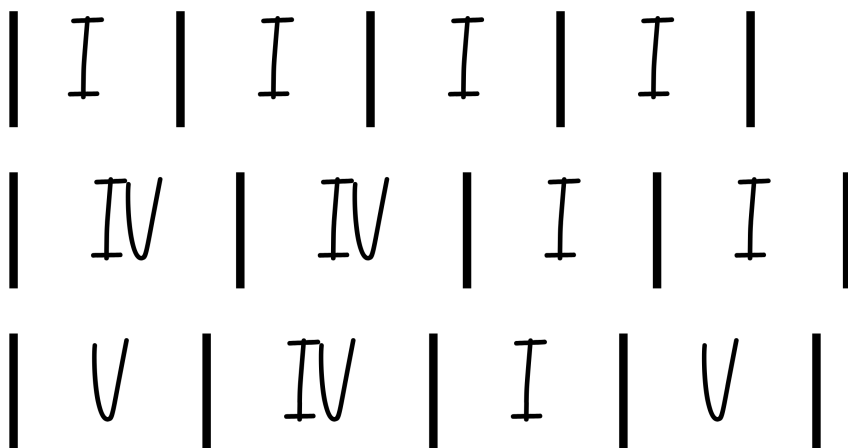
You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Jack White's Blues

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

12 Bar Blues In E

It's now time to outline the 12-bar basic structure. We can do this in any key you like, as long as we start to think of the chords as numbers rather than the chord name. For example, you would say, "**I'm playing a 1,4,5 in the key of A**", rather than saying, "I'm playing A major, D major and E major". The chord structure is like this:



“

Take this progression and try it in a variety of keys. We did it in the

Course navigation

UNIT 1

Blue Army

0% ▬



UNIT 2

Lead

0% ▬



Techniques

UNIT 3

Jack White's Blues

0% ▬



It's time to talk about the blues, as Jack White and blues go hand in hand. His major influence is without doubt rooted in blues playing and great blues players.

Lessons:

- The I, IV, V Chords In Blues
- 12 Bar Blues In E
- Breaking The Rules!
- Making Connections
- Adding a Little More...

UNIT 4

Leaves & Biscuits

0% ▬



key of A,
then G and
then finally
E. As you
play
through the
shapes say
"one" or
"four" or
"five" out
loud to
really get a
feel for this
way of
thinking.

Franco



All
done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

TOOLS

Scale Builder

Practice History

Terms & Conditions

Privacy Policy

Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP **\$USD**