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Lead Guitar

LEVEL 3 • Guitar Skills







Theatre mode

Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Essentials Part 3

UNIT 3 • LESSON 1 « PREVIOUS NEXT »

How to Bend

Bends can be an extremely challenging technique for most beginners but once you get them, they can bring your lead playing to life! They are a true form of expression on the instrument and take time to master. Firstly, let's talk about how to perform the bends:

The process

- Use your third finger to start with, place it on the note (7th fret G string)
- Position your 1st & 2nd fingers on the same string behind your 3rd finger
- Pick the note to make sure it is sounding properly
- How with all 3 fingers

Let's take a look at how the various bends look on a piece of tab. This tab is just an example, and doesn't need to be learnt!

Course navigation UNIT 1 Essentials Part 0% 1 UNIT 2 Essentials Part 0% 2 UNIT 3 Essentials Part 0% 3 We will be adding bends to your repertoire, learning how to link your patterns across the entire neck, and tackling the most challenging solo yet! Lessons: How to Bend

Mega Linking Patterns

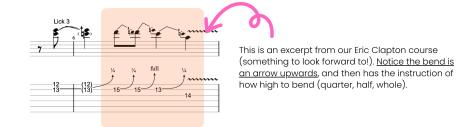
"ZZ Solo" Part 1
"ZZ Solo" Part 2

"ZZ Solo" Part 3

Essentials Part

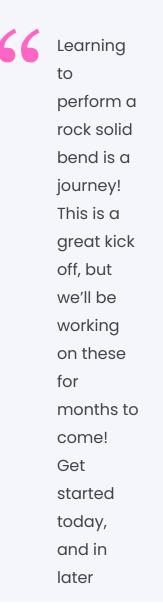
UNIT 4

4



We are currently learning a full bend, half bend and quarter bend, each of which are pictured above. With a full bend, (indicated by the number '1') we bend the note up a whole tone (2 frets), a half bend (indicated by the fraction '1/2') we bend the note up a semitone (1 fret) and with a quarter bend (indicated by the fraction '1/4'), we nudge the note up a little bit before stopping it dead.





lessons we'll put it into practice even more.

Dan



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