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Lead Guitar

LEVEL 2 • Guitar Skills











Practice summary



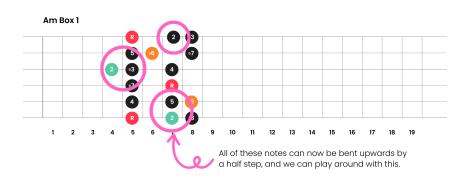
You haven't logged any practice time for this lesson yet. There's no time like the present to start

More Notes More Fun Part 2

UNIT 5 • LESSON 1 《 PREVIOUS NEXT 》

Half Step Bends

In the pentatonic scale, the smallest interval between notes is a tone, or two frets, so when we bend notes, we are bending up one tone. With our full scale, we now have notes that are a semitone, or one fret, apart so now we must master the semitone bend. Here is a diagram of the notes you can easily bend a semitone (one fret) up:



I would highly encourage you to start practising these bends over all kinds of backing tracks. It can take a while to really pitch a half bend, so the best way to practise is with the backing tracks. A good approach is to play the note that you are trying to bend to, then return to the first note and bend it up to that sound. Also, try to use all four fingers when practising to make sure you can do a half bend in any circumstance with any finger. Have some fun with it!

Course navigation

Improvisation



Pitching the half step bend can take a bit of time, but gradually you can find the muscle memory learns roughly how high to go, then your ears do the rest. That's why working with backing tracks really

Dan

helps!

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