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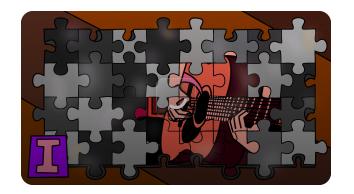
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Fingerstyle Arrangement

LEVEL 1 • Challenges









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Fingerstyle Arrangement 1

UNIT 1 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Diagrams

C Major Scale

Now we have a basic understanding of the chords in each of the keys we're using, we can start adding the scales. The scales need to be in the same position as the chords, as that will allow us to overlay the harmony with the chords.

C Major pattern

Let's start with the C major scale pattern in this open position. We're simply running through the notes of the C major scale, C D E F G A B C, but just as single notes this time. Here are those notes and that pattern:

Course navigation

UNIT 1

Fingerstyle

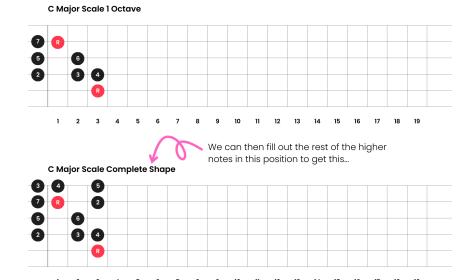
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Arrangement 1

Focus on the creative side of fingerstyle, and learn how Thomas builds his fingerstyle arrangements!

Lessons:

- The Chords
- C Major Scale
- **G Major Scale**
- Creating with C
- Creating with G



Your first step is to get this memorised and played forwards and backwards. Don't worry at all about which fingers you're using to pick the strings at this point, just work on memorising the shape!



ΔII done?

Click here to mark this lesson as complete.

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Next lesson

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