



Get 20% off annual membership before your trial ends - Only 2 days left

**Back to all courses** 

# George Benson

**Player Studies** 









#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

### **Getting The Tone**

**UNIT 5 • LESSON 22** « PREVIOUS

Chris takes you through all the guitars, amps and pedals we used to get an accurate George Benson tone. With George we would say that 99% of the tone is in the fingers and playing skill, especially as he doesn't use a single pedal! Still, we had to find a few workarounds to get the tone right, so check out the video for a full run down!



# All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

### Course navigation **UNIT 1 Feel Like** 0% **Baking Buns UNIT 2** George's Trick 0% Bag **UNIT 3** 0% George's Jazz **UNIT 4** 0% **Benson's Blues** UNIT 5 **Getting The** 0% **Tone** Chris takes you through all the guitars, amps and pedals we used to get an accurate George Benson tone. With George we would say that 99% of the tone is in the fingers and playing skill, especially as he doesn't use a single pedal!

Getting The Tone - George Benson

Lessons:

# guitar club

Made with 🧡 by Your Guitar Academy © 2025



COURSES

**Guitar Skills** 

Player Studies

Theory Lab

Challenges

Masterclasses

**TOOLS** 

Scale Builder

Practice History

**PRICING** 

Subscriptions

Prepaid

**BLOG** 

Latest Posts

All Posts

**ACCOUNT** 

Settings

Manage subscription

Order history

Logout

**COMPANY** 

Terms & Conditions

Privacy Policy

Cookie Preferences

**GET IN TOUCH** 

contact@guitarclub.io

Currency: £GBP **\$USD**