

Get **20% off** annual membership before your trial ends – **Only 4 days left**

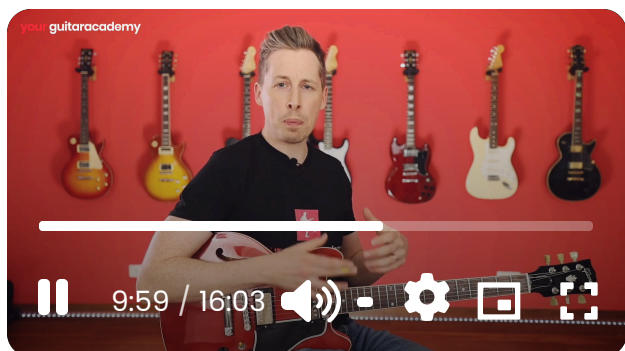
Back to all courses

B.B.King

Player Studies



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Minor & Major

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Putting It Together

The scale diagrams used to build this lick can be found in the fretboard diagrams, along with the tab. Again, be sure to relate the scales to the chords and look out for the root notes.

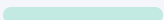
Before we move onto the next section, we need to understand that this is a huge amount of work to get through! We would not expect you to go away now and be able to use every single shape in any key. That is our aim, but it will take time. Instead, what we have provided you with is a range of cool blues backing tracks to have a jam overusing this theory. You don't need to always sound like B.B.King here, all the great blues players use these ideas.

As you start to jam, try to use one position at a time. Find the position by locating the chord, then bring in the major, then minor, then try to blend the two either using the licks we showed you or creating your own. This is great fun and as you learn more blues solos, you'll start to see this theory in action over and over again!

Course navigation

UNIT 1

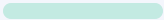
The Fun Is Back

 0%



UNIT 2






Minor & Major

 0%



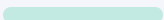
In our second section of the course we will be diving deeper into the combination of the minor and major pentatonic scales, and how B.B.King uses them.

Lessons:

-  **Position 1 & Lick**
-  **Position 2 & Lick**
-  **Position 3 & Lick**
-  **Position 4 & Lick**
-  **Putting It Together**

UNIT 3

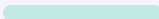
Chord Tone Soloing

 0%



UNIT 4

Four O'Clock Blues

 0%



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io