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How To Learn Licks

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How To Learn Licks

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Speed

Slow & fast theory

To get this lick up to speed, we need to work at it from two fronts; slow practice and fast practice. The slow practice will help us to refine each note, make sure that the right and left hands are properly synced up, and really engage our focus as we work through it. The fast practice is there to help your fingers start to realise how fast they need to learn to move! When you're practicing this, here's how I would try and work the speed changes.

SLOW

FAST

SLOW

So the fast part of your practice is just a small amount of the overall practice time, as inevitably it will be very sloppy at first. In terms of speeds, it might look something like this...

UNIT 1

How To Learn

 0%

Licks

Dan takes you through the process of properly learning a lick. Once you understand and have experience working through this process, you can apply it to every single guitar lick or phrase that you learn, no matter how long or short!

Lessons:

- The Lick
- Speed
- Key Changes
- Pulling Apart
- Jamming

70%

110%

80%



“

This is just a guide, an idea that you can adjust to suit you and your current level and amount of practice time. The focus on controlled movements is a good move though!

Dan

”

Overall, this depends on how hard the lick is for you at this point. It may be that you start at **50% speed for slow, and the fast is 80%, for example**. This is for you to work out intuitively. As you repeat this process, that slower base level will go up, and the faster speed will become more clear and in control.



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