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Metal Essentials

LEVEL 2 • Guitar Skills



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Savage

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

The Riff



“

Now just before you get started with the learning, make sure you've spent some time listening to the track! This will really help you when it comes to understanding what you're trying to play.

Claire

”

The first thing to note is that we are using **Claire's guitar that is dropped to A**. Make sure you have watched the whole of the previous unit to

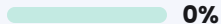
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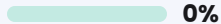
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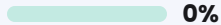
UNIT 3

Metal Toolbox



UNIT 4

Savage



Lessons:

- **The Riff**
- **The Solo Part 1**
- **The Solo Part 2**
- **The Solo Part 3**
- **Recording Your Own**

Once that's done, here is the main riff tab:

[illegible]

The theory

A diagram showing a chromatic scale from A to A. It consists of eight boxes, each containing a letter and a sharp or flat symbol. Above each box is a red circle with a number. The boxes are: 1. A, 2. B^b, 3. C[#] (highlighted with a black border), 4. D, 5. E, 6. F, 7. G, 8. A.

Excuse the C# (for all you theory nuts out there) it's just the easiest way to demonstrate this scale. This is the major third that makes that Phrygian Dominant sound.

Although this is the core of the track, as you might have come to realise by now, that does not mean we have to stick strictly to this scale. Claire also uses the diminished 5th a lot, which is from Locrian, creating a cool metal hybrid scale! The above scale is therefore a good base to start with and build from.



“ As you work through the riff, use the interactive tab to slow it down and get the rhythm locked in! Take your time with it as it's a very cool riff and we have a lot of of rhythmical variances to work with!

Claire ”

— **All done?**

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