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Brian May

Player Studies



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Take A Bow

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 1 & 2

Let's get cracking with the first 2 licks from our solo! The song is based around the key of D major, so when in doubt, use your D major pentatonic! Digging in a little deeper though, here are the first 4 bars of the chord chart:

| D | A/C# | C | Em |

The first lick is based on the D major chord and A major chord, so we highlight the D major arpeggio (D shape) and the A major arpeggio (A shape). This really helps bring out the sound of those chords, whilst still playing in the key of D major.



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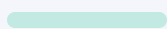
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Take A Bow

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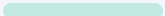
We kick off our first unit with an awesome Brian May style solo, based around some of his more theatrical Queen solos. We focus in on his vibrato style, flowing lead, behind the beat playing as well as his tone.

Lessons:

-  **The Tone**
-  **Lick 1 & 2**
-  **Lick 3 & 4**
-  **Lick 5 & 6**
-  **Lick 7**

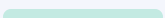
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Lead Clusters

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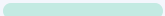
UNIT 3

Queen Of Hearts

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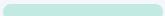
UNIT 4

Harmonies

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UNIT 5

Brian Taps?

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guitar club

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