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Jack White & The White Stripes

Player Studies

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Jack White's Blues

UNIT 3 • LESSON 3 << PREVIOUS NEXT >>

Breaking The Rules!

In the previous lesson, we talked about the 12-bar blues basic structure. These structures are there to give us a grounding, especially when jamming with friends or over a backing track. However, when it comes to Jack White, breaking the rules is just as important as knowing them. What we often see with Jack White is subtly changing the structure by extending bars or moving around the structure a little. For example...

I | I | I | I |
IV | IV | IV | IV |
V | IV | V | IV | I | I |



We've extended the bars here and changed around the order of the chords to make it a little different.



“

Your homework for this lesson is to get

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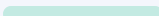

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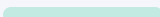

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UNIT 3

Jack White's Blues

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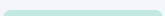

It's time to talk about the blues, as Jack White and blues go hand in hand. His major influence is without doubt rooted in blues playing and great blues players.

Lessons:

-  **The I, IV, V Chords In Blues**
-  **12 Bar Blues In E**
-  **Breaking The Rules!**
-  **Making Connections**
-  **Adding a Little More...**

UNIT 4

Leaves & Biscuits

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creative. I want you to get a groove going, as I did, and start to build a structure that you like. Take a listen to tracks like "Get Back" by the Beatles, "Grinning in the Face" by Son House or "Bring it on Home" by Led Zeppelin for some serious inspiration!

Franco



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