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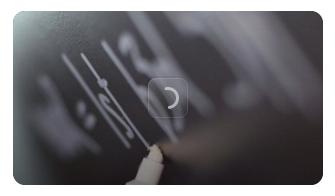
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# **Essential Theory**

#### **Theory Lab**







Theatre mode

#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

## **Essential Theory Part 1**

UNIT 1 • LESSON 4 ≪ PREVIOUS NEXT ≫

### **The Minor Scale**

As mentioned before, any scale from now on can be derived from the major scale. The numbers 1-8 with no alterations 'spell' a major scale. When you start altering those numbers you get new scales. To create a minor scale you need to take those numbers and **flatten the 3rd, 6th and 7th notes**. We can clearly see how this works in the diagram below.





All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

