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LEVEL 2 • Guitar Skills



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More Notes More Fun Part 1

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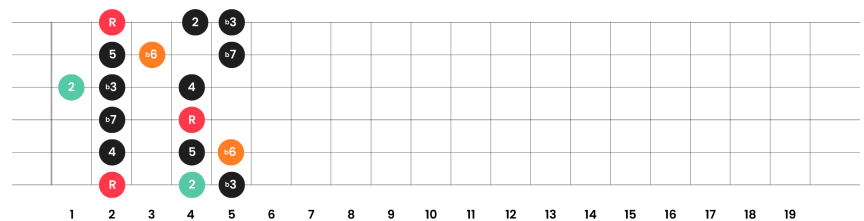
Lesson notes

Diagrams

Playing in Major & Minor

This theory is exactly the same as when we studied moving the pentatonic into various keys. These shapes are still based on the pentatonic shapes and so, the same key based rules apply. For example, let's take **F# minor and D major as two keys**. You can see in the fretboard diagrams that you simply move your two-scale shapes to the necessary root notes, just like with the pentatonic scale. Let's start with F# minor. Find the root note on the 2nd fret of the E string and we get:

F#m Box 1



F#m Box 2



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UNIT 4

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More Fun Part 1

We will be taking our pentatonic shapes in minor and major and add 2 extra notes to them to create the 'full' major and minor scale. This will give us access to more notes to improvise with and therefore create more ambitious solos and riffs!

Lessons:

- Adding Full Scale Notes
- Scale Shapes
- Playing in Major & Minor
- Cool Lick 1
- Cool Lick 2

UNIT 5

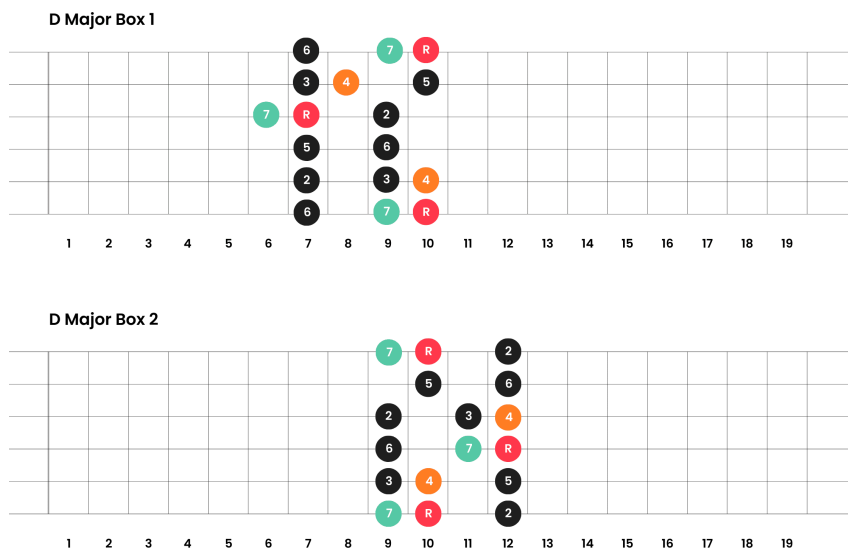
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2

Notice how we can now add those intervals based on the knowledge that this shape is applied in minor. In relation to the minor root note, we have the **2nd, b3rd, 4th, 5th, b6th and b7th**. These are different to the major intervals, BUT, it's the same scale shape! Let's take a look at D major.



Notice how we can now add those intervals based on the knowledge that this shape is applied in major. In relation to the major root note, we have the **2nd, 3rd, 4th, 5th, 6th and 7th**. These are different to the minor intervals, BUT, it's the same scale shape!



“ Have some fun playing around with these ideas. You will find that playing over a backing

track is a great way to get these ideas clearer in your self. Use any of the jam tracks assigned to this lesson, or any others, to play around with it.

Dan ”



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