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# Joe Bonamassa

Player Studies



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## Blue Gin

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### The B Section

This wouldn't be a blues riff if we didn't take a visit to the 4 and 5 chord of the key! So we move to a more driving rhythm when we hit the B7 and A7 chords, followed by a really cool bluesy link using the pentatonic box 4 and 3. Once again, it's all about digging in and really pulling out that groove. The chords and pentatonic shapes can be found in the fretboard diagrams.



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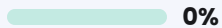
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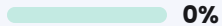
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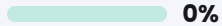
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### UNIT 3

#### Blue Gin



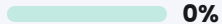
It's time to take a detour from our epic soloing skills, and take a look at Bonamassa's impressive ability to create catchy blues/rock riffs.

Lessons:

- The Main Riff
- The Fills
- The B Section
- Fill Challenge!
- The Feel

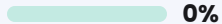
### UNIT 4

#### Whiskey Blues



### UNIT 5

#### Stormy Blues





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