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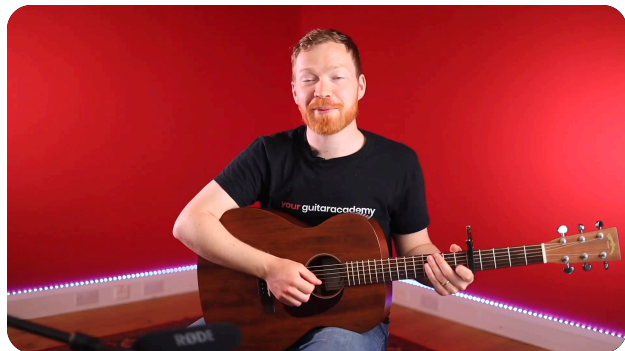
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# Acoustic Fingerstyle

**LEVEL 1** • Guitar Skills



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## Hip Hop Fingerstyle

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

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### Continued...

Next up we'll add the next two chords, which are C major and D minor. Once again, these are referred to as C major and D minor with the capo on the 5th fret, but in terms of tonality, the chords are F major and A minor.

*"try to create the D minor as you get to the specific notes, rather than all at once!"*

As we start to put this all together with the drums, it is important to let the chord shapes gradually be fretted, rather than trying to fret the chord all at once. Thomas beautifully demos this in the lessons. So here is what we have so far, both as a set of chord shapes and as a chord chart in a 6/8 rhythm (counting 6 in a bar, rather than 4), good luck getting it all together!

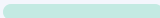

Am | C | C Dm |

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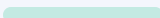

### UNIT 1

**4, 5 & 6 Strings**  0% 

### UNIT 2






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### UNIT 3

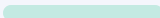

**Hip Hop  
Fingerstyle**  0% 

In Unit 3 we really jump up a notch, and enter the world of hip hop fingerstyle! It's so much fun to see just how applicable this style is to a wide range of music, and this track demonstrates that perfectly.

Lessons:

-  **Open Chord Keys**
-  **The Capo**
-  **The Track**
-  **Continued...**
-  **Final Chords**

### UNIT 4

**Poppy  
Fingerstyle**  0% 



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