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John Mayer

Player Studies



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Electric John Lead

UNIT 4 • **LESSON 20** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Lick 7 Double Notes

We can now complete the solo with the final lick, which uses John Mayer signature double notes. These are almost chord-like sounds that are built more from scales than chords. The scales you are using can be found in the fretboard diagrams.



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UNIT 1

Acoustic John

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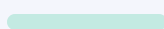

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Electric John Lead

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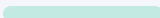

In this section we will be looking at John's lead approach, specifically at how he plays with his fingers rather than a plectrum. We study a cool solo where there are quick pentatonics in various positions, bluesy runs, dynamics and lots of cool ideas!

Lessons:

-  "Waiting On The Galaxy To Expand"
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-  Part 3
-  Part 4

UNIT 5

Getting The Tone

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