

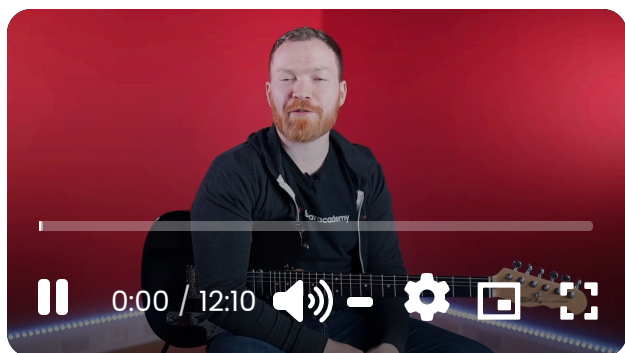
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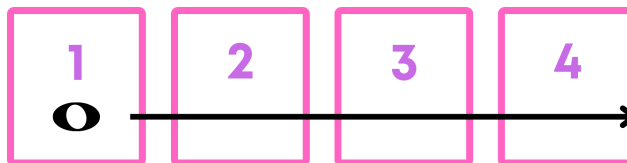
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Single Note Rhythms

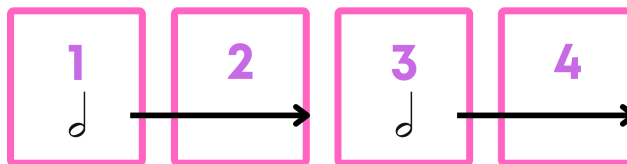
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Whole, Half & 1/4 Notes!

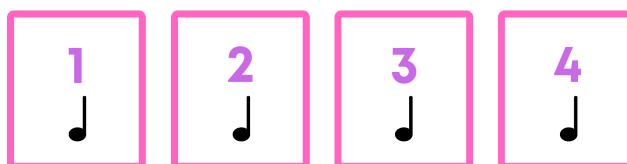
Let's get into a bit of playing now! We're going to take the A note on the D string (try and find it before Thomas shows you!) and work only with that whilst using different rhythms. This is absolutely crucial in improvisation, and we start to understand how the rhythm of what you play is actually more important than the notes you are playing. So, let's just make sure we understand the note values.



This is a Whole Note. It lasts for 4 beats (a whole bar), as shown here.



This is a Half Note. It lasts for 2 beats (half a bar), as shown here.



This is a 1/4 Note. It lasts for 1 beat (a quarter of a bar), as shown here.

Course navigation

UNIT 1

Single Note

0%



Rhythms

To ensure that we build upon strong foundations with our improvisation, we need to really start at the beginning.

Lessons:

- Notes On The Neck
- Whole, Half & 1/4 Notes!
- Introducing 8th Notes
- Introducing Syncopation
- Brain Melting 16ths

UNIT 2

Developing Intervals

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UNIT 3

Major

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UNIT 4

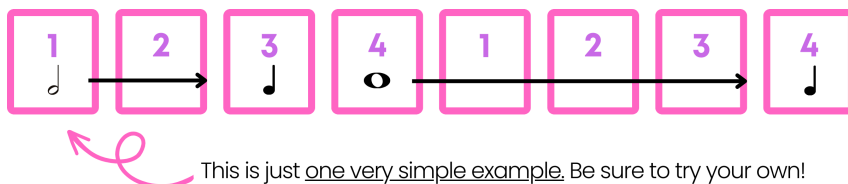
Major To Minor

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"The smaller the note value you use, the more momentum you can impose on the track. This is perfect for tension and release when improvising!"

For the rest of the video, Thomas challenges you to try and impose these note values at different points within your improvisation. This is the fun bit, but also very challenging if you've never done it before. Below is a simple example, in diagram format, of how you could play a single note over two bars. Have a try with that, and then follow along with Thomas to continue this work, and dive into it whole heartedly!



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