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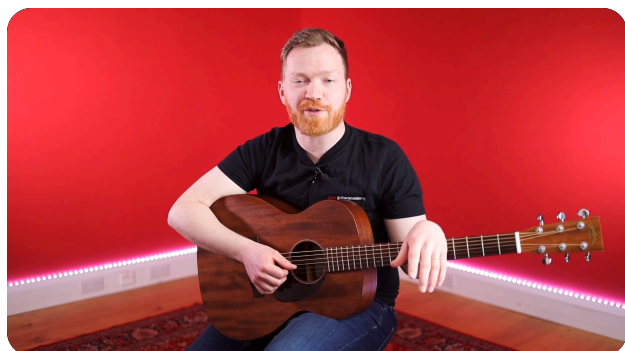
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Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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Practice summary

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The Sweep

UNIT 2 • LESSON 5 << PREVIOUS NEXT >>

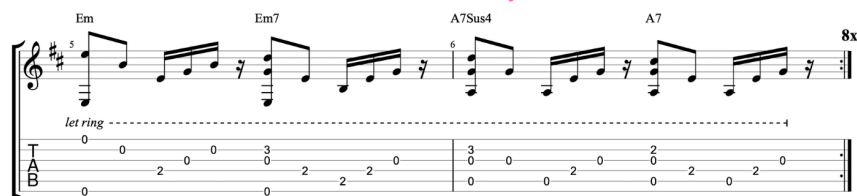
Lesson notes Interactive tab Diagrams

The Whole

Let's now add the final chords, and put the whole track together. Here is the full progression, which you will loop 8 times.

D	Dmaj7	D7	D7
Gmaj7	Gmaj7	B7	B7
Em	Em7	A7sus4	A7

This final line is the only part we haven't looked at yet, so let's break that down!



The chords

So, let's just check out those final chords. There are some more very cool shapes here.

Course navigation

UNIT 1

The Grab

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UNIT 2

The Sweep

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Our next challenge is to take the basic concept from the previous unit and level it up by introducing more complex chord shapes and quicker changes

Lessons:

- 7th Chords
- The First Bars
- Modal Interchange
- More Chords
- The Whole

UNIT 3

The Slap

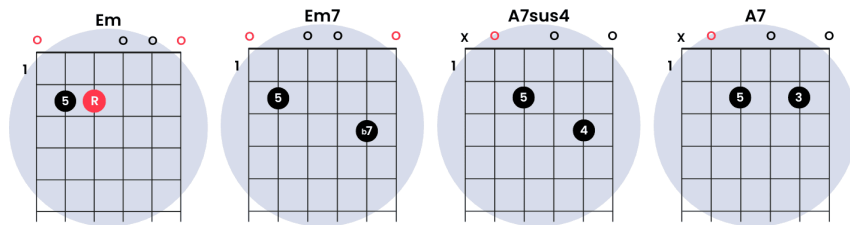
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UNIT 4

The Melody Maker

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Once again, we are using some interesting theory ideas here. The Em and Em7 are totally interchangeable, which is nice and easy! The A7sus4 and A7 are equally interchangeable (the sus4 is more like a melody note than a change of chord) and the A7 is the 5th of D, pulling us back beautifully to the D major to start the loop again! Perfecto!



As always, there is a lot going on in this loop, so take your time with it. With this song and the song in the previous unit, you have two great examples and study pieces to master this "claw"

technique.
In the next
unit, we
bring in
the "slap"!

Thomas



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done?**

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