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Electric Blues Essentials

LEVEL 3 • Guitar Skills



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Funky Blues

UNIT 1 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab

Bars 7-12

As we move into the B section we turn to the IV and V chords in the blues. Now, here is the first point at which we really move away from that 12 bar structure. We are using the two chords you would expect to see, but in a totally different setting to the usual 12 bar structure. We work with E9 and F#9 but repetitively move between the two with some very cool riffs in between! Here is the chord pattern for the B section:

E9 F#9 | E9 F#9 | E9 F#9 |
E9 F#9 G9 | F#9 |

As for the groove, we really mix it up here, interlaced with some cool pentatonic licks to add that new spice! The rhythm looks like this:

Course navigation

UNIT 1

Funky Blues

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In unit 1, our focus is the funky blues! This has a big John Mayer Trio vibe and is all about developing incredible right and left-hand coordination and understanding.

Lessons:

- 16th Funk!
- Main Riff Part 1
- Main Riff Part 2
- Bars 7-12
- Mix and Match

UNIT 2

Modern Blues

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UNIT 3

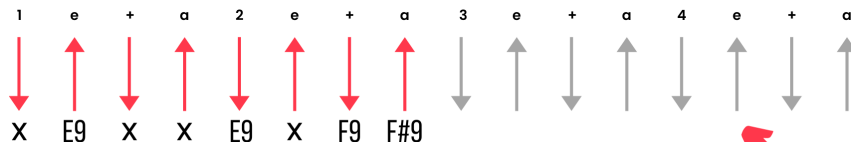
8 Bar Blues

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UNIT 4

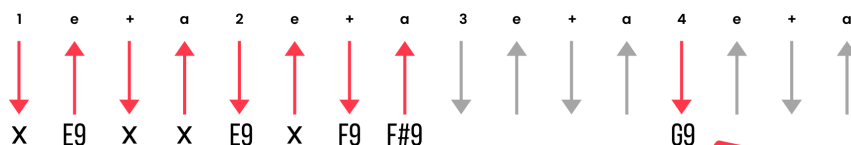
Soul Blues

0% v



Leave this section free for your licks in bar 1-3...

So your first task is getting this repetitive groove nailed in! It repeats this three times round, and only on the fourth time around do we go to the G9 and F#9 chord right at the end of the bar, like this:



In bar number 4 we hit the G9 chord

So, your first task is to get the chords sounding as good as possible, and we can add all the licks in the next lesson!



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