

Get **20% off** annual membership before your trial ends – **Only 1 day left**

Back to all courses

Improvisation

LEVEL 1 • Guitar Skills



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Major To Minor

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes

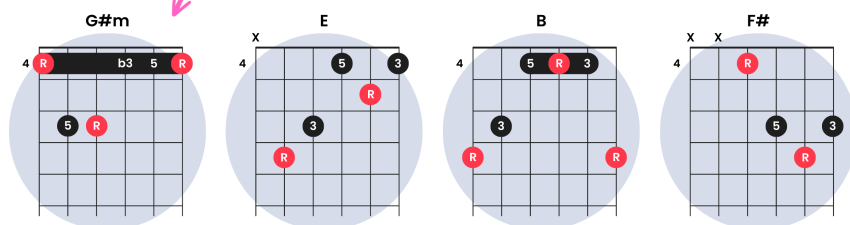
Diagrams

Moving Shapes

Our aim with this lesson is to show you how to actually use the major and minor shapes we have developed, at the same time. This is an important lesson, and we'll tackle more of the theory later on, but for now let's get the essentials together. We'll start by identifying the key as B major and the chords of the jam track.



Here is one way you could play through those chords, using the CAGED system.



Course navigation

UNIT 1

Single Note Rhythms

0% ✓

UNIT 2

Developing Intervals

0% ✓

UNIT 3

Major

0% ✓

UNIT 4

Major To Minor

0% ^

In our final unit we will be putting everything together so far, and working towards a more fluid improvisational style.

Lessons:

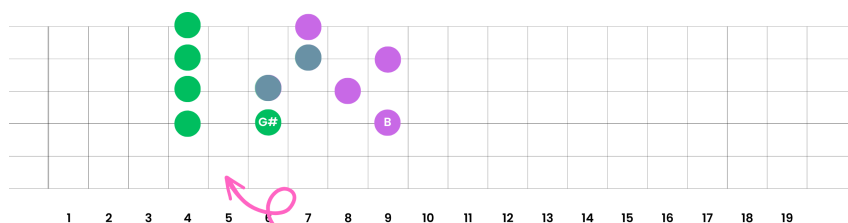
- Moving Shapes
- Phrasing Ideas Part 1
- Phrasing Ideas Part 2
- Relative Major & Minor
- Let's Jam It Out!



"We'll start by taking our major shape, with our root note on the B string. We'll then go back 3 frets from there, to find our minor root note. We can find the minor shape from there."

Joining The Shapes

So let's join these shapes together, and start to visualise that across the neck. Here are those shapes. Really importantly, for the moment, I have removed the interval markers on the shapes, which will become clear later in the unit.



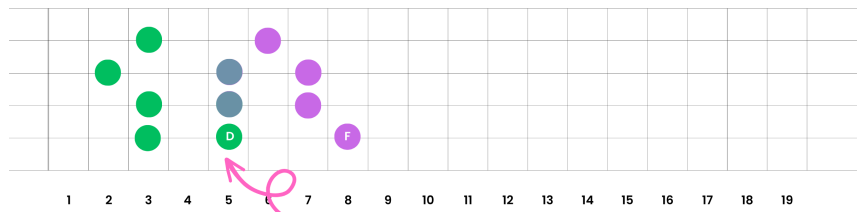
the key.

- major grouping
- minor grouping
- notes that overlay

Here are the "boxes" in B major based around the D string root cluster of notes.

D Minor Example

Let's do the same process but with D minor! This time, as we start in minor, we need to go up 3 frets, instead of down. We'll also start from the A string grouping of notes too.



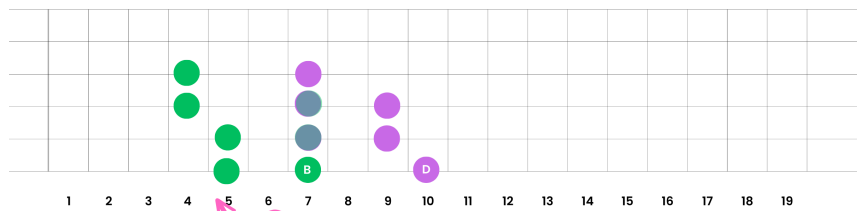
the key.

- major grouping
- minor grouping
- notes that overlay

Here are the "boxes" in D minor based around the D string root cluster of notes.

B Minor Example

Let's do the same process but with B minor! This time, as we start in minor, we need to go up 3 frets, instead of down. We'll also start from the E string grouping of notes too.



the key.

- major grouping
- minor grouping
- notes that overlay

Here are the "boxes" in B minor based around the E string root cluster of notes.

Sliding Between The Shapes

Your task for this lesson is to not only group these together on the fretboard, but also learn how to slide between them. It's all about practicing sliding

between the shapes on any string you are on, in order to gradually find your way through these

shapes / boxes / scales... Whatever you want to call them!

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD