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Carlos Santana

Player Studies



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He's Not Anywhere

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Getting Creative

Lick 6 is another quick pentatonic run, which simply needs to be learnt slowly. Lick 7, however, is very open to improvisation! Essentially, you need to bend the note up to a 2 tone bend, followed by 2 bars of messing around with it! You need to gradually release the bend whilst plucking the string to hear the bend slowly return to the fretted note. This is one of those licks that you'll never play the same twice, so just memorise how long it should roughly go on for, and away you go!



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UNIT 1

He's Not

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Anywhere

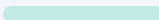
To kick off our Santana course we will look at a pentatonic based solo. This solo is based on early Santana style solo's which were full of energy, attack, aggression, and of course, plenty of notes at crazy speeds!

Lessons:

- "He's Not Anywhere"
- Lick 1-3
- Lick 4-5
- Lick 6-7
- Lick 8

UNIT 2

The Dorian

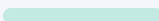
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Mode

UNIT 3

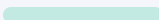
Dorian Chords & Rhythm

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UNIT 4

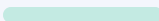
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UNIT 5

Getting The Tone

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