

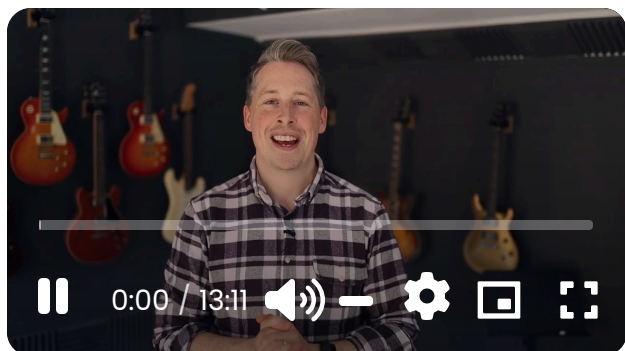
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Guitar Skills

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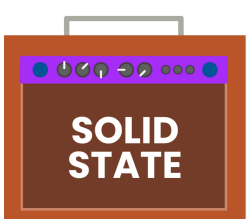
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The Hardware

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

The Amps

Next up we're talking about guitar amps. Our main mission is to determine whether you need valve, digital or solid-state. These are the three big hitters. This table should help:

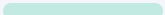
	PROS	CONS
	amazing sound, dynamic range, natural gain, sparkling cleans, use live.	very loud! heavy to carry, one/two sounds, no, or little fx, expensive.
	100s of sounds, in built fx, quite light, can use live, low volume.	too complicated jack of all trades, master of none? can sound thin.
	very light, similar tone to valve amps, easy to record, can gig.	more expensive than digital, one or two sounds only (like valve), little or few fx.

The Aim...

Course navigation






UNIT 1

The Hardware

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Our first unit takes place in the YGA studios! Dan will walk you through all of the hardware you might want to consider when setting up your home guitar space.

Lessons:

-  **The Guitars**
-  **The Amps**
-  **The Pedals**
-  **The Interface**
-  **The Desk**

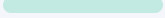
UNIT 2

Tutors' Hardware

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UNIT 3

Software

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UNIT 4

Tutors Software

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As before, your answer must be based on the aim for your space! For example, if you are setting up in the corner of a living room or kitchen in a busy house, perhaps a 50 Watt valve amp, and the crazy volume that comes with it, is not the best move. Instead, a **small digital amp, with a headphone jack may be the best way forward**. As well as the examples Dan goes through in this video, the other tutors will have plenty of options for you to choose from!



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