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# Cory Wong

Player Studies



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## The Fretting Hand

UNIT 2 • **LESSON 6** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

### Lesson 6: Single Notes

If you've ever studied players such as John Frusciante, or SRV, this technique might be familiar to you. It is the idea of being able to play single-note melodies, but make them sound rhythmical by strumming the rest of the strings at the same time. The reality of this technique is that it takes a lot of trial and error, and hours of sounding a bit "naïf" before it starts to clean up and sound amazing! This is important to understand as you enter this world of funk playing.

### Exercise 1

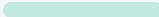
Let's keep it simple to start with by taking the A string 7th fret (E note) and doing one strum per bar of 16th notes. Try and get this as clean as possible and keep your strumming hand loose and moving like a metronome!

**This lesson focuses on bar 1 of the tab**

## Course navigation

### UNIT 1

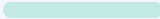
## The Cory Strum

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### UNIT 2






## The Fretting Hand

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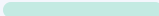
In this unit, we'll be taking single note melody lines, and adding the Cory Wong magic to pull them into the rhythm, rather than lead, category.

Lessons:

-  **Single Notes**
-  **Two Notes**
-  **Two Strings!**
-  **The Track**
-  **Part 2**

### UNIT 3

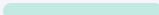
## Cory's Classics

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### UNIT 4

## Getting It Wong

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