

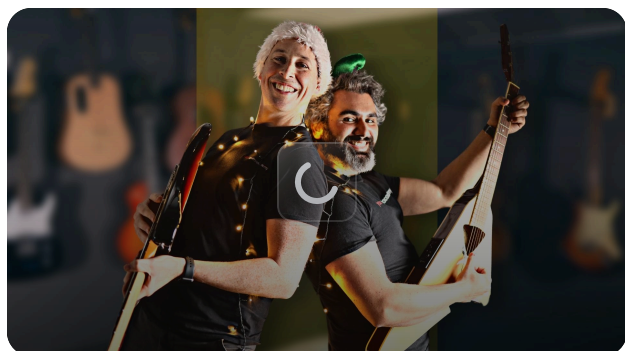
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Hark The Herald Angels Sing by Brian May

UNIT 1 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Rhythm Guitar

Finally, it's really worth noting the fundamental chord progression for this track. You can then start to see how we have chosen specific ways to play this progression to make it sound like Brian May. For example, using just root notes with high gain, and allowing second guitar parts to play the 5th or the 3rd of the chords (for example).

D	A/C#	Bm	A
D	A/C#	F#m	E
D	A/C#	Bm	A
G	D/F#	E	D
G	G	G	D



Let this last G ring out whilst the lead still goes on! **Just hit the final D!**



If you'd like to get more to grips with Brian may's style, get started with the [Brian May Player Study](#) today!

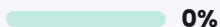


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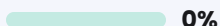
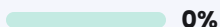
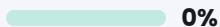
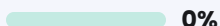
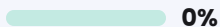
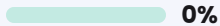
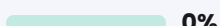
Next lesson

UNIT 1**Hark The****Herald Angels****Sing by Brian****May**

Let's kick off with the most epic rock version of this song you will have ever heard!

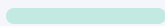
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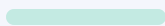
We wish you a

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Christmas by
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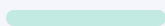
First Noel by
Tom Misch

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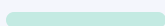
God Rest Ye
Merry
Gentlemen by
Slash

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UNIT 12

Oh Come All
Ye Faithful by
Cory Wong

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