

Get **20% off** annual membership before your trial ends – **Only 4 days left**

Back to all courses

Cory Wong

Player Studies



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Getting It Wong

UNIT 4 • **LESSON 19** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lesson 19: Fancy Bits

The lead line is based around the Eb minor pentatonic shape, whilst targeting the key tones from the Db9 chord. Notice how we use that Pentatonic box 4 position until the last two notes, which are chord tones from the Db9 chord! It all falls into place neatly, as you'd expect with Dion's incredible guitar skills!



All done?

Click here to mark this lesson as complete.

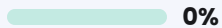
Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation

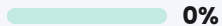
UNIT 1

The Cory Strum



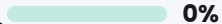
UNIT 2

The Fretting Hand



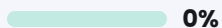
UNIT 3

Cory's Classics



UNIT 4

Getting It Wong



In this final unit, Dion brings it all together for you! We have a super cool project piece for you to learn that uses the 16th note strumming, a variety of chords, key changes, pentatonic 3rd and 4th

Lessons:

- Basic Grooves
- Frills & Spills
- B Section
- Fancy Bits
- 4th's Revisited



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io