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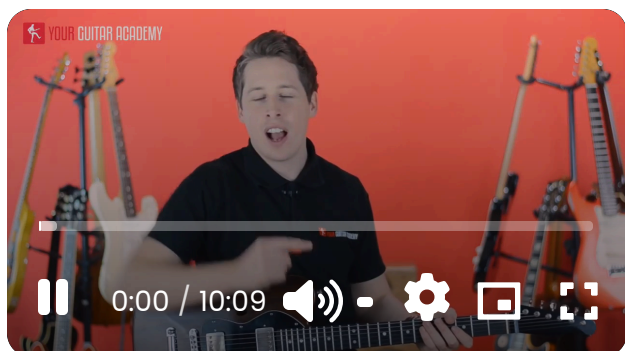
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# Electric Guitar

**LEVEL 2** • Guitar Skills



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## Turn It Up To 11! Part 2

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes


Interactive tab

Diagrams

### Intro & Chorus

We will start by looking at the intro guitar part and the chorus guitar part. If we start by looking at the tab for those sections, highlighting key points...

### The intro



This is simply an A5 chord, all down-strummed. The key part is you palm mute all the way until the last bar, as you get louder and louder!


**Intro**  
Gradually get louder with each bar.

A5

*mf*

P.M.

8x



### The chorus

## Course navigation

### UNIT 1

#### Turn It Up To 11!

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### UNIT 2

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#### Part 2

We begin by looking at palm muting, then we expand our powerchords and finally put it all into practice by learning a full Green Day style song! This course is great fun and will get your powerchords up to scratch in no time.

Lessons:

- Palm Muting
- Bigger Powerchords
- "Don't Say I Never Try"
- Intro & Chorus
- The Verse & More

### UNIT 3

#### Electric Blues

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#### Part 1

### UNIT 4

#### Electric Blues

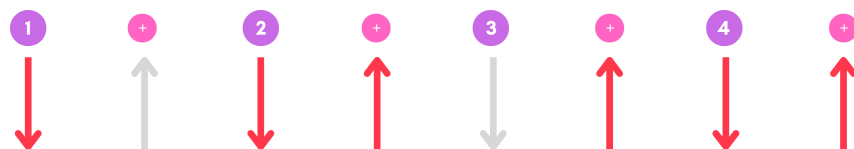
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#### Part 2

The musical notation for the Chorus section is displayed across three systems. Each system consists of a guitar staff (treble clef) and a bass staff (bass clef). The first system shows measures 2, 3, and 4, with chords D5, A5, and G5 indicated above the guitar staff. The second system shows measures 5, 6, and 7, with chords G5, D5, and A5 indicated. The third system shows measures 8, 9, and 10, with chords G5, G5, and A5 indicated. The notation includes various rhythmic values and fingerings for both hands.

For the chorus section we are using the universal strumming pattern to strum through the chords, which is much easier to know than reading the strumming via tab. So, here is that strumming pattern:



## The chart

Let's take a look at these two sections via a simple chord chart. More often than not, this birds eye view of the track really helps us to learn it, rather than getting too "in the weeds" with tab. Both styles of learning have advantages, so that's why we harness each of them at different points. Here is the chart and chord shapes:

## intro

| A5 | (x8)

## chorus

| D5 | A5 | C5 | C5 |

| D5 | A5 | C5 | C5 A5 | (x2)

All

Click here to mark this lesson as complete

D5

5

R

5

R

A5

5

R

5

R

G5

3

R

5

R

See if you can get all of this section together before moving on! This is always the best way to learn a song, piece by piece, drip by drip! Good luck.

# guitar club

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