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Carlos Santana

Player Studies



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Oye Como What

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

Lesson notes

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Licks 3-4: Santana Style Picking!

Licks 3 and 4 introduce some classic Santana usage of pull-offs and alternate picking. Lick 3 stays in the shapes we saw in the previous licks, whilst lick 4 moves up into the pentatonic shape 2. Shape 2 is shown in the fretboard diagrams. Also, look out for that little rake through an A minor chord at the start of lick 4 as this can be a tricky technique to master!



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UNIT 1

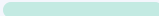
He's Not Anywhere

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UNIT 2

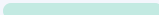
The Dorian Mode

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UNIT 3

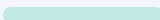
Dorian Chords & Rhythm

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UNIT 4

Oye Como What

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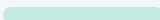
In this final section we will take all of the new Dorian ideas and apply them to this extremely cool Santana solo! The solo is quick and moves up and down the fretboard from lick to lick.

Lessons:

- "Oye Como What?!"
- Lick 1-2
- Lick 3-4
- Lick 5
- Lick 6-7

UNIT 5

Getting The Tone

 0%



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