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Electric Blues Essentials

LEVEL 1 • Guitar Skills



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Keys & Turnarounds

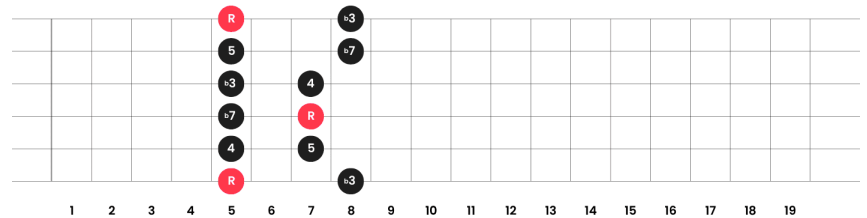
UNIT 4 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Diagrams

Mixed Scale Airports

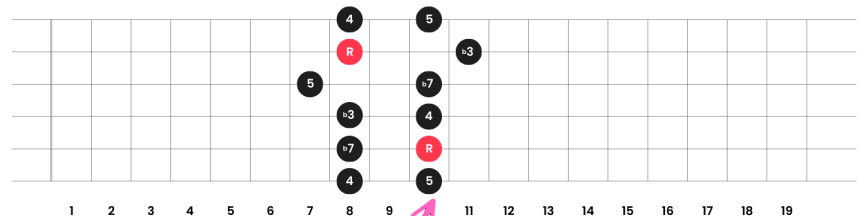
When we say “mixed scale” airports, what we mean is the major and minor pentatonic scales in the blues. Once again, the focus is taking the root note on the E and A string, and assigning the correct scale shape to that. We can work on both major and minor here, starting with minor (as it's very similar to the blues scale):

A Minor Box 1



As you can see here, the root note of this shape is always on the E string, making it easy to find!

A Minor Box 3



The root note of our second core shape is on the A string, meaning you simply have to know your A string root notes to find this shape.

Course navigation

UNIT 1

Dirty Blues

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UNIT 2

7th Chords & The 12 Bar

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UNIT 3

Major & Minor Scale

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UNIT 4

Keys & Turnarounds

0% ^

In unit 4 we will be tackling the infamous “turnaround” as well as bringing together all your knowledge so far to be comfortable in any key. We also take a look at the “quick change” blues.

Lessons:

- Turnarounds
- Quick Change In B
- Quick Change In E
- Blues Scale Airports
- Mixed Scale Airports

UNIT 5

"Motivational Blues"

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“

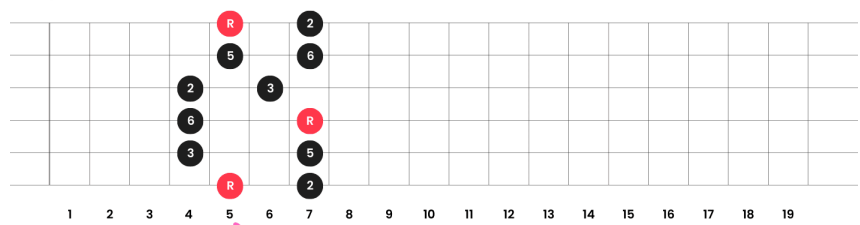
If you understood the blues scale airports, then I’m sure this one came as no surprise... But we are specifically working with box 3 minor as we’re assigning it to that cool dominant 7th shape.

Dan

”

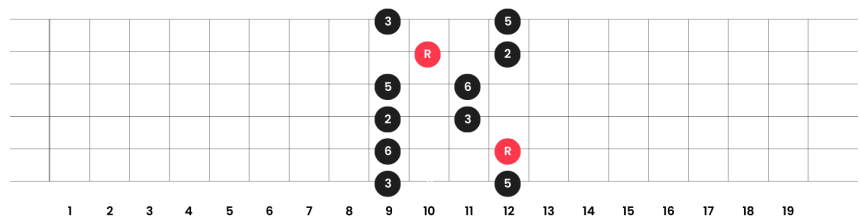
Let’s now take a look at the major pentatonic shapes as well, as these may not be as obvious straight away. Remember that you are simply learning to assign a shape to the E and A string root notes.

A Major Pentatonic Box 2



As you can see here, the root note of this shape is always on the E string, making it easy to find!

A Major Pentatonic Box 4



The root note of our second core shape is on the A string, meaning you simply have to know your A string root notes to find this shape.

Top tips

🔥 Locate the root note of the key on both the E string and A string.

🔥 On the E string you can play your shape 1 of the minor pentatonic & 2 of the major pentatonic (pictured above).

🔥 On the A string, you can play your shape 3 of the minor pentatonic & 4 of the major pentatonic (pictured above).

🔥 Use those as your base to then travel across the shapes. For example, shape 2 is nextdoor to shape 1, and shape 5 is the nextdoor to shape 4. Gradually you will be able to explore the shapes across the neck using those two “airports” as your grounding.

Not quite done? Check the toolbox for more practice options.

Next lesson

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