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# Carlos Santana

Player Studies



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## The Dorian Mode

UNIT 2 • **LESSON 7** << PREVIOUS NEXT >>

Lesson notes Diagrams

### Scale Shapes 1-3

In the previous lesson, we looked at how to create a Dorian scale. Now we will take that knowledge and learn the scale shapes. The good news is that all of the scale shapes will be familiar if you know your 5 positions for the major scale. We are deliberately using these 5 shapes (rather than the seven 3 note per string shapes) because Santana often combines them with pentatonic scales and licks. The first three shapes can be found in the fretboard diagrams.



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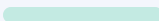
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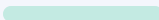
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### UNIT 2

## The Dorian Mode

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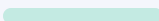
Carlos Santana is a big user user of the Dorian mode. In this course we will discuss firstly what the Dorian mode is, and then how to apply it to your lead playing in order to play like Santana!

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- What Is The Dorian Scale?
- Scale Shapes 1-3
- Scale Shapes 4-5
- Dorian Lick 1
- Dorian Lick 2

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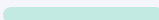
## Dorian Chords & Rhythm

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### UNIT 4

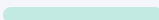
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### UNIT 5

## Getting The Tone

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