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Rock Essentials

LEVEL 1 • Guitar Skills











Practice summary

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Slow Jam

UNIT 4 • LESSON 2 《 PREVIOUS NEXT 》

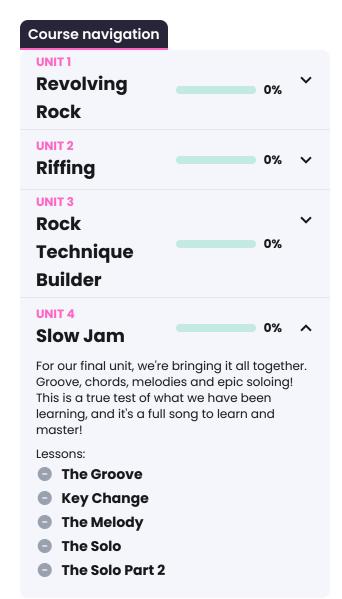
Lesson notes Interactive tab Diagrams

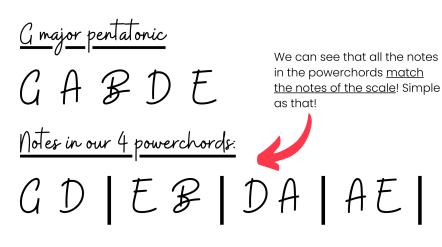
key Change

As we move into section B of the track, we take a big jump to the key of G Rock! Not sure what we mean by "G Rock"? Check out Unit 1 again to brush up on it! Essentially, it's where we work with pentatonic scales over powerchords! This is the key we're moving into to prepare ourselves for the soloing section, so we first need to get a good handle on the chords. Here's the chord chart:

G5 E5 D5 A5 (x6)

As you can see, these are all powerchords, and that gives us the freedom to be vaguer about the specific key it's in. G major or E minor pentatonic works perfectly as all of the notes within that scale match the notes of the chords:





As for where to play these chords, **they are all using open shapes**, ensuring that we get a rich, full-bodied tone (no, we're not talking about coffee here!!).



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