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# David Gilmour

Player Studies

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## Uncomfortably Sensitive

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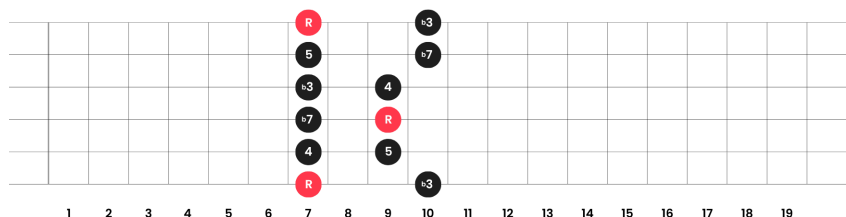
### Licks 1-3, The Bends!

Let's go over the first three licks in the tab, which highlight how David Gilmour approaches bends. To set the scene, **we are in B minor for this solo**, as we're using a simple progression of Bm, A, G and Em. The chord chart is here:

| Bm | A | G | Em | Bm |

It's nice to understand the backing track when we're doing the solo, as it helps to know the chords we're playing over. As this is in the key of B minor, we're starting our solo with the B minor pentatonic Box 1 & 2, which look like this:

B Minor Pentatonic Box 1



## Course navigation

### UNIT 1

## Uncomfortably Sensitive 0% ^

To kick things off, we'll tackle an awesome Gilmour-esque solo that highlights his use of bends, vibrato, double note rhythms and minor scale notes. These techniques are crucial to mastering his style!

Lessons:

- The Solo
- Licks 1-3, The Bends!
- Licks 4-5, Minor & Blues!
- Lick 6, Double Stops
- Lick 7-9, Scale Work!

### UNIT 2

## Gilmour Arpeggios 0% v

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## The Layering Effect 0% v

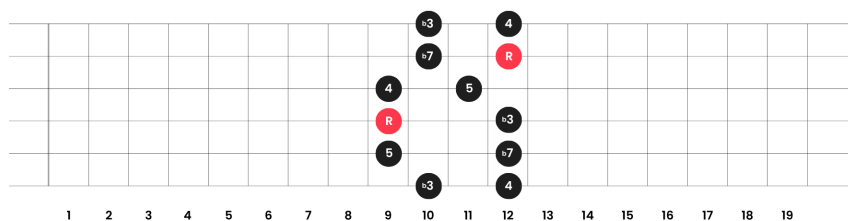
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## Another Plank In The Fence 0% v

### UNIT 5

## Getting The Tone 0% v

### B Minor Pentatonic Box 2



With that laid out, and nice and clear, let's take a look at those first 3 licks in this lesson. Remember you can use the interactive tab to work through this too!



We've had some fun colour coding the licks for you, so you can see how you need to break apart the solo into little chunks.



“

So, take your time learning these three licks at a slow pace. Even at a slow pace, we can get the rhythms correct, as

that will  
be  
important  
as we  
speed up.  
Use the  
interactive  
tab to  
help with  
that.

**Dan**



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