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# 30 Day Beginner Challenge

Guitar Skills

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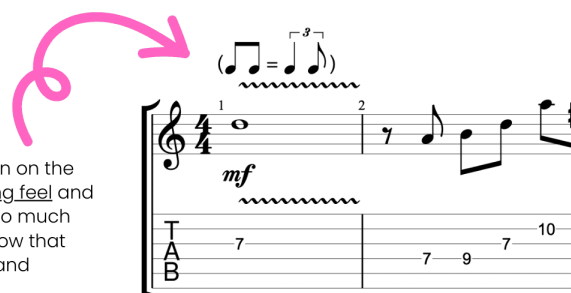
## Getting Ready

UNIT 6 • LESSON 3 << PREVIOUS NEXT >>

### Swung Vs Straight

If you were paying very close attention, you may have noticed that the first and second song had a very different "feel". The first track is much straighter than the second, which has a full blown country folk swing to it. We need to understand how to deal with this swing, and how to change between straight and swung. The bulk of this work will be done in the video, using your ears, but we can get an indication via tab.

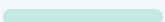

You may have noticed this sign on the solo tab. This indicates a swung feel and refers to triplets. Don't worry too much about the term "triplet", just know that this suggests it will be swung and bouncy!



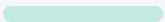

A straight beat sounds very much like an army marching, whilst a swung beat has a more bouncy feel, like a horse galloping. However you think of it, being able to switch between the two is a great skill to have. So, let's put together a chord progression to give us something to practice.

## Course navigation

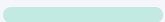

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### UNIT 4

**The Nitty Gritty**  0% 

### UNIT 5






**Second Song**  0% 

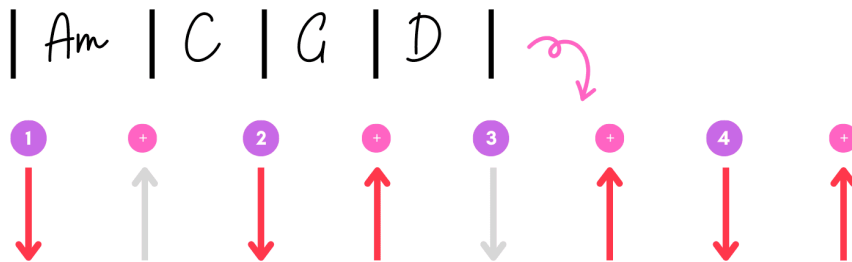
### UNIT 6

**Getting Ready**  0% 

You've made it to the final unit! In this last group of lessons we will be filling in some gaps, and making sure everything is sticking in your memory. We'll throw in a couple of important new chords too for good measure.

Lessons:

-  **Minor Chord theory**
-  **New Chords**
-  **Swung Vs Straight**
-  **Chord Challenge**
-  **Practice Routine**



So, your task is: **Use the above strumming and chord chart alongside the audio track provided to switch between swung and straight drum beats.** Notice how the sound differs and notice how your playing feels different as well. Have fun, and good luck!



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