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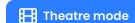
Brian May

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Queen Of Hearts

UNIT 3 • LESSON 14 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lick 3, 4 & 5

For the next 3 licks, we are repeating our "cluster" idea utilising the A and E major shape. We start up on the F major triad, using the **second inversion shape** (see the fretboard diagram) and using the scale shape we have grouped with that. We then switch to the C major e shape, which works out as the first inversion triad shape, targeting those two notes. We then repeat this through each of the chords in this section. Use the fretboard diagrams and the tab to navigate through this bit, remembering that you can always use this idea as you improvise as well!



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 0% Take A Bow **UNIT 2** 0% **Lead Clusters** UNIT 3 **Queen Of** 0% **Hearts** In our third unit, we will be working on some more application of our "cluster" concept by learning another Brian May style solo. As well as that, we'll be continuing to narrow down on Brian's lead guitar techniques. Lessons: **Single Note Chunks** Lick 1 Lick 2 Lick 3, 4 & 5 **Final Lick** UNIT 4 0% **Harmonies UNIT 5** 0% **Brian Taps?**



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