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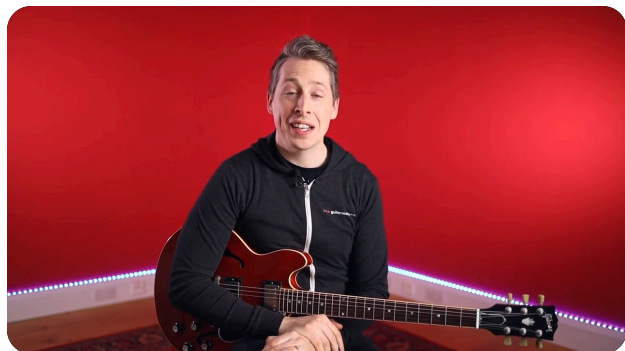
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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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One Man Band

UNIT 4 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Getting Started

To begin with, let's quickly set the scene for this track. First up, we're in the key of G blues now. We're also using the same style of slow blues progression as before, but now with the 1,4,5 chords being G7, C7 & D7.

C7 | C7 | C7 | C7 |
C7 | C7 | C7 | C7 |
D7 | C7 | C7 C7 | C7 D7 |

We're also using the same fundamental rhythm pattern that we have used up to now. The only difference is that we will be adding a lot more flavour over the top. Still, the first task is to play through the 12 bar, with this pattern, along with the drumbeat.

Course navigation

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Slow Blues Groove

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UNIT 2

7th Arpeggios

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UNIT 3

Slow Blues Solo

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UNIT 4

One Man Band

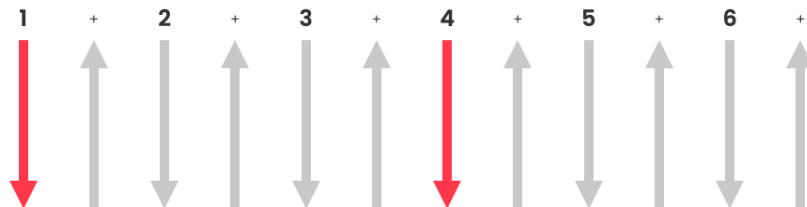
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In our final unit, we bring it all together by learning a "one-man-band" style of slow blues. Our aim is to internalise that 12/8 groove, and be able to play the chords and lead intertwined, whilst keeping the foot tapping and the feel flowing.

Lessons:

- **Getting Started**
- **Bar 2-4**
- **Bar 5-6**
- **Bar 7-9**
- **Bar 10-12**



Thinking Dynamically...

Finally, before we do the first lick, let's discuss using a pick or fingers! You will notice that Dan moves comfortably between the two, depending on what sound he wants to achieve. This is a more advanced concept, **so the important part is you do what is right for you at this part of your journey!** For example, if you are new to playing in time with your inner metronome, you will really want to focus on this before considering fingerstyle and plectrum shifts. If that's the case, stick to whichever you are most comfortable with now and later down the line you can start playing around with this idea more!

Lick 1

Now then, let's talk licks! The first bar uses the G major pentatonic shape, combined with the G Dominant 7th arpeggio (and a few chromatic notes thrown in for fun!). As always, make sure you can visualise these shapes as you play through them, and check the fretboard diagrams to help!



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