

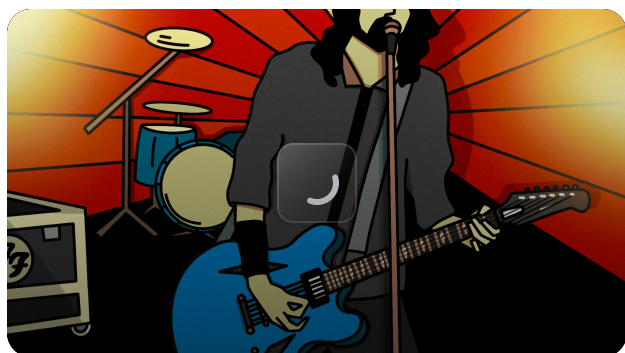
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Dave Grohl

Player Studies

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Drums to guitar

UNIT 2 • **LESSON 1** << PREVIOUS NEXT >>

The drum kit

Our main focus in this lesson is to get to know the drum kit, and understand the lingo of the drums! So let's take a look at the kit as a whole first. To give you a great visual of the drum kit, here is a screenshot from EZDrummer2, which is the software we use for a lot of our recordings when we need a quality drum part and can't get a session player in. If you're interested please check out EZDrummer [here](#). The main three parts to get used to are these:



The other elements of the drum kit are the cymbals and the tom drums, and these are also important to learn within this lesson.

So, let's take a look at a simple drum pattern, and how it might relate to a strumming pattern. Here is a simple beat:

Course navigation

UNIT 1

Learn to walk

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UNIT 2

Drums to guitar

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In this second unit we are diving into how Dave Grohl's skill behind a drum kit massively helps him write and play unique guitar lines. This is another essential unit for those with songwriting or band playing aspirations, so have fun with it!

Lessons:

- The drum kit
- Drums with the guitar!
- Speed development
- Guitar drones
- Song structure

UNIT 3

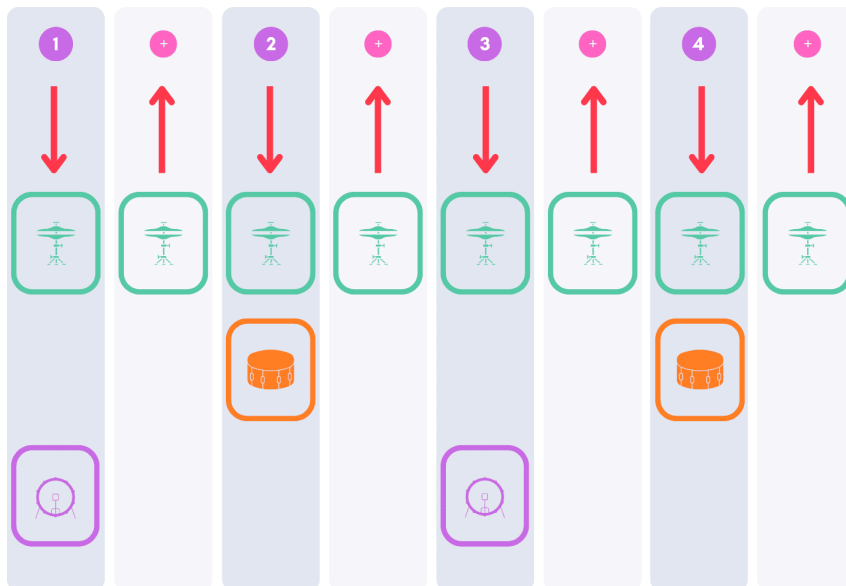
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UNIT 4

The Authenticator 2

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This might look a little complicated at first, but hopefully it helps to represent what's going on when we match the drum beat up to our normal counting with rhythm patterns. At the top we have the count and strumming pattern, followed by the **hi-hat (green)** which is playing on every beat. Then we have the **kick drum (purple)** which is playing on the 1 and 3 beats, and finally the **snare drum (orange)** which is playing on the 2 and 4 beats. This is the beat Franco plays in the lesson!



“

Being able to listen to the drummer for the cues you need to know where you are in the song is a huge part

of playing
as a band.
On the flip
side, being
able to use
the drums
in your
songwriting
to help you
write
different
sections is
very
powerful.
We'll
explore
that in the
next
lessons!

Franco



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done?**

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