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John Frusciante

Player Studies



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Won't Start

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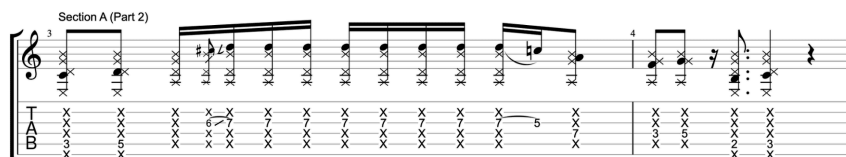
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Section A Part 2

We can now continue that first riff, as we develop it a little further. This is once again a great songwriting and riff making tool – Take a core idea, and then change it up a little each time to develop it further. Let's take a look at that tab first:



In the second half of the riff we start to play around with a D Dorian vibe so include the 2nd and major 6th, which in D is the E and B note. The scale would look like this:



This gives the piece a slightly darker, more minor feel than just the straight ahead pentatonic. So, let's just take a quick look at those updated scale shapes, built around the pentatonic box 3 and 4.

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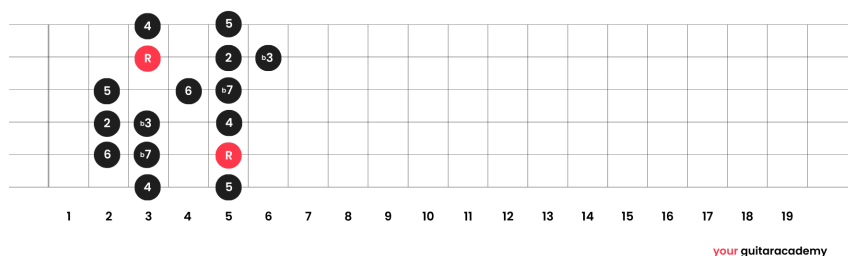


In our final unit we will be learning a full track, inspired by Frusciante's heavy hitting funk rock playing!

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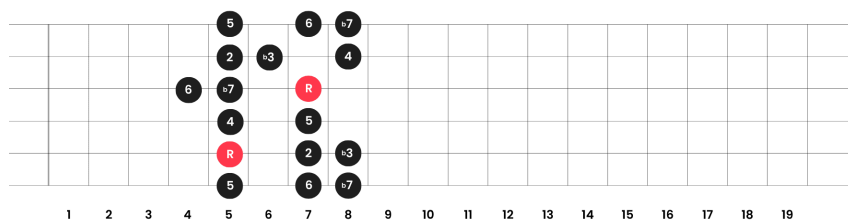
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D Dorian Box 3



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D Dorian Box 4



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Remember that this would be a long way from Frusciante's thought process... but we wouldn't be good guitar educators to ignore it! Our aim by the end of this lesson is to build the whole riff from the A section, and start to get it on loop. Remember that we're really focusing in on that chunky strumming and getting the core groove bang on!



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