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# Brian May

Player Studies



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## Lead Clusters

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### Clusters

Now we have our minor triads in place, let's add the scale shapes to those. The combination of the chord moving around with the scale shape gives us our clusters! The idea is to get the triad played, followed by the scale (see the fretboard diagrams) and then switch them to any key of the major chord you can think of. This way, when a minor chord pops up in a track, you know that you can play the triad and scale together to create a really cool lead line!



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### UNIT 2

#### Lead Clusters

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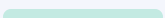

Let's get down to some nitty-gritty by looking at a fantastic way to start grouping scales and chords into "lead clusters" that will help you quickly navigate chord changes whilst playing some very cool lead licks.

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-  **Major Triads**
-  **Clusters**
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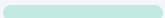

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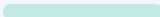

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