

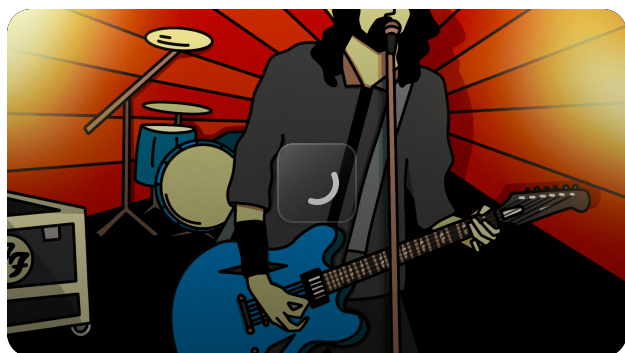
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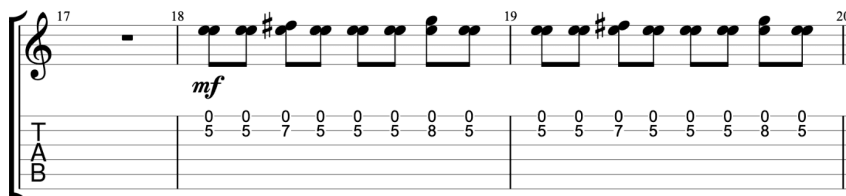
The Authenticator 2

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Verse guitar 2

The first element we'll tackle is the unique melody found on the second half of each verse. The melody looks like this:



It's really important to associate this with the correct pentatonic scale, as you can then see where we're getting the idea from. The key of the track is E minor, and we're using our Box 3 E minor pentatonic scale, like this:

E Minor Pentatonic Box 3 (plus 2nd degree)



As you work through the part, try to add in an accent on the 2nd and 4th beat, because they are the

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UNIT 4

The Authenticator 2

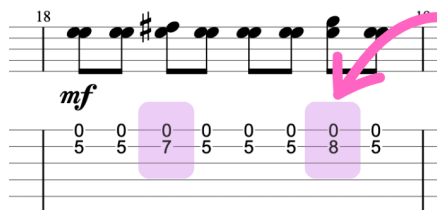
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In our final unit we will be taking the same track, "The Authenticator", and look at all the other guitar parts that are layered up on top of the core guitar part.

Lessons:

- Verse guitar 2
- Big & loud guitars 2 & 3
- The bridge part 2
- The guitar tone
- Layering guitars

snare beats (as we discovered in unit 2). Here are those beats on the tab:



Highlight these notes by simply playing them a little harder, thus accenting the snare beat!



“

The final thing to consider is that we're using a 16th note feel for this part, and therefore doing all downstrokes in this section. Try your best to slowly get it up to speed and I'll see you in the next lesson.

Franco

”



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