

Get **20% off** annual membership before your trial ends – **Only 1 day left**

Back to all courses

Harmony

Guitar Skills

✓ Recently viewed ⓘ



📺 Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

Fretboard Mapping

UNIT 2 • LESSON 3 << PREVIOUS NEXT >>

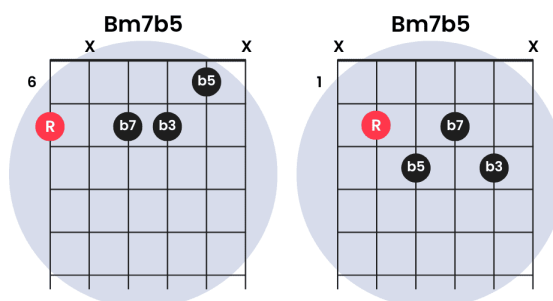
Lesson notes Diagrams

Finding the Diminished

Finally, we need a quick and easy way to find the diminished chord, so that we can map this to the fretboard as well. This one is super easy to find as it's always 1 fret lower than the root note:



Once you realise this, the diminished chord (or m7b5 in our example below) is then far more usable, and actually starts to sound more fitting and usable in your songwriting. In this case, the chord is Bm7b5, and you could play either of these:



Course navigation

UNIT 1

Essential Theory

0%



UNIT 2

Fretboard Mapping

0%



In this second unit we will take all the theory we've covered so far and start to use it to map out the fretboard.

Lessons:

- The "L" Shape in Major
- The "L" Shape in Minor
- Finding the Diminished
- Relative Minor
- Experimenting

UNIT 3

Major Progressions

0%



UNIT 4

Minor Progressions

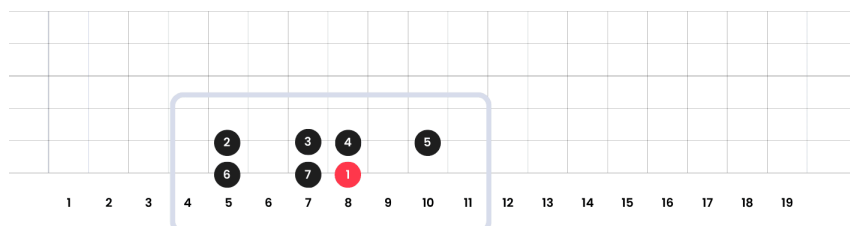
0%



Let's put them together...

So now let's very easily map out all 7 chords on the fretboard, based around the root note on the E string.

We'll use the example of C major. Take a look at this diagram:



Having mapped the shapes out, we can connect it all together. We can easily find our 1,4,5 using the major L shape. We can then easily find the 7th by going down a semitone from the root. The 6th degree of the scale is two frets down from the 7th. Finally, from there we can launch into the minor L shape to give us the 6, 2, 3.



“

I want you to try this for yourself, first in the key of C major, then shifting keys. The only thing to note is that this shape

won't
work
lower
than the
3rd fret
root of G
major as
you run
out of
frets!
Have fun
with that!

Franco ”



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD