

Get **20% off** annual membership before your trial ends – **Only 5 days left**

[Back to all courses](#)

Unlocking Major CAGED

Guitar Skills

 Recently viewed 



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

The A CAGED Shape

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Diagrams

Moving Keys

By now you should know the backing track pretty darn well! So, we'll jump straight in.

C major example...

For your reference, in the fretboard diagrams, we have a C major chord, arpeggio, pentatonic scale box and the diatonic scale box so you've always got somewhere to go from. As you move around the cycle of keys, be sure to move these shapes with you!



All done?

Click here to mark this lesson as complete.

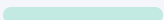
Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation

UNIT 1

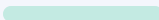
The E CAGED Shape

 0%



UNIT 2

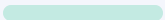
The D CAGED Shape

 0%



UNIT 3

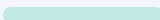
The C CAGED Shape

 0%



UNIT 4





The A CAGED Shape

 0%



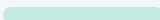
We now move onto our A shape CAGED chord. This is another very well known shape, as it's one of your barre chord positions, and can be easily found on the A string.

Lessons:

-  Chord & Arpeggio
-  Diatonic & Pentatonic
-  Moving Keys
-  Melodic Playing

UNIT 5

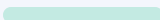
The G CAGED Shape

 0%



UNIT 6

Putting It Together

 0%



guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

TOOLS

Scale Builder

Practice History

Terms & Conditions

Privacy Policy

Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD