

Get **20% off** annual membership before your trial ends – **Only 4 days left**

[Back to all courses](#)

Dave Grohl

Player Studies

✓ Recently viewed ⓘ



⌵ Theatre mode

🎵 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Drums to guitar

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

Song structure

Something to be clear about here, is that our aim when playing music or playing in a band, is to stop any counting that you might currently be doing. Counting is a great way to learn a song, and in the early stages work through a song, but gradually we want to remove this safety net and rely on both our internal metronome and also the band around us. The drummer plays a huge part in this. So, what are the cues we're looking out for?

The drum fill...

The drum fill is a classic way for us as guitar players to know that we're moving into another section of some kind. We're going to practice this idea using some drum beat patterns. The idea is that you're going to play the E minor chord in a **"tight voicing"**, with no open string. When you hear the fill, we'll move into the chorus which is where you bring in the E open string and start strumming harder. So you have to be listening to those drums! This is a super fun exercise that will massively increase your awareness of the drums and how important they can be.

Course navigation

UNIT 1

Learn to walk

0% ▼

UNIT 2

Drums to guitar

0% ^

In this second unit we are diving into how Dave Grohl's skill behind a drum kit massively helps him write and play unique guitar lines. This is another essential unit for those with songwriting or band playing aspirations, so have fun with it!

Lessons:

- The drum kit
- Drums with the guitar!
- Speed development
- Guitar drones
- Song structure

UNIT 3

The Authenticator

0% ▼

UNIT 4

The Authenticator 2

0% ▼



“

Work through all the drum patterns provided and keep those ears open. Some of these drum fills will be in strange places, others in more “normal” expected places. Once you’ve done this, put on some of your favourite tracks, and listen out for those drum fills, and how they cue

different
sections!
Have fun,
and see
you next
time.

Franco

”



**All
done?**

Click here to mark this lesson as
complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD