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Joe Bonamassa

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Stormy Blues

UNIT 5 • **LESSON 25** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Lick 3

This lick is where we really start to ramp up the speed of the solo. It's all based around the same scale positions as in the previous lick, but now we put together a sequence of notes that needs to be driven through fast! Remember:

*"Speed is a by-product of **good technique**, so keep it slow, and work up gradually."*



**All
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You Snooze


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You Blues

UNIT 2

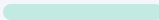
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UNIT 3

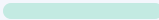
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UNIT 4

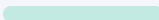
Whiskey Blues

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UNIT 5

Stormy Blues

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For our final track, we are bringing it all together! We take a classic Bonamassa style blues-rock ballad and write a solo to die for! It includes all of Bonamassa's phrasing, technique, speed and incredible pentatonic skills.

Lessons:

-  **The Chords**
-  **Lick 1 & 2**
-  **Lick 3**
-  **Lick 4**
-  **Lick 5**
-  **Lick 6 & 7**

guitar club

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