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# Funk Essentials

**LEVEL 1** • Guitar Skills

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Practice summary

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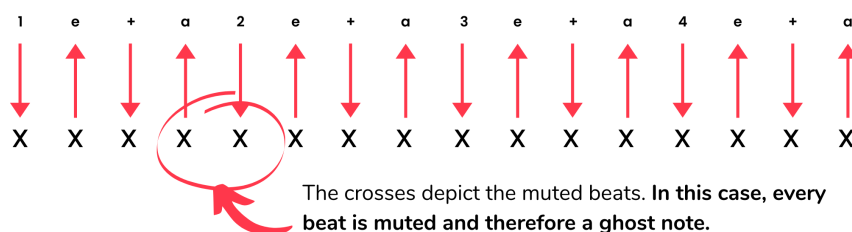
## 16th Note Gym

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab

### Ghost Notes

We're now going one step further and adding ghost notes to our patterns. This is quite simply added muted strings to the spaces around the main groove. Sometimes we attack all the free space, other times just little parts of it, depending on what we are trying to achieve. When it comes to rhythm patterns, it will look like this:



To create the dead ghost note sound, **rest your fingers on the strings but don't push down**. Then strum them! This will take a bit of practice, but we'll help you through it in this section and for the rest of the course. Here are the strumming patterns for the exercises, the tabs can be found in the tab section



### Exercise One

## Course navigation

### UNIT 1

## 16th Note Gym

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In unit 1, our focus is to get your right and left-hand synced up and hyper funky! It's important to build it up gradually, mastering each element at a time. So, we kick off with the focus on the 16th note strumming.

Lessons:

- The Basics
- Adding Steps
- Ghost Notes
- Full Funky - Part 1
- Full Funky - Part 2

### UNIT 2

## Going Down Town

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### UNIT 3

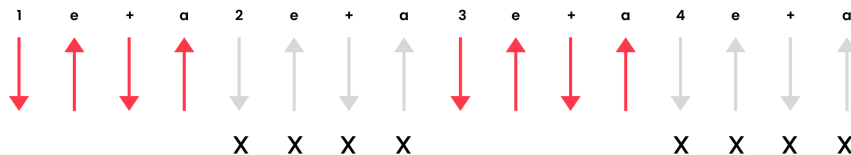
## Minor 7th Mastery

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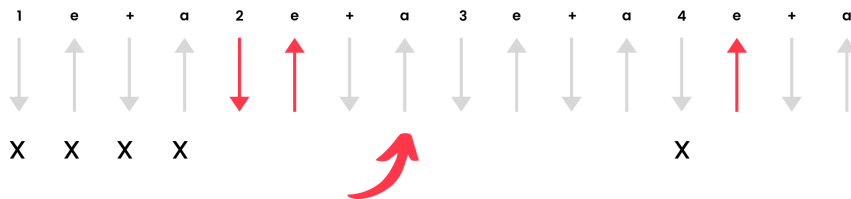
### UNIT 4

## Disco Funky Town

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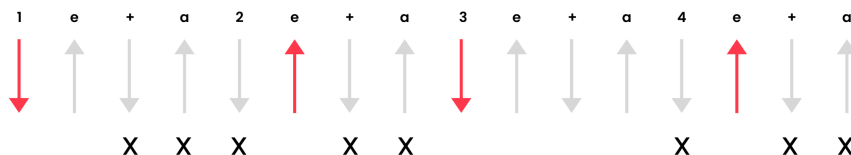


### Exercise Two



Note that we are far more sparing with our ghost notes here, to demonstrate how **it's our choice** when to use them depending on the effect we want to achieve!

### Exercise Three



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