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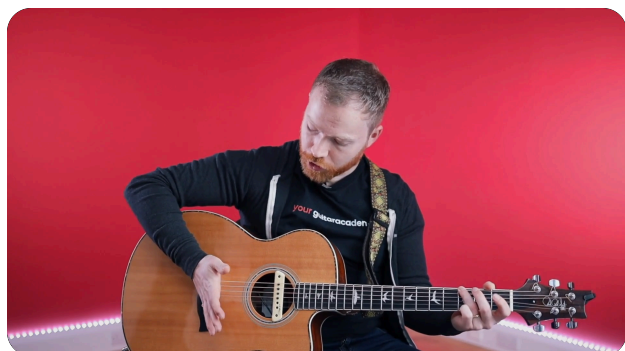
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# Acoustic Fingerstyle

LEVEL 3 • Guitar Skills

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## Travis Picking

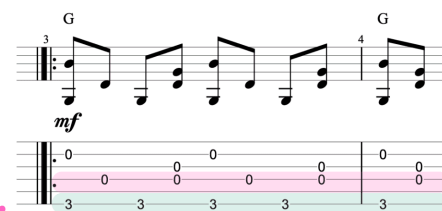
UNIT 3 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Interactive tab

## Travis Picking

So, what is travis picking? Essentially, it's about maintaining a solid groove with your thumb that provides the bass notes. In previous units we were very much using the thumb as and when we needed it, but now it will become the coal that your steam engine runs on!

Check out the "3" on the E string and the "0" on the D string. Notice how they are consistent 8th notes, providing the groove in the track.



“

The other key thing to note with travis picking is that we tend to use the

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### UNIT 1

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### UNIT 3

#### Travis Picking

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In unit 3 we start a slightly new quest... Travis picking! You are now in a position to take on this very common style, made famous by Merle Travis.

Lessons:

- Travis Picking
- The First Loop
- The Second Loop
- The Third Loop
- All Together!

### UNIT 4

#### Ode To Tommy

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root and 5th (and later on the 3rd) for these bass note grooves. In this example, we are using the G major chord, taking the root on the E string, and 5th on the D string. Like this...

Thomas



So the "3" on the tab is the root note G, and the "0" is the 5th degree of the scale, which is D. This is classic Travis Picking.

## The first part...

Let's apply all of this conceptual stuff to the first part of this song. Here is the tab we'll be working through.

*mf*

We'll leave it here for the moment. Practice this, and we'll do the full A section next time!



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