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The Nitty Gritty

UNIT 4 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Moving The Pentatonic

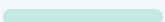

Now it's time to do something really fun (and finally add something to our "fun" section in the practice routine). If you remember, we have already learnt the E minor pentatonic scale. Now, we will show you how to move that shape across the neck into any key you like.



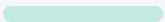

The reason we want to move this anywhere in the neck is so that we can play, or jam, in any key. When you see a

Course navigation


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Smashing The Basics  0% 

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Getting Musical  0% 

UNIT 4

The Nitty Gritty  0% 

In this unit we dive into a bit more 'guitar theory'. This is so important as we begin to want to navigate the whole neck. We are bridging general music theory with the guitar itself. Don't skip this unit!

Lessons:

-  **Major Scale Theory**
-  **Major Chords**
-  **Octave Trick**
-  **Major Chord Theory**
-  **Moving The Pentatonic**

UNIT 5

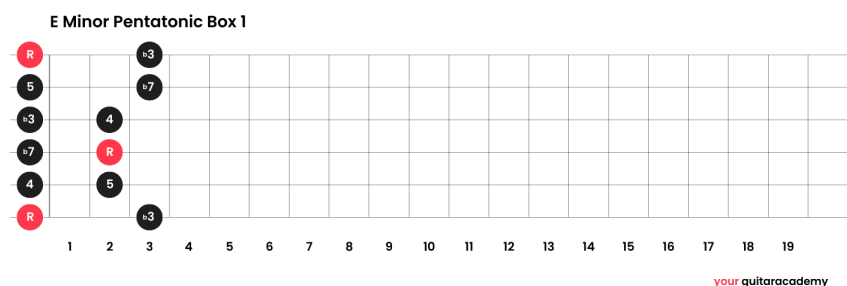
Second Song  0% 

UNIT 6

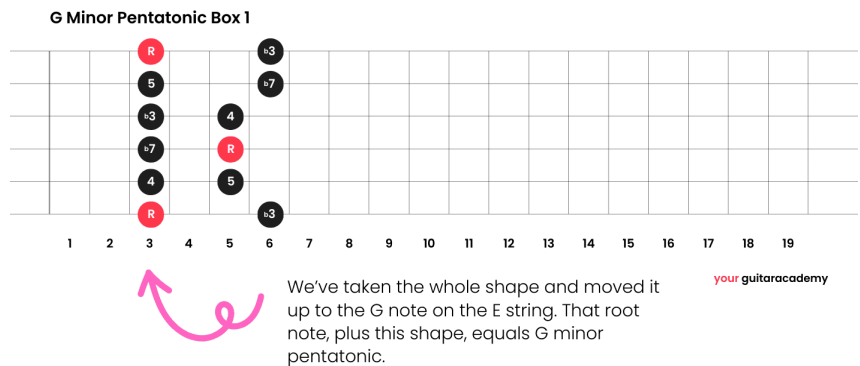
Getting Ready  0% 

backing track or a song key, as a lead player you want to know which scales you can use over that song. This process will allow you to play your pentatonic box in any key! Let's give it a go...

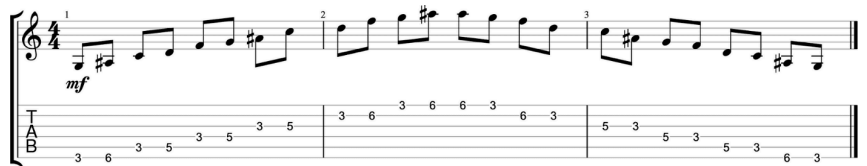
Dan



If we take our E minor pentatonic shape, and highlight the root notes in red, we can see that the first note (currently the open string) is the root note. Our task is to move this whole shape to another root note. For example, the key of G minor...



Hopefully you can see that it is the same shape, we just aren't using the open strings anymore. We therefore use slightly different fingers for each notes. Here is the tab to help you along with learning this shape.

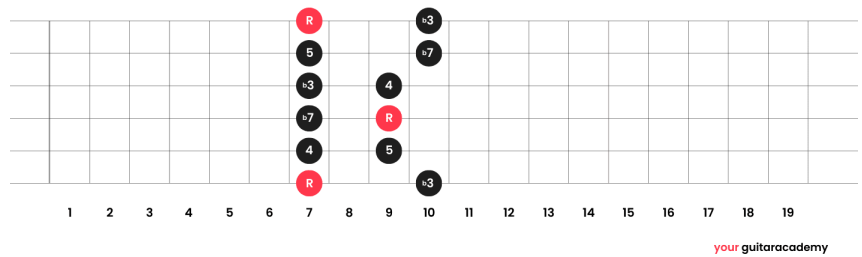


Top tips

🔥 Don't forget to avoid the "see-saw" effect when you are playing through this scale shape. For example, when playing the 3rd fret with your first finger, be sure to then keep that finger on the fretboard when moving to the next note on the string. This will help with your speed and technique.

Now we have the shape better understood, we can easily move it into any minor key by simply taking the root note of the scale shape to the correct note on the E string. For example, if we were asked to play lead in the key of B minor, we would move the scale shape up the neck so that the root note was on the B (7th fret of the E string). Like this:

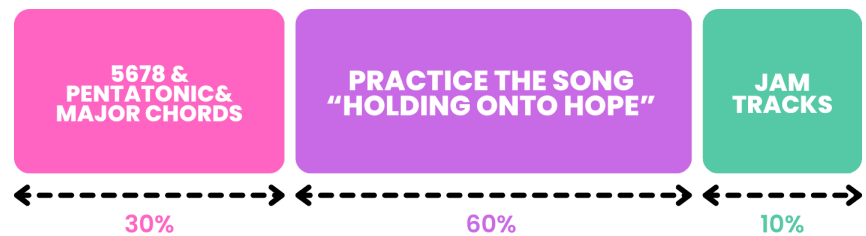
B Minor Pentatonic Box 1



Voila! Have a bit of fun with this, using the backing tracks provided. Read the key that the jam track is in, move your shape there, and go up and down the scale to enjoy a bit of basic jamming!

Practice routine update...

Now, before we end this unit, let's just check out our practice routine. We can now add more to the final section, good luck!



“

And there you have it! Another unit done, and more awesome knowledge is yours! Remember, all this knowledge is one

thing, but
the
practice
and
experience
of it is the
main
element.
That
means
showing up
each day
to practice!

Dan

”



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