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# Lead Guitar

**LEVEL 1** • Guitar Skills



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## Essentials Part 2

UNIT 2 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes

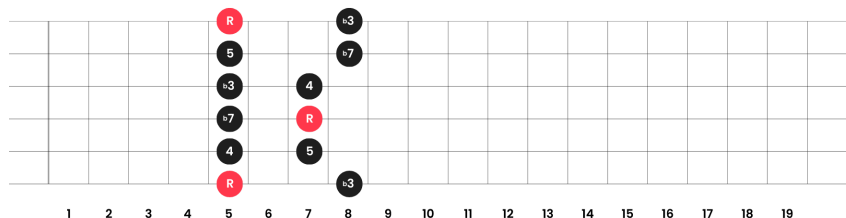
Interactive tab

Diagrams

### Pentatonic Shape 1

The pentatonic is easily the most popular tool for rock, blues, pop and funk guitar players... And you'll soon see why! The pentatonic scale is a 5 note scale based on the major scale and was originally born in African American music at the turn of the 20th century. As we progress through the course we will be using this scale to do a lot of riffing, improvising and soloing, so let's get it learnt now!

A Minor Pentatonic Box 1



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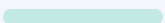


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This is the scale shape we are learning, and one

## Course navigation

### UNIT 1






**Essentials Part**  0%   
**1**

### UNIT 2

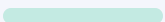

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During the next 5 lessons we will be focusing on the Pentatonic scale. We will not only be learning the shape, but also learning how to play major and minor as well as playing in any key so that you can start improvising!

Lessons:

-  **Pentatonic Shape 1**
-  **What Are Keys?**
-  **Moving The Minor Pentatonic**
-  **The Major Pentatonic**
-  **Improvisation**

### UNIT 3

**Essentials Part**  0%   
**3**

### UNIT 4

**Essentials Part**  0%   
**4**

you will be playing for entire of your guitar life! Try to get it memorised first, using the scale shape above and tab below.

Dan



A key takeaway here is that the root note (the red dot) is in three places on the scale shape. This is because the scale has **5 notes that then repeat over and over again**. When we have more “full” scale shapes like this, that use 6 strings, that is what is always happening – You have a certain number of notes that then repeat. So, get this shape learnt and we’ll see you in the next lesson!



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