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Jack White & The White Stripes

Player Studies

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Blue Army

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Main Riff

In this lesson, we will dive into the main riff, which repeats at the beginning and then later on during the track. We'll discuss the tone in Unit 2, so we can just focus on the notes and the way we play it for now. Here's that riff again:



The riff uses the E minor pentatonic we spoke about in the previous lesson. The good news is that this is a relatively simple riff, and the focus in learning it is to be able to sing along with the melody. **This will massively help you get the rhythm together** without having to dive into the subtle elements of reading the rhythm. Franco does walk through this, but we recommend working with being able to hum the melody and use that when playing.

Course navigation

UNIT 1

Blue Army

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We kick off the course with a track that really sets our intention to have a lot of fun! This track is focused on a simple pentatonic riff and some cool powerchord movements.

Lessons:

- Pentatonic Box 1
- The Main Riff
- The Riff Subtleties
- Pre-Chorus & Chorus!
- The Structure

UNIT 2

Lead

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Techniques

UNIT 3

Jack White's Blues

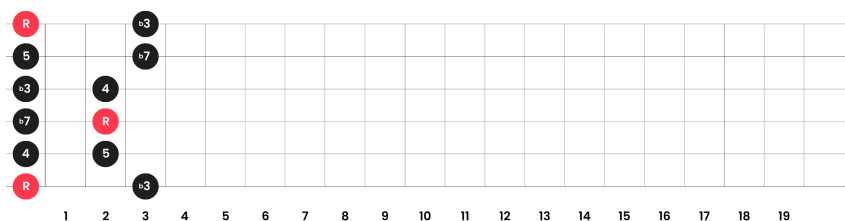
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UNIT 4

Leaves & Biscuits

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E Minor Pentatonic Box 1



“

The whole riff is played using downstrokes as well. This is done as it helps us get the energy and aggression into it. I would recommend trying the same!

Franco

”



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