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Metal Essentials

LEVEL 1 • Guitar Skills



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Inverted Metal

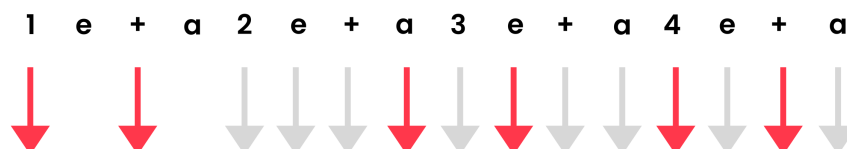
UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Accenting

In the second section of the riff, we want to really focus on the idea of accenting certain notes to create a focused riff sound. The accents not only define the sound of the riff but also give you a break from the constant 16th note downstrokes! So, if we take the first bar of Section B as an example, we will be playing accents on these notes:



Notice how the red arrows are your accented notes, the grey arrows are the palm-muted notes and no arrows is nothing! So, as you hit those red note accents you pull away from the palm muting to open up the sound. We would recommend taking this single bar and practising it until you have the rhythm bang on, then add the chords!



**All
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Course navigation

UNIT 1

Metal Primer

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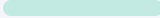

UNIT 2

Down-Picking

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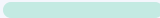

UNIT 3

Metal Soloing!

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UNIT 4

Inverted Metal

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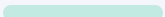

We take things up a serious rhythm notch in this unit, and our main two focuses are developing faster picking techniques and learning to play inverted powerchords.

Lessons:

-  **Inverted Powerchord**
-  **Continued...**
-  **Accenting**
-  **Harmonic Minor**
-  **Checklist**

UNIT 5

Dropping The D

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Next lesson



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