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Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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The Slap

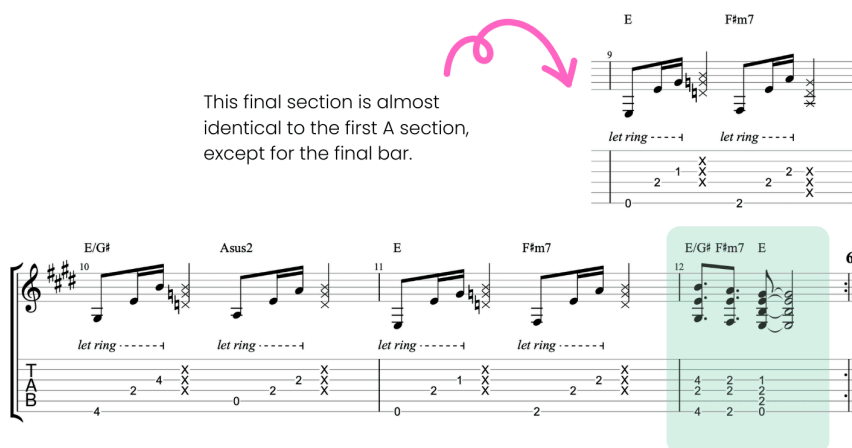
UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab

The C Section

We're now in the final part of the song! The good news is that the C section very much uses the idea of the A section, with one lovely ending! It looks like this:

This final section is almost identical to the first A section, except for the final bar.



This is that final E/G#, F#m7 and E major section. Notice how it feels like it is beautifully descending to a perfect resolve.



“

With that final section under our belts, we

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UNIT 3

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We're going to take another big step up in this unit, by introducing percussion to our fingerstyle practice. We often call this technique "the slap", as we add a literal hit to the guitar strings on the 2nd and 4th beat of the bar.

Lessons:

- The Slap
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- The B Section
- The C Section

UNIT 4

The Melody Maker

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can go through the whole chord chart. Remember that this song loops this chord chart 6 times before the end of the track!

Thomas



To help you along with this, here is the chord chart, repeating 6 times in total:

E F#m7	E/C# Asus2
E F#m7	E/C# Asus2
B7	C#m7 Asus2
B7	C#m7 Dsus2
E F#m7	E/C# F#m7 E

Focus on playing it at a slow pace, being sure that the slap starts to feel right! It'll take time, but add it to your daily practice sessions and you'll get there! Good luck, and we'll see you in the next unit.



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