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Eric Clapton

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Zebra Crossing

UNIT 5 • LESSON 25 << PREVIOUS NEXT >>

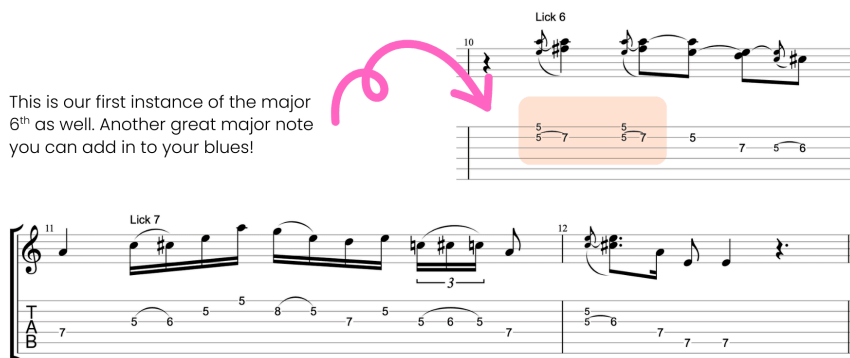
Lesson notes Interactive tab Diagrams

Lick 6 & 7

For our final two licks, we have both the major and minor pentatonic scales in use, as well as a really cool turnaround lick, that resolves to the 5 chord. These are by far the most challenging licks of the track, so do take your time as you go through it, and start at a very low, steady pace.

Lick 6

This is our first instance of the major 6th as well. Another great major note you can add in to your blues!



Lick 7

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UNIT 5

Zebra Crossing

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We will now take everything and put it together in a Clapton style solo! This solo will really test your new knowledge, speed, phrasing and control, so strap in and get ready for some fun!

Lessons:

- Lick 1
- Licks 2 & 3
- Lick 4 & 5
- Lick 6 & 7
- Congrats!

A Minor Pentatonic Box 1



A Major Pentatonic Box 2



“

It's fantastic to visualise these crossovers, but that will take time. In fact, if you did want to get more and more into the crossover of the blues, you can do so in our blues courses and pathway!

Dan



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