

Get **20% off** annual membership before your trial ends – **Only 1 day left**

Back to all courses

John Frusciante

Player Studies

✓ Recently viewed



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

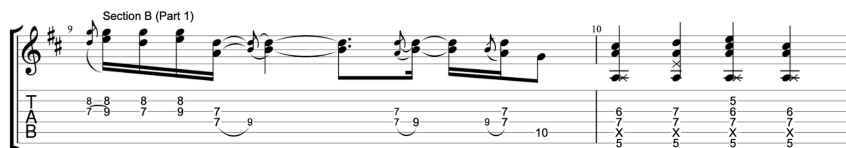
Over The Viaduct

UNIT 2 • LESSON 3 << PREVIOUS NEXT >>

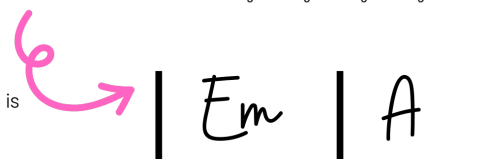
Lesson notes Interactive tab Diagrams

Section B Part 1

In section B we will move to two chords and lots of cool new licks! These licks are way more developed than the previous licks, taking up a lot more of the bar! So, once again, here is the chord chart and tab:

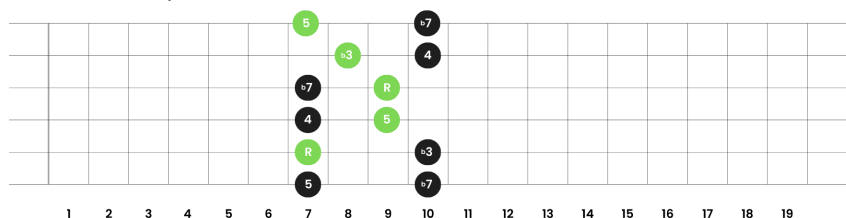


This rather complicated looking tab is simply these three chords!



So, let's first discuss the chord shapes and scale shapes that we are using to find these licks. They are drawn out here:

E Minor (A Shape & Box 4)



Course navigation

UNIT 1

Twiddly Widdly's

0%



UNIT 2

Over The Viaduct

0%



In this second unit we will be taking all of the theory and new skill set from the previous unit and apply it to a Frusciante style, laid back track.

Lessons:

- Section A Part 1
- Section A Part 2
- Section B Part 1
- Section B Part 2
- Application

UNIT 3

Picking Hand Development

0%



UNIT 4

Won't Start

0%



A Major (E Shape & Box 2)



yourguitaracademy

This is all we need to learn for the moment, as once we understand this the second part of this section will be a breeze! See you in the next lesson, when you are ready!



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io