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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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Slow Blues Solo

UNIT 3 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Bar 3–6

We now move into the third bar, which brings us back to the root chord (and lasts for two bars). The focus of this section is developing a more aggressive minor tone, as well as finding a little repetitive theme that we can develop. Developing a theme really helps to ground the solo, as well as give you some breathing space. You can then build upon the theme as you develop the solo further.

B minor pentatonic...

So we focus on the B minor pentatonic shapes across the neck for this part of the solo, sliding between shapes 2, 1, 5 and even 4 and 3 using open strings. We'd highly suggest checking out the fretboard diagrams so you can see all of these shapes in action. As you play through bars 3, 4 and 5... **Try to locate these shapes and visualise them.**

E7 Arpeggio

Just as we end the 6th bar, we come away from the B minor pentatonic, and use an E7 arpeggio, exactly

Course navigation

UNIT 1

Slow Blues


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Groove

UNIT 2

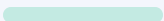
7th Arpeggios

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UNIT 3

Slow Blues

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Solo


Up next we have an absolute cracker for anyone who loves a bit of blues lead! We take the chord track from unit 1 and learn a sublime slow blues solo over the top. The solo has everything in it!

Lessons:

-  **What You Need**
-  **Bar 1 & 2**
-  **Bar 3-6**
-  **Bar 7-8**
-  **Bar 9-12**

UNIT 4

One Man Band

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as we have learnt in the previous unit. Be sure to once again visualise this arpeggio and use the fretboard diagrams to make sure you've nailed it!



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