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Jack White & The White Stripes

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Jack White's Blues

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Diagrams

Making Connections

Let's take the chords of the blues as we've done them so far, and connect the minor pentatonic. At first, it may feel a little strange to play a minor pentatonic scale over a major chord, but in fact, it's a sound that will be familiar to you. It's the blues; it's rock and roll, it's rock... It is quite simply the exact sound we're after if we want to emulate Jack White's lead playing. To demonstrate this, in the video Franco plays:

| A | D E | E D |



Which is of course a I, IV, V, IV progression. As you well know.

As this is in A, we will play our A minor pentatonic box 1. Have a play around with this, and try to get a feel for this sound. It's a lot of fun to play around with this! You can also find this diagram in the **Diagrams** section.

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Jack White's Blues

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It's time to talk about the blues, as Jack White and blues go hand in hand. His major influence is without doubt rooted in blues playing and great blues players.

Lessons:

- The I, IV, V Chords In Blues
- 12 Bar Blues In E
- Breaking The Rules!
- Making Connections
- Adding a Little More...

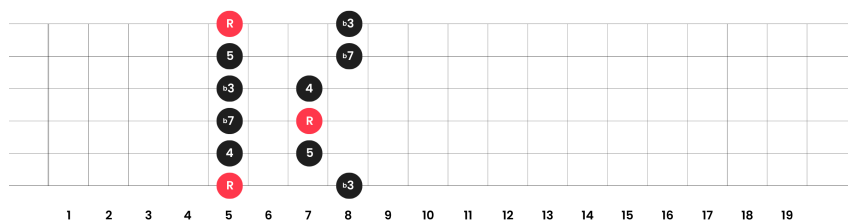
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A Minor Pentatonic Box 1



Finally, make sure that you are very aware of the chords you are playing as you improvise. **Can you shout "one" as you hit the root chord, or "four" as you hit the IV chord, for example?** This will really help you in targeting notes as you go to the chords. The first step here is simply to be aware of the chord changes, and as the chord changes hit the root note. Franco demonstrates this perfectly in the lesson, so be sure to watch it all the way through.



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