



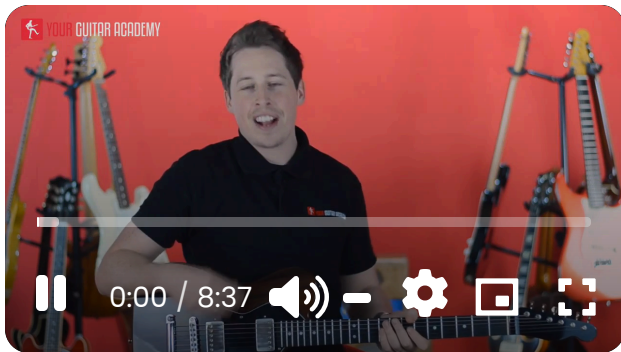
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Essentials Part 1

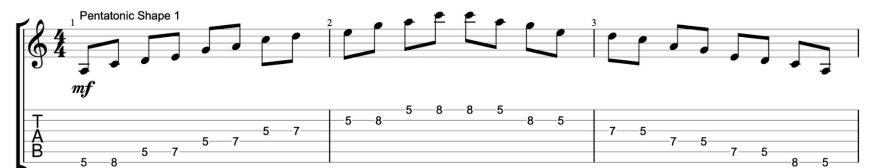
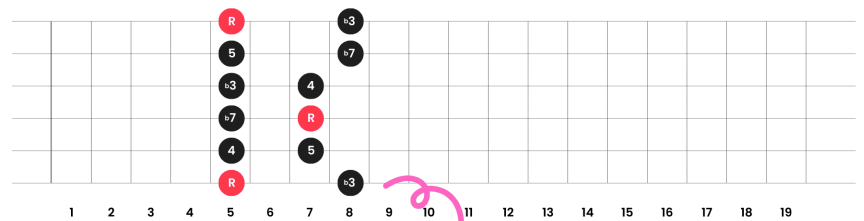
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Lesson notes Interactive tab Diagrams

Pentatonic Shape 1-3

To kick off this course, we need to learn all of our pentatonic shapes, and we will begin with the first 3 shapes which are pictured below. We will learn them in the key of A minor to start with, as it definitely helps to ground yourself in one key to start with, then later will will work on moving keys!

A Minor Pentatonic Box 1



Course navigation

UNIT 1

Essentials Part 0% ^

1

We will be covering a lot of ground to make sure you are up to speed for intermediate guitar playing but our main focus will be looking at the 5 shapes of the pentatonic scale and how to move them into various different keys.

Lessons:

- Pentatonic Shape 1-3
- Pentatonic Shape 4-5
- 5 Shape Exercise
- The Airports Theory
- Improvising Test

UNIT 2

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A Minor Pentatonic Box 2

Diagram of A Minor Pentatonic Box 2 on a guitar fretboard. The diagram shows a 19-fret grid. Frets 7-10 contain notes: 7 (4), 8 (b3), 9 (5), 10 (4). Frets 9-12 contain notes: 9 (5), 10 (b3), 11 (4), 12 (b3). A pink arrow points from the 10th fret, 4th string note to the 11th fret, 3rd string note. Below the diagram is a musical staff for 'Pentatonic shape 2' showing the scale in treble and bass clefs with fret numbers: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.

A Minor Pentatonic Box 3

Diagram of A Minor Pentatonic Box 3 on a guitar fretboard. The diagram shows a 19-fret grid. Frets 9-12 contain notes: 9 (5), 10 (b3), 11 (4), 12 (b3). Frets 10-13 contain notes: 10 (4), 11 (b3), 12 (5), 13 (b3). A pink arrow points from the 10th fret, 4th string note to the 11th fret, 3rd string note. Below the diagram is a musical staff for 'Pentatonic Shape 3' showing the scale in treble and bass clefs with fret numbers: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19.



“

Get these three shapes learnt, noticing how they all work back to back. The end of each shape is the start of the next, and they join together

like a
jigsaw
puzzle!

Dan ”



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