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The Melody Maker

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

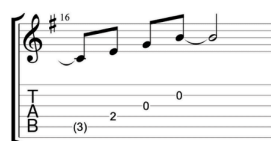
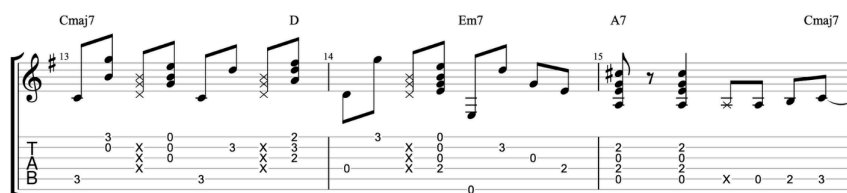
Lesson notes Interactive tab

Section B Continued

The second half of the B section continues the same theme but ends with an A7 chord and a Cmaj7 to turn it around and point back to the G major. Here is the chart:

| Cmaj7 D | Em7 | A7 Cmaj7 | |

This is the main chord difference!



As well as the chord changes, there is a subtle change in the melody!

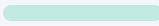



“ There is a lot going on in this track so

Course navigation

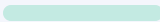

UNIT 1

The Grab

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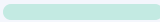

UNIT 2

The Sweep

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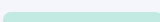

UNIT 3

The Slap

 0% 






UNIT 4

The Melody
Maker

 0% 

For our final unit, we will take everything we have learned so far and put it all together in this beautiful piece.


Lessons:

-  Section A
-  Section A Continued
-  Section B
-  Section B Continued
-  All Together Now!

far, so
please do
take your
time with
it! We
have a no
rush
policy
here! 😂

Thomas

”

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done?

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