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Lead Guitar

LEVEL 3 • Guitar Skills

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Practice summary

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Essentials Part 2

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

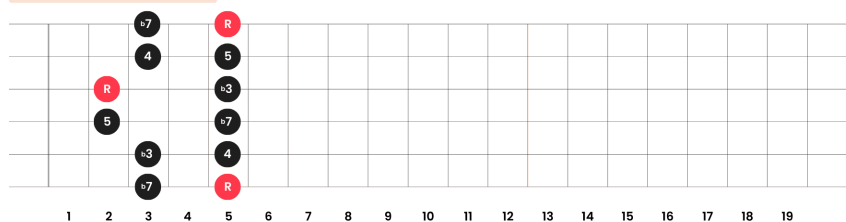
Lesson notes Interactive tab Diagrams

Linking Patterns 1

The idea behind linking patterns is to find very musical ways through the 5 pentatonic shapes. These will end up proving very useful as guitar 'runs' that you can build up speed with. The exercise actually kicks off in the 5th shape of the pentatonic scale, then to the first, then second and finally finishing at the top of the third. If you struggle to visualise this, take a look at the fretboard diagrams underneath the tab.

We've colour coded the shapes you are working through, orange is box 5, pink is box 1, green is box 2 and purple is box 3.

A Minor Pentatonic Box 5



Course navigation

UNIT 1

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1

UNIT 2

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We will be learning cool new techniques, applying them to a Zeppelin inspired rock riff and even learning linking patterns which will allow you to solo all the way across the neck!

Lessons:

- Technique
- "White Dog" Part 1
- "White Dog" Part 2
- "White Dog" Part 3
- Linking Patterns 1
- Linking Patterns 2

UNIT 3

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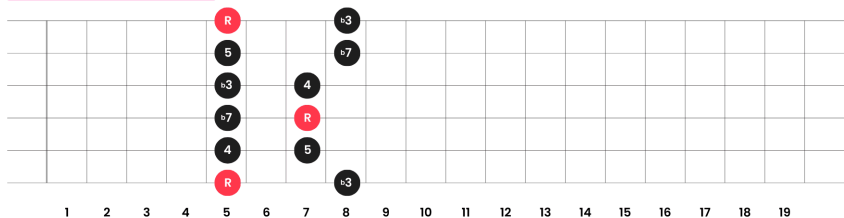
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UNIT 4

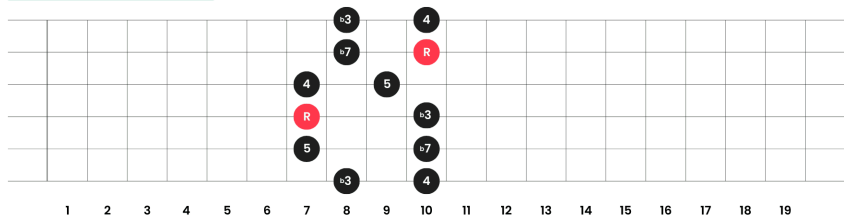
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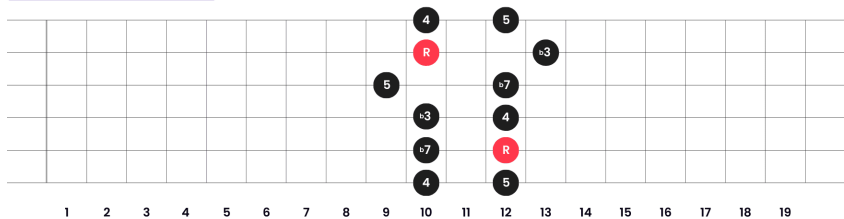
A Minor Pentatonic Box 1



A Minor Pentatonic Box 2



A Minor Pentatonic Box 3



“

Work through this linking pattern alongside the interactive tab, as knowing the rhythm is pretty crucial here. Those “grace note slides”

make a
big
difference
to the
sound.

Dan ”



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done?**

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