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# John Mayer

Player Studies



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## Acoustic John

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### The Chord Shapes

In typical John Mayer style, we have picked out some pretty cool chords to work within this tune. John likes to use extended chords with some unusual fingerings, creating some pretty unique chord voicings. We have put a healthy dose of normal chord shapes alongside the more complicated ones to ease you into some of his trickier shapes! The chord shapes used can be found in the fretboard diagrams.

### Materials: The Chord Chart

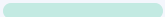
The chord chart for the song is as follows, repeating twice to complete the entire part. Remember that the Em, G and Am7 have the second finger-style pattern, whilst the Esus4/B and Fsus2 have the first pattern.

Em G | Am7 Esus4/B | (x4)  
Fsus2 | Esus4/B |

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### UNIT 1

#### Acoustic John

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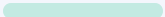
John has a unique acoustic style where he uses a sort of 'claw hammer' technique to add percussion and extremely groovy elements to his songs. We will specifically be analysing how John achieves the effect from the live version of 'Neon'!

Lessons:

- "Helium"
- Fingerstyle Pattern
- The Chords
- The Slap
- Putting It Together


### UNIT 2

#### Trio John

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### UNIT 3

#### Electric John Rhythm

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### UNIT 4

#### Electric John Lead

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### UNIT 5

#### Getting The Tone

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