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Lead Guitar

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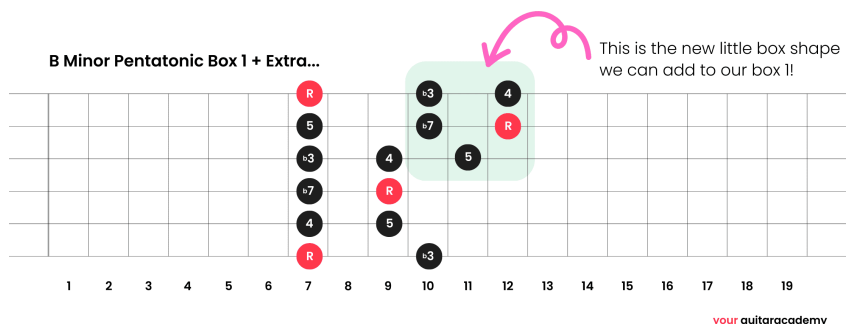
Rock Vibrato

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Vibrato Solo Part 1

Let's put our new skills into practice with this cool vibrato solo. The idea here is to play something relatively simple, but use the vibrato to really make it sing! Notice in the video how **I always hit the note to hear the pitch, then add the vibrato**. It's subtle but it makes a big difference. Firstly, the solo is in the key of B minor using our pentatonic shape 1 and some of the next shape along. We'll talk more about those notes in the next unit, but here they are on the fretboard for the moment:



With this scale box in mind, let's take a look at the tab. **In this video we are only working with the licks highlighted below:**

Course navigation

UNIT 1

Rock Vibrato

0% ^

Firstly, rock vibrato is used in a variety of settings, not just rock! The main focus of this unit is to show you how to do the technique properly by giving you exercises and cool solos to practise. Let's dive in!

Lessons:

- What Is Vibrato?
- Scale Vibrato
- Vibrato Solo Part 1
- Vibrato Solo Part 2
- Adding Vibrato

UNIT 2

Blues Like B.B.

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UNIT 3

Linking Like Clapton

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UNIT 4

More Notes More Fun Part 1

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UNIT 5

More Notes More Fun Part 2

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“

There is only a little more to learn in the next lesson, so no rush to get to it! This is surprisingly difficult to get right, as vibrato is such a tricky technique to learn initially. Take your time, and

we'll see
you in the
next
lesson!

Dan ”



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