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Master Your Fingers

LEVEL 2 • Guitar Skills

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Practice summary

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Triad Arpeggios

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Full Neck Major Triad

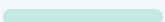

We now try something totally different from the sweep ideas we've used so far. We will now take a simple 3 note pattern, and repeat it in octaves across the fretboard. For many people, this is an easier way to play arpeggios, but this is for you to decide as you go through it. Once again we stick with the basic triad (3 notes). Be sure to use the specific picking pattern on the tab!

BPM Count

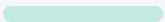

For this exercise, we demo it at 100BPM 8th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.

Course navigation

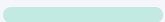

UNIT 1

**Classic Finger
Twist**  0% 

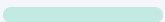

UNIT 2

**Pentatonic
Scales**  0% 

UNIT 3

**Three Notes
Per String**  0% 

UNIT 4

**Triad
Arpeggios**  0% 

This final unit deals with arpeggios. You'll learn some really useful shapes and develop the picking techniques needed to really use them in your own playing!

Lessons:

-  **3 String Major & Minor**
-  **5 String Major & Minor**
-  **Full Neck Major Triad**
-  **Full Neck Minor Triad**
-  **Major & Minor Epic**
-  **Mega Workout!**



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