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# Electric Blues Essentials

LEVEL 1 • Guitar Skills



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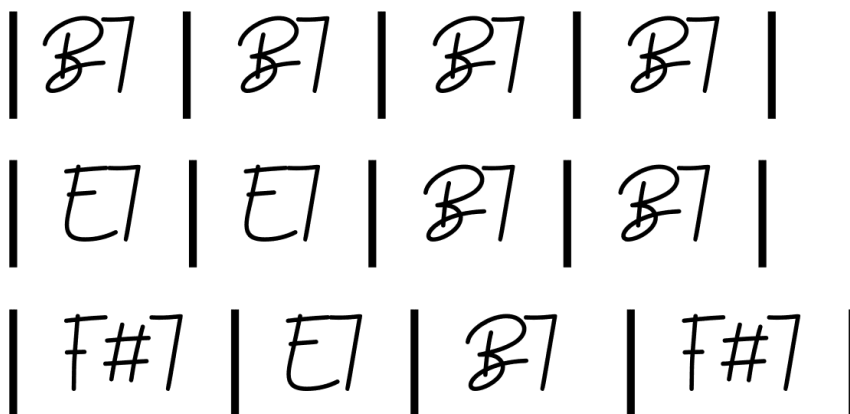
## 7th Chords & The 12 Bar

UNIT 2 • LESSON 6 << PREVIOUS NEXT >>

### Changing Keys

Now we can play this 12 bar blues in A, we can work out how to change this into any key! It's a simple process, and for now we will use only the E string (later in the course we will advance this as well). The basic idea is that you simply need to find your starting root note, and then you just copy and paste! We know that the IV chord is always one string down, directly underneath the root chord, and the V chord is one string down and two frets across. We can therefore develop this pattern so that, no matter what key you are faced with, you can find the 12 bar!

**To help you with this process, here is the idea in the key of B blues.** Let's start by drawing out the chords in the 12 bar sequence in this new key:



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### UNIT 2

#### 7th Chords &

#### The 12 Bar

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In unit 2 we dive into the theory that makes up our blues base, the dominant 7th chords and the 12 bar format. For the dominant 7th chords we tackle the theory behind the shapes and then how to play them in 5 positions of the neck.

Lessons:

- The Theory
- Dominant 7th CAGED Chords
- The Track Part 1
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### UNIT 5

#### "Motivational Blues"

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With the chords drawn out, can you copy and paste the individual sections from the tab. For example, taking this section of the tab:

**key of A blues**

7 8 9

T 3 5 5 3 8 8 5 7 5 6 7 5 6 5 5 7 9

A 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5

B 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5 6

How does this now shift in the key of B blues? Simply transpose the chords to the right place and the licks come with it! This section therefore turns into this:

#### key of B blues

7 8 9

T 5 7 5 5 10 10 7 9 7 8 9 7 8 7 7 9 11 11

A 6 7 6 5 7 7 6 7 7 6 7 7 6 7 7 6 7

B 7 9 9 8 9 9 8 9 9 8 9 9 8 9 9 8 9



“

Have a bit of fun with this process. It may take a while to click, but when it really clicks!! Keep working with this track and this concept and get it played along

with the  
track  
before  
moving  
onto unit  
3.

**Dan**

”



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