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# Dimebag Darrell

Player Studies



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## Dimebag Darrell's Trick Bag

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### Symmetrical Pattern Lick

All we are doing here is taking the same pattern and moving it across all 6 strings... Hence 'symmetrical'! This produces a pretty crazy sound, but one that Dimebag uses a lot! The whole purpose of the lick is to create a lot of tension before hitting the high E (root note) and resolving the note. These style licks are definitely best played fast as there are a lot of notes that are out of the scale, so the quicker you get to the resolve, the more chance you have of pulling it off!



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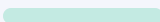

### Bag

Let's take a deeper look at some of Dimebag Darrell's techniques and licks to help us understand how he plays, and be able to use these skills in our own improvisation. We cover whammy bar usage, chromatics, inverted powerchords and more!

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-  **Whammy Bar**
-  **Chromatic Out Notes**
-  **Bending**
-  **Inverted Powerchords**
-  **Symmetrical Pattern Lick**

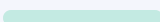
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