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Bends

LEVEL 2 • Challenges











Practice summary

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Bends Level 2

UNIT 1 • LESSON 5 ≪ PREVIOUS

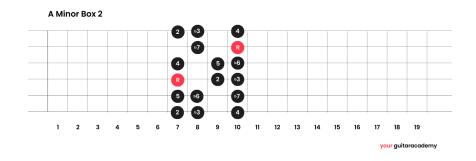
Lesson notes Interactive tab Diagrams

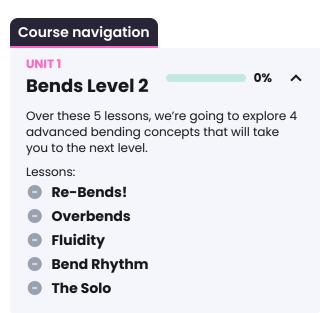
The Solo

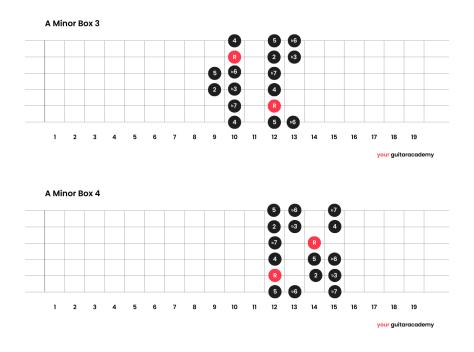
For our final lesson in this bends challenge, we're now going to learn a full solo that uses all of the concepts and techniques we have worked on up to now. The solo is based in the key of A minor, as it built upon the following chord progression:

Am7 | Gm7 C9 | Fmaj7 | Bm765 E7 |

You are very welcome to learn the chords in order to play along, but our main focus is of course the lead part. We are very much using the A minor scale throughout the track, in these positions:

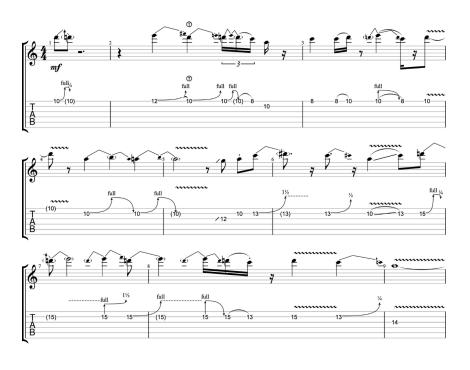






The solo

With that all said and done, here is the tab for the solo. Pay close attention to the **amount of bend** you are working with on each bend!





There we have it guys!
There is so



much to work on here, and there is never any rush. Enjoy going through the exercises and the solo, and remember to apply all of these ideas into your day to day improvisation.

Thomas





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