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Dave Grohl

Player Studies



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The Authenticator

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

The verse section



We've deliberately left in the 8th note rests to help you count through these bars and rhythm when you are working through this section!

So let's look a little deeper to make sure we know the chords we're playing, and the rhythm pattern we're using. Here is the chord chart with the chord shapes first:

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In this third unit we take a big jump upwards and start to tackle this epic song that covers a wide variety of guitar parts, building upon all the knowledge and work we have done so far.

Lessons:

- The intro section
- The verse section
- The chorus section
- The bridge section
- The final outro

UNIT 4

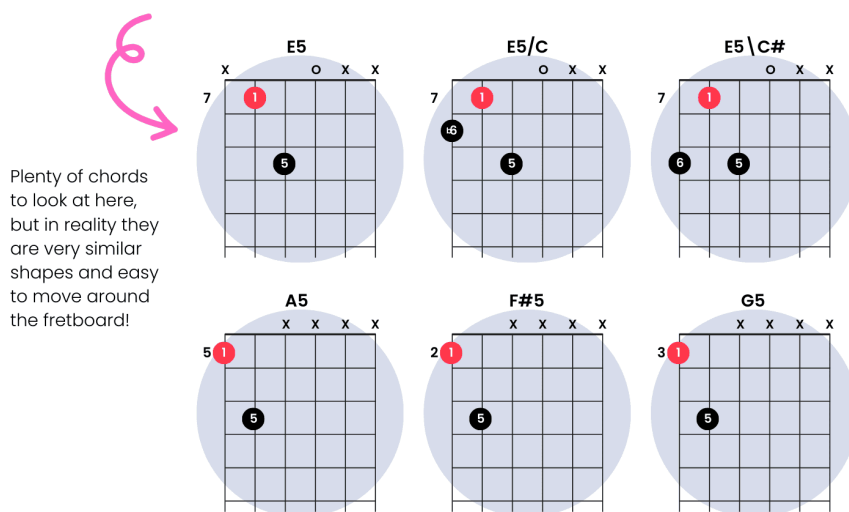
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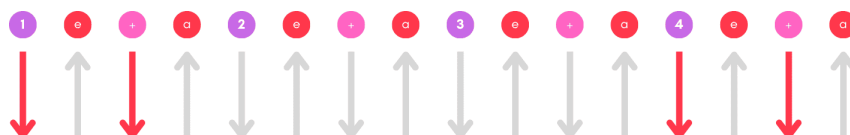


2

| E5 | E5 | E5/C | E5/C |
| E5/C# | E5/C# | A5 | F#5 G5 |



As for that rhythm pattern, it's the same all the way through the verse. The only tricky bit is when you have a few chords that move quickly through it, but the strumming doesn't change! Here is that pattern:



Harmonics

In the very last bar before moving into the next section, you get a cool harmonic lick! This acts as the cymbal hit Franco talked about in unit 2, moving into the next section. Simply rest one finger directly over the 5th fret, on the higher strings and strum those strings. As you strum, release the fingers and hopefully you'll get some harmonics! It's a bit hit and miss initially, but with practice you'll get there.

This is what the harmonics look like on tab! The brackets tell you it's a harmonic, and the number tells you which fret to hover over.



“ Good luck getting that verse together – learn it by putting it on loop if you can! Practice with some overdrive here too, as that will massively help with the overall sound of the track.

Franco ”

– **All done?** Click comp

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