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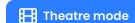
# **Ed Sheeran**

### **Player Studies**











# **Practice summary**

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to start

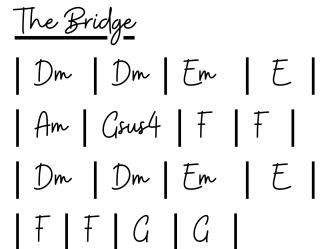
# The B Squad

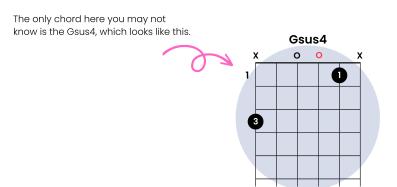
**UNIT 4 • LESSON 5** <<p> PREVIOUS

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# The Bridge & Structure

Let's take the time now to get this whole structure together! Here is that full structure.



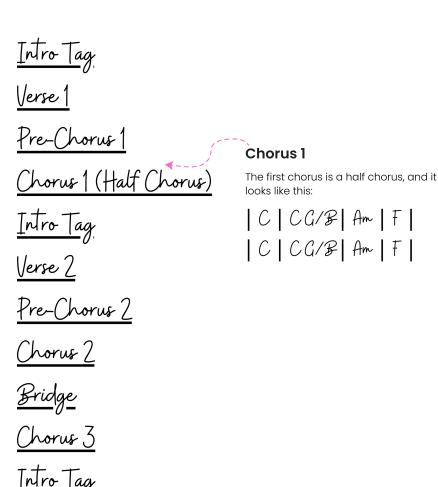


# The structure

# Course navigation **UNIT 1 Audible** 0% **Pontification** UNIT 2 Chordal 0% **Flickys** UNIT 3 Lanzarote 0% Water UNIT 4 0% The B Squad We're now going to take a deep dive into the final style of rhythm and groove that Ed is famous for. Lessons: The Core Groove The Intro & Verse The Pre-Chorus The Chorus

The Bridge & Structure

Finally we can talk about the structure of the whole song, and start to put it all together! We have a lot of cool parts here, and our job as musicians is to try and blend them all together as seamlessly as possible. Don't forgot to use dynamics in your strumming to outline different sections. For example, in the verse really bring the volume down whilst maintaining the groove, and then as you build towards the chorus, start to raise up that volume and intensity. Let's dive into the actual structure now:





There we have it!
You've completed unit 4.
Take your

time with this, add it to your daily practice, and I really hope you have enjoyed this player study! I'll see you again in the next one, take care!

Thomas





All done?

Click here to mark this lesson as complete.

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**Guitar Skills** Player Studies Theory Lab

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