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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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One Man Band

UNIT 4 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Bar 5-6

During these two bars, we are back on the 4-chord (C7) and we are really zoning in on that sound. We kick off with a cool C minor pentatonic lick, to really bring out that more aggressive sound over the C7, followed by a very cool C7 arpeggio interlaced with a Dbdim7th arpeggio.

... excuse me? A dim 7th what now?!

Well, exactly! Let's break it down a little. Dbdim7th is short for a "Db Diminished 7th" chord or arpeggio. So the question is, why on earth would we throw this in? Luckily the answer is pretty simple when we break it down. Here are the notes in Dbdim7th:

1, b3, b5, bb7 =

Db, E, G, Bb

Course navigation

UNIT 1

Slow Blues

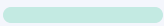
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Groove

UNIT 2

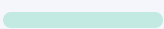
7th Arpeggios

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UNIT 3

Slow Blues

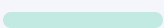
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Solo

UNIT 4






One Man Band

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In our final unit, we bring it all together by learning a "one-man-band" style of slow blues. Our aim is to internalise that 12/8 groove, and be able to play the chords and lead intertwined, whilst keeping the foot tapping and the feel flowing.

Lessons:

-  **Getting Started**
-  **Bar 2-4**
-  **Bar 5-6**
-  **Bar 7-9**
-  **Bar 10-12**

NOTE: That is the chord construction for a dim7th chord, and "bb7th" is really, just a 6th... However, it is written like this because you are altering the 7th note.

Let's compare those 4 notes with a C7 arpeggio:

C, E, G, Bb

As you can see, these two arpeggios share 3 out of 4 of the same notes. This means that all we are doing is raising the root by a semi-tone, which creates some lovely tension, that can then be released as we move back to the root chord. This is a great little tip, and you can always use it when moving from the 4-chord back to the root chord. Have a little bit of fun with that before you move on!



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