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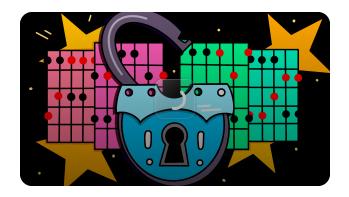
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Unlocking Major CAGED

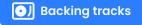
Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

The C CAGED Shape

UNIT 3 • LESSON 2 « PREVIOUS NEXT »

Lesson notes Diagrams

Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the full major scale box 4 and the major pentatonic box 4. These scale shapes will **ALWAYS** work over the top of this CAGED chord position, so let's get them memorised now.



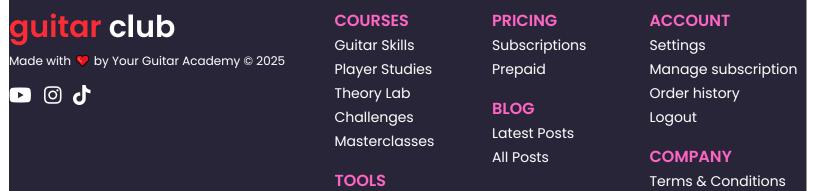
All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 The E CAGED 0% Shape **UNIT 2** The D CAGED 0% Shape **UNIT 3** The C CAGED Shape We now move onto our C shape CAGED chord. This is Dan's favourite of the 5 CAGED shapes, and can be easily found on the A string. Lessons: Chord & Arpeggio **Diatonic & Pentatonic Moving Keys Melodic Playing UNIT 4** The A CAGED 0% Shape **UNIT 5** The G CAGED 0% Shape **UNIT 6 Putting It** 0% **Together**



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