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# Jimi Hendrix

Player Studies



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## Channelling Hendrix!

UNIT 5 • **LESSON 21** << PREVIOUS NEXT >>

Lesson notes

Diagrams

### The jam track

We're going to try to apply all the new concepts that we've learnt on this course by focusing on a simple jam track and gradually making it sound more and more Hendrix. Our first task, therefore, is to learn the backing track inside out. The chord progression is:

| Em | C | Am | Em |

You can in theory play these chords wherever you like on the neck, but we recommend using one of the shapes we have been working within this course. That gives you the following options. Get familiar with these shapes first before moving onto the next lesson.

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### UNIT 5

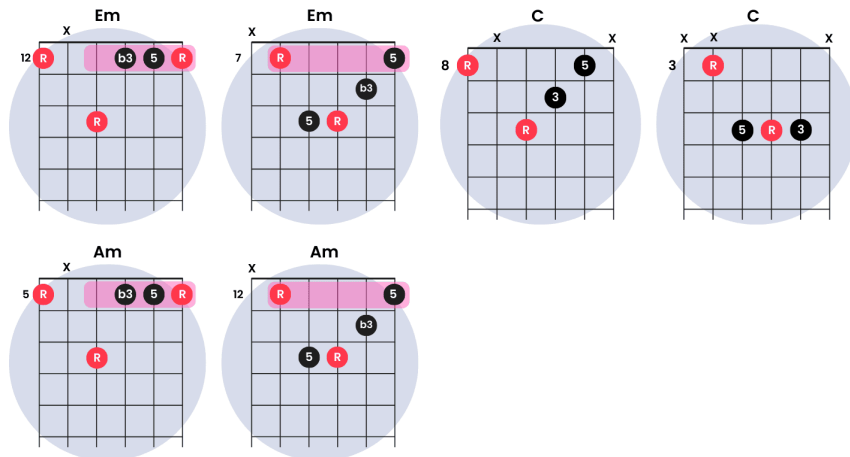
#### Channelling Hendrix!

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In this final section we take everything we have learnt and really encourage your own creativity! It's all about taking a simple track and working to make it a Hendrix track. Dan skillfully guides you through the process.

Lessons:

- The jam track
- The E minor chord
- The C major chord
- The A minor chord
- Improvising with licks



“

Your first job is simply to be able to play all these chord shapes alongside the jam track, in time and in the correct place. Start to play around moving between the two versions of the chord shapes

with each  
chord too.

**Dan**

”



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