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Electric Blues Essentials

LEVEL 1 • Guitar Skills



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7th Chords & The 12 Bar

UNIT 2 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Track Part 1

We'll now apply all of this new knowledge to the track we will be learning! In this lesson, we tackle the main riff that we work into the root chord (the I chord). This is a really cool way to add a bit of spice and flavour to that first A7 chord. We also attach the A major pentatonic (shape 3) to the chord here. Don't worry too much about that for now, all will become clear in the next unit! Let's take a look at that bit of the tab:

♩ = 90



This is a very cool way to take a basic Dominant 7th shape and make it sound more interesting. This is a riff that you can copy and use absolutely anytime in

Course navigation

UNIT 1

Dirty Blues

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UNIT 2

7th Chords & The 12 Bar

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In unit 2 we dive into the theory that makes up our blues base, the dominant 7th chords and the 12 bar format. For the dominant 7th chords we tackle the theory behind the shapes and then how to play them in 5 positions of the neck.

Lessons:

- The Theory
- Dominant 7th CAGED Chords
- The Track Part 1
- The Track Part 2
- The Track Part 3
- Changing Keys

UNIT 3

Major & Minor Scale

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UNIT 4

Keys & Turnarounds

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UNIT 5

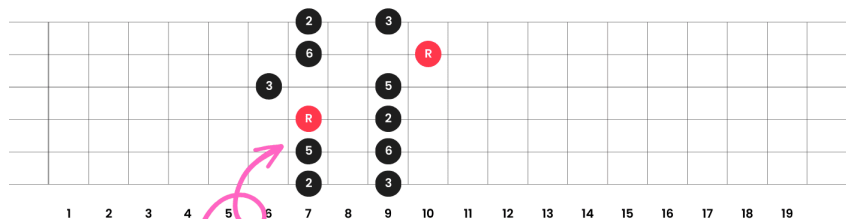
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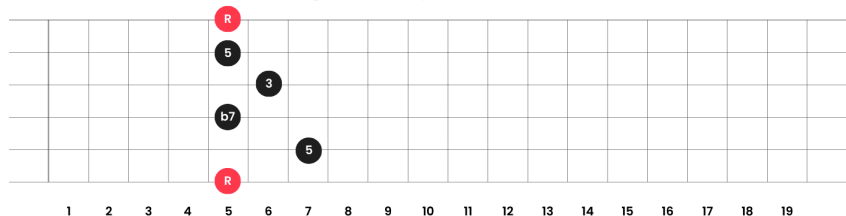


your blues playing as well, and we'll discuss that later in the unit. To help you visualise how the chord links with the major pentatonic box 3, check this out:

A Major Pentatonic Box 3



A7 Chord



You can always group these two shapes together to play licks and riffs!



“

Do your best to get this first section learnt, without rushing through it! If you learn each section as well as possible before moving on, you'll have a much

easier
time
glueing it
all
together!

Dan ”



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done?**

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