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Freddie King

Player Studies

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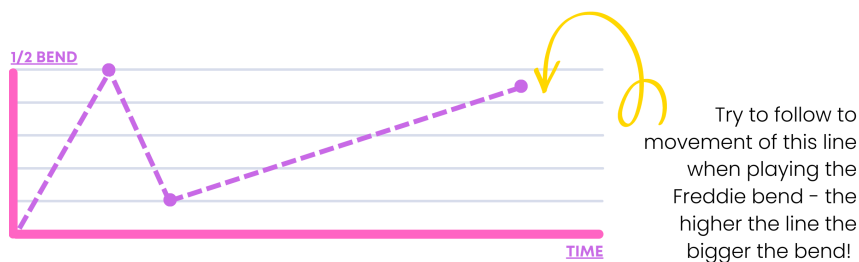
UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Solo Part 2

Let's continue our solo by tackling the next few licks. The good news is that we have some repeating ideas, that we then develop further. Once again we are using the pentatonic box 1 & 2 and D minor, and we don't stray away from those notes at all.

There is one particular lick in this section that will be very hard to play, as it's bend manipulation Level 10! To help you out with this, I drew up a cool graphic for you:

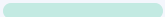


So the bend is going very quickly up to a 1/2 bend (semitone) and then quickly back down, but not all the way. As it gets towards the bottom you start to bring the bend back up to the 1/2 step again, but very slowly! **This is a signature Freddie King bend!** This will take a while to get right, and your fingers will

Course navigation

UNIT 1

Going Up

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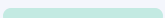
We're not messing about here, as we dive headfirst into our first track. This track is all about learning to hit the big riffs like Freddie does.

Lessons:

-  **Damn, That's Blues!**
-  **The Core Riff**
-  **Solo Part 1**
-  **Solo Part 2**
-  **All Together**

UNIT 2

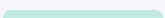
Lead

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Vocalisation

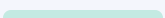
UNIT 3

How Much Can You Get?

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UNIT 4

Slightly Different Blues

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initially hate you for it... But they'll come around gradually as you keep working at it!



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