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# Metal Essentials

**LEVEL 2** • Guitar Skills



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## The Modes of Metal

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

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### Modes on the D String!

Now that you're successfully in drop D, we can apply that new modal knowledge to the single string. This helps massively when it comes to writing in metal, as you get a feel for where the darker notes, or more metal notes, are in relation to single string riffing. Let's go through all 3 scales on one string, as shown here:

## Course navigation

### UNIT 1

## The Modes of Metal

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In this unit we are diving into the world of modes within metal. Claire teaches all the modes you'll need for metal riffs, both to learn and to create your own!

Lessons:

- 3 Minor Modes
- Dropping the D!
- Modes on the D String!
- Phrygian Dominant
- First Modal Riff!

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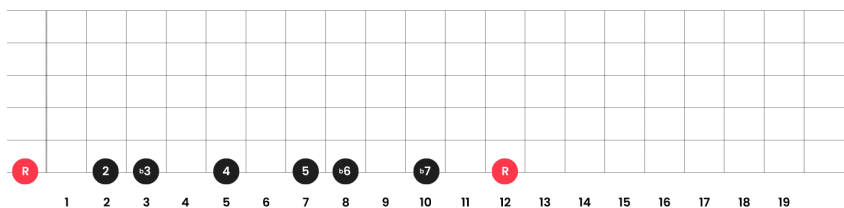
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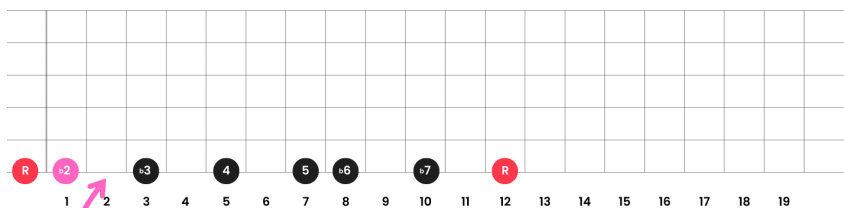
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#### D Aeolian on one string

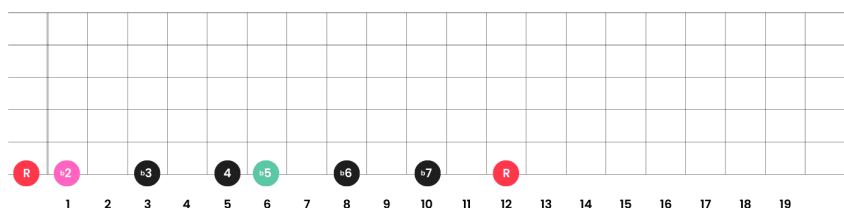


#### D Phrygian on one string



Remember this low string is now a D string, exactly the same as the normal D string, meaning the scale tones are the same! You can therefore use the low D string as a pedal note. More on that in a sec...

#### D Locrian on one string



## Using a pedal note...

The distance between two notes is known as an interval. In our examples, the first note is always the root, and the rest are the scale tones. Whether that's a major third, minor 6th or whatever interval, the concept is the same. It is the sound of that note in relation to the first note. To help us hear the intervals more clearly then, we can use the low D open string as a pedal note. This means we keep the low D ringing out whilst playing the various scale degrees of each scale on the other D string. Listen to each interval and really dig into some of those key intervals, like the minor 2nd and the diminished 5th.



We all hear music



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“

differently,  
so this  
exercise is  
not about  
recognising  
how I feel  
about the  
intervals,  
but how  
YOU feel  
about the  
interval.  
What  
sound is it  
to you, how  
would you  
describe it...  
And that is  
the way it  
is!

**Claire**

”

# guitar club

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