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Electric Blues Essentials

LEVEL 1 • Guitar Skills

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Keys & Turnarounds

UNIT 4 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab

Quick Change In B

Let's put our new theory of turnarounds into practice, with this cool 12 bar. The track is a quick change blues, which simply means that you go to the four chord (IV) in bar 2, then back to the one chord (I) in bar 3. The rest of the 12 bar stays the same. This track gives us the opportunity to not only practice a new turnaround, but also to learn this idea of a quick change blues. So, let's take a look at the chord chart in Roman Numeral format:

I	<u>IV</u>	I	I	
IV	IV	I	I	
V	IV	Turnaround		

Notice that IV chord (4 chord) on the second bar of the blues. This is the quick change we're talking about.

So, our job is to take that basic chord chart and fill it out with chords. As we're in the key of B we will be using a **B7 (I Chord)**, **E7 (IV chord)** and **F#7 (V chord)**. The tab looks like this:

Course navigation

UNIT 1

Dirty Blues

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UNIT 2

7th Chords & The 12 Bar

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UNIT 3

Major & Minor Scale

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UNIT 4

Keys & Turnarounds

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In unit 4 we will be tackling the infamous "turnaround" as well as bringing together all your knowledge so far to be comfortable in any key. We also take a look at the "quick change" blues.

Lessons:

- Turnarounds
- Quick Change In B
- Quick Change In E
- Blues Scale Airports
- Mixed Scale Airports

UNIT 5

"Motivational Blues"

0% ✓

(♩ = ♪♪)

Guitar

1 2 3 B7 mf

E7 B7

E7 B7

F#7 E7

TURNAROUND

As you can see from this turnaround section, we take the B7 as a D shape CAGED shape, and chromatically walk down until we play the A again!

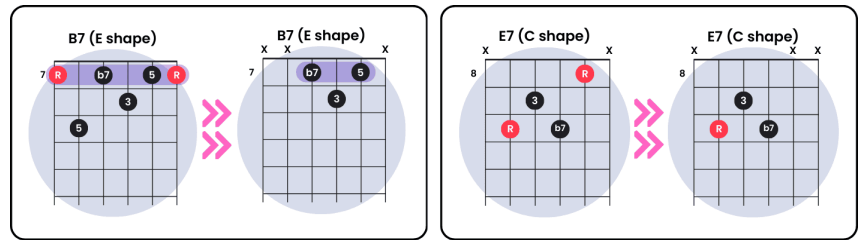


“ Make sure you can see the CAGED shapes here so you’re not just learning parrot fashion!

Dan

”

To further clarify that point about the chords changing shape slightly, here are the boxes as they began, and how they are used in this tab:



There we have it! Get this first track learnt and up to the speed of the track before moving onto the next lesson and the next track!



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