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Brian May

Player Studies



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Queen Of Hearts

UNIT 3 • **LESSON 12** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Lick 1

It's now time to dive into the solo for the track. We are predominantly using our D minor pentatonic shapes as well as the D minor scale shapes to navigate the solo. However, we are also using our "cluster" concept to work through the changes. To begin, make sure you have the tab up as a reference.

For lick 1 we are using simply the D minor scale in our box 4 position. This is easy to find as it is based around the A string root note of D, on the 5th fret. Be sure that, as always, you are visualising this shape whilst you play through the lick.



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UNIT 1

Take A Bow

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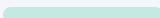

UNIT 2

Lead Clusters

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UNIT 3

Queen Of Hearts

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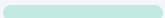

In our third unit, we will be working on some more application of our "cluster" concept by learning another Brian May style solo. As well as that, we'll be continuing to narrow down on Brian's lead guitar techniques.

Lessons:

-  **Single Note Chunks**
-  **Lick 1**
-  **Lick 2**
-  **Lick 3, 4 & 5**
-  **Final Lick**

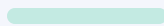

UNIT 4

Harmonies

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UNIT 5

Brian Taps?

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guitar club

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