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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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Slow Blues Groove

UNIT 1 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Mix and Match

For this final lesson of the unit, Dan talks about how you can mix and match all the elements of this track to create your own slow blues. The lesson is all about challenging you to play along to any slow blues record, and use as many or as few of the licks, chords, chromatic movements and grooves as you like. **At the end of the day, the blues is about your expressionism**, so here is a great opportunity to practice that and see what comes out. Have some fun with this and we'll see you in the next unit!



**All
done?**

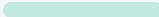
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Next lesson

UNIT 1

Slow Blues

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Groove

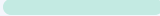
We kick off the course with an intricate slow blues rhythm track. We'll go deep into the theory behind 12/8 time signatures, learn the progression and how to bring 9th, 13ths and various chromatic ideas into your slow blues grooves!

Lessons:

- 12/8 Time
- Bars 1 & 2
- Bars 3–6
- Bars 7–12
- Mix and Match

UNIT 2

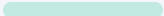
7th Arpeggios

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UNIT 3

Slow Blues


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Solo

UNIT 4

One Man Band

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