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Lead Guitar

LEVEL 1 • Guitar Skills



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Essentials Part 2

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Diagrams

Moving The Minor Pentatonic

Now it's time to do something really fun! If you remember, we have already learnt the A minor pentatonic scale. Now, we will show you how to move that shape across the neck into any key you like.



The reason we want to move this anywhere in the neck is so that we can play, or jam, in any key. When you see a backing track or a song key,

Course navigation

UNIT 1

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During the next 5 lessons we will be focusing on the Pentatonic scale. We will not only be learning the shape, but also learning how to play major and minor as well as playing in any key so that you can start improvising!

Lessons:

- **Pentatonic Shape 1**
- **What Are Keys?**
- **Moving The Minor Pentatonic**
- **The Major Pentatonic**
- **Improvisation**

UNIT 3

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3

UNIT 4

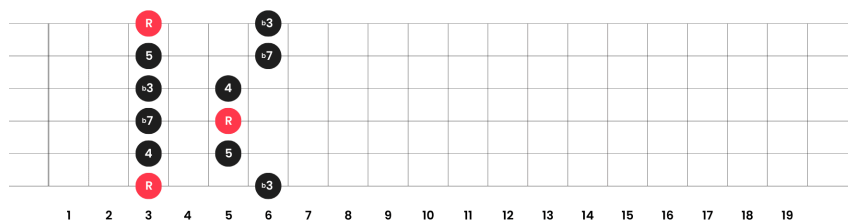
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as a lead player you want to know which scales you can use over that song. This process will allow you to play your pentatonic box in any key! Let's give it a go...

Dan



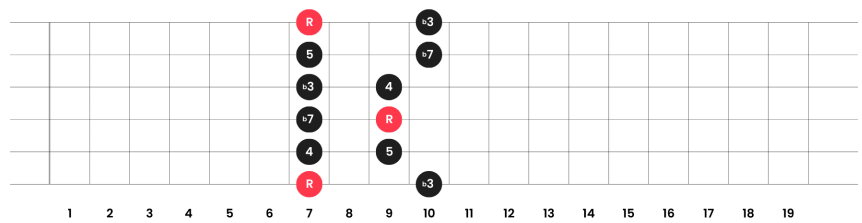
E Minor Pentatonic Box 1



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If we take our G minor pentatonic shape, and highlight the root notes in red, we can see that the first note is the root note. Our task is to move this whole shape to another root note. For example, the key of B minor...

B Minor Pentatonic Box 1



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We've taken the whole shape and moved it up to the B note on the E string. That root note, plus this shape, equals B minor pentatonic.

Voila! Have a bit of fun with this, using some minor backing tracks. Read the key that the jam track is in, move your shape there, and go up and down the scale to enjoy a bit of basic jamming! See you in the next lesson!



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