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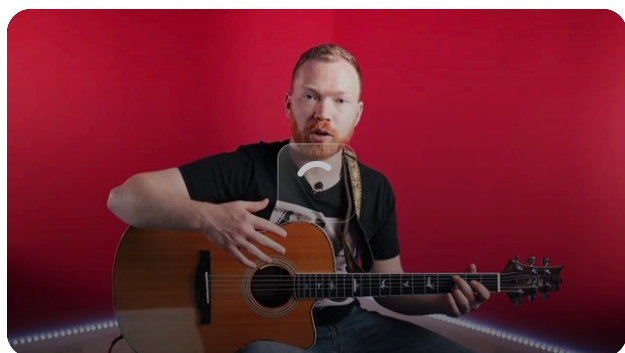
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Ed Sheeran

Player Studies



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Lanzarote Water

UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

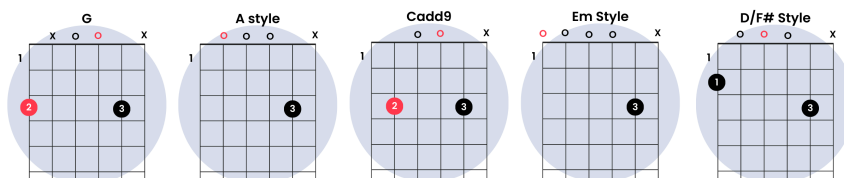
Lesson notes

Interactive tab

Diagrams

The Verse Section

Let's start by taking a look at all the chords that are included in this verse section. Ed absolutely loves to use open string variations of basic chords, and that's exactly what's happening in this verse. So we've named them based on the core chord, not the true name! For example the "A style" chord is based on an A major, but using open strings. In actual fact, an A chord with an A, D, G and B note in it would be called something like A9sus4! Cool name, but certainly not important that we know it to get Ed's playing understood. So, here are the chords:



The Verse

| G A | Cadd9 | (x3)

| Em D/F# | Cadd9 |

Course navigation

UNIT 1

Audible Pontification

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Chordal Flickys

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UNIT 3

Lanzarote Water

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We are now ready to move on from the “pluck and slap” that we’ve been studying so far, to Ed’s more intricate fingerstyle playing.

Lessons:

- The Verse Section
- The Pre Chorus
- The Chorus
- The Bridge
- The Structure

UNIT 4

The B Squad

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The picking pattern

Thomas walks you through the picking pattern in great depth during the video, but remember you also have the interactive tab to help you work through the individual picking patterns. So work through that verse, using all the materials provided, and have fun with it!



“

Remember to not sweat the small stuff! Every now and again I will add in a slightly different finger pluck, or extra flick, just like Ed would. This doesn't have to be robotic, it can be flowing and changing.

Thomas

”



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