

Get **20% off** annual membership before your trial ends – **Only 4 days left**

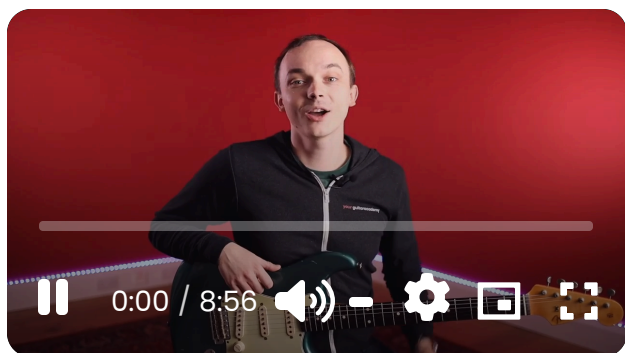
[Back to all courses](#)

Brian May

Player Studies



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Brian Taps?

UNIT 5 • **LESSON 21** << PREVIOUS NEXT >>

Lesson notes

[Interactive tab](#)

[Diagrams](#)

Lick 1

First up, let's just establish that we are working in the key of G minor, or G blues. As we are predominantly using power-chords and a riff, we can be a little loose with the definition, but we are mainly working with G minor. This therefore means that we are using the G blues scale for the majority of the solo, which you can see in the fretboard diagrams. We are also using tapping notes from this scale, as well as some cool chromatic ideas, which Dion walks you through in the video.

Getting used to tapping...

The most important thing to remember with tapping is that you treat it like a hammer on and then a pull off. In the same way you would perform a pull-off from one finger to another, making sure to still pluck the string with your pull off you apply the same principle to the tapped note. This can be very hard at first, but this is a fun track to practice it on!

Course navigation

UNIT 1

Take A Bow

 0% 

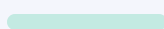

UNIT 2

Lead Clusters

 0% 



UNIT 3

Queen Of Hearts

 0% 

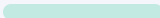

UNIT 4

Harmonies

 0% 





UNIT 5

Brian Taps?

 0% 

In our final unit, we will be tapping into Brian May's more advanced playing. Pun intended! We'll be taking an early Queen style track to teach you some bluesy, arrogant playing, with some advanced tapping techniques.

Lessons:

-  Lick 1
-  Lick 2
-  Lick 3
-  Lick 4



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io