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Practical Modes Ionian

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Brit Pop Track

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lead Section A

It's now time to tackle the lead part on top of this Brit Pop chord progression, and as you may have guessed, it's very much based on the key of Bb Ionian. The whole solo is very much rooted in box 1 of our full scale and pentatonic scale, and in true Brit Pop fashion, we do stick quite a lot to the pentatonic notes, adding the 4th and 7th more rarely than in other styles. The scale shape can be found in the fretboard diagrams.

As you work through the first section of the solo with Dion's guidance, pay close attention to the way that Dion frets the notes. The little slides, the vibrato, the held notes followed by short sharp notes... This all goes a very long way to helping us make the guitar sound as fluid and as "vocal" as possible! Don't just learn the solo as is, take the solo, attribute it to the box, and then make it sing! "



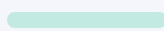

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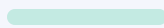

UNIT 1

Ionian Theory

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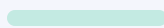

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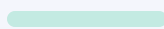

UNIT 3

Motown Track

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UNIT 4

Brit Pop Track

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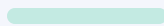

The Ionian, due to its pleasant and satisfying nature, is incredibly versatile. In this unit, we will be exploring a completely different genre that heavily relies on this mode, in the form of Brit Pop.

Lessons:

-  **Section A**
-  **Section B**
-  **Lead Section A**
-  **Lead Section B**

UNIT 5

Daft Pop

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