

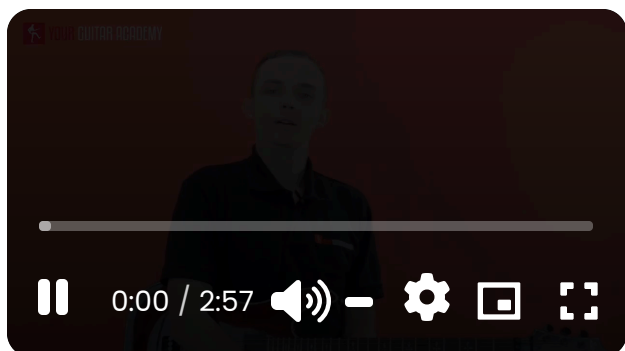
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Dimebag Darrell

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Dimebag Darrell's Trick Bag

UNIT 2 • LESSON 9 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Chromatic Approach Notes

The idea behind this lick, and this approach is to take a basic blues scale, or pentatonic scale and add in the chromatic note just before the root note. The chromatic note functions as an out note that adds tension, which is immediately resolved to the root of the key. It's almost like using the harmonic minor scale, except you just take the major 7th and add it to your blues or pentatonic scale. The scale Dion used for the lick, as well as the E blues scale & E harmonic minor scale, can be found in the fretboard diagrams.



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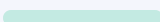

Bag

Let's take a deeper look at some of Dimebag Darrell's techniques and licks to help us understand how he plays, and be able to use these skills in our own improvisation. We cover whammy bar usage, chromatics, inverted powerchords and more!

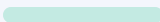
Lessons:

-  **Whammy Bar**
-  **Chromatic Out Notes**
-  **Bending**
-  **Inverted Powerchords**
-  **Symmetrical Pattern Lick**

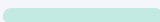

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