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Rock Essentials

LEVEL 1 • Guitar Skills











Practice summary

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Riffing

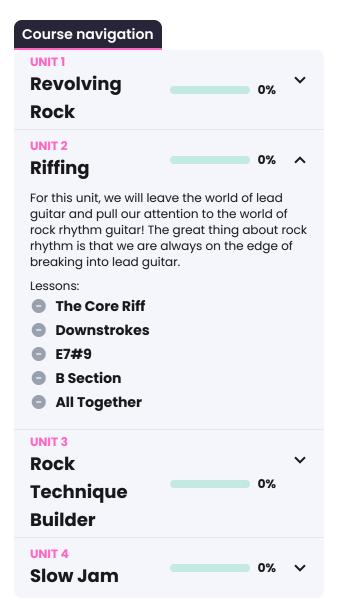
UNIT 2 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

B Section

We'll now move over to the B section, which is a lot more chordal than the main riff. Our focus moves from pentatonic riffs to chunky powerchords! In terms of a chord chart, it looks like this:

One of the most important things to understand as you put all of this together is where to do the 16th note downstrokes, and when to do your normal 16th note strumming. In this section, the main place for the downstrokes is when you play the C5 and



Cmaj7 chords. After that, it's generally all 16th note constant strumming!



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