

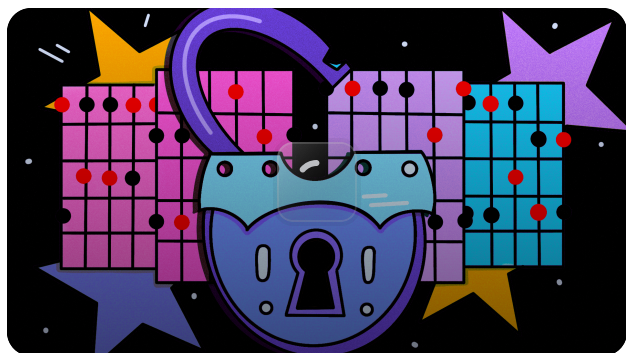
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Unlocking Minor CAGED

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The A CAGED Shape

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the pentatonic and the full major scale box. These scale shapes will **ALWAYS** work over the top of this CAGED chord position, so let's get them memorised now.



All done?

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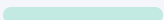
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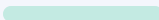
The E CAGED Shape

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UNIT 2

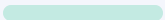
The D CAGED Shape

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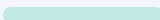
The C CAGED Shape

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UNIT 4





The A CAGED Shape

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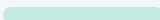
This unit covers the A shape CAGED chord. This is the second shape that people tend to know very well, but we will be expanding it and learning it more deeply

Lessons:

-  Chord & Arpeggio
-  Diatonic & Pentatonic
-  Moving Keys
-  Melodic Playing

UNIT 5


The G CAGED Shape

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UNIT 6

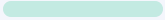
All Shapes

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UNIT 7

Major & Minor

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