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Acoustic Beginners

LEVEL 1 • Guitar Skills



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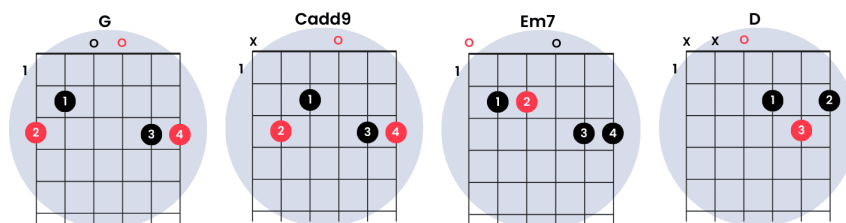
Essentials Part 3

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Intro and Verse

The first thing we will do is look at the intro and the verse. We will be playing the following four chords for this entire section, including the brand new Cadd9 and Em7 chords. Here are those shapes:

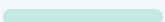



“

The Cadd9 is a simple extension of a C and an Em7 is a simple extension of the Em. This means that,

Course navigation

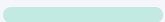

UNIT 1

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UNIT 3

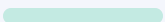

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In this course we'll be learning three more open chords, including the notoriously tricky F major! We'll then explore the difference between swung and straight rhythm patterns and finally tackle a new song with a hint of Van Morrison about it!

Lessons:

-  **New Chords**
-  **Swung Rhythms**
-  **"Can't Hold Me Back"**
-  **Intro and Verse**
-  **Chorus**

UNIT 4

Essentials Part  0% 
4

as a
general
rule, you
can play
Cadd9
instead of C
major or
Em7
instead of
Em anytime
you like!
This is
called a
substitution.

Dan



Chord chart and groove

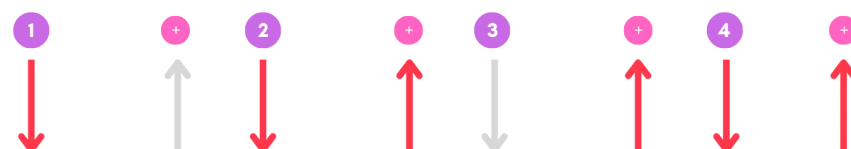
Handily, the intro and verse follow exactly the same chord progression! The only difference between the two is that the verse has vocals, while the intro doesn't. The rhythm is the good old universal strumming pattern with swing!

intro

| C | Cadd9 | Em7 | D |

verse

| C | Cadd9 | Em7 | D |



Do your best to get this part of the song sounding good and in time with the drum beat audio files before moving onto the next section!



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guitar club

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