



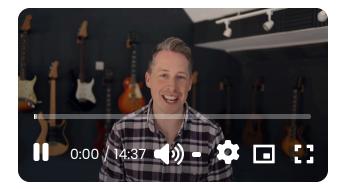
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# Home Studio Guide

**Guitar Skills** 









**Practice summary** 



You haven't logged any practice time for this lesson yet. There's no time like the present to start

### The Hardware

UNIT 1 • LESSON 1 NEXT >>

#### **The Guitars**

No matter how complicated your setup becomes, the guitar is the reason you are here. It's the centrepiece, the magic, the main tool that should always be the focus of your space. So, there is one point, above all else, that you must remember:



"Your guitar (s) must be on display. Whether it's on the wall or on a stand, the guitar must be there to see, and quickly access. <u>Fact!</u>"

DAN HOLTON

One of the major reasons to have a set-up in your home is to make the whole process of practising quicker and easier. If you have to go hunting for your guitar, get it out of the case and then fiddle around with amps/pedals etc... you either simply won't do it, or waste time setting up that could be time used to play. If the guitar is out, looking pretty, ready to play, it's quite a different story. The guitar will be begging you to be played, and it will be almost rude not to!

### Course navigation **UNIT 1** 0% The Hardware Our first unit takes place in the YGA studios! Dan will walk you through all of the hardware you might want to consider when setting up your home guitar space. Lessons: The Guitars The Amps The Pedals The Interface The Desk **UNIT 2 Tutors**' 0% **Hardware** UNIT 3 0% Software

0%

UNIT 4 **Tutors** 

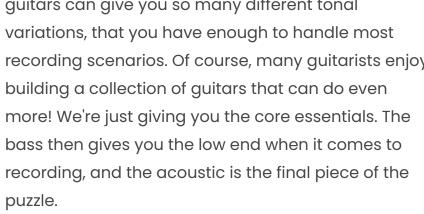
Software

#### Which Guitars?

If your aim is to set up a home studio recording space, then it's wise to start collecting a few types of guitars. I want to talk very basic here. You can cover most tones and sounds with 4 types of guitars. The specifics beyond that we'll leave to you!



The two different types of pickup in your electric guitars can give you so many different tonal recording scenarios. Of course, many guitarists enjoy





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# guitar club

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