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Carlos Santana

Player Studies



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He's Not Anywhere

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Breaking Down Long Licks

Lick 1-3 essentially sound like one long lick, but in order to get something this fast under the fingers, we need to break it down into manageable chunks. The good news is that you are only using one pentatonic shape, namely shape 1 in the key of G minor. The shapes can be found in the fretboard diagrams.



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Course navigation

UNIT 1

He's Not

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Anywhere

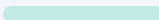
To kick off our Santana course we will look at a pentatonic based solo. This solo is based on early Santana style solo's which were full of energy, attack, aggression, and of course, plenty of notes at crazy speeds!

Lessons:

- "He's Not Anywhere"
- Lick 1-3
- Lick 4-5
- Lick 6-7
- Lick 8

UNIT 2

The Dorian

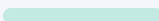
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Mode

UNIT 3

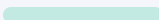
Dorian Chords & Rhythm

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UNIT 4

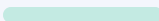
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UNIT 5

Getting The Tone

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guitar club

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