



Get 20% off annual membership before your trial ends - Only 5 days left

Back to all courses

Practical Modes Ionian

Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Daft Pop

UNIT 5 • LESSON 6 <<p> PREVIOUS

Jamming

For the final lesson, Dion joins Dan back in Studio B to run through the track and even have some fun changing the key using our roman numeral system. We bring the Ionian talk to a close with a few last-minute reminders, before ending the course! Your task before declaring the course complete is to get all 4 of the pieces or solos together and even try to start composing your own Ionian based tracks! Above all, have fun, and keep picking up that guitar every day!



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Course navigation UNIT 1 0% **Ionian Theory UNIT 2** 0% Harmonising **UNIT 3** 0% **Motown Track** UNIT 4 0% **Brit Pop Track** UNIT 5 0% **Daft Pop** In our final unit, we will once again take our Ionian mode, but this time apply it to a cool, Daft Punk inspired pop track. This is a fantastic opportunity to take our harmonised scale to the next level, by adding in the 7th chord versions across the key. Lessons: **Harmonising 7ths** Section A Section B **Funky Picking** The Solo Jamming

guitar club

Made with 💙 by Your Guitar Academy © 2025







COURSES

Guitar Skills

Player Studies

Theory Lab

Challenges

Masterclasses

TOOLS

Scale Builder **Practice History**

PRICING

Subscriptions

Prepaid

BLOG

Latest Posts

All Posts

ACCOUNT

Settings

Manage subscription

Order history

Logout

COMPANY

Terms & Conditions

Privacy Policy

Cookie Preferences

GET IN TOUCH

contact@guitarclub.io