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Jack White & The White Stripes

Player Studies

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Leaves & Biscuits

UNIT 4 • LESSON 5 << PREVIOUS

Lesson notes Interactive tab

Loop 4 with Solo

The key thing to get out of this final lesson is to push yourself to move around the fretboard. In the recording, Franco plays the lead parts low and high to add variety and dynamics to the final part. It also brings an element of chaos and fun to the final loop, where we're giving it our all!



As you can see from this first line, we use the E minor pentatonic in the low end of the fretboard, then jump up to 12th fret for the second lick. Awesome!

You did It!

There we have it! It is now your job to get this whole track together. Remember, we want you to get creative with this track. Take the core idea, the main parts, but then have fun with it. Try different rhythm ideas, try the solo in different ways and make the piece your own. This is certainly not a track to learn

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UNIT 4

Leaves & Biscuits

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In this final unit, we will be bringing together all the elements we have learnt so far, applying them to a very cool-sounding track.

Lessons:

- The Main Riff
- The Rest of The Track
- More Dynamics
- Loop 3 with Solo
- Loop 4 with Solo

in parrot fashion. Take the core of it, and make it yours!



“

Thank you so much for joining me in this Jack White adventure! I've absolutely loved working through it with you, and I'm excited to see and hear from you guys. Let me know how you get on with it! Good luck, and keep it creative!

Franco

”



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