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Joe Bonamassa

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Whiskey Blues

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Concepts

So before we dive into this incredible guitar solo, let's have a quick chat about the theories behind it. Firstly, we are in the key of G Blues. Dion tends to stick to the idea of using the G Mixolydian scale over the 1 chord, and the G minor pentatonic for the 4 and 5 chord. Of course, he also uses chord tones and target notes on each chord change, to add an extra layer of spice as he plays through the solo.

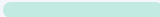
"G Mixolydian, you say?"

Ok so the G Mixolydian scale is the perfect scale over the dominant 7th chord. Why? Because it has the root, major 3rd, 5th and b7th within its notes. The major scale doesn't have the b7th, and the minor scale doesn't have the major 3rd. So it's a perfect fit. However, a lot of blues guys like to simply use a crossover of the major and minor pentatonic shapes, as we've seen in previous courses. So, whichever way you think about it, those are the notes we are using. Those shapes can be found in the fretboard diagrams for you brush up on before we hit the solo!

Course navigation

UNIT 1

You Snooze

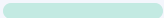
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You Blues

UNIT 2

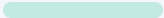
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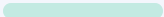
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UNIT 4






Whiskey Blues

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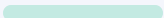
In this track we take a look at a classic 12/8 style slow blues. This style of blues is where Joe Bonamassa really flexes his blues muscles, and has produced some of the most exciting, moreish and fully loaded guitar solos we've ever heard.

Lessons:

-  **The Concepts**
-  **Lick 1**
-  **Lick 2**
-  **Lick 3**
-  **Lick 4**

UNIT 5

Stormy Blues

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