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David Gilmour

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The Layering Effect

UNIT 3 • **LESSON 5** << PREVIOUS NEXT >>

Layering In Practice

In this video, we walk you through how to put all of this into practice. All you have to do is choose a key, find any single 'layer' of the layering effect, and you're set! For example, we may take the key of A minor and then find the three chord shapes – which we can find quickly and easily. Pay close attention to the video to see how this works.



“

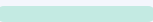

You have everything you need to now play using this layering effect. All you need is to put in the practice time. Making the

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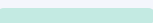

The Layering Effect  0% 

If you want to improvise like David Gilmour, you need "The Layering Effect" in your toolbox! You'll learn how this technique can enrich your improvisation, allowing you to easily play pentatonics, full scales, chords and arpeggios in just one position!

Lessons:

-  **The Concept**
-  **Major Arpeggios Layer**
-  **Minor Arpeggios Layer**
-  **Adding The Full Scale**
-  **Layering In Practice**

UNIT 4

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UNIT 5

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mistakes, hitting the bum notes, this is all part of the process. Good luck and have fun!

Dan



PS. Just before you go you may be asking "but what about the playing arpeggios over chords" thing? In the first unit of this lesson we spoke about that being a possibility, but have focused entirely on the "playing arpeggios over the key". Or have we? Ha! Sorry to be so cryptic, but the concept we have learnt will also apply to the playing over changes, as we'll see in the next unit with an amazing Gilmour style solo!



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