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# Jimi Hendrix

Player Studies



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## Hoodoo Baby

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Lesson notes

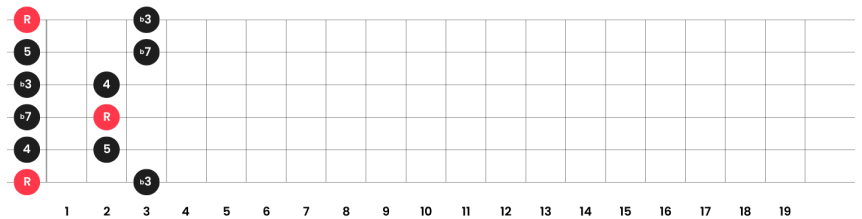
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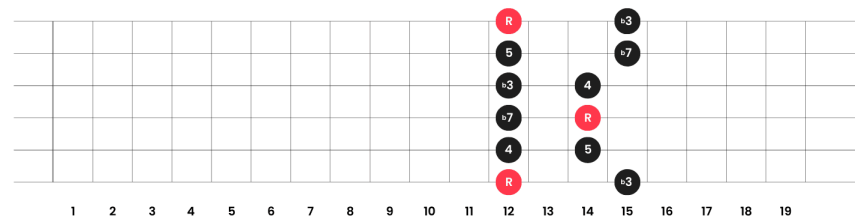
### The first two licks

Let's get started with the first two phrases of the track, which we'll call licks 1 & 2. To begin with, let's get ourselves in the correct key and using the right scale shapes. We are predominantly using the E minor pentatonic box one, in a low and a high position, as you can see here:

E Minor Pentatonic Box 1



E Minor Pentatonic Box 1



One thing we can immediately start getting

## Course navigation

### UNIT 1

## Hoodoo Baby

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Welcome to our Jimi Hendrix player study! We kick off with a track that will introduce us to the Hendrix rhythm and lead concept, without having to tackle any real theory – that comes later!

Lessons:

- The first two licks
- Lick 3 & 4
- Main riff
- The groove
- Putting it together

### UNIT 2

## Major licks and chords

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### UNIT 3

## Minor Licks & Chords

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### UNIT 4

## Bubble Gun

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### UNIT 5

## Channelling Hendrix!

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used to is using Box 1 a lot! In this instance we're using box one on the open strings, as well as box 1 on the 12th fret. These are exactly the same notes!

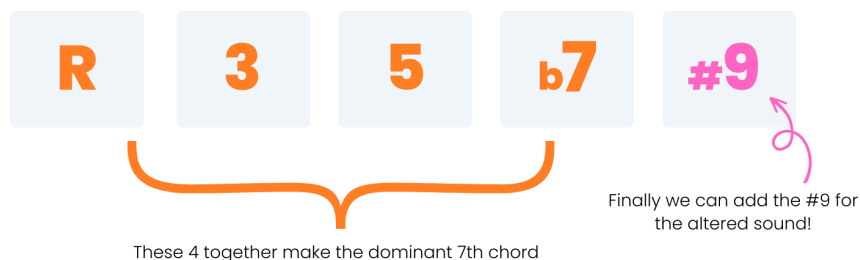
Dan



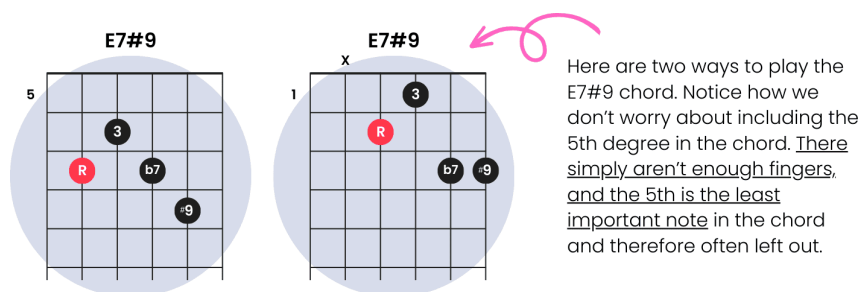
So as you're working through the tab for lick 1 and lick 2, be mindful to spot the pentatonic boxes you are using. For the main riff we are very much using that open shape E minor Pentatonic, and then we jump up for the quick lick. This movement between a more rhythmic entity and a cool lick is going to be very common when studying Hendrix, so this is a great opportunity to get used to it.

# The E7#9

Also known as **The Hendrix Chord**! For those who have never come across this chord 7#9, the reason it is called the Hendrix chord is because it was made famous by the great man! It's not often you see a 7#9 chord outside of Hendrix tracks! As for the theory, it looks like this:



So at its core the spelling 1, 3, 5 & b7 will make up a dominant 7th chord. It's that additional #9th note that gives it the unique element. This kind of additional note is often referred to as an **altered note**, as it's very outside of the scale and creates even more tension within the chord.



“

So, get these first two licks together as best you can. The

rhythm is crucial, so make sure to play along with a drum track or metronome. Once you have that, start to add in that aggression and vibrato!

**Dan**



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