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B.B.King

Player Studies



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Minor & Major

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Putting It Together

The scale diagrams used to build this lick can be found in the fretboard diagrams, along with the tab. Again, be sure to relate the scales to the chords and look out for the root notes.

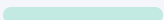
Before we move onto the next section, we need to understand that this is a huge amount of work to get through! We would not expect you to go away now and be able to use every single shape in any key. That is our aim, but it will take time. Instead, what we have provided you with is a range of cool blues backing tracks to have a jam overusing this theory. You don't need to always sound like B.B.King here, all the great blues players use these ideas.

As you start to jam, try to use one position at a time. Find the position by locating the chord, then bring in the major, then minor, then try to blend the two either using the licks we showed you or creating your own. This is great fun and as you learn more blues solos, you'll start to see this theory in action over and over again!

Course navigation

UNIT 1

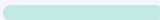
The Fun Is Back

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UNIT 2






Minor & Major

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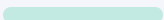
In our second section of the course we will be diving deeper into the combination of the minor and major pentatonic scales, and how B.B.King uses them.

Lessons:

-  **Position 1 & Lick**
-  **Position 2 & Lick**
-  **Position 3 & Lick**
-  **Position 4 & Lick**
-  **Putting It Together**

UNIT 3

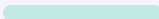
Chord Tone Soloing

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UNIT 4

Four O'Clock Blues

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