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# Practical Modes

## Ionian

Guitar Skills

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## Motown Track

UNIT 3 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Section A

Here we are looking at the chords involved and voicing them through triads. The great thing about having multiple shapes to choose from is that not only do we have some options in a creative sense, but we have options in terms of practicality. This is particularly useful when we have a fast-moving sequence.

In this song, the sequence is still the same as mentioned previously in terms of what chords we are playing and their roman numerals, yet the voicings are changing around a fair amount. Our sequence, as mentioned before is:

I | vi | IV | V |  
I | iii | vi V | IV V |

The shapes for these are as follows

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## Ionian Theory

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### UNIT 3

## Motown Track

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Now that we've had a deeper look into harmony, we are going to learn how to use this practically through the use of triads. In this unit, we will be learning our first Ionian piece in the style of Motown, a genre that uses Ionian melody and harmony.

Lessons:

- The Chords
- Triads
- Section A
- Section B

### UNIT 4

## Brit Pop Track

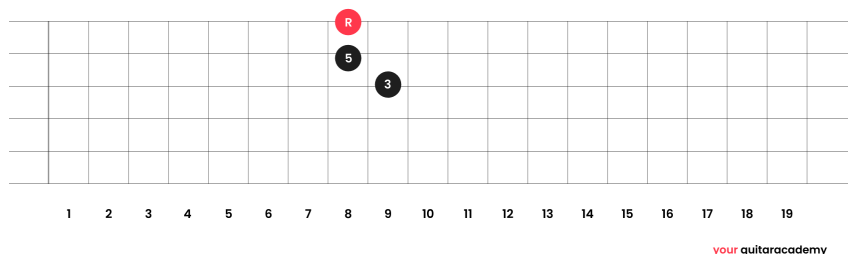
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### UNIT 5

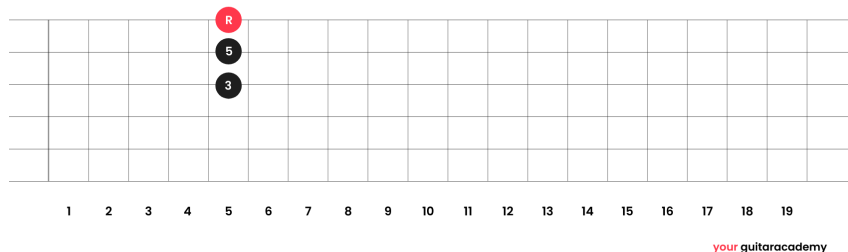
## Daft Pop

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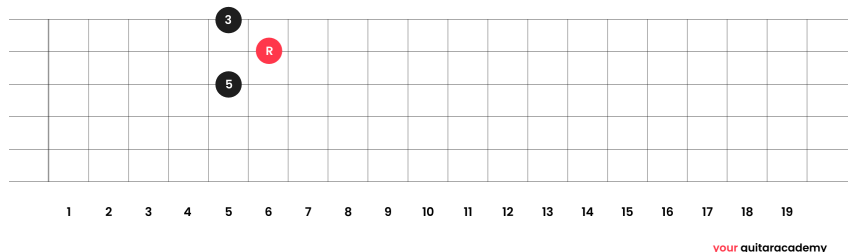
### I (C Major)



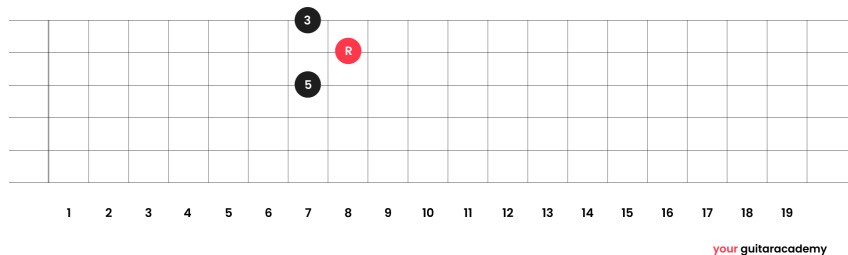
### vi (A minor)



### IV (F major)

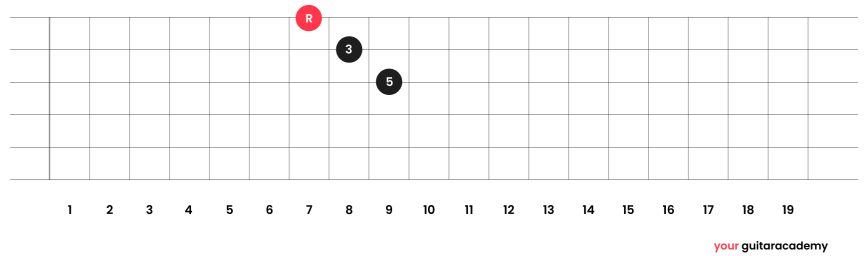


### V (G major)



Here we have used another voicing for E minor, but go ahead and see if you can apply this to your sequences using the same concepts! (All you need is the 3rd, 4th and root note of a chord). Equally, why not try this sequence using the alternative voicings. Notice how it feels and sounds different!

### iii (E Minor)



Try playing through this sequence with a metronome. Take it nice and slow to begin with and really get comfortable with the shapes. Slowly build up speed every few times you're successful with it!



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