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Acoustic Beginners

LEVEL 2 • Guitar Skills



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Sus Chords Part 2

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

The Intro & Verse

We will look at the intro and verse part in this lesson, and to start with we need to learn the rhythm pattern. The pattern is essentially just the universal rhythm pattern except we also add in the sus chord movement. On the "2 and" beat you add the sus chord. Also, you can remove the sus chord on the "4 and" beat so that you can change the chord. Let's have a look at that via the tab and rhythm pattern:

Course navigation

UNIT 1

Sus Chords

0%



Part 1

UNIT 2

Sus Chords

0%



Part 2

We will now learn a new set of Suspended chords and once again explain how you can use and apply them into your own songwriting and composition. We also have an even trickier sus chord song ready to be mastered, so get those acoustic guitars at the ready!

Lessons:

- **Esus & Asus Chords**
- **Fsus Chords**
- **Sus Chord Song 2**
- **The Intro & Verse**
- **The Chorus**

UNIT 3

Travis Picking

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Part 1

UNIT 4

Travis Picking

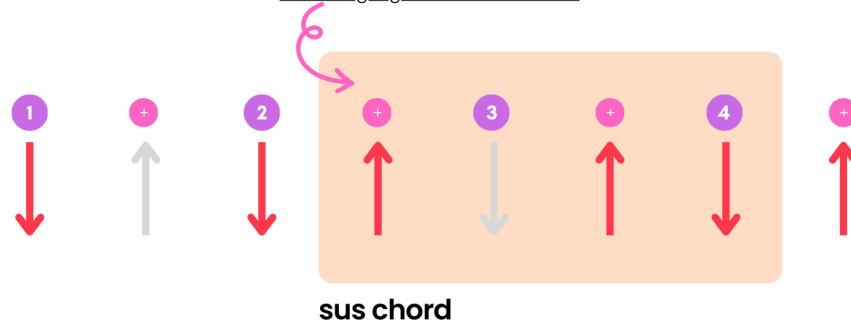
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Part 2

[illegible]

These orange highlights are when we go to whatever sus version of the chord we are on. In this case it's A to Asus4, but the theme stays the same no matter what chord. We've highlighted that here too...



The chord chart

Here are the chords in order for the intro and verse sections, which is all you need to worry about for the moment! Once you get the core chord shifts it's not as epic as it may look in the chords below.

Remember to use the interactive tab as well if you find that helps more than the chord chart.

intro

| A Asus4 A | (x4)

verse one

A Asus4 A	A Asus4 A	A Asus4 A	A Asus4 A
E Esus4 E	E Esus4 E	G Gsus2 G	D Dsus2 D
A Asus4 A	A Asus4 A	G Gsus2 G	D Dsus2 D
A Asus4 A	A Asus4 A	(A)	

This is just the structure for verse one! When it comes to verse two it's very subtly different, as you can see here.

verse two

A Asus4 A	A Asus4 A	A Asus4 A	A Asus4 A
E Esus4 E	E Esus4 E	G Gsus2 G	D Dsus2 D
A Asus4 A	A Asus4 A	G Gsus2 G	D Dsus2 D

We finish verse two (and verse three) on the D rather than the A.



“ Good luck getting this whole thing together! As always, we want to strive to get the song known and played along to the track

(even if
not at
100% yet)
before
moving
onto the
next
lesson.
Good
luck!

Dan

”



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