

Get **20% off** annual membership before your trial ends – **Only 2 days left**

Back to all courses

Ed Sheeran

Player Studies

 Recently viewed



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

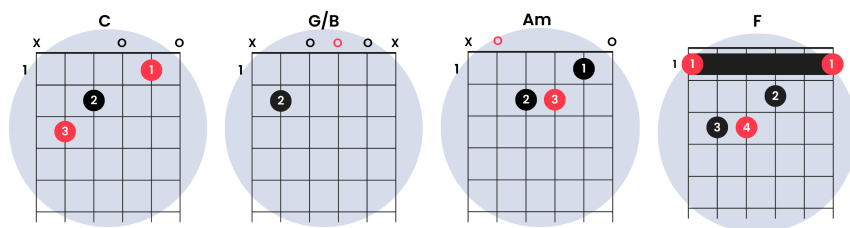
The B Squad

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Intro & Verse

Let's now start to get together the actual chords and structure of the song! We'll start with the intro and the verse, and these are the chords we need:



The Intro

| C | C G/B | (x2)

The Verse

| C | C | G/B | G/B |
| Am | Am | F | F |

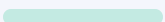


Remember
to add in

Course navigation

UNIT 1

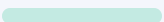
Audible Pontification

 0%



UNIT 2

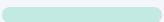
Chordal Flickys

 0%



UNIT 3

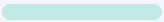
Lanzarote Water

 0%



UNIT 4

The B Squad

 0%



We're now going to take a deep dive into the final style of rhythm and groove that Ed is famous for.

Lessons:

-  **The Core Groove**
-  **The Intro & Verse**
-  **The Pre-Chorus**
-  **The Chorus**
-  **The Bridge & Structure**



“

the subtle dynamic changes between the intro and the verse. The intro is slightly "bigger" and then we come down a lot for the verse!

Thomas

”



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD