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# Cory Wong

Player Studies



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## The Fretting Hand

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

### Lesson 10: Part 2

In this lesson, we complete the tab, which includes that cool little dominant 7th chord shuffle where we pick out just the major 3rd and the flat 7th of the E7 and move it chromatically below and then back to E7. It's a classic Cory move and one which you'll need to master! As always, be sure to learn the tab at a nice slow pace, with the importance of good left and right-hand technique being the main goal. After that, your focus is to build the speed without losing the clarity of the sound. Add it to your practice routine, and take your time gradually building it up!



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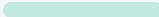
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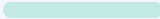
## The Cory Strum

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### UNIT 2

## The Fretting Hand

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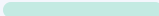
In this unit, we'll be taking single note melody lines, and adding the Cory Wong magic to pull them into the rhythm, rather than lead, category.

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- **Single Notes**
- **Two Notes**
- **Two Strings!**
- **The Track**
- **Part 2**

### UNIT 3

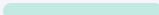
## Cory's Classics

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### UNIT 4

## Getting It Wong

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