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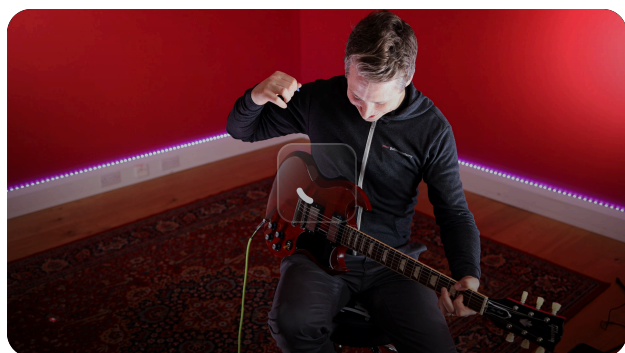
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Angus Young

Player Studies



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For Those About To Solo

UNIT 1 • **LESSON 1** NEXT >>

Lesson notes

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Pentatonic Shapes

Your first task is simply to listen. **Be sure to play the track as many times round as you can until you can start to sing the solo back!** This style of solo has a really focused phrasing style, which means you'll get little chunks with clear spaces between them, making them very easy to sing. Alongside this, to prepare you for the breakdown of each lick, we can recap our 5 pentatonic shapes. If you know these very well already, jump straight into the next lesson!



All done?

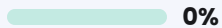
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UNIT 1

For Those



About To Solo

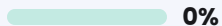
We will now dive straight into a full Angus style solo! At this point, it's all about absorbing his sound and getting some great licks and concepts into your fingers, before we dive any deeper!

Lessons:

- Pentatonic Shapes
- Lick 1 & 2
- Lick 3 & 4
- Lick 5 & 6
- Lick 7 & 8

UNIT 2

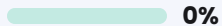
For Those



About To
Rhythm

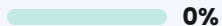
UNIT 3

Young-isms



UNIT 4

Build Your Solo





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