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John Frusciante

Player Studies

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Practice summary

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Twiddly Widdly's

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

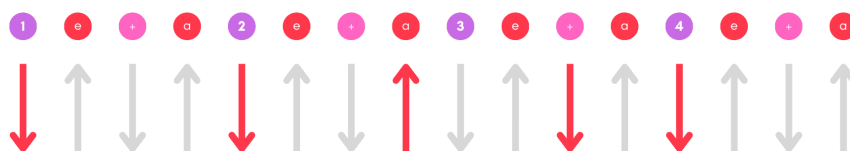
Lesson notes Diagrams

Practice Time!

In this lesson we'll start putting the theory into practice. We'll take a core groove and play a set of chords in just one position on the neck. Let's start with the chords and the strumming pattern for those chords:

| A | E | D |

Play these chords with this strumming pattern!



Our task now is to pick a zone of the neck, and try to find these chords. Dion runs through a few examples in the video, so let's just demonstrate one of those here. We will choose this area of the neck:

Course navigation

UNIT 1

Twiddly

0%



Widdly's

In this first unit our focus is to learn how Frusciante embellishes certain CAGED chord shapes. We call these his "twiddly widdlys"...

Lessons:

- Getting Started
- Practice Time!
- The Licks!
- Bring On Minor
- Minor Twiddly!

UNIT 2

Over The Viaduct

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UNIT 3

Picking Hand Development

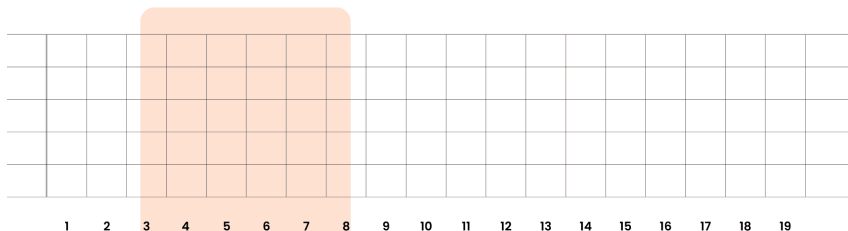
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UNIT 4

Won't Start

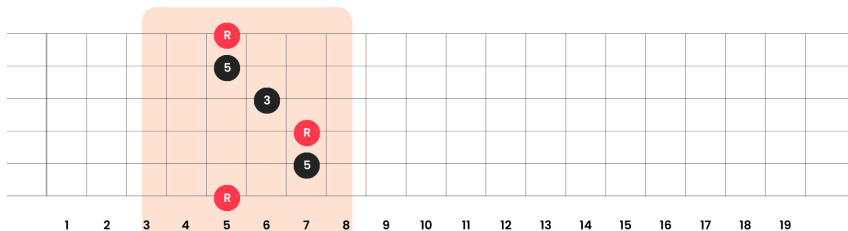
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



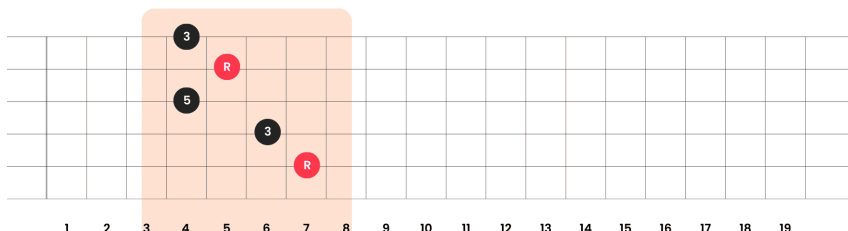
We need to find all three chords in this position or as close as possible!



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



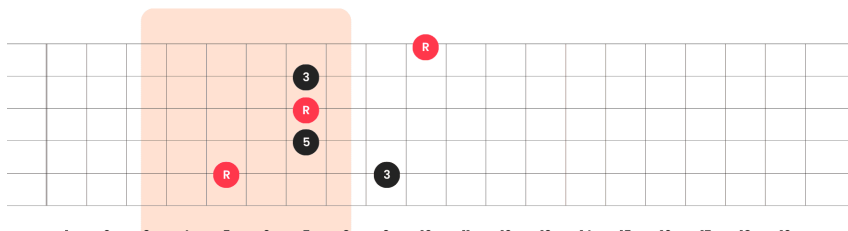
The A major works well here as an E shape.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



The E major works well here as an C/D shape.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



The D major works well here as an A/G shape.



“

And that's the idea!
Have some fun with this...
It's a fantastic exercise

that you
can do
anywhere
on the
neck!

Dion

”



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