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John Frusciante

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UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Section A Part 1

Let's get cracking with the first part of the tune, which is the core riff! Here it is in the tab (remember to use the interactive tab also to get a better feel for it!):

♩ = 100
(♩ = ♩)

Section A (Part 1)



Your job is to pick out the actual notes that are surrounded by the "x" markers. Remember, this is chunky strumming!

The first thing to establish is that we are basically in the key of D Dorian, and using primarily the D minor pentatonic scale to construct the core part of the riff. We're focusing mainly on the box 3 and 4 of the scale, as shown here:

D Minor Pentatonic Box 3

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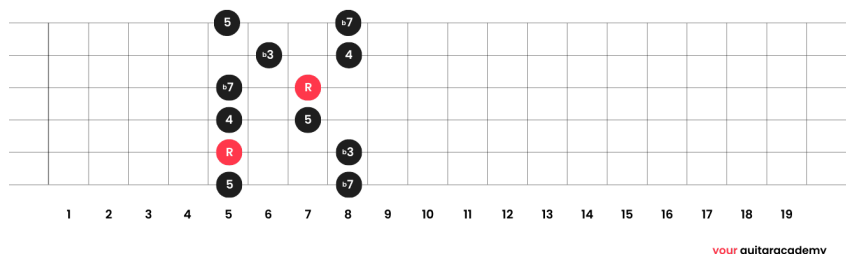


In our final unit we will be learning a full track, inspired by Frusciante's heavy hitting funk rock playing!

Lessons:

- Section A Part 1
- Section A Part 2
- Section B Part 1
- Section B Part 2
- Lead & Structure

D Minor Pentatonic Box 4



With the key and the basic scale shapes established, we can start to dive into how to put the riff together. The tab gives us the core notes, but it is the feel and vibe that we are focusing on here. That chunky strumming technique that we've spoken so much about is very much needed, and Dion guides you through it in the video.



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