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# Unlocking Major CAGED

Guitar Skills

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## The G CAGED Shape

UNIT 5 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

### Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the full major scale box 1 and the major pentatonic box 1. These scale shapes will **ALWAYS** work over the top of this CAGED chord position, so let's get them memorised now.



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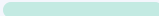
#### The E CAGED Shape

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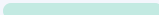
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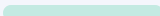
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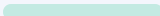
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### UNIT 5





#### The G CAGED Shape

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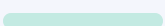
We now move onto our G shape CAGED chord. This is the least well known shape, but arguably one of the most useful, as it contains pentatonic box 1.

Lessons:

-  Chord & Arpeggio
-  Diatonic & Pentatonic
-  Moving Keys
-  Melodic Playing

### UNIT 6

#### Putting It Together

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# guitar club

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