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Metal Essentials

LEVEL 1 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Metal Soloing!

UNIT 3 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lick 7 & 8

For the final part of the solo, Dion uses some awesome chord targeting techniques to play some nice arpeggio lines over the chords. Remember, the chords over this section are the Am to the Bb major style chords (although they are played as powerchords really). We, therefore, **arpeggiate these chords over the top** of those chords. We are using a 2nd inversion shape for each of those (starting on the 5th degree of the chord, rather than root). We then use the same A Phrygian scale as before to complete the melody. It's a wonderful way to really target the chord progression, and if you check out the fretboard diagrams, you can see exactly the shapes Dion is thinking of.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 0% **Metal Primer UNIT 2** 0% **Down-Picking UNIT 3** 0% **Metal Soloing!** It's now time to get to grips with our first metal solo! It has to be said that riffing and rhythm playing is the core part of the metal genre, but there are also plenty of fantastic lead guitar parts to work with. Lessons: Lick 1 & 2 Lick 3 & 4 Lick 5 & 6 Lick 7 & 8 Sequencing **UNIT 4** 0% **Inverted Metal UNIT 5 Dropping The** 0% D



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