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Jimmy Page

Player Studies



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Adding The Full Scale

UNIT 3 • **LESSON 12** << PREVIOUS NEXT >>

Lesson notes

Diagrams

Lesson 12: Shape 2-3

Let's take the theory and concept that we learnt in the previous lesson and apply it to the next 2 shapes of the pentatonic. We will now take the pentatonic shape 2 and 3, and add these extra notes. The scale shapes can be found in the fretboard diagrams.



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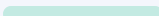

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Rock & Rock

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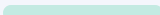

UNIT 2

Zeppelin Riffing!

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UNIT 3

Adding The Full Scale

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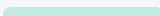

We will now bring our attention back to lead by analysing how Jimmy Page expands the pentatonic sounds by adding major and minor notes. We call this the 'full scale' and will talk about it in detail in this section!

Lessons:

-  What is The Full Scale?
-  Shape 2-3
-  Shape 3-4
-  Moving To Major
-  Improvising

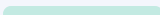

UNIT 4

Since You've Been Liking Me

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UNIT 5

Getting The Tone

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