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# Electric Blues Essentials

LEVEL 1 • Guitar Skills



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## Keys & Turnarounds

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Diagrams

### Blues Scale Airports

With a couple of cool turnarounds and quick change blues tracks under our belt, let's talk about how to effortlessly move our lead to any key on the fretboard. **We'll start with the blues scale.** An important part of finding the blues scale for soloing or riffing is to be able to find the root notes on the E and A strings. From there you can assign specific blues scale shapes to help you start the process of finding your way around the neck. The two shapes we'll be focusing on are box 1 and box 4, as shown here:

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### UNIT 4

#### Keys & Turnarounds

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In unit 4 we will be tackling the infamous “turnaround” as well as bringing together all your knowledge so far to be comfortable in any key. We also take a look at the “quick change” blues.

Lessons:

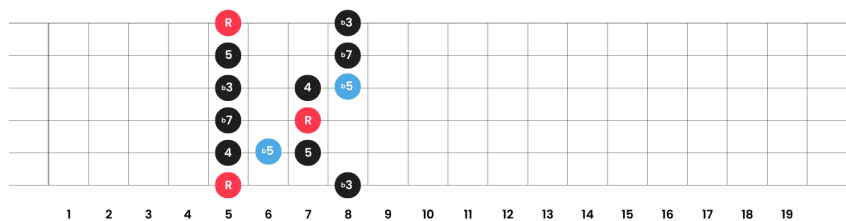
- Turnarounds
- Quick Change In B
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- Blues Scale Airports
- Mixed Scale Airports

### UNIT 5

#### "Motivational Blues"

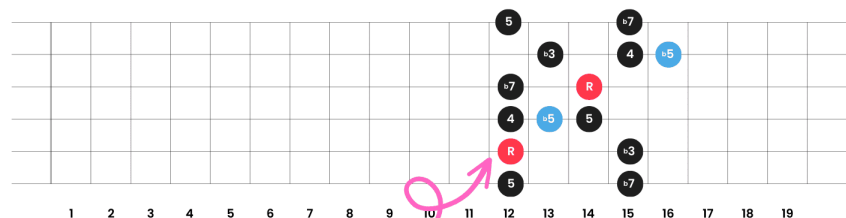
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A Blues Box 1



As you can see here, the root note of this shape is always on the E string, making it easy to find!

A Blues Box 4



The root note of our second core shape is on the A string, meaning you simply have to know your A string root notes to find this shape.

It's great to get a little process going here, and the method we would use is this:

### Top tips

- 🔥 Locate the root note of the key on both the E string and A string.
- 🔥 On the E string you can play your shape 1 (pictured above) of the blues scale.
- 🔥 On the A string, you can play your shape 4 (pictured above) of the blues scale.
- 🔥 Use those as your base to then travel across the shapes. For example, shape 2 is nextdoor to shape 1, and shape 5 is the nextdoor to shape 4. Gradually you will be able to explore the shapes across the neck using those two “airports” as your grounding.



“

Play around with this in a few different keys and see how you get on! Once you've done it in a couple of keys you'll start to realise that it's the same process for every key, and is actually quite simple!

**Dan**

”



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