

Only a few hours left! 25% off yearly membership

[Click here to grab our best price](#)

Offer ends May 29th 23:59 GMT

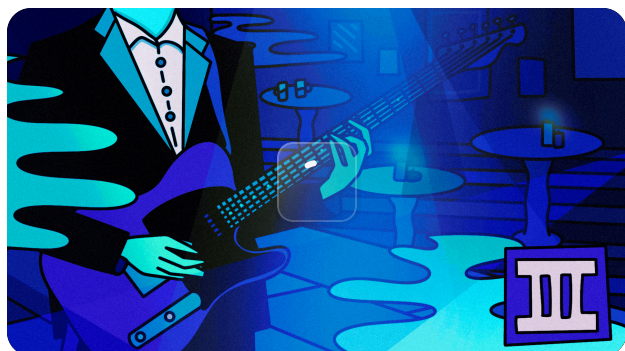
[Back to all courses](#)

Electric Blues Essentials

LEVEL 3 • Guitar Skills



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Soul Blues

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Solo Continued

We'll now tackle the second half of the solo, which is the section played over the chords found in the chord chart.

F | F#dim7 | C | A7 |
D7 | G7 | C | Gaug |

Over this section, we switch to the darker sounding C minor pentatonic to create a little bit more aggression in the second half of the track. **This works in much the same way as it does when we play a minor pentatonic over the IV chord in the 12 bar blues.** The only difference here is that we need to be a little more specific as we hit that A7 chord. In that case, we really need to target one of the chord tones for it to be effective, which we do so by hitting the 17th fret, which is a G note and is the b7th of the A7 chord. Easy as that! 😊🎸

Course navigation

UNIT 1

Funky Blues

 0% 

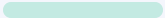

UNIT 2

Modern Blues

 0% 

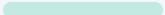

UNIT 3

8 Bar Blues

 0% 


UNIT 4

Soul Blues

 0% 

We've saved the best for last... Soul blues! We bring back the 6/8 groove from Essentials 2, and combining it with a much wider range of chords and bring in the most advanced piece of theory we have covered yet, namely the idea of "secondary dominants"

Lessons:

-  **Chord Progression**
-  **The Theory**
-  **The Solo**
-  **Solo Continued**
-  **We've Done It!**

The Turnaround

For the final set of chords, we play some turnaround licks using the C minor pentatonic box 1, as if we were playing a standard blues turnaround, even though this has a more jazzy feel! As always, be sure to know the shapes you are using and be aware of the chords that are playing underneath your lead!



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io