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Electric Blues Essentials

LEVEL 3 • Guitar Skills



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Funky Blues

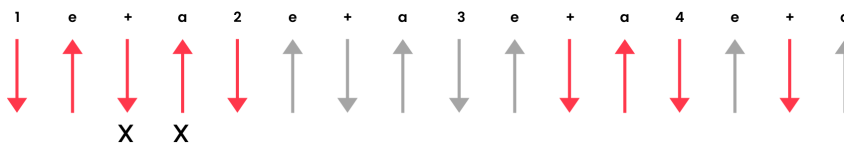
UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Main Riff – Part 1

Let's now use these new skills to work on the rest of the main riff. In terms of the theory, we are based around the key of B blues, and starting off using our B7 chord for the riff. Alongside this, we are using the B minor pentatonic scale to help us form this aggressive and very cool sounding riff!

To help get the tab bang on, I think it's very important to get the strumming pattern correct, as it's **essentially a rhythm we are trying to master**, not a lead part. Here is that groove.



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UNIT 1

Funky Blues

 0% ^

In unit 1, our focus is the funky blues! This has a big John Mayer Trio vibe and is all about developing incredible right and left-hand coordination and understanding.

Lessons:

- 16th Funk!
- Main Riff Part 1
- Main Riff Part 2
- Bars 7-12
- Mix and Match

UNIT 2

Modern Blues

 0% v

UNIT 3

8 Bar Blues

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UNIT 4

Soul Blues

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