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Rock Essentials

LEVEL 1 • Guitar Skills



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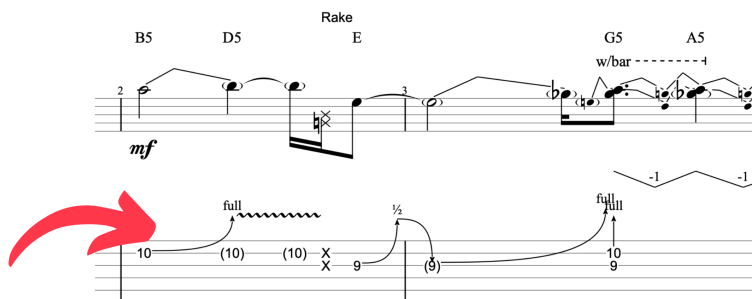
Revolving Rock

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

First 4 Bars

Let's start to dive into the actual track, and there is no better place to start than the start! The first 4 bars are an absolute masterclass in rock bending, sliding and whammy bar usage. These three techniques give the track an epic opening sound and really draw you in. Let's start with the bends...



Notice how the length of the bending line reflects how long it takes to actually reach the target note of the bend. This slower style of bending is HUGE in rock music!

Claire is really playing around with these bends, so you need to make sure that you pay close attention here. Make sure you have a solid wrist position, squeezing the neck just like Claire does. This will help with the control of the bend.

Course navigation

UNIT 1

Revolving

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Rock

We're jumping straight in this first unit, head first, with your first solo. The solo has a Slash vibe and is all about taking your pentatonic shapes, adding a few extra notes, and working on the feel and energy behind rock playing.

Lessons:

- B "Rock"
- First 4 Bars
- Bars 5 to 8
- Bars 9 to 12
- Bars 13 to 16

UNIT 2

Riffing

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UNIT 3

Rock



Technique Builder

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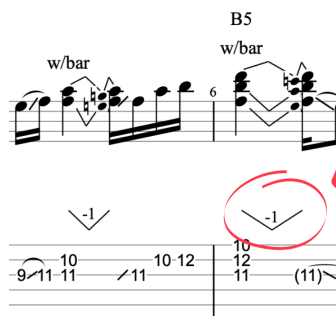
UNIT 4

Slow Jam

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The next thing to look out for is the **whammy bar action**. You really do need a whammy bar on your guitar if you're going to be a rock legend! Claire walks you through how to use this clearly in the lesson, so be sure to have one ready to play around with!

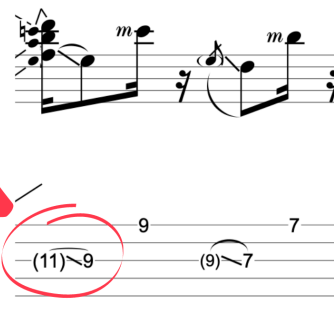


whammy dips

This funky looking symbol is the whammy bar in action, so look out for that all over the tab. The "-1" refers to a full tone down, but this doesn't have to be too accurate!

epic slides

Look out for the slides as well, as with rock we are doing A LOT of epic sliding in and out of notes. It's all about style!



Finally, this part of the solo uses the pentatonic box 1 and 2 and brings in one of those "colour" notes that Claire talks about. In this instance, it is the 2nd degree of the minor scale, **which we'll probably call the 9th** (same thing, just an octave higher). This is always a good note to add as it sticks neatly within the minor key.

When you hit that 9th degree, how does it sound to you? It's important to start to train your ear as well!



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