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# George Benson

Player Studies



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## George's Trick Bag

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

Lesson notes

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### Semitone Slides

Another cool technique that George uses is the semitone slide. This is all about taking more common shapes (such as the blues scale) and sliding into certain notes from one fret before. For example, if your target note was the 5th fret of the E string, you would use the 4th fret of the E string and quickly slide up to the 5th fret. This creates a cool jazzy sound that is quite addictive, and can basically be used anywhere!



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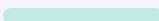
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#### Baking Buns

### UNIT 2

#### George's Trick

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#### Bag

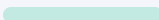
As you will have seen from the first solo study, George has a lot of go to ideas! In this section will will be looking through the octaves, double stops, economy picking, semi-tone slides and chromatic ideas that he uses in his playing.

Lessons:

-  **Octaves**
-  **Double Stops**
-  **Economy Picking**
-  **Semitone Slides**
-  **Chromatics**

### UNIT 3

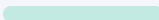
#### George's Jazz

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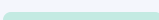
#### Benson's Blues

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### UNIT 5

#### Getting The Tone

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