

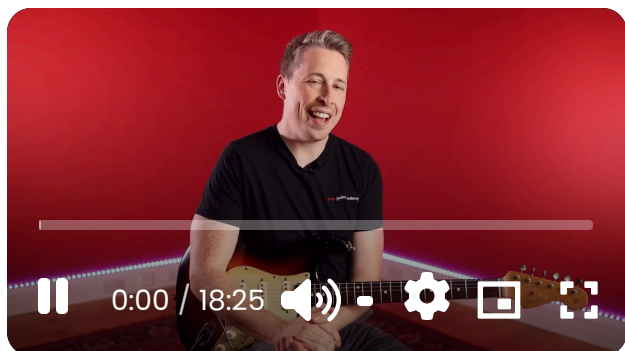
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# Electric Blues Essentials

**LEVEL 3** • Guitar Skills

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Practice summary

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## Funky Blues

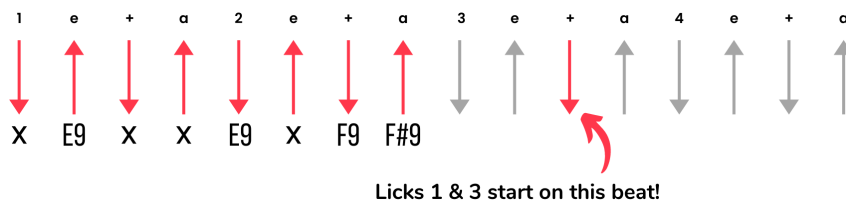
UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Mix and Match

We can now start to add the licks to the B section and there are three to get together! Each of them is based around the B minor pentatonic scale, using shapes 5 and 1. We also throw in some cool blues note slurs to help the vibe, which is always welcome!

Whenever you are working with licks within a rhythm piece, it is important to absolutely nail the rhythm over everything else. For me, the ideal learning routine is to count where the lick starts within the bar, and then play the lick from there based on the sound and groove. So, licks 1 and 3 start on the "3 e **AND**", as shown here:



Then, lick 2 starts on the "4" beat, which gives it a slightly different feel, like this:

## Course navigation

### UNIT 1

## Funky Blues

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In unit 1, our focus is the funky blues! This has a big John Mayer Trio vibe and is all about developing incredible right and left-hand coordination and understanding.

Lessons:

- 16th Funk!
- Main Riff Part 1
- Main Riff Part 2
- Bars 7-12
- Mix and Match

### UNIT 2

## Modern Blues

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### UNIT 3

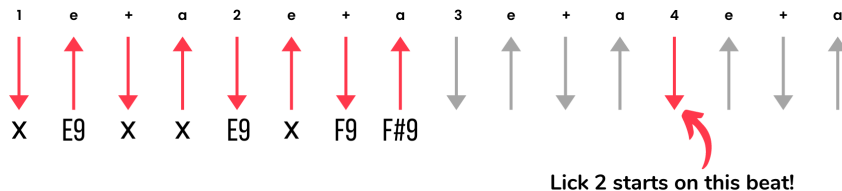
## 8 Bar Blues

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### UNIT 4

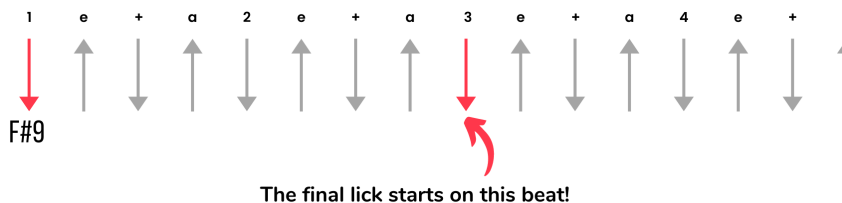
## Soul Blues

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## ...and finally...

The final lick of the track starts on the 3rd beat of the bar, like this:



I think it's super important to acknowledge and notice that by starting licks on different beats of the bar, we create unique and different sounds. This is something that can be applied to your own improvisations and create songwriting.



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Next lesson

# guitar club

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