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# John Frusciante

Player Studies

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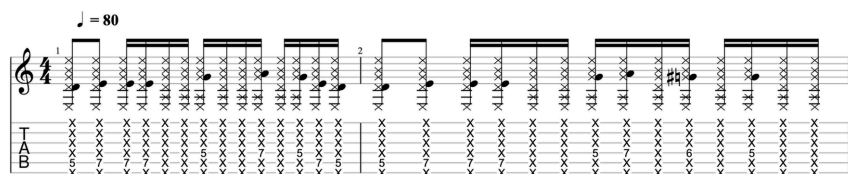
## Picking Hand Development

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

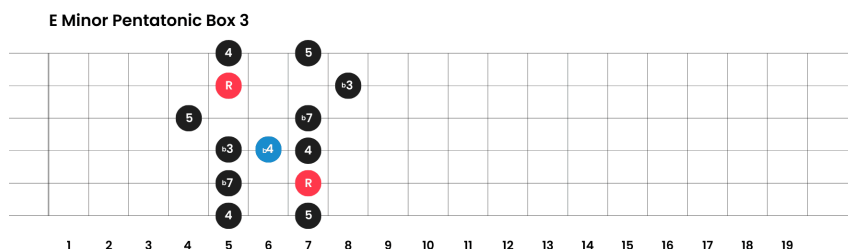
Lesson notes Interactive tab Diagrams

### Developing The Riff

With the basic idea, and a relatively simple riff covered, let's now take a look at developing that riff even further using the same principles. Here is the riff:



At this point it's worth mentioning that we're in the key of E minor, and we're basing the riff on pentatonic box 3. We're also using a very cool chromatic note, which we've highlighted on the fretboard. This is to add a bit of extra colour and funkiness to the riff!



## Course navigation

### UNIT 1

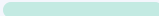
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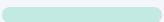
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### UNIT 3

#### Picking Hand Development

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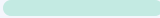
In this third unit, we will take a departure from the fiddly, more mellow sound of the clean CAGED chord work, and turn our attention to the more heavy hitting chunky strumming work

Lessons:

-  **Chunky Riffs 101**
-  **Developing The Riff**
-  **Final Riff**
-  **Arpeggios Part 1**
-  **Arpeggios Part 2**

### UNIT 4

#### Won't Start

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Once again, just as with the previous riff, we almost want to think of this as a rhythm pattern with a melody! So your first step is to get the melody using 16th note picking, then expand that to the 16th note strumming. Dion guides you through this task on camera, helping you absorb the riff into your playing!



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