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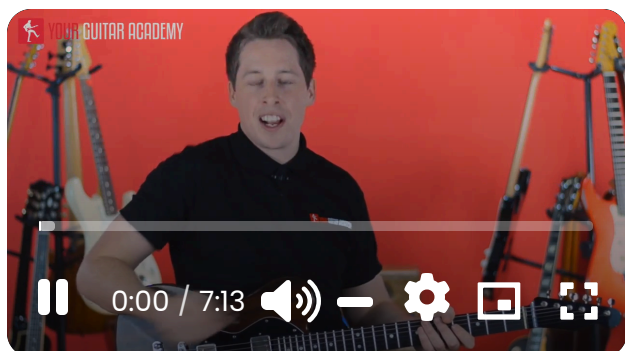
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Lead Guitar

LEVEL 1 • Guitar Skills



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Essentials Part 1

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

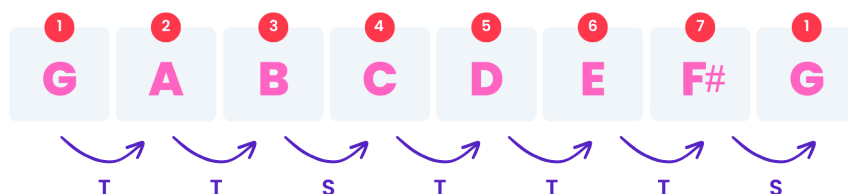
Diagrams

The Major Scale

If you want to be able to solo like all of your favourite players, you need to start learning scales! A scale is equivalent to knowing the words when learning a language. You need to know which notes will work when you come to improvise, and knowing your scales is the best way to do this. The major scale is the foundation that all other scales are based on. We won't get too deep into the theory at this point, but to create a major scale, we need a simple formula. The formula is:

"tone, tone, *semitone*, tone, tone, tone, *semitone*"

So, to work out a major scale you pop the first note at the start, and let the formula do the rest. Let's work out the **G MAJOR** scale as an example.



UNIT 1

Essentials Part 0% ^

1

During these 5 lessons we will be taking you through how to read tab, learning your first exercises, developing perfect technique and much more. Think of this first 5 lessons as the foundation that will allow you to play any solo's and riffs you want!

Lessons:

- 1234 Spider Exercise
- The Major Scale
- Picking Technique
- Notes On The Neck
- Moving The Scale

UNIT 2

Essentials Part 0% v

2

UNIT 3

Essentials Part 0% v

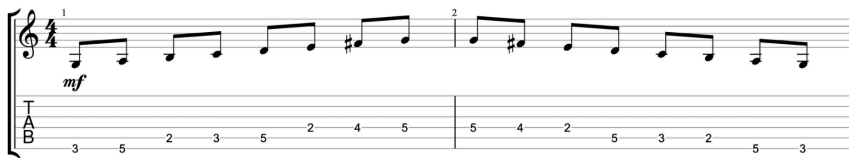
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UNIT 4

Essentials Part 0% v

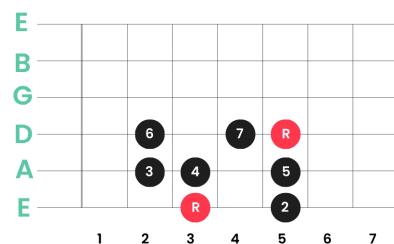
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Let's see how that looks as a scale "shape", meaning where we have put these notes into a nice pattern on the neck that is easy to remember and to play (rather than just playing it up and down a single string):



Above is the tab, and to the right is the fretboard diagram. These are the notes Dan is playing in the video, and the pattern you need to learn.

G Major Scale in a shape...





Click
comp

Not quite done? Check the toolk

Next lesson

“

Your job now is to learn this new pattern and commit it to memory. From there we can start moving it around... But more on that in the next lesson!

Dan

”

guitar club

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