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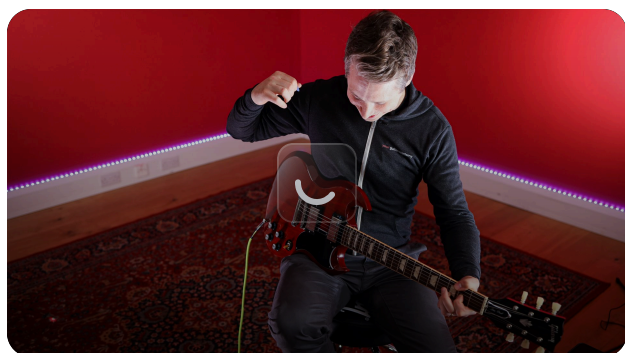
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Angus Young

Player Studies



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For Those About To Solo

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Lick 5 & 6

These next two licks are fantastic examples of how rhythm makes all the difference. We are using fairly standard pentatonic scale licks, but by adding double notes and a very rhythmical sound (almost bouncy), we get some classic Angus Young grooves! You can see why he's able to dance and play at the same time!

In terms of the lick positions, we move from box 1 to box 4, utilising more of the fretboard. Even though we could play both of these licks in one box, using two boxes puts your fingers in unfamiliar places, which can inspire you! Your main focus is to get those bouncy rhythms bang on, as well as the subtle bends and vibrato that is working through the entire track.



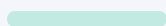
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UNIT 1

For Those

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About To Solo

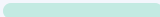
We will now dive straight into a full Angus style solo! At this point, it's all about absorbing his sound and getting some great licks and concepts into your fingers, before we dive any deeper!

Lessons:

- Pentatonic Shapes
- Lick 1 & 2
- Lick 3 & 4
- Lick 5 & 6
- Lick 7 & 8

UNIT 2

For Those

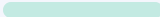
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About To

Rhythm

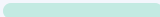
UNIT 3

Young-isms

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UNIT 4

Build Your Solo

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