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# Master Your Fingers

**LEVEL 2** • Guitar Skills

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Practice summary

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## Triad Arpeggios

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### 5 string Major & Minor

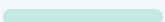

Next, we expand our sweep! We will be using a 5 string shape, based on our C CAGED chord, to help us go through this exercise. Our focus, once again, is the direction and subtlety of the picking hand. The tab contains the exact down and upstrokes as you should be using them to make it as easy as possible. Once again, we work in triplets, so counting 3 or 6 each time!

### BPM Count

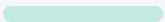

For this exercise, we demo it at 100BPM 8th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.

## Course navigation

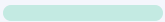

### UNIT 1

**Classic Finger  
Twist**  0% 

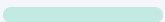

### UNIT 2

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Scales**  0% 

### UNIT 3

**Three Notes  
Per String**  0% 

### UNIT 4

**Triad  
Arpeggios**  0% 

This final unit deals with arpeggios. You'll learn some really useful shapes and develop the picking techniques needed to really use them in your own playing!

Lessons:

-  **3 String Major & Minor**
-  **5 String Major & Minor**
-  **Full Neck Major Triad**
-  **Full Neck Minor Triad**
-  **Major & Minor Epic**
-  **Mega Workout!**



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