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Bends

LEVEL 2 • Challenges

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Bends Level 2

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Overbends

An over-bend is also known as a tone and a half bend, which you'll hear a lot of if you're a David Gilmour fan! You are simply aiming to bend up to the note 3 frets above the note you are on at any time (3 frets equals 3 semitones). Due to the simple nature of how high you therefore need to bend the strings, these are a physical challenge.



“

Your first exploration into this is to take any note from about the 7th fret upwards, on the G, B and high E string, and try to find the pitch 3

UNIT 1

Bends Level 2

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Over these 5 lessons, we're going to explore 4 advanced bending concepts that will take you to the next level.

Lessons:

- Re-Bends!
- Overbends
- Fluidity
- Bend Rhythm
- The Solo

semitones

up! It's

gonna be

tough!

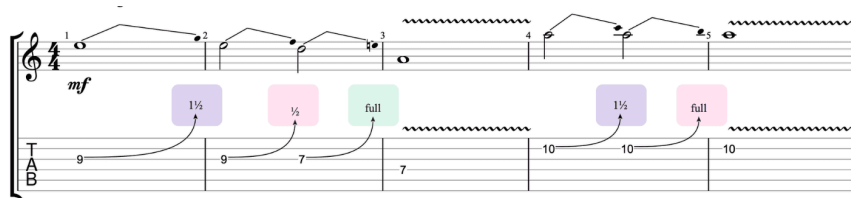
Thomas



Remember that the bend itself will feel different depending on what string you're on, and what fret you're on. For example, if you tried to do an over-bend on the **9th fret of the high E string**, this will feel kinda like the string will snap it's so hard (don't worry, it shouldn't snap!). Equally, if you did an over-bend on the **12th fret of the G string** then you will find this a lot easier to achieve. It's all about the exploration of it for you!

The exercise

Here is our little exercise to get you working on over-bends, full bends and half bends all in one go! This covers all the core types of bend pitching that you'll need for a while!



Keep a close eye on the type of bend it is, as we've highlighted in the tab! As Thomas recommends, you can learn the little lick as if there were no bends first, so you can hear the pitches you're trying to achieve (i.e. play the first note 3 frets higher to hear the pitch

note, then the second 2 frets higher to hear the pitch note etc...).

Start to get familiar with how powerchords look on tab. The two notes above each other!

3 Powerchord Riff (Repeat it 10 Times)



mf



4



7



These repeat marks tell us to go back to the first repeat marks and play again for 10 times!





“ Of course, this is one simple example, and you are more than welcome to come up with your own as you work through these lessons. Take the teaching here and go on a little improvisation journey for yourself too!

Thomas

”



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