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Jimi Hendrix

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Channelling Hendrix!

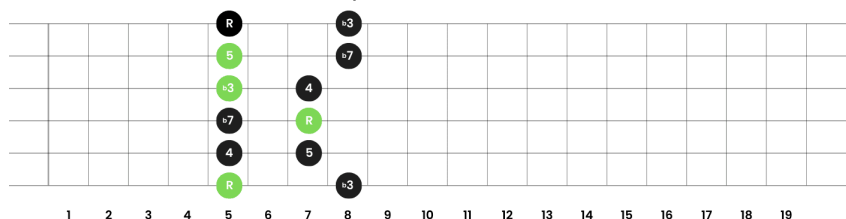
UNIT 5 • **LESSON 24** << PREVIOUS NEXT >>

Lesson notes Diagrams

The A minor chord

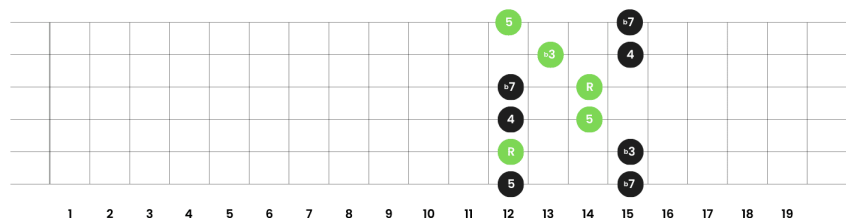
Let's now tackle the third chord in the progression. The first step is just to refresh ourselves with the basic theory, and then have some fun with it! So we will either be using the pentatonic box 1 over the Em CAGED chord shape or the pentatonic box 4 over the Am CAGED chord shape.

A Minor Pentatonic Box 1 with Em Shape A Minor Chord



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A Minor Pentatonic Box 4 with Am Shape A Minor Chord



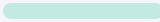

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As you try to put your own licks together over the A minor chord, remember to mix it up as often as possible! All mistakes are good! Just enjoy this rather messy, super fun process!

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Hoodoo Baby

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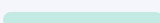

UNIT 2

Major licks and chords

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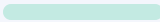

UNIT 3

Minor Licks & Chords

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UNIT 4

Bubble Gun

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UNIT 5

Channelling Hendrix!

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In this final section we take everything we have learnt and really encourage your own creativity! It's all about taking a simple track and working to make it a Hendrix track. Dan skillfully guides you through the process.

Lessons:

-  The jam track
-  The E minor chord
-  The C major chord
-  The A minor chord
-  Improvising with licks



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