

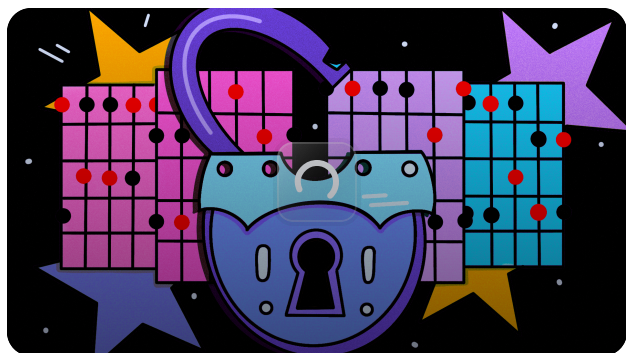
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Unlocking Minor CAGED

Guitar Skills

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Practice summary

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The D CAGED Shape

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Melodic Playing

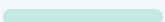

For this lesson, we take all of the chord and scale shapes from the previous lesson and try to use them melodically. This is the real underlying truth behind the CAGED system, being able to use it as your base for soloing! Use the chord shapes to put you in position, and then start trying to play into the shapes.

Top tips

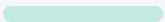

- 🔥 Use the arpeggios to target the key tones of the chord as you change to a new key.
- 🔥 Visualise the chord box to find the key, but don't necessarily play it!
- 🔥 Play simple melodies using the scales provided. No need to overcomplicate this!
- 🔥 Take your time, and accept that there will be many mistakes! This is a creative process, and therefore you will have good days and bad days with it. Keep working at it and you'll gradually reduce those bad days!

Course navigation

UNIT 1





The E CAGED Shape  0% 

UNIT 2


The D CAGED Shape  0% 

Next up is the D Shape CAGED chord. This is a very useful chord shape, both for songwriting and improvisation. As with all of our chords, we'll start by learning it all in A minor, before changing keys later down the line.

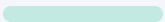

Lessons:

-  **Chord & Arpeggio**
-  **Diatonic & Pentatonic**
-  **Moving Keys**
-  **Melodic Playing**

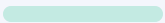

UNIT 3

The C CAGED Shape  0% 

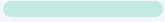

UNIT 4

The A CAGED Shape  0% 

UNIT 5

The G CAGED Shape  0% 

UNIT 6

All Shapes  0% 

UNIT 7

Major & Minor  0% 



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