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Electric Guitar

LEVEL 2 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

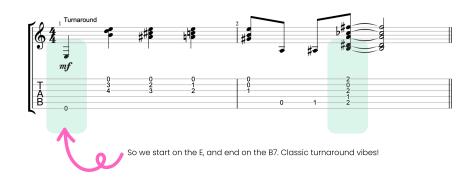
Electric Blues Part 1

UNIT 3 • LESSON 5 « PREVIOUS NEXT »

Lesson notes Interactive tab

The Verse 12 Bar

We will now take a look at the turnaround section as well as the alternate 12 bar where we use the slightly different versions of the 7th chords. The cool thing about turnarounds is that as you learn more and more of them you can just 'import' them onto this section of the 12 bar! The turnaround for this track is an absolute blues classic. The key point is that is starts on the root chord, highlighting the E7, then ends on that V chord, which in this case is the B7. Let's take a look on the tab:



If we also take a look at the tab for the verse 12 bar, the only difference is the way we play the E7 and the A7 chord shapes. Take a look at this:

Course navigation

UNIT 1

Turn It Up To 11!

0%

UNIT 2

Turn It Up To 11! _______ o_% Y

UNIT 3

Electric Blues ______ ^

There is nothing more satisfying than playing through a cool blues riff and seeing people move their bodies to the groove you're laying down! This is exactly what we want to achieve on this course, and we kick off with a blues tune and 7th chords.

Lessons:

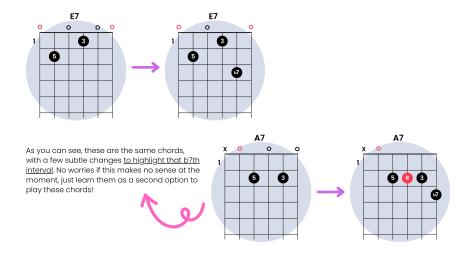
- What Is a 12 Bar?
- Dominant 7th Chords
- "Travelling Eyes"
- The Chorus 12 Bar
- The Verse 12 Bar

UNIT 4

Electric Blues 0% Y



So as you can see, we are very subtly changing the open chord shapes from the basic 7th positions, to something a little more challenging. You can see it clearly here:





Your job
now is to
gradually
put all of
these
parts

together! You are doing the chorus 12 bar and the verse 12 bar 3 times round, making up the entire track! Simple as that! Good luck, and I'll see you in the next unit.

Dan



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Next lesson

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