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Electric Blues Essentials

LEVEL 2 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Slow Blues Groove

UNIT 1 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Bars 7-12

In this lesson, we work through the rest of the track, which reuses a lot of the ideas and themes we've covered so far. We find ourselves back on root chord for two bars, before jetting off to the 5, 4 and then the turnaround. It's important to note that, as we are using the same 9th chord and 7th chord shapes, no matter the actual chord, we can apply the same set of slides and shuffle grooves. This "cut and paste" concept is crucial in the blues and makes it a lot easier to play creatively through the 12 bar system.

How bout that cool major lick?

In bar 7 we use a cool little lick, based around the major pentatonic box 3 in B major. Make sure that you can visualise this box as you play through the lick. It's a very cool, and very common way to quickly jump into a rhythmical lick, before coming back to that root chord.

... and now, the turnaround.

Course navigation

UNIT 1

Slow Blues

0%

Groove

We kick off the course with an intricate slow blues rhythm track. We'll go deep into the theory behind 12/8 time signatures, learn the progression and how to bring 9th, 13ths and various chromatic ideas into your slow blues grooves!

Lessons:

- 12/8 Time
- Bars 1 & 2
- Bars 3-6
- Bars 7-12
- Mix and Match

UNIT 2

7th Arpeggios

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UNIT 3

Slow Blues

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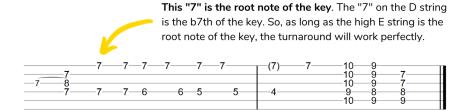
Solo

UNIT 4

One Man Band

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Finally, we add on a cool turnaround to the end of the 12 bar sequence. This, once again, is a pattern that can be copied and pasted into any key. All you need to remember is where the root note is:





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