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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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Slow Blues Solo

UNIT 3 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Bar 1 & 2

Let's dive into the solo! We are in the key of B blues, and the first bar is all based around that major and minor pentatonic crossover. We kick off using the B major pentatonic scale, which gives us that sweeter tone that the more aggressive sounding minor pentatonic scale. We then move onto a D7 arpeggio based set of licks, which really defines the chord whilst we are on it.

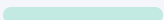
think about your dynamics...

A key thing to consider as you're playing through this solo is the dynamic aspects. **Try matching up the sound of the scale with the way you play that scale.** For example, when you play the major pentatonic, try holding back on the pressure of the pick, or using the fingers to get a more mellow tone. When you hit the minor pentatonic, dig in a little more to add to the aggression. This is a more advanced concept, but an important skill to master in the blues.

Course navigation

UNIT 1

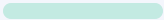
Slow Blues Groove

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UNIT 2

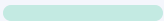
7th Arpeggios

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UNIT 3

Slow Blues Solo

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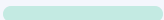
Up next we have an absolute cracker for anyone who loves a bit of blues lead! We take the chord track from unit 1 and learn a sublime slow blues solo over the top. The solo has everything in it!

Lessons:

-  **What You Need**
-  **Bar 1 & 2**
-  **Bar 3-6**
-  **Bar 7-8**
-  **Bar 9-12**

UNIT 4

One Man Band

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