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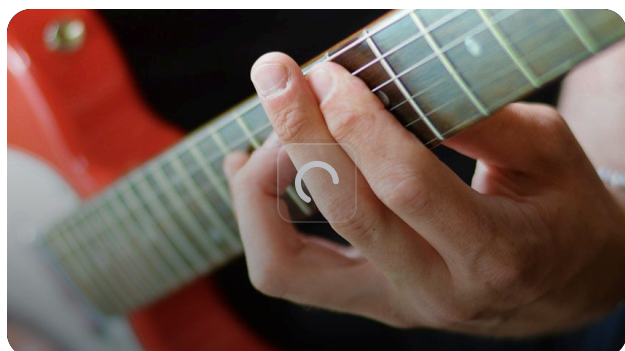
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# Jimmy Page

Player Studies



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## Zeppelin Riffing!

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Lesson notes

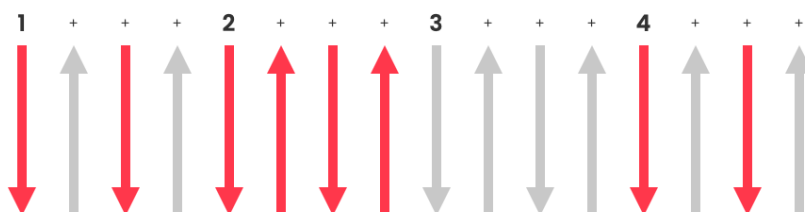
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Diagrams

### Chunky Rhythms

When we hit the chorus section, we really want to attack the chords. The basic chord movement goes between E major, then D major, then finally A major / A powerchord. We also have an F# major chord right at the end of the chorus to throw the song a little off key, before resolving back to E in the next verse.

In terms of the rhythm, the pattern is as shown below. Remember that on the **4th, 5th and 6th arrows you should be muting the strings to create a thicker sound. You move to the D major on the 7th arrow and the A riff on the last two red arrows.**



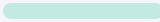

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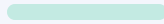

### UNIT 1

#### Rock & Rock

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### UNIT 2

#### Zeppelin Riffing!

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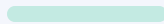

Learning to play like Jimmy Page isn't just about being able to solo! The reason he is so popular as a guitarist is thanks to his amazing ability to pen incredible riffs! In this part of the course we will go through how you can achieve these sounds.

Lessons:

-  "Zeppelin Riffing"
-  Big Chords
-  Chunky Rhythms
-  Octave Riffs
-  Lead Breaks

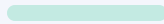

### UNIT 3

#### Adding The Full Scale

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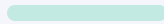

### UNIT 4

#### Since You've Been Liking Me

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### UNIT 5

#### Getting The Tone

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# guitar club

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