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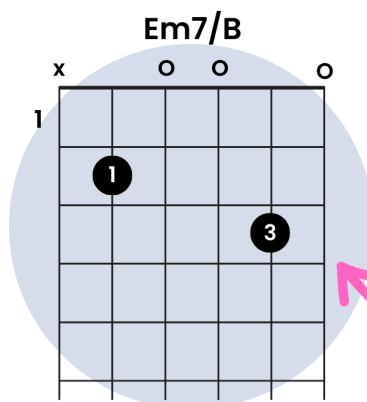
Essentials Part 4

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Verse

Firstly, remember that in the verse, **whenever you see the E minor chord, you should be playing the riff we learnt in the last lesson.** To get the rest of the verse, we need to learn a new chord – Em7/B. It sounds scary, but the shape is actually quite simple!



The key thing with this chord is that we are not playing the low E string root note, we are playing the A string as the first note. This is the B, which is why we call it a Em7/B... It's an Em7 chord with a B as the first note!

As for the chord progression itself, we're playing the following chords and we're doing it with an all out strumming pattern. This means the pattern is playing every single strum, giving it a much more intense feel! It looks like this:

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We will now bring together everything we have learnt so far by tackling the hardest song yet! This song has multiple chord parts, three different rhythm patterns, dynamics and a pretty cool riff to learn... let's go!

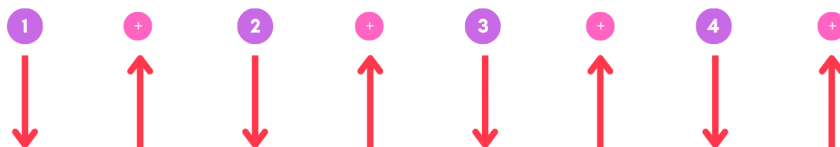
Lessons:

- **Harder Rhythms**
- **"Draw The Line"**
- **The Intro Riff**
- **The Verse**
- **The Chorus and Bridge**

verse

| Em | (Em) | Em | (Em) | (x2)

| C | Em7/B | Em | (Em) | (x2)



“

When viewing the course online, take a look at the interactive tab for the full chord chart/tab of the song. You can now go over verses one and two. Take advantage of the slow down and looper features to make sure you get these

parts
correct.

Dan

”



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