

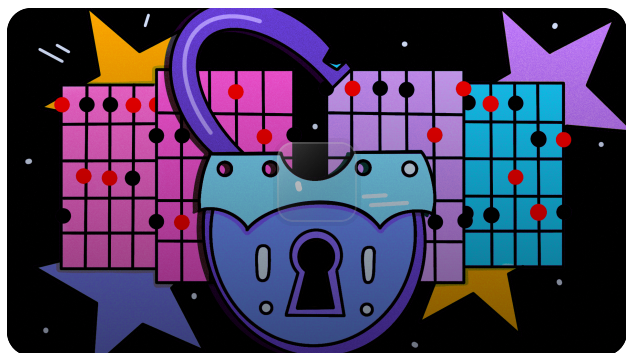
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Unlocking Minor CAGED

Guitar Skills

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The C CAGED Shape

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the pentatonic and the full major scale box. These scale shapes will **ALWAYS** work over the top of this CAGED chord position, so let's get them memorised now.



All done?

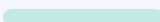

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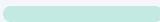

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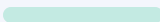
UNIT 1

The E CAGED Shape  0% 

UNIT 2





The D CAGED Shape  0% 

UNIT 3

The C CAGED Shape  0% 

This unit covers the C Shape CAGED chord. This is a very useful chord shape, both for songwriting and improvisation. As with all our chords, we'll start by learning it all in A minor, before changing keys later down the line.!


Lessons:

-  **Chord & Arpeggio**
-  **Diatonic & Pentatonic**
-  **Moving Keys**
-  **Melodic Playing**

UNIT 4

The A CAGED Shape  0% 

UNIT 5

The G CAGED Shape  0% 

UNIT 6

All Shapes  0% 

UNIT 7

Major & Minor  0% 

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