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# Unlocking Major CAGED

Guitar Skills

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## Putting It Together

UNIT 6 • **LESSON 2** << PREVIOUS NEXT >>

### Adding The Layers

We will now take those chords, in those positions, and add the layers. This means adding the arpeggio, diatonic and pentatonic scale! This is going to be quite intense if you've never done it before, so go over it a fair few times before moving on from this lesson! We cover the use of all these shapes throughout the course so if you get stuck, head back to the lesson and get yourself reacquainted



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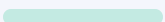
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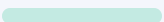
#### The E CAGED Shape

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### UNIT 2

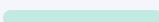
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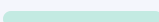
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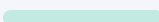
#### The A CAGED Shape

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### UNIT 5

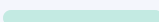
#### The G CAGED Shape

 0%



### UNIT 6





#### Putting It Together

 0%



In our final unit, we draw all the shapes together to allow us to play in just one area of the fretboard. This will allow us to have total freedom over what we play, without having to jump around the fretboard to find the same chord shape.

Lessons:

-  **All The Chords**
-  **Adding The Layers**
-  **Melodic Playing**
-  **The Future**

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