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# Eric Clapton

Player Studies

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## Zebra Crossing

UNIT 5 • **LESSON 23** << PREVIOUS NEXT >>

Lesson notes

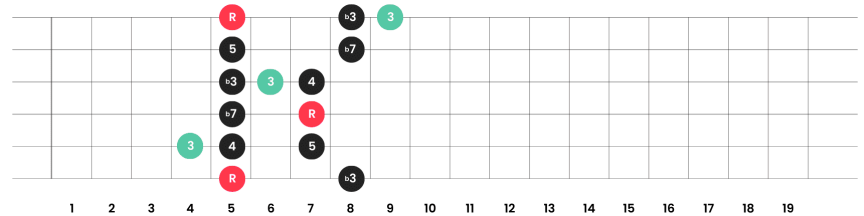
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Diagrams

### Licks 2 & 3

For our next licks, we once again are jumping between those three pentatonic boxes. We use a lot of very cool bends, as well as the inclusion of that major 3rd that we talked so much about. To help you remember that, here is the shape you can use (remembering that it is more about knowing where the b3rd is and sharpening it to get the major 3rd).

A Minor Pentatonic Box 1



This is that hammer on to major 3<sup>rd</sup> from minor 3<sup>rd</sup>.

Lick 2

Lick 3

Make sure you can see when we're back in box 4, and get used to how we can find that quickly using root notes!

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### UNIT 1

#### Silly Beer

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#### Minor Pentatonic

0% ▼

### UNIT 3

#### Clapton's 12 Bars

0% ▼

### UNIT 4

#### A Deeper Dive

0% ▼

### UNIT 5

#### Zebra Crossing

0% ^

We will now take everything and put it together in a Clapton style solo! This solo will really test your new knowledge, speed, phrasing and control, so strap in and get ready for some fun!

Lessons:

- Lick 1
- Licks 2 & 3
- Lick 4 & 5
- Lick 6 & 7
- Congrats!



“

Just as before, work through the first lick in your own time. As always, we want to find our way through the solo piece by piece, really absorbing each lick fully before moving on!

Dan

”



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