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Eric Clapton

Player Studies

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Minor Pentatonic

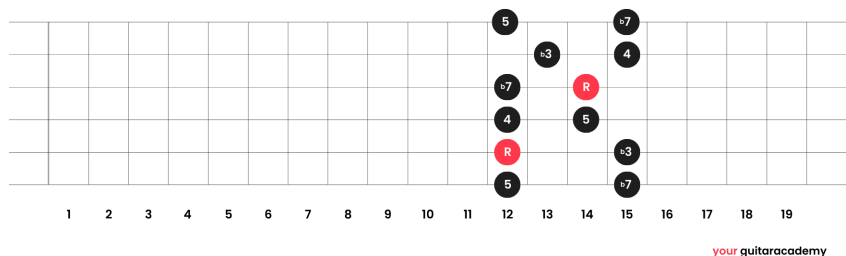
UNIT 2 • LESSON 9 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Pentatonic Shape 4

Let's now look at pentatonic box 4. We will really highlight all of the various tones within the shape. This is such an important part of learning this scale, and how we can then develop it later on down the line (and later in this course). Notice again how the back of shape 3 is the front of shape 4. Linking the shapes like this in your mind is absolutely crucial!

A Minor Pentatonic Box 4



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Here is a cool Clapton style lick using shape 4 of the pentatonic. Notice how this is the first lick that doesn't come in on the first beat of the bar, giving it a totally different flavour to the rest of the licks! Loads of cool bends to apply here as well!

Course navigation

UNIT 1

Silly Beer

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UNIT 2

Minor

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Pentatonic

In the second section we turn our attention to mastering the 5 minor pentatonic shapes. We work through one shape at a time, talking in terms of tones (root b3rd 4th 5th b7th) and supply a cool Cream era lick for each of them.

Lessons:

- Pentatonic Shape 1
- Pentatonic Shape 2
- Pentatonic Shape 3
- Pentatonic Shape 4
- Pentatonic Shape 5
- Blues Note Slide

UNIT 3

Clapton's 12 Bars

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UNIT 4

A Deeper Dive

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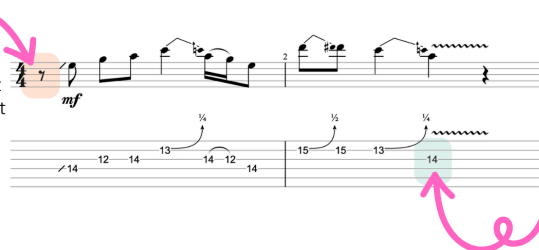
UNIT 5

Zebra

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Crossing

We leave a rest of an 8th note at the start of the bar before coming in with the lick.



A classic resolve to the root note here!

So, work through this shape in detail, learning the lick (using the interactive tab) and also learning those intervals. There is no rush to move on, but also note that this process is a long term one. Every time you play a lick within a scale, try to define it using intervals rather than tab numbers!

– **All done?**

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