

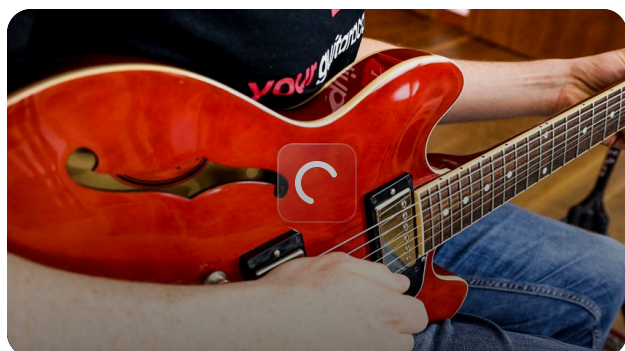
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Four O'Clock Blues

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

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Lick 3

Lick 3 brings us back to the root chord of D7. We are utilising the D7 arpeggio as well as the D major and minor pentatonic in that position to play these awesome licks. **Really take note as to how the chord tones of the D7 or D major arpeggio really keep this sounding focused and sweet. As you play through it, note which chord tones we end each section on in terms of root, third, fifth or flattened seventh.** The scale shapes are identical to Lick 1, just without the minor.



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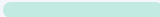
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The Fun Is Back

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UNIT 3

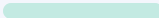
Chord Tone Soloing

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UNIT 4






Four O'Clock Blues

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For our final section we will be putting all of our theory and new skills together in a great blues piece. The track is in a slow 12/8 time signature, which is more traditionally called a "slow blues" and features all the best of B.B.King.

Lessons:

-  Lick 1
-  Lick 2
-  Lick 3
-  Lick 4
-  Tips and Tricks

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