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Brian May

Player Studies



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Take A Bow

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 3 & 4

We will now tackle lick 3 and 4, and we begin with the G major pentatonic scale over the G major chord. The cool thing here is that the notes of the G major pentatonic fit very nicely over the key of D major. **G A B D & E** are the notes, and all of those fit perfectly in D major (**D E F# G A B C**). The key is realising that we are thinking that way, and looking for the g major chord, and pentatonic that works with it. In this position, that is the *C shape CAGED chord* and the *Pentatonic Box 4*. Check out the fretboards to see that nice and clearly! Here are the chords we are playing over now:

| C | D | A | A |

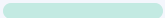
then back to D major...

We then move back to the D major position we used before for the 4th lick. The cool thing here is that we are playing an A major chord underneath the D major, which means that we get a cool Mixolydian

Course navigation

UNIT 1

Take A Bow

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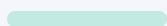
We kick off our first unit with an awesome Brian May style solo, based around some of his more theatrical Queen solos. We focus in on his vibrato style, flowing lead, behind the beat playing as well as his tone.

Lessons:

-  **The Tone**
-  **Lick 1 & 2**
-  **Lick 3 & 4**
-  **Lick 5 & 6**
-  **Lick 7**


UNIT 2

Lead Clusters

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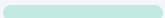
UNIT 3

Queen Of Hearts

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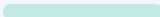
UNIT 4

Harmonies

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UNIT 5

Brian Taps?

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vibe, as Mixolydian is the 5th mode in the major scale. It sounds awesome, as you'll soon find out.



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