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# John Frusciante

Player Studies

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## Picking Hand Development

UNIT 3 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

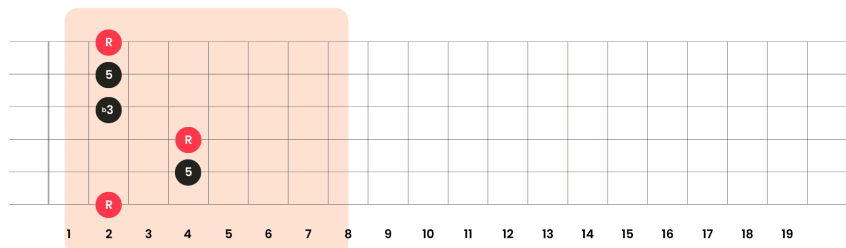
### Arpeggios Part 2

Now we have a bit of a grasp on the idea of picking across strings, let's try to add these new skills to a chord progression. First up, here is the chord chart:

| F#m | D | A | E |

We'll be using very specific CAGED chords for this, to try and stick around a similar area of the fretboard. This is important, as when you're playing something that changes strings as often as this you want to try and avoid jumping around the fretboard too much. The chord shapes are like this:

F#m (Em Shape)



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### UNIT 1

## Twiddly Widdly's

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### UNIT 2

## Over The Viaduct

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### UNIT 3

## Picking Hand Development

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In this third unit, we will take a departure from the fiddly, more mellow sound of the clean CAGED chord work, and turn our attention to the more heavy hitting chunky strumming work

Lessons:

- **Chunky Riffs 101**
- **Developing The Riff**
- **Final Riff**
- **Arpeggios Part 1**
- **Arpeggios Part 2**

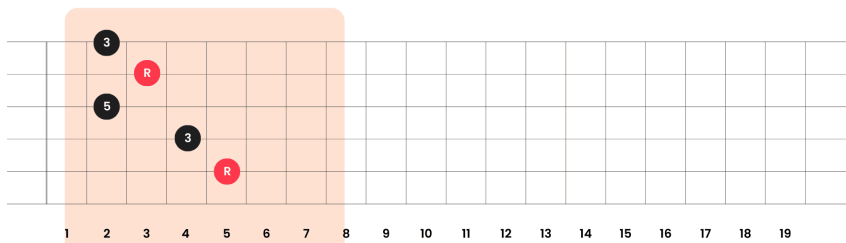
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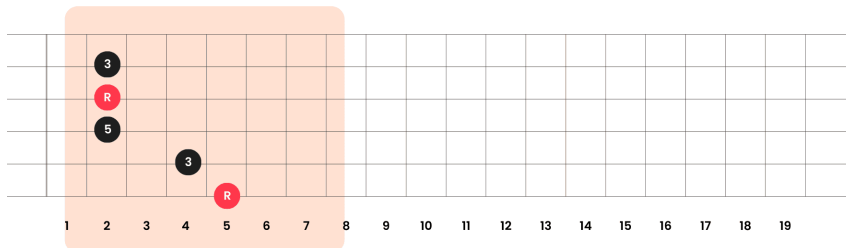
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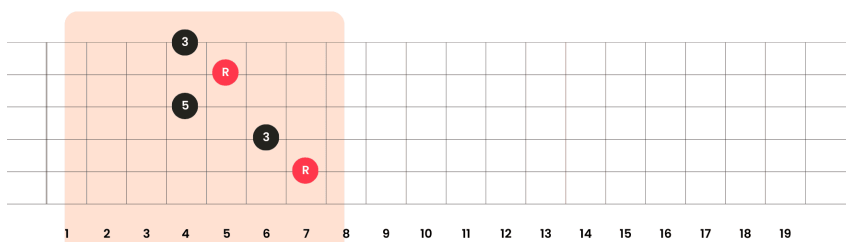
D (C Shape)



A (G Shape)



E (C Shape)



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Use the tab here to guide your way through this epic quest of arpeggios. Remember to focus on the picking directions, and that the accuracy and consistency are far more important than the speed at which you play it. That will come later, very naturally!

♩ = 85

1 2 3 4



“

You've  
done it!  
You've  
completed  
unit 3!  
There is a  
lot of gold  
in here, so  
do take  
your time  
trying to  
absorb it.  
See you in  
the next  
unit, but  
only when  
you're  
ready... As  
always  
there is no  
rush!



**All  
done?**

Click  
comp

**Dion**

”

Not quite done? Check the toolbox for more practice options.

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