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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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One Man Band

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Bar 7–9

We now return to the root-chord for two bars, before jumping up to the 5th chord. For the root chord we are going to spend a bit of time re-establishing the groove, especially after a lot of cool licks in the previous bar. So, we groove around on the G7 shuffle (Muddy Waters style) and interlace that with a **simple but very melodic G major pentatonic lick over the box 3 of the G major pentatonic scale.**

Rhythm is the key here, so really try to work on getting the lick to sound bouncy and in time!

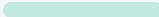
... and now to the 5 chord...

We then chromatically move into the D7 chord by first playing a D#7 to create that tension and release. Once rooted on the D7 chord, we utilise our D7 arpeggio (E Shape) initially and then switch to the G minor pentatonic (plus blues note) to hint at a more aggressive tonality. This is a great switch that you can use all the time over the 5 chord, and something B.B King was well known for using in his slow blues playing. Once again, be sure to use the

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UNIT 4






One Man Band

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In our final unit, we bring it all together by learning a "one-man-band" style of slow blues. Our aim is to internalise that 12/8 groove, and be able to play the chords and lead intertwined, whilst keeping the foot tapping and the feel flowing.

Lessons:

-  **Getting Started**
-  **Bar 2-4**
-  **Bar 5-6**
-  **Bar 7-9**
-  **Bar 10-12**

fretboard diagrams to clarify these shapes, and then try to visualise them when playing the licks!



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