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Brian May

Player Studies



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Harmonies

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Triad Harmony

We'll now look at a slightly different style of harmonisation, and a very popular one at that! In this case, we will be harmonising based on the chord triads, rather than the scale. We'll be therefore using the root, third and fifth again, but this time, we need to make sure that as the chord changes, we change those notes to match the chord. First up, let's take a look at the chord progression.

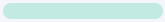



So, over the G major chord, **we need to make sure that we use the triad notes** of G, B and D at all times. So if the main melody is playing a G, the harmony notes will be B and D. Same goes for the C major and D major, using the notes from their triads chords. Check out the fretboard diagrams to see the triad chord shapes we are using, and make sure you can spot the chord tones within each, as we'll need that

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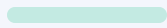

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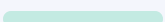

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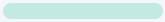

UNIT 3

Queen Of Hearts

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UNIT 4

Harmonies

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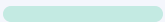

When we think of Brian May and Queen, one of the first things that comes to mind is harmony guitar parts! It's such a huge part of his sound, now it's time for you to learn how to do these harmony parts.

Lessons:

-  **What Is Harmony?**
-  **Interval Steps**
-  **Triad Harmony**
-  **Triad Harmony 2**
-  **Application**

UNIT 5

Brian Taps?

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for the next lesson. For now, use the tab to learn the first melody.



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