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Electric Guitar

LEVEL 2 • Guitar Skills











Practice summary

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Electric Blues Part 1

UNIT 3 • LESSON 3 《 PREVIOUS NEXT 》

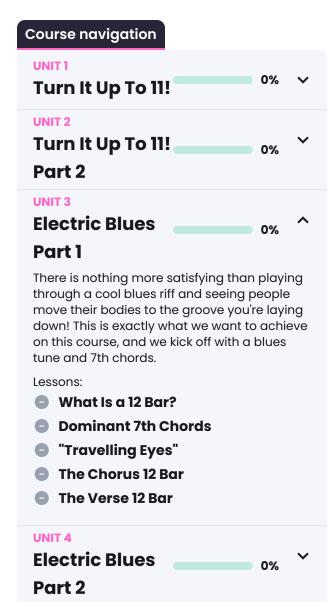
"Travelling Eyes"

Time to put our new blues theory into practice with this awesome 12 bar blues track called 'Travelling Eyes'. Not only will we be learning how to play through the main 12 bar using the dominant 7th chords, we will will also be adding riffs and turnaround sections into the track. This is not only more fun to play and listen to, but it's also more realistic as this is what your typical blues rhythm player would be playing.



66

Before we dive into the song properly in the next lesson, I want to use this opportunity to do a little bit of ear



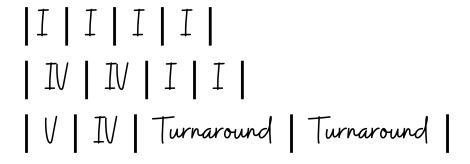
training.
Listen to
the track a
few times
round and
do as
follows...

Dan

9
9

Can you hear the changes?

As you listen to this song, can you hear where the fundamental chords are changing. I've included the 12 bar blues outline, so you can compare it to the track you're listening to. Remember that the E7 is the I chord, the A7 is the IV chord and the B7 is the V chord.



We encourage you to make sure you can hear these changes before moving on. So that may mean stopping the video and activating the backing track as well, to ensure you hear them rather than just see them and follow! Good luck and I'll see you in the next lesson.



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