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Joe Bonamassa

Player Studies



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Whiskey Blues

UNIT 4 • **LESSON 19** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Lick 1

For the first lick, we ground ourselves in the 3rd and 4th positions of our minor and major pentatonic shapes in G. This is very commonplace to utilise that major and minor crossover in the blues, so it's easy to find great examples of how to move between these two scale shapes. We would highly recommend being familiar with how these two shapes are placed on top of each other before tackling the licks, and then do your best to visualise that as you learn the licks. Those two shapes can be found in the fretboard diagrams.



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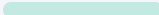
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You Snooze


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You Blues

UNIT 2

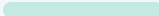
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UNIT 3


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UNIT 4






Whiskey Blues

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In this track we take a look at a classic 12/8 style slow blues. This style of blues is where Joe Bonamassa really flexes his blues muscles, and has produced some of the most exciting, moreish and fully loaded guitar solos we've ever heard.

Lessons:

-  **The Concepts**
-  **Lick 1**
-  **Lick 2**
-  **Lick 3**
-  **Lick 4**

UNIT 5

Stormy Blues

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