

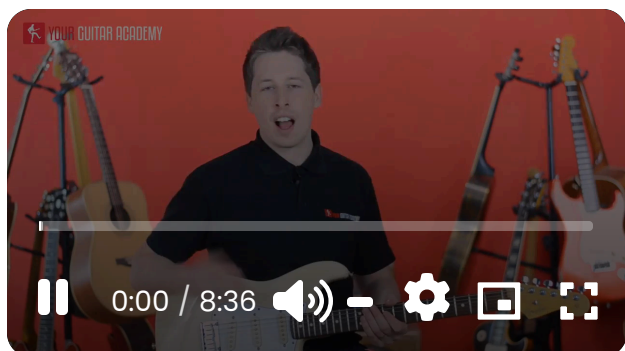
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LEVEL 3 • Guitar Skills

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Practice summary

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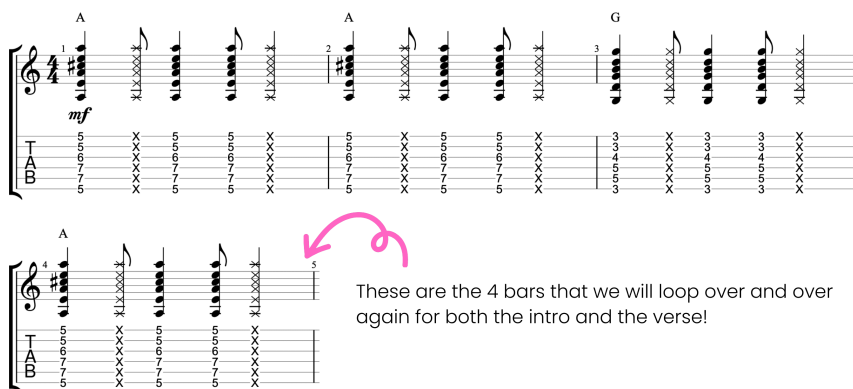
The E Shape Chord

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Intro & Verse

Here we have our first barre chord song! Firstly, just because we are playing a song with barre chords, this doesn't mean the whole thing has to be using barre chords. We will dip in and out of those shapes alongside open chords to create dynamic and texture for the track. In this lesson we're checking out the intro and verse, which is basically the same thing. The core groove is this:



These are the 4 bars that we will loop over and over again for both the intro and the verse!

You'll notice that we have quite a specific rhythm pattern on show here. Those "x" notes on the tab are muted strings, where we hold the chord shape but we don't push down to fret them! Dan demonstrates this in the video so you have clarity on how to

Course navigation

UNIT 1

The E Shape

0%



Chord

In this course, we start the mammoth task of learning barre chords! We will start by doing an exercise to develop hand strength, as well as discuss why barre chords are so useful. We then learn the E shape barre chord and play a cool tune with it!

Lessons:

- What Is a Barre Chord?
- The E Shape Chord
- Notes on the Neck
- "New Groove"
- The Intro & Verse
- The Bridge & Chorus

UNIT 2

The Am Shape

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Chord

UNIT 3

The Em Shape

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UNIT 4

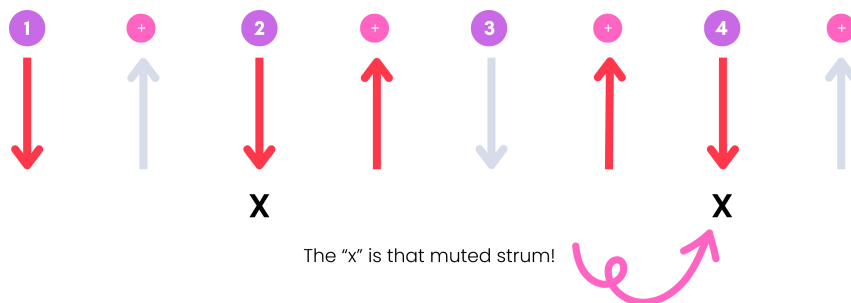
The A Shape

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Chord

achieve that. The rhythm pattern (with the muted strums) looks like this:



The chart...

As for the chord chart, it can be helpful to see how many times we repeat this in the verse and intro.

This gives us a more birds eye view of the track, away from the tab. Remember that the loop is **| A | A | G | A |** - So look out for how many times you use this loop!

intro

| A | A | G | A | (x2)

verse

| A | A | G | A | (x4)



So spend some time now getting this section together! It may not be perfect, it

may not
be
beautiful,
but you're
doing it!
Keep
showing
up and
keep
working
through
the
chords
and
groove...
There is
no other
way!

Dan ”



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