

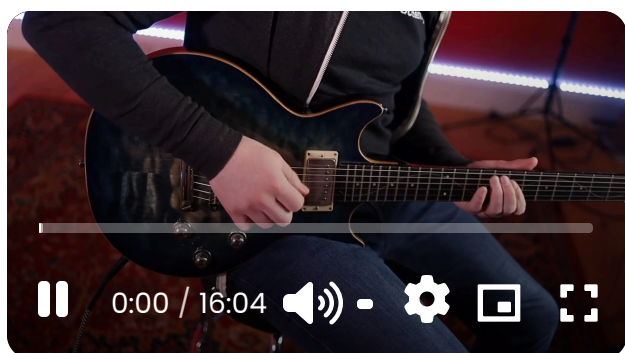
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# Improvisation

**LEVEL 1** • Guitar Skills

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## Major

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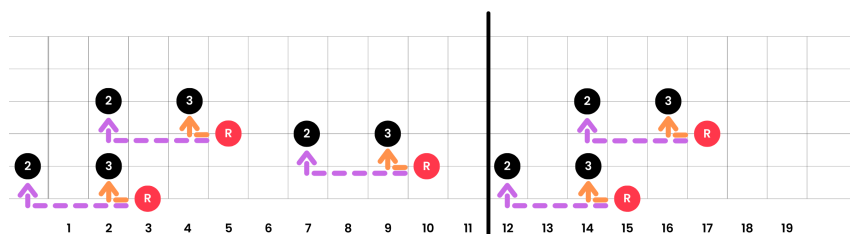
Lesson notes Diagrams

### Major 2nd & Major 3rd



Let's now add in our first set of intervals. We'll be bringing in two intervals at one time in this video, and these are the 2nd and 3rd. A quick thing to note is that if we say "major 3rd" of just "3rd", we essentially mean an unaltered third. This is why when we say "minor 3rd" we mean that we have flattened the third note. So major 2nd is the same. It's just the second note in the major scale.

### 2nd and 3rd interval

On the E, A & D string.



the key.

-  1 strings down & 3 frets back
-  1 strings down & 1 frets back

### The Jam Track

Before we crack on, it's worth talking briefly about the jam track. It is in the key of G major (which is why our

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### UNIT 3

#### Major

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Let's now switch our attention to building up the major intervals surrounding the root note.

Lessons:

- Major 2nd & Major 3rd
- Major 6th & 5th
- Major vs Minor
- The Octave & Slides!
- String Sets

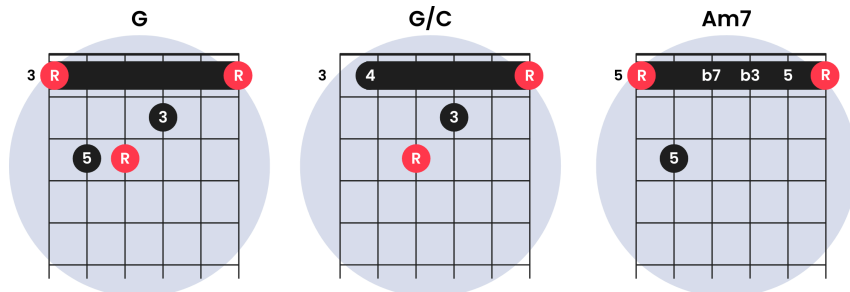
### UNIT 4

#### Major To Minor

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root note is now G) and we are using the following progression in a 4/4 timing:



## 1/2 Bend and Vibrato

Thomas also brings in the idea of the 1/2 bend, which is bending up a semi-tone from our major 3rd interval. We also discussed the vibrato of the notes, which is an essential technique as you work through your improvisation.



"Don't be afraid to get stuff wrong. Don't be afraid to repeat notes. In fact, don't be afraid to make mistakes! You will learn something from every note you don't like!"



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