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# Electric Blues Essentials

LEVEL 3 • Guitar Skills

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## Modern Blues

UNIT 2 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab

### Minor 7 Flat 5

In the previous lesson we began to look at the minor 7 flat 5 arpeggios, which are built-in exactly the same way as the chord (As we covered a few lessons ago). I think it is now important to go over again just how you can use them in a soloing format in a blues progression. The key thing to remember is this:

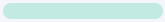

*"From the root of your dominant chord, move up a major 3rd. This new starting note is the root of your half-diminished (m7b5) chord."*

So, the example used in the solo is when we are playing over the Bb7 dominant 7th chord. Instead of using a Bb7 arpeggio we simply move up a major third to D and use the Dm7b5 (half diminished) arpeggio over the top. It instantly adds a jazzy flavour, and pulls you away from that more standard blues sound, if only for a minute! Once again, refer to the shapes in the previous lesson as you navigate the first half of the solo and be sure to memorise those shapes! Here's the Tab for your reference:

## Course navigation

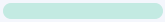

### UNIT 1

## Funky Blues

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### UNIT 2

## Modern Blues

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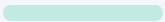

In unit 2, we dial back the aggression and focus on a modern style blues, using the most modern fingerstyle techniques, with a cool new set of chords and arpeggios called the minor 7 flat 5's!

Lessons:

-  **M7b5 Chord**
-  **Groove and Chords**
-  **The Solo**
-  **Minor 7 Flat 5**
-  **Solo Complete!**

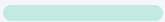

### UNIT 3


## 8 Bar Blues

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### UNIT 4

## Soul Blues

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