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# B.B.King

Player Studies

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## Minor & Major

UNIT 2 • **LESSON 9** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Position 4 & Lick 4

The scale diagrams used to build this lick can be found in the fretboard diagrams, along with the tab. Again, be sure to relate the scales to the chords and look out for the root notes.



**All done?**

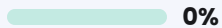
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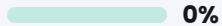
UNIT 1

## The Fun Is Back



UNIT 2

## Minor & Major



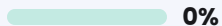
In our second section of the course we will be diving deeper into the combination of the minor and major pentatonic scales, and how B.B.King uses them.

Lessons:

- Position 1 & Lick
- Position 2 & Lick
- Position 3 & Lick
- Position 4 & Lick
- Putting It Together

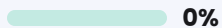
UNIT 3

## Chord Tone Soloing



UNIT 4

## Four O'Clock Blues





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