

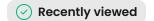


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Practical Modes Ionian

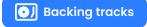
Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Daft Pop

UNIT 5 • LESSON 3 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Section B

Let's tackle the chords in the second section of this track. We have the tab to work with for the specific strumming and chord voicings, but let's not forget to always put the basic roman numerals down on the page first!

vi I ii IV V

Now we have the roman numerals, lets apply that to the key of D major:

Bm7 | Dmaj7 | Em7 | G A |

Now you've got the chords, take a look at the guitar tab section for the tab (this is section A and B together):

Course navigation **UNIT 1** 0% **Ionian Theory UNIT 2** 0% Harmonising **UNIT 3** 0% **Motown Track** UNIT 4 0% **Brit Pop Track** UNIT 5 0% **Daft Pop** In our final unit, we will once again take our Ionian mode, but this time apply it to a cool, Daft Punk inspired pop track. This is a fantastic opportunity to take our harmonised scale to the next level, by adding in the 7th chord versions across the key. Lessons: **Harmonising 7ths** Section A **Section B Funky Picking** The Solo **Jamming**



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