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# Acoustic Fingerstyle

LEVEL 3 • Guitar Skills



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## Celtic King

UNIT 2 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab

### Section C

Let's now move into the final section of this track, which looks like this:

C Section

B5 A5 G5

C5 D 3x

Watch out for this cheeky bar of 2/4, where we have two beats in the bar rather than 4!

For this final section, we are simply using the same chord set up as in section A plus a very cool ending section. it looks like this:

## Course navigation

### UNIT 1

#### Chord

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#### Breakout

### UNIT 2

#### Celtic King

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It unit 2 we're taking a big swing to a completely different style, with an overarching aim to massively improve your legato playing.

Lessons:

- Section A
- Section B
- Mixolydian & Major
- Section C
- All Together!

### UNIT 3

#### Travis Picking

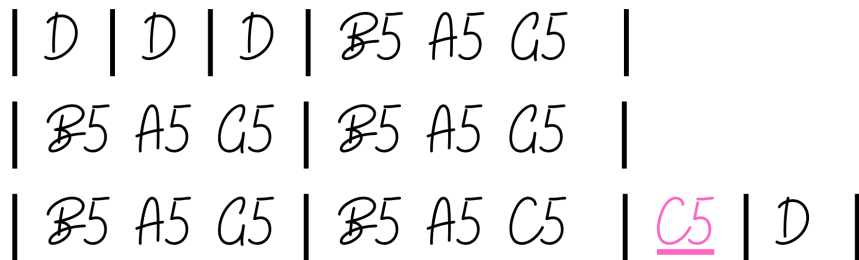
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### UNIT 4

#### Ode To Tommy

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This is that bar of 2/4 as shown in the tab above!

## Mixolydian part...

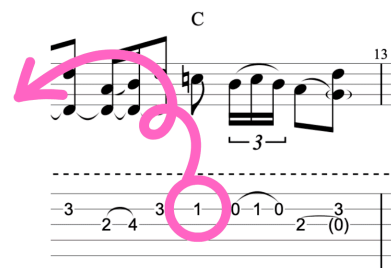
One really cool element within this section is the sneaky little D mixolydian note. If you remember, with Mixolydian, we are taking the usual major scale (D major in this case) and flattening the 7th. This gives us this:



This is the b7th, and therefore a key note in the scale of mixolydian.



So with that C note altered, we can target it in the track to suddenly throw in this cool Mixolydian sound, which as Thomas says, is very Celtic sounding! It's a subtle switch, but does make a big difference.



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