

Get **20% off** annual membership before your trial ends – **Only 2 days left**

[Back to all courses](#)

Freddie King

Player Studies



Recently viewed



Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

How Much Can You Get?

UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Diagrams

E & D Combo Position

Let's kick off with the main two shapes, that, combined into one 'combo position' makeup well over 50% of Freddie King's guitar vocabulary. Our first task is to map out the two dominant 7th chord boxes, and then we will add the pentatonic shapes to those. The two chord boxes are the E shape D7 and the D shape D7, which are shown in the **Fretboard Diagrams** section.

Even to this day, when I start to improvise, I mentally run through the chord box first to get myself grounded and in the right place. I recommend you do this every single time you start to play some lead as well, initially very physically, but gradually it can just be in your head! I run through that process very clearly in the video.

Combining Scales...

E Shape

Let's add the pentatonic shapes to these chord boxes! Remember that we are working with major

Course navigation

UNIT 1

Going Up

0% ▾

UNIT 2

Lead

0% ▾

Vocalisation

UNIT 3

How Much Can You Get?

0% ▴

In our 3rd unit, we start to get a deeper understanding of how you can apply the previous lick to every single key and really use them.

Lessons:

- E & D Combo Position
- C Position
- E & D Shape Fun
- C Shape Fun
- Try, Try, Try!

UNIT 4

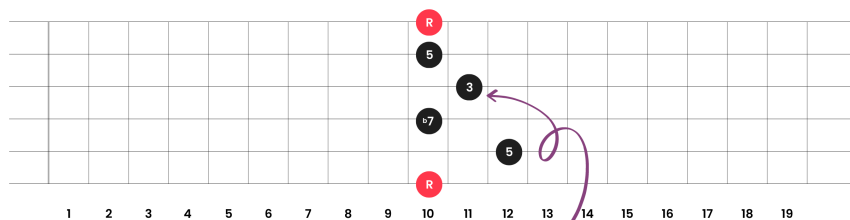
Slightly

0% ▾

Different Blues

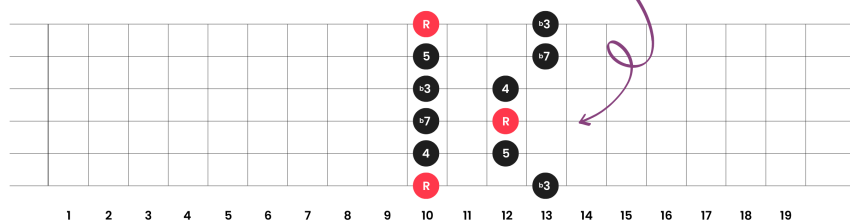
and minor here, so we have 2 shapes overall to layer over each chord.

D7 Chord (E Shape)

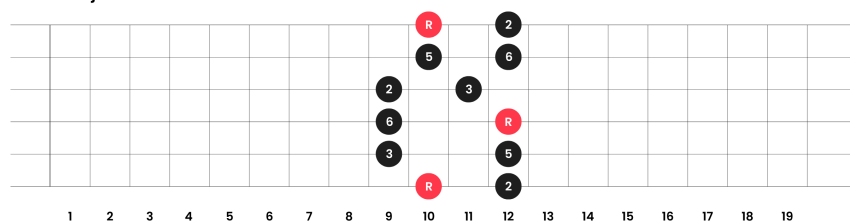


visualise the chord underneath the scale!

D Minor Pentatonic Box 1

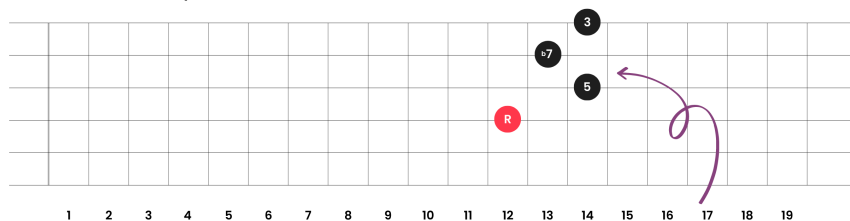


D Major Pentatonic Box 2



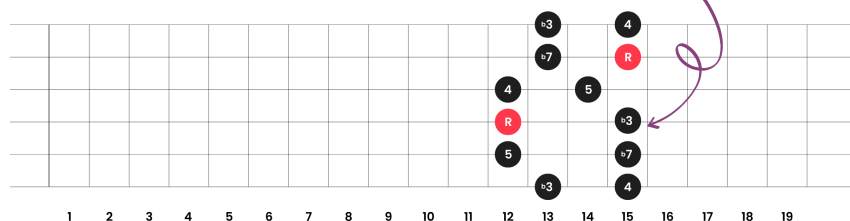
D Shape

D7 Chord (D Shape)

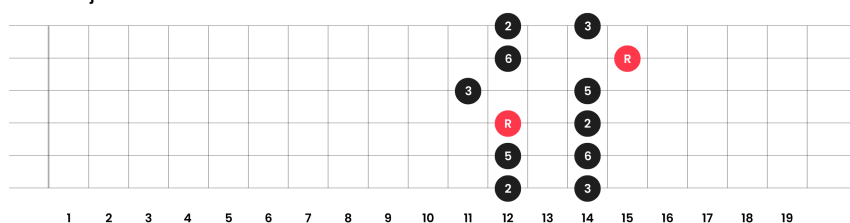


visualise the chord underneath the scale!

D Minor Pentatonic Box 2



D Major Pentatonic Box 3



For now, your focus should simply be playing **chord, scale, chord, scale etc etc...** No creativity just yet, we'll get to that!



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD