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Lead Guitar

LEVEL 2 • **Guitar Skills**

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Linking Like Clapton

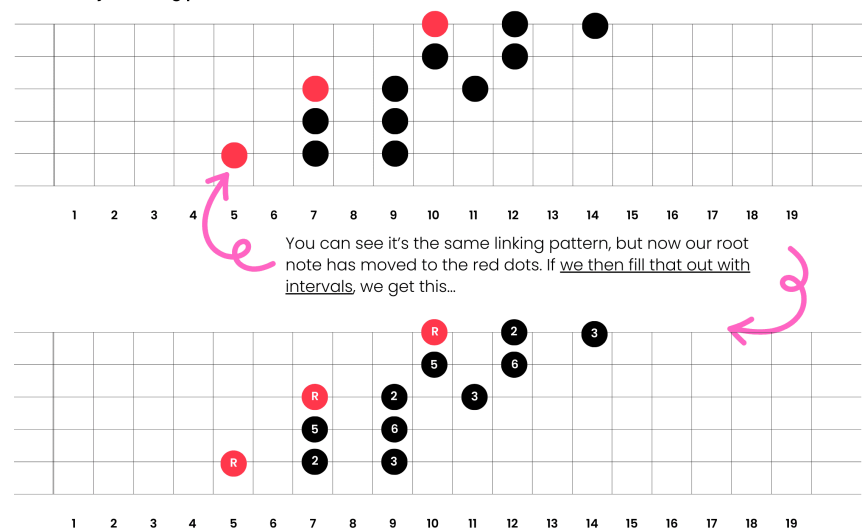**UNIT 3 • LESSON 3**   ≪ **PREVIOUS**   **NEXT** ≫

Lesson notes   Interactive tab

Major Linking Pattern

To make our linking patterns major rather than minor, all we have to do is change the root note. The great news is that the major root note is always one note up from the minor root note in the pentatonic scale. Have a look at this diagram:

D major Linking pattern

You can see it's the same linking pattern, but now our root note has moved to the red dots. If we then fill that out with intervals, we get this...

This means that if we wanted to play our linking pattern in a major key, we find the root note on the A string and play from there. The rest of the pattern is exactly the same.

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Rock Vibrato　　　　0%

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in this unit we will learn how to move through our pentatonics in a more musical way. These linking patterns really are key to understanding how many of the classic blues and rock players improvise across the entire neck. Let's dive in!

Lessons:

- ⊖ **Linking Pattern**
- ⊖ **Minor Linking Pattern**
- ⊖ **Major Linking Pattern**
- ⊖ **Solo Part 1**
- ⊖ **Solo Part 2**

UNIT 4

More Notes More Fun Part 1　　　　0%

UNIT 5

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" This is the kind of thing that takes a long while to get your head around, but when it clicks you'll realise how simple it is! Let's look at the tab to help you through the exercise.

Dan "

Bb major pattern

Bb Major Pentatonic

Bb major pentatonic 1 & 2

D major pattern

D Major Pentatonic

D major pentatonic 1 & 2

G major pattern

G major pentatonic 1 & 2

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