

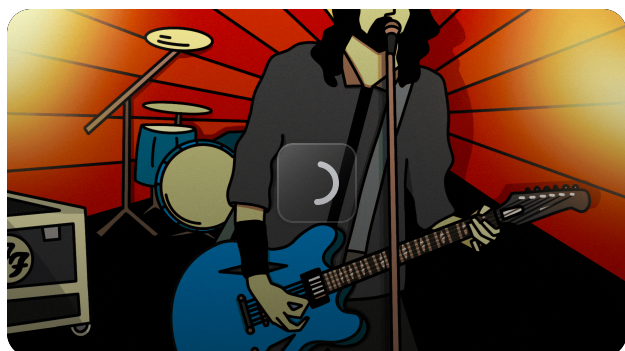
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# Dave Grohl

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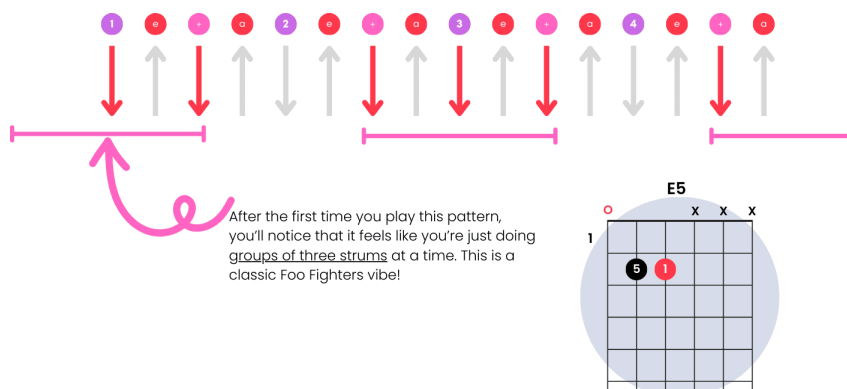
## The Authenticator

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### The bridge section

The bridge section is very different, but the good new is that it's a single chord! All we're doing here is taking the E5 chord in the open position and playing a very specific strumming pattern that is palm muted. So the chord and strumming pattern are:



We wanted to make sure that we are palm muting and making the chord as silent as possible at the end of each group of three strums. This gives us that really tight, focused sound. This section is 16 bars, but don't count it! Use the drum force that Franco has spoken about all the way through unit 2. You'll just know when it's going to finish if you're keeping those ears open!

## Course navigation

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#### Learn to walk

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### UNIT 2

#### Drums to guitar

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### UNIT 3

#### The Authenticator

0% ^

In this third unit we take a big jump upwards and start to tackle this epic song that covers a wide variety of guitar parts, building upon all the knowledge and work we have done so far.

Lessons:

- The intro section
- The verse section
- The chorus section
- The bridge section
- The final outro

### UNIT 4

#### The Authenticator 2

0% ▼



“

On top of that, gradually build up the dynamics of this section, building towards the release for the next part of the song. You are essentially strumming harder and harder and gradually releasing the palm muting.

Franco

”



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