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John Mayer

Player Studies











Practice summary

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Trio John

UNIT 2 • LESSON 7 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

The Notes

Let's start by looking at the notes of the main riff. The main riff is all based around an A7 chord and generally uses notes from the A minor pentatonic shape 1, alongside the chord. To make it really clear, check out the shapes in the fretboard diagrams.



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Course navigation UNIT 1 0% **Acoustic John UNIT 2** 0% Trio John We will now be looking at John's more bluesy guitar playing. The album 'Trio' is a masterpiece of bass, drum and guitar playing, and John really let's his inner blues come out! We single out how he combines big SRV style riffs riff quick Hendrix licks! Lessons: "Why Did You Think I Wasn't" **The Notes** Technique E and D Lick **Putting It Together Electric John** 0% **Rhythm** UNIT 4 **Electric John** Lead UNIT 5 **Getting The** 0% Tone



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