

Get **20% off** annual membership before your trial ends – **Only 2 days left**

[Back to all courses](#)

Jack White & The White Stripes

Player Studies

✓ Recently viewed



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Blue Army

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Pre-Chorus & Chorus!

It's now time to dig into the powerchord section of the track! Before we start, if you've never tried powerchords, I would highly recommend working through our Electric Beginners Level 2 course, which walks you through the powerchord shapes nicely and clearly, over ten lessons.

Pre-Chorus

The pre-chorus is the quick part just before the main chorus. Here's the chord chart, diagram and strumming pattern:

| C5 | D5 |

Course navigation

UNIT 1

Blue Army

0% ^

We kick off the course with a track that really sets our intention to have a lot of fun! This track is focused on a simple pentatonic riff and some cool powerchord movements.

Lessons:

- Pentatonic Box 1
- The Main Riff
- The Riff Subtleties
- Pre-Chorus & Chorus!
- The Structure

UNIT 2

Lead

0% v

Techniques

UNIT 3

Jack White's Blues

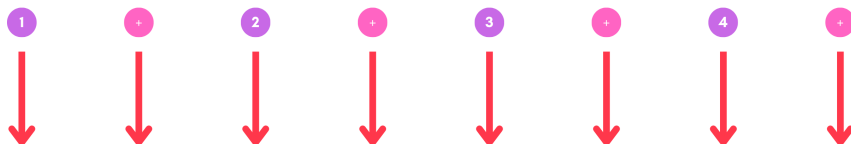
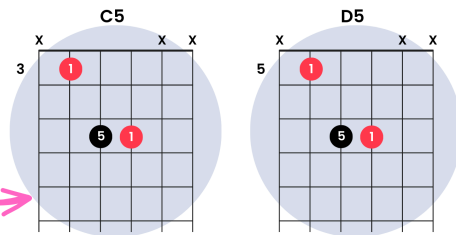
0% v

UNIT 4

Leaves & Biscuits

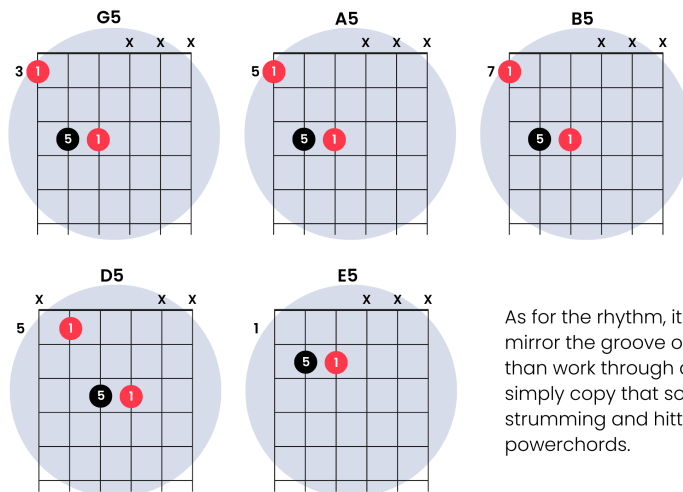
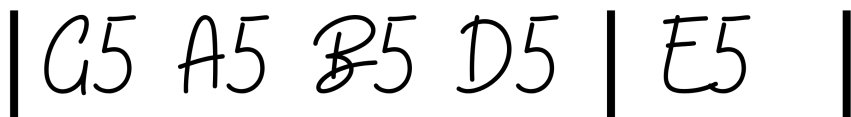
0% v

So it's just two simple powerchord shapes, based on the A string position as you can see here, and all downstrokes with the strumming.



Chorus

The chorus is very much the riff played as powerchords. We simply move the notes of the riff to powerchord shapes, which looks like this:



As for the rhythm, it simply needs to mirror the groove of the riff! So rather than work through a rhythm pattern, simply copy that sound, but now with strumming and hitting the powerchords.

The Chord Chart

Let's take a minute to see all of that as a chord chart, and we'll point out key strumming pattern changes as we do as well. The final thing to remember is that the second time you play the chorus in the song, it is double the length. You simply repeat it twice. You

also play the E5 in the higher powerchord shape
(with root on the 7th fret of the A string, as shown in
the video with Franco around the 14-minute mark).

pre-chorus

| C5 | D5 |

chorus

| C5 A5 B5 D5 | E5 |

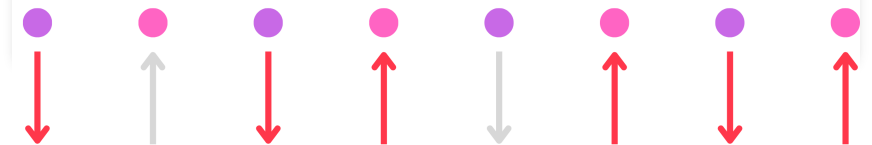
| C5 A5 B5 D5 | E5 |

| C5 A5 B5 D5 | E5 |

| C5 A5 B5 D5 | E5 |

| C5 | D5 |

On these E5's you move into the
universal strumming pattern.



Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD