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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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Slow Blues Solo

UNIT 3 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Interactive tab

What You Need

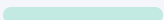
Before you fully dive into this lesson, it's important to make sure we have the key soloing concepts under our belt. We've put together a handy checklist for you here, alongside the location in our courses where you can learn these elements so that you are truly ready for the whole solo. We'd definitely recommend tackling point 1 on the list first, but point 2 and 3 can wait for until after this unit!

1. Minor & Major Pentatonic Crossover You need this crossover learnt in two key positions, based around the E and C shape dominant 7th chords. These lessons can be in Electric Blues Essentials Level 1
2. Minor CAGED Pentatonics As Dan mentions in the video, it will be very useful if you can find all your minor CAGED shapes and apply the pentatonics to them. This is NOT CRUCIAL for this unit but definitely come back to it afterwards. You need the Minor CAGED course for this one!

Course navigation

UNIT 1

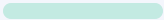
Slow Blues Groove

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UNIT 2

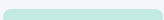
7th Arpeggios

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UNIT 3

Slow Blues Solo

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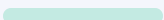
Up next we have an absolute cracker for anyone who loves a bit of blues lead! We take the chord track from unit 1 and learn a sublime slow blues solo over the top. The solo has everything in it!

Lessons:

-  **What You Need**
-  **Bar 1 & 2**
-  **Bar 3-6**
-  **Bar 7-8**
-  **Bar 9-12**

UNIT 4

One Man Band

 0%



3. Major CAGED Pentatonics Just as with minor, major across the neck is important. Combine this with the minor CAGED pentatonics and you've got your blues crossover ready to go! Again, not needed right now, but worth revisiting. You need the Major CAGED course for this one!



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