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Eddie Van Halen

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Slap It

UNIT 5 • LESSON 22 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lick 5-6

We have a little bit of rest-bite for you here, certainly in comparison to the last lick! For these two licks, we are using tremolo picking alongside the E minor open position 1. Tremelo picking simply involves you picking the right hand as quickly as you can, sometimes using your arm rather than the wrist, to ensure you build up enough speed! The 6th lick is a cool bluesy lick using the E blues scale. Check out the scales in the fretboard diagrams.



All done?

Click here to mark this lesson as complete.

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Next lesson

Course navigation UNIT 1 Finger Tapping 0% **Primer** UNIT 2 0% Corruption **UNIT 3** 0% **Costa Rica UNIT 4 Eddie's Trick** 0% Bag UNIT 5 0% Slap It In our final solo study we will combine all of EVH's techniques and licks into a seriously hard solo to get together! This is not for the faint hearted, but if you really commit to it and put the practice in, you'll get it! Lessons: "Slap It" Lick 1-2 Lick 3-4 lick 5-6 Lick 7-8 **UNIT 6 Getting The** 0%



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