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# Joe Bonamassa

Player Studies



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## You Snooze You Blues

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### Lick 2

For lick 2 we utilise the blues scale notes, as well as the 2nd shape of the pentatonic. It's a really cool, and very common way, to jump between the two shapes and uses some cool grace note sliding to move between the shapes. It's much like a lot of Bonamassa's blues playing - Heavily influenced by the great electric blues players, but with his own, perfect little twist!



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### UNIT 1

## You Snooze

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## You Blues

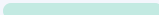
In this unit we start with a classic upbeat blues rock solo that will help you join your pentatonic shapes across the neck, expand your blues vocabulary, and help you decipher what is happening in those epically fast pentatonic scale runs.

Lessons:

- Theory & Lick 1
- Lick 2
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### UNIT 2

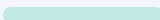
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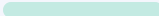
## Blue Gin

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### UNIT 4

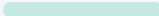
## Whiskey Blues

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### UNIT 5

## Stormy Blues

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# guitar club

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