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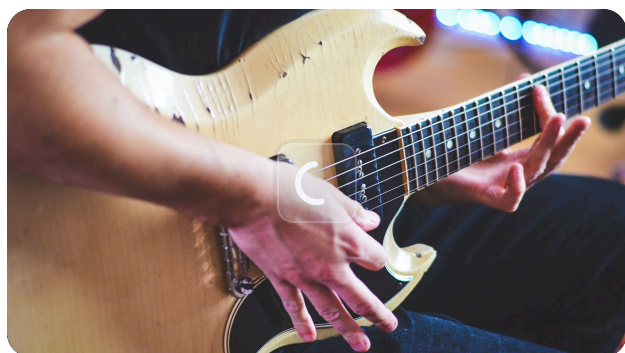
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Joe Bonamassa

Player Studies



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Talkin' Tenths

UNIT 2 • **LESSON 7** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Theory & Lick 1

Let's get started with the first lick of the track. This is an incredible lick that utilises so many theoretical nuggets of gold for you to get straight into your playing. First up, let's make clear that the track is in the key of C minor and we are, as usual, generally thinking in terms of our C minor pentatonic shapes. In this lick, in particular, we are using shapes 1 and 2. However, we are also using a C minor arpeggio in 10ths, as well as the C Dorian scale.

"A 10th is simply the 3rd up an octave. You would therefore play the root, 5th and then 10th."

This lick features an awesome, moveable shape for the 10th arpeggio, which we've popped in the fretboard diagrams, next to the pentatonic shapes. Consider this shape as you play through the opening line, as well as the C Dorian shape is shown in the fretboard diagrams as you continue the lick. These add a real extra layer of spice and "coolness" to the sound of this opening lick.

Course navigation

UNIT 1

You Snooze

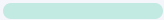
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You Blues

UNIT 2






Talkin' Tenths

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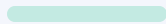
In our second unit we have another Bonamassa style solo for you, but this time we dial in on the Eric Johnson influenced licks that Bonamassa has absorbed so beautifully into his playing, in particular using 10ths.

Lessons:

-  Theory & Lick 1
-  Lick 2
-  Lick 3 & 4
-  Lick 5 & 6
-  Lick 7 & 8
-  Application

UNIT 3

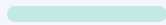
Blue Gin

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UNIT 4

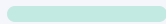
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UNIT 5

Stormy Blues

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