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David Gilmour

Player Studies



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Gilmour Arpeggios

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

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Arpeggio Madness 2

Let's dive into the track! This is a challenging part as you are rapidly changing between all the shapes as the chords change. Let's start to break it down by looking at the first half of the piece. The chord chart is as follows:

Dm	Bb	Am	C
Dm	Bb	Am	C



This is the first half of the track. It's crucial to know the chords underneath the lead part.

We could play these arpeggios in any of the positions we have learnt so far, but in this case, we have chosen specific shapes for you to play. Let's take a look at this in tab:

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Gilmour Arpeggios 0% ^

David Gilmour isn't all about pentatonics; he uses a combination of scales and arpeggios in his soloing. To understand how you can do the same, we'll begin by learning the main three-string arpeggio shapes.

Lessons:

- 3 String Major Arpeggios
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- Arpeggio Madness 1
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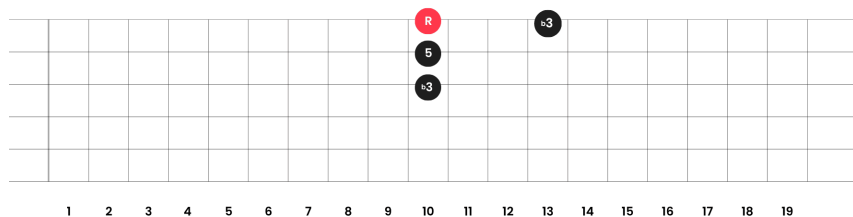
Getting The Tone 0% ✓

This is the first half of the track as arpeggios.

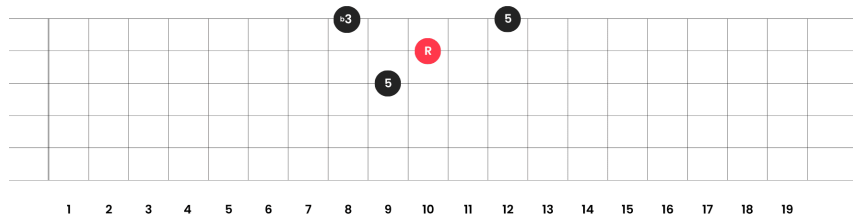
The shapes

It's worth drawing out the shapes we are using here, just to help you remind you what you are learning here! You likely won't need them, but just in case.

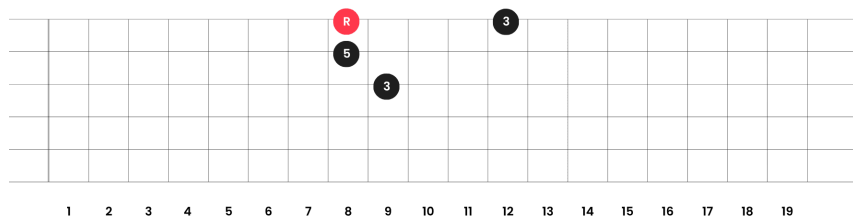
Dm Triad Arpeggio (Em Shape)



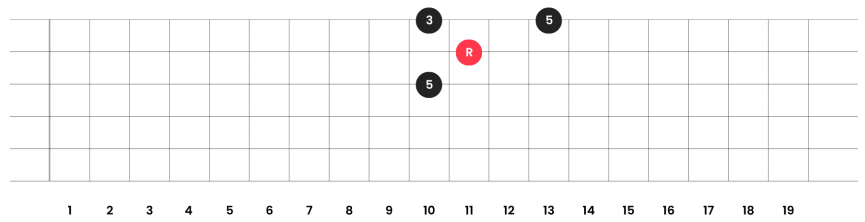
Am Triad Arpeggio (Cm Shape)



C Major Triad Arpeggio (E Shape)



G Major Triad Arpeggio (C Shape)



Good luck getting this part together. Make sure you can visualise these arpeggio shapes, and ideally the CAGED shapes they root from. This will make the using of these arpeggios much easier later down the line.



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