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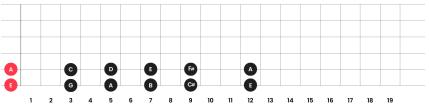
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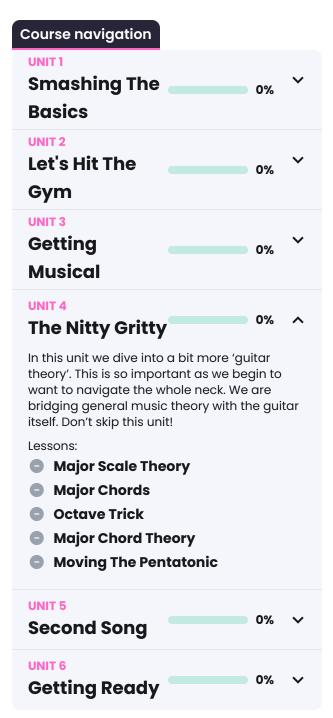
Octave Trick

Whilst we continue to practice those wonderful new chord shapes, I have a great little trick for you, to help you learn the notes on the neck even quicker. First up, let's establish our aim, which is to memorise the notes on E and A string, and use this trick to work out the rest. Using the fret markers (the inlays on the fretboard on frets 3, 5, 7, 9, 12 etc) will help massively for this. For example, if we memorise that the first dot, on the third fret, is a G on the E string and C on the A string, we can then work out the notes either side of that (Gb, G#, B, C# etc...). This is a steady process, but here are the notes to remember that land on those fret marker dots.



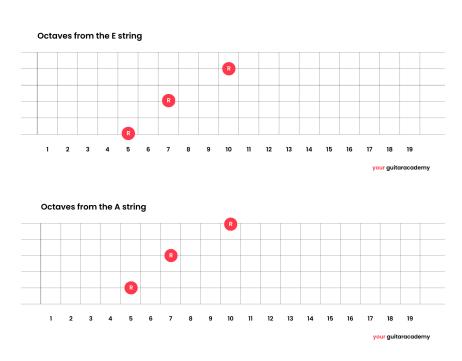


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Finding the rest...

When it comes to finding the rest of the notes on the neck you can use our handy little octave trick. The shapes look like this, and the tips of how to work through it are below too!



Top tips

- Fret the note on the E or A string, then go 2 strings down and 2 frets across. This will give you the same note, up an octave (12 notes).
- Fret the note on the D or G string, then go 2 strings down and 3 frets across. This will again give you an octave up from those strings.
- Use this method to fret any note on the fretboard, and work backwards until you are on the E or A string where you are familiar.

This is a great thing to try when you have just a few minutes on the guitar and want to do something productive! Ask a friend to test you by pointing to any note on the whole neck. Fret that note and work backwards using these shapes until you are on the E or A string. At that point, hopefully, you will have the E and A string learnt well enough to quickly shout out the correct note! Enjoy



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