

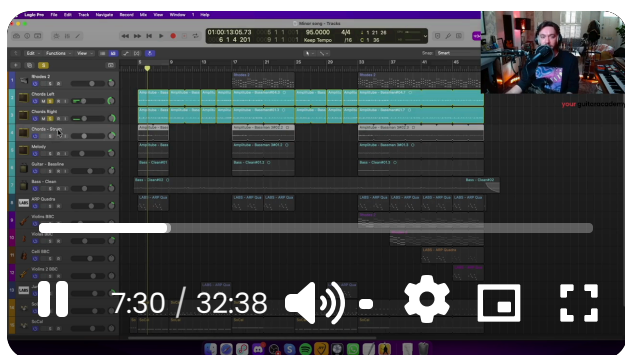
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Minor Progressions

UNIT 4 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Melody to Song

We've got something very special again for you in this lesson, as Franco will be taking you through his entire process of building a song from that simple melody we talked about in the last lesson. Franco uses a program called Logic Pro X, which is available on the Mac, but you can use any DAW to do something similar. The goal is not to get bogged down in the recording ability, more to understand how a song comes together using all the theory we have learnt so far. Let's look at the different parts in order.

The chords

We're in the key of B minor, as we established before. The first section of chords are:

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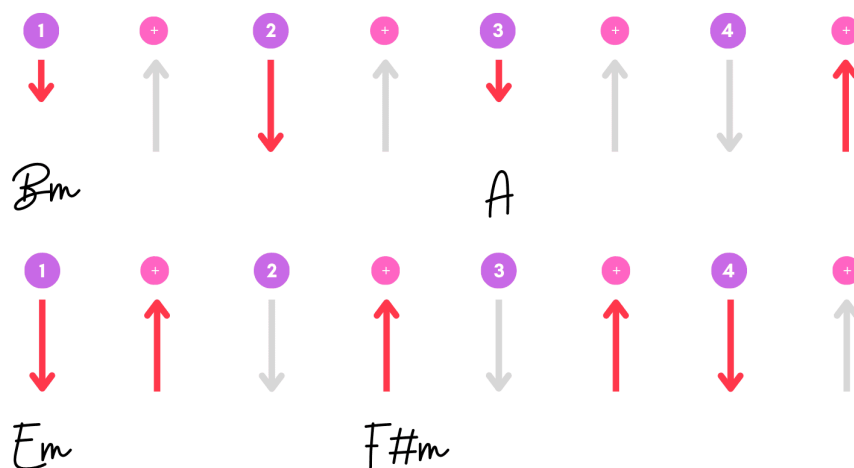


In our final unit we will cover the same ground as in unit 3, except now we will be focusing on the minor side of the key.

Lessons:

- Simple Minor Progression
- Minor Ear Training
- Minor Melodies
- Melody to Song
- Ready for the Future!

| Bm A | Em F#m |

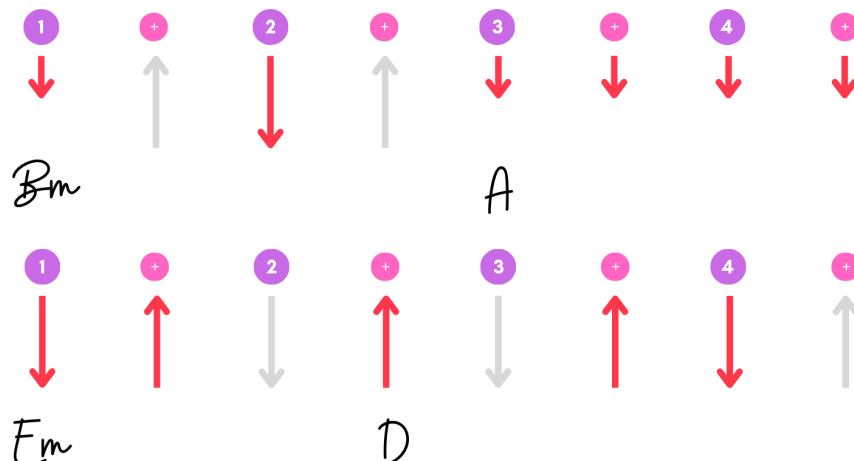


When we analyse this chord progression we can see we have a:



The next part of the track, which we'll call the verse has the following chord progression. Please note that if you want to learn the exact strumming patterns, they are all in the interactive tab!

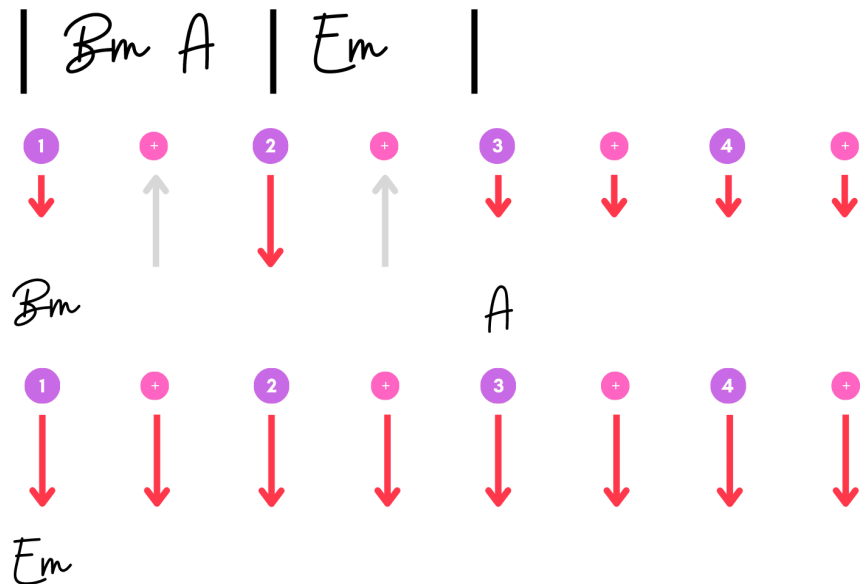
| Bm A | Em D |



So when we analyse this chord progression in the same way we have done the rest of the course, we can see that the progression is a:



The next part of the track, which we'll call the PRE-CHORUS, has the following chord progression. Please note that the exact places we play these chords are in the interactive tab.



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