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Angus Young

Player Studies











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For Those About To Rhythm

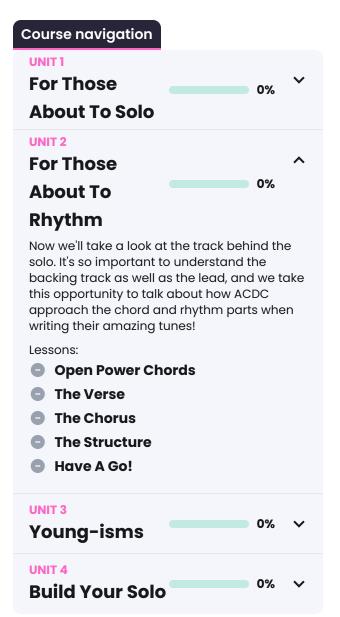
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Open Power Chords

Before we get started with the full rhythm track, let's talk a little bit about the two key elements we need to put it together: Open chord powerchords and space! For the powerchords, we are taking most of the basic major chord shapes and removing the major third. This creates the powerchord!

For this style of rock, we want to generally use the powerchord, as it allows us to be much looser with our pentatonic major and minor scales over the top. The scale itself defines the tonality (major or minor) rather than the chord. Plus, powerchords sound amazing with high gain!





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