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Acoustic Fingerstyle

LEVEL 1 • Guitar Skills



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Hip Hop Fingerstyle

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Track

In this lesson, we will be taking a look at our first full track! Be sure to listen to the track a good few times before starting, and when ready, we'll tackle the A section! This is another step up from the previous unit, so we really need to take our time with this one. Here is the full tab as a reference to come back to as we go through the track.

A Note On Music Navigation Directions...

When you're reading the tab you'll notice a few strange symbols and directions above the music. You can think of these as signposts telling you where to go next in the music. It's very common in music to repeat sections, for example, you would have the same backing for verse 1, verse 2 etc. And, while we can write these all out one after another, we prefer to use these directions to keep the sheet music to as few pages as possible. That way you get all the information you need to play the piece in front of you without having to turn the page (or scroll!). We'll

Course navigation

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4, 5 & 6 Strings

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UNIT 2

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UNIT 3

Hip Hop

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In Unit 3 we really jump up a notch, and enter the world of hip hop fingerstyle! It's so much fun to see just how applicable this style is to a wide range of music, and this track demonstrates that perfectly.

Lessons:

- Open Chord Keys
- The Capo
- The Track
- Continued...
- Final Chords

UNIT 4

Poppy

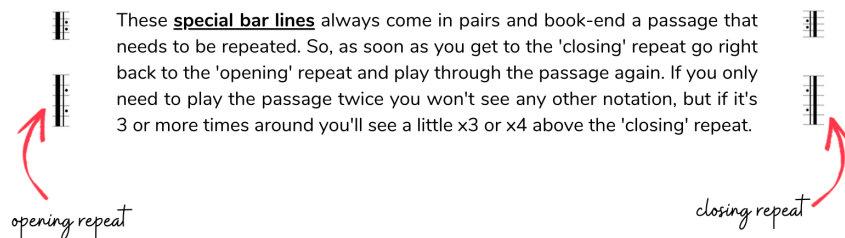
Fingerstyle

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briefly break down the directions and symbols we're using here:

These **special bar lines** always come in pairs and book-end a passage that needs to be repeated. So, as soon as you get to the 'closing' repeat go right back to the 'opening' repeat and play through the passage again. If you only need to play the passage twice you won't see any other notation, but if it's 3 or more times around you'll see a little x3 or x4 above the 'closing' repeat.



opening repeat

closing repeat

Alternate Endings

Very often you'll need to change just the last bar of a repeated passage – this is very useful for leading into a new section for example going from a verse to a chorus. To save writing out the entire verse twice you can use alternate endings. The Line 'brackets' the bar (or bars) that will be different on each repeat and the number tells you when you should play it. So, if you see a 1. you play that bar on the first time through, then the section with the 2. on the second time through.



play this bar first time through

1.

2.

play this bar second time through

Dal Segno and Da Coda

These two navigation instructions are made up of a written direction and a symbolic marker.

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Segno is Italian for '**Sign**' and it's a marker on a piece of music. It's paired up with the direction **Dal Segno** and is literally telling you to **go back to the sign and play from there**. So, the first time you see the symbol you can ignore it – it comes into play after you see **Dal Segno**.



Coda is Italian for '**tail**' and it's a passage that brings a piece of music to an end. It's paired up with the direction **Da Coda** means **skip straight to the Coda symbol and play from there**. The first time you play through a piece you can ignore the Da Coda, and play to the Dal Segno. Then, on the second playthrough you can follow the Da Coda direction!

We can now get back to the track! Our first task is to get the first two chords together. These are the Am and G shape chords, but remember, the capo is on the 5th fret. So, although they very much look like these shapes, and can definitely be referred to as these shapes for ease, the actual tonality is D minor and C major. Use the tab and follow the video guide to get these two together before the next lesson.



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