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# Eric Clapton

Player Studies

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## Minor Pentatonic

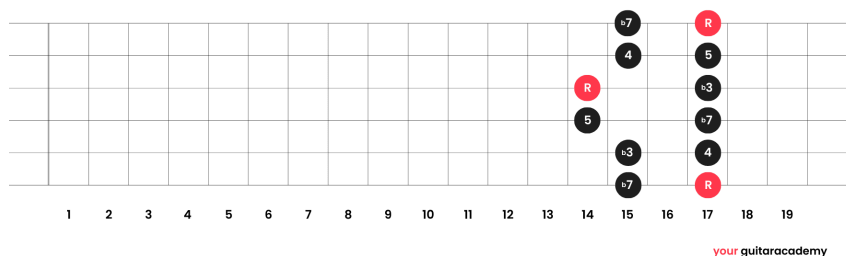
UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Pentatonic Shape 5

Let's now look at pentatonic box 5. We will really highlight all of the various tones within the shape. This is such an important part of learning this scale, and how we can then develop it later on down the line (and later in this course). Notice again how the back of shape 4 is the front of shape 5. Linking the shapes like this in your mind is absolutely crucial!

A Minor Pentatonic Box 5



Here is a cool Clapton style lick using shape 5 of the pentatonic. This is another great example of Clapton's love of those cool little triplet licks. Notice how once again it ends on the 5th, which works well as the end of a phrase, as well as leaving it open for more notes!

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### UNIT 1

#### Silly Beer

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### UNIT 2

#### Minor

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#### Pentatonic

In the second section we turn our attention to mastering the 5 minor pentatonic shapes. We work through one shape at a time, talking in terms of tones (root b3rd 4th 5th b7th) and supply a cool Cream era lick for each of them.

Lessons:

- Pentatonic Shape 1
- Pentatonic Shape 2
- Pentatonic Shape 3
- Pentatonic Shape 4
- Pentatonic Shape 5
- Blues Note Slide

### UNIT 3

#### Clapton's 12 Bars

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### UNIT 4

#### A Deeper Dive

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### UNIT 5

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#### Crossing

More triplets!  
Gotta love triplets!

"We're ending on the 5th here!"



“

Box 5 is not as easy to find great licks in, as it's not a well used box! However, this is a great idea that you can use if you do find yourself in this shape!

Dan

”

So, work through this shape in detail, learning the lick (using the interactive tab) and also learning those intervals. There is no rush to move on, but also note that this process is a long term one. Every time you play a lick within a scale, try to define it using intervals rather than tab numbers! Now you may think, ok we're done, that's all 5 shapes... But we have

one more important element to touch on in the next lesson!



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