

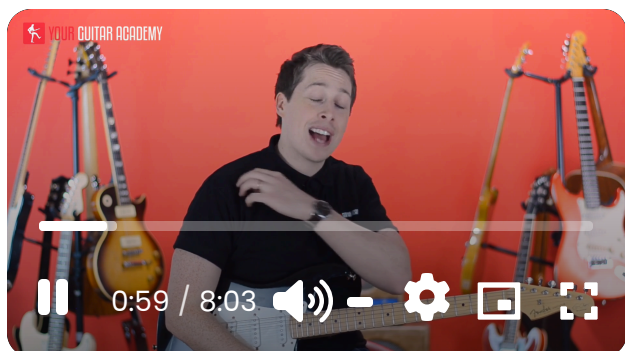
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David Gilmour

Player Studies

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Practice summary

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Another Plank In The Fence

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Licks 6-7

During licks 6 and 7, we start to see arpeggio shapes being used. In this example, we are using arpeggios to mark a chord change in the backing track. This is a nice way to break out of the general D minor noodlings, and create a slightly more tailored sound. The arpeggio we are using is a C major, as the chord is C major. Notice how we also return to the D minor pentatonic/full scale after each arpeggio lick. We are therefore combining the scales and arpeggios to achieve the effect.

The musical notation shows three licks on a guitar staff. Lick 6 (orange) starts at measure 9, features a C major arpeggio at measure 10, and ends with a Dm chord at measure 12. Lick 7 (light blue) starts at measure 13, features a C major arpeggio at measure 14, and ends with a Dm chord at measure 16. Lick 8 (light orange) starts at measure 17 and ends at measure 20. The notation includes various guitar-specific symbols like bends, vibrato, and arpeggios, along with fret numbers and chord changes (C, Dm).

Course navigation

UNIT 1

Uncomfortably Sensitive 0%

UNIT 2

Gilmour Arpeggios 0%

UNIT 3

The Layering Effect 0%

UNIT 4

Another Plank In The Fence 0%

Now, we're ready to tackle another solo, applying all of the theory we have learnt so far to some awesome Gilmour licks. The sound is a lot cleaner than "Uncomfortably Sensitive", so we'll have to be accurate and draw the tone from our fingers.

Lessons:

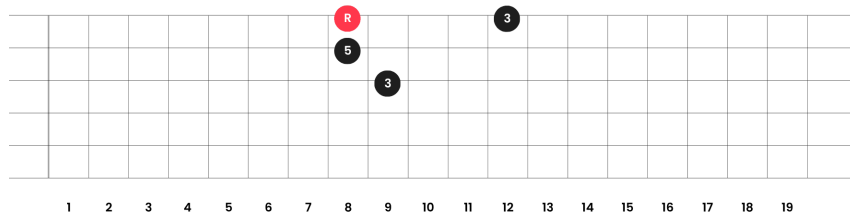
- The Solo**
- Licks 1-3**
- Licks 4-5**
- Licks 6-7**
- Licks 8-10**

UNIT 5

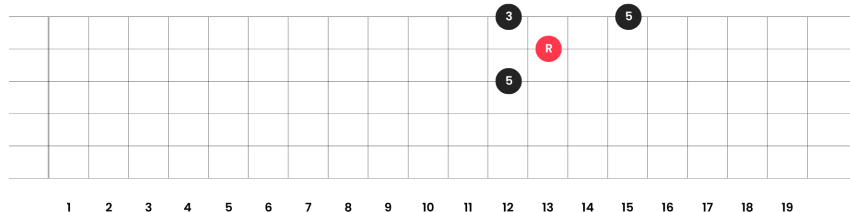
Getting The Tone 0%

Below are the scales and arpeggios we are using in this section. Be sure to match up the shapes with the licks, as this will allow you to use these ideas later down the line!

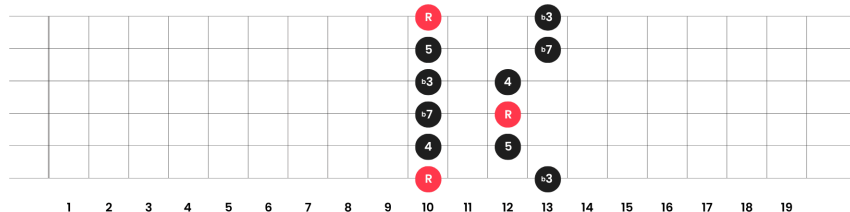
C Major Triad Arpeggio (E Shape)



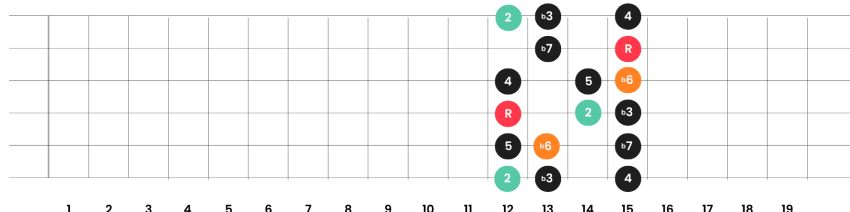
C Major Triad Arpeggio (C Shape)



D Minor Pentatonic Box 1



D Minor Box 2



Add these two licks to the rest of the track so far, and piece by piece we

are
working
through
this epic
solo! One
lesson to
go! 🎉

Dan ”



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