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Metal Essentials

LEVEL 1 • Guitar Skills



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Metal Soloing!

UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Lick 1 & 2

The first thing we need to establish is the basic chord progression for the A section of this track, as it will help us get the licks in the right place.

| E_m | E_m | E_m | B_b F |

For the first lick, we are using our good old E minor pentatonic in boxes 5 and 1 (see the fretboard diagrams). This is a great way to kick off the solo, and when playing over the E minor chord, it sounds super cool! For lick 2, we change our scale focus to be the E minor scale, followed by the E Phrygian scale. Once again, check out the fretboard diagrams to see these nice and clearly.

A touch of theory...

The chord progression features some fantastic "**metal staples**" by starting on the E minor chord and using the b5 interval to switch to the B_b, and then the b2 interval when switching to the F. Try these three chords together and listen to the darker sound

Course navigation

UNIT 1

Metal Primer

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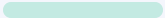
UNIT 2

Down-Picking

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UNIT 3

Metal Soloing!

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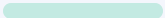
It's now time to get to grips with our first metal solo! It has to be said that riffing and rhythm playing is the core part of the metal genre, but there are also plenty of fantastic lead guitar parts to work with.

Lessons:

-  Lick 1 & 2
-  Lick 3 & 4
-  Lick 5 & 6
-  Lick 7 & 8
-  Sequencing


UNIT 4

Inverted Metal

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UNIT 5

Dropping The D

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that it creates. We then use the E Phrygian scale to really pull out the sound of that b2 interval and make it work for us! Great fun!



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guitar club

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