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Acoustic Fingerstyle

LEVEL 3 • Guitar Skills



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Backing tracks

Practice summary

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Chord Breakout

UNIT 1 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab

All Together!

For our final lesson of the track Thomas works with you, hand in hand, to get the song played all the way through. He kicks off at around 70BPM and starts to work up from there. Take your time at each speed level, and **don't rush this process**. In all likelihood, it will take some time to get the piece ready to play along even with the slowest speed, as it can be very fiddly!



“

Every single piece in this course is a BIG challenge. There is absolutely no need to move

Course navigation

UNIT 1

Chord

 0% ^

Breakout

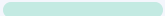
We're working with the CAGED chord positions to show you how to start breaking out of the first 3 or 4 frets of the guitar and create a far more expansive fingerstyle piece!

Lessons:

- **Big To Little Chords**
- **Section A**
- **Section B**
- **Section C**
- **All Together!**

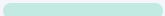
UNIT 2

Celtic King

 0% v

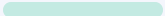
UNIT 3

Travis Picking

 0% v

UNIT 4

Ode To Tommy

 0% v

on until
this piece
is in a
pretty
solid
place. You
will get
more
from the
process
by
learning
the pieces
incredibly
well
before
moving
on.

Thomas



So, good luck getting this one together. Use the interactive tab and the backing tracks to ensure you are playing in time with Thomas. Don't forget that you can slow the track down if you need to as you slowly piece the sections together. When you are ready though, we'll see you in the next unit!



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

[Next lesson](#)

guitar club

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