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Metal Essentials

LEVEL 2 • Guitar Skills



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Metal Toolbox

UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

Drop A Tuning

A very common tuning in modern metal is Drop A tuning. Unlike Drop D this doesn't mean that you just drop the single low string, we actually need to tune down the rest of the strings too. Essentially this means that **we are tuning every string down by a 4th degree** (which is 5 semitones), apart from the low E string which is then tuned down a further tone step, just like we do in drop D tuning. This means, starting with drop D tuning, we then change the strings to:



This is a long way down, and your strings will feel very loose! Don't worry, this is how it's supposed to be! We highly recommend you use slightly thicker strings than you might normally use, at least 10's if not higher. If you can afford to do so, it might also be nice to have a guitar that you permanently keep in

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The Modes of Metal

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Metal Toolbox

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In this unit, whilst you're still working with that awesome song, we'll be diving into a massive toolbox of metal techniques, ideas and songwriting concepts to get you understanding the genre even further.

Lessons:

- Drop A Tuning
- Drop A tuning continued
- 7 Core Metal Techniques
- Solo Writing Process
- Metal Tones!

UNIT 4

Savage

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this tuning, as tuning up and down from A to standard is a lot!



Make sure you have a tuning pedal of some kind for this epic tuning marathon!



“

On my separate guitar that I use for this tuning, I have “Not Even Slinky” strings at gauge 12-56, which are much heavier than usual and great for this tuning! Get yourself tuned down and we'll move to

the next
lesson.

Claire

”



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