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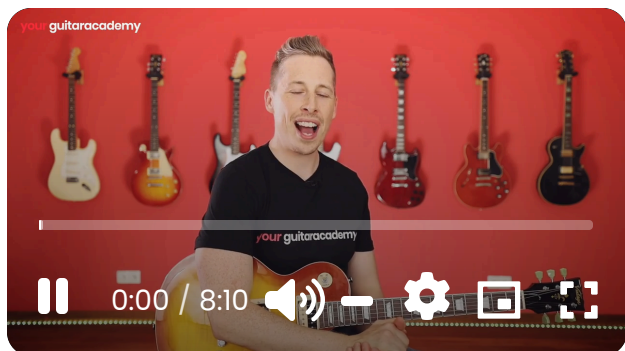
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Master Your Fingers

LEVEL 2 • Guitar Skills



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Practice summary

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Triad Arpeggios

UNIT 4 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

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Full Neck Minor Triad

Let's take the same idea as in the previous exercise, but expand it to minor now. Minor has a totally different fingering, as the flattened 3rd means we have to rethink the shape a little. Once again though, this exercise is a totally different way of playing through an arpeggio. Be sure to copy the picking direction as well!

BPM Count

For this exercise, we demo it at 100BPM 8th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.

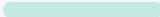



All done?

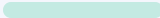

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UNIT 1

**Classic Finger
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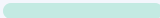

UNIT 2

**Pentatonic
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UNIT 3

**Three Notes
Per String**  0% 

UNIT 4

**Triad
Arpeggios**  0% 

This final unit deals with arpeggios. You'll learn some really useful shapes and develop the picking techniques needed to really use them in your own playing!

Lessons:

-  **3 String Major & Minor**
-  **5 String Major & Minor**
-  **Full Neck Major Triad**
-  **Full Neck Minor Triad**
-  **Major & Minor Epic**
-  **Mega Workout!**

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Next lesson

guitar club

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