

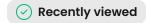


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Back to all courses

Improvisation

LEVEL 1 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Single Note Rhythms

UNIT 1 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Introducing Syncopation



"Syncopated grooves are another weapon in the <u>arsenal of improvisation</u>, but a very tricky one to get right... Especially to start with!"

Syncopation is starting on the "and" instead of the core beats of the bar. This is a simple idea that can be quite hard to execute! It's a great way to take a simple phrase, like the ones we have worked with so far, and make them massively different by syncopating them (starting on the "and" beats). Thomas has a few great examples that we will try to make clear here.

NOTE: Please make use of the interactive tab in the Guitar Tabs section for these examples too!

Course navigation

UNIT 1

Single Note

0%

Rhythms

To ensure that we build upon strong foundations with our improvisation, we need to really start at the beginning.

Lessons:

- Notes On The Neck
- Whole, Half & 1/4 Notes!
- Introducing 8th Notes
- Introducing Syncopation
- Brain Melting 16ths

UNIT 2

Developing

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Intervals

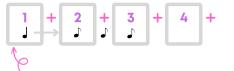
UNIT 3

Major

UNIT 4

Major To Minor

example one



We shift the whole phrase to the "1+" beat to make it syncopated!

example two

We shift the whole phrase to the <u>"2+" beat</u> to make it syncopated!

1 + 2

+ 3

+ 4 →

- The state of the

"Record yourself improvising with these ideas, then watch yourself back to hear how you got on. What can you spot that you liked, and what didn't you like?"



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

COURSES

Prepaid

ACCOUNT

