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Electric Blues Essentials

LEVEL 3 • Guitar Skills











Practice summary

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Funky Blues

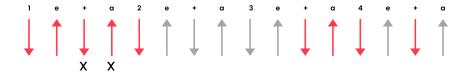
UNIT 1 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Main Riff - Part 1

Let's now use these new skills to work on the rest of the main riff. In terms of the theory, we are based around the key of B blues, and starting off using our B7 chord for the riff. Alongside this, we are using the B minor pentatonic scale to help us form this aggressive and very cool sounding riff!

To help get the tab bang on, I think it's very important to get the strumming pattern correct, as it's **essentially a rhythm we are trying to master**, not a lead part. Here is that groove.





Click here to mark this lesson as complete.

Course navigation

Next lesson

UNIT 1

Funky Blues

In unit 1, our focus is the funky blues! This has a big John Mayer Trio vibe and is all about developing incredible right and left-hand coordination and understanding.

Lessons:

- 16th Funk!
- **Main Riff Part 1**
- **Main Riff Part 2**
- Bars 7-12
- **Mix and Match**

UNIT 2

Modern Blues

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UNIT 3

8 Bar Blues

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UNIT 4

Soul Blues

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guitar club

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