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Finger Tapping

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Finger Tapping

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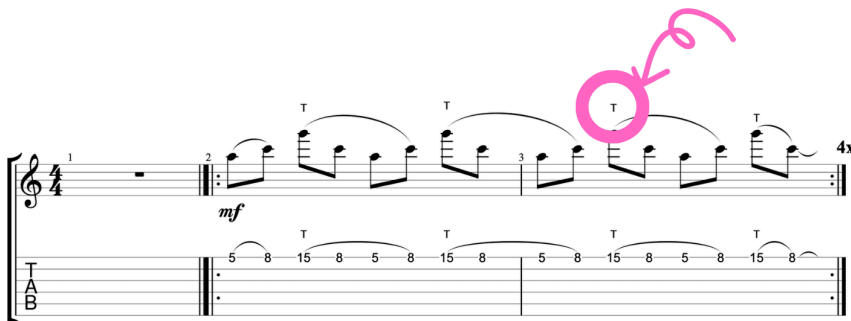
Lesson notes Interactive tab Diagrams

1 String Tapping

During this course we will work our way up from essential tapping skills on one string, to finding our way through all 6 strings, epic licks and beyond. Let's get started in this lesson with tapping on just a single string. We'll build up your core skill here first, then work to advance it over the rest of the challenge!

Exercise one

Our first exercise is a static pattern that repeats. Notice that on the tab the "T" stands for "Tap", so this is your instruction to use the other hand. It will be written directly above the tapped note.



UNIT 1

Finger Tapping

0%



Finger tapping can be an incredible tool for creativity and finding your own voice on the guitar! In this course, we build up from the very basics, and lesson by lesson advance your tapping.

Lessons:

- 1 String Tapping
- 2 String Tapping
- 3 String Tapping
- Bend & Slide
- Proper Licks!
- Riffing!

As you work through the tab and nail the exercise, try to keep in mind a few key points to be looking out for when tapping. Try to follow all these tips!

Top tips

🔥 We're looking for an equal volume with your tap to any other sound you are making on the guitar.

🔥 Try to hold your pick in your hand when performing the tapping, as you will be then learning to transition between normal playing and finger tapping.

🔥 It's also good to decide which finger you want to use for the tap and stay consistent with that. Claire uses her middle finger!

🔥 Try to arrive quickly to the note you are tapping. The slower you arrive to the tapped note, the weaker the sound will be!



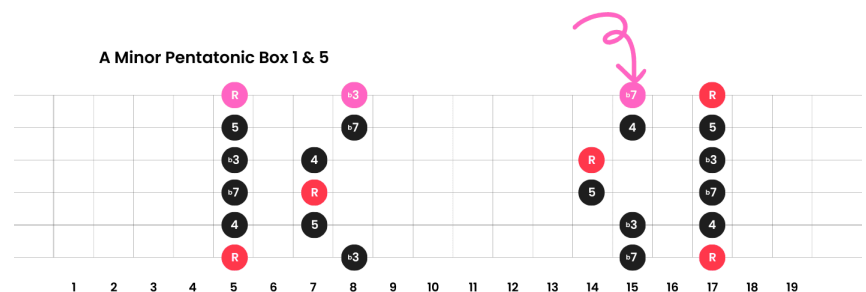
The great thing about tapping is that you get to work with much wider intervals than you could reach

with one hand. This helps you to get creative with the sound!

Claire ”

Note choice

One important thing to grasp here is where the note choice is coming from. It's not at all random... In fact it's simply notes from the pentatonic scale. We're using Box 1 in A minor and Box 5 in A minor. As shown here:



Exercise two

Now we're going to upgrade our tapping for the next exercise. Be sure you've got the first one sounding good first as in this exercise we're now moving the tapping hand.

In this exercise we're moving the tapping hand up the scale on a single string. Try to visualise the shapes as you work through the notes, as shown here:

A Minor Pentatonic Boxes



“

Be sure to let your tapping hand also block the lower notes as you move. This means leaning your arm onto the strings to mute them. Plus don't forget to

practice
with
distortion!

Claire ”

So, work to get these two exercises together at around 70BPM. If you can push the speed any more then go for it! Accuracy first though, make sure it's clean and consistent! Good luck, and see you in the next lesson.



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