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# Lead Guitar

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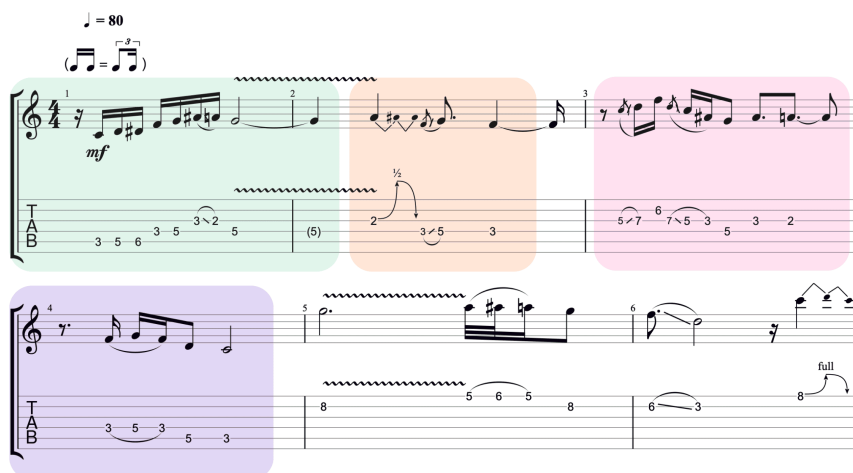
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Lesson notes Interactive tab Diagrams

### "Four Little Penguins" Part 1

If you like a bit of Bob Marley, you'll love learning this cool reggae solo! The solo is in the key of G minor and we are using both the G minor pentatonic and the G minor scale. We have integrated positions 1 and 2 as well as position 1 again a whole octave up the fretboard, which is a common thing for lead guitarists to do when improvising! This is a tricky solo so take your time and have fun with it. Let's start with the tab of the licks we're working with today:

♩ = 80  
(♩ = ♩)



The solo is all in the key of G minor, which means that for this part of the solo we are using the

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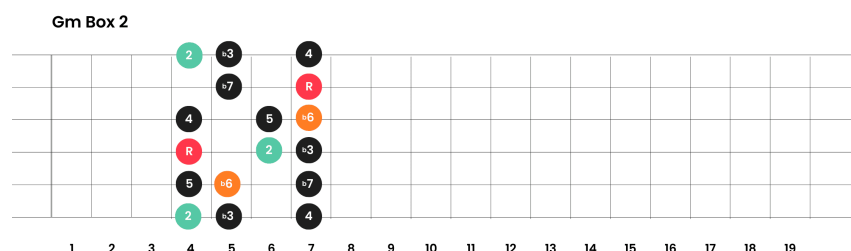
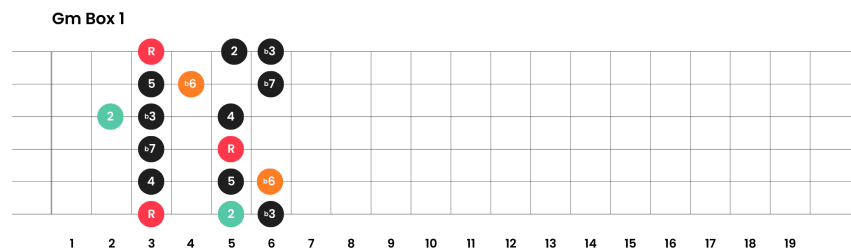
## 2

We will be continuing where we left off by taking the scale shapes and applying half step bends and learning a really challenging solo. The solo will take most of this section of the course as it is very tricky, so take your time with it and have fun!

Lessons:

- Half Step Bends
- "Four Little Penguins" Part 1
- "Four Little Penguins" Part 2
- "Four Little Penguins" Part 3
- Improvisation

following box shapes (based around pentatonic box 1 and 2):



So take your time working through these licks. They are generally short licks, but piecing them together in time is hard. Remember to listen over and over to the track in between learning it,

as that will  
help  
massively  
in being  
able to  
play it  
back!

Dan ”



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