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Acoustic Fingerstyle

LEVEL 1 • Guitar Skills



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4, 5 & 6 Strings

UNIT 1 • LESSON 1 NEXT >>

Lesson notes

Interactive tab

Diagrams

4 String Chords

It makes a lot of sense to start with 4 string chords, as we're working with 4 fingers on our picking hand (we won't be using our little finger, so don't worry about that!). Before we get into the detail of how to pick through the D chord, notice how Thomas builds up one finger at a time! The idea is to be as relaxed as possible with your picking hand, and it will take a lot of time to get used to this, so take your time.

D Major and Minor

Our aim is to start arpeggiating (playing the individual notes) of the D major and D minor chords. These two chords are the main shapes that have 4 strings in the open position, so a great place to start. Find these under Chord Boxes

So, time to start practising with a drumbeat! We will be looping the D major and D minor chords as shown in the Guitar tabs section. Make sure to practice along with a drum loop to start developing that rhythm!

Course navigation

UNIT 1

4, 5 & 6 Strings 0% ^

In Unit 1 we cover the absolute basics. We take all of the main open chord shapes that you already know, and explain how you would use the different fingerstyle patterns to pick through each string.

Lessons:

- 4 String Chords
- 5 String Chords
- 6 string Chords
- All Together
- Your First Track

UNIT 2

Folky Fingerstyle 0% v

UNIT 3

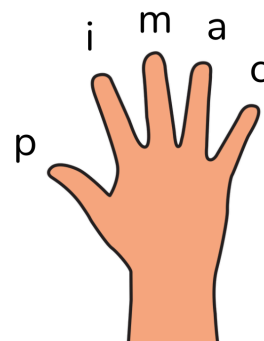
Hip Hop Fingerstyle 0% v

UNIT 4

Poppy Fingerstyle 0% v

You'll also notice we have a few letters on the music above, namely "p, i, m & a". These relate to the fingers you use to pick those notes within the chord. It's also crucial to know that you will be fretting the D major and D minor, as Thomas makes clear, not trying to fret the notes individually (as if you were playing a solo!).

Keep this diagram handy (pun intended) as you'll need it for every single piece of tab we work through on the course!



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