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Master Your Fingers

LEVEL 2 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to <u>start</u>

Pentatonic Scales

UNIT 2 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Pentatonic Octaves

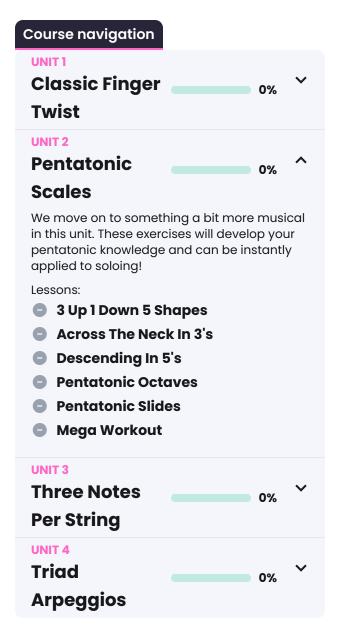
If you've never done octaves like this, then this exercise will be a tough nut for you to crack, but so worth it! Firstly, we are learning 4-octave shapes, from the E, A, D and G strings. Then we will be applying those shapes to the first and second shapes of the pentatonic scale in A minor. We will need to work with a much slower BPM on this one too, as this is very challenging.

The Shapes

For this exercise, we need to learn the 4 main octave shapes you would use on the fretboard. The shape from the E and A strings is the same, and the shape from the D and G strings is the same. Take a look at the fretboard diagrams for the shapes.

BPM Count

For this exercise, we demo it at 60BPM 16th Notes, then scroll down to 50BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push



the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.



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