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Ode To Tommy

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Section A Returns

We're now returning to the E major chord, and we'll call this section A as it's based around the same chords. It does, however, have plenty of differences to the previous section A. Not only a slightly changed melody, but also a shift in chords towards the end.

Section A Returns

Chords: E, F#7, B7, E

Let ring

Let's take a bird's eye view of this part of the track with the chords...

Course navigation

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Chord

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Breakout

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UNIT 4

Ode To Tommy

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In this unit we put everything that we've learnt together in an "Ode to Tommy" referring of course to Tommy Emmanuel.

Lessons:

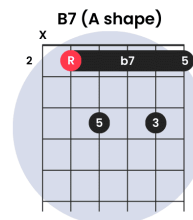
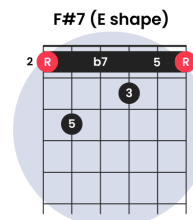
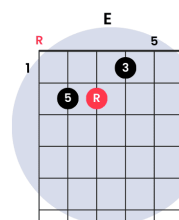
- Section A
- Section A2
- Section B
- Section A Returns
- All Together!

| E | F#7 | B7 | E | B7 |

| E | B7 | E | E |



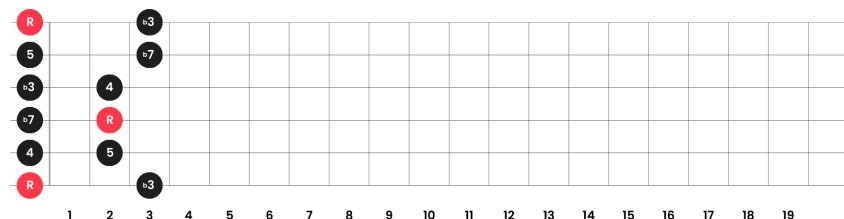
Just in case you need the shapes...



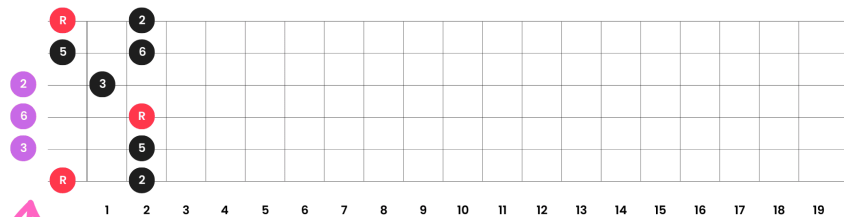
The lick...

Let's just highlight this awesome little bluesy lick at the end of the track. It's based around the E blues concept of using E major pentatonic scale and blending it with the E minor pentatonic! These are the scale shapes we are using, and you can use this lick in any good acoustic blues as well!

E Minor Pentatonic Box 1



E Major Pentatonic Box 2



These 3 notes are in the shape, but since we're in the open position, and the root is on the open string we can't play them!

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