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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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7th Arpeggios

UNIT 2 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Diagrams

E & D Shapes

First up, let's check out the construction of our dominant 7th arpeggios, based around the key of G. Here is the formula you need to remember:

1, 3, 5, b7 =

G, B, D, F

It's important that as you learn the arpeggio shapes, you focus on learning where the root, 3rd, 5th and b7th notes are so that you can deliberately find those notes when needed. In this lesson, we'll tackle the E and D shape versions of the dominant 7th arpeggio, so get these learnt first!

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Slow Blues


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UNIT 2






7th Arpeggios

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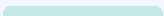
In our second unit, we learn a crucial set of arpeggios that we can use to expand our blues soloing, and even chord playing. Learning dominant 7th arpeggios allows us to target chord tones as we move through our 12 bar blues progression.

Lessons:

-  **E & D Shapes**
-  **C, A & G Shapes**
-  **Epic Exercise 1**
-  **Epic Exercise 2**
-  **Improvising**

UNIT 3

Slow Blues

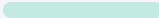
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Solo

UNIT 4

One Man Band

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