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Electric Guitar

LEVEL 4 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Essentials Part 3

UNIT 3 • LESSON 1 《 PREVIOUS NEXT 》

Lesson notes Diagrams

Minor CAGED Chords

The easiest way to learn minor CAGED chords is to take major CAGED chords and alter one note. All you need to understand is a simple bit of chord construction theory.

To create major chords you take the 1st, 3rd and 5th from the major scale. All of our major CAGED chords are constructed following that theory. For minor chords, you take the major construction and flatten the 3rd. This gives you 1st, b3rd and 5th from the major scale. So, all we need to do is take our major chords, locate the 3rd, and flatten it. Take a look at the fretboard diagrams for the chords in the key of G, in both **major** and **minor**.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 Essentials Part 1 **UNIT 2 Essentials Part** 2 **UNIT 3 Essentials Part** We look the minor CAGED chord shapes, which will complete the set of chords we need for now. These are a slight alteration on the major shapes, but allow us to tackle a brand new pop/ska style tune! Lessons: Minor CAGED Exercise "Moving On" "Moving On" Part 1 "Moving On" Part 2 **UNIT 4 Essentials Part** 0% 4



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