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# Practical Modes Ionian

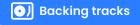
**Guitar Skills** 











#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to <a href="start">start</a>

## **Daft Pop**

UNIT 5 • LESSON 4 ≪ PREVIOUS NEXT ≫

Lesson notes Interactive tab Diagrams

### **Funky Picking**

One of the coolest parts on this track, which we just had to include, is the funky picking part that adds an extra rhythmical groove to the track. It is using our D lonian scale, but very much focusing on the pentatonic notes within that. It's a tricky part to get together, so watch the video carefully to see how Dion guides you through it. Take a look at the fretboard diagrams for the scale shape, then move to the guitar tabs section for the tab.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

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### Course navigation UNIT 1 0% **Ionian Theory UNIT 2** 0% Harmonising **UNIT 3** 0% **Motown Track** UNIT 4 0% **Brit Pop Track** UNIT 5 0% **Daft Pop** In our final unit, we will once again take our Ionian mode, but this time apply it to a cool, Daft Punk inspired pop track. This is a fantastic opportunity to take our harmonised scale to the next level, by adding in the 7th chord versions across the key. Lessons: **Harmonising 7ths** Section A Section B **Funky Picking** The Solo Jamming

# guitar club

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