

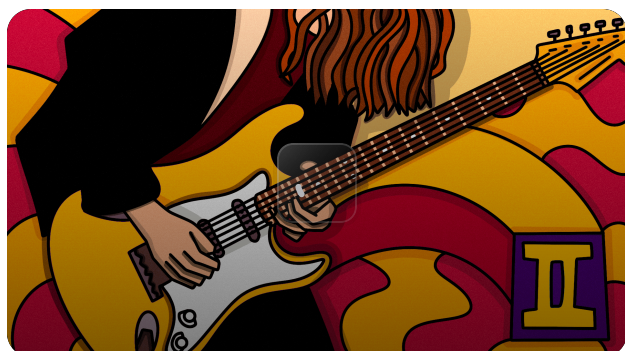
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# Lead Guitar

**LEVEL 2** • Guitar Skills

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Practice summary

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## More Notes More Fun Part 1

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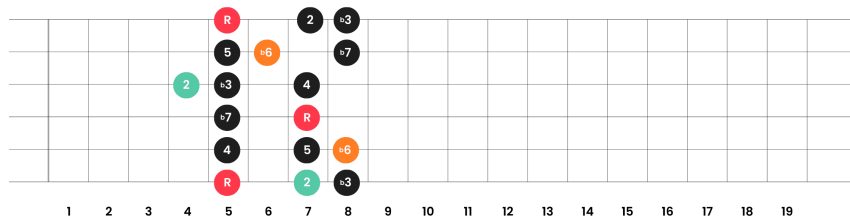
Lesson notes Interactive tab Diagrams

### Cool Lick 1

To help you understand how to use this scale in practice, we have written out a cool lick below. **The original lick is in the key of A minor.** Notice that in order to make the scale sound more tuneful, we are using slides, hammer-ons and vibrato. Be sure to go through the lick slowly to understand where you are, within the scale shapes. This lick uses shape one and two and moves in between pentatonic and full scale. Let's start with the tab, and then show those scale shapes as always!



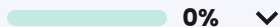
Am Box 1



## Course navigation

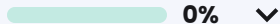
## UNIT 1

## Rock Vibrato



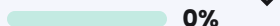
## UNIT 2

## Blues Like B.B.



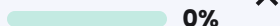
## UNIT 3

## Linking Like Clapton



## UNIT 4

## More Notes



## More Fun Part 1

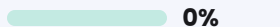
We will be taking our pentatonic shapes in minor and major and add 2 extra notes to them to create the 'full' major and minor scale. This will give us access to more notes to improvise with and therefore create more ambitious solos and riffs!

Lessons:

- **Adding Full Scale Notes**
- **Scale Shapes**
- **Playing in Major & Minor**
- **Cool Lick 1**
- **Cool Lick 2**

## UNIT 5

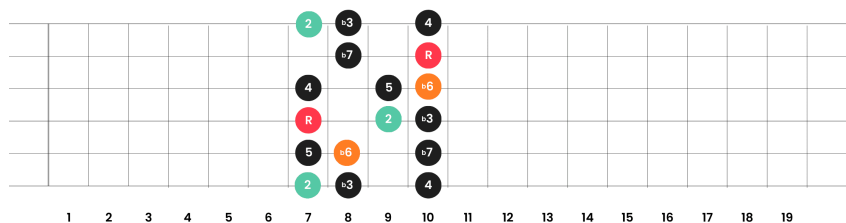
## More Notes



## More Fun Part

# 2

Am Box 2



“ Good luck getting this lick learnt! Again, be sure to see the scale patterns as you work through it so that you can easily transpose it when you need to.

## Dan



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