

Get **20% off** annual membership before your trial ends – **Only 1 day left**

[Back to all courses](#)

John Frusciante

Player Studies



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Over The Viaduct

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Application

Now we have the whole song learnt, it's a great time to see what else we can do with our new knowledge. Something we see Frusciante do a lot is to change up sections in the track by working with CAGED shapes in different positions on the neck to deliberately create a different feel and movement in the track. Dion very much improvises this idea on the fly in the lesson, so strap in, watch carefully and enjoy! Once you've absorbed a few ideas, give it a try yourself!



“

This application is the most important part of the whole process, but is also the hardest.

Course navigation

UNIT 1

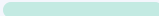
Twiddly Widdly's

 0%



UNIT 2






Over The Viaduct

 0%



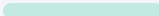
In this second unit we will be taking all of the theory and new skill set from the previous unit and apply it to a Frusciante style, laid back track.

Lessons:

-  Section A Part 1
-  Section A Part 2
-  Section B Part 1
-  Section B Part 2
-  Application

UNIT 3


Picking Hand Development

 0%



UNIT 4

Won't Start

 0%



You have
to take
these
ideas into
your own
hands now
and make
them work!

Dion



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io