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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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One Man Band

UNIT 4 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Bar 2-4

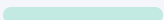
There is a huge amount going on between bars 2 and 4. First up, we are moving to the 4 chords, then back to the root chord, which allows us to move our shapes and ideas around a little bit. In terms of chord shapes, we are working with the C9 in two positions, as well as the G7 in the C shape position (see the chord boxes). **It's so important to know these shapes all over the neck, as you never know where your lead fills will take you.** If you land halfway up the fretboard and suddenly need to call upon a G7 chord, you can use your CAGED positions to find one nice and close!

As for the lead fills, we are using the C major pentatonic combined with the C7 arpeggio over the C9 chord, followed by the G7 arpeggio and G minor pentatonic over the G7 chord. Be sure to check the scale diagrams to visualise these shapes! **NOTE: Don't let that cool chromatic G#7 chord pass you by either... It's a classic way to add some tension to your blues playing!**

Course navigation

UNIT 1

Slow Blues

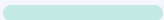
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Groove

UNIT 2

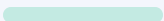
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UNIT 3

Slow Blues

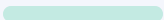
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Solo

UNIT 4






One Man Band

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In our final unit, we bring it all together by learning a "one-man-band" style of slow blues. Our aim is to internalise that 12/8 groove, and be able to play the chords and lead intertwined, whilst keeping the foot tapping and the feel flowing.

Lessons:

-  **Getting Started**
-  **Bar 2-4**
-  **Bar 5-6**
-  **Bar 7-9**
-  **Bar 10-12**



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