

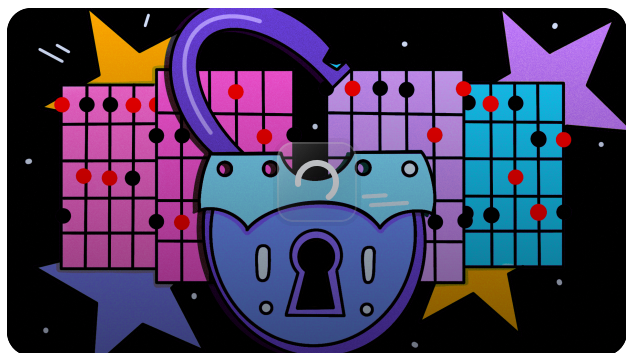
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Unlocking Minor CAGED

Guitar Skills

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Practice summary

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The D CAGED Shape

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Diagrams

Moving Keys

We will now bring in the backing track! So, let's start by talking about the backing track. The chords are as follows:

Am for 4 bars, **Em** for 4 bars, **Bm** for 4 bars, **F#m** for 4 bars, **C#m** for 4 bars, **G#m** for 4 bars.

This chord progression is based on the circle of fifths, which is a fantastic way to subtly change keys. When you are dealing in minor, as we are, we are using the relative minor to the major. This is commonly called the Aeolian mode and is the 6th degree of the major scale. You can see the relative minors below, in comparison to the major keys. We are following the chords highlighted in red.

Course navigation

UNIT 1

The E CAGED Shape

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UNIT 2

The D CAGED Shape

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Next up is the D Shape CAGED chord. This is a very useful chord shape, both for songwriting and improvisation. As with all of our chords, we'll start by learning it all in A minor, before changing keys later down the line.

Lessons:

- Chord & Arpeggio
- Diatonic & Pentatonic
- Moving Keys
- Melodic Playing

UNIT 3

The C CAGED Shape

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UNIT 4

The A CAGED Shape

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UNIT 5

The G CAGED Shape

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UNIT 6

All Shapes

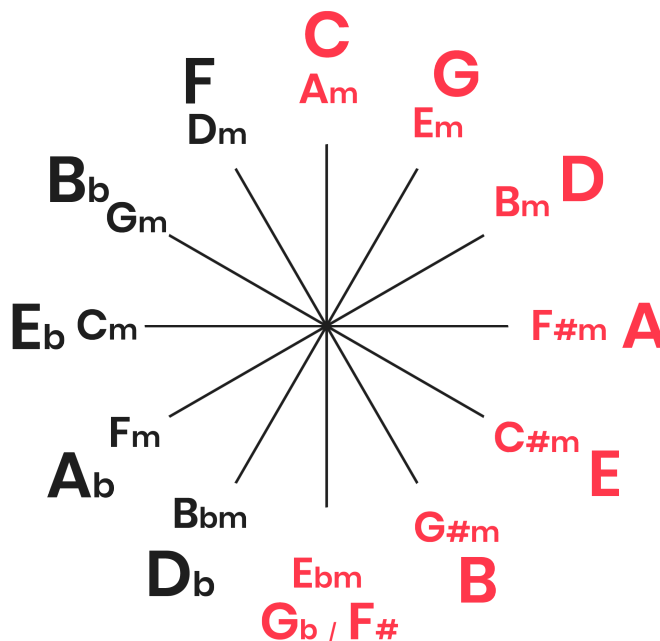
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UNIT 7

Major & Minor

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For example, the key of A Minor has zero sharps or flats, but the key of E Minor only has one sharp.

Therefore, when you shift to the key of E Minor you are only changing one note. This gives you a nice subtle shift and allows you to quite comfortably roll between keys. We'll have more on this in a future course, but this is all the detail we need for now.

A minor example

For your reference, in the fretboard diagrams, we have the A minor chord, arpeggio and the diatonic scale box. As you move around the cycle of keys, be sure to move these shapes with you!

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Next lesson

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