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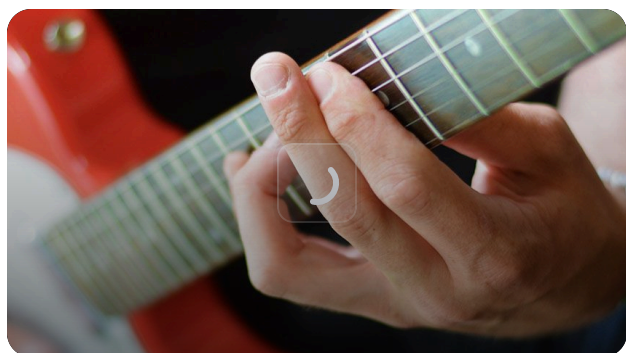
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Jimmy Page

Player Studies



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Zeppelin Riffing!

UNIT 2 • **LESSON 7** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Big Chords

The first 4 bars are an awesome example of just how powerful a simple chord can be with a bit of distortion. A classic Jimmy Page sound is to use full major chords with gain, instead of powerchords. This really helped define the Zeppelin sound in the early days. The riff in between the chords once again shows off Page's bluesy background as it is based around the E minor pentatonic shape 3, with an additional chromatic note... even though the chord is major! We see this concept commonly in blues playing. The scale and chord can be found in the fretboard diagrams.



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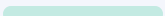

UNIT 1

Rock & Rock

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UNIT 2

Zeppelin Riffing!

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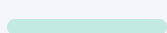

Learning to play like Jimmy Page isn't just about being able to solo! The reason he is so popular as a guitarist is thanks to his amazing ability to pen incredible riffs! In this part of the course we will go through how you can achieve these sounds.

Lessons:

-  "Zeppelin Riffing"
-  Big Chords
-  Chunky Rhythms
-  Octave Riffs
-  Lead Breaks

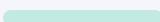

UNIT 3

Adding The Full Scale

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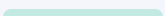

UNIT 4

Since You've Been Liking Me

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UNIT 5

Getting The Tone

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guitar club

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