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# John Frusciante

Player Studies

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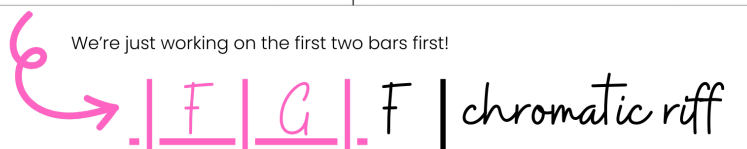
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Lesson notes Interactive tab Diagrams

### Section B Part 1

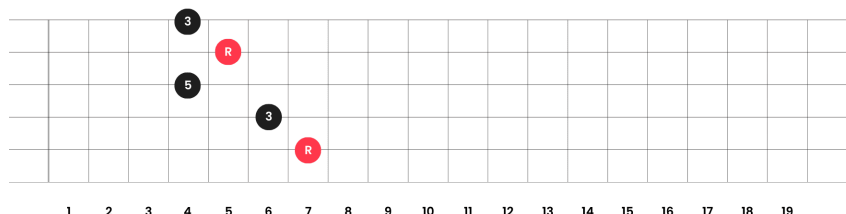
Section B (Part 1)

We're just working on the first two bars first!



We're going to be using some pretty tricky picking in this section, as shown in the tab. Let's focus on those two chords F, and G in this lesson. We're using the C shape CAGED chords, aligned with the pentatonic box 4, as shown here:

F Major (C shape)



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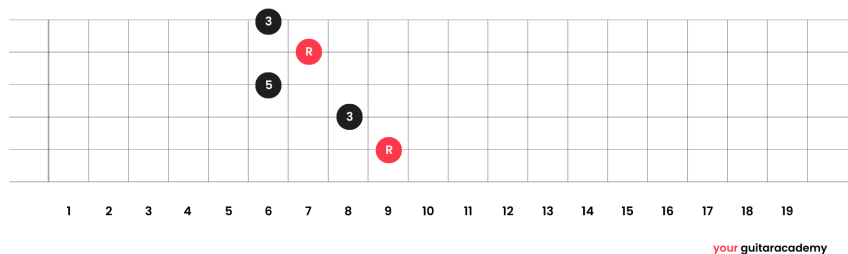


In our final unit we will be learning a full track, inspired by Frusciante's heavy hitting funk rock playing!

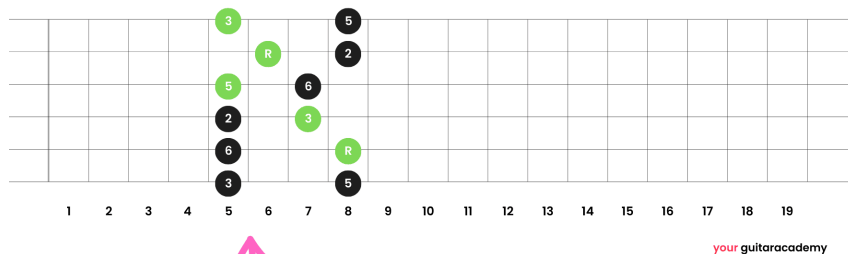
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- Lead & Structure

G Major (C shape)



F Major Pentatonic Box 4 & C shape



Simply move this pentatonic up two frets to make it a G major box 4 and G major chord!

That's the core part of the theory sorted, which means it's time to focus on that picking and the tab. We are using a cool little flick within each of the pentatonic shapes before moving to the next chord, which is classic Frusciante, even at these speeds! Dion guides you through the whole thing in the lesson, and **your task is to get those two chords,**

**with the picking and flick, moving nicely at a slow speed.** **All done?** Click here to mark this lesson as complete.

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