

Get **20% off** annual membership before your trial ends – **Only 1 day left**

[Back to all courses](#)

John Mayer

Player Studies



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Electric John Rhythm

UNIT 3 • **LESSON 14** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Right Hand Pops!

This is the really tricky part and will involve a lot of time to get this feeling natural. I walk you through it nice and slowly along with the tab, but essentially you will need to spend some time playing without a plectrum to really understand this technique. You are basically using your hand to provide a percussive effect to the song, plus also adding a few 'ghost' notes to the rhythm. Use the tab to slow down the video file and try to get these hits correct.



All done?

Click here to mark this lesson as complete.

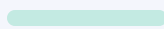

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation

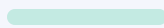

UNIT 1

Acoustic John

 0% 

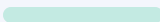

UNIT 2

Trio John

 0% 

UNIT 3

Electric John Rhythm

 0% 

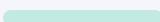

In this course we will specifically look at Johns chord and rhythm approach from albums such as 'Contium', which includes licks, cool chord inversions and a lot of feel. We also work on playing without a pick!

Lessons:

-  "Waiting On The Galaxy To Expand"
-  The Chords
-  The Licks
-  Right Hand Popping
-  Putting It Together

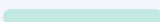

UNIT 4

Electric John Lead

 0% 

UNIT 5

Getting The Tone

 0% 

guitar club

Made with  by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

