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# Carlos Santana

## Player Studies



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## Oye Como What

UNIT 4 • **LESSON 19** << PREVIOUS NEXT >>

Lesson notes

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### Lick 5: Playing Fast

Lick 5 is by far the hardest lick in the solo as you need to be able to nail both legato playing and tremolo picking! The hammer-ons and pull-offs at the start of the lick are based in Dorian shape 4, whilst the long tremolo run takes you through shape 5 and 1. The shapes are shown in the fretboard diagrams.

### Guitar Gym: Technique

It can be very tempting to rush this lick, throw in loads of gain and get something similar to what is being played. However, like all tricky techniques you need to develop it over time. If you can't play the legato section at speed then don't! Play it as fast as you personally can ensuring that each note stays clear. The speed will come by itself! The same advice is true for the tremolo picking – Make sure the plectrum is leaning correctly and the picking hand positioned well, then gradually get up to speed.

## Course navigation

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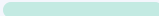
#### He's Not Anywhere

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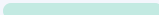
#### The Dorian Mode

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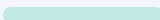
#### Dorian Chords & Rhythm

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### UNIT 4

#### Oye Como What

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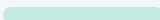
In this final section we will take all of the new Dorian ideas and apply them to this extremely cool Santana solo! The solo is quick and moves up and down the fretboard from lick to lick.

Lessons:

-  "Oye Como What?!"
-  Lick 1-2
-  Lick 3-4
-  Lick 5
-  Lick 6-7

### UNIT 5

#### Getting The Tone

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