

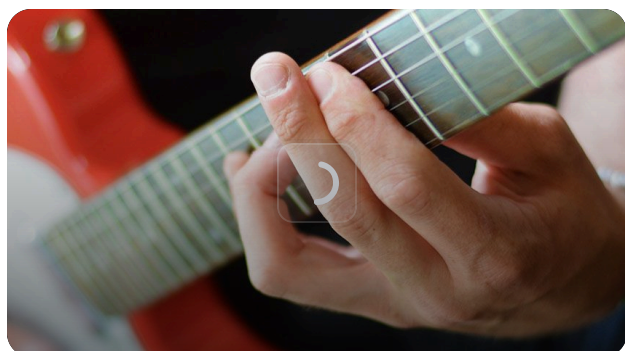
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# Jimmy Page

Player Studies

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Practice summary

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## Adding The Full Scale

UNIT 3 • **LESSON 13** << PREVIOUS NEXT >>

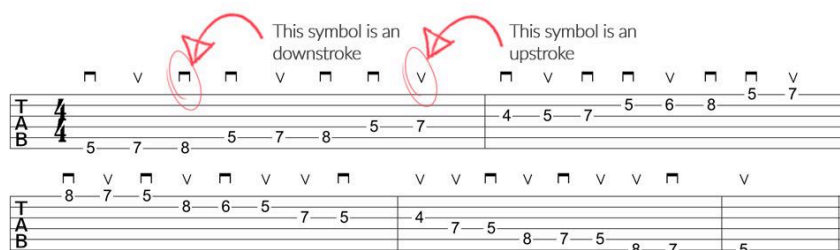
Lesson notes Diagrams

### Lesson 13: Shape 3-4

To complete all the shapes, we need to now learn shape 4 and 5 of the full scale. Once again we will take the pentatonic shape 4 and 5 and add the extra two notes. Take a look at the fretboard diagrams to see the shapes.

### Technique: Economy Picking

When dealing with scale shapes that have an odd number of notes on each string, it can be a good chance to try a different picking technique known as 'economy picking'. This simply means that you restrict your alternate picking to the most economic friendly approach... i.e. not doing down up strokes if you don't need to. Here is the first scale shape tabbed out using economy picking:



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### UNIT 3

#### Adding The Full Scale

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We will now bring our attention back to lead by analysing how Jimmy Page expands the pentatonic sounds by adding major and minor notes. We call this the 'full scale' and will talk about it in detail in this section!

Lessons:

- What is The Full Scale?
- Shape 2-3
- Shape 3-4
- Moving To Major
- Improvising

### UNIT 4

#### Since You've Been Liking Me

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### UNIT 5

#### Getting The Tone

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For example, on the E string, you would play a down, up, downstroke for the A, B and C notes. This means that when you move to the A string your plectrum is already facing downwards. So, rather than dropping over the A string to come back upwards in an upstroke, you can simply drop through the string by continuing your already downward movement. This, therefore, saves an extra motion and is, therefore, the most economic picking available! Please be sure to watch the video to the end to see this in action.



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