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Practice summary

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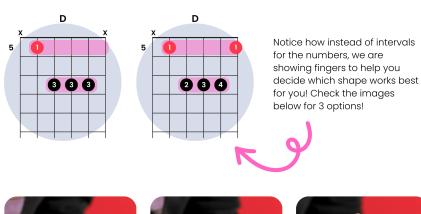
The A Shape Chord

UNIT 4 • LESSON 1 《 PREVIOUS NEXT 》

Lesson notes Diagrams

The A Shape

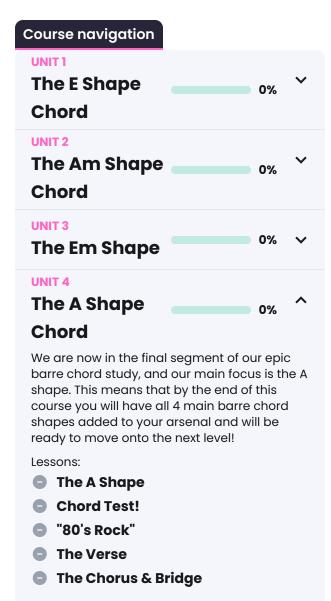
Our fourth chord shape is based around the A open chord. We will be playing this chord using just two fingers - One to barre the 5th fret and the other to barre the 7th fret. There are, however, a few options for this chord. You can either use your third finger to barre the 7th fret, the fourth finger to barre the 7th fret or even the second, third and fourth fingers on the 7th fret. Decide which one works best for you and stick with it! Here are those two options:











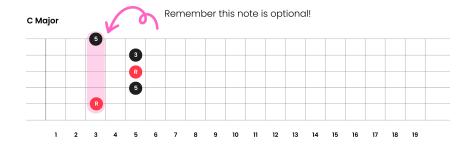
Moving the chord

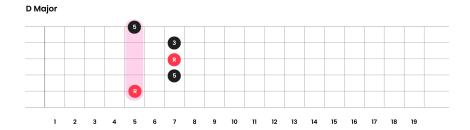
When practising this chord, you need to make sure you push down hard and it sounds as clear as possible, we will also move it around the neck.

Remember that this chord shape is always a major chord, but depending on what fret you place it on, you get a different note. For example, if you put the shape on the 3rd fret you get a C Major chord. If you put it on the 7th fret you get an E Major chord, and so on! Here is the chord progression:



To help you with this, here are the fretboard diagrams for each of these chords.









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