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Master Your Fingers

LEVEL 2 • Guitar Skills

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Practice summary

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Pentatonic Scales

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Pentatonic Octaves

If you've never done octaves like this, then this exercise will be a tough nut for you to crack, but so worth it! Firstly, we are learning 4-octave shapes, from the E, A, D and G strings. Then we will be applying those shapes to the first and second shapes of the pentatonic scale in A minor. We will need to work with a much slower BPM on this one too, as this is very challenging.

The Shapes

For this exercise, we need to learn the 4 main octave shapes you would use on the fretboard. The shape from the E and A strings is the same, and the shape from the D and G strings is the same. Take a look at the fretboard diagrams for the shapes.

BPM Count

For this exercise, we demo it at 60BPM 16th Notes, then scroll down to 50BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push

Course navigation

UNIT 1

Classic Finger Twist

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UNIT 2

Pentatonic Scales

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We move on to something a bit more musical in this unit. These exercises will develop your pentatonic knowledge and can be instantly applied to soloing!

Lessons:

- 3 Up 1 Down 5 Shapes
- Across The Neck In 3's
- Descending In 5's
- Pentatonic Octaves
- Pentatonic Slides
- Mega Workout

UNIT 3

Three Notes Per String

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UNIT 4

Triad Arpeggios

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the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.



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