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Eric Clapton

Player Studies

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Practice summary

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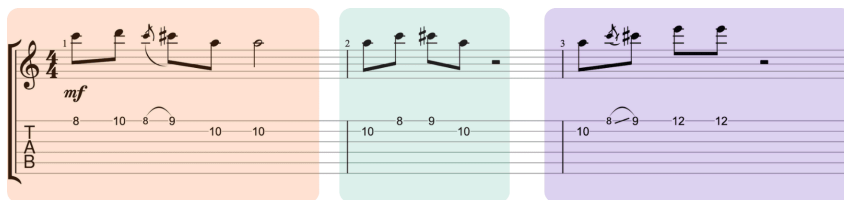
A Deeper Dive

UNIT 4 • LESSON 19 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Practical Usage

In this super cool video, Dan takes you through a number of great examples where you can use this b3rd to natural 3rd approach, often also utilising the notes around them.

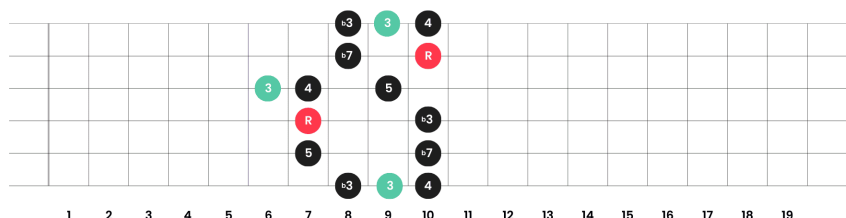


All three licks here (colour coded separately) use box 1 and box 2, as shown here.

A Minor Pentatonic Box 1



A Minor Pentatonic Box 2

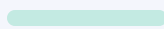



Your task is to play around with this idea all over the fretboard, in various keys, and over various blues-

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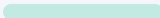

UNIT 1

Silly Beer

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UNIT 2

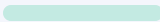

Minor

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Pentatonic

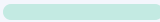

UNIT 3

Clapton's 12 Bars

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UNIT 4

A Deeper Dive

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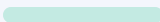

We will now take our knowledge of the 5 shapes, and start putting them together in various keys and with linking patterns. We'll also talk about the minor and major third, and using that to crossover to major pentatonic.

Lessons:

-  Root Note Launch
-  Adding The Major 3rd
-  Practical Usage
-  One Behind Rule!
-  Jamming Fun!

UNIT 5

Zebra

 0% 

Crossing

based tracks. As long as you're playing over a 12 bar blues, this will sound great! Have fun!



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done?**

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