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Brian May

Player Studies

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Take A Bow

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 5 & 6

In lick 5 & 6 we pull out some awesome melodies utilising the D major scale shape that we have now found ourselves very comfortable working with (see the fretboard diagram again). Notice how Dion really highlights the playing behind the beat element to Brian May's playing style. It kind of feels **"dragged"** or **"loose"** compared to playing more strictly on the beat. This is a huge part of that Brian May experience!

We are also now playing over the D major and A major chords again, as the chord progression loops back to the start. Here are the next 4 bars.

| D | A/C# | C | C |



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UNIT 1

Take A Bow

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We kick off our first unit with an awesome Brian May style solo, based around some of his more theatrical Queen solos. We focus in on his vibrato style, flowing lead, behind the beat playing as well as his tone.

Lessons:

- The Tone
- Lick 1 & 2
- Lick 3 & 4
- Lick 5 & 6
- Lick 7

UNIT 2

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Queen Of
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UNIT 5

Brian Taps?

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guitar club

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