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Electric Blues Essentials

LEVEL 3 • Guitar Skills



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Soul Blues

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Solo

Let's now dive into the solo. We'll use the tab in this lesson for reference as we go through each lick over the next 3 lessons.

The First Licks

Let's dive into the first set of licks. Take a look at the licks we are playing over the first part of the chord progression.

C | E7 | Am7 | Am9 |
C | E7 | Am7 | C7 |

We will be focusing our improvisation around the **C major pentatonic for this section**, specifically using box 4 for most of it. We'll also be bringing in a few parts of the C minor pentatonic scale to add that extra layer of "bluesyness", using the major and minor crossover as we have done in previous

Course navigation

UNIT 1

Funky Blues

 0% 

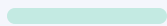

UNIT 2

Modern Blues

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UNIT 3

8 Bar Blues

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UNIT 4

Soul Blues

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We've saved the best for last... Soul blues! We bring back the 6/8 groove from Essentials 2, and combining it with a much wider range of chords and bring in the most advanced piece of theory we have covered yet, namely the idea of "secondary dominants"

Lessons:

-  **Chord Progression**
-  **The Theory**
-  **The Solo**
-  **Solo Continued**
-  **We've Done It!**

courses. Be sure to visualise the scale shapes, as you can see here, as you go through the licks!



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done?**

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Next lesson



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