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B.B.King
Player Studies

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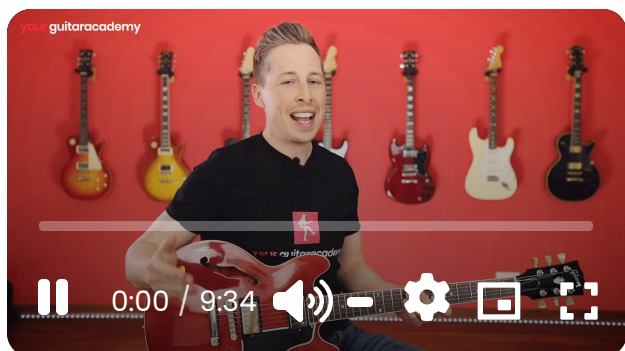
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Practice summary [+ Add]

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The Fun Is Back

UNIT 1 • LESSON 2 ≪ **PREVIOUS**   **NEXT** ≫

Lesson notes   Interactive tab   Diagrams

Lick 1

The first lick is all about getting the most out of very little. This is a major part of his style, and something we can learn a lot from. The first part of the lick is an insight into how subtle and effective a simple change of string can be. We play the same root note (B), but first on the E string, then the B string. Be sure to apply your vibrato, and really work on getting that sound even.

The second part of the lick utilises the "B.B.Box", which is the top half of pentatonic box 2. As well as those basic pentatonic notes, we are using bending to find the other notes within the box and outside of it. Take your time to nail every single bend here and get this lick sounding perfect.

⊖ **All done?**   Click here to mark this lesson as complete.

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Next lesson
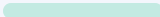
UNIT 1

The Fun Is Back

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Welcome to our B.B.King player study! Let's get started by learning a BB style solo in the key of B minor. This is a great place to start as, theory wise, and allows us to really focus in on his phrasing, vibrato and incredible tone.

Lessons:

- **The Pentatonic Shapes**
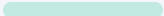- **Lick 1**
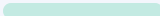- **Lick 2 & 3**
- **Lick 4 & 5**
- **Putting It Together**

UNIT 2

Minor & Major

0%

UNIT 3

Chord Tone Soloing

0%

UNIT 4

Four O'Clock Blues

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guitar club

Currency: £GBP **$USD**

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