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Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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The Grab

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab

All Together

So, let's now piece the entire thing together and start trying to get it in time with the audio tracks. Work slowly here. Accuracy is more important than rushing the speed. First up, here is the tab with sections highlighted to help...

Course navigation

UNIT 1

The Grab

0% ^

In this first unit, Thomas will be introducing you to the idea of "grabbing chords". Everything we've done up to this point has been working with single fingerpicking, which is an essential foundation.

Lessons:

- Chord Vs Arpeggios
- About Melody
- Section A
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- All Together

UNIT 2

The Sweep

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The Slap

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UNIT 4

The Melody Maker

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This is your intro, which you only play once at the start of the piece.

The musical score for 'The Grab' is presented in two systems. The first system (measures 1-4) is highlighted in green and represents the intro. It features a guitar melody in treble clef and a bass line in bass clef. The second system (measures 5-12) is highlighted in pink and represents the main section. It also features guitar and bass parts. Above the guitar staff, chords are indicated: C, G/B, Am, G, F, G, C, G. The main section is marked with repeat symbols and a '8x' multiplier, indicating it is repeated 8 times. A pink arrow points to the start of the main section, and another pink arrow points to the end of the 8x repeat section.

This 8 bar section is the part you then repeat 8 times in total. Notice those repeat markers and the start and end of this highlighted section.

The chord chart

It's also very useful to look at the chord chart alongside the tab, so you can just focus on the actual chord movement rather than being in the "weeds" of the tab (not that being in the tab is a bad thing, but sometimes you just need the perspective):

intro

| C | C |

verse loop

| C | G | Am G | F |

| C | G | F G | C | (x8)



“ And there we have it! As and when you feel ready, start trying to play this along with the tracks (using the slower tracks first of course) and move on to unit two when ready.

Thomas

”



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