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## **Dave Grohl**

#### **Player Studies**











#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

### The Authenticator

**UNIT 3 • LESSON 3** 《 PREVIOUS NEXT 》

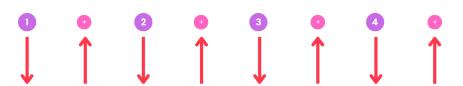
Lesson notes Interactive tab

#### The chorus section

The good news is that the chorus is similar to the verse in terms of chords, but actually even simpler! We're just using the E5, E5/C# and A5 powerchords. In fact, the main thing that shifts is the rhythm and the feel of the track. First up then, here is the chorus progression:

# | E5 | E5 | E5 | | E5/C# | E5/C# | A5 | A5 |

The fun shift is the rhythm pattern, as we're going from that 16th note feel to the 8th note feel we've spoken about before! We're simply hitting every single strum in this 8th note vibe. That gives us this rhythm pattern:



#### Course navigation

# UNIT 1 Learn to walk UNIT 2 Drums to guitar

#### UNIT 3

The <sub>0%</sub> ^

#### **Authenticator**

In this third unit we take a big jump upwards and start to tackle this epic song that covers a wide variety of guitar parts, building upon all the knowledge and work we have done so far.

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#### Lessons:

- The intro section
- The verse section
- The chorus section
- The bridge section
- The final outro

#### **UNIT 4**

The **Authenticator** 

2



The real practice here is moving from that verse 16th note feel to the 8th note feel in the chorus. I would play the verse first and try to move into the chorus as you're learning this

Franco

section.

"



All done?

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# guitar club

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