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# Eric Clapton

Player Studies

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## Silly Beer

UNIT 1 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab

### "Silly Beer" Lick 4

For the final lick we tackle a turnaround based lick. Really, all that means is that we resolve the final note to the root of the 5 chord. In practice in this solo, that means ending on the E note (7th fret on the A string). Once again, this lick is highly rhythmical and pinpoints very specific notes as we work through it. It's important to count this one in as it comes in on the "3 and" of the bar. You can therefore count as shown below, hitting the first note as you say "and":

Come in to this lick as you say "1 and 2 and 3 and"

A Minor Pentatonic Box 1

we are ending on this note, which is the 5<sup>th</sup> in the key of A.

### UNIT 1

## Silly Beer

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We kick off with a really cool solo, that really highlights Clapton's Albert King influence, as well as introduces us to Clapton's phrasing, vibrato, tone and movement between box 1 and box 2 pentatonic scales.

Lessons:

- Pentatonic Shape 1 & 2
- "Silly Beer" Lick 1
- "Silly Beer" Lick 2
- "Silly Beer" Lick 3
- "Silly Beer" Lick 4

### UNIT 2

## Minor

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## Pentatonic

### UNIT 3

## Clapton's 12 Bars

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### UNIT 4

## A Deeper Dive

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### UNIT 5

## Zebra Crossing

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Once you've got this final lick together, it's time to get the whole thing together! Be sure to spend the time to know the scale shape inside out, and which notes are the root, b3rd, 4th, 5th and b7th as you go through it. This will massively help you later down the line!

Dan

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