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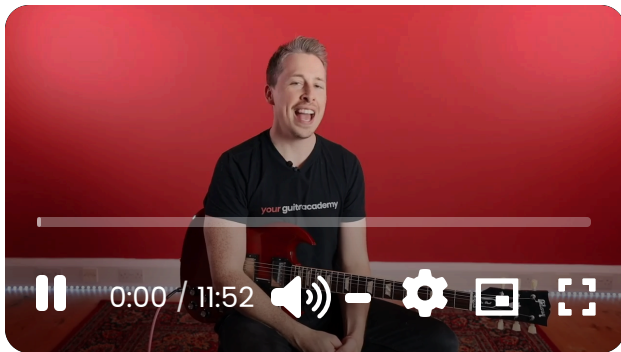
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# Eric Clapton

Player Studies



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## A Deeper Dive

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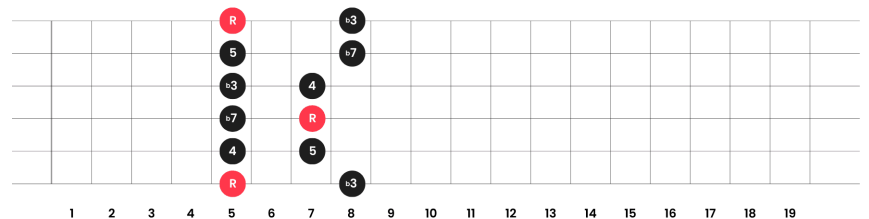
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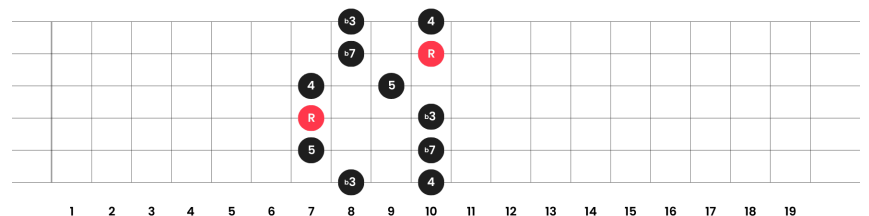
### Root Note Launch

Let's first cover the root note method. This is the concept of using our root notes to launch into any of the pentatonic shapes in any key. We will do it by trial and error, working with a range of keys. We can then use the linking patterns we learnt previously to quickly run between the shapes. This is very much where theory turns into real practice and the gains come from experience alone. So, here are the 5 shapes with the root notes highlighted!

A Minor Pentatonic Box 1



A Minor Pentatonic Box 2



## Course navigation

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#### Silly Beer

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#### A Deeper Dive

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We will now take our knowledge of the 5 shapes, and start putting them together in various keys and with linking patterns. We'll also talk about the minor and major third, and using that to crossover to major pentatonic.

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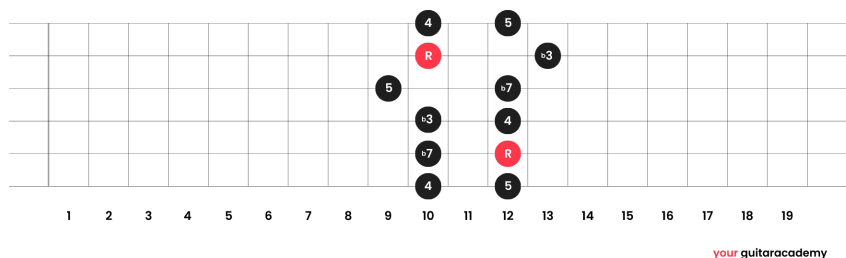
- Root Note Launch
- Adding The Major 3rd
- Practical Usage
- One Behind Rule!
- Jamming Fun!

### UNIT 5

#### Zebra Crossing

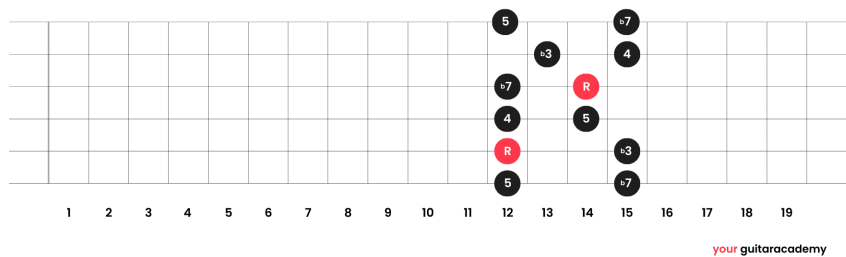
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A Minor Pentatonic Box 3



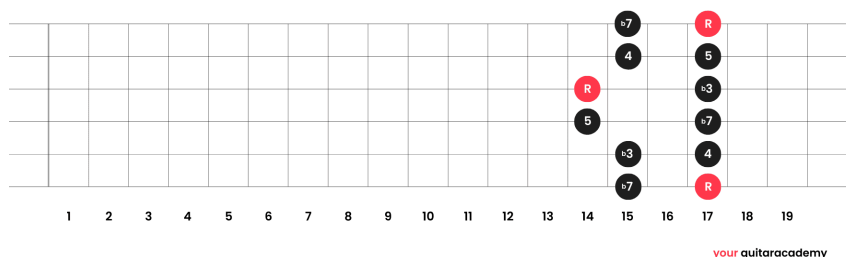
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A Minor Pentatonic Box 4



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A Minor Pentatonic Box 5



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So, as long as you know the root notes on the E and A string, you can really get moving with this. If you can also find the root notes on the D string, you've got even more options available! Have some fun with these guys, either with some backing tracks or a looper! Remember that to get good at these you have to practice it, over and over again. It's all about experience and having some fun in various keys exploring it!



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# guitar club

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