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# Rock Essentials

**LEVEL 1** • Guitar Skills



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## Revolving Rock

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

### Bars 9 to 12

It's palm muting time! Here is another massive ace in your deck of cards as a rock guitar player. The combination of a very cool rhythmic sounding guitar part and palm muting is very very powerful. We hear it all the time from the greatest rock players on the planet, and now you can learn how!



**"Find a little riff, repeat it and really dig in! Ground the palm of the hand to the lower strings to get that chunk!"**

CLAIRE GENOUD

You'll know you are smashing this section out of the park when you find yourself tapping your foot whilst you play it!

### more colour notes...

During these few bars, Claire also uses a couple of new colour notes. We firstly have the blues note (the

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### UNIT 1

## Revolving Rock

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We're jumping straight in this first unit, head first, with your first solo. The solo has a Slash vibe and is all about taking your pentatonic shapes, adding a few extra notes, and working on the feel and energy behind rock playing.

Lessons:

- B "Rock"
- First 4 Bars
- Bars 5 to 8
- Bars 9 to 12
- Bars 13 to 16

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### UNIT 4

## Slow Jam

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b5th) which always sounds great over rock tracks (only as a passing note of course).

Secondly, we bring in the major 6th note, which brings the Dorian feel to the track. Remember, the Dorian scale is identical to the natural minor scale, just with a raised 6th, as you can see here:

B minor

B C# D E F# G A B

B Dorian

B C# D E F# G# A B

### Dorian?

Within the key of "B Rock" we can throw in the Dorian every now and again. The chord that helps us to do that is the major 4th (The E major chord in this case) as that is using the major 6th note (the G#).

Please watch out for these notes, as they will make a massive difference to the sound, and you can trial them out for yourself in your own improvising!



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