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Electric Blues Essentials

LEVEL 1 • Guitar Skills

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Keys & Turnarounds

UNIT 4 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab

Quick Change In E

Let's now try another quick change blues, this time in the key of E. This is an example of a key that suits an A string root note start, and therefore we have a slightly different chord format to learn (in terms of where you play them on the neck). This track gives us the opportunity to not only practice a new turnaround, but also to learn this idea of a quick change blues. So, let's take a look at the chord chart first:

| | | | |
|----|----|------------|----|
| E | A7 | B7 | B7 |
| A7 | A7 | E | E |
| B7 | A7 | Turnaround | |



When your root chord

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UNIT 4

Keys & Turnarounds

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In unit 4 we will be tackling the infamous “turnaround” as well as bringing together all your knowledge so far to be comfortable in any key. We also take a look at the “quick change” blues.

Lessons:

- Turnarounds
- Quick Change In B
- Quick Change In E
- Blues Scale Airports
- Mixed Scale Airports

UNIT 5

"Motivational Blues"

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“

is on the A string, as it is here, the IV chord is 1 string up (the low E string) and 2 frets back, whilst the V chord is simply one string up from the root chord. This is an important mechanism to learn!

Dan

”

(♯4 = ♯4)

Turnaround

The main focus here is that your top note, the pedal note, is the root of the key. In this case that is E. We are then descending chromatically from the b7th to the 6th, b6th and finally landing on the 5th. The 5th is of course a strong chord tone in E, so resolves beautifully. We then jump to the B7 chord in an open position to finish the lick off. There we have it! Get this first track learnt and up to the speed before moving onto the next lesson.



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