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Jimi Hendrix

Player Studies

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Hoodoo Baby

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Putting it together

We're now ready to start putting the whole solo together. There are a couple of really important things to remember when piecing an entire solo together. Here's a checklist for you:

Top tips

🔥 Learn the first lick, then add the second. Then piece the two together with the track before moving on. Continue this process with all licks (for example add the third lick, then piece all together before adding the fourth lick).

🔥 Be sure to play along with a slower track first, with the guitar in the background to ground you to the rhythm you are trying to play (not the full backing track).

🔥 We show you the notes, you bring the style! Part of the sound of the track is the wide vibrato, aggressive hits with the right hand and various slides up and down the neck! This can be gradually added as you get more confident with the track.

Course navigation

UNIT 1

Hoodoo Baby

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Welcome to our Jimi Hendrix player study! We kick off with a track that will introduce us to the Hendrix rhythm and lead concept, without having to tackle any real theory – that comes later!

Lessons:

- The first two licks
- Lick 3 & 4
- Main riff
- The groove
- Putting it together

UNIT 2

Major licks and chords

0% v

UNIT 3

Minor Licks & Chords

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UNIT 4

Bubble Gun

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UNIT 5

Channelling Hendrix!

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🔥 Finally, grab the backing track and try and play the whole thing. Speed is the absolute last thing on your checklist, as that will come naturally if the rhythm and technique are bang on!



“

Use the interactive tab and backing tracks to slowly get this piece together! Go easy on yourself with this process, there is no rush! Focus on the essentials like rhythm and the correct notes first, then gradually add the more subtle

ideas that
bring it to
life! Best
of luck!

Dan

”



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