

Get **20% off** annual membership before your trial ends – **Only 2 days left**

Back to all courses

Electric Guitar

LEVEL 5 • Guitar Skills



Recently viewed



Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Rock & Roll

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Verse

The verse and the chorus are essentially the same, as it is the same 12 bar sequence over and over in the song! However, we'll vary the two parts using the rhythm. So, to start with let's look at the 12 bar progression we are using. We are in the key of Bb.

Chorus / Intro

| Bb5 | Bb5 | Bb5 | Bb5 | Eb5 | Eb5 |
| Bb5 | Bb5 | F5 | Eb5 | Bb5 | Bb5 |

The Rythm

During the verse we are doing exclusively down strums, except we are accenting the beats where we use the little finger. This is shown below. Also, remember that when you change chord you can accent the first hit as a cool little extra if you're feeling confident!

Course navigation

UNIT 1

Rock & Roll 0% ^

In this course we will teach you the classic rock & roll shuffle, the quintessential sound of the 1950s! You'll also learn to play a 12 bar blues and finally go through an awesome Chuck Berry-style tune!

Lessons:

- The Shuffle
- 12 Bar Blues
- "Johnny Be Bad"
- "Johnny Be Bad" Part 1
- "Johnny Be Bad" Part 2

UNIT 2

Hendrix Style 0% v

Chords Part 1

UNIT 3

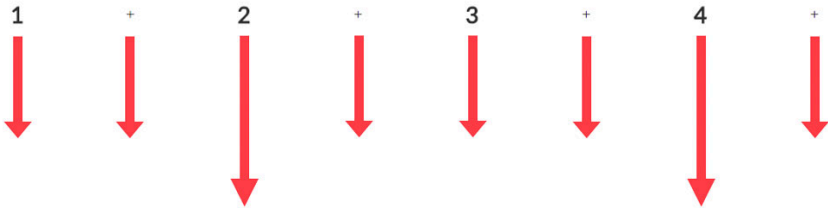
Hendrix Style 0% v

Chords Part 2

UNIT 4

Hendrix Style 0% v

Chords Part 3



All
done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io