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Unlocking Minor CAGED

Guitar Skills

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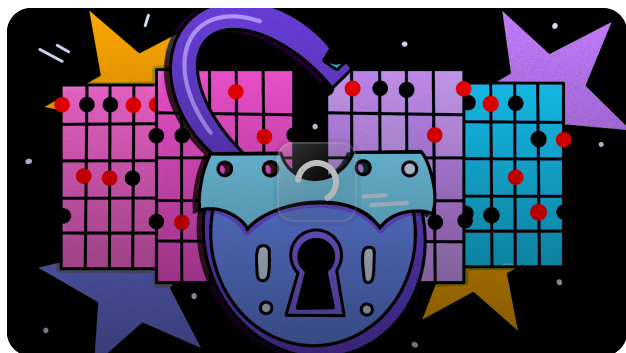
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The E CAGED Shape

UNIT 1 • LESSON 4   ≪ PREVIOUS   NEXT ≫

Melodic Playing

For this lesson, we take all of the chord and scale shapes from the previous lesson and try to use them melodically. This is the real underlying truth behind the CAGED system, being able to use it as your base for soloing! Use the chord shapes to put you in position, and then start trying to play into the shapes.
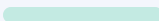
Top tips

🔥 Use the arpeggios to target the key tones of the chord as you change to a new key.

🔥 Visualise the chord box to find the key, but don't necessarily play it!

🔥 Play simple melodies using the scales provided. No need to overcomplicate this!

🔥 Take your time, and accept that there will be many mistakes! This is a creative process, and therefore you will have good days and bad days with it. Keep working at it and you'll gradually reduce those bad days!
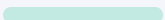
UNIT 1

The E CAGED Shape

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We kick off with our E shape CAGED chord. This feels like the best place to start as it's built from the root note on the E string, and is the most common chord of the CAGED chord system.

Lessons:

- Chord & Arpeggio
- Diatonic & Pentatonic
- Moving Keys
- Melodic Playing

UNIT 2

The D CAGED Shape
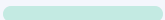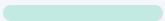
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UNIT 3

The C CAGED Shape

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UNIT 4

The A CAGED Shape

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UNIT 5

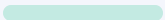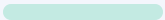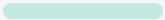### The G CAGED Shape

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UNIT 6

All Shapes

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UNIT 7

Major & Minor

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