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Acoustic Beginners

LEVEL 2 • Guitar Skills

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Practice summary

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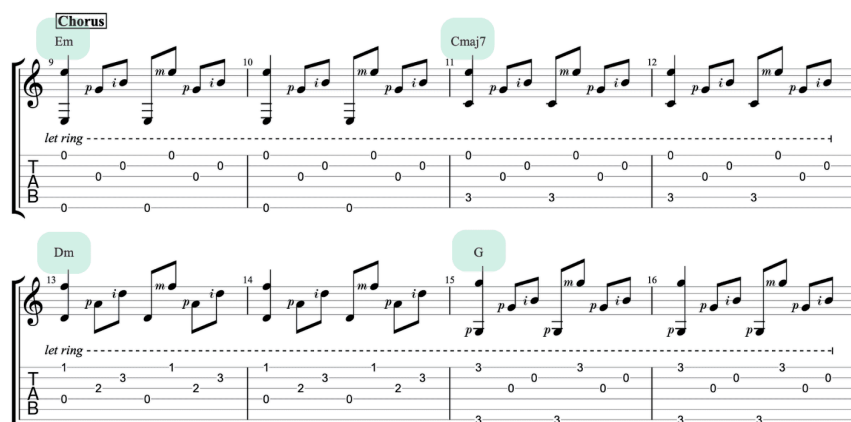
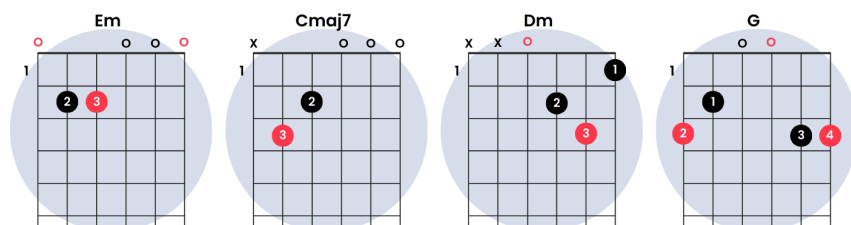
Travis Picking Part 2

UNIT 4 • **LESSON 5** << PREVIOUS

[Lesson notes](#) [Interactive tab](#) [Diagrams](#)

The Chorus

We will now take a look at the chorus and then piece the entire song together. The chorus uses a slightly different picking pattern, as shown in the tab below, and a different set of chords. Let's dive into the chords and the picking:



Course navigation

UNIT 1

Sus Chords

0%



Part 1

UNIT 2

Sus Chords

0%



Part 2

UNIT 3

Travis Picking

0%



Part 1

UNIT 4

Travis Picking

0%



Part 2

We will start this final unit by learning two new fingerstyle patterns which we will apply to some new 7th chord shapes. These 7th chords will expand your open chord shapes. We then tackle a beautiful folk tune to ensure you apply all of your new skills!

Lessons:

- The Whole Bar Pattern
- 7th Chords
- "I'm Going Home"
- The Intro & Verse
- The Chorus

Notice that we are using that second travis picking pattern (that we learnt in the previous lessons) in the choruses. Hopefully it feels relatively familiar to you now! As for the chord chart, it looks like this:

chorus 1

| Em | Cmaj7 | Dm | G | (x2)

chorus 2

| Em | Cmaj7 | Dm | G | (x4)

When you are ready to start piecing the track together, you can remember that the structure is **intro, verse, chorus, intro, verse, double chorus!**

This is nice and clear in the interactive tab too!



“

And there we have it! Our final piece is done (well, at least from a teaching point of view... I'm sure you have many months of exciting

practice
ahead of
you to get
this
sounding
fluid! Add
this to the
rest of the
songs in a
regular
playlist,
and we'll
see you
again in
the next
course!

Dan

”



**All
done?**

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guitar club

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