

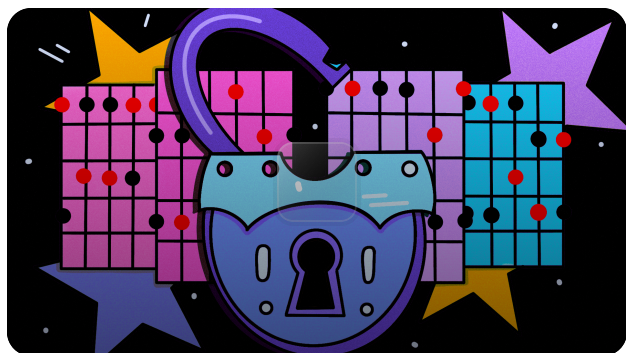
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Unlocking Minor CAGED

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The D CAGED Shape

UNIT 2 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the pentatonic and the full major scale box. These scale shapes will **ALWAYS** work over the top of this CAGED chord position, so let's get them memorised now.



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Course navigation

UNIT 1

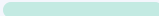
The E CAGED Shape

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UNIT 2





The D CAGED Shape

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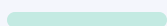
Next up is the D Shape CAGED chord. This is a very useful chord shape, both for songwriting and improvisation. As with all of our chords, we'll start by learning it all in A minor, before changing keys later down the line.

Lessons:

-  **Chord & Arpeggio**
-  **Diatonic & Pentatonic**
-  **Moving Keys**
-  **Melodic Playing**

UNIT 3

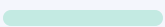
The C CAGED Shape

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UNIT 4

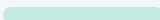
The A CAGED Shape

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UNIT 5

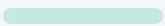
The G CAGED Shape

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UNIT 6

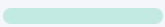
All Shapes

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UNIT 7

Major & Minor

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guitar club

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