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# B.B.King

Player Studies



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## Chord Tone Soloing

UNIT 3 • **LESSON 14** << PREVIOUS NEXT >>

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Diagrams

### Lick 5 & 6

We now move on to the next two licks. Lick 5 is another example of the 1 chord, whilst lick 6 is our first look at what to do over the 5 chord.

When we hit the 5 chord in lick 6, we are now using our **D7 arpeggio as well as the G minor and G major pentatonic**. This gives us a fantastic range of notes to choose from and can help us produce some very unique lines over that 5 chord. The shapes can be found in the fretboard diagrams.



**All done?**

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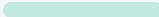
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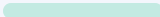
## Minor & Major

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### UNIT 3



## Chord Tone Soloing

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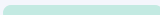
In our third section we will be exploring the exact way B.B.King constructs his improvisation over a 12 bar blues. He is the king (no pun intended) of chord tone soloing!

Lessons:

-  **The Idea**
-  **Lick 1 & 2**
-  **Lick 3 & 4**
-  **Lick 5 & 6**
-  **Lick 7 & 8**

### UNIT 4

## Four O'Clock Blues

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