

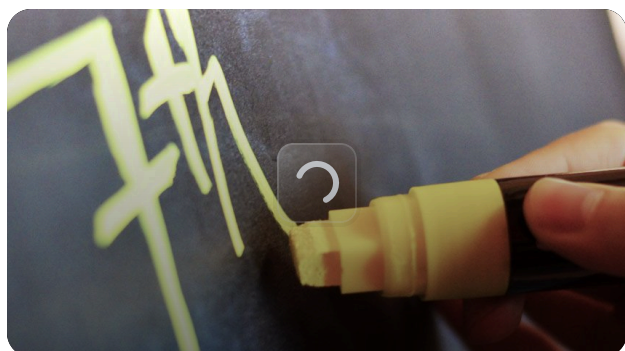
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7th Chords

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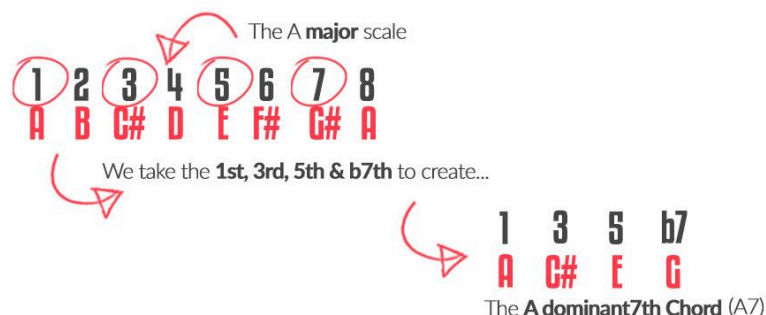
7th Chords

UNIT 1 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Diagrams

Dominant 7th

Dominant 7th chords are created by taking the major triad (1st, 3rd, 5th) and the b7th from the minor scale. This combination gives the chord a unique quality that feels a little unresolved. The combination also creates a whole new family of chords (dominant family), that can then be built upon. The unresolved quality of the chord is why it is so popular in genres such as blues and jazz, as they rely upon creating and resolving musical tension. Here is the dominant 7th formula applied to A:



Dominant 7th Shape

To put this into practice on the guitar, in the fretboard diagrams are two common A dominant 7th shapes. Notice the notes you are playing and try

Course navigation

UNIT 1

7th Chords

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A fundamental understanding of triad chords gives us a solid base, but as we expand the chord harmony we enter into a new world of sounds, many of which define certain genres of music!

Lessons:

- What Are 7th Chords?
- What Are Major 7th Chords?
- What Are Minor 7th Chords?
- What are Dominant 7th Chords?
- Testing Your 7th Chord Skills

to call each one out in theoretical terms (i.e. the 1st, 5th etc...)



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