

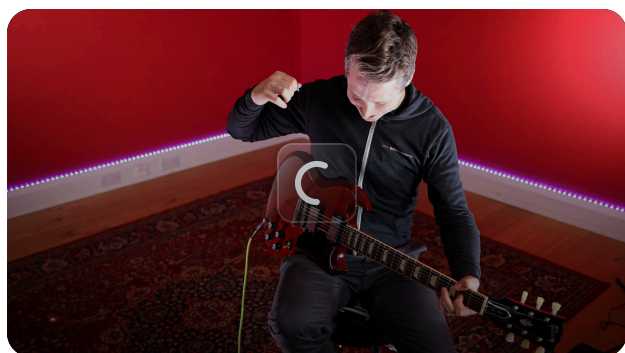
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Angus Young

Player Studies

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Practice summary

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For Those About To Solo

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 7 & 8

The final two licks kick in as we move to the B5 power-chord underneath, which is the sound of the build-up going into the chorus. We continue to use the E minor pentatonic scale here, using shape 1 again. **Remember that the B5 is still in the key of E and is the 5th degree.** Although the focus has shifted to this chord, we want the E minor pentatonic (even though we could choose to use a B minor pentatonic / arpeggio / B major etc!) The final lick is a cool nod of the hat to what we will be doing later in this course, combining the major and minor pentatonic! **More on that later!**



**All
done?**

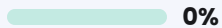
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Next lesson

UNIT 1

For Those



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About To Solo

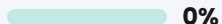
We will now dive straight into a full Angus style solo! At this point, it's all about absorbing his sound and getting some great licks and concepts into your fingers, before we dive any deeper!

Lessons:

- Pentatonic Shapes
- Lick 1 & 2
- Lick 3 & 4
- Lick 5 & 6
- Lick 7 & 8

UNIT 2

For Those



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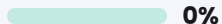


About To

Rhythm

UNIT 3

Young-isms

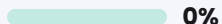


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UNIT 4

Build Your Solo



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