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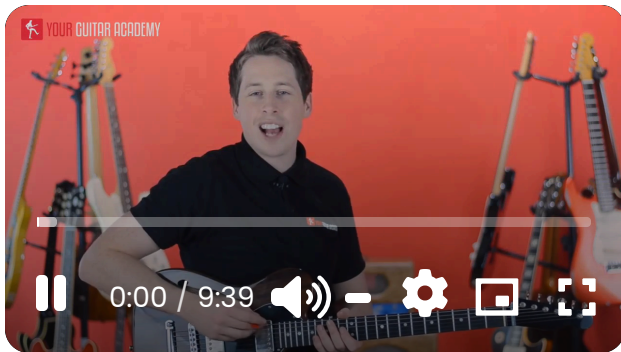
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Hendrix Style Chords Part 2

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

G Shaped Lick

In the lick, we are using the chords F and Bb, and in this example, we are playing both chords using the G shape. The first thing you need to remember is that **the G shape has pentatonic shape 1 underneath it**, so that is where the notes of the lick are sourced. Take a look at the fretboard diagrams to clarify.



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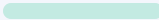

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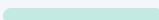

UNIT 1

Rock & Roll

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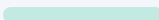

UNIT 2

Hendrix Style Chords Part 1

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UNIT 3

Hendrix Style Chords Part 2

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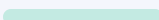

Now we'll take the theory we discussed in the Part 1 (adding pentatonics to chords) and learn a new lick based in each position. This is an effective way to put the "Hendrix-style" into practice!

Lessons:

-  **C Shape Lick**
-  **A Shape Lick**
-  **G Shaped Lick**
-  **E Shape Lick**
-  **D Shape Lick**

UNIT 4

Hendrix Style Chords Part 3

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