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Finger Tapping

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Finger Tapping

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

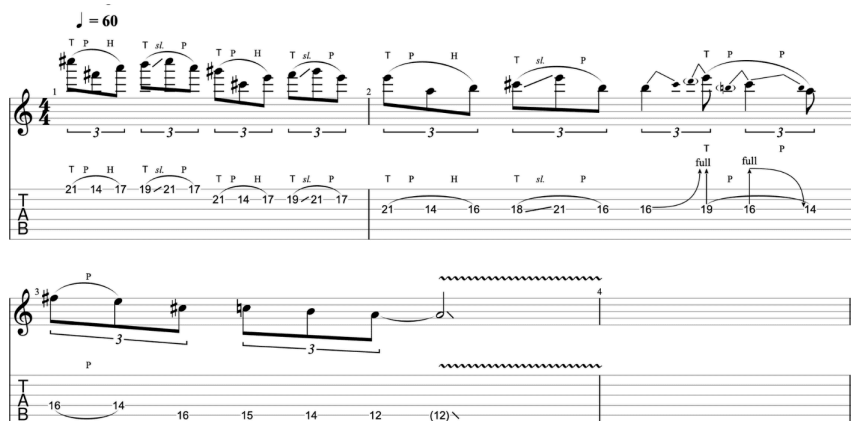
Proper Licks!

Now it's time to put all this hard work into practice! It's going to feel amazing to add a finger tap to your classic rock style licks, and we have plenty of that in this lesson. We'll break down each lick for you to learn! So, grab your guitar and let's go!

Lick one

Our first lick is a variant on our previous lesson lick, but the crucial difference is that we move from tapping into "normal" playing! That's a pretty mega shift as it makes all this tapping stuff far more useable!

♩ = 60



UNIT 1

Finger Tapping

0%



Finger tapping can be an incredible tool for creativity and finding your own voice on the guitar! In this course, we build up from the very basics, and lesson by lesson advance your tapping.

Lessons:

- 1 String Tapping
- 2 String Tapping
- 3 String Tapping
- Bend & Slide
- Proper Licks!
- Riffing!



“

We're really combining the exercise licks from the last lesson in one very cool lick that you can use in your improvisation! It's great practice to move between tapping and normal soloing ideas!

Claire

”

Lick two

In this next lick we're using something called a **pedal note**, and bouncing on and off of that note with our tapping hand. The pedal note is a fixed note that stays in position whilst we create a melody over it. Here's the tab:

♩ = 60

In terms of your visualisation, you need to try and see the F# minor scale on one string! Yes, I appreciate that's a little challenging, but practicing a scale on one string can be a great tool for your improvisation. Here's how that scale will look:

F# Minor Scale

Turning it into improvisation

Now we're getting into the big stuff! Claire has written out a whole solo for you to learn which demonstrates how you can use these ideas, and a few more, in your actual soloing. I would highly recommend learning the whole piece as it's perfect for teaching you how to move between finger tapping and normal soloing! Once you have that, try it for yourself! Use the ideas and see if you can add them to your own soloing.

♩ = 60

Guitar

mf

1 2 3

T T T T T T T

21-14-17-19-21-17 21-14-17-19-21-17 21-14-16-18-21-16 16-19-16-14

full full

4 5 6

T T T T T T T

16-14 16-15-14-12 (12) 9-7 9-11 9-11 9-10-9 10-9-10-12 7-12-14-7 14-15-7 15-17-7 15-7

7 8

T T T

full

14-7-12-7-10-12-7-12 (12) (12) 10-11 (11)

There we have it! Plenty of licks and soloing ideas to get stuck into, and don't forget to combine them with your own. Next time we'll be looking at a tapping riff, so there is no rush to get this lead work done before then, as it will take time to settle in and become part of your playing!



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