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Eric Clapton

Player Studies

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Silly Beer

UNIT 1 • LESSON 4 « PREVIOUS NEXT »

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"Silly Beer" Lick 3

With this lick, notice just how "chunky" a double string sound can be. In this instance we put together two of the pentatonic notes on the G and B string, and it sounds really full, and very rhythmical. This is a great idea you can try anywhere within the pentatonic scale. These notes are tried and tested, but you can go outside the box to give other notes a go! This lick also highlights how important the rhythm of your lead playing is, with a very clear indication of the beat behind the lead as we come to the end of the lick.

Course navigation

UNIT 1
Silly Beer
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We kick off with a really cool solo, that really highlights Clapton's Albert King influence, as well as introduces us to Clapton's phrasing, vibrato, tone and movement between box 1 and box 2 pentatonic scales.

Lessons:

- Pentatonic Shape 1 & 2
- "Silly Beer" Lick 1
- "Silly Beer" Lick 2
- "Silly Beer" Lick 3
- "Silly Beer" Lick 4

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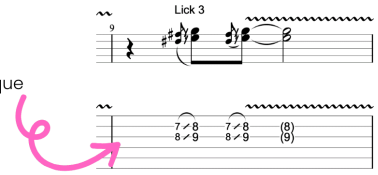
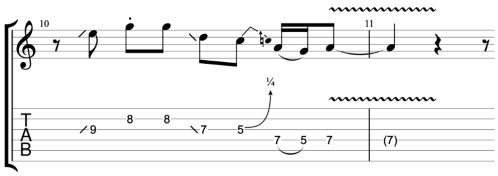
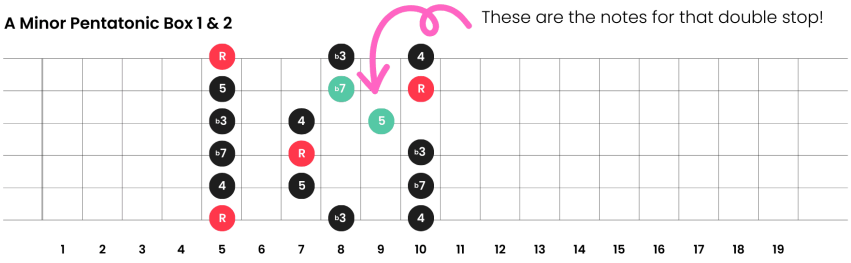
Try to visualise these two double notes based on the pentatonic boxes shown below. This double stop technique works beautifully!







Add this lick to the first and see if you can piece then gradually together! This is the process to work through each time you add a new lick, so that by the time you tackle the final lick, you have most of the solo well learnt! See you in the next lesson for the last lick!

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