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Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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The Slap

UNIT 3 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Groove Time!

With the basic slap idea on the table, we can now invest some time learning the main groove of this track. The good news is that once you have this groove together on a single chord, it remains consistent pretty much all the way through. So, we can use the first E major chord to establish the groove. So, let's take a look at that first line of tab, highlighting just the first E major...



This E major chord is the only element we need to look at in this video. We'll simply repeat this until it feels good!

So, as you can see from the tab, the chord is broken up into individual notes, and then sealed with a slap. The way we would count this is **"one e and a slap. three e and a slap."** The count is based on a 16th

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The Grab

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UNIT 3

The Slap

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We're going to take another big step up in this unit, by introducing percussion to our fingerstyle practice. We often call this technique "the slap", as we add a literal hit to the guitar strings on the 2nd and 4th beat of the bar.

Lessons:

- The Slap
- Groove Time!
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UNIT 4

The Melody Maker

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note subdivision, as we are arpeggiating the chords using 16th notes. As we mentioned in the previous video, the key thing is that the slap is on the 2nd and 4th beats to act as a snare.



“ Just as before, don't skip forward too fast before putting the work in here. Take this E major chord and get very familiar with this picking and slap pattern before you carry on.

Thomas

”



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