

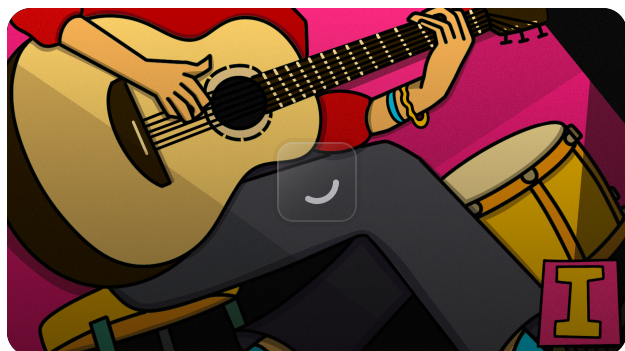
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Fingerstyle Percussion

LEVEL 1 • Challenges

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Practice summary

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Fingerstyle Percussion

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Ebsus2

We will now add the cool hammer on to the end of the Gm7 bars, and then look at the next chord change, as we start to really progress into the piece. So, when you're ready, grab your guitar and let's get started!

The hammer on

So the little extra part of the first two bars that we left out of the last lesson is simply replacing the "pat and fingers" at the end of the bar. We would play this with the thumb, and it's this section highlighted below:

UNIT 1

Fingerstyle

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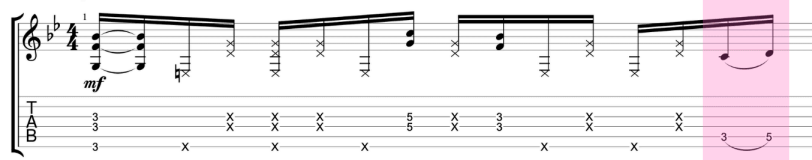


Percussion

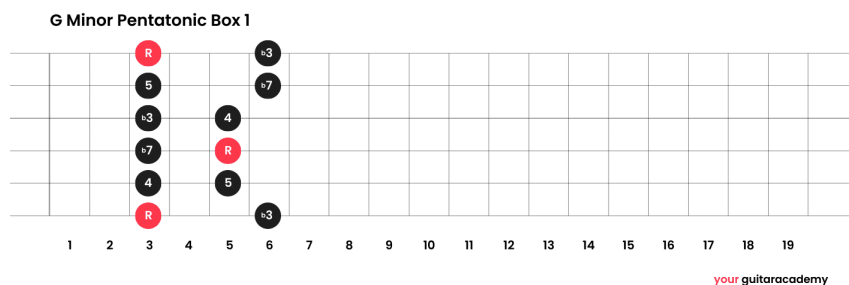
Thomas takes you through the basic techniques then uses them in a tasty progression

Lessons:

- The Technique
- The Gm7
- The Ebsus2
- The Last Bar
- Improvisation



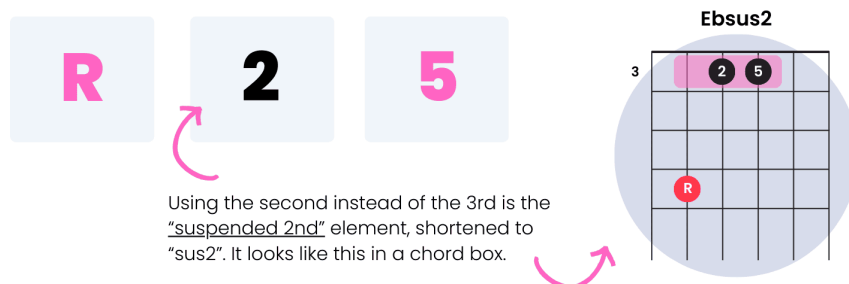
And this is taken directly from the G minor pentatonic box 1 that sits snugly underneath.



See if you can add this in to your main Gm7 groove, and then play around with that on loop before changing to the next chord. As for the next chord...

Ebsus2 chord

Our bar number 3 brings in a very cool chord shape, that may take a little bit of time to get used to. The chord is called an Ebsus2, which is built taking the root, 2nd and 5th from the major scale. The formula and chord box look like this:



Need more theory?

These chords are all coming from the key of G minor, and if that's something you want to understand a little more, we would recommend

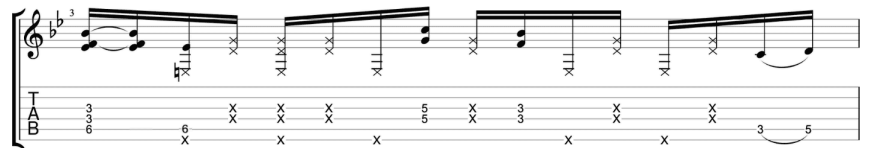
taking the **harmony course** so you can see how to build out these keys!



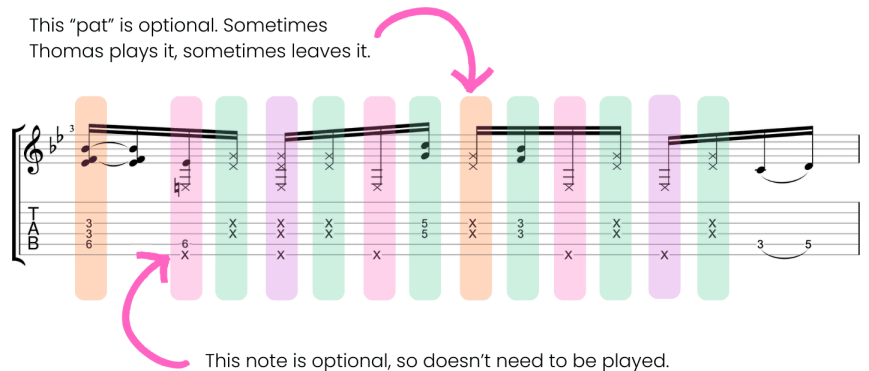
Harmony

Guitar Skills

So it's now time for you to learn this 3rd bar, which is very similar to the first two bars, just with the addition of the Ebsus2 chord. It looks like this:



This "pat" is optional. Sometimes Thomas plays it, sometimes leaves it.



PAT THUMB FINGERS SLAP



“ Try to get these two sections together, the Gm7 and Ebsus2, before jumping

into the
next part
of the
track!

Thomas

”



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