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Jack White & The White Stripes

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Leaves & Biscuits

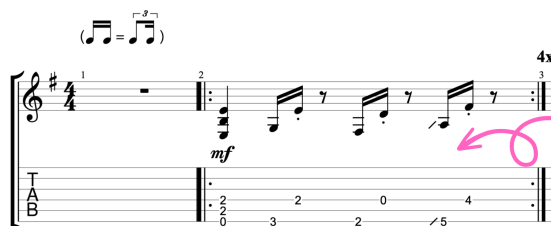
UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Main Riff

Before we dive into the lessons remember to take a look at the full tab of the track we will be playing in the **Interactive Tabs** section. Use this as a reference for the rest of the unit.

We're kicking the unit off by tackling the main riff of this track. Looking at the whole tab can feel overwhelming, but by taking it and breaking it into the core sections, we're going to gradually build this puzzle! So, here is that piece of tab:



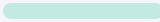

This is the main riff, and is basically an E major based riff. So we're on the I chord of the track.

We really need to be aware of the staccato element of this riff. The entire thing is played with short, sharp notes to add to the character of it. So be sure that as you play the notes, you release the pressure straight away. Be sure to practice the riff on loop, ideally with some metronome or drum beat!

Course navigation

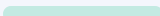

UNIT 1

Blue Army

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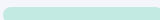

UNIT 2

Lead Techniques

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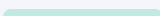

UNIT 3

Jack White's Blues

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UNIT 4

Leaves & Biscuits

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In this final unit, we will be bringing together all the elements we have learnt so far, applying them to a very cool-sounding track.

Lessons:

-  **The Main Riff**
-  **The Rest of The Track**
-  **More Dynamics**
-  **Loop 3 with Solo**
-  **Loop 4 with Solo**



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