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# Electric Blues Essentials

LEVEL 2 • Guitar Skills



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## 7th Arpeggios

UNIT 2 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes

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### Epic Exercise 2

Now it's time to take the same exercise and do it in the key of C. In this instance, we'll start on the A shape position, as that is based around the 3rd fret, and work our way up from there!

### a little exercise...

As you run through both the G7 and C7 exercises try setting a timer and stopping when it goes off. When you stop, can you see exactly what CAGED shape you are in and find the root, 3rd, 5th and b7th within it? If not, this is a great thing to practise as part of your exercise. Good luck!



All done?

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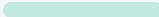
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## Course navigation

### UNIT 1

## Slow Blues


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## Groove

### UNIT 2





## 7th Arpeggios

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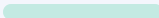
In our second unit, we learn a crucial set of arpeggios that we can use to expand our blues soloing, and even chord playing. Learning dominant 7th arpeggios allows us to target chord tones as we move through our 12 bar blues progression.

Lessons:

-  **E & D Shapes**
-  **C, A & G Shapes**
-  **Epic Exercise 1**
-  **Epic Exercise 2**
-  **Improvising**

### UNIT 3

## Slow Blues

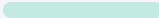
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## Solo

### UNIT 4

## One Man Band

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