

Get **20% off** annual membership before your trial ends – **Only 5 days left**

Back to all courses

Rock Essentials

LEVEL 1 • Guitar Skills



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

Revolving Rock

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

bars 5 to 8

In the next few bars we're learning something very important in rock playing... you can sit on a theme as long as you like! What do we mean by that? Well, if you have a cool little lick that really sits perfectly, there is no harm playing it over and over again! Claire demonstrates this in the 5th and 6th bar, using the same lick idea, but slightly messing around with it each time.



"I love using 6ths! It's just such a cool way to add melody and break out of the pentatonic sound!"

CLAIRE GENOUD

6th's are very common in the world of guitar playing, and it is what it says on the tin. You take a note, add the 6th degree above, and voila... You have a 6th! We very much work within the scale. So for example, using the B minor scale, if our first note was C#, or 6th would be the A, as you can see here:

Course navigation

UNIT 1






Revolving Rock

 0%




We're jumping straight in this first unit, head first, with your first solo. The solo has a Slash vibe and is all about taking your pentatonic shapes, adding a few extra notes, and working on the feel and energy behind rock playing.

Lessons:

-  **B "Rock"**
-  **First 4 Bars**
-  **Bars 5 to 8**
-  **Bars 9 to 12**
-  **Bars 13 to 16**

UNIT 2

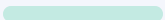
Riffing

 0%



UNIT 3

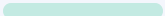
Rock Technique Builder

 0%



UNIT 4

Slow Jam

 0%



B C# D E F# G A B

So a massive part of this section is the usage of these 6th intervals, working around the 1st and 2nd position again. The other cool thing here is that Claire effortlessly glides between a variety of pentatonic boxes, so watch out for each of them!



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io