

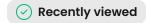


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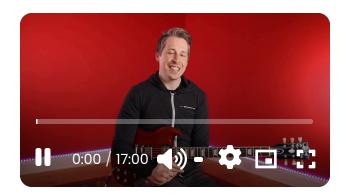
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# **Angus Young**

**Player Studies** 











#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

# **Build Your Solo**

**UNIT 4 • LESSON 2** 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

### Lick 1 & 2

Ok, so let's get into a few licks that you'll be working with as you construct your own solo! Both these licks utilise the major and minor pentatonic crossover. As you work through the video and the lick, be sure to visualise the necessary scale shapes and focus on the timing of the lick against the backing track. Good luck!



Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

## **Course navigation UNIT 1 For Those** 0% **About To Solo For Those** 0% **About To** Rhythm UNIT 3 0% Young-isms UNIT 4 **Build Your Solo** Now we lay down a challenge for you, and an important learning curve to experience. We provide you with the backing track, a selection of Angus style licks (utilising everything we have covered so far) and then ask you to construct a solo! Lessons: The Jam Track Lick 1 & 2 Lick 3 & 4 **Getting Creative Now Your Turn!**



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