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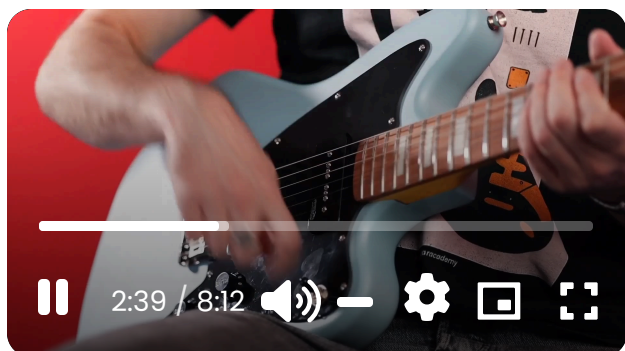
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Dave Grohl

Player Studies



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The Authenticator 2

UNIT 4 • **LESSON 5** << PREVIOUS

Lesson notes

Interactive tab

Layering guitars

In this final lesson, Franco gets the looper out! The aim is to show you how to take very simple ideas, and build out three different guitar parts for a song. We have a variety of layers to consider here:

The layering

Top tips



Lay down the first basic loop, whether it's a chord or a set of chords in a progression, get it down on the looper and get it in time.



The second loop is a lower ranged version of the chord, maybe with a different sound. This will help create a nice rich sound for us.



Can you create a melody that is like a high end riff? Use your scale shapes to make sure you stay in key. Improvise for as long as you like until you have a sound you want to use, just like Franco does.

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The Authenticator

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UNIT 4

The Authenticator 2

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In our final unit we will be taking the same track, "The Authenticator", and look at all the other guitar parts that are layered up on top of the core guitar part.

Lessons:

- Verse guitar 2
- Big & loud guitars 2 & 3
- The bridge part 2
- The guitar tone
- Layering guitars

This is a super creative process, so do spend some time watching Franco work through a few ideas here. There is no right or wrong way, it's just about getting ideas on top of each other without making it too muddy (as Franco also demonstrates).



“

I like to see all of these guitar parts as Lego bricks that you start piecing together to gradually build the entire song. I hope you've loved this Dave Grohl journey, and I look forward to seeing you in another course!



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guitar club

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