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Cory Wong

Player Studies



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Getting It Wong

UNIT 4 • **LESSON 16** << PREVIOUS NEXT >>

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Lesson 16: Basic Grooves

The first part of the track establishes the root chord, and sets the scene for the awesomeness to develop later! We kick off with the Bb9 chord, using the 3rd inversion. **The 3rd inversion means starting from the b7th** (1st inversion would be 3rd, 2nd inversion 5th).

So you may not be too familiar with this way of playing a 9th chord, but it allows you to do that super cool, full tone slide, at the start of the track. Check out the chord diagram if you want to clarify the specific chord and fingers to use.

... Getting the groove!

Now is the time to bring in your 16th note knowledge, as the 16th note pattern varies constantly through the track. **Pay close attention to the tab, ensuring that the right hand is constantly moving, whether you hit the strings or not.** This will really help you keep the rhythm properly, even when working through a variety of chord changes.

Course navigation

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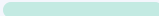
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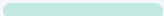
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UNIT 4


Getting It Wong

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In this final unit, Dion brings it all together for you! We have a super cool project piece for you to learn that uses the 16th note strumming, a variety of chords, key changes, pentatonic 3rd and 4th

Lessons:

-  **Basic Grooves**
-  **Frills & Spills**
-  **B Section**
-  **Fancy Bits**
-  **4th's Revisited**



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