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Finger Tapping

UNIT 1 • LESSON 6 << PREVIOUS

Lesson notes

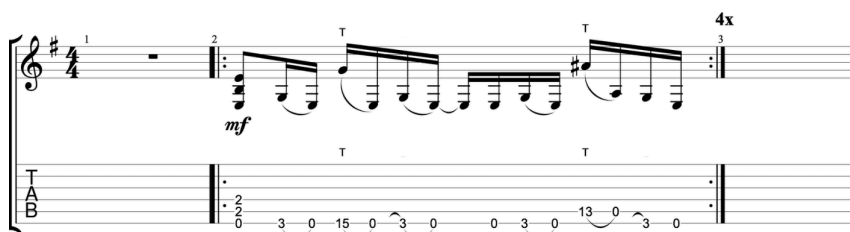
Interactive tab

Riffing!

For our final, bonus lesson in this challenge, we're switching gears and looking at how tapping can influence our riff writing! This is a really fun usage for tapping, as it creates beautiful wide intervals that can sound great in riffs. So, grab your guitar and let's go!

The riff

First up let's take a look at the riff via the tab. There's no fancy tuning here, just standard E position with a bucket load of distortion!



The riff is based around the key of E Minor, with an extra blues note twist. The notes for the riff generally fall into E minor, apart from the Bb, which is a

UNIT 1

Finger Tapping

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Finger tapping can be an incredible tool for creativity and finding your own voice on the guitar! In this course, we build up from the very basics, and lesson by lesson advance your tapping.

Lessons:

- 1 String Tapping
- 2 String Tapping
- 3 String Tapping
- Bend & Slide
- Proper Licks!
- Riffing!

flattened 5th in E minor. That is also where the Blues scale comes from.

Blues scale theory

If you'd like to learn more about the blues scale check out our Theory Lab!



Pentatonic Theory

Theory Lab

As you work through the tab and nail the exercise, try to remind yourself of a few key points to be looking out for when tapping. Try to follow all these points!

Top tips

🔥 After playing the E powerchord for the first time, move into the tapping position straight away.

🔥 When you're mid-riff, simply keep your right hand in the tapping position for hitting the low E string. Then get back to the main strumming position for the E5 chord each time!



And there we have it! I hope you've really enjoyed this

course, I
know I've
enjoyed
teaching it!
Your main
aim after this
course is to
get creative,
and try to
use finger
tapping in
your own
playing,
whether it's
improvisation
or
songwriting!
Good luck
and happy
shredding!

Claire



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