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# Electric Blues Essentials

LEVEL 1 • Guitar Skills



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## "Motivational Blues"

UNIT 5 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Lick 2

As we move into the second part of the solo, we move positions on the fretboard. We are now using the pentatonic boxes 3 and 4 (3 in minor and 4 in major). These are some truly classic blues style licks, so try to really focus on when you are using the major, when you're using minor, and when you are neatly blending the two. Let's look at that on the tab alongside the pentatonic positions for your reference:



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#### "Motivational Blues"

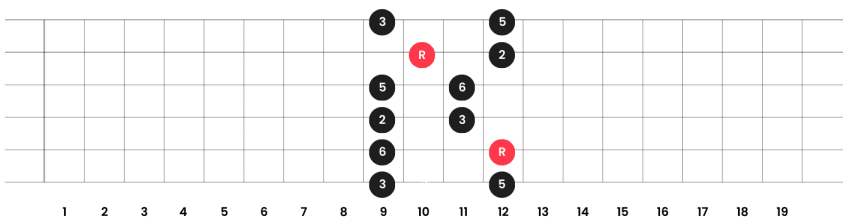
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For our final unit we will really push you, with a classic blues style solo utilising all of the lead theory we have been working with on this course.

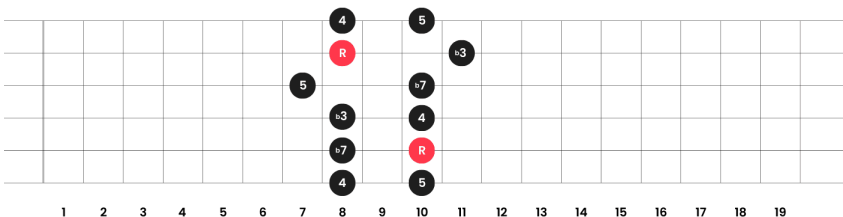
Lessons:

- Lick 1
- Lick 2
- Lick 3
- Lick 4
- Congrats!

A Major Pentatonic Box 4



A Minor Pentatonic Box 3



“

As always, really take your time to learn the licks properly. There is absolutely no rush to get to the next bit. In the long run, time well spent now will mean you can use these licks in your own improvisation later down the line!

Dan

”



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