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# Freddie King

Player Studies



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## Going Up

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Diagrams

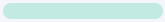
### Solo Part 1

It's the solo time! This is what we're all here for, and this is the start of unlocking some serious blues playing. We're going to tackle the first few licks, which are all working around our D minor pentatonic boxes 1 & 2. This is the place to be, and certainly a place Freddie likes to hang out. Take a look at the **Fretboard Diagrams** to see what scales we are using here!

I will take you through everything very slowly in the video, but if we were to summarise an essential approach, to make your playing feel like Freddie, you need to bring everything you have and give it to the notes. I am not ashamed to admit that my face does acrobatics whilst I'm playing this solo! My whole body is feeling the note, especially when it comes to the bending of the strings. **Freddie uses string bending so much because it's the perfect way to really manipulate the sound**, using microtones to create tension and then resolving by releasing the bends or having them hit the correct pitch. It's that manipulation of the sound that we want, and something we are learning in this course.

UNIT 1

## Going Up

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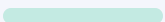
We're not messing about here, as we dive headfirst into our first track. This track is all about learning to hit the big riffs like Freddie does.

Lessons:

-  **Damn, That's Blues!**
-  **The Core Riff**
-  **Solo Part 1**
-  **Solo Part 2**
-  **All Together**

UNIT 2

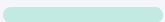
## Lead

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## Vocalisation

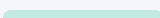
UNIT 3

## How Much Can You Get?

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UNIT 4

## Slightly Different Blues

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