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Eric Clapton

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Clapton's 12 Bars

UNIT 3 • **LESSON 14** << PREVIOUS NEXT >>

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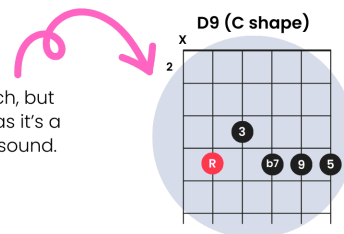
The IV Chord

For our 4 chord in the track, we are using a D Dominant 9th chord, which is built as follows:



We now have the 5 notes in the chord – **D, E, F#, A & C**. That means we have our dominant 7th chord (root, 3rd, 5th and b7th) plus our 2nd degree, which is also the 9th if we place it up the octave. When we put all of those notes on the guitar we can get this shape (as one option):

Note that the order of the notes doesn't matter too much, but you would typically find the 9th higher up in the shape as it's a "colour" note or "melody" note on top of the dominant sound.



This is therefore a simple extension of the basic dominant 7th chord (root 3rd 5th b7th) which adds a bit of extra colour and fun to the chord! We also arpeggiate the chord to add a bit of extra melodic

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UNIT 3

Clapton's 12 Bars

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In this section we take a break from the lead to look at a classic 12 bar style rhythm, up beat and hard! We look at the 12 bar structure, especially with quick blues tracks and build it up from the basic shuffle.

Lessons:

- The 12 Bar
- The Riff
- The IV Chord
- The Final Parts!
- Variations

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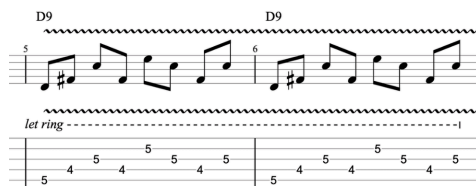
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value to it, filling out the bar! This is a great shape to learn, and as you can see in this track we change between using that chord arpeggiated as well as the classic shuffle groove on the E and the D.



You don't have to be too exact here, but you can learn this exactly as an example for now!



“

Try to now add this bar 5 and 6 to the rest of the twelve bar so far, and then we'll look at the last parts next time!

Dan

”



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