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B.B.King

Player Studies











Practice summary



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The Fun Is Back

UNIT 1 • LESSON 5 « PREVIOUS NEXT »

Lesson notes Interactive tab

Putting It Together

We're now ready to start putting the whole solo together. There are a couple of really important things to remember when piecing an entire solo together. Here's a checklist for you:

- Learn the first lick, then add the second. Then
 piece the two together with the track before
 moving on. Continue this process with all licks
 (add third, then piece all together etc.)
- Be sure to play along with a slower track first, with the guitar in the background (not the full backing track). This will help you hear and remember the melody of the solo.
- When the whole solo is pieced together, try and do it without the track, just by tapping your foot.
 Have the backing track in your mind as you play it.
- 4. Finally, grab the backing track and try and play the whole thing. Speed is the absolute last thing on your checklist, as that will come naturally if the rhythm and technique is bang on!

Course navigation

UNIT 1

The Fun Is

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Back

Welcome to our B.B.King player study! Let's get started by learning a BB style solo in the key of B minor. This is a great place to start as, theory wise, and allows us to really focus in on his phrasing, vibrato and incredible tone.

Lessons:

- The Pentatonic Shapes
- Lick 1
- Lick 2 & 3
- Lick 4 & 5
- Putting It Together

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