

Get **20% off** annual membership before your trial ends – **Only 1 day left**

Back to all courses

Improvisation

LEVEL 1 • Guitar Skills



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

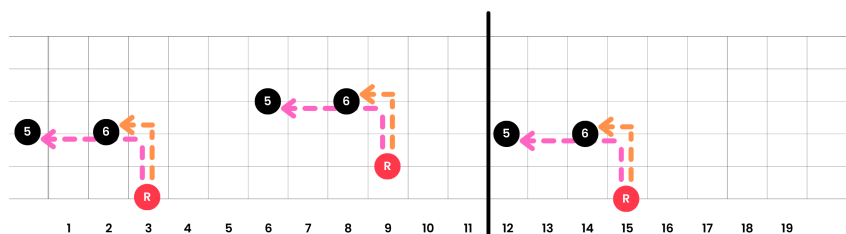
Major

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Major 6th & 5th

We're now adding the 5th (although we already know that one!) as well as the major 6th degree. We will explore both of these intervals in this lesson. Let's start by placing them on the fretboard.

5th & 6th interval

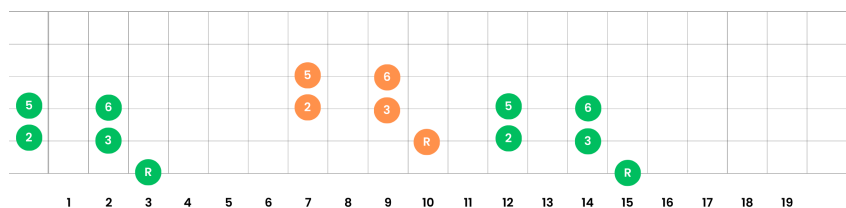


the key.

- orange two strings down, one fret back
- pink two strings down, three frets back

Now let's add these intervals to the previous and get our little boxes together!

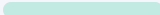

2nd, 3rd, 5th, 6th



Course navigation

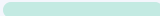

UNIT 1

Single Note Rhythms

 0% 

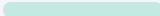

UNIT 2

Developing Intervals

 0% 






UNIT 3

Major

 0% 

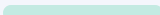

Let's now switch our attention to building up the major intervals surrounding the root note.

Lessons:

-  **Major 2nd & Major 3rd**
-  **Major 6th & 5th**
-  **Major vs Minor**
-  **The Octave & Slides!**
-  **String Sets**

UNIT 4

Major To Minor

 0% 



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with  by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD