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Lead Guitar

LEVEL 3 • Guitar Skills



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Essentials Part 1

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

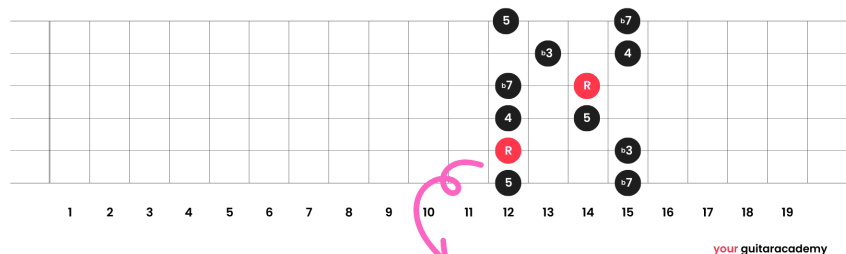
Interactive tab

Diagrams

Pentatonic Shape 4-5

Let's now add shapes 4 and 5 to our collection. Once again, we are learning them in the key of A minor. Be sure to visualise the shapes rather than specific frets. After shape 5, the shapes just start all over again with shape 1. You will often see players jump from shape 1 at the low part of the neck to shape 1 twelve frets up where it starts all over again! Here are those shapes:

A Minor Pentatonic Box 4



Pentatonic Shape 4

Course navigation

UNIT 1

Essentials Part 0%

1

We will be covering a lot of ground to make sure you are up to speed for intermediate guitar playing but our main focus will be looking at the 5 shapes of the pentatonic scale and how to move them into various different keys.

Lessons:

- Pentatonic Shape 1-3
- Pentatonic Shape 4-5
- 5 Shape Exercise
- The Airports Theory
- Improvising Test

UNIT 2

Essentials Part 0%

2

UNIT 3

Essentials Part 0%

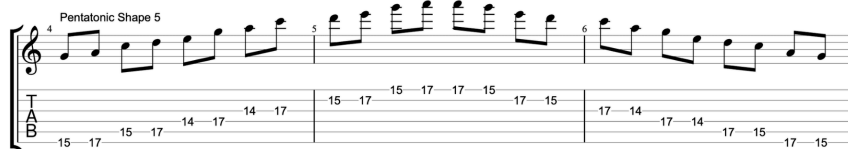
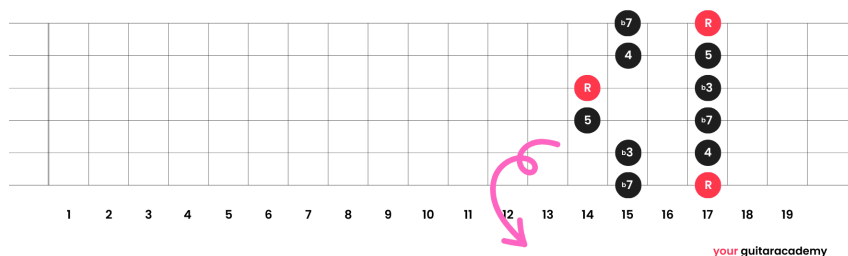
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UNIT 4

Essentials Part 0%

4

A Minor Pentatonic Box 5



“

You now have 5 shapes to learn and solidify. Don't worry, I'm not expecting this done by the next lesson, as we'll be working more and more with them. Simply be sure to be playing them every time you pick up a guitar

from now
on!

Dan

”



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