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Electric Blues Essentials

LEVEL 1 • Guitar Skills



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"Motivational Blues"

UNIT 5 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 1

Just before we dive into the first lick, let's make sure we know what is happening with the backing track. We don't need to know exactly how to play the track, but we do need to know what the changes are. This is a 12 bar blues in A, and the progression is this:

A7	A7	A7	A7
D7	D7	A7	A7
E7	D7	A7 D7	A7 E7



The turnaround section in this track does a cool riff, but these are the core chords implied in the background.

That is all the info we should need at this point, especially as we now know and understand the concept of a I, IV, V progression. It is important to know the chords underneath the solo as you can then see why certain licks sound the way they do, and start to target notes.

Course navigation

UNIT 1

Dirty Blues

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UNIT 2

7th Chords & The 12 Bar

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UNIT 3

Major & Minor Scale

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Keys & Turnarounds

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UNIT 5

"Motivational Blues"

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For our final unit we will really push you, with a classic blues style solo utilising all of the lead theory we have been working with on this course.

Lessons:

- Lick 1
- Lick 2
- Lick 3
- Lick 4
- Congrats!

The first lick

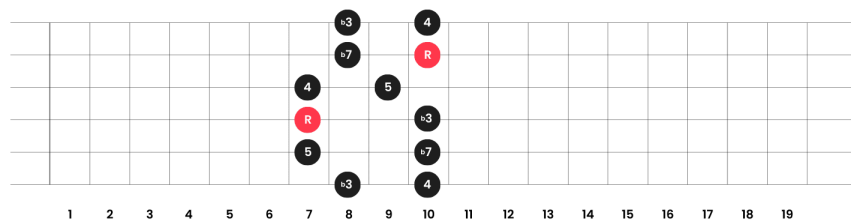
Let's take a look at that first lick in the track, as well as the pentatonic boxes that we are working with when we play this section:

♩ = 85

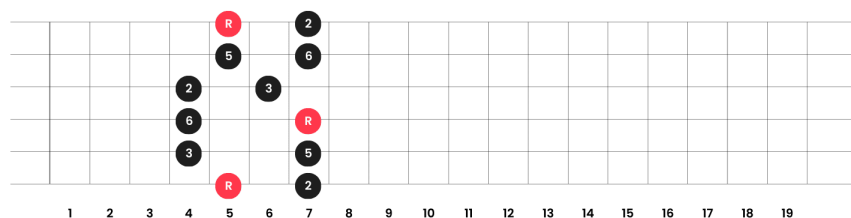
(♩ = ♩ = ♩)

Our first lick immediately brings in the major and minor crossover. The first section uses the minor pentatonic and the second uses the major pentatonic.

A Minor Pentatonic Box 2



A Major Pentatonic Box 2



“ You'll no doubt be sick of hearing me say that you need to visualise the scale

shapes as
you work
through
the licks!
It's just to
simply
remind
you to do
this... If
you're
doing it
already,
awesome!

Dan ”

– **All
done?**

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