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Metal Essentials

LEVEL 2 • Guitar Skills



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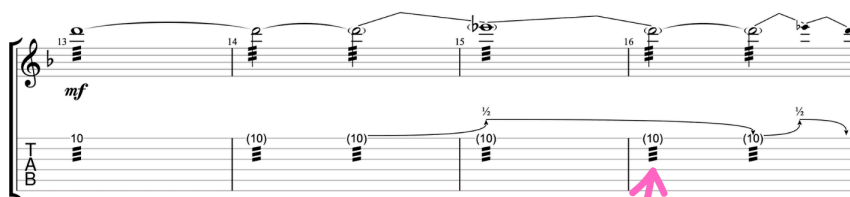
VHS

UNIT 2 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab

Guitar Layers!

In this track we have a few extra layers to consider. The first extra layer is the tremolo picking, which is in the B section of the track. The idea here is to tremolo pick the a single note, the root note of D, and slowly bend up the minor 2nd to highlight that Locrian / Phrygian mode sound. Here's how that looks in tab form:



This triple black line simply means tremolo pick!



“

Using the super reverb as I'm doing here allows this sound to fade into the

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UNIT 1

The Modes of Metal

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In this unit we will tackle our first song! Claire will be walking you through her very own song, VHS, written by her band Glytsh. This is a very cool modern metal track that will immediately help you apply the principles of the last unit.

Lessons:

- The Main Riff
- The Chorus Section
- The Chromatics
- The Breakdown
- Guitar Layers!

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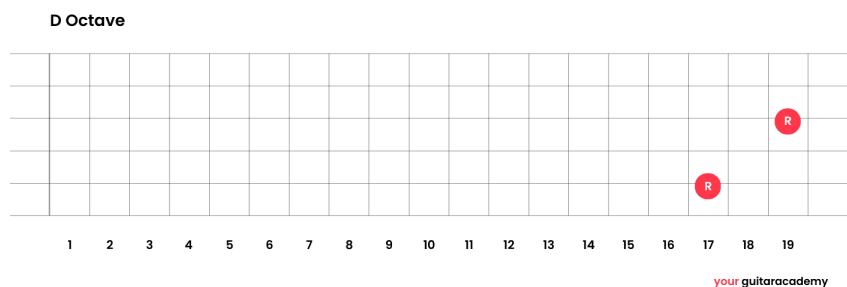


background of the mix, rather than be too prominent at the front of the mix. It therefore becomes a subtle layer that makes a big difference to the sound.

Claire



The second layer is the octaves that we are layering over the heavier section. As you may well know already, an octave shape looks like this:



So this is the shape we are moving around the fretboard over the B section of the track. Again, it's mixed in a way to not be an obvious main part, but does make a difference and you do notice it if you take it away. Here's that tab:

There we have it! The biggest takeaway here is to try and experiment with different layers as that can help make your own metal tacks sound bigger, especially in a chorus! So, have a play around with that and we'll see you in the next unit!

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