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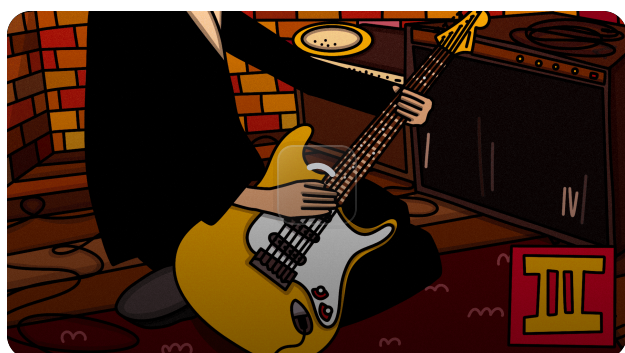
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# Lead Guitar

**LEVEL 3** • Guitar Skills



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## Practice summary

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## Essentials Part 2

UNIT 2 • **LESSON 6** << PREVIOUS NEXT >>

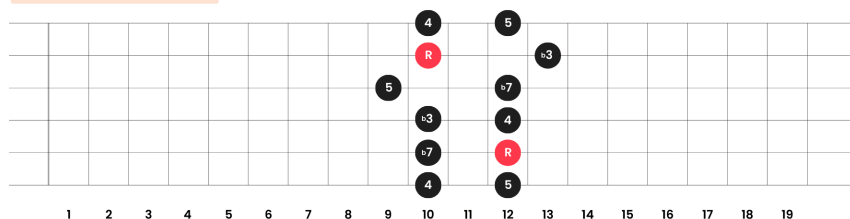
Lesson notes Interactive tab Diagrams

## Linking Patterns 2

For our second linking pattern, we are using the **3rd, 4th and 5th shapes of the pentatonic**. This pattern is a little trickier as it is higher up the neck and harder to visualise the shapes. However, it's more than doable with a little practice and concentration. Here is the tab and fretboard diagrams:

We've colour coded the shapes you are working through, orange is box 3, pink is box 4 and green is box 5.

### A Minor Pentatonic Box 3



## Course navigation

### UNIT 1

## Essentials Part 0%

### 1







### UNIT 2

## Essentials Part 0%

### 2

We will be learning cool new techniques, applying them to a Zeppelin inspired rock riff and even learning linking patterns which will allow you to solo all the way across the neck!

Lessons:

-  **Technique**
-  **"White Dog" Part 1**
-  **"White Dog" Part 2**
-  **"White Dog" Part 3**
-  **Linking Patterns 1**
-  **Linking Patterns 2**

### UNIT 3

## Essentials Part 0%

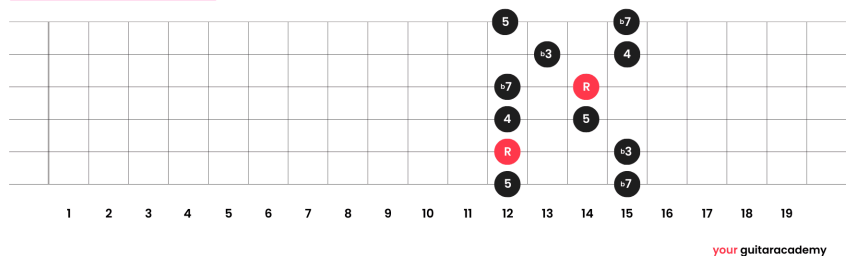
### 3

### UNIT 4

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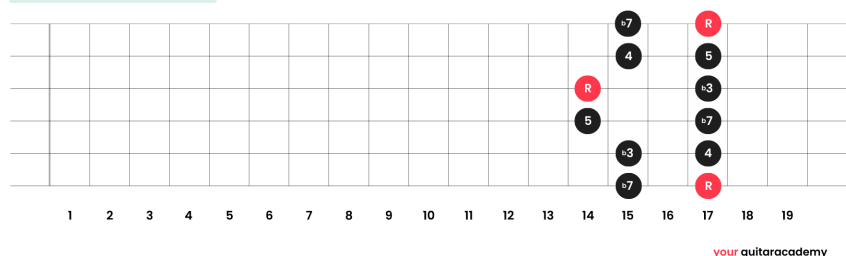
### 4

#### A Minor Pentatonic Box 4



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#### A Minor Pentatonic Box 5



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You now have two great linking patterns to put into practice in your daily gym workouts! If you work with the interactive tab then you can gradually work to speed it up too (or do the with the drum tool in the toolbox). This makes the process even more satisfying, as you can quantifiably see the improvement over time.



“

So, before moving on be sure that you can play the whole of White Dog at the speed required (or as close as possible)

and have  
these  
linking  
patterns  
well  
practiced.

**Dan**

”



**All  
done?**

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**guitar club**

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