

Get 20% off annual membership before your trial ends - Only 1 day left

Back to all courses

How To Learn Licks

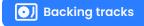
Challenges











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to <u>start</u>

How To Learn Licks

UNIT 1 • LESSON 5 < PREVIOUS

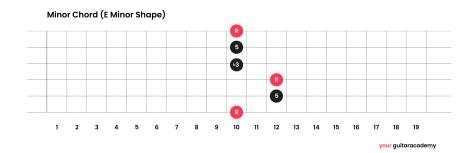
Lesson notes Interactive tab

Jamming

For the final session, we will now take the whole lick, as well as all the playing around you have done with the lick, and start to play over a variety of jam tracks in different keys. We've provided you will all of these jam tracks, and the key will be in the title. Let's just make sure you are happy with the 3 jam tracks we're using here.

Modern hip-hop/soul in D minor

This track is in D minor, so you would use our CAGED system to find the D minor pentatonic box 1, like this:



Course navigation

UNIT 1

How To Learn

Licks

Dan takes you through the process of properly learning a lick. Once you understand and have experience working through this process, you can apply it to every single guitar lick or phrase that you learn, no matter how long or short!

0%

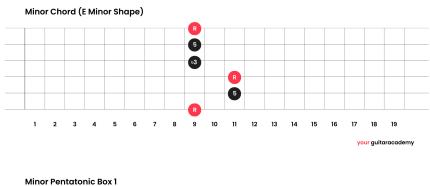
Lessons:

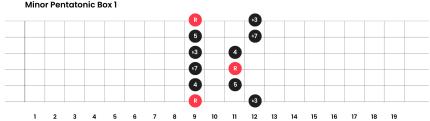
- The Lick
- Speed
- Key Changes
- Pulling Apart
- Jamming



Moody backing track in C#minor

This track is in C# minor, so you would use our CAGED system to find the C# minor pentatonic box 1, like this:

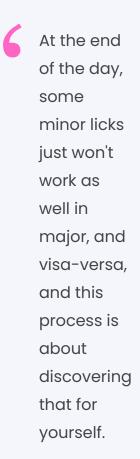




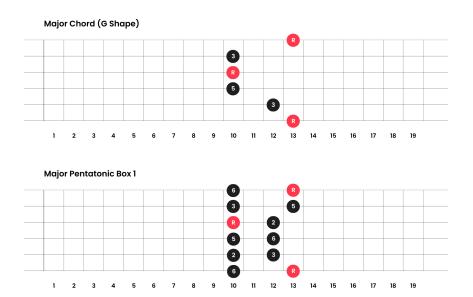
Neo Soul #49 F Major

This track is in F Major, so you would use our CAGED system to find the F major pentatonic box 1. When we switch to a major key, we have a little extra work to do. The lick was very clearly written originally as a minor lick. Therefore, we need to do a bit of listening to hear where the notes might resolve a little easier. The root note in the pentatonic box shifts to a different place, so you may want to try and work out how to resolve the licks there instead.





Dan



And we've done it!

Great work for following me through all 5 lessons, and hopefully I've managed to make it clear enough for you! This is the same process you need to use on

every single lick you learn, and as you do it enough times, all the steps will start to merge into one and you'll be able to do it quicker and quicker. We've worked through this process in 5 days, but it can take longer, and please don't worry if it takes a fair bit longer for you! I've been known to spend an entire month on one lick, to really master it!

It doesn't matter, just acknowledge where you are in this journey, and work through this process as well as you can. If this lick is a bit too hard for you at this stage, choose another lick that suits you more and apply the same process!

Thanks for working on this with me guys, and best of luck with it!



ΔII done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

guitar club

Made with 💙 by Your Guitar Academy © 2025







COURSES

Guitar Skills

Player Studies

Theory Lab

Challenges

Masterclasses

TOOLS

Scale Builder **Practice History**

PRICING

Subscriptions

Prepaid

BLOG

Latest Posts

All Posts

ACCOUNT

Settings

Manage subscription

Order history

Logout

COMPANY

Terms & Conditions Privacy Policy

Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP <u>**\$USD**</u>