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# Ed Sheeran

Player Studies



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## Audible Pontification

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

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### The Chorus Section

The chorus is essentially the same as the verse, except we are strumming our way through the chords whilst keeping the slap going. That's the fun bit! As a reminder then, here is the chord chart:

#### The Chorus

| A A/C# | D E | (x3)  
| Bm A G D/F# | E A |

The rhythm changes to a much more consistent strum, with the key focus of still getting the "slap" in the right place. Please don't "sweat the small stuff" with this rhythm pattern. It is a guide, but the main thing is that you're strumming now but still hitting the slaps at the right point.

## Course navigation

### UNIT 1

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## Pontification

This unit is all about introducing you to that “slow slap chord pluck” as Thomas so beautifully puts it!

Lessons:

- The Slap Technique!
- The Verse Section
- The Pre Chorus Section
- The Chorus Section
- The Structure

### UNIT 2

## Chordal

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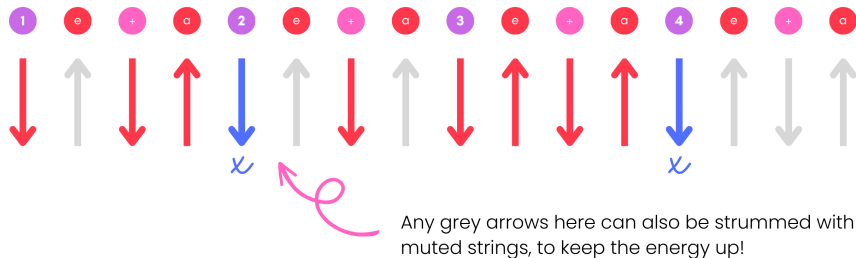


## Water

### UNIT 4

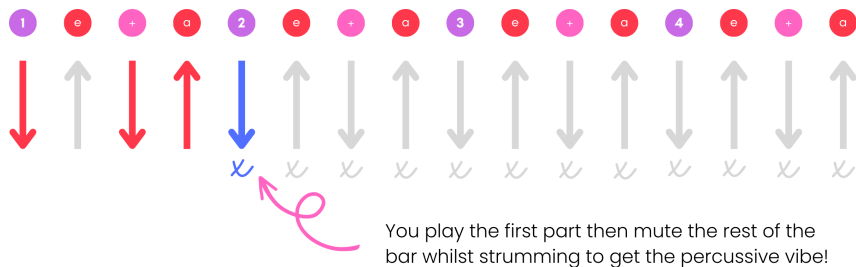
## The B Squad

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## The bridge

This section is kind of like a breakdown, and Thomas treats it that way with a cool new strumming vibe! It uses the same chords as the pre-chorus, but the difference is that we break down the D chord. We hit the D chord like this:



“

Remember not to dive too deep into the exact rhythm patterns. The vibe is what we're after here. Keep the slap on beats 2 and 4, and for the rest

just try to  
get the  
vibe of the  
section  
across to  
the best of  
your  
ability!

**Thomas**

”



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