

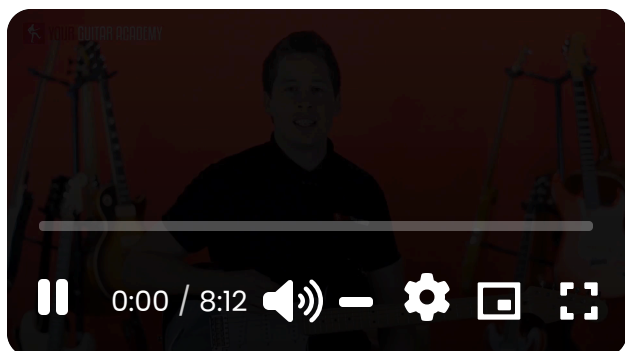
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David Gilmour

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Another Plank In The Fence

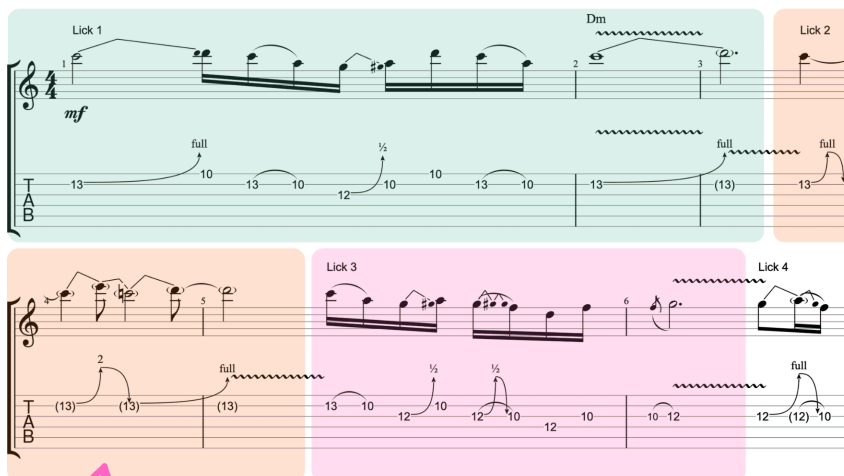
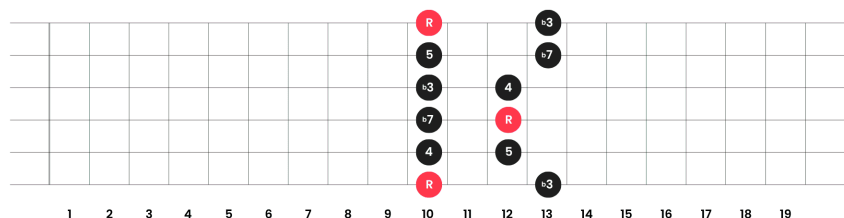
UNIT 4 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Licks 1-3

Let's go over the first three licks in the tab, which highlight how Gilmour approaches bends. To begin with, we'll put ourselves in the correct key: **D minor**. For the opening three licks, we will use the D Minor pentatonic shape 1, as shown here:

D Minor Pentatonic Box 1



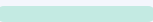

We've had some fun colour coding the licks for you, so you can see how you need to break apart the solo into little chunks.

Course navigation

UNIT 1

Uncomfortably Sensitive  0% 

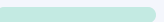

UNIT 2

Gilmour Arpeggios  0% 

UNIT 3





The Layering Effect  0% 

UNIT 4

Another Plank In The Fence  0% 

Now, we're ready to tackle another solo, applying all of the theory we have learnt so far to some awesome Gilmour licks. The sound is a lot cleaner than "Uncomfortably Sensitive", so we'll have to be accurate and draw the tone from our fingers.

Lessons:

-  **The Solo**
-  **Licks 1-3**
-  **Licks 4-5**
-  **Licks 6-7**
-  **Licks 8-10**

UNIT 5

Getting The Tone  0% 



“

So, it's over to you to get these first 3 licks together. Remember, rhythm is king, especially in Gilmour's world. So don't worry about the speed, just get the rhythm of the licks correct before moving on.

Dan

”



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