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Dave Grohl

Player Studies











Practice summary

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You haven't logged any practice time for this lesson yet. There's no time like the present to start

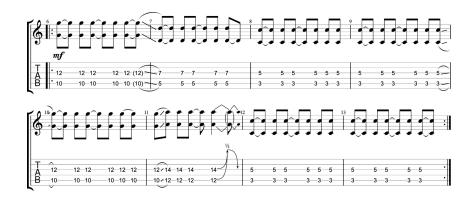
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UNIT 1 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

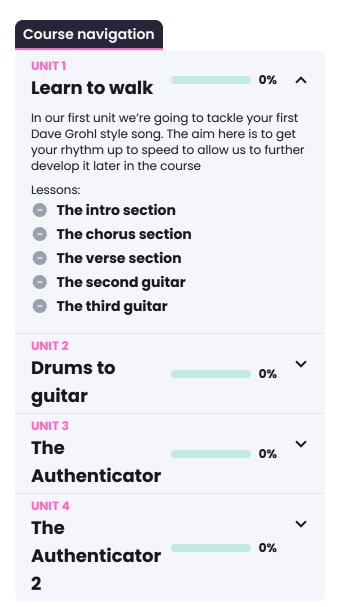
The second guitar

Now we start to get into the really cool elements of learning to play like Dave Grohl... multitracking! The idea of coming up with two or three guitar parts for one section or song. This is how we can fill out the sound and create that exciting wall of sound that we like in this style. Let's start by looking at the tab for the second guitar part. **NOTE: This is played over the chorus section of the track.**



Can't play octaves?

At this point we would expect you to know how to play an octave, but if you can't quite play them



yet, please head back and work through the
Octaves course as we cover these in detail there.

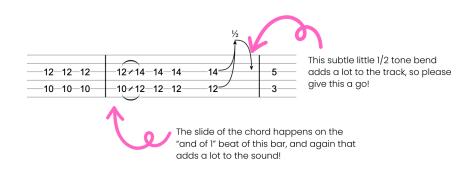


as for the rhythm pattern here, it's nice and consistent! It's our old friend the universal strumming pattern. Gotta love it:



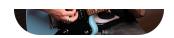
Important subtleties...

In the second half of the octave part, notice the rhythm is always adjusting to the slides and the cool bend part. My best advice here is to focus on the slide placement, and the bend placement, and don't worry too much about the rhythm... Let that do it's thing!





Once you have the part





learnt,

head to

the

interactive

tab and

try to play

through

this over

the chorus

section.

You can

slow the

speed

down

there as

well,

which can

massively

help!

Franco





All done?

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