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Eric Clapton

Player Studies



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A Deeper Dive

UNIT 4 • **LESSON 21** << PREVIOUS NEXT >>

Jamming Fun!

This section is all about the “doing”. At the end of the day, it’s all very well knowing all the theory, but it’s far more powerful applying that theory and learning by doing. Make mistakes, enjoy the mistakes and know that it’s all part of the process of your growth as a guitar player. So, in this lesson, we play!



“

For me, this part is most often overlooked by students. The mindset can be, “I understand it theoretically, so I should be able to do it”, but of course, that is misplaced.

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UNIT 1

Silly Beer

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Minor Pentatonic

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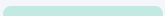

UNIT 3

Clapton's 12 Bars

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UNIT 4

A Deeper Dive

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We will now take our knowledge of the 5 shapes, and start putting them together in various keys and with linking patterns. We'll also talk about the minor and major third, and using that to crossover to major pentatonic.

Lessons:

-  **Root Note Launch**
-  **Adding The Major 3rd**
-  **Practical Usage**
-  **One Behind Rule!**
-  **Jamming Fun!**

UNIT 5

Zebra Crossing

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The true learning comes from the playing and experience of these things in action!

Dan



So, have some fun with this guys! Take all the ideas we've presented in this unit and do your best to apply them to some sweet jamming. There is no right and wrong in this style of learning, you simply play and see what comes out! Have some fun with it, and I'll see you in the next unit to apply all of these ideas over a classic Clapton style solo!



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