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# Dave Grohl

Player Studies

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## Learn to walk

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### The chorus section

Let's now dive into the chorus section of the track. It has a basic chord chart that looks like this:

| C5 | D5 | C5 | C5 |



**the same?**

You may notice that the fundamental chords are the same as the intro, but they are now powerchords!

### Can't play powerchords?

At this point we would expect you to know how to play a powerchord, but if you can't, please head back and work through Electric Beginners Level 2 course as we cover these in detail there.



**Electric Guitar Level 2**

Guitar Skills

## Course navigation

### UNIT 1

#### Learn to walk

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In our first unit we're going to tackle your first Dave Grohl style song. The aim here is to get your rhythm up to speed to allow us to further develop it later in the course

Lessons:

- The intro section
- The chorus section
- The verse section
- The second guitar
- The third guitar

### UNIT 2

#### Drums to guitar

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### UNIT 3

#### The Authenticator

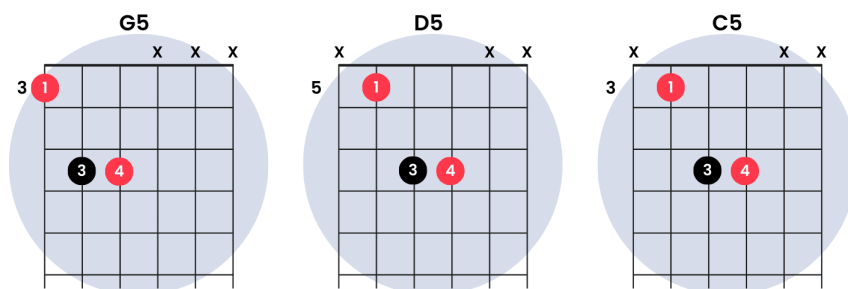
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### UNIT 4

#### The Authenticator 2

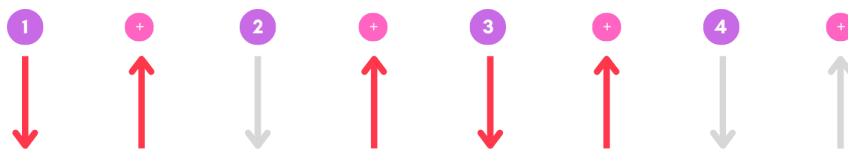
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One thing to note, just in case you don't do it already, is that we want to hear a 3 string powerchord, rather than a 2 string powerchord. The three chords therefore look like this:



## The rhythm

With the chords learnt, let's take a look at the main rhythm pattern. We have one pattern for the first two chords (G5 and D5), which looks like this:



“

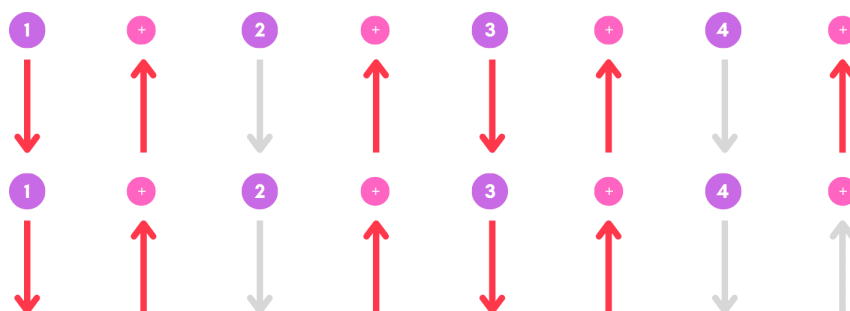
Notice that in between the strums, we are releasing the pressure. This is Dave Grohl being very aware of the sound with the full

band, and deliberately allowing the space for the other instruments. What a kind chap!

**Franco**



The pattern on the C5 chord is slightly different as we do it over 2 bars, allowing us to really take advantage of the length of the chord. This pattern is:



And there we have it! That is the chorus part. We simply repeat that round twice and then we're ready for the next part of the song. So, try to stitch the intro and chorus together now, and when that's done, move on to the next lesson!



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