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Harmony

Guitar Skills



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Major Progressions

UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

Simple Progression

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In this third unit we're going to focus entirely on the major side of the 12 keys.

Lessons:

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UNIT 4

Minor Progressions

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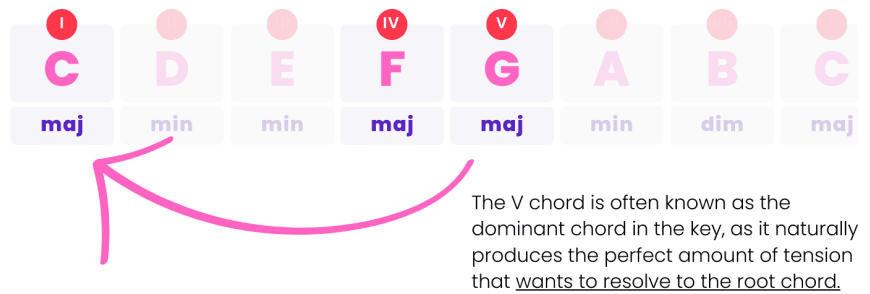
“

I like to think of a chord progression as a journey. You start from home, take a trip, sometimes long, sometimes short, and then eventually find your way back home. The longer the trip, the bigger the tension!

Franco

”

In the previous unit we intentionally grouped the chords based on their tonality – major or minor. For now, let's stick with that idea, and dig a little deeper into how the IV and V fit together with the root (I) chord.



This is a great songwriting tool straight out of the gate. If you want to create a pull towards the root note, the V chord is a great place to go. It's extremely common and you will hear it all over the place!

Not just major!

An important thing to now point out is that we don't have to use only major chords to be in a major key. We can use all the chords in the key, in any order! The only thing to remember for now, to keep everything grounded and clear, is to start the progression on the root chord. You can also use that first tool of the "V chord tension" to help establish this as the root even further. It's your turn to experiment with this now!



“

I now want you to pick a key and write a major progression. You can use your ear to guide you, as well as the theory.

Which
chords do
you like
together,
and which
are you not
so into. A
true journey
of
exploration!

Franco



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