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# Eric Clapton

Player Studies

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## Minor Pentatonic

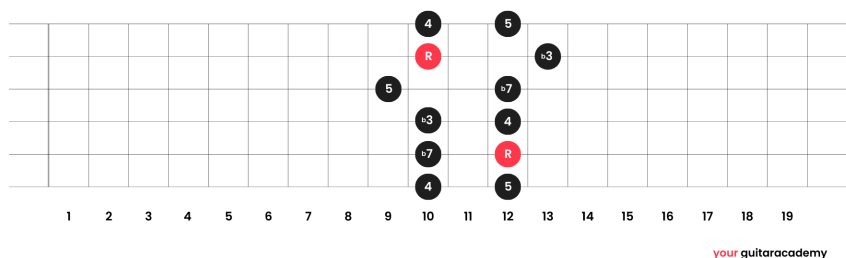
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Lesson notes Interactive tab Diagrams

### Pentatonic Shape 3

Let's now look at pentatonic box 3. We will really highlight all of the various tones within the shape. This is such an important part of learning this scale, and how we can then develop it later on down the line (and later in this course). Notice again how the back of shape 2 is the front of shape 3. Linking the shapes like this in your mind is absolutely crucial!

A Minor Pentatonic Box 3



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Here is a cool Clapton style lick using shape 3 of the pentatonic. This is a great lick using Clapton's classic triplet feel hammer-ons and pull-offs. These are pretty quick, but if your hammer-on and pull-offs are ok, this isn't as hard as it may at first seem! Notice we also start and end on the root note in this phrase!

## Course navigation

### UNIT 1

#### Silly Beer

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### UNIT 2

#### Minor

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#### Pentatonic

In the second section we turn our attention to mastering the 5 minor pentatonic shapes. We work through one shape at a time, talking in terms of tones (root b3rd 4th 5th b7th) and supply a cool Cream era lick for each of them.

Lessons:

- Pentatonic Shape 1
- Pentatonic Shape 2
- Pentatonic Shape 3
- Pentatonic Shape 4
- Pentatonic Shape 5
- Blues Note Slide

### UNIT 3

#### Clapton's 12 Bars

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### UNIT 4

#### A Deeper Dive

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### UNIT 5

#### Zebra

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#### Crossing

"We start by bending the b7th and holding the root..."

mf full

Look out for these cool hammer on and pull off triplet bits!



“ Once again notice how we’re defining the lick in intervals rather than tab notes. Also, it’s a good opportunity to get those hammer offs and pull offs as clean as you can!

Dan

”

So, work through this shape in detail, learning the lick (using the interactive tab) and also learning those intervals. There is no rush to move on, but also note that this process is a long term one. Every time you

play a lick within a scale, try to define it using intervals rather than tab numbers!



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