

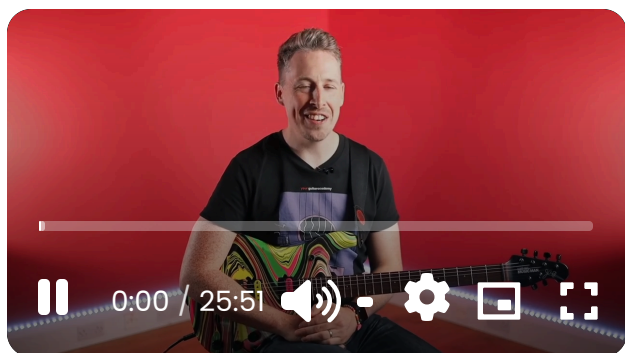
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Blues Rhythm

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The Grooves

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Moving Riff Blues

Next up we have a bit of a psychedelic blues! We're thinking Hendrix style blues rock stuff here, and one of the key components is the "moving riff". One riff that moves as we move chord is the defining backbone of the track, with loads of fun other layers too!

The Tab

UNIT 1

The Grooves

0%



When it comes to blues, we all love the idea of ripping into a face melting, 36 bar solo, taking the audience on a journey through time and space

Lessons:

- ☐ The Shuffle
- ☐ Texas Shuffle
- ☐ Slow Blues
- ☐ Moving Riff Blues
- ☐ Minor Blues

♩ = 100

Intro

1 2 3

4 5 6

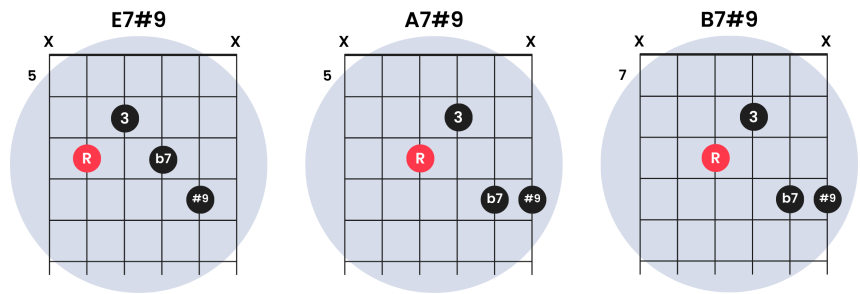
Main Verse

7 8 9 10 11 12 13 14 15 16 17 18

6x

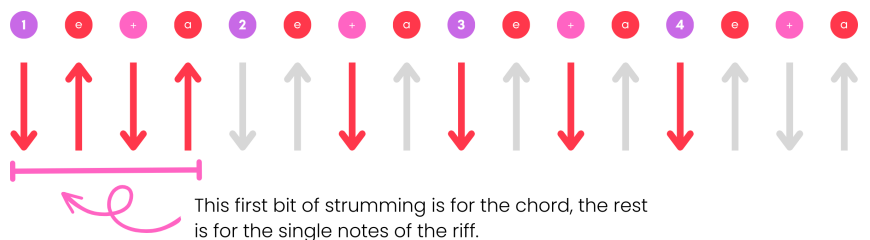
The Basic Progression

At the core of this track is a simple 12 bar blues in the key of E. We are specifically using a chord called the “7#9” which is based on a dominant 7th chord, but has an altered note, which is the #9. This altered note makes the chord sound more dissonant than usual, giving it a more quirky sound. Being even more specific, it gives it a more “Hendrix-esque” sound. Here are those chord shapes:



| E7#9 | E7#9 | E7#9 | E7#9 |
 | A7#9 | A7#9 | E7#9 | E7#9 |
 | B7#9 | A7#9 | E7#9 | E7#9 | (x6)

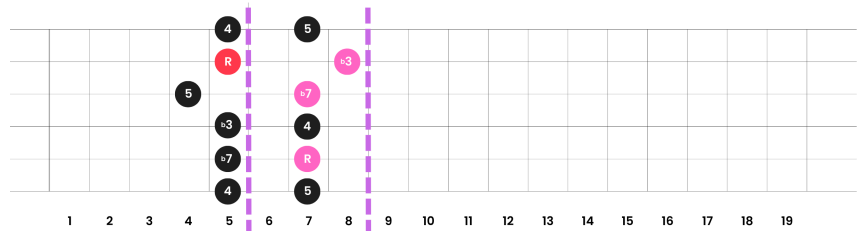
As for the groove, we are working with this style of strumming. Please note that we are strumming all the single notes as well, but it will take time to build up to that, so focus on the individual notes at first.



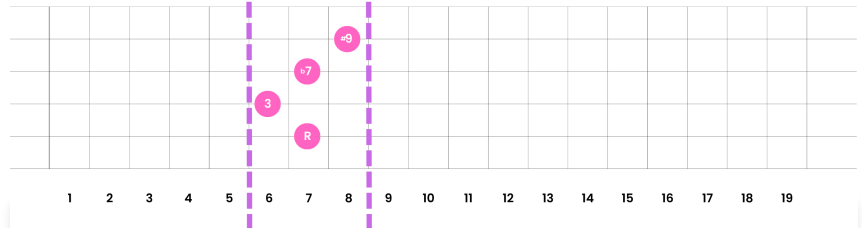
The Fun Stuff

With the core principles out of the way, we can dive into the fun stuff! The riff is simply a minor pentatonic riff, using a chromatic note. Use the diagrams below to visualise the chord aligned with the scale shape we are using. This is all based on our Minor CAGED Chord course theory, so check that out if you haven't already!

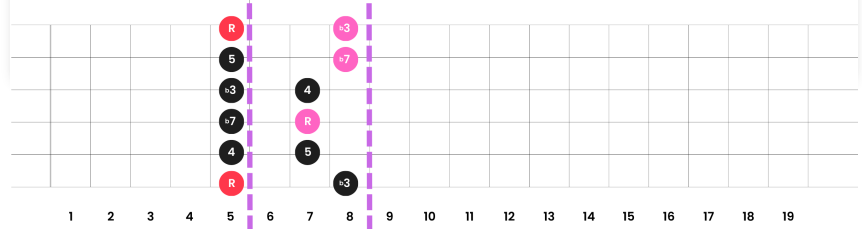
E Minor Pentatonic Box 3



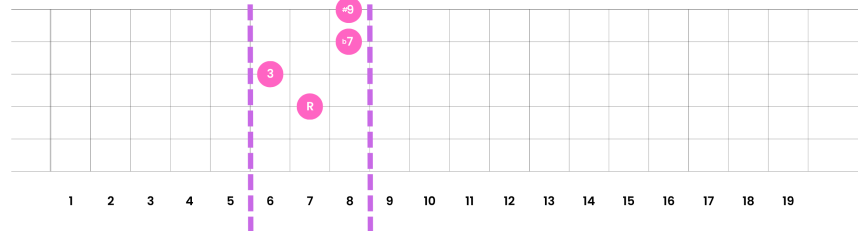
E7#9 Chord



A Minor Pentatonic Box 1



A7#9 Chord



Then for the B, you simply move this all up 2 frets!
Voila!



“

There we have it! The fourth groove is done! This one is all about the energy and aggression you bring to the sound, so gradually work on that “chunky strumming” idea I talk about in this video and the Texas blues one!

DAN HOLTON

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guitar club

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