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# John Frusciante

Player Studies



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## Picking Hand Development

UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes

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### Chunky Riffs 101

John Frusciante is famous for his chunky strumming... But what exactly do we mean by chunky strumming? Well, it's a technique that allows you to play single note, or double note riffs, but still hit the strings with the full force you would if you were playing a 6 string barre chord (for example). It's all about delivering the same level of hard hitting aggression, but playing only a single note melody line. It's awesome, but a tough thing to master.



“

First, accept that it will take some time to make this sound right. Accept the mess, accept the noise, and learn to

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### UNIT 3

#### Picking Hand Development

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In this third unit, we will take a departure from the fiddly, more mellow sound of the clean CAGED chord work, and turn our attention to the more heavy hitting chunky strumming work

Lessons:

- **Chunky Riffs 101**
- **Developing The Riff**
- **Final Riff**
- **Arpeggios Part 1**
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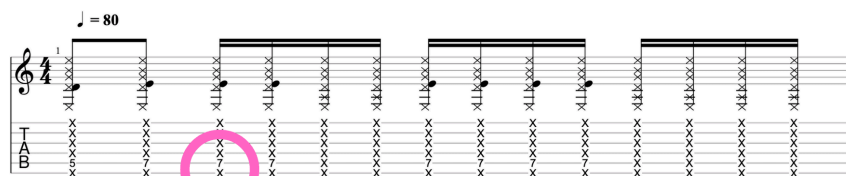


keep  
making  
micro  
adjustments  
to the hand  
as you go!

Dion



With that said, let's take a look at the first part of our learning, a simple melody line that we will practice the technique with.



Notice all of these "x" markers that surround the basic note? These are the strings that you need to mute. This is where the fretting hand adjustments are so crucial.

The first step is to learn the basic melody in 16th notes, as Dion guides you through, then start to add the muted notes around it, keeping that right hand in a strumming pattern motion.



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