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Electric Blues Essentials

LEVEL 3 • Guitar Skills

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8 Bar Blues

UNIT 3 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Interactive tab

12 Bar Vs 8 Bar

Let's kick off with the basics and ask the question, "how do we lose 4 bars and still sound like a blues?". The structure of an 8 bar vs a 12 bar generally looks like this:

12 BAR

I | I | I | I | IV | IV |
I | I | V | IV | I IV | I V |

8 BAR

I | I | IV | IV |
I | V IV | I IV | I V |

So, before we get into anything else, let's learn to play and feel the 8 bar blues by simply playing along with a basic beat and a standard shuffle style

Course navigation

UNIT 1

Funky Blues

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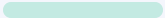

UNIT 2

Modern Blues

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UNIT 3

8 Bar Blues

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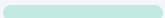

For unit 3, we return to the classic blues shuffle sound, but this time working through an 8 bar blues! Ever heard of it? Well, it's far more common than you think, with Clapton, Freddie King and many more being great lovers of the style!

Lessons:

-  **12 Bar Vs 8 Bar**
-  **The Chords**
-  **The Solo**
-  **Diminished Run**
-  **Solo Complete**

UNIT 4

Soul Blues

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groove (check out the video). Once you have this together, you are ready for the next lesson!



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