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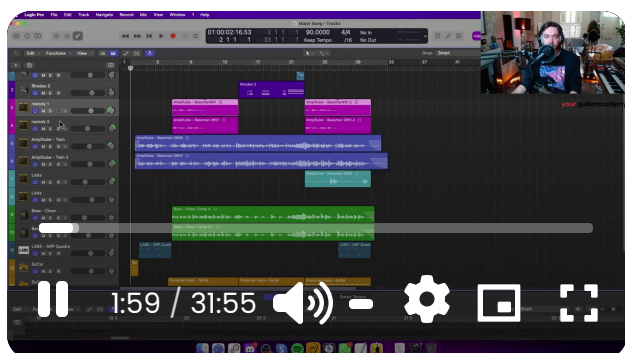
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Major Progressions

UNIT 3 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes

[Interactive tab](#)

Melody to Song

We've got something very special for you in this lesson, as Franco will be taking you through his entire process of building a song from that simple melody from the last lesson. Franco uses a program called Logic Pro X, which is available on the Mac, but you can use any DAW to do something similar. The goal is not to get bogged down in the recording ability, more to understand how a song comes together using all the theory we have learnt so far. Let's look at the different parts in order.

The chords

This is very much in the key of C major, although the chorus kicks off on the relative minor, which is very cool! The chords are:

Course navigation

UNIT 1

Essential Theory

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UNIT 2

Fretboard Mapping

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UNIT 3

Major Progressions

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In this third unit we're going to focus entirely on the major side of the 12 keys.

Lessons:

- Simple Progression
- Common Progressions
- Ear Training in Major
- Building Major Melodies
- Melody to Song

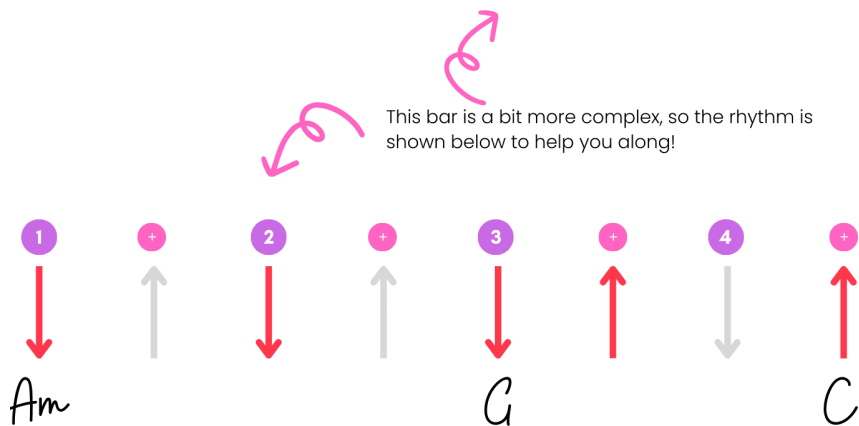
UNIT 4

Minor Progressions

0%



| Am | Am | Am C C | C |



This bar is a bit more complex, so the rhythm is shown below to help you along!

So when we analyse this chord progression with the methods we've learnt throughout this course, we can see that the progression is a:

Chorus =

vi

min

V

maj

I

maj

in the key of C major

The next part of the track, which we'll call the verse, has the following chord progression. Please note that if you want to learn the exact strumming patterns, they are all in the interactive tab!

| F | C | F C | C |
| F | C | C | C |

So when we analyse this chord progression we can see that it's a:

Verse =

IV

maj

I

maj

V

maj

in the key of C major



“ You have the whole song now to try to get together. Learn both the melody part and the chords and try to play along. Of course it's just a simple idea, but it's all about showing you how you can do this for yourself!

Franco

”



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