

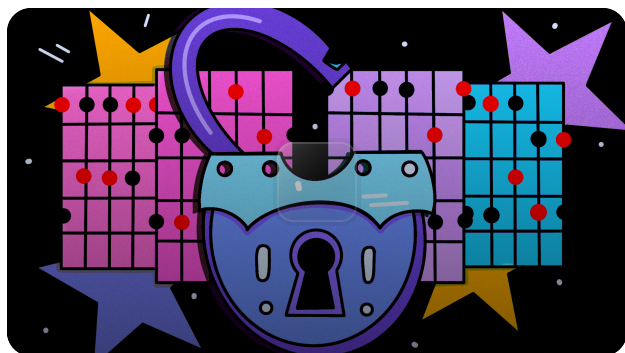
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Unlocking Minor CAGED

Guitar Skills

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The G CAGED Shape

UNIT 5 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Diagrams

Moving Keys

We will now bring in the backing track! So, let's start by talking about the backing track. The chords are as follows:

Am for 4 bars, **Em** for 4 bars, **Bm** for 4 bars, **F#m** for 4 bars, **C#m** for 4 bars, **G#m** for 4 bars.

This chord progression is based on the circle of fifths, which is a fantastic way to subtly change keys. When you are dealing in minor, as we are, we are using the relative minor to the major. This is commonly called the Aeolian mode and is the 6th degree of the major scale. You can see the relative minors below, in comparison to the major keys. We are following the chords highlighted in red.

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The E CAGED Shape

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UNIT 5

The G CAGED Shape

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Here we have the G shape CAGED chord. This is one of the least used shapes, but get it under your belt and you will love it! As with all our chords, we'll start by learning it all in A minor, before changing keys later down the line.

Lessons:

- ☐ Chord & Arpeggio
- ☐ Diatonic & Pentatonic
- ☐ Moving Keys
- ☐ Melodic Playing

UNIT 6

All Shapes

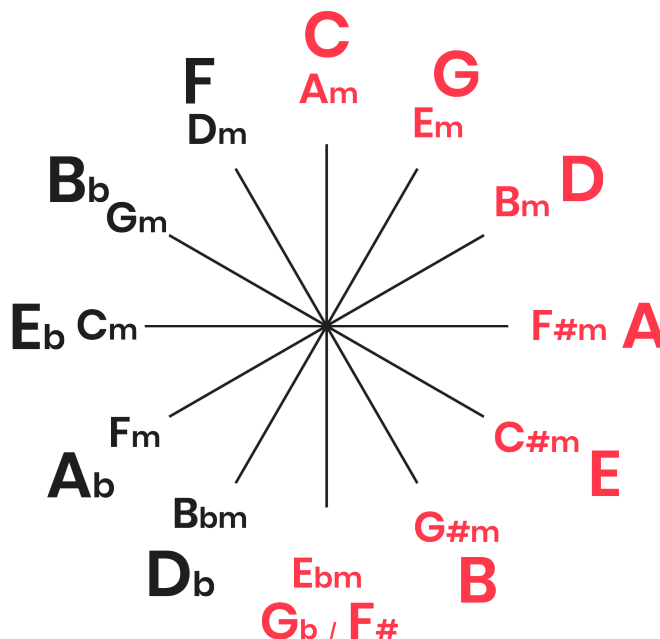
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UNIT 7

Major & Minor

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For example, the key of A Minor has zero sharps or flats, but the key of E Minor only has one sharp. Therefore, when you shift to the key of E Minor you are only changing one note. This gives you a nice subtle shift and allows you to quite comfortably roll between keys. We'll have more on this in a future course, but this is all the detail we need for now.

A minor example...

For your reference, in the fretboard diagrams, we have the A minor chord, arpeggio and the diatonic scale box. As you move around the cycle of keys, be sure to move these shapes with you!

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