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Eric Clapton

Player Studies

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Clapton's 12 Bars


UNIT 3 • **LESSON 16** << PREVIOUS NEXT >>


Lesson notes Interactive tab


Variations


At this point, it is very much worth looking at all the things you can do with these progressions, and simply learning how to mix and match. We will therefore take these three elements that we have:

The elements

 The shuffle groove, which can be used on any of the three chords.

 The 9th chords with the arpeggio, which can be used on any of the three chords.

 The Riff, which can be used on any of the three chords.

 Our imagination and anything else we want to bring to it!



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UNIT 3

Clapton's 12 Bars

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In this section we take a break from the lead to look at a classic 12 bar style rhythm, up beat and hard! We look at the 12 bar structure, especially with quick blues tracks and build it up from the basic shuffle.

Lessons:

- The 12 Bar
- The Riff
- The IV Chord
- The Final Parts!
- Variations

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“

match these elements in the video, allowing them to be as fluid as possible. This allows me to make a huge amount of variation parts with just these ideas! You can explore this too...

Dan

”

So now, as we have all of these elements, we can get a drum loop on and have some fun! Enjoy this wonderful process, and all the benefits it will bring to your playing. Your task, therefore, before the next unit is to not only learn the rhythm track as played in the video, but also start to improvise a little with it yourself, using this variation idea! Good luck and we'll see you in the next lesson!



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