

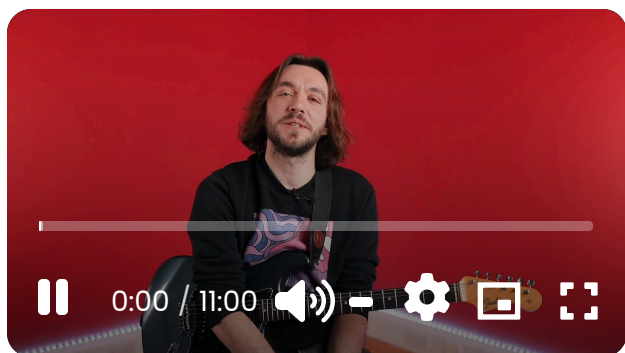
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Minor Progressions

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Minor Ear Training

Just to remind you, ear training is a skill. We can all do it, but just like any skill, we need to learn the tools and practice them. In this lesson we will take you through the steps to try to work out the demo song we are using by ear. We're not showing them on camera to give you a chance to learn them in this way. So, let's begin with the steps to apply to each of these chord progressions.

1. We need to first work out the key. We'll use all 12 notes on the E string to make sure we've tried every note. We are trying to discover which note sounds like home.
2. Once we find one note we think is correct, let's check whether it's major or minor.
3. How many chords can you count? As you listen to the progression, can you count how many chords there are before there is a loop.
4. Now it's time to start filling in those chords! This is where it can take a lot of time, but the more you do this process the easier it will get. This time around, rather than using the major scale to find the notes, I've tried to sing the bass note movement to help me find the right chords a little

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In our final unit we will cover the same ground as in unit 3, except now we will be focusing on the minor side of the key.

Lessons:

- Simple Minor Progression
- Minor Ear Training
- Minor Melodies
- Melody to Song
- Ready for the Future!

more quickly. If that doesn't work for you, use the scale again!



“

There we have it! Have you worked through the whole video? If you followed along and feel like you want to give it a try, then go for it!

Franco

”

We have provided you with more audio examples for you to see if you can work it out. This is your chance to put these steps into practice. They get progressively harder, but they are all minor keys, which hopefully will guide you a little as you try it! It's a big step, but do your best!

PS. The answers are at the start of the next lesson, so don't skip ahead! Good luck!



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