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George Benson

Player Studies

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Benson's Blues

UNIT 4 • **LESSON 19** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Double Stops

For this lick, we use double stops to create a quirky sound that eventually leads to the 3rd of Bb7 chord. The double stops are based on the Bb minor pentatonic shape 2 and 1 as well as the chromatic notes. Once again, try to spot the shapes within the chromatic parts!



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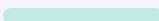
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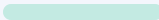
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UNIT 4

Benson's Blues

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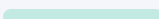
Following on from the rhythm section we will now take that 4 chord jazz piece and learn how to solo over it in a George Benson style. This is all about timing, targeting chord tones and vocal phrasing.

Lessons:

- "Benson's Blues"
- Lick 1
- Lick 2
- Lick 3
- Lick 4

UNIT 5

Getting The Tone

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guitar club

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