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Dimebag Darrell

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Floods Style Solo

UNIT 4 • LESSON 20 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lick 2: Moving With the Chords

This lick is really cool and uses the whacky idea of creating more tension by taking a repeated lick up a semitone, before resolving the Eb minor shape 1 again. The repeated lick starts in the Eb minor shape 5, before stepping up a semitone. The semitone step-up plays the part of the tension, as it sounds almost like a key change, which the pentatonic shape 1 in Eb minor resolves. The shapes can be found in the fretboard diagrams.



All done?

Click here to mark this lesson as complete.

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Next lesson

Course navigation UNIT 1 How To Solo 0% Like Dimebag **UNIT 2 Dimebag** 0% Darrell's Trick Baq **UNIT 3 Riffing Like** 0% **Dimebag Darrell UNIT 4 Floods Style** 0% Solo For the last teaching section of the Dimebag Darrell player study we will learn another solo, this time utilising Dimebag's more melodic style playing as well as more signature whacky licks! Lessons: "Deluged" Lick 1 Lick 2 Lick 3 Lick 4 **UNIT 5 Getting The** 0% Tone



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