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# Jimi Hendrix

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## Major licks and chords

UNIT 2 • **LESSON 7** << PREVIOUS NEXT >>

Lesson notes

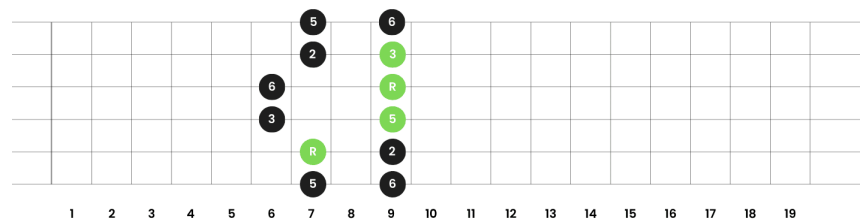
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Diagrams

### A shape and box 5 & 1

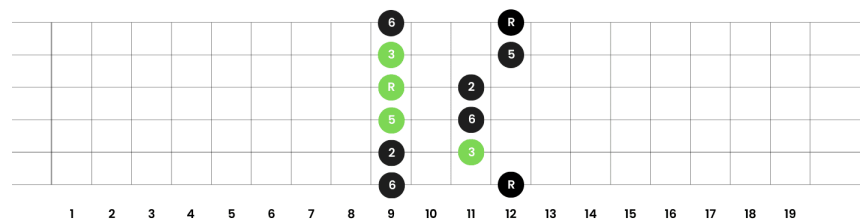
Now for the second major chord shape, Hendrix loves to use, the A shape CAGED chord. Alongside the strict A shape, he also uses the G shape with the major third in the root. This is a great trick, and sounds so awesome! Whenever you play this shape, you can play the pentatonic box 5 underneath it and box 1 to the right of it. Let's have a look at those shapes in the fretboard diagrams.

E Major Pentatonic Box 5 with A Shape E Major Chord



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E Major Pentatonic Box 1 with G Shape E Major Chord



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### Lick 2

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### UNIT 1

#### Hoodoo Baby

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### UNIT 2

#### Major licks and chords

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Now we're really going to start diving into the theory behind Hendrix's chord playing. There are two elements we need to establish, the first is what scales you use with which chords, and the second is giving you some cool licks

Lessons:

- E shape and box 2 & 3
- A shape and box 5 & 1
- The Snow Screams Lucy!
- Section B!
- Improvising with licks

### UNIT 3

#### Minor Licks & Chords

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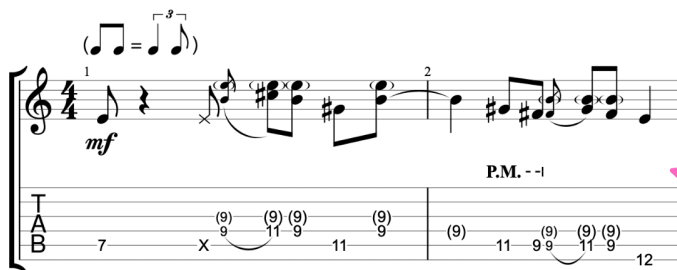
### UNIT 5

#### Channelling Hendrix!

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Let's take a look at the first lick we'll learn in this section, based around this concept of the A shape CAGED chord:



This lick gets repeated over and over again!

In this lick, we are using the E major chord and the E major pentatonic scale shapes. It is so important to understand that you just need to transpose everything at the same time. It's super easy once you get the hang of it! Remember that with all of these licks **rhythm is essential**, as it's still designed to be a rhythm part rather than a lead part.



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