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# Metal Essentials

**LEVEL 2** • Guitar Skills

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## Savage

UNIT 4 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab

### The Solo Part 3

We're now moving into the final section of the solo, and it gives us a chance to talk about tremolo picking and a "kill switch!". Here is the tab, with this section highlighted:

The tab shows the following measures and frets:

- Measure 1: Rest
- Measure 2: *mf* (mezzo-forte)
- Measure 3: Tremolo picking (wavy line)
- Measure 4: Tremolo picking (wavy line)
- Measure 5: Tremolo picking (wavy line)
- Measure 6: Tremolo picking (wavy line)
- Measure 7: Tremolo picking (wavy line)
- Measure 8: Tremolo picking (wavy line)
- Measure 9: Tremolo picking (wavy line)
- Measure 10: Tremolo picking (wavy line)
- Measure 11: Tremolo picking (wavy line)
- Measure 12: Tremolo picking (wavy line)
- Measure 13: Tremolo picking (wavy line)
- Measure 14: Tremolo picking (wavy line)
- Measure 15: Tremolo picking (wavy line)



“

With tremolo picking you are

## Course navigation

### UNIT 1

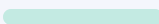
## The Modes of Metal

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### UNIT 2

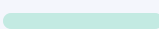
## VHS

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### UNIT 3

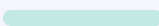
## Metal Toolbox

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### UNIT 4






## Savage

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In our final unit we will work towards mastering this awesome track of Claire's, which has an incredible riff and blistering solo! We'll be applying everything we've learnt so far in this song, so strap in as it's going to push your skills again.

Lessons:

-  **The Riff**
-  **The Solo Part 1**
-  **The Solo Part 2**
-  **The Solo Part 3**
-  **Recording Your Own**

not  
thinking  
about  
specific  
sub  
divisions  
really, you  
are just  
rapidly  
moving  
your right  
hand as  
fast as  
you can!  
You can  
use the  
arm  
rather  
than wrist  
here to  
help you  
get that  
rapid  
back and  
fourth.

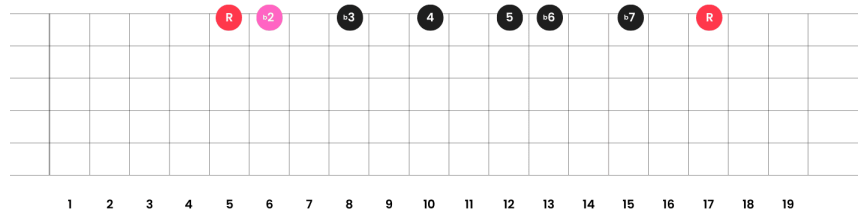
**Claire**



## The scale

In terms of the notes we are tremolo picking, it is working up the A Phrygian scale on a single string, using this cool technique! You can see those notes here:

#### A Phrygian on one string



As a final little bonus here, we're talking about a kill switch. This cool little switch, which can be added to any guitar, literally cuts your sound completely as soon as you press it! It's a cool feature that can take some getting used to, but can give really interesting results!

This awesome button is a kill switch! Not essential by any means, but super fun!



So you can now start to piece that solo together, taking your time to build up the speed (there is no rush!). Be sure to also practice with distortion, as we spoke about in a previous unit. This will help you to learn how to control the sound. See you in the last lesson!



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