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Jimi Hendrix

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Channelling Hendrix!

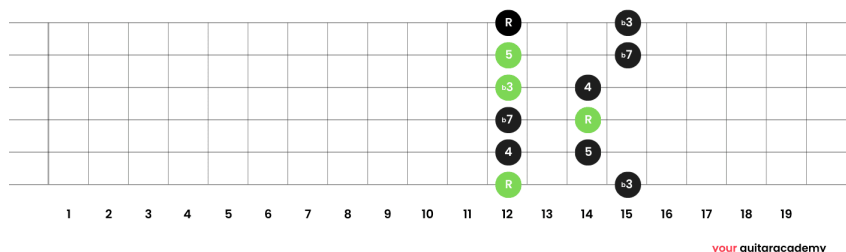
UNIT 5 • **LESSON 22** << PREVIOUS NEXT >>

Lesson notes Diagrams

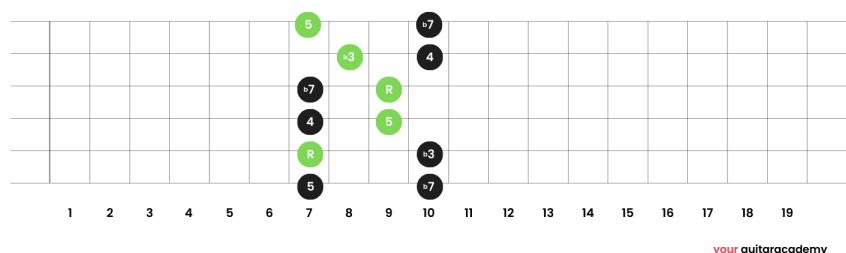
The E minor chord

Let's now tackle the first chord in the progression. The first step is just to refresh ourselves with the basic theory, and then have some fun with it! So we will either be using the pentatonic box 1 over the Em CAGED chord shape, or the pentatonic box 4 over the Am CAGED chord shape. As a quick reminder, here are those diagrams:

E Minor Pentatonic Box 1 with Em Shape E Minor Chord



E Minor Pentatonic Box 4 with Am Shape E Minor Chord



As you try to put

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UNIT 5

Channelling Hendrix!

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In this final section we take everything we have learnt and really encourage your own creativity! It's all about taking a simple track and working to make it a Hendrix track. Dan skillfully guides you through the process.

Lessons:

- The jam track
- The E minor chord
- The C major chord
- The A minor chord
- Improvising with licks



“ your own licks together over the E minor chord, remember to change which beat your lick starts on. This can make all the difference as you get creative. Give it a go! Pop the track on loop, and only on the Em try to add a few licks, for the rest, just play the chord. Have fun!

Dan

”



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