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Carlos Santana

Player Studies



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Oye Como What

UNIT 4 • **LESSON 17** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Licks 1-2: The Dorian Scale

Let's go over the first two licks in this solo. To begin with, let's put ourselves in the correct key, which is A Dorian. This is basically the equivalent of the G major scale, but we specifically think in A Dorian and use the shapes we have learnt previously. For these two licks, we are using the following shape found in the fretboard diagrams.



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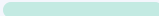
He's Not Anywhere

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UNIT 2

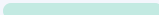
The Dorian Mode

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UNIT 3

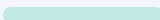
Dorian Chords & Rhythm

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UNIT 4

Oye Como What

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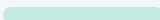
In this final section we will take all of the new Dorian ideas and apply them to this extremely cool Santana solo! The solo is quick and moves up and down the fretboard from lick to lick.

Lessons:

- "Oye Como What?!"
- Lick 1-2
- Lick 3-4
- Lick 5
- Lick 6-7

UNIT 5

Getting The Tone

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