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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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7th Arpeggios

UNIT 2 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Diagrams

Improvising

In this lesson, let's take one key (we'll take A as an example) and bring together a range of elements.

We can use our A minor and A major pentatonic scales, and we'll draw up the E shape position for both of those to start with. Then, we can bring in our A7 arpeggio, D7 arpeggio and E7 arpeggio to target those notes as we find ourselves on those chords.

This will help you define the changes, as well as keep you grounded with your pentatonic positions, which you will be more comfortable playing in at this point.

accept the good and bad!

At this point, and in fact, always, it's about having fun! Trial and error, see what works, what doesn't work so well and have a lot of compassion for yourself when you get things "wrong". It's all a journey and a fun process, so enjoy that ride! Use the scale shapes and arpeggios here to play around with it over our slow blues backing tracks, or any slow blues tracks you have elsewhere.

Course navigation

UNIT 1

Slow Blues


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Groove

UNIT 2






7th Arpeggios

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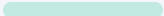
In our second unit, we learn a crucial set of arpeggios that we can use to expand our blues soloing, and even chord playing. Learning dominant 7th arpeggios allows us to target chord tones as we move through our 12 bar blues progression.

Lessons:

-  **E & D Shapes**
-  **C, A & G Shapes**
-  **Epic Exercise 1**
-  **Epic Exercise 2**
-  **Improvising**

UNIT 3

Slow Blues

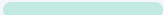
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Solo

UNIT 4

One Man Band

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