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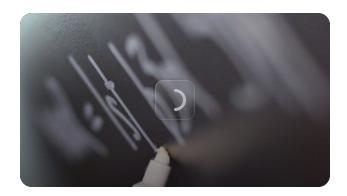
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Essential Theory

Theory Lab









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Essential Theory Part 1

UNIT 1 • LESSON 5 « PREVIOUS NEXT »

Lesson notes Diagrams

Minor Scale In Practice

Let's put the new theory into practice by applying it to the guitar. We can now work out a C minor scale using the formula: '1 2 b3 4 5 b6 b7 8'. In the fretboard diagrams, we have the C minor scale across the neck as well as in one position which creates the shape to settle on using.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

