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Practical Modes Ionian

Guitar Skills

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Motown Track

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The Chords

There are two sections involved in this song (we will refer to them as section A and section B). Firstly, let's look at the chord sequence of section A. The chords are as follows:

C | Am | F | C |
C | Em | Am C | F C |

So, if we describe this track based on the Ionian mode, the chords would be **1, 6, 4, 5, 1, 3, 6, 5, 4, 5**.

Which in Roman Numerals, would look like this:

I | vi | IV | V |
I | iii | vi V | IV V |

Really take note of how each chord feels, and the mood this sequence has to it. With the Ionian, you

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Now that we've had a deeper look into harmony, we are going to learn how to use this practically through the use of triads. In this unit, we will be learning our first Ionian piece in the style of Motown, a genre that uses Ionian melody and harmony.

Lessons:

- The Chords
- Triads
- Section A
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can really hear where the key centre lies. The I chord will always feel resolved as you have returned home.

Let's have a look at our B section:

Em | Am | F | C |
Em | Am C | F Em |
Dm C | C |

And referring to Roman numerals:

iii | vi | IV | V |
iii | vi V | IV iii | ii V | I

Challenge!

🔥 As an additional challenge, can you transpose this progression into another key, for example, the key of A major? Try writing down the roman numerals first!



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