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Brian May

Player Studies



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Lead Clusters

UNIT 2 • LESSON 6 << PREVIOUS NEXT >>

Lesson notes Diagrams

Major Triads

Let's begin by finding 3 major triads based around the G, B and E strings. Knowing the shapes as well as how to easily find them is crucial here. We talk a lot about "**root inversion**", "**first inversion**" and "**second inversion**". The root inversion starts from the root, the first inversion starts from the major 3rd, and the second inversion starts from the 5th degree. The three triad shapes are based around the CAGED chord C, E and A shapes. Check out the fretboard diagrams and get these learnt before moving on.



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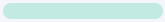

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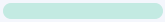

UNIT 1

Take A Bow

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UNIT 2

Lead Clusters

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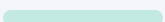

Let's get down to some nitty-gritty by looking at a fantastic way to start grouping scales and chords into "lead clusters" that will help you quickly navigate chord changes whilst playing some very cool lead licks.

Lessons:

-  **Major Triads**
-  **Clusters**
-  **Minor Triads**
-  **Clusters**
-  **Application**

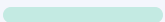

UNIT 3

Queen Of Hearts

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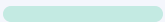

UNIT 4

Harmonies

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UNIT 5

Brian Taps?

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guitar club

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