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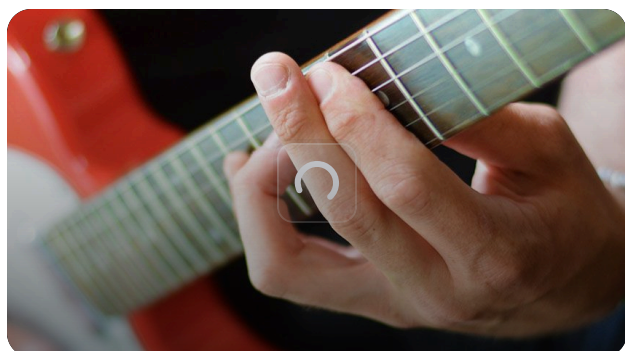
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Jimmy Page

Player Studies



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Adding The Full Scale

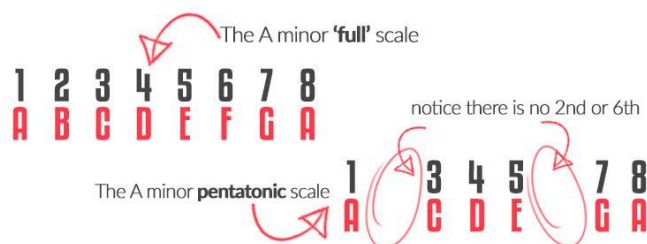
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Lesson notes

Diagrams

What Is The Full Scale?

The full scale is more commonly known as the major or minor scale. However, when you learn the pentatonic scale first, it makes sense to call it the full scale as it turns the 5 note pentatonic into a 7 note 'full' scale! To learn this properly we will take a look at the A minor Pentatonic and the A minor 'full' scale. Here they are in theory terms:



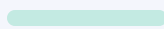
As you can see, the full scale has two extra notes that will make the scale sound far more 'minor' than the pentatonic does! People often think of it as a darker more moody sound than the minor pentatonic.

Scales: Shape 1

Course navigation

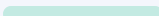
UNIT 1

Rock & Rock

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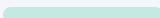
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Zeppelin Riffing!

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UNIT 3

Adding The Full Scale

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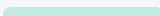
We will now bring our attention back to lead by analysing how Jimmy Page expands the pentatonic sounds by adding major and minor notes. We call this the 'full scale' and will talk about it in detail in this section!

Lessons:

-  What is The Full Scale?
-  Shape 2-3
-  Shape 3-4
-  Moving To Major
-  Improvising

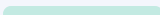
UNIT 4

Since You've Been Liking Me

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UNIT 5

Getting The Tone

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Let's put this into practice and learn our first shape. We are basing the first shape around the A minor pentatonic shape 1, so it should be fairly familiar territory!



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