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# Electric Blues Essentials

**LEVEL 3** • Guitar Skills



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## 8 Bar Blues

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

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### The Solo

It's time to tuck into the solo for the track, and in the words of Jurassic Park, "we've spared no expense"! This is a perfect blues solo, based around the Bb pentatonic scales in minor and major as well as diving into the whole diminished scale. I bet you didn't expect to be using that in your blues improvisation, but you really can! Let's start by getting ourselves familiar with the tab, then breaking down each lick as we go.

For the first 4 bars (including the pickup bar at the beginning) we are using the Bb major and minor pentatonic scales. More specifically, we are using the Bb minor pentatonic box 1 and the Bb major pentatonic box 2. Nothing more complicated than that. It's simply phrased well, and played with some serious grit!



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## Course navigation

### UNIT 1

## Funky Blues

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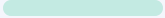

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## Modern Blues

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### UNIT 3

## 8 Bar Blues

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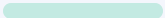

For unit 3, we return to the classic blues shuffle sound, but this time working through an 8 bar blues! Ever heard of it? Well, it's far more common than you think, with Clapton, Freddie King and many more being great lovers of the style!

Lessons:

-  12 Bar Vs 8 Bar
-  The Chords
-  The Solo
-  Diminished Run
-  Solo Complete

### UNIT 4

## Soul Blues

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