

Get **20% off** annual membership before your trial ends – **Only 4 days left**

Back to all courses

David Gilmour

Player Studies

 Recently viewed



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**


Uncomfortably Sensitive

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Licks 4-5, Minor & Blues!

As we progress to lick 4 and 5 of the solo, we start to see the usage of minor scale notes & blues notes, rather than just the pentatonic scale. It is crucial you know how these scales relates to the minor pentatonic, which we have covered before, but will recap for you here too. For this lick, we are using pentatonic shapes 1 and 5, with minor scale notes on top! Let's start by taking a look at the licks via the tab:



The guitar tab is divided into two systems. The first system is highlighted with a light green background and contains Lick 4 and Lick 5. Lick 4 is in Bm and Lick 5 is in A. The second system is highlighted with a light pink background and continues the solo. The tab includes fret numbers, bends, and a key signature change to Bm.

So, looking at these new scales, we are working with the minor pentatonic at the core, but adding the

Course navigation

UNIT 1

Uncomfortably Sensitive 0% ^

To kick things off, we'll tackle an awesome Gilmour-esque solo that highlights his use of bends, vibrato, double note rhythms and minor scale notes. These techniques are crucial to mastering his style!

Lessons:

- The Solo
- Licks 1-3, The Bends!
- Licks 4-5, Minor & Blues!
- Lick 6, Double Stops
- Lick 7-9, Scale Work!

UNIT 2

Gilmour Arpeggios 0% v

UNIT 3

The Layering Effect 0% v

UNIT 4

Another Plank In The Fence 0% v

UNIT 5

Getting The Tone 0% v

extra notes to make up the diatonic minor scale. This looks like this:

B minor pentatonic.



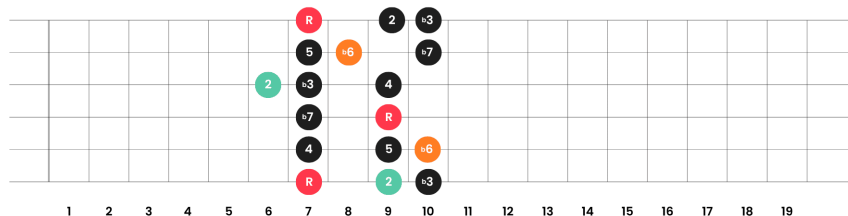
B minor scale.



So we're simply adding the 2nd and the b6th to the scale we already have.

When you think of the theory like this, you can see how useful it is to know your intervals on the pentatonic. That way you can simply add these extra notes without having to learn loads of brand new shapes each time. Let's look at the scale diagrams for the boxes we're using in these licks.

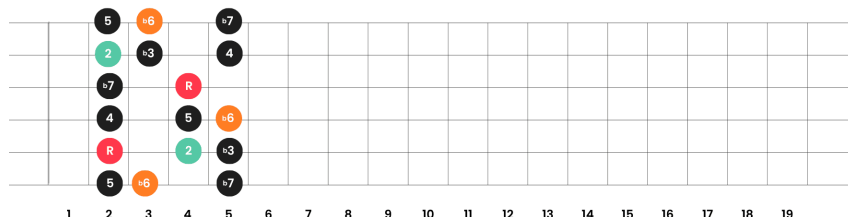
B Minor Box 1 Pentatonic + Diatonic Notes



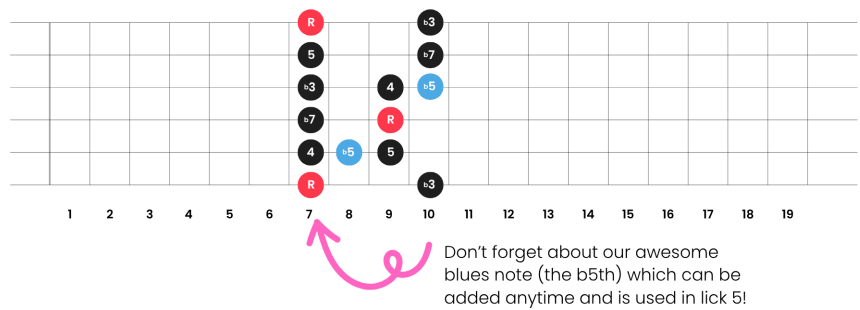
B Minor Box 5 Pentatonic + Diatonic Notes



B Minor Box 4 Pentatonic + Diatonic Notes



B Minor Pentatonic Box 1 (plus blues note)



Sextuplets!

In lick 5 we use a rhythm subdivision called sextuplets (also known as sixteenth note triplets). This is where we take the speed up a notch. Sextuplets basically mean that we're fitting 6 notes per beat now, and the best way we have found to count that is by saying **"bi-bi-de-bo-bi-di"**! 😂 This subdivision is a big part of Gilmour's lead bag of tricks, so even if the speed is too much at the moment, get the rhythm bang on!



“ Good luck getting these next two licks together. I would expect that the speed won't come easily, so if that means

you need
to slow
down the
rest of the
solo
around
these
licks, so
be it!
Better to
get the
rhythms
bang on!

Dan

”



**All
done?**

Click here to mark this lesson as
complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD