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Carlos Santana

Player Studies



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He's Not Anywhere

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Legato Playing

Santana is famous for his legato style of playing and lick 5 is a classic go-to lick for the man himself! Don't forget about those 2 tone bends at the end of lick 5, as they really add extra magic to the solo. As for lick 4, the main thing to look out for are those slides in and out of the lick. They really add a cool vocal quality to the sound.



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UNIT 1

He's Not

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Anywhere

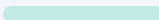
To kick off our Santana course we will look at a pentatonic based solo. This solo is based on early Santana style solo's which were full of energy, attack, aggression, and of course, plenty of notes at crazy speeds!

Lessons:

- "He's Not Anywhere"
- Lick 1-3
- Lick 4-5
- Lick 6-7
- Lick 8

UNIT 2

The Dorian

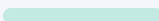
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Mode

UNIT 3

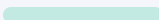
Dorian Chords & Rhythm

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UNIT 4

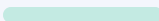
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UNIT 5

Getting The Tone

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