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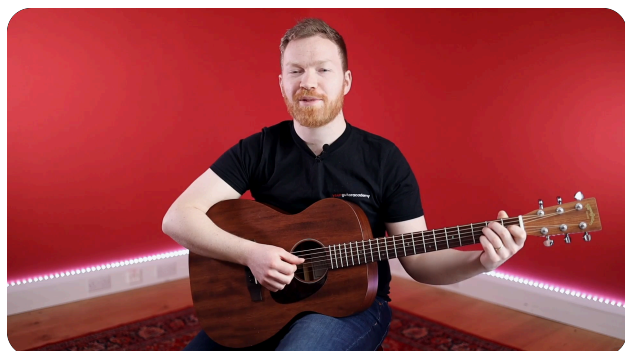
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# Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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## The Slap

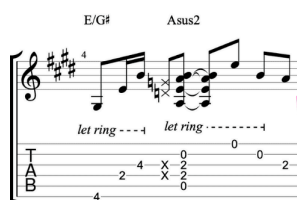
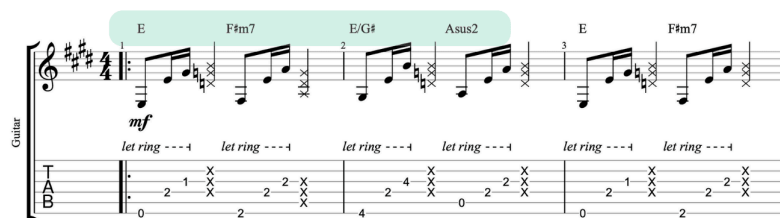
UNIT 3 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

## The First Theme

With the groove understood, let's now get down to the first part of the track. In the video, Thomas walks you through the chord movement and how the rhythm pattern stays consistent. Let's make sure that you have these chord shapes nice and clear. Here is the tab first, with those chords highlighted:

These are the 4 chords you are looping around twice in this section.



This final part is a bit of a joining section, so don't worry about this bit yet, simply work on the 4 chord loop.

These four chords are shown below... And they're pretty cool! Try to get them memorised and under your fingers before you dive too deep into the picking hand pattern with the slap.

## Course navigation

### UNIT 1

#### The Grab

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### UNIT 2

#### The Sweep

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### UNIT 3

#### The Slap

0% ^

We're going to take another big step up in this unit, by introducing percussion to our fingerstyle practice. We often call this technique "the slap", as we add a literal hit to the guitar strings on the 2nd and 4th beat of the bar.

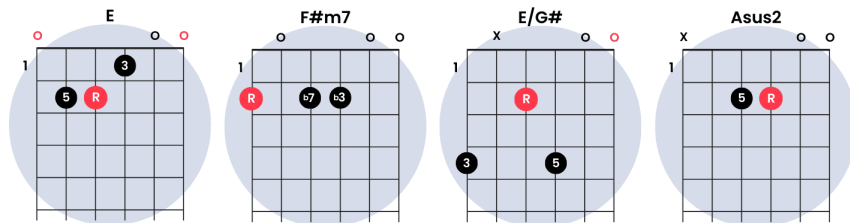
Lessons:

- The Slap
- Groove Time!
- The First Theme
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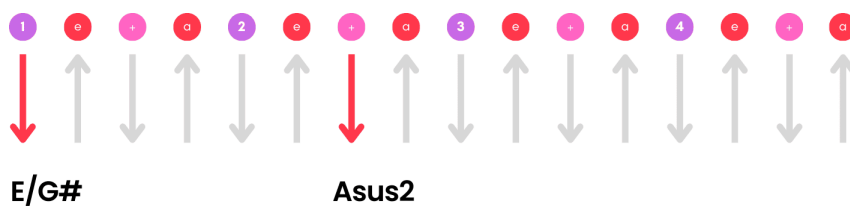
### UNIT 4

#### The Melody Maker

0% ✓



So, the first time we play through this set of chords, we use the exact fingerstyle pattern we were practising in the previous lesson. The second time, **we push the Asus2**. This simply means that rather than starting on the 3rd beat of the bar, it comes in just before, on the "2 and" beat, like this:



This downstroke before the "3" is what gives the feel of a push!



“

Your first task, therefore, is to get this section together. Take your time, get it on loop, and have some fun with it!

Thomas

”



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