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Cory Wong

Player Studies



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Cory's Classics

UNIT 3 • **LESSON 12** << PREVIOUS NEXT >>

Lesson notes Diagrams

Lesson 12: 11th Chords

This is another absolutely classic "Wong-ism", which is to use a dominant 11th chord as well as the dominant 9th chord. It's a really cool extension that brings a slightly different vibe, and is really easy to apply! The basic theory is as shown in the diagram

1, 3, 5, $\flat 7$, 9, 11 =

E, G, $\flat B$, D, F#, A

In practice, however, we will never be playing all of these notes at the same time, and Cory Wong tends to prefer a chord shape that has a different structure shown in the diagram.

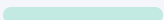
1, $\flat 7$, 9, 11 = E, D, F#, A

Use the chord shapes that Dion was working through in the lesson and get them under your fingers. They

Course navigation

UNIT 1

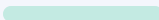
The Cory Strum

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UNIT 2


The Fretting Hand

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UNIT 3






Cory's Classics

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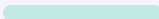
In this section, we'll be taking a look at 5 amazing tricks from Cory Wong's trick bag. These are little ideas that when applied to funk playing, take you to a whole new level.

Lessons:

-  9th Chords
-  11th Chords
-  Pentatonic 4ths
-  4th's Exercise
-  32nd Note Burst

UNIT 4

Getting It Wong

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are relatively easy to find, with the root note being either on the high E string or A string. Have fun!



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