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Diminished Chords

Theory Lab



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Diminished Chords

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Harmonising The Scale

In this lesson, we recap some of the concepts we've learnt so far and remind ourselves of the formula that we need to remember to construct a key based on a major scale. Here is a recap of that formula:

1	2	3	4	5	6	7	8
Cmaj	Dmin	Emin	Fmaj	Gmaj	Amin	Bdim	Cmaj



We have simply applied the 'maj, min, min, maj, maj, min, dim' formula to the C major scale to create the key of C major.



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UNIT 1

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Chords

During this course, we complete our collection of 7th chords by tackling the Diminished 7th and Minor 7th flat 5 chord.

Lessons:

- What Is A Diminished Chord?
- What Is A m7b5 Chord?
- What Is A Diminished 7th Chord?
- Using Diminished Chords In Key - Part 1
- Using Diminished Chords In Key - Part 2

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