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Bends

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Bends Level 1

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Work on every type of bend

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- ☐ Smaller Bends
- ☐ Unison Bends
- ☐ Control!

Bends Level 1

UNIT 1 • LESSON 5 << PREVIOUS

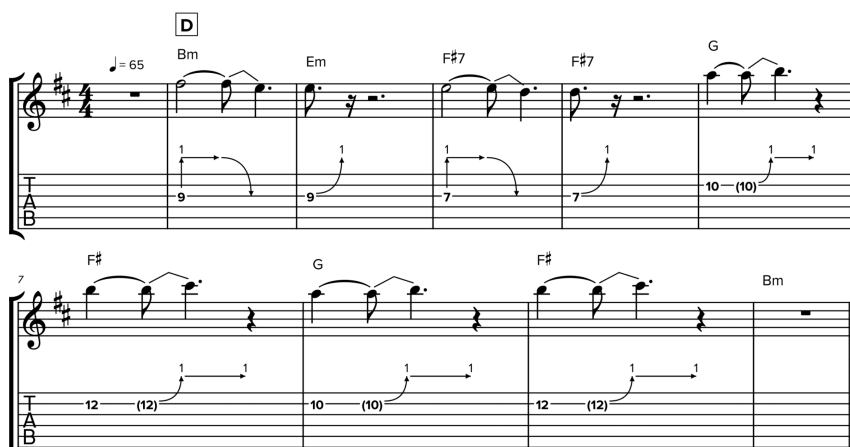
Lesson notes Interactive tab Diagrams

Control!

In this lesson we'll be talking about how to take all the bends that we have, and start to control how and when you use them. Essentially, this is all about giving you a choice with the sound you produce from the bend. Let's get down to it.

The Tab

Once again, we will be using an example track to get these bends learned properly. This is the same jam track as before, so we already know the key and the chords. Here is the tab for this lesson:



Selective Muting

The first thing we can learn to do is be in control of stopping the bend, as well as starting it! We can simply use the pick, by resting it on the string you are bending, to stop the sound. As soon as you put that string on the string, it will stop. By deciding when you stop the note, you get more control over how your solo sounds. Franco has a lot of fun demonstrating this in the video!



“

This is a surprisingly hard exercise in coordination of your two hands. I'm sure you'll miss the string a good few times with your right hand, but that's totally normal!

Franco

”

Pre-Bend

This is a great technique to practice and have fun with. What you need to do is use your muting technique to bend the note up, but you don't hear that bend. Then, you pick the string and hear the bend come down only! It's a classic David Gilmour technique, and it sounds brilliant. We'll have plenty of chance to practice this technique in this solo.

And Finally...

We've also supplied you with the audio file and the tab for all 4 sections of this solo put together as one. So you are very welcome to try and do the whole exercise as one enormous challenge! It's a great study piece to keep coming back to if you feel as though your bends need a little extra work. It's also great to use as you get better and better, as you'll be able to make this track sound better and better! Enjoy, and speak soon.



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