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# Jack White & The White Stripes

**Player Studies** 





(i)



#### Practice summary



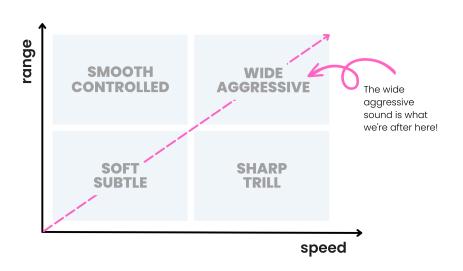
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### **Lead Techniques**

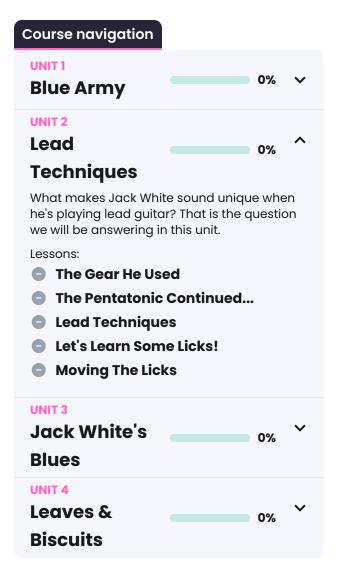
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#### **Lead Techniques**

Let's take a look at the key techniques that Jack
White uses in his soloing. We'll start with his vibrato,
which can be very aggressive in his lead playing. As
Franco spoke about in the lesson, Jack White loves to
add more aggression to his lead style by adding
more range and speed to the vibrato. The more
range (how wide the vibrato is) and the more speed
you have, the more intense and aggressive it
sounds. Here's a cool graph...



Alongside this style of vibrato, Jack tends to use a lot of staccato notes. This adds to that urgency in the sound, as they are short and sharp! You need to listen to this to fully understand the differences, so please watch the video to see Franco demonstrate



these ideas really clearly, and then try them out for yourself!



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