

Get **20% off** annual membership before your trial ends – **Only 3 days left**

[Back to all courses](#)

David Gilmour

Player Studies

 Recently viewed 



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Another Plank In The Fence

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Solo

In this period of Gilmour's career, the playing and feel for the guitar combined to make one of the greatest guitar sounds in history! We have now covered most of Gilmour's technique and theory, so now it's all about putting it to the test. Please watch the full video through and then move onto the next lesson, where we'll start to break it down.



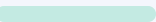

“ Before we dive into the learning of the track, there is an important step that is often forgotten about

Course navigation

UNIT 1

Uncomfortably Sensitive  0% 

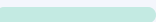

UNIT 2

Gilmour Arpeggios  0% 

UNIT 3

The Layering Effect  0% 

UNIT 4

Another Plank In The Fence  0% 

Now, we're ready to tackle another solo, applying all of the theory we have learnt so far to some awesome Gilmour licks. The sound is a lot cleaner than "Uncomfortably Sensitive", so we'll have to be accurate and draw the tone from our fingers.

Lessons:

-  **The Solo**
-  **Licks 1-3**
-  **Licks 4-5**
-  **Licks 6-7**
-  **Licks 8-10**

UNIT 5

Getting The Tone  0% 

when
learning a
piece or a
solo. That
is... Listen.
Just sit
and listen
first.

Dan



Can you hum the melody?

It's important to note that we are student guitar players, not orchestra or sight reading masters. That's cool, no judgement, it's just good to know this as it informs how we learn. We're unlikely to be able to sit there and sight read the rhythm of all the notes in the tab, and therefore our process is simply listening and absorbing. By the time you tackle the first lesson we want you to be able to basically sing the solo! Ok, it may not be perfectly in tune, but you can have the rhythms! **It may seem silly, but this step will cut down the learning time by a long way.** So give it a go, and we'll see you in the next lesson where we'll start breaking down the track.



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io