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Ed Sheeran

Player Studies

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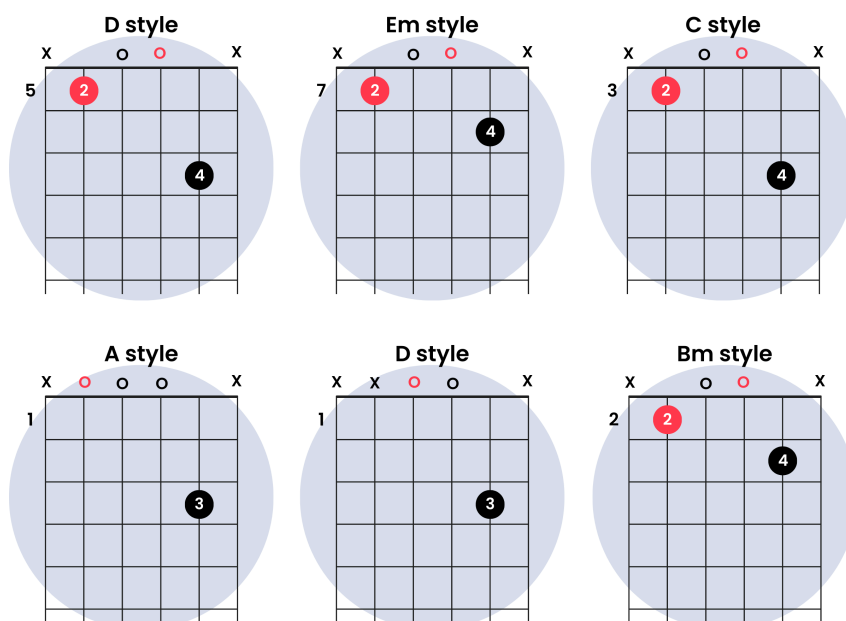
Lanzarote Water

UNIT 3 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Pre Chorus

The important thing to remember in this section is that we are in the key of G. That gives us access to the open strings, as all of those notes work in the key of G major. This means that once again, these chord shapes are spangly versions of the core chords, using the open strings. It's a fantastic songwriters tool, and one you will start to get to know how to use more and more in this unit. Here are the chords:

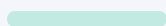


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Audible

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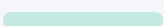
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UNIT 2

Chordal

Flickys

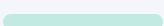
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UNIT 3

Lanzarote






Water

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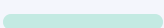
We are now ready to move on from the “pluck and slap” that we’ve been studying so far, to Ed’s more intricate fingerstyle playing.

Lessons:

-  **The Verse Section**
-  **The Pre Chorus**
-  **The Chorus**
-  **The Bridge**
-  **The Structure**

UNIT 4

The B Squad

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The Pre Chorus

| D Em | C | D Em | C |
| D Em | C Bm | A D | D |

The picking patterns

Thomas walks you through the picking pattern in great depth during the video, but remember you also have the interactive tab to help you work through the individual picking patterns. So work through that verse, using all the materials provided, and have fun with it!



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