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Dave Grohl

Player Studies

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Learn to walk

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The third guitar

Finally, let's check out the final guitar that we haven't talked about. This guitar part is a nice layer on top of the verse section of the track, and adds a beautiful element that ties back to the intro as it has a similar vibe. That section is:



Notice how we're now looking at the two guitars of the verse stacked on top of each other! The second guitar part, on the bottom row, is the one we need now!

So all we're doing here is playing our verse progression using our triad shapes (E shape CAGED if you're interested... Although we're get to that later down the line!). The chord shapes are:

Course navigation

UNIT 1

Learn to walk

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In our first unit we're going to tackle your first Dave Grohl style song. The aim here is to get your rhythm up to speed to allow us to further develop it later in the course

Lessons:

- The intro section
- The chorus section
- The verse section
- The second guitar
- The third guitar

UNIT 2

Drums to guitar

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UNIT 3

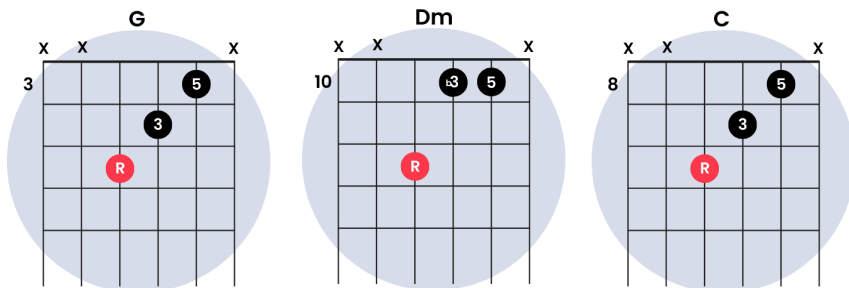
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UNIT 4

The Authenticator 2

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“

So, as you get this all together I want you to imagine that you are either guitar player 1, or player 2. You learn the whole song from that player's point of view! When you can play all the way through with both parts individually, you're good to move onto

the next
section!

Franco

”



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