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Lead Guitar

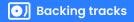
LEVEL 4 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

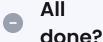
Mastering The Riff Part 2

UNIT 2 • LESSON 5 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Indie Riff Part 2

With Indie music, the technique is often less important than other things such as the melody of the riff and the dynamics. This particular riff is very aggressive sounding and features short, staccato notes, giving it that edgy feel. Although it may seem simple at first, it can take a while to really nail that staccato feel. This riff uses the B minor scale as well as the B harmonic minor scale. Don't worry about the harmonic minor scale for now as that is a more advanced idea, but you should be familiar with the minor scale. The scale shape we are using is the pentatonic shape 4, but then we add the additional notes of the full scale. Take a look at the fretboard diagrams to familiarise yourself with the shapes.



Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 Mastering The 0% **Riff Part 1 Mastering The** Riff Part 2 In this course we will be taking a look at funk and indie riffs, inspired by Nile Rodgers and Arctic Monkeys! We will need to learn 16th note patterns and master dynamics to get these sounding good. Lessons: Funk Riff Part 1 **Funk Riff Part 2** Funk Riff Part 3 **Indie Riff Part 1 Indie Riff Part 2 Indie Riff Part 3 Write Your Own Riffs! UNIT 3 Techniques** 0% **For Building Speed**



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