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Metal Essentials

LEVEL 2 • Guitar Skills



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The Modes of Metal

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Diagrams

Phrygian Dominant

We're definitely advancing our modal theory here by learning the Phrygian Dominant. Some of you may be aware that this is in fact a mode of the **harmonic minor scale**, rather than the major scale. This is a more advanced piece of theory for sure, but we can actually break it down very simply by relating it to the standard Phrygian mode.



The only difference between the two modes is that 3rd. In Phrygian we have a minor 3rd, and in Phrygian

Course navigation

UNIT 1

The Modes of Metal

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In this unit we are diving into the world of modes within metal. Claire teaches all the modes you'll need for metal riffs, both to learn and to create your own!

Lessons:

- 3 Minor Modes
- Dropping the D!
- Modes on the D String!
- Phrygian Dominant
- First Modal Riff!

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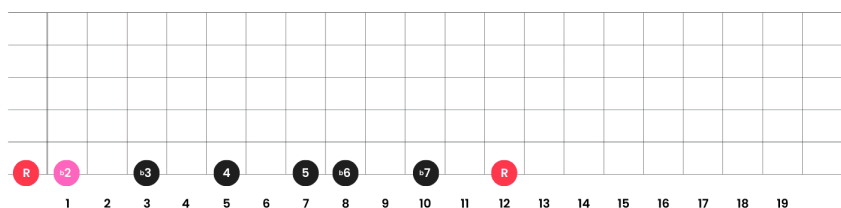
Dominant
we have
a major
third.

Claire

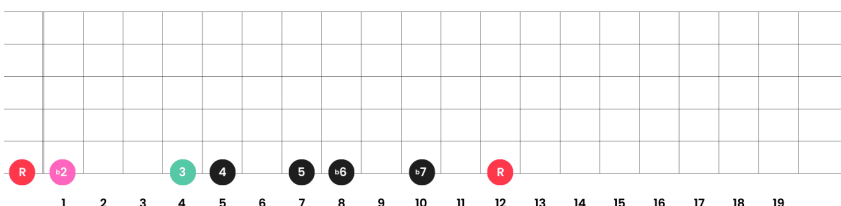


So let's take Phrygian on one string, and then compare it to Phrygian Dominant on one string. Again, it's all about knowing how the intervals relate to the root and the sound that creates.

D Phrygian on one string



D Phrygian Dominant on one string



As before, spend some time using the D low string as the pedal note whilst trying these two scales on the D normal string. Get to know the sound, and the difference in the two sounds before moving onto the next lesson!



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