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Dimebag Darrell

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Riffing Like Dimebag Darrell

UNIT 3 • LESSON 15 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Bar 2

As we hit the second bar we bring in a cool F powerchord and some lovely chugging riffs! Bear in mind that those 'x' notes on the tab mean that you hit the strings but mute them with the fretting hand. When you then hit the single notes you are using the 6th fret of the A string, which is the approach note (out of the scale), then the 5th fret D string and root note on the A string to resolve the lick. Check out those notes in the fretboard diagrams.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation **UNIT 1 How To Solo** 0% Like Dimebag **UNIT 2 Dimebag** 0% Darrell's Trick Baq **UNIT 3 Riffing Like** 0% **Dimebag Darrell** Let's take a break from all the lead guitar we have been working on, and take a look at how to riff like Dimebag and how to get that Pantera style sound. This bad-ass riff contains chunky palm muting, pinched harmonics and massive powerchords! Lessons: The Riff Part 2 Part 3 Part 4 Part 5 UNIT 4 **Floods Style** Solo UNIT 5 **Getting The**

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