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Fretboard Mapping

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Diagrams

Experimenting

Now we're going to have a bit of fun. Alongside this lesson you will find an audio track, but in actual fact the song you hear is the melody without a backing track! Your job is to create the backing track for the melody, just as Franco does in the video. We want you to first of all create a major backing to this melody, and secondly a minor backing. So, let's remind ourselves of the core essentials. **The key is C major / A minor**. This means we have the following chords:

I	ii	iii	IV	V	vi	vii	I
C	D	E	F	G	A	B	C
maj	min	min	maj	maj	min	dim	maj

You now know how to find these with the "L Shapes" as we've discussed, as well as how to root yourself in either major (the I chord) or minor (the vi chord). Just as a reference, here are those chord shapes for you:

Course navigation

UNIT 1

Essential Theory

0%



UNIT 2

Fretboard Mapping

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In this second unit we will take all the theory we've covered so far and start to use it to map out the fretboard.

Lessons:

- The "L" Shape in Major
- The "L" Shape in Minor
- Finding the Diminished
- Relative Minor
- Experimenting

UNIT 3

Major Progressions

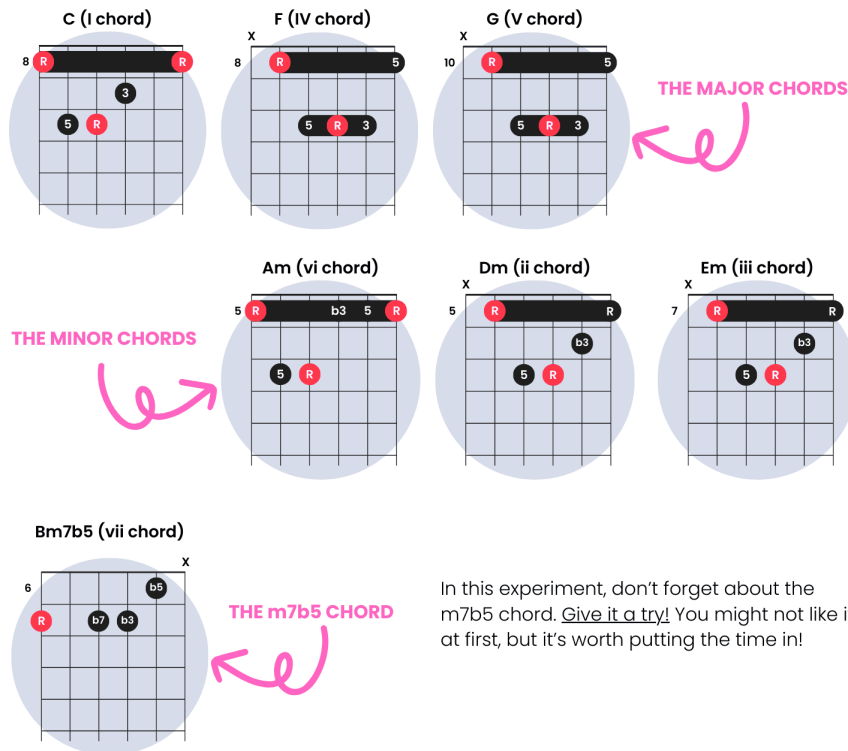
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UNIT 4

Minor Progressions

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In this experiment, don't forget about the m7b5 chord. Give it a try! You might not like it at first, but it's worth putting the time in!

Use these chords as a guide, but focus more on using the L shapes that you have learnt. If you get stuck, come back to this reference. Have a lot of fun with this guys: There is no right and no wrong, it's just trying and finding what you like, what you hear and what resonates musically with you!



“

So pop the track on now and try to put some major chords together in C major, and then start again,

only this
time with
the focus
being on
the minor
chords!

Franco



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done?**

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