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Joe Bonamassa

Player Studies



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Talkin' Tenths

UNIT 2 • **LESSON 11** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 7 & 8

For our final two licks we are back in the C minor pentatonic for a super speedy run down. A classic Bonamassa-ism, if you like! For this particular run, we are going through the shape 3, including the blues note. The key thing here is to get your picking hand working with you, and starting the lick at a very slow speed. As with all the speed licks, you need to do it at a very slow speed and simply put the time in, gradually increasing the speed. We end with the song theme, which you heard at the beginning of the track, which is a great way to end a solo!



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You Blues

UNIT 2




Talkin' Tenths

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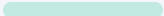
In our second unit we have another Bonamassa style solo for you, but this time we dial in on the Eric Johnson influenced licks that Bonamassa has absorbed so beautifully into his playing, in particular using 10ths.

Lessons:

-  Theory & Lick 1
-  Lick 2
-  Lick 3 & 4
-  Lick 5 & 6
-  Lick 7 & 8
-  Application

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Blue Gin

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UNIT 4

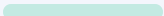
Whiskey Blues

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UNIT 5

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guitar club

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