

Ending soon! 25% off yearly membership

[Click here to grab our best price](#)

Offer ends May 29th 23:59 GMT

Back to all courses

Electric Blues Essentials

LEVEL 1 • Guitar Skills



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Dirty Blues

UNIT 1 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Riff Part 2

As we continue the riff we not only learn how to move the blues scale shape, but also the main structure of the 12 bar blues. This is a classic move in any 12 bar blues based around a riff; We simply take the same riff and move it to the IV (4) chord, and the V (5) chord. To understand this we need two elements, the knowledge of a 12 bar structure, and the knowledge of how to move the scale shape. So, here is the 12 bar structure:

I | I | I | I |
IV | IV | I | I |
V | IV | I | I |

We love a good Roman Numeral. Just to clarify, the I is the root chord, IV is the 4 chord and V is the 5 chord.

No idea what this means?

If you're sitting there wondering what a root, 4th and 5th chord is, then that's great! You're about

Course navigation

UNIT 1

Dirty Blues

0% ^

Welcome to level one of our Electric Blues Essentials series! In this course we will be taking you through the beautiful world of electric blues guitar, covering lead, rhythm and the theory to help you play like The Greats!

Lessons:

- The Riff Part 1
- The Riff Part 2
- The Solo Part 1
- The Solo Part 2
- The Solo Part 3
- Moulding The Licks

UNIT 2

7th Chords & The 12 Bar

0% v

UNIT 3

Major & Minor Scale

0% v

UNIT 4

Keys & Turnarounds

0% v

UNIT 5

"Motivational Blues"

0% v

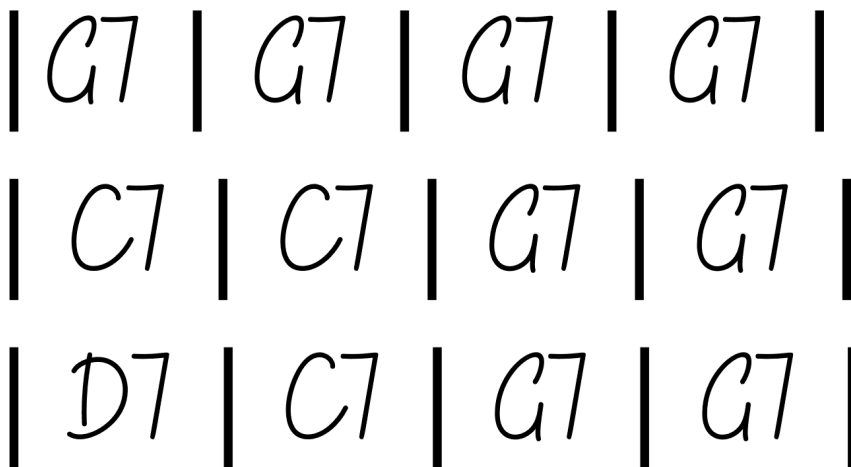
to learn something very powerful in music. Head over to our Harmony course and work through that, then come back to this!



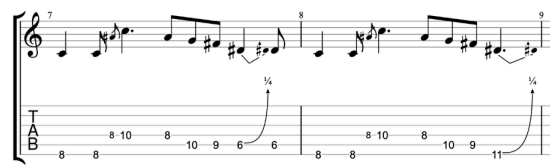
Harmony

Guitar Skills

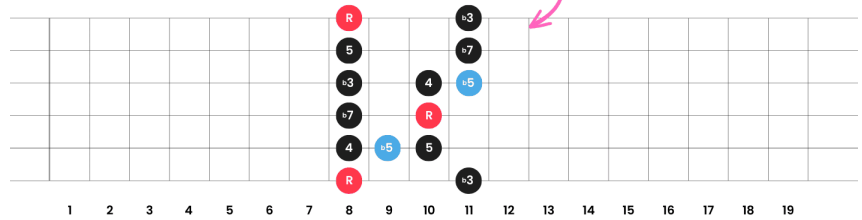
Putting that structure into the key of G blues, we get the following progression. Remember, all of these chords would be 7th chords, and we'll talk more about that later in the course, so don't worry about it for the moment! That aside, here are the chords:



You may not quite realise it yet, but if you get this track together and deep into your learning, you will, without knowing it, start to embed the 12 bar format into your head as well. We'll cover that in depth in unit 2. For now, let's continue learning this riff, and we roll through the C blues and the D blues scale to complete it. So, when the progression goes up to the C7, we use the C blues scale, as shown here:



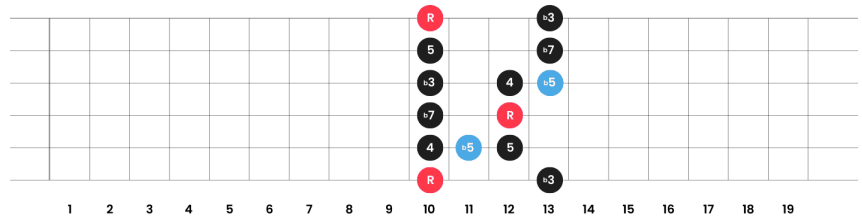
Notice how the riff is a carbon copy, except now up on the 8th fret for the C blues scale!



We then have the same concept for the D7 chord in the progression, which looks like this:



Notice how the riff is a carbon copy, except now up on the 10th fret for the D blues scale!



So it's pretty simple really. Play the G riff over the G7 chords, the C riff over the C7 chord and the D riff over the D7 chord. Now it's time for you to try and get that all together, and make sure you can play that at a steady speed before tackling the solo in the next lesson!



Focus first on getting the notes in the right

place,
then the
rhythm,
and
finally the
subtleties
like that
1/4 bend
and
vibrato.
This is a
process
that takes
time, so
please
also be
patient
with it.

Dan

”



**All
done?**

Click
complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD