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Electric Blues Essentials

LEVEL 1 • Guitar Skills



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Major & Minor Scale

UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Messing Around!

To finish our unit we have a really fun lesson showing you how to take these licks and apply them to every key and every blues situation. It's the same principle as our final lesson in Unit 1, only now we have a lot more to work with!

We would recommend trying to end every practice session with a bit of improvisation like this as it is hands down one of the most important skills to master if you want to play blues guitar, especially blues lead guitar.



Be sure to use the jam tracks available to you on the Club to try this in as many

Course navigation

UNIT 1

Dirty Blues

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7th Chords & The 12 Bar

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UNIT 3

Major & Minor Scale

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In unit 3 we will be coming back to our lead guitar playing and talking in depth about the major and minor crossover in the blues. We can use both the major pentatonic of the key, and the minor pentatonic of the key to create tasty licks!

Lessons:

- The Theory
- The Licks
- The A String Start
- More Licks
- Messing Around!

UNIT 4

Keys & Turnarounds

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UNIT 5

"Motivational Blues"

0% ▼

keys as possible!
The more keys and styles of blues you try, the more chance you have to mould the licks to your fingers.

Dan



How to learn licks

If you're not quite sure how to get the most out of the licks you are learning, then head over to the How To Learn Licks mini course, where Dan breaks it down for you!



How To Learn Licks Challenges

There you have it guys! Unit 3 is done! The journey to blending the major and minor pentatonic scales has only just begun, and you now have some awesome tools in your toolbox. Next up we'll dive back into a bit

of rhythm whilst you continue to practice and master these licks.



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

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guitar club

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