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Improvisation

LEVEL 1 • Guitar Skills

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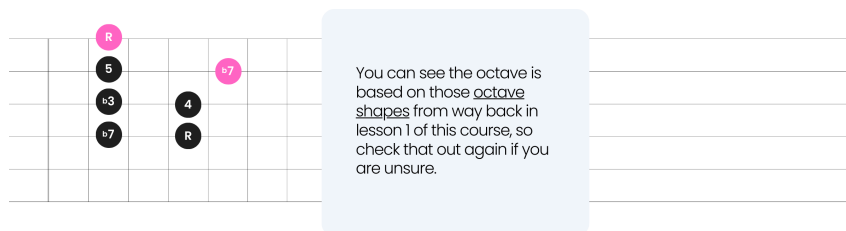
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Developing Intervals

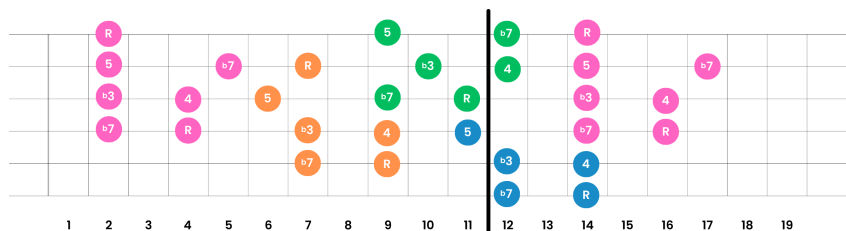
UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

Completing The Box!

To complete the box, we will add in the octave of the $b7$ th and the root. This gives us a really nice set of notes, across 4 strings, to play around with! Let's take a look at that in just one shape for the moment:



This lesson is all about getting creative, and for your guidance, here is the full shape shown above, in all the different places on the neck!



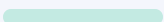
I have tried to colour them in little clusters, so you see where the groupings are as Thomas played them!

The Next Steps...

Course navigation

UNIT 1

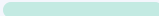
Single Note Rhythms

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UNIT 2






Developing Intervals

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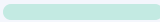
Now we have put the work in with a single note, we can start to add some extra notes to our improvisation.

Lessons:

-  **Minor 3rd Interval**
-  **Minor 7th Interval**
-  **The 4th Interval**
-  **The 5th & B String!**
-  **Completing The Box!**

UNIT 3

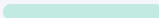
Major

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UNIT 4

Major To Minor

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Record yourself! Explore and prove the concept for yourself! When it comes to improvisation, it's all about trial and error, and as we said earlier, there is no right or wrong. Just give it a go and see how it feels to you.



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