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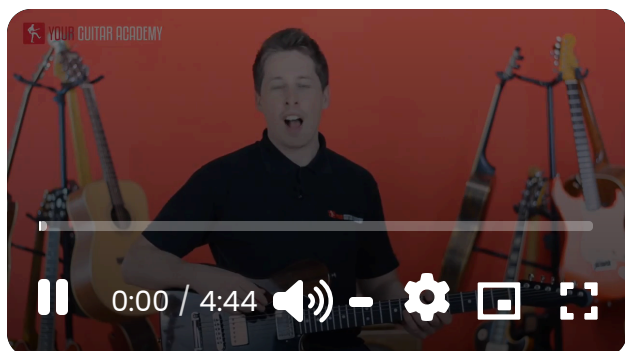
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LEVEL 3 • Guitar Skills



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The A Shape Chord

UNIT 4 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

The Verse

We will start by checking out the verse from this 80's style tune. The focus of the verse is getting the very specific rhythm pattern right, so let's start by looking at the tab for this section...

Verse

1 C 2 D 3 C 4 D 5 Em

mf

T 5 7 5 7 7
A 6 7 6 7 6
B 3 5 4 5 3

T 7 7 7 7 7
A 8 8 8 8 8
B 7 7 7 7 7

So we are using three chord shapes, and working with the in this very specific, riff like, style. These are those chords as chord shapes.

D D Em

If we look at this as a rhythm pattern, which is how we discuss it in the video, it looks as shown below. Please bear in mind that if you prefer to simply learn

Course navigation

UNIT 1

The E Shape Chord

0%



UNIT 2

The Am Shape Chord

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UNIT 3

The Em Shape

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UNIT 4

The A Shape Chord

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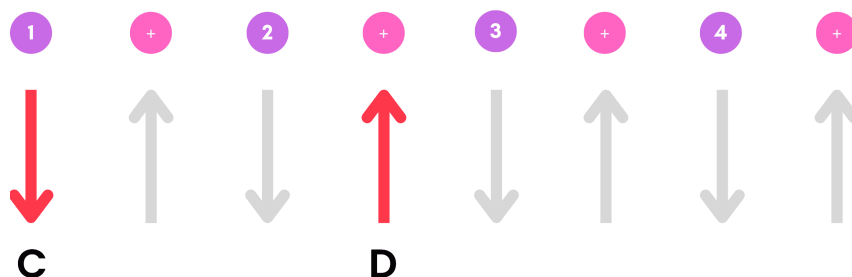


We are now in the final segment of our epic barre chord study, and our main focus is the A shape. This means that by the end of this course you will have all 4 main barre chord shapes added to your arsenal and will be ready to move onto the next level!

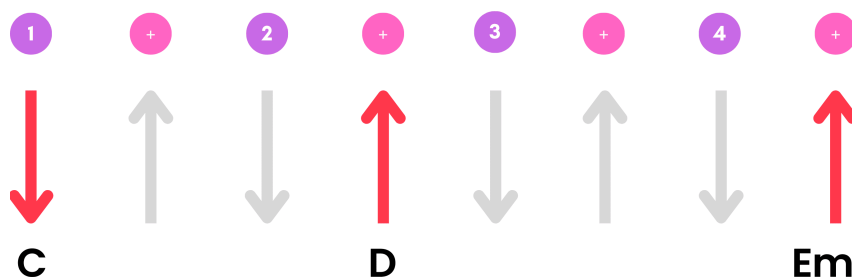
Lessons:

- The A Shape
- Chord Test!
- "80's Rock"
- The Verse
- The Chorus & Bridge

it as a riff, memorising the sound and playing it, you don't have to use the arrows!



This is the first bar, then we leave a whole bar for nothing. Then the next two bars look like this:



This is where the E minor comes in, and is known as a "push" as it feels a bit unnatural initially to bring it in at this point!



“

Focus entirely on getting this section together. It's hard, but the good news is that it is the hardest

part of
the song,
and once
you have
that
you're
half way
there!

Dan

”



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