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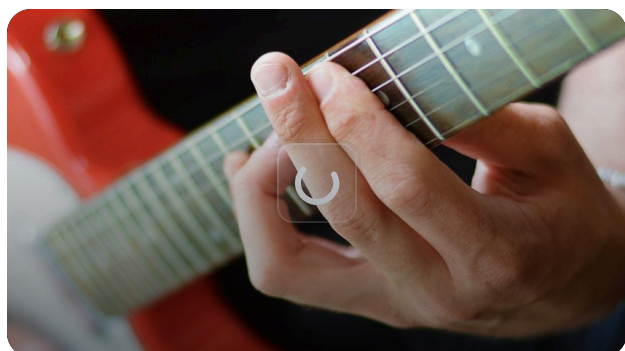
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# Jimmy Page

Player Studies



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## Zeppelin Riffing!

UNIT 2 • LESSON 9 << PREVIOUS NEXT >>

Lesson notes

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Diagrams

### Octave Riffs

For the next new part of the song, we move to octave riffing! This is a huge part of a lot of Zeppelin riffs and is not actually that hard to pull off. The reason octave riffs are so popular in rock is that you can play a cool melody within a scale, but strum it! In this case, we use the root, flattened 7th, 6th and 5th note of the E major scale with the low E string ringing out. After playing that twice we use the open strings, in a classic Jimmy Page move, to add character to the part.



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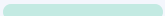

### UNIT 1

#### Rock & Rock

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### UNIT 2

#### Zeppelin Riffing!

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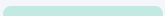

Learning to play like Jimmy Page isn't just about being able to solo! The reason he is so popular as a guitarist is thanks to his amazing ability to pen incredible riffs! In this part of the course we will go through how you can achieve these sounds.

Lessons:

-  "Zeppelin Riffing"
-  Big Chords
-  Chunky Rhythms
-  Octave Riffs
-  Lead Breaks

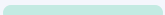

### UNIT 3

#### Adding The Full Scale

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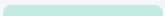

### UNIT 4

#### Since You've Been Liking Me

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### UNIT 5

#### Getting The Tone

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# guitar club

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