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Carlos Santana

Player Studies



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Oye Como What

UNIT 4 • **LESSON 20** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Licks 6-7: Blues Influence & Riff!

Lick 6 has a clear blues influence to it which we can see from the quarter-note bends. The lick is in A Minor Pentatonic shape 3, as shown in the fretboard diagrams. The final lick is the 'head' of the piece, which basically means the riff that the whole band play in unison. The riff uses A Dorian shape 3 as well as the shape 1 again to finish the entire solo off. All the shapes are shown in the fretboard diagrams.



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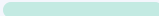
He's Not Anywhere

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UNIT 2

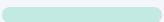
The Dorian Mode

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UNIT 3

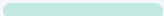
Dorian Chords & Rhythm

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UNIT 4

Oye Como What

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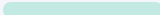
In this final section we will take all of the new Dorian ideas and apply them to this extremely cool Santana solo! The solo is quick and moves up and down the fretboard from lick to lick.

Lessons:

-  "Oye Como What?!"
-  Lick 1-2
-  Lick 3-4
-  Lick 5
-  Lick 6-7

UNIT 5

Getting The Tone

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