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## **Rock Essentials**

LEVEL 1 • Guitar Skills











#### **Practice summary**

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### Slow Jam

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### The Solo Part 2

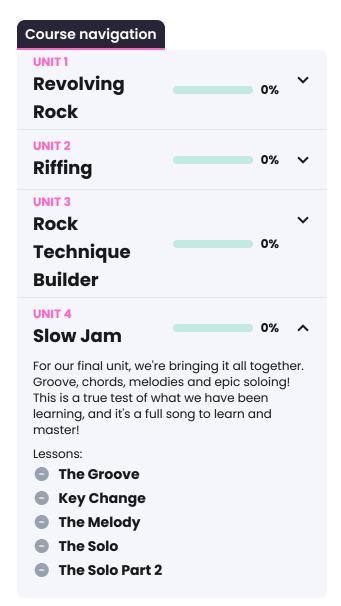
Let's finish this solo off, and then look to put the whole solo and track together. This last section it's all about getting some very speedy licks together, based on the rotating licks we worked on in the previous section. Please note that there is a certain amount of freedom with the timing of this last section, so please do make it your own as you put it together!



"There are two very quick licks here, so take them both separately and work with them very slowly!

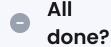
CLAIRE GENOUD

In terms of scale shapes, we're now firmly grounded in our box 1 pentatonic shape, and we're thinking G major still. However, you could easily think E minor as this is somewhere in between the two! Those Rock keys are a little ambiguous!



And there we have it! It's now up to you to put the whole track together! It's a super exciting track to play as you're moving from rhythm, to lead and building towards the epic solo at the end! As with every track in this course, it's so important to gradually work on all the tracks as they will take time to get up to speed!

"Good luck guys, and a massive congrats for working your way through the whole course!"



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# guitar club

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