

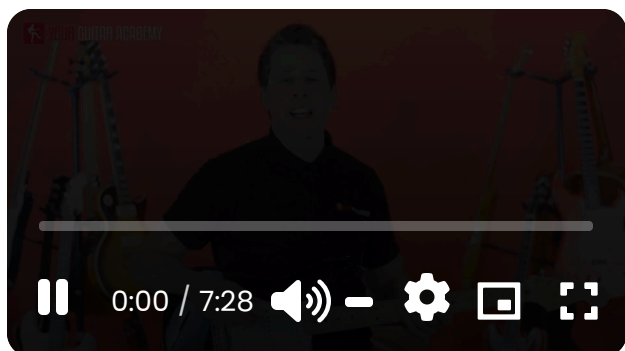
Get **20% off** annual membership before your trial ends – **Only 3 days left**

[Back to all courses](#)

David Gilmour

Player Studies

✓ Recently viewed ⓘ



⌵ Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

The Layering Effect

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

Major Arpeggios Layer

To illustrate the layering effect, let's take the major arpeggio shapes and combine them with a pentatonic scale and a chord shape. There are three to learn, based on the shapes we did in the last unit. In fact, the only difference between what we did then and now, is that we're adding the pentatonic too! Let's have a look at those:

E shape

For the first shape, we combine the pentatonic shape 2 and the 'E' shape CAGED chord. This example is in G major, but will work with any major key.

Course navigation

UNIT 1

Uncomfortably Sensitive 0% ✓

UNIT 2

Gilmour Arpeggios 0% ✓

UNIT 3

The Layering Effect 0% ^

If you want to improvise like David Gilmour, you need "The Layering Effect" in your toolbox! You'll learn how this technique can enrich your improvisation, allowing you to easily play pentatonics, full scales, chords and arpeggios in just one position!

Lessons:

- The Concept
- Major Arpeggios Layer
- Minor Arpeggios Layer
- Adding The Full Scale
- Layering In Practice

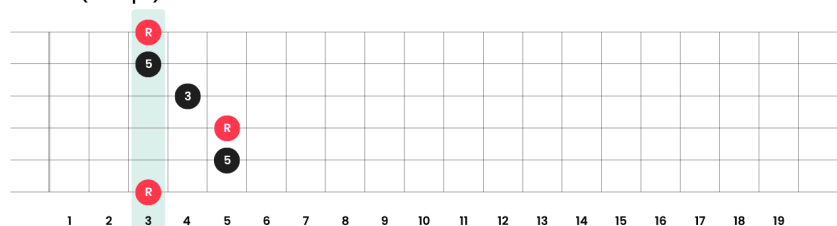
UNIT 4

Another Plank In The Fence 0% ✓

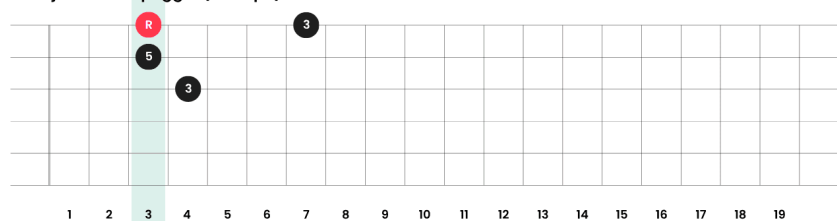
UNIT 5

Getting The Tone 0% ✓

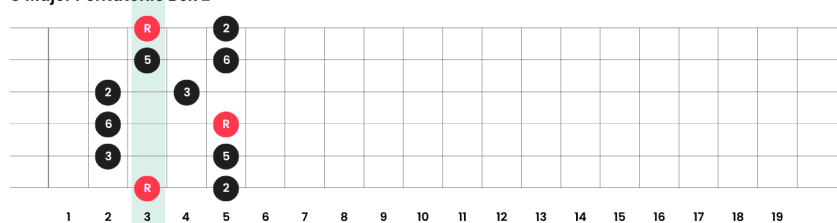
G Chord (E Shape)



G Major Triad Arpeggio (E Shape)



G Major Pentatonic Box 2

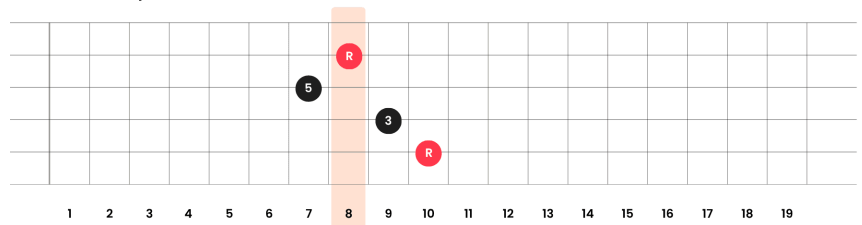


This line down the 3 shapes helps us to see how they are all built from the same "bones" around that root note.

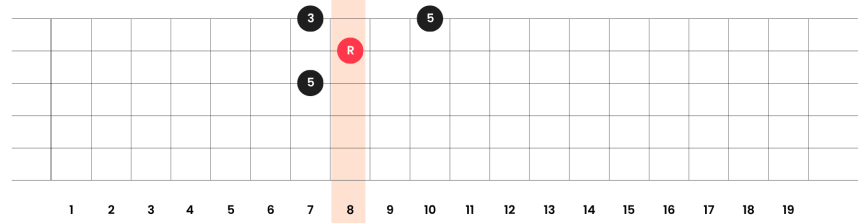
C shape

For the second shape, we combine the pentatonic shape 4 and the 'C' shape CAGED chord. The example is in G major, but will work with any major key.

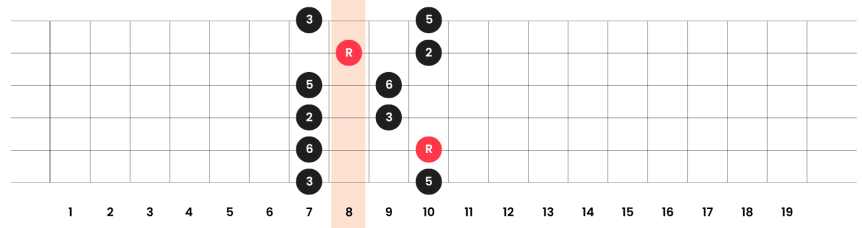
G Chord (C Shape)



G Major Triad Arpeggio (C Shape)



G Major Pentatonic Box 4



“ Even though there is one more to go, be sure to be working one at a time, making sure to link them all clearly in your mind and fingers!

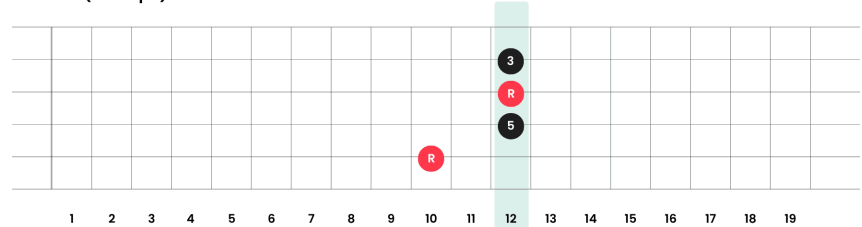
Dan



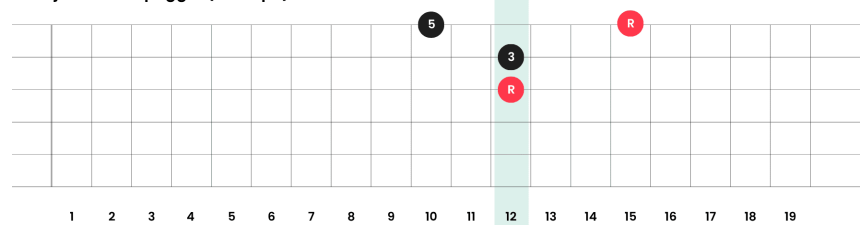
A shape

For the third shape, we combine the pentatonic shape 5 and the 'A' shape CAGED chord. The example is in G major, but will work with any major key.

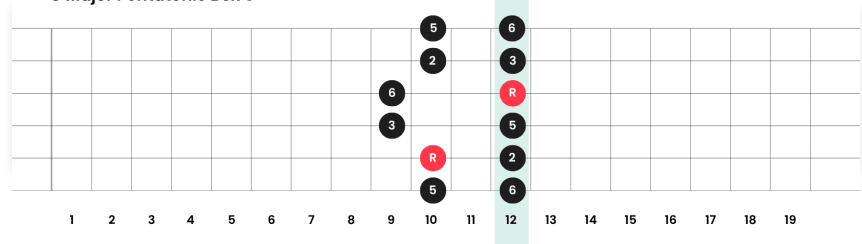
G Chord (A Shape)



G Major Triad Arpeggio (A Shape)



G Major Pentatonic Box 5



Want this in more depth?

We have an epic set of course, called Unlocking Major CAGED and Unlocking Minor CAGED. These are very experiential courses, where you work on committing these ideas to memory through practice.

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD