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Angus Young

Player Studies



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Young-isms

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

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The second area Angus likes to combine two pentatonic worlds is around the C Shape CAGED chord (based around the A string root note). These two positions really help divide the fretboard in two, meaning you can use these areas to more easily find the sounds you are looking for. The pentatonic shapes are shape 3 in minor and shape 4 in major. Use the fretboard diagrams to get these learnt!



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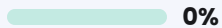
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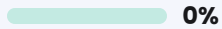
For Those



About To Solo

UNIT 2

For Those

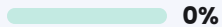


About To

Rhythm

UNIT 3

Young-isms



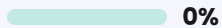
For Unit 3, we start to take a deeper look at Angus's specific style for lead playing. We take a look at his vibrato style, his bending techniques and the rhythms he uses to play through the pentatonic scales.

Lessons:

- **Angus Bends**
- **Lead Rhythms**
- **Major & Minor**
- **Continued...**
- **Finding Pathways**

UNIT 4

Build Your Solo





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