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John Mayer

Player Studies



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Electric John Rhythm

UNIT 3 • **LESSON 13** << PREVIOUS NEXT >>

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The Licks

Now we have the chords moving, we will add the little licks at each point. We are using the Hendrix approach of combining a chord with a scale shape to achieve each one of these licks. This is a great introduction to the idea of CAGED chords with pentatonic scales, and this is covered deeply in our CAGED chord courses. For now, use the fretboard diagrams as reference for this track.



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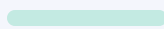

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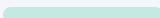

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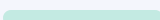

In this course we will specifically look at Johns chord and rhythm approach from albums such as 'Contium', which includes licks, cool chord inversions and a lot of feel. We also work on playing without a pick!

Lessons:

-  "Waiting On The Galaxy To Expand"
-  The Chords
-  The Licks
-  Right Hand Popping
-  Putting It Together

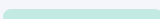

UNIT 4

Electric John Lead

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UNIT 5

Getting The Tone

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