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Acoustic Fingerstyle

LEVEL 3 • Guitar Skills



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Practice summary

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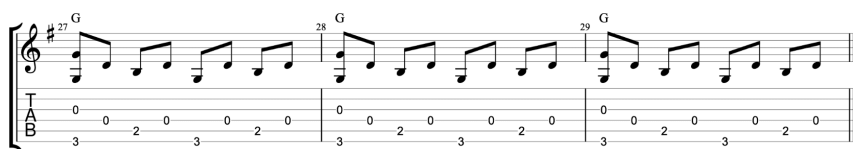
Travis Picking

UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab

All Together!

For our final lesson of the track Thomas works with you, note by note, to try and get the song played all the way through. He kicks off at around 70BPM and starts to work up from there. Take your time at each speed level, and don't rush this process. The only last thing to think about, as you are putting this together is the natural fade out at the end, which is like this:



“

As I said in the last unit, every single piece in this course is a BIG challenge.

Course navigation

UNIT 1

Chord

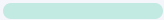
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Breakout

UNIT 2

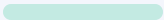
Celtic King

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UNIT 3

Travis Picking

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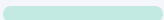
In unit 3 we start a slightly new quest... Travis picking! You are now in a position to take on this very common style, made famous by Merle Travis.

Lessons:

-  **Travis Picking**
-  **The First Loop**
-  **The Second Loop**
-  **The Third Loop**
-  **All Together!**

UNIT 4

Ode To Tommy

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There is absolutely no need to move on until this piece is in a pretty solid place. You will get more from the process by learning the pieces incredibly well before moving on.

Thomas



So, good luck getting this one together. Use the interactive tab and the backing tracks to ensure you are playing in time with Thomas. Don't forget that you can slow the track down if you need to as you slowly piece the sections together. When you are ready though, we'll see you in the next unit!



**All
done?**

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Next lesson

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