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# **Electric Guitar**

**LEVEL 3** • Guitar Skills











#### **Practice summary**

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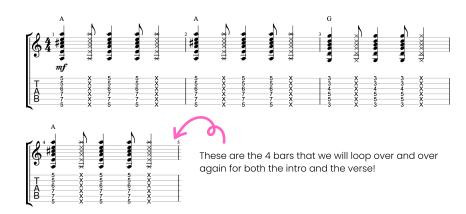
# The E Shape Chord

**UNIT 1 • LESSON 5** « PREVIOUS NEXT »

Lesson notes Interactive tab

## The Intro & Verse

Here we have our first barre chord song! Firstly, just because we are playing a song with barre chords, this doesn't mean the whole thing has to be using barre chords. We will dip in and out of those shapes alongside open chords to create dynamic and texture for the track. In this lesson we're checking out the intro and verse, which is basically the same thing. The core groove is this:



You'll notice that we have quite a specific rhythm pattern on show here. Those "x" notes on the tab are muted strings, where we hold the chord shape but we don't push down to fret them! Dan demonstrates this in the video so you have clarity on how to

# Course navigation

### UNIT 1

## The E Shape

0%

### Chord

In this course, we start the mammoth task of learning barre chords! We will start by doing an exercise to develop hand strength, as well as discuss why barre chords are so useful. We then learn the E shape barre chord and play a cool tune with it!

#### Lessons:

- What Is a Barre Chord?
- The E Shape Chord
- Notes on the Neck
- "New Groove"
- The Intro & Verse
- The Bridge & Chorus

#### **UNIT 2**

The Am Shape

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Chord

UNIT 3

The Em Shape

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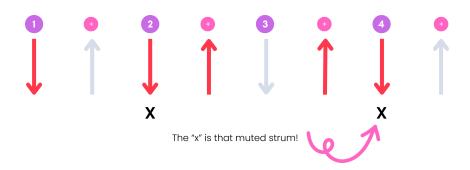
**UNIT 4** 

The A Shape

0%

Chord

achieve that. The rhythm pattern (with the muted strums) looks like this:



## The chart...

As for the chord chart, it can be helpful to see how many times we repeat this in the verse and intro.

This gives us a more birds eye view of the track, away from the tab. Remember that the loop is AAA

GAA-So look out for how many times you use this loop!

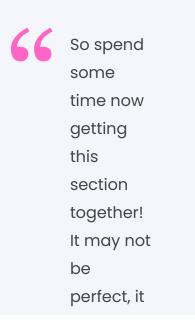
### intro

 $A \mid A \mid G \mid A \mid (\times 2)$ 

verse

| A | A | G | A | (x4)





may not be beautiful, but you're doing it! Keep showing up and keep working through the chords and groove... There is no other way!

Dan



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