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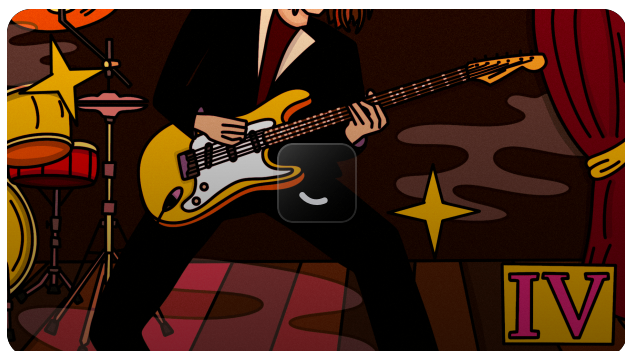
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Lead Guitar

LEVEL 4 • Guitar Skills



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Mastering The Riff Part 1

UNIT 1 • **LESSON 6** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Blues Riff Part 2

This blues riff is an idea borrowed from great players such as Howlin' Wolf, Muddy Waters and Buddy Guy. The riff is groove-based only around E7 and uses the E minor pentatonic scale (with the odd extra note that really adds a bluesy edge). Again, as with all riffs, the main focus is the groove and timing. You need to get your foot tapping on the floor whilst you play this riff as I show you in the video! The E minor pentatonic scale position 1 and 2 can be found in the fretboard diagrams, so you can clearly see where the riff is based.



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Course navigation

UNIT 1

Mastering The Riff Part 1 0% ^

Being able to play riffs is equally as challenging as soloing as your consistency and rhythm have to be perfect! We will be looking over typical rock and blues riff inspired by Muse and Howlin' Wolf, so have fun!

Lessons:

- What Makes A Riff?
- Rock Riff Part 1
- Rock Riff Part 2
- Rock Riff Part 3
- Blues Riff Part 1
- Blues Riff Part 2
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UNIT 2

Mastering The Riff Part 2 0% v

UNIT 3

Techniques For Building Speed 0% v

guitar club

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