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Freddie King

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Lead Vocalisation

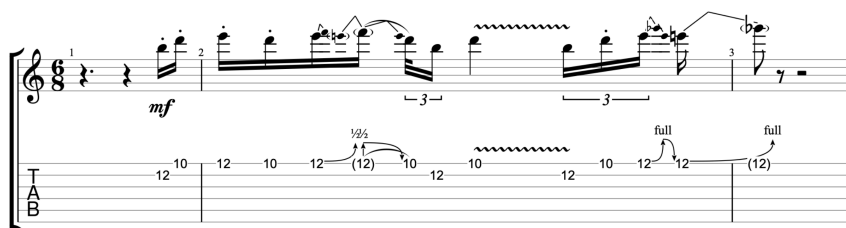
UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

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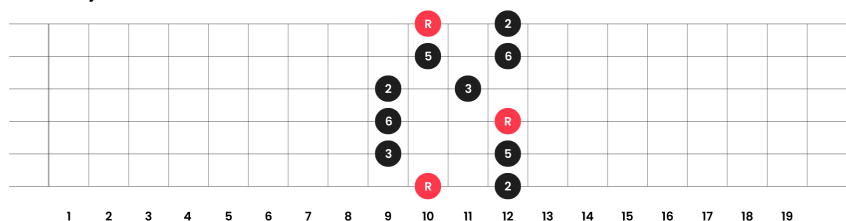
Sweet Response

Next up we'll tackle two sweeter responses. Typically this is where we are performing a more gentle vocal line, and need a response based more in major. For this reason, both of these licks use the D major pentatonic, rather than the D minor pentatonic. Let's take a look at the licks first in the **Guitar Tabs** section. You can also find the scale shapes in the **Fretboard Diagrams**

Sweet Lick 1



D Major Pentatonic Box 2



Course navigation

UNIT 1

Going Up

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UNIT 2

Lead

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Vocalisation

One of Freddie King's most powerful tools is making his lead sound extremely vocal. This unit is all about helping you to develop that vocalisation.

Lessons:

- Call & Response
- Aggressive Response
- Sweet Response
- Combination Response
- Jamming!

UNIT 3

How Much Can You Get?

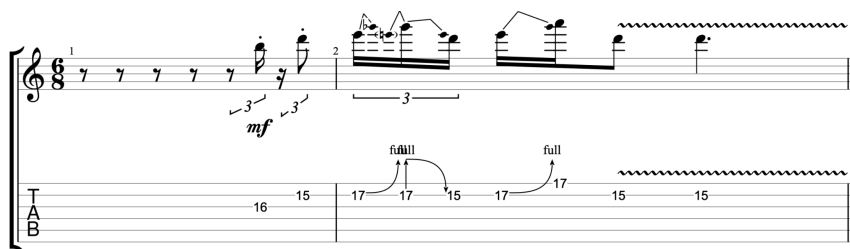
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UNIT 4

Slightly Different Blues

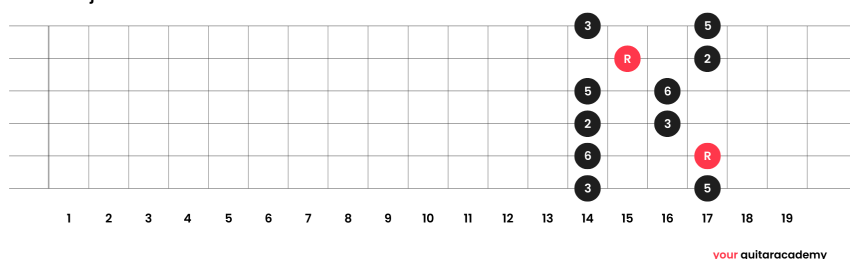
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Sweet Lick 2



You can hear that this one is played in a different position as we are hitting a very high note on the 17th fret E string, which wouldn't be available easily in box 2.

D Major Pentatonic Box 4



So there we have our two licks! It's so important to work with these individually, to really try to manipulate the licks to suit you. Work on these two licks, as well as the previous two, before moving on to the next lesson.



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