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Freddie King

Player Studies



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Slightly Different Blues

UNIT 4 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

The Solo Part 2

For the second half of the solo, we will move back into our E shape position, using boxes 1 and 2 of the pentatonic scale to create that major/minor crossover. Once again, we're going to get as much as we can out of this position, really working hard on our dynamic range and manipulation of bends.

As a reminder of the theory, check out the scale boxes, combined with the chord, in the **Fretboard Diagrams**. I have also added them below so you can visualise the chord underneath the scale.

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UNIT 4

Slightly Different Blues

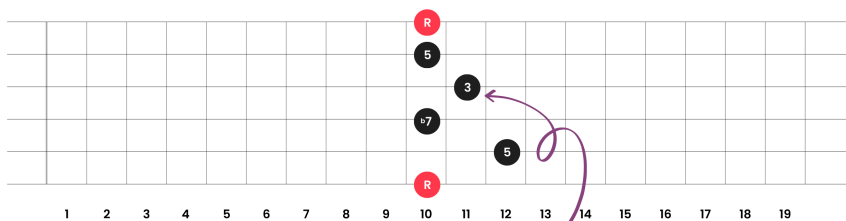
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For our final unit we will be tackling another full Freddie King style solo, as well as a full chord track which will certainly push your chord theory a whole lot further

Lessons:

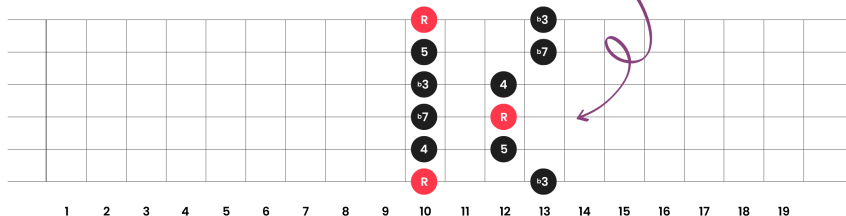
- The Chords
- The Chord Theory
- The Solo Part 1
- The Solo Part 2
- The Finale!

D7 Chord (E Shape)

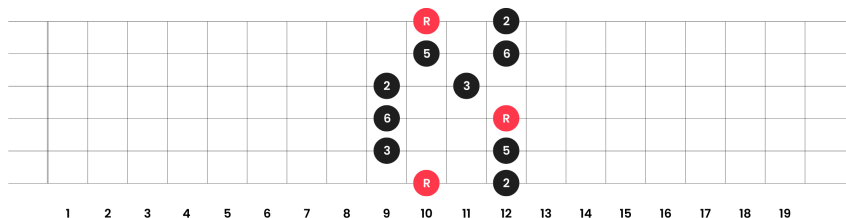


visualise the chord underneath the scale!

D Minor Pentatonic Box 1



D Major Pentatonic Box 2



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guitar club

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