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Carlos Santana

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Oye Como What

UNIT 4 • LESSON 16 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

"Oye Como What"

This solo brings together all of our favourite parts of Santana's playing with our favourite Santana-style backing track. The track is based around just two chords in the key of A Dorian. This means we can use the A Dorian scale, combined with the pentatonic scale, through the entire tune. We will go through that in more detail in the following lessons, but for now please watch and listen to the solo a few times to absorb it, before moving on.



All done?

Click here to mark this lesson as complete.

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Next lesson

Course navigation UNIT 1 He's Not 0% **Anywhere** The Dorian 0% Mode UNIT 3 **Dorian Chords** & Rhythm **UNIT 4** Oye Como What In this final section we will take all of the new Dorian ideas and apply them to this extremely cool Santana solo! The solo is quick and moves up and down the fretboard from lick to lick. Lessons: "Oye Como What?!" Lick 1-2 Lick 3-4 Lick 5 Lick 6-7 **UNIT 5 Getting The** 0% Tone



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