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# Carlos Santana

Player Studies



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## The Dorian Mode

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### Scale Shapes 4-5

Hopefully, by now, you recognise the scale shapes and are starting to work them out for yourself. Notice how we really highlight the raised 6th note as we go through the shapes, as well as finding the root note of A. Be sure to get all 5 shapes memorised.

#### Top tips



It's a really good idea to take your 5 pentatonic shapes and try moving back and forth between the Dorian additions and the normal minor scale additions. Get used to where that 6th note is and how to change it to the Dorian raised 6th. This is the best thing to do to get the scale in your head, both in terms of sound and the positions on the fretboard.



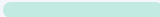
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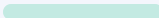
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### UNIT 2

## The Dorian Mode

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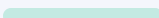
Carlos Santana is a big user user of the Dorian mode. In this course we will discuss firstly what the Dorian mode is, and then how to apply it to your lead playing in order to play like Santana!

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- What Is The Dorian Scale?
- Scale Shapes 1-3
- Scale Shapes 4-5
- Dorian Lick 1
- Dorian Lick 2

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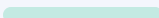
## Dorian Chords & Rhythm

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### UNIT 4

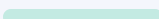
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### UNIT 5

## Getting The Tone

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