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# Harmony

Guitar Skills

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## Essential Theory

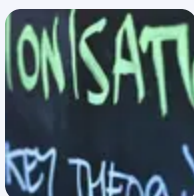
UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

### Harmonising The Notes

The process of harmonising is to take the notes we have available in the scale we are using, and use them to create chords. In our case, we are harmonising the 7 notes of the major scale. We will assume a very baseline level of knowledge about this subject, but if you would like to go deeper, and do this whole process from absolute scratch, check out below.

### Scale Harmonisation 101

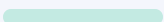
If this concept is completely new to you, I recommend first checking out the Scale Harmonisation theory course. That's where you can go deeper into the subject. The rest of this lesson gives you the core knowledge you need to proceed with this course!



**Scale Harmonisation**  
Theory Lab

## UNIT 1

## Essential Theory

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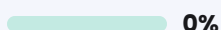

In this unit we get to a fundamental baseline in music theory.

Lessons:

- The Major Scale
- Harmonising The Notes
- The Beautiful Diminished
- The m7b5 Chord
- Using Shapes

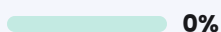
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## Fretboard Mapping

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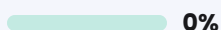

## UNIT 3

## Major Progressions

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## UNIT 4

## Minor Progressions

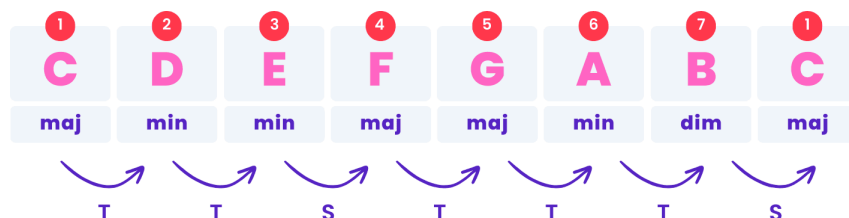
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The really good news is, whether you've taken a deeper dive or not with the course related above, at the end of it we find ourselves with another formula that always stays true for harmonising the major scale. If you harmonise the major scale you end up with this formula:

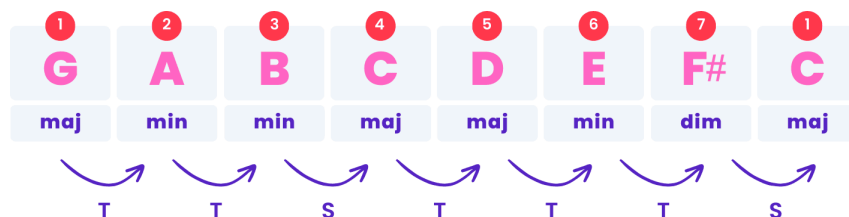
**“major, minor, minor, major, major, minor, diminished”.**

Which then loops back and starts again on the major. You can take that as a given, or check out the course to see it for yourself!

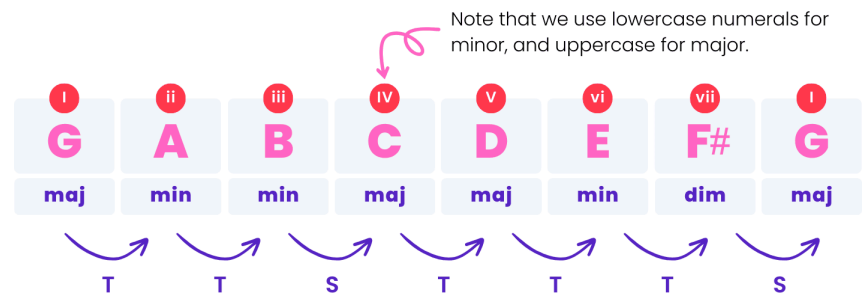
Using that formula we can build a triad chord on top of each note in a major scale. Here's how that looks on the C major scale:



As you can see, we're still using that original **“tone tone semitone, tone tone semitone”** formula, but now we've harmonised those notes to actual triad (3 note) chords. It's all coming together! Let's try that for the G major scale too:



So, once you know how it works for one key, you can do the same thing for every single major key! You know 12 keys immediately! How cool is that? The only final thing to note is that we often refer to those numbers in roman numerals, rather than the numbers, so taking that key of G major again, it would look like this:



“ Don't worry about the diminished chord for the moment, we'll talk about it more in the next lesson, just focus on learning the pattern and getting the major and minor

chords in  
place!

**Franco**

”



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