

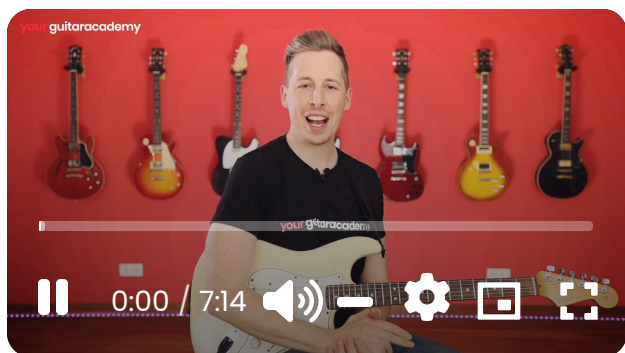
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# Jimi Hendrix

Player Studies

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Practice summary

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## Major licks and chords

UNIT 2 • LESSON 9 << PREVIOUS NEXT >>

Lesson notes Interactive tab

### Section B!

We'll now tackle the second part of this little Hendrix style track! The really cool thing here is that the harmony and basic chords are not changing at all, the only thing changing is the positions where we play these chords. So the chord structure is like this again:

| D C | C | D C | C |

We loop these chords for the whole of the B section, and now we're using chord shapes higher up the fretboard. The result is a tab that looks like this:

The musical notation for Section B consists of two staves. The first staff shows measures 10 to 12, and the second staff shows measures 13 to 15. The chords are D MAJOR, C MAJOR, and G MAJOR, played at higher frets (10, 12, 14, 15). A pink arrow points to the end of the second staff, indicating that the sequence loops.

This whole thing then loops!

## Course navigation

### UNIT 1

#### Hoodoo Baby

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### UNIT 2

#### Major licks and chords

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Now we're really going to start diving into the theory behind Hendrix's chord playing. There are two elements we need to establish, the first is what scales you use with which chords, and the second is giving you some cool licks

Lessons:

- E shape and box 2 & 3
- A shape and box 5 & 1
- The Snow Screams Lucy!
- Section B!
- Improvising with licks

### UNIT 3

#### Minor Licks & Chords

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### UNIT 4

#### Bubble Gun

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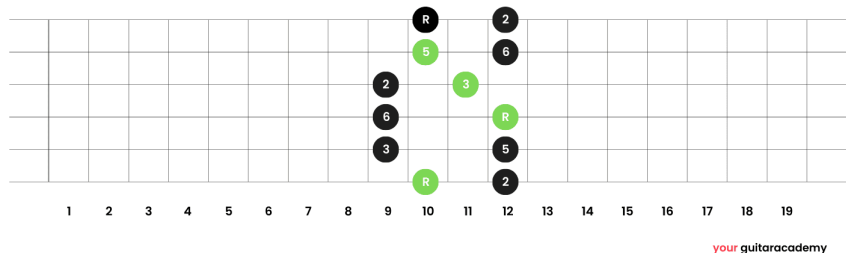
### UNIT 5

#### Channelling Hendrix!

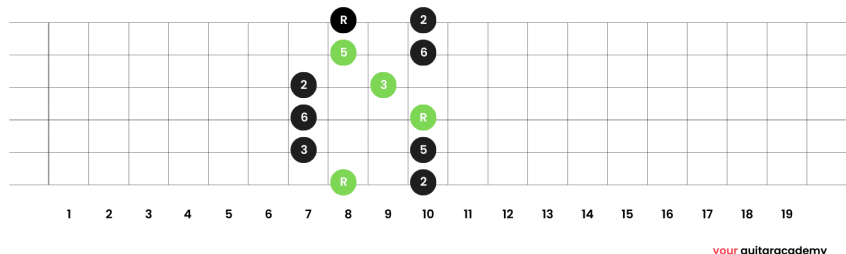
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When we align that with the fretboard diagrams, we get a clearer view of what's going on with this complicated tab...

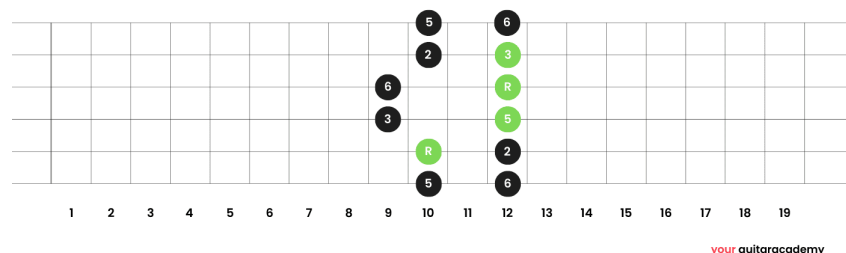
D Major Pentatonic Box 2 with E Shape D Major Chord



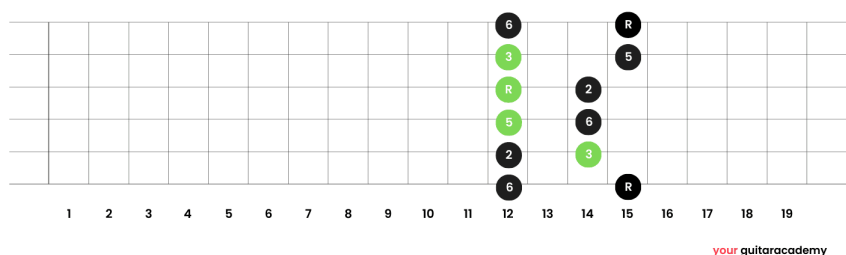
C Major Pentatonic Box 2 with C Shape D Major Chord



G Major Pentatonic Box 5 with A Shape G Major Chord



G Major Pentatonic Box 1 with G Shape G Major Chord



“

If you learn this track well, all Hendrix tracks in the future will become easier. By

“well” I  
mean take  
the time to  
visualise  
the  
pentatonic  
shapes,  
and notice  
how we’re  
repeating  
the same  
licks over  
and over  
again. Play  
it with the  
beat and  
don’t skip  
past it  
whilst it’s  
half learnt!

**Dan**



**All  
done?**

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