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# Electric Guitar

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## Electric Blues Part 2

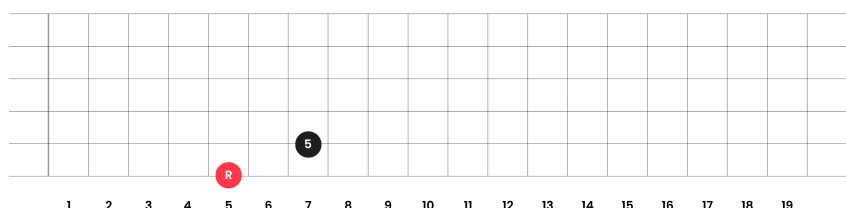
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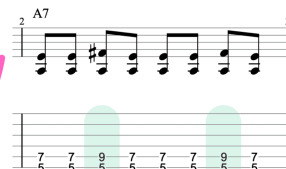
### The A7 Shuffle

Next up we're working on the A7 (the IV) chord part of the shuffle. The big difference here is that we're using the powerchord of A5 as the basis for this bit of the shuffle. So, before we do anything else, make sure you get yourself fretting the A5 as shown here:

A5 Powerchord



Now, let's take a look at the "shuffly" bit on the tab...



So our little finger is stretching out to play the 9th fret shown on the tab.

### The rhythm...

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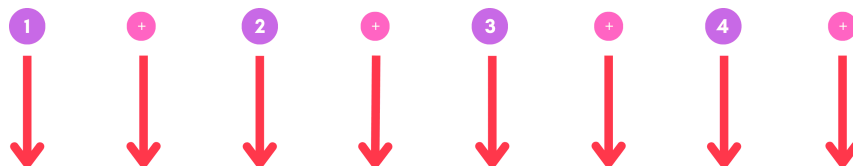
### Part 2

In this set of lessons, we will be tackling a classic Chicago blues sound that will not only sound great, but also seriously test your guitar skills! In fact, it is so tricky that we have dedicated almost an entire course to it!

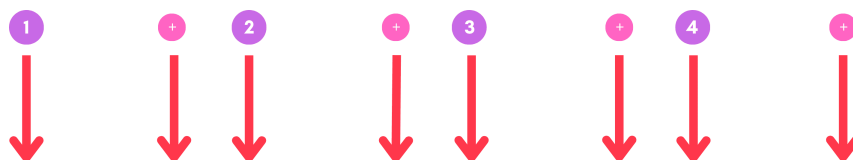
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-  **The E7 Shuffle**
-  **The A7 Shuffle**
-  **the B7 & Whole Song**
-  **Getting Tasty**

I'm sure you've worked this out by now, but just in case... The rhythm is all downstrokes! This keeps that palm muted sound really crisp, and suits the vibe of the track. So we would count that as follows:



It also has a pretty deep swing to the rhythm, so you may want to visualise the rhythm pattern more like this:



“

Now try to get the E7 and A7 part joined together, ignoring the 12 bar structure for now, just changing as and when you like. After that we'll move to

the next  
lesson.

**Dan**

”



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