

Get **20% off** annual membership before your trial ends – **Only 1 day left**

Back to all courses

Harmony

Guitar Skills

✓ Recently viewed



 Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**









Fretboard Mapping

UNIT 2 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Diagrams

The "L" Shape in Minor

Let's focus our attention on the 3 minor chords in the harmonised major scale. We have the same goal as the previous lesson: have a very easy way to find these chords, without having to count up the whole scale each time. First we need to remind ourselves which chords are minor. As we talked about before, these are the 2nd, 3rd and 6th degrees of the major scale. Let's take the key of C major and look for these notes:

| | | | | | | | |
|---|---|--|---|---|---|---|---|
|  |  |  |  |  |  |  |  |
| C | D | E | F | G | A | B | C |
| maj | min | min | maj | maj | min | dim | maj |



Put simply, **if your 6th is on the E string, then the 2nd is always one string below, and the 3rd is two frets higher than the 2nd.** Then we need to make them

Course navigation

UNIT 1

Essential Theory

0%



UNIT 2

Fretboard Mapping

0%



In this second unit we will take all the theory we've covered so far and start to use it to map out the fretboard.

Lessons:

- The "L" Shape in Major
- The "L" Shape in Minor
- Finding the Diminished
- Relative Minor
- Experimenting

UNIT 3

Major Progressions

0%



UNIT 4

Minor Progressions

0%



full chords. This is where your barre chord knowledge kicks in.

Need help with Barre chords?

Again, in this course we are assuming you know your barre chords, but you can refresh your memory here:



Electric Guitar Level 3

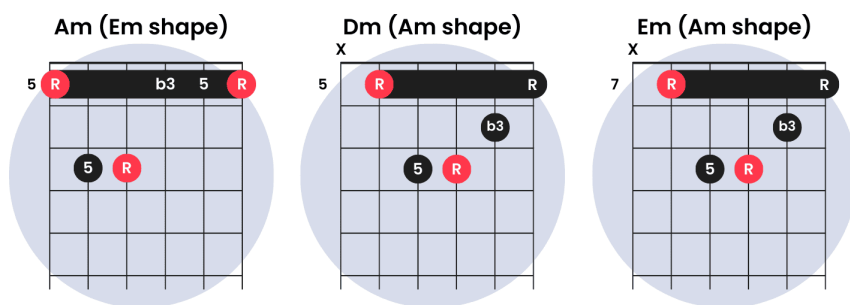
Guitar Skills



Barre Chords

Challenges

Here are the shapes:



We typically call this little pattern an "L" shape as it seems to resemble that shape when you look at it on the fretboard. Using this idea you can very quickly find all 3 minor chords in any key.



Try this for yourself



“

with the three major chords, and the three minor chords. Remember to call the chords by their number rather than their letter. “1, 4, 5” and “6,2,3” rather than the actual names!

Franco

”

**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

[Next lesson](#)

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD