

Get **20% off** annual membership before your trial ends – **Only 5 days left**

[Back to all courses](#)

Practical Modes

Ionian

Guitar Skills

✓ Recently viewed



 Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Ionian Theory

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

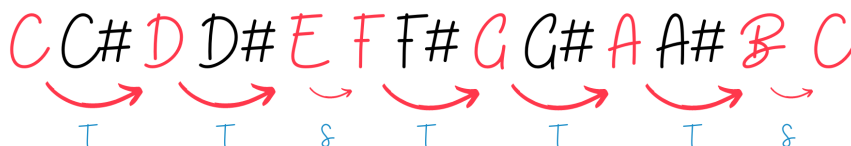
Lesson notes Diagrams

Constructing

Let's start by tackling the theoretical basics of the Ionian scale. First up, you'll probably already be familiar with the Ionian, as it's simply a fancy term for the major scale. We, therefore, need to start by learning how to construct a major scale. **This is the formula you will need:**

Tone, Tone, Semitone, Tone, Tone, Tone, Semitone

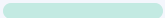
This is the formula that you need to create ANY Ionian (major) scale. Simply take the key you want to work with, and apply this formula. Let's work with the C Ionian scale first. Here's how it would look:

C C# D D# E F F# G G# A A# B C


As you can see, this scale is now built! The scale of C Ionian (or C Major) has no sharps or flats and we have used our formula to create it. Simple as that!

UNIT 1

Ionian Theory

 0% ^

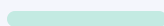
In this unit, we will be getting familiar with how this scale sounds and feels, and the important notes within this scale that give it its defining qualities.

Lessons:

- Talking Modes
- Constructing
- Scale Shapes
- Enter The Full Scale
- Ionian Solo
- Continued...

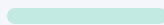
UNIT 2

Harmonising

 0% v

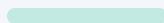
UNIT 3

Motown Track

 0% v

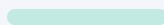
UNIT 4

Brit Pop Track

 0% v

UNIT 5

Daft Pop

 0% v

How does it feel...?

Finally, now that we can construct an Ionian scale, let's have a proper listen to it, and get to grips with how it feels. To do this we'll use a drone, which is the idea of looping an individual note, which we then play over. During the video, Dan uses a C note, but if you don't have a looping pedal you can always use an open E (and play in E Ionian!). We can then use our C major scale box (check out the fretboard diagram) to have a listen to the mode and get a feel for it. **How does it sound to you? What emotions does it evoke for you? How would you describe this sound to a musical friend?** Take time to answer these questions as they will help you identify the properties of the mode.

Tip...

🔥 See if you can create another major scale using the formula. For example, try to create D major scale and then play it on the guitar!



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD