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Electric Guitar

LEVEL 2 • Guitar Skills

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Practice summary

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Electric Blues Part 1

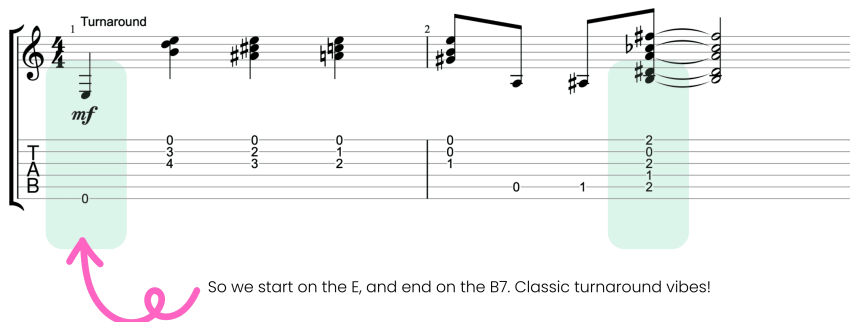
UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Verse 12 Bar

We will now take a look at the turnaround section as well as the alternate 12 bar where we use the slightly different versions of the 7th chords. The cool thing about turnarounds is that as you learn more and more of them you can just 'import' them onto this section of the 12 bar! The turnaround for this track is an absolute blues classic. **The key point is that is starts on the root chord, highlighting the E7, then ends on that V chord, which in this case is the B7.**

Let's take a look on the tab:



So we start on the E, and end on the B7. Classic turnaround vibes!

If we also take a look at the tab for the verse 12 bar, the only difference is the way we play the E7 and the A7 chord shapes. Take a look at this:

Course navigation

UNIT 1

Turn It Up To 11!

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UNIT 2

Turn It Up To 11!

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Part 2

UNIT 3

Electric Blues

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Part 1

There is nothing more satisfying than playing through a cool blues riff and seeing people move their bodies to the groove you're laying down! This is exactly what we want to achieve on this course, and we kick off with a blues tune and 7th chords.

Lessons:

- What Is a 12 Bar?
- Dominant 7th Chords
- "Travelling Eyes"
- The Chorus 12 Bar
- The Verse 12 Bar

UNIT 4

Electric Blues

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Part 2

The E7 and A7 are different versions of the shape

So as you can see, we are very subtly changing the open chord shapes from the basic 7th positions, to something a little more challenging. You can see it clearly here:

As you can see, these are the same chords, with a few subtle changes to highlight that b7th interval. No worries if this makes no sense at the moment, just learn them as a second option to play these chords!



“

Your job now is to gradually put all of these parts

together!
You are
doing the
chorus 12
bar and
the verse
12 bar 3
times
round,
making
up the
entire
track!
Simple as
that!
Good
luck, and
I'll see you
in the
next unit.

Dan ”



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done?**

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