

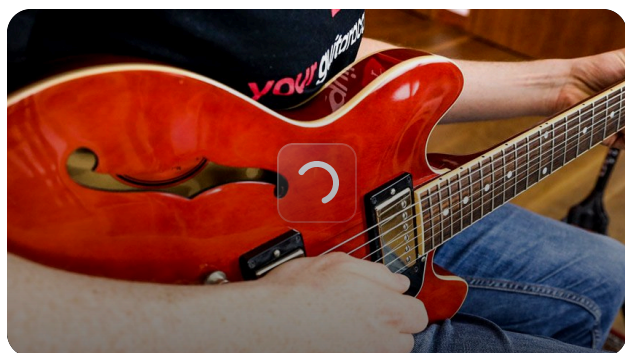
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Player Studies

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The Fun Is Back

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Lick 2 & 3

These two licks kick off with the classic B.B.King “*play the root note of the key as high up as you can, and slide off!*”. It’s so unique to the great man that we had to throw it in there. Once you’ve done that, you are straight back into your two pentatonic shapes. Notice that in the backing track, we have now moved to the next chord, **which is the E minor chord**. We’re still playing using B minor’s overall key, though, thinking about those same pentatonic boxes.

The only extra thing to consider here is that you need to bring the style! *Notice how we really attack that opening pull off in lick 3*. It’s supposed to sound a little aggressive and stand out as a point, which is then resolved with a quick run down the pentatonic scale. This is known as “**call and response**” in the blues world and is crucial if you want to master the sound.



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Course navigation

UNIT 1

The Fun Is






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Welcome to our B.B.King player study! Let's get started by learning a BB style solo in the key of B minor. This is a great place to start as, theory wise, and allows us to really focus in on his phrasing, vibrato and incredible tone.

Lessons:

-  **The Pentatonic Shapes**
-  **Lick 1**
-  **Lick 2 & 3**
-  **Lick 4 & 5**
-  **Putting It Together**

UNIT 2

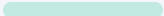
Minor & Major

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UNIT 3

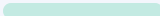
Chord Tone Soloing

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UNIT 4

Four O'Clock Blues

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