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Rock Essentials

LEVEL 1 • Guitar Skills



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Slow Jam

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Slow Jam

Let's kick off by taking the main groove of the A section. We're starting in the key of B Dorian, which looks something like this:

Bm C#m D E F#m G#dim A Bm

The B Dorian scale is essentially the A major scale, we're just rooted around the B minor chord rather than the A. The chord progression for this initial section is simply a 1 5 4 in B Dorian. This looks like this:

| Bm | E D | (x4)

The really cool thing about this first part is that we're quite free with the chord shapes. **We're working with a sort of Hendrix-esque approach**, where the chords give us access to the licks underneath them. We have the Bm chord in the E shape, which gives us our minor pentatonic box 1 and the E and D major in the G shape, giving us the major pentatonic box 1. The

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UNIT 1

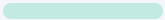
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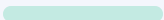
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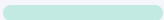
Rock Technique Builder

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UNIT 4






Slow Jam

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For our final unit, we're bringing it all together. Groove, chords, melodies and epic soloing! This is a true test of what we have been learning, and it's a full song to learn and master!

Lessons:

-  **The Groove**
-  **Key Change**
-  **The Melody**
-  **The Solo**
-  **The Solo Part 2**

scale shapes in the **Fretboard Diagrams** should clear that up!

"PS. If this is blowing your mind, please make sure to take our Major & Minor CAGED courses first! All the secrets are in there!"



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