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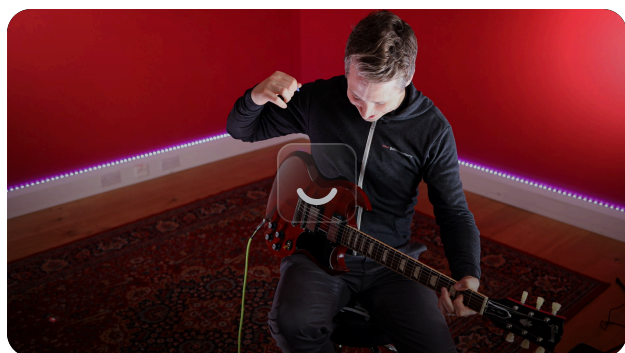
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Angus Young

Player Studies



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Young-isms

UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

Angus Bends

This is a relatively simple concept but one that will take time to truly master. Angus is extremely famous for intense and wide vibrato on his bends! The classic is his full tone bend with vibrato, which is so hard to get right. In this lesson, Dan demonstrates how to perform these bends, pointing out the many things that are difficult and areas to watch out for. We'll practice them at various points across the neck. Adding this to your solos will instantly deliver a more aggressive rock tone and give you that Angus Young edge!



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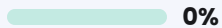
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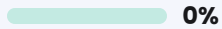
For Those



About To Solo

UNIT 2

For Those

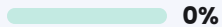


About To

Rhythm

UNIT 3

Young-isms



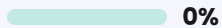
For Unit 3, we start to take a deeper look at Angus's specific style for lead playing. We take a look at his vibrato style, his bending techniques and the rhythms he uses to play through the pentatonic scales.

Lessons:

- **Angus Bends**
- **Lead Rhythms**
- **Major & Minor**
- **Continued...**
- **Finding Pathways**

UNIT 4

Build Your Solo





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