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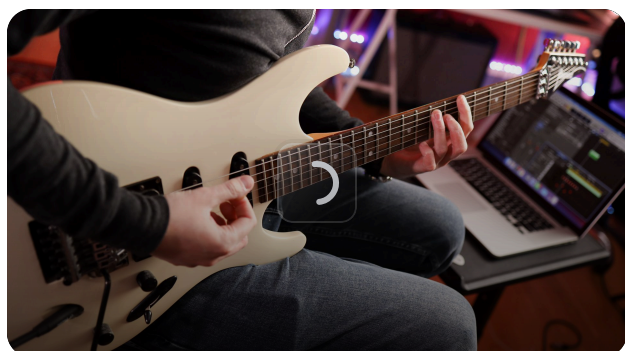
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Metal Essentials

LEVEL 1 • Guitar Skills



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Inverted Metal

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Inverted Powerchord

The first thing we need to establish is the basic chord progression for the A section of this track, as it will help us get the licks in the right place.

| E_m | E_m | E_m | B_b F |

To kick off this new section we'll be learning all about inverted powerchords and building up some more of your down picking skills! First up, an inverted powerchord is simply a powerchord starting from the 5th, rather than the root note. The best way to fret it is to barre the E and A strings, and then use your third or little finger to fret the octave of the 5th. Check out the fretboard diagram for a great example of an inverted E powerchord.

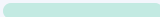

Chromatic and Phrygian...

For the rest of this first part of the riff, we are using the E Phrygian scale again, alongside some cool chromatic ideas. Using chromatics (notes a semitone apart) creates a lovely tension that we

Course navigation

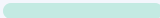

UNIT 1

Metal Primer

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UNIT 2

Down-Picking

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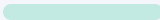

UNIT 3

Metal Soloing!

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UNIT 4

Inverted Metal

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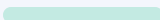

We take things up a serious rhythm notch in this unit, and our main two focuses are developing faster picking techniques and learning to play inverted powerchords.

Lessons:

-  **Inverted Powerchord**
-  **Continued...**
-  **Accenting**
-  **Harmonic Minor**
-  **Checklist**

UNIT 5

Dropping The D

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need in metal, which we would resolve by going back to the E.



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