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Jack White & The White Stripes

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Leaves & Biscuits

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Rest of The Track

For the rest of the rhythm track, we are essentially playing blues. Of course, this is Jack White, so it doesn't fit into the standard structure, but we at least have a good idea about how it might go. We certainly know that the chords we're going to use are the I, IV, and V in the key of E. These are:

I	II	III	IV	V	VI	VII	I
E	F#	G#	A	B	C#	D#	E

E MAJOR SCALE

This is the E major scale, built from the formula T,T,S,T,T,T,S. This is our base scale.



As you can see, when we look at the E major scale, the I, IV and V chords are E, A and B. These will always harmonise to be major chords, so we can safely say that the 1,4,5 in E are E major, A major and B major. Great!

Boost your theory

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UNIT 1

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Techniques

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UNIT 4

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0% ▲

In this final unit, we will be bringing together all the elements we have learnt so far, applying them to a very cool-sounding track.

Lessons:

- The Main Riff
- The Rest of The Track
- More Dynamics
- Loop 3 with Solo
- Loop 4 with Solo

Remember, we've got a full course on music theory, so if you're not quite sure of the concepts yet, or just want to know more, check out the Theory Lab!



Essential Theory

Theory Lab

The tab

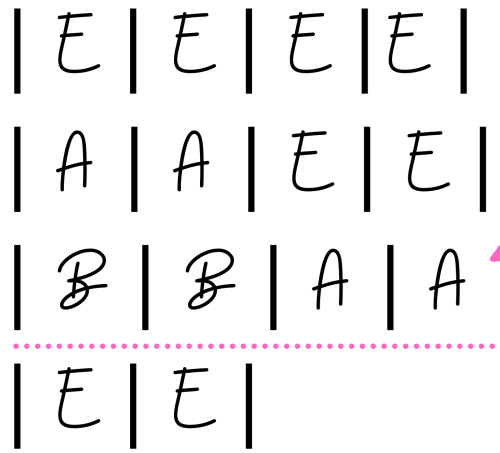
Here are the core elements of the tab. We'll outline how you should approach this tab here, by highlighting the sections by the underlying chord.

THE KEY

- This is the main riff section, played over the E chord (I chord)
- This is the A chord (IV chord) in the blues
- This is the B chord (V Chord) but we're adding a powerchord riff
- This is back to the A chord (IV Chord) but with powerchord riff

The Chord Chart

If we were to put that in a basic chord chart, it would look like this:



Notice how in this section we only mark it as B and A, even though we play a D5 and G5 powerchords here. These are embellishments of the core chord.

Work through the track like this, and next time we'll start to dive into the finer details and the lead work!



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