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Brian May

Player Studies



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Queen Of Hearts

UNIT 3 • **LESSON 13** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Lick 2

In lick two we start with the same theme as before. Utilising the notes of the D minor scale we repeat the main melody, which now sounds familiar to us, and is a very powerful approach when constructing a solo. We do then change, however, as we play over the **A major chord** (rather than the G major chord in barre 2). Dion picks out this A major change by playing over it using 6th intervals. This is a great technique and is used a lot in Brian may's soloing. When you check out that part of the tab, notice how we can almost **visualise the E shape major triad, and the D shape major triad** (1st and 2nd inversion chords).



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Take A Bow

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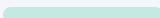

UNIT 2

Lead Clusters

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UNIT 3

Queen Of Hearts

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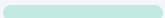

In our third unit, we will be working on some more application of our "cluster" concept by learning another Brian May style solo. As well as that, we'll be continuing to narrow down on Brian's lead guitar techniques.

Lessons:

-  **Single Note Chunks**
-  **Lick 1**
-  **Lick 2**
-  **Lick 3, 4 & 5**
-  **Final Lick**

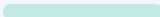

UNIT 4

Harmonies

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UNIT 5

Brian Taps?

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guitar club

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