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# Joe Bonamassa

Player Studies



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## Talkin' Tenth

UNIT 2 • LESSON 9 << PREVIOUS NEXT >>

Lesson notes

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Diagrams

### Lick 3 & 4

For the next two licks, we are coming back to those really cool 10th shapes, and the theory behind this part gets a little trickier, but if you can wrap your head around it, is very very cool! The basic idea is that we have now moved to the F minor chord (the 4 chord) and are therefore looking to play some F minor arpeggios over this section. We kick off with the F minor 10ths shape, shown in the fretboard diagrams, and then move up to a cool, extended version of an Fm chord, featuring the b7th, 9th and 11th. The real takeaway here is the shapes can be used in your improve over the chord. So, for the first shape, you simply start on the root of the chord, then the second shape starts on the b7th. It's a great sequence to learn, and then Dion uses the C minor blues scale to play out the rest of the lick!



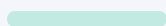
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## UNIT 1

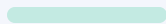
## You Snooze

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## You Blues







## UNIT 2

## Talkin' Tenths

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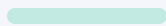
In our second unit we have another Bonamassa style solo for you, but this time we dial in on the Eric Johnson influenced licks that Bonamassa has absorbed so beautifully into his playing, in particular using 10ths.

Lessons:

-  Theory & Lick 1
-  Lick 2
-  Lick 3 & 4
-  Lick 5 & 6
-  Lick 7 & 8
-  Application

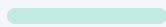
## UNIT 3

## Blue Gin

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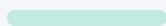
## UNIT 4

## Whiskey Blues

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## UNIT 5

## Stormy Blues

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