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## Joe Bonamassa

### **Player Studies**











#### **Practice summary**



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# **Stormy Blues**

**UNIT 5 • LESSON 26** 《 PREVIOUS NEXT 》

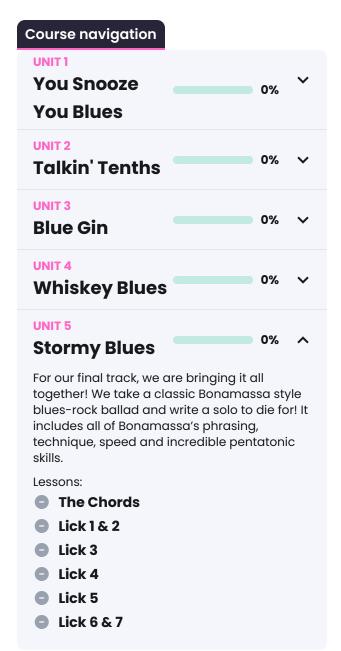
Lesson notes Interactive tab Diagrams

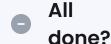
### Lick 4

For this lick we run through another classic
Bonamassa signature phrase that is incredibly fast.
As always, with the speed, focus on technique and accuracy, rather than speed. That will come by itself.
In this case we have an interesting theoretical concept to work with. About halfway through the lick, which is rooted in that D minor pentatonic box 1, we quickly jump up to box 1 of E minor pentatonic! Why?
Well, the first answer is that it's a cool trick which adds some awesome tension and release to the track. The second answer is that, upon dissecting the notes, we are using the notes from a D Dorian scale, which happens to fall in with the E minor pentatonic shape 1.

"In summary, this flashy move works because it's based around a D Dorian scale, and is easy to apply as a trick using just shape 1"

The shapes you can consider when playing this part of the lick can be found in the fretboard diagrams.





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