

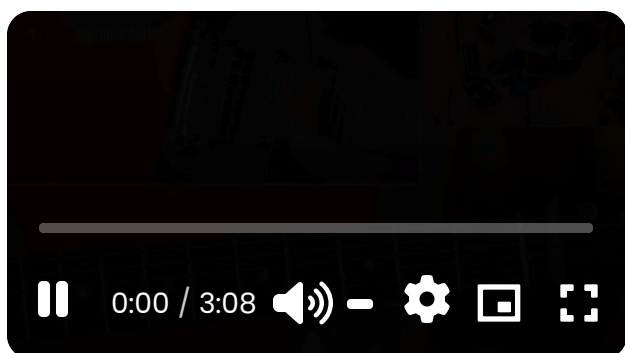
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# Electric Guitar

**LEVEL 2** • Guitar Skills

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## Practice summary

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## Electric Blues Part 1

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

### "Travelling Eyes"

Time to put our new blues theory into practice with this awesome 12 bar blues track called 'Travelling Eyes'. Not only will we be learning how to play through the main 12 bar using the dominant 7th chords, we will also be adding riffs and turnaround sections into the track. This is not only more fun to play and listen to, but it's also more realistic as this is what your typical blues rhythm player would be playing.



“

Before we dive into the song properly in the next lesson, I want to use this opportunity to do a little bit of ear training.

## Course navigation

### UNIT 1

#### Turn It Up To 11!

0%



### UNIT 2

#### Turn It Up To 11!

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#### Part 2

### UNIT 3

#### Electric Blues

0%



#### Part 1

There is nothing more satisfying than playing through a cool blues riff and seeing people move their bodies to the groove you're laying down! This is exactly what we want to achieve on this course, and we kick off with a blues tune and 7th chords.

Lessons:

- What Is a 12 Bar?
- Dominant 7th Chords
- "Travelling Eyes"
- The Chorus 12 Bar
- The Verse 12 Bar

### UNIT 4

#### Electric Blues

0%



#### Part 2

Listen to  
the track a  
few times  
round and  
do as  
follows...

Dan



## Can you hear the changes?

As you listen to this song, can you hear where the fundamental chords are changing. I've included the 12 bar blues outline, so you can compare it to the track you're listening to. Remember that the **E7 is the I chord, the A7 is the IV chord and the B7 is the V chord.**

I | I | I | I |  
IV | IV | I | I |  
V | IV | Turnaround | Turnaround |

We encourage you to make sure you can hear these changes before moving on. So that may mean stopping the video and activating the backing track as well, to ensure you hear them rather than just see them and follow! Good luck and I'll see you in the next lesson.



All  
done?

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Next lesson

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