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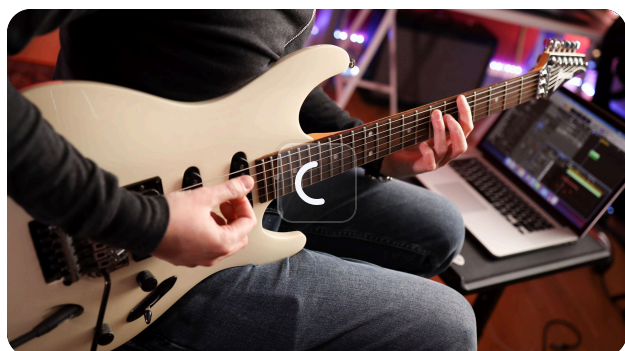
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Metal Essentials

LEVEL 1 • Guitar Skills



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Dropping The D

UNIT 5 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Section A

The first thing to note, as we dive into the track, is that we are in a 6/8 time signature. You wouldn't think to associate this signature with metal, as it's prominent in folk or blues, but it does feature heavily and sounds fantastic! The focus of this lesson is to learn the opening riff, including those really cool little legato lines. The smoother we can get this to sound the better, as this is a slightly less aggressive sounding track and needs that fluidity!

D harmonic minor and more...

As you go through the tab, try to identify each note and where it comes from. The overall key is D minor, and you'll find a mixture of the D minor and D harmonic minor (adding the raised 7th in) to create the overall sound of the track. We're not working specifically with scale boxes here, so it is wise to look out for those scale notes as you go through it. As a reference, here are the notes from the D minor scale and D harmonic minor scale:

D Minor Scale

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Metal Primer

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Down-Picking

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UNIT 3

Metal Soloing!

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UNIT 4

Inverted Metal

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UNIT 5

Dropping The D

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For our final unit we will once again take things up another notch, and teach you two of the most well-known techniques in metal: Drop D tuning & pinched harmonics!

Lessons:

- Getting Ready
- Section A
- Add9 Chords
- Section B
- Putting It Together

D E F G A B \flat C D

D Harmonic Minor Scale

D E F G A B \flat C \sharp D



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