

Get **20% off** annual membership before your trial ends – **Only 5 days left**

[Back to all courses](#)

Practical Modes Ionian

Guitar Skills

 Recently viewed 



 Theatre mode

 Backing tracks

Practice summary

[+ Add](#)

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Motown Track

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab

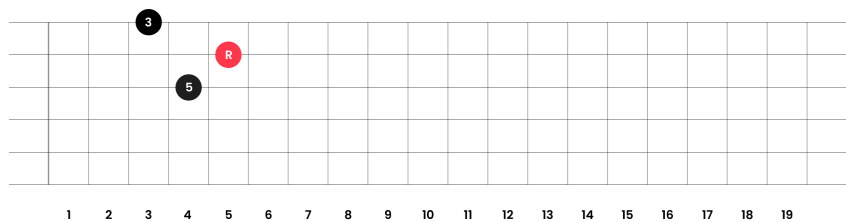
Section B

Our sequence, as mentioned before is:

iii | vi | IV | V |
iii | vi V | IV iii | ii V | I

As you can see, all the voicings are pretty much the same as the verse, except for the fact we have used a different voicing for the final iii chords and we have included an ii in our sequence. Both of these chords are highlighted in blue (see above). The way we voice those two chords is as follows:

iii (E minor)



Course navigation

UNIT 1

Ionian Theory

0% ▾

UNIT 2

Harmonising

0% ▾

UNIT 3

Motown Track

0% ▲

Now that we've had a deeper look into harmony, we are going to learn how to use this practically through the use of triads. In this unit, we will be learning our first Ionian piece in the style of Motown, a genre that uses Ionian melody and harmony.

Lessons:

- The Chords
- Triads
- Section A
- Section B

UNIT 4

Brit Pop Track

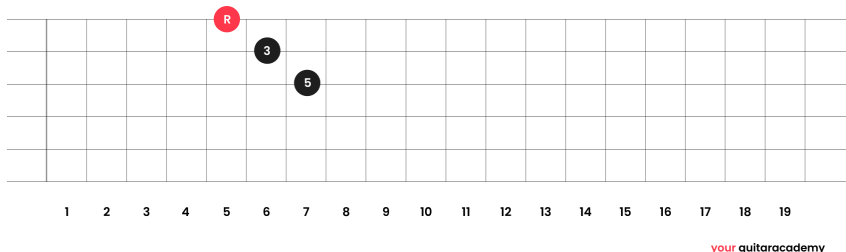
0% ▾

UNIT 5

Daft Pop

0% ▾

ii (D Minor)



Again, play through this sequence with a metronome and build up speed with it progressively.



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io