


Get **20% off** annual membership before your trial ends – **Only 5 days left**

[Back to all courses](#)

Practical Modes Ionian

Guitar Skills

 Recently viewed 



 Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

Harmonising

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

Reunited!

In this lesson, Dan takes a short walk back to Studio B to continue the conversation with Dion! We all have a bit of fun here to really dive into this theory and test our ear training to see if we can work out each others Ionian progressions, do some Ionian jamming, and basically have a lot of fun! You'll be surprised by the extra information that comes out when we all start chatting, so you'll love this lesson!



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation



UNIT 1

Ionian Theory

 0% 


UNIT 2

Harmonising

 0% 

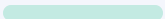

Now that we've covered the scale aspect of Ionian, let's take a look at how to create chords within the Ionian mode. This is the often forgotten step when we first start looking at modes, and honestly, should be the most important!

Lessons:

-  **Diads**
-  **Barre Chords**
-  **Roman Numerals**
-  **Ionian Track**
-  **Reunited!**

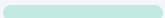

UNIT 3

Motown Track

 0% 

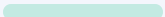

UNIT 4

Brit Pop Track

 0% 

UNIT 5

Daft Pop

 0% 

guitar club

Made with  by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

