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# George Benson

Player Studies



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## George's Trick Bag

UNIT 2 • **LESSON 11** << PREVIOUS NEXT >>

Lesson notes

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### Chromatics

Now we are really getting into the head of George Benson! Chromatics may seem like the most boring and bland concept, but applied well and it will take your playing to a new level. Dion approaches the idea from two angles, firstly with lead-in notes and secondly with encircling notes. Firstly, lead-in notes are much like the semitone slide idea, where you simply play the note one fret previous to the target note. The only difference is that you continue doing this through a range of notes rather than just one. Encircling means choosing a target note, then playing the note previous, followed by the note after and finally landing on the target. For example, if you targeted the 5th fret, you would play the 4th fret, followed by 6th, then hit the target note of the 5th. Simple as that!



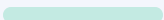
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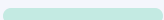
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## Baking Buns

## UNIT 2



## George's Trick

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## Bag

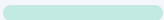
As you will have seen from the first solo study, George has a lot of go to ideas! In this section will will be looking through the octaves, double stops, economy picking, semi-tone slides and chromatic ideas that he uses in his playing.

Lessons:

-  **Octaves**
-  **Double Stops**
-  **Economy Picking**
-  **Semitone Slides**
-  **Chromatics**

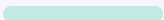
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## George's Jazz

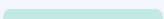
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## UNIT 4

## Benson's Blues

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## UNIT 5

Getting The  
Tone 0%

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