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David Gilmour

Player Studies

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Getting The Tone

UNIT 5 • **LESSON 2** << PREVIOUS

"Another Plank In The Fence" Tone

With all of our player studies, we spend a lot of time working out how to recreate the tone of the artist. With David Gilmour, we needed to match the right guitar with the right amp, and then add a few choice pedals to really bring the sound together. In the videos below, our gear specialist Chris will take you through how we created the tone for each solo we studied.



“

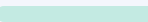

Remember that this is just our opinion, based on what we know about David Gilmour from articles and experience

Course navigation

UNIT 1

Uncomfortably Sensitive  0% 

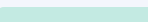

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UNIT 3

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UNIT 4

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UNIT 5

Getting The Tone  0% 

With David Gilmour it's so important to match the right guitar with the right amp, and then add a few choice pedals to really bring the sound together. In these videos, Chris will show you how we got that classic Gilmour tone!

Lessons:

- "Uncomfortably Sensitive" Tone
- "Another Plank In The Fence" Tone

playing his stuff live. You can create the same tone in a number of ways, so work with what you have!

Dan



The guitar

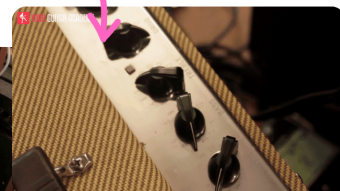


We actually used a Les Paul with P90 pickups, but you could use what you like really! We also used a Strat just as in the last song!



The amp

We used a Fender Blues Deluxe 30W amp for this particular track! it gave us a more bluesy tone!



The pedals



This is the selection of pedals we're working with mainly. The Deco Strymon, Electro Harmonix Big Muff, The Wampler Ego & the BOSS DD-500.

Remember, as always, this is just one way you can get that sound. Most of the tone is in the fingers! The gear only improves that, not makes up for it! Have fun with this side of it.



“ There we have it! The whole course is done and you have a huge amount of theory that will take time to sink in. It's all in the experience of learning, so please do keep these songs and exercises in your

daily
practice
for a long
time!
Good luck,
and I'll see
you in
another
course.

Dan

”



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