

Get **20% off** annual membership before your trial ends – **Only 2 days left**

[Back to all courses](#)

George Benson

Player Studies



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Benson's Blues

UNIT 4 • **LESSON 17** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

"Benson's Blues"

As always, your first task is to listen and absorb the melodies as much as you can. Remember that this solo is written over the rhythm tracks we studied in the last section, so try to spot which licks are played over which chords. This will massively help you understand them. Run through the track a few times and then tackle the first lesson.



**All
done?**

Click here to mark this lesson as complete.

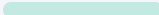
Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation

UNIT 1

Feel Like

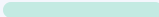
 0%



Baking Buns

UNIT 2

George's Trick

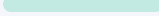
 0%



Bag

UNIT 3


George's Jazz

 0%



UNIT 4

Benson's Blues

 0%



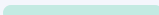
Following on from the rhythm section we will now take that 4 chord jazz piece and learn how to solo over it in a George Benson style. This is all about timing, targeting chord tones and vocal phrasing.

Lessons:

- "Benson's Blues"
- Lick 1
- Lick 2
- Lick 3
- Lick 4

UNIT 5

Getting The Tone

 0%



guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD