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# Unlocking Major CAGED

Guitar Skills

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## The E CAGED Shape

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Lesson notes Diagrams

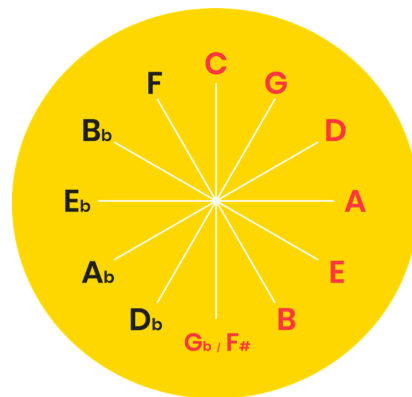
### Moving Keys

We will now bring in the backing track! So, let's start by talking about the backing track. The chords are as follows:

**C** for 4 bars, **G** for 4 bars, **D** for 4 bars, **A** for 4 bars, **E** for 4 bars, **B** for 4 bars, **F#** for 4 bars.

This chord progression is based on the circle of fifths, which is a fantastic way to subtly change keys. If you take a look at this diagram first:

**“if you move round the wheel on the right side, each note represents the closest similar key signature.”**



For example, the key of C major has zero sharps or flats, but the key of G major only has one sharp. Therefore, when you shift to the key of G major you

## Course navigation

### UNIT 1

## The E CAGED





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### Shape

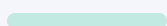
We kick off with our E shape CAGED chord. This feels like the best place to start as it's built from the root note on the E string, and is the most common chord of the CAGED chord system.

Lessons:

-  **Chords & Arpeggio**
-  **Diatonic & Pentatonic**
-  **Moving Keys**
-  **Melodic Playing**

### UNIT 2

## The D CAGED

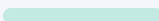
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### Shape

### UNIT 3

## The C CAGED

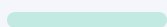
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### Shape

### UNIT 4

## The A CAGED

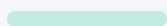
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### Shape

### UNIT 5

## The G CAGED

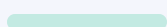
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### Shape

### UNIT 6

## Putting It Together

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are only changing one note. This gives you a nice subtle shift and allows you to quite comfortably roll between keys. We'll have more on this in a future course, but this is all the detail we need for now.

## C major example...

For your reference, in the fretboard diagrams, we have a C major chord, arpeggio, pentatonic scale box and the diatonic scale box so you've always got somewhere to go from. As you move around the cycle of keys, be sure to move these shapes with you!



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