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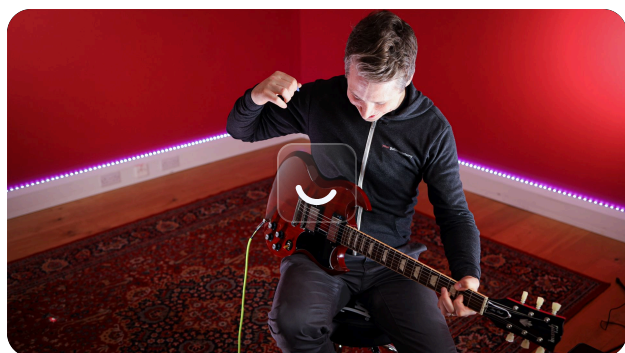
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Angus Young

Player Studies



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Young-isms

UNIT 3 • **LESSON 5** << PREVIOUS NEXT >>

Finding Pathways

As we like to do at the end of each unit, it's time for you to progress your learning with some serious creativity. Your task here, which Dan guides you through in the lesson, is to try and find pathways between the minor and major. We're looking for ways to connect the dots and neatly move between the two sounds. We use trial and error, combined with our theory, to find ways that suit you and that you can use in your own playing. **There is no right or wrong here, just sounds that you like and that you want to use!** Good luck!



All done?

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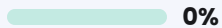
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Next lesson

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For Those



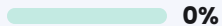
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About To Solo

UNIT 2

For Those



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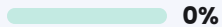


About To

Rhythm

UNIT 3

Young-isms



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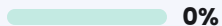
For Unit 3, we start to take a deeper look at Angus's specific style for lead playing. We take a look at his vibrato style, his bending techniques and the rhythms he uses to play through the pentatonic scales.

Lessons:

- **Angus Bends**
- **Lead Rhythms**
- **Major & Minor**
- **Continued...**
- **Finding Pathways**

UNIT 4

Build Your Solo



0%





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