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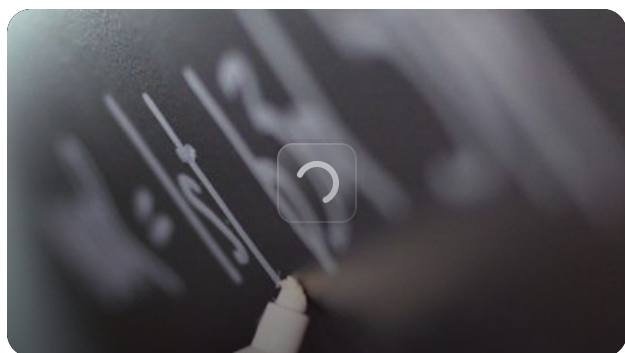
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Essential Theory

Theory Lab



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Essential Theory Part 2

UNIT 2 • LESSON 7 << PREVIOUS NEXT >>

Lesson notes Diagrams

The Major Chord

We will now be learning the major chord formula. We will be applying it to the E major scale and, therefore, be creating an E major chord. The formula is to take the 1st, 3rd & 5th notes from the major scale. This is made clearer by the diagram below:



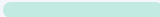
Applying It!

We can see how this works in a practical setting by putting these 3 notes anywhere on the guitar to create an E major chord. The fretboard found in the fretboard diagrams shows a few examples of these three notes together on the guitar, all of which will be E major chords! Notice how 'Example 4' is the basic open chord shape for E major. You can see how it still has the 3 notes E, G# and B, but they are repeated to fill out all 6 strings.

Course navigation

UNIT 1

Essential

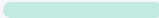
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Theory Part 1

UNIT 2

Essential






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Theory Part 2

This is where we make sense of all the chords, scales and general guitar skills!

Lessons:

-  **What Is Chord Construction?**
-  **Constructing Major Chords**
-  **Constructing Minor Chords**
-  **Constructing Diminished Chords**
-  **Constructing Chords Test!**



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