

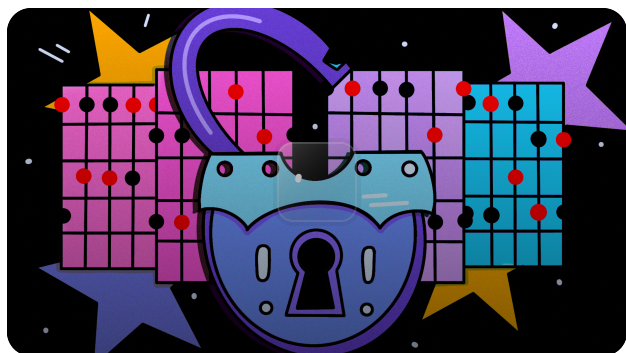
Get **20% off** annual membership before your trial ends – **Only 5 days left**

[Back to all courses](#)

# Unlocking Minor CAGED

Guitar Skills

✓ Recently viewed



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

## The A CAGED Shape

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Diagrams

### Moving Keys

We will now bring in the backing track! So, let's start by talking about the backing track. The chords are as follows:

**Am** for 4 bars, **Em** for 4 bars, **Bm** for 4 bars, **F#m** for 4 bars, **C#m** for 4 bars, **G#m** for 4 bars.

This chord progression is based on the circle of fifths, which is a fantastic way to subtly change keys. When you are dealing in minor, as we are, we are using the relative minor to the major. This is commonly called the Aeolian mode and is the 6th degree of the major scale. You can see the relative minors below, in comparison to the major keys. We are following the chords highlighted in red.

## Course navigation

### UNIT 1

#### The E CAGED Shape

0%



### UNIT 2

#### The D CAGED Shape

0%



### UNIT 3

#### The C CAGED Shape

0%



### UNIT 4

#### The A CAGED Shape

0%



This unit covers the A shape CAGED chord. This is the second shape that people tend to know very well, but we will be expanding it and learning it more deeply

Lessons:

- Chord & Arpeggio
- Diatonic & Pentatonic
- Moving Keys
- Melodic Playing

### UNIT 5

#### The G CAGED Shape

0%



### UNIT 6

#### All Shapes

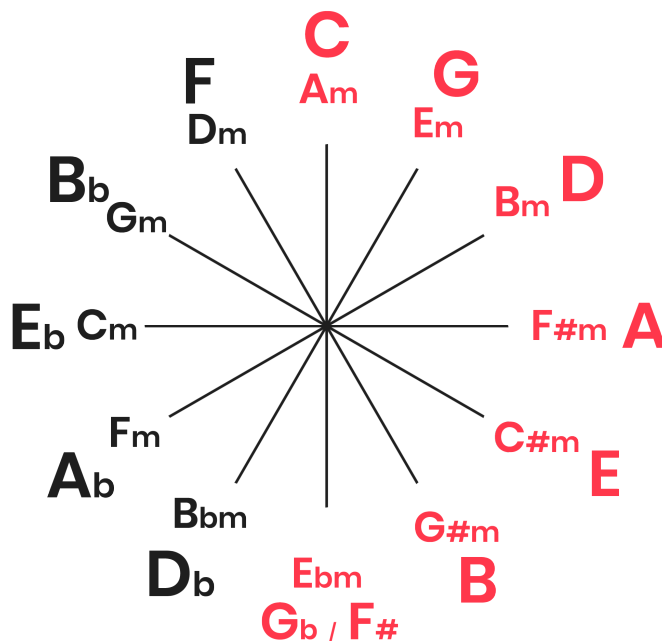
0%



### UNIT 7

#### Major & Minor

0%



For example, the key of A Minor has zero sharps or flats, but the key of E Minor only has one sharp. Therefore, when you shift to the key of E Minor you are only changing one note. This gives you a nice subtle shift and allows you to quite comfortably roll between keys. We'll have more on this in a future course, but this is all the detail we need for now.

## A minor example...

For your reference, in the fretboard diagrams, we have the A minor chord, arpeggio and the diatonic scale box. As you move around the cycle of keys, be sure to move these shapes with you!

Not quite done? Check the toolbox for more practice options.

Next lesson

# guitar club

Made with ❤️ by Your Guitar Academy © 2025



## COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

## TOOLS

- Scale Builder
- Practice History

## PRICING

- Subscriptions
- Prepaid

## BLOG

- Latest Posts
- All Posts

## ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

## COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

## GET IN TOUCH

[contact@guitarclub.io](mailto:contact@guitarclub.io)

Currency: £GBP \$USD