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Minor 7th Mastery

UNIT 3 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

E Minor Shape

In our first lesson in Unit 3, we'll be focusing on the Em CAGED shape. The great news is that if you know your minor CAGED chords and the pentatonics that work with them, the only thing that will be new here is adding the b7th to the minor chords. **The actual pentatonic shape that aligns with that basic minor chord stays exactly the same** when dealing with minor 7th chords! Great news, eh?!

NOTE: Please take the "Unlocking Minor CAGED" course as soon as possible! You'll thank me!!

So, take a look at the fretboard diagrams for the first chord shape and pentatonic to work with. It's Pentatonic Box 1 and Am7 chord (We'll do the whole thing in the key of A minor for now).

Bubble Picking...

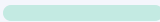

This mini pentatonic lead part is better known as bubble picking! It's the concept of making a lead

Course navigation

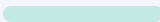

UNIT 1

16th Note Gym  0% 

UNIT 2






Going Down Town  0% 

UNIT 3

Minor 7th Mastery  0% 

In this unit we'll be turning our attention to the minor 7th CAGED chords, to ensure we learn these fantastic chord shapes across the neck.

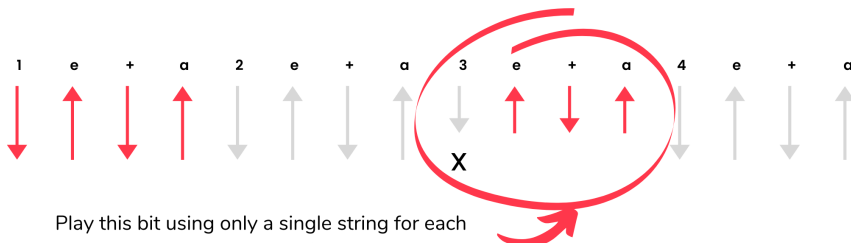
Lessons:

-  **Em Shape**
-  **Dm Shape**
-  **Cm Shape**
-  **Am Shape**
-  **Gm Shape**

UNIT 4

Disco Funky Town  0% 

part more of a rhythm and groove part, **which means that we need to use ghost notes and 16th note strumming theory within our lead.** This is a great start to bubble picking, as it only requires one ghost note. To help you out, here is a strumming pattern for each bar, and the "mini strums" are the bubble picking section (please watch the video for a real in-depth understanding of this technique!).



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