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# Electric Blues Essentials

LEVEL 3 • Guitar Skills



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## Soul Blues

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

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### Solo Continued

We'll now tackle the second half of the solo, which is the section played over the chords found in the chord chart.

F | F#dim7 | C | A7 |  
D7 | G7 | C | Gaug |

Over this section, we switch to the darker sounding C minor pentatonic to create a little bit more aggression in the second half of the track. **This works in much the same way as it does when we play a minor pentatonic over the IV chord in the 12 bar blues.** The only difference here is that we need to be a little more specific as we hit that A7 chord. In that case, we really need to target one of the chord tones for it to be effective, which we do so by hitting the 17th fret, which is a G note and is the b7th of the A7 chord. Easy as that! 🤪🎸

## Course navigation

### UNIT 1

#### Funky Blues

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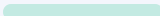

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#### Modern Blues

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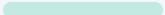

### UNIT 3

#### 8 Bar Blues

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### UNIT 4

#### Soul Blues

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We've saved the best for last... Soul blues! We bring back the 6/8 groove from Essentials 2, and combining it with a much wider range of chords and bring in the most advanced piece of theory we have covered yet, namely the idea of "secondary dominants"

Lessons:

-  **Chord Progression**
-  **The Theory**
-  **The Solo**
-  **Solo Continued**
-  **We've Done It!**

## The Turnaround

For the final set of chords, we play some turnaround licks using the C minor pentatonic box 1, as if we were playing a standard blues turnaround, even though this has a more jazzy feel! As always, be sure to know the shapes you are using and be aware of the chords that are playing underneath your lead!



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