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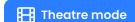
Dimebag Darrell

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Riffing Like Dimebag Darrell

UNIT 3 • LESSON 16 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Back To The Theme

For the next part, we return to our main theme, remembering that the previous lick has run ver into the 3rd bar. We, therefore, lose the first chord in beat 1, and instead just let the single note play in its place. Also, we add a pinched harmonic to the 3rd fret of the E string.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation **UNIT 1 How To Solo** 0% Like Dimebag **UNIT 2 Dimebag** 0% Darrell's Trick Baq **UNIT 3 Riffing Like** 0% **Dimebag Darrell** Let's take a break from all the lead guitar we have been working on, and take a look at how to riff like Dimebag and how to get that Pantera style sound. This bad-ass riff contains chunky palm muting, pinched harmonics and massive powerchords! Lessons: The Riff Part 2 Part 3 Part 4 Part 5 UNIT 4 **Floods Style** Solo UNIT 5 **Getting The**

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Tone

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