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Master Your Fingers

LEVEL 2 • Guitar Skills

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Practice summary

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Pentatonic Scales

UNIT 2 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

3 Up 1 Down 5 Shapes

The Shapes First up, let's draw out the 5 shapes of the pentatonic scale, just so you have them as a reference. If you simply do not know these shapes, then now is the time to learn them! We have some great courses that dive into detail with how these shapes work, especially the **PENTATONIC SCALES** Unit in **THEORY LAB**

BPM Count

For this exercise, we demo it at 80BPM 16th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.

Course navigation

UNIT 1

Classic Finger Twist

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UNIT 2

Pentatonic Scales

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We move on to something a bit more musical in this unit. These exercises will develop your pentatonic knowledge and can be instantly applied to soloing!

Lessons:

- 3 Up 1 Down 5 Shapes
- Across The Neck In 3's
- Descending In 5's
- Pentatonic Octaves
- Pentatonic Slides
- Mega Workout

UNIT 3

Three Notes Per String

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UNIT 4

Triad Arpeggios

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