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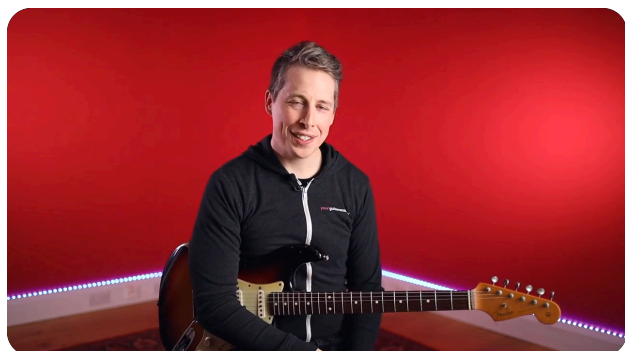
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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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Slow Blues Groove

UNIT 1 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Bars 3–6

For the next set of bars we are working two times around the root chord of B7, and then 2 times around the 4 chord of E7. We start by bringing in that cool bluesy shuffle sound, which we covered in the previous unit, before moving to another 9th chord shape, this time based on the D string root note. With this chord added to your playing, you now have 3 fantastic dominant 9th chord shapes to use and master! **Take note of those chromatic chord movements**, as they create the tension we need to resolve as we change chords. It's an absolutely essential part of your blues playing!

...bluesy 9th chord slide!

In bars 5 and 6 we use one classic all-time blues phrase, based around the 9th chord shape on the A string. We simply slide the barre from 7th fret up to 9th fret and back, which creates this smooth bluesy sound that you'll want to use over and over again. We work with a few variations of this, which you can interchange.

Course navigation

UNIT 1

Slow Blues

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Groove


We kick off the course with an intricate slow blues rhythm track. We'll go deep into the theory behind 12/8 time signatures, learn the progression and how to bring 9th, 13ths and various chromatic ideas into your slow blues grooves!

Lessons:

- 12/8 Time
- Bars 1 & 2
- Bars 3–6
- Bars 7–12
- Mix and Match

UNIT 2

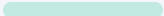
7th Arpeggios

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UNIT 3

Slow Blues

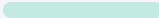
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Solo

UNIT 4

One Man Band

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