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# Jimi Hendrix

Player Studies

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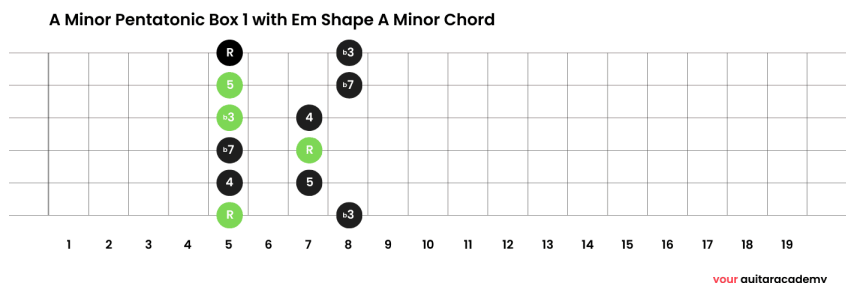
## Minor Licks & Chords

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Lesson notes Interactive tab Diagrams

### Em shape with box 1

Let's kick off with Hendrix's favoured minor chord shape, the Em shape CAGED chord. This chord needs no introduction, but for those of you who play it as barre chord shapes, we will be altering that to develop our Hendrix style. Whenever you play this shape, you can play the pentatonic box 1 underneath it. Let's have a look at those shapes in the fretboard diagrams.



Just as with major, Hendrix's approach is simply to consider each chord its own little island. Rather than consider the chords a part of the overall key, and use notes from the key to play over them, he takes each of them as its own root and entity, separate from the key. So, for example, **if he plays an A minor chord he**

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We are now ready to add the minor chord to our rhythm and lead playing. We're specifically working with Hendrix's favourite shapes, and he very much roots in two chords, the E and A shape minor CAGED chords.

Lessons:

- Em shape with box 1
- Am shape with box 4
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will play an A minor pentatonic scale. If he plays a G minor chord, a G minor pentatonic scale and so on!

## Lick 3

So let's take a look at the first lick we'll learn in this section, based around this concept of the Em shape CAGED chord:



This lick gets repeated over and over again!

In this lick, we are using the B minor chord and B minor pentatonic box 1. This neatly demonstrates how you easily move the two things up and down the fretboard. Have some fun working with the lick and take your time! Remember that with all of these licks **rhythm is essential**, as it's still designed to be a rhythm part rather than a lead part.



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