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# Jimi Hendrix

Player Studies

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## Minor Licks & Chords

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### Section B!

We'll now tackle the second part of this little Hendrix style track! The really cool thing here is that the harmony and base chords are not changing at all, the only thing changing is the positions we play these chords. So the chord structure is like this again:

| Cm | Bb | Ab | Ab Bb |

We loop these chords for the whole of the B section, and now we're using chord shapes higher up the fretboard. The result is a tab that looks like this:

**[B]**

C MINOR      Bb MAJOR

Ab MAJOR      Ab MAJOR      Bb MAJOR

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### UNIT 3

#### Minor Licks & Chords

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We are now ready to add the minor chord to our rhythm and lead playing. We're specifically working with Hendrix's favourite shapes, and he very much roots in two chords, the E and A shape minor CAGED chords.

Lessons:

- Em shape with box 1
- Am shape with box 4
- Right Beside The Pool Tower
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### UNIT 4

#### Bubble Gun

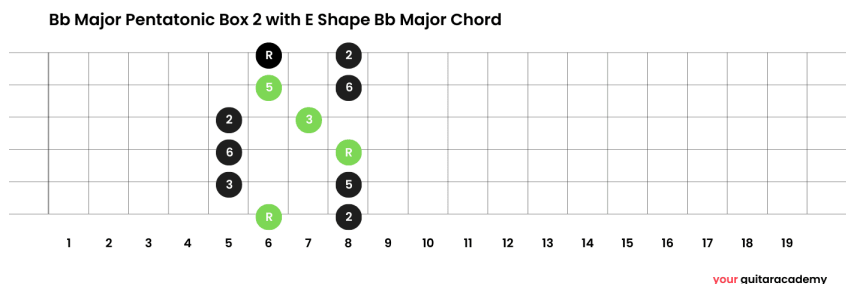
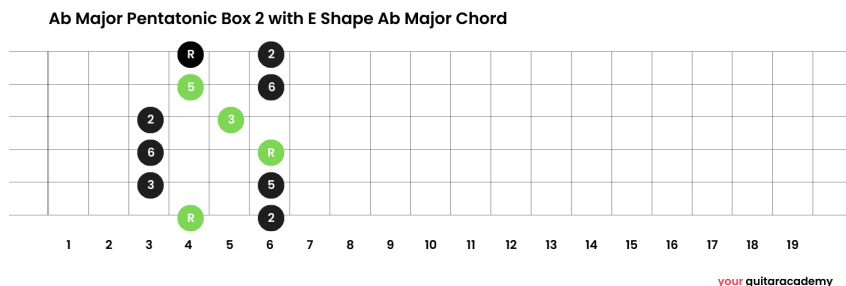
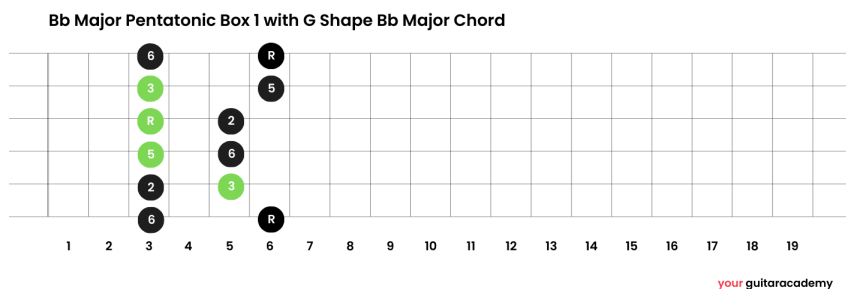
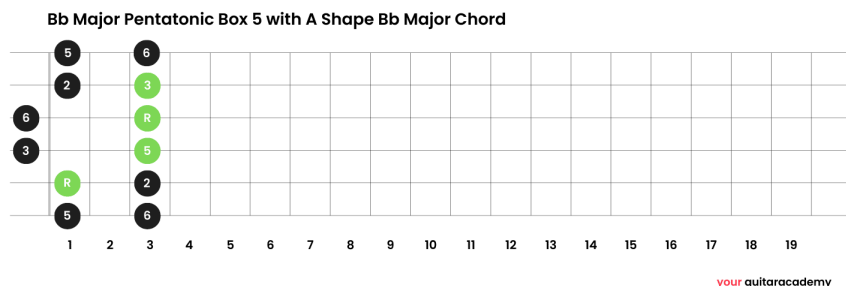
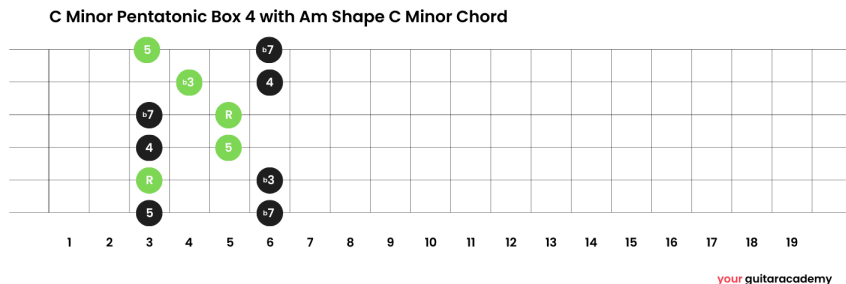
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### UNIT 5

#### Channelling Hendrix!

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When we align that with the fretboard diagrams, we get a clearer view of what's going on with this complicated tab...



Just as  
before, as



“ you’re playing through the tab, make sure you are thinking in terms of these CAGED shapes and scale diagrams.

Dan

”



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