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Eric Clapton

Player Studies



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A Deeper Dive

UNIT 4 • **LESSON 20** << PREVIOUS NEXT >>

One Behind Rule!

This is going to be a knockout lesson for you guys, so get strapped in! Our venture into the major 3rd will inevitably lead us to one perfect conclusion – The jump to the major pentatonic. Here is the big thing to remember



“

Whatever minor pentatonic shape you are playing, the major pentatonic shape is up one

Dan

”

This does take some visualisation initially, but once you've practiced it a few times, it's all good! You will be able to use this **"entry point"** of the major third to

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We will now take our knowledge of the 5 shapes, and start putting them together in various keys and with linking patterns. We'll also talk about the minor and major third, and using that to crossover to major pentatonic.

Lessons:

- Root Note Launch
- Adding The Major 3rd
- Practical Usage
- One Behind Rule!
- Jamming Fun!

UNIT 5

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Crossing

seamlessly jump between the major and minor pentatonic scales in any blues key. How cool is that!?

Top tips

🔥 Start playing in one pentatonic minor shape. For example, shape 1.

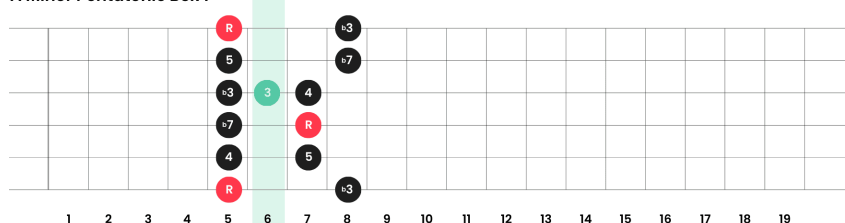
🔥 When you switch from the minor third to major third, stop on that note.

🔥 Imagine that the pentatonic shape you are now using is "up 1" (so, shape 2)

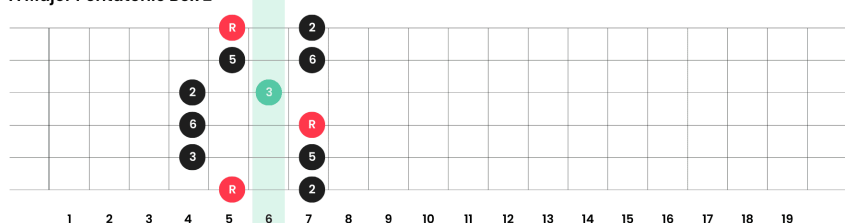
🔥 Find where this note is within that shape, and play that shape!

So let's take for example box 1 and box 2, box 1 in minor and box 2 in major. This would look like this if we tried to visualise it:

A Minor Pentatonic Box 1



A Major Pentatonic Box 2



So have a play around with this idea, and we'll use it more practicay in the final piece of the course, in the next unit! Good luck!



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