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Joe Bonamassa

Player Studies

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Talkin' Tenth

UNIT 2 • **LESSON 12** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Application

In our final video of this unit, Dion talks about how you can apply those 10th shapes. There are a lot of ways to apply those shapes, and one of the best ways to do so is by using them to highlight chord tones, before expanding into the pentatonic shapes of that key. Dion has some cracking examples in this video, and this is where we can really learn from a master of improvising!



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Course navigation

UNIT 1

You Snooze

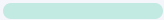
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You Blues

UNIT 2







Talkin' Tenths

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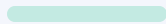
In our second unit we have another Bonamassa style solo for you, but this time we dial in on the Eric Johnson influenced licks that Bonamassa has absorbed so beautifully into his playing, in particular using 10ths.

Lessons:

-  Theory & Lick 1
-  Lick 2
-  Lick 3 & 4
-  Lick 5 & 6
-  Lick 7 & 8
-  Application

UNIT 3

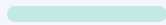
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UNIT 4


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guitar club

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