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Jimi Hendrix

Player Studies

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Minor Licks & Chords

UNIT 3 • **LESSON 15** << PREVIOUS NEXT >>

Improvising with licks

In this final lesson of the unit, we look at how to take the core ideas and add your own flavour to them. We run through a variety of ideas, but here are the top things to remember:

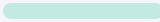

Top tips

- 🔥 Lay down the main groove first, and get a good feel for it before trying to add any licks. The licks come second. this means working through the basic chords in section A and B with the backing track before doing anything else.
- 🔥 Once you have a solid rhythm foundation, try adding one or two licks, quite sparsely to the track. Don't overdo it at this point, we want to keep the rhythm grounded. It's also a chance to see how sometimes playing less is in fact more effective.
- 🔥 As you get more confident, you can start to explore more licks in more places, and before you know it, you're starting to sound like Hendrix!
- 🔥 Finally, above all else, remember that this is a rhythm part! Don't fly off with an across the neck

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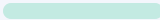

UNIT 2

Major licks and chords

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UNIT 3

Minor Licks & Chords

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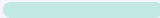

We are now ready to add the minor chord to our rhythm and lead playing. We're specifically working with Hendrix's favourite shapes, and he very much roots in two chords, the E and A shape minor CAGED chords.

Lessons:

-  Em shape with box 1
-  Am shape with box 4
-  Right Beside The Pool Tower
-  Section B!
-  Improvising with licks

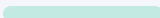
UNIT 4

Bubble Gun

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UNIT 5

Channelling Hendrix!

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lead part in the space of 2 beats... Keep it simple, but keep it rhythmical.



“ As you can see, this is the exact same process as before, and it's the process we need to use every single time we learn a new CAGED position or new lick based around this theory. Give it time to sink into your day to day playing!

Dan

”

There we have it! You now have an awesome track and some great concepts to work with. Learning to play like this is a true journey that will take time, so keep this track close to your practice schedule for the next few months to really let it work into your playing!



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