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# Jimi Hendrix

Player Studies

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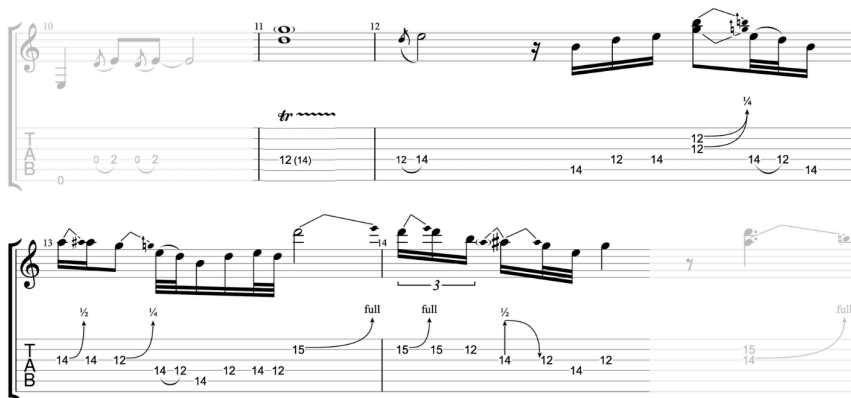
## Bubble Gun

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

Lesson notes Interactive tab

### Solo section two

We're now back up in the box 1 on the 12th fret, and we kick off with this fast hammer on and pull off trill sequence. This requires a lot of strength in the fingers, so take your time with getting this up to speed! We recommend doing it very slowly to get the notes even, before then speeding it up. As for the rest of the lick, it's just pure Hendrix magic.



The first thing to notice is that bar long trill that starts this section. As we have already said, this is tough and will require some good honest practice time! Don't worry about an exact speed, just do the hammer on and pull off as fast as you can.

## Course navigation

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### UNIT 4

#### Bubble Gun

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In this unit we're going to take a break from the chord and lick ideas, and really focus in on just how awesome Jimi Hendrix is at soloing!

Lessons:

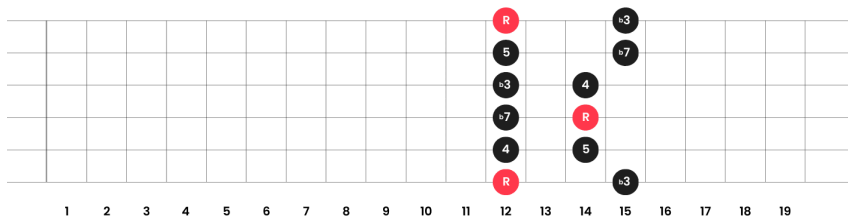
- The main riff
- Solo section one
- Solo section two
- Solo section three
- Putting it together!

### UNIT 5

#### Channelling Hendrix!

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E Minor Pentatonic Box 1



“

This is an absolute Hendrix masterclass in minor pentatonic playing in one box. He's so creative, and can always find endless melodies within this one idea. We can learn a lot from trying to get the most out of very little!

Dan

”



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