

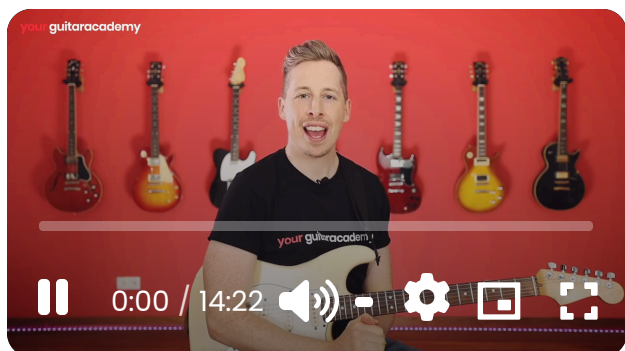
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Jimi Hendrix

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Practice summary

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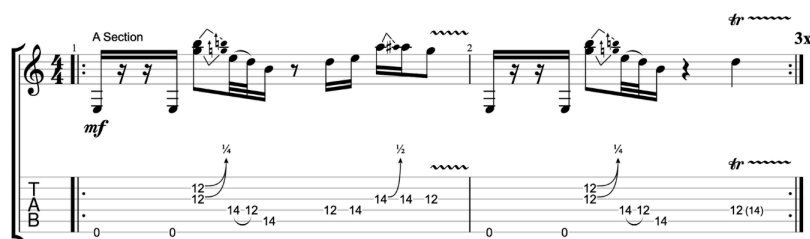
Bubble Gun

UNIT 4 • **LESSON 16** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

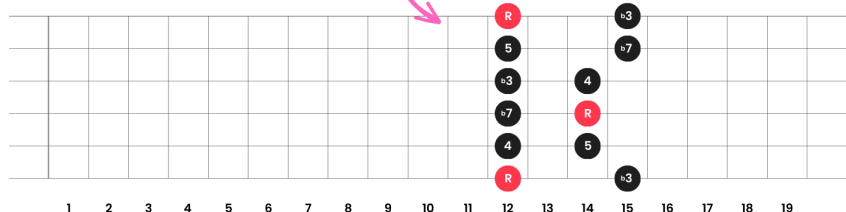
The main riff

Our first task is to nail the main riff. It's based in E minor pentatonic box 1, and is all about the groove! There are some really nice, subtle bends, vibrato, double stops and more to make this riff surprisingly difficult! Let's start by highlighting the riff on the tab:



We can play the whole riff in box 1!

E Minor Pentatonic Box 1



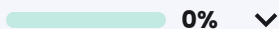
Subtleties

There are a few important subtleties to look out for as you're working through this main riff. Let's just take a look at those more specifically on the tab:

Course navigation

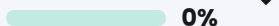
UNIT 1

Hoodoo Baby



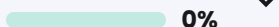
UNIT 2

Major licks and chords



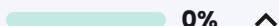
UNIT 3

Minor Licks & Chords



UNIT 4

Bubble Gun



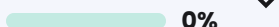
In this unit we're going to take a break from the chord and lick ideas, and really focus in on just how awesome Jimi Hendrix is at soloing!

Lessons:

- The main riff
- Solo section one
- Solo section two
- Solo section three
- Putting it together!

UNIT 5

Channelling Hendrix!




This double stop has a tiny quarter tone bend, which makes it sound extra bluesy! This is a massive part of the sound.

This symbol is a "trill", which means that you hammer on and off from 12 to 14 as quickly as you can!

This half bend on the 14 gives us that little bit more R&B tension that we want to use in this track.

Use the tab as well as your ear to get the rhythms and the notes right, and get it played over a drum track and backing track as soon as you feel like you loosely have it together! Make sure you've put the time in here before moving onto the next lesson.

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