

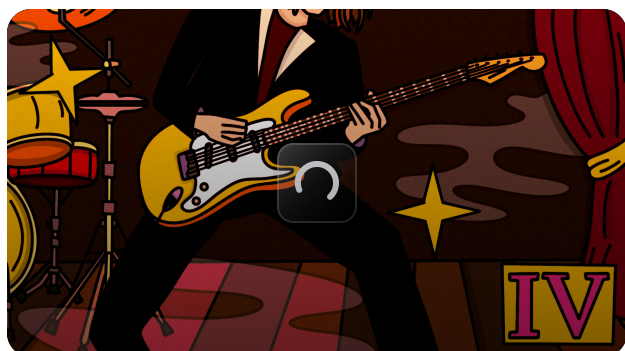
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# Lead Guitar

**LEVEL 4** • Guitar Skills

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## Techniques For Building Speed

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Sequences

A sequence is essentially a pattern that repeats through a scale. These patterns are typically used to create extended 'runs' on the guitar that, when played quickly, sound awesome! A typical rock solo would consist of a few of these sequenced runs to add some speed to the solo. Our first sequence is created in the pentatonic shape 1, but could easily be applied to all pentatonic shapes. The pattern essentially consists of playing through the first 3 strings of the shape, then going back a string and starting again. You then play through the next 3 strings, go back a string and start again... and this continues to create the sequence. The pentatonic shape can be found in the fretboard diagrams.



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## UNIT 1

## Mastering The Riff Part 1

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## UNIT 2

## Mastering The Riff Part 2

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## UNIT 3

## Techniques For Building Speed

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Time to take a closer look at a variety of techniques that will become crucial if you want to improve your lead guitar playing. How you hold the pick and your left hand strength can make a huge difference to your overall speed and accuracy!

Lessons:

- **Plectrum Position**
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