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# Practical Modes

## Ionian

Guitar Skills

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## Ionian Theory

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Diagrams

### Enter The Full Scale

We can now take these 5 box positions and add the **4th and 7th degrees of the scale**. By bringing in these two extra notes across each shape, we create the full major (Ionian) scale. Once again, by learning the boxes as nothing more than just a shape, we can easily then learn how to manipulate them across various modes of the major scale.

***"Remember this: These 5 boxes can be used for every single one of the modal scales, we just need to apply them correctly."***

So the work you put in now to learn these box shapes, you'll be able to use them all the way through your modal quest! the shapes can be found in the fretboard diagrams.



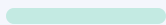
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## UNIT 1

## Ionian Theory



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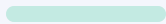
In this unit, we will be getting familiar with how this scale sounds and feels, and the important notes within this scale that give it its defining qualities.

Lessons:

- Talking Modes
- Constructing
- Scale Shapes
- Enter The Full Scale
- Ionian Solo
- Continued...

## UNIT 2

## Harmonising

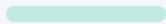


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## UNIT 3

## Motown Track

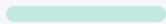


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## UNIT 4

## Brit Pop Track

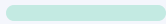


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## UNIT 5

## Daft Pop



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