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# Ed Sheeran

Player Studies

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## Chordal Flickys

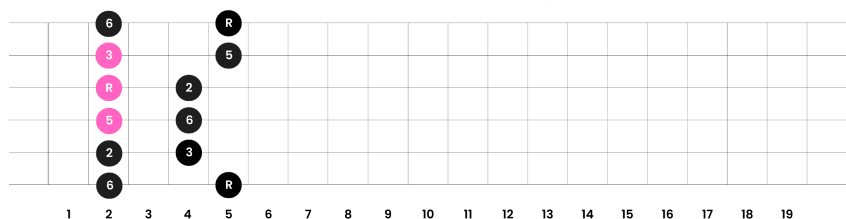
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### The A & D Chord Shape

Let's now continue this idea but with the A & D chord. Starting with the A major chord, Thomas gives you some ideas with both sets of fingerings, but the focus here is the idea that the A chord is essentially just the G shape we used in the 1st lesson of this unit. Take a look at this:

A Major Pentatonic Box 1 (Pink & Black) & G Shape Chord Fragment (Pink)



You can see it's the same chord shape, but we are just highlighting the three notes that fit our A major chord. You could play the full G shape chord, but it's ruddy tough! So this is what we can play around with initially for the A shape.

### And the D chord

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#### Flickys

We're going to be taking a deeper dive into the improvisational nature of Ed Sheeran's playing, focusing in on those flicks and twists that he plays around with on open chord and barre chord shapes.

Lessons:

- ☐ The G Chord Shape
- ☐ The C & Am Chord Shape
- ☐ The A & D Chord Shape
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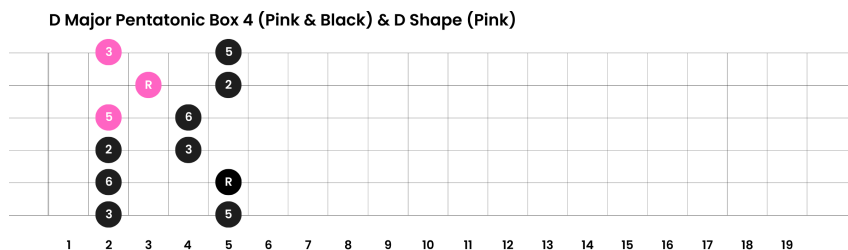
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The D chord is a little more limiting, as it's such a high end chord and it's harder to grab little flicks! However, Thomas has some fantastic tips for you in the video. For sake of completion, here is the pentatonic shape that works over it.



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