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B.B.King

Player Studies



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Minor & Major

UNIT 2 • **LESSON 6** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Position 1 & Lick

We'll do this whole section in the key of G blues. This means we'll be finding our G7 chord in 5 positions, then grabbing the G minor pentatonic, followed by the G major pentatonic. **NOTE: Try to relate the two shapes to the chord. This will massively help when you come to change the key.** The scale diagrams and the lick from the video are here for you too!



**All
done?**

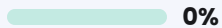
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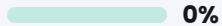
UNIT 1

The Fun Is Back



UNIT 2

Minor & Major



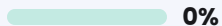
In our second section of the course we will be diving deeper into the combination of the minor and major pentatonic scales, and how B.B.King uses them.

Lessons:

- Position 1 & Lick
- Position 2 & Lick
- Position 3 & Lick
- Position 4 & Lick
- Putting It Together

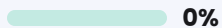
UNIT 3

Chord Tone Soloing



UNIT 4

Four O'Clock Blues





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