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LEVEL 1 • Guitar Skills



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Minor 7th Mastery

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

A Minor Shape

Next up we're turning our attention to the A minor shape, which once again is based on the minor triad with the additional b7th note. The groove and the basic bubble picked rhythm is exactly the same, **all we have to do is insert the correct shape!** So, we will need our Am shape combined with box 4 of the pentatonic. Take a look at the fretboard diagrams to see how the shapes look!

And The Tab...

Take a look at the tab section to see how the shapes fit into the tab! Note how the rhythm and bubble picking is the same, we are simply using a different shape. Be sure to visualise that shape as you play.



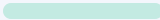

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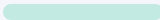

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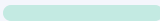

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UNIT 3

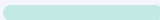

Minor 7th
Mastery 0% 

In this unit we'll be turning our attention to the minor 7th CAGED chords, to ensure we learn these fantastic chord shapes across the neck.

Lessons:

-  **Em Shape**
-  **Dm Shape**
-  **Cm Shape**
-  **Am Shape**
-  **Gm Shape**

UNIT 4

Disco Funky
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