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Freddie King

Player Studies



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UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

The Core Riff

We'll now start working through the main riff. As we established already, the riff is very much in D blues, and we're using the D minor pentatonic for this. It really helps us to establish a more aggressive sound, which we need for a big riff like this. So, in terms of scales, we are using the D minor pentatonic (and blues scale) in boxes 3 & 4. Take a look at the **Fretboard Diagrams** to see what these scales are.

Once you have an understanding of where the notes come from, it's simply a case of working with the groove and getting it up to speed. **One thing to point out, in terms of technique, is the wide vibrato on the notes.** Freddie King loved vibrato, and I think it adds even more edge to the sound when you play this technique on the lower strings. Your task for this lesson, before you move on, is to get this riff nailed!



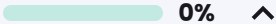
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UNIT 1

Going Up



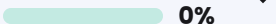
We're not messing about here, as we dive headfirst into our first track. This track is all about learning to hit the big riffs like Freddie does.

Lessons:

- ☐ **Damn, That's Blues!**
- ☐ **The Core Riff**
- ☐ **Solo Part 1**
- ☐ **Solo Part 2**
- ☐ **All Together**

UNIT 2

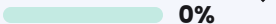
Lead



Vocalisation

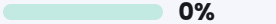
UNIT 3

How Much Can
You Get?



UNIT 4

Slightly



Different Blues



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