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Eric Clapton

Player Studies

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Zebra Crossing


UNIT 5 • **LESSON 24** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

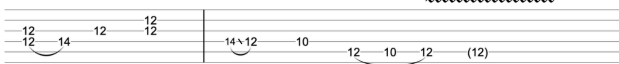
Lick 4 & 5

In these licks we bring in much more of the pentatonic box 3, initially sliding into it from box 4, and then creating a whole lick based in that box. It is so important that you are visualising these licks as you go through the boxes. So make sure to stop at certain points within the licks (whenever you feel too) and say to yourself **“can I play the pentatonic shape now?!”** If the answer is yes, well done!


Lick 4



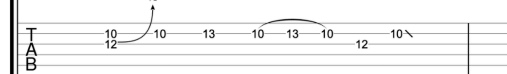
Lick 4 starts in Box 4, and ends up in Box 3.



Lick 5



Lick 5 is very much in Pentatonic Box 3, and is a great lick to use anytime!



Once again, here are those scale shapes to help you along with these two licks:

Course navigation

UNIT 1

Silly Beer

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Minor Pentatonic

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Clapton's 12 Bars

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UNIT 4

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UNIT 5

Zebra Crossing

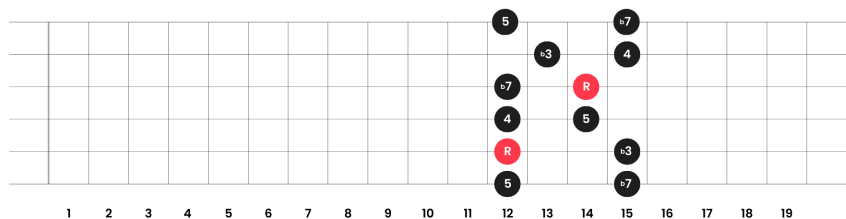
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We will now take everything and put it together in a Clapton style solo! This solo will really test your new knowledge, speed, phrasing and control, so strap in and get ready for some fun!

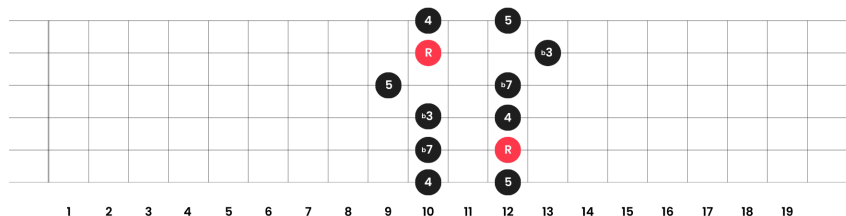
Lessons:

- Lick 1
- Licks 2 & 3
- Lick 4 & 5
- Lick 6 & 7
- Congrats!

A Minor Pentatonic Box 4



A Minor Pentatonic Box 3



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“

You now have 5 licks to put together! Before you do anything else, try to piece these 5 together like a jigsaw puzzle, making sure that you can hum what you're trying to play as well!



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