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# Unlocking Major CAGED

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## Putting It Together

UNIT 6 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Diagrams

### All The Chords

First up, let's get the chord shapes into one position. We will be using the same backing track as we have used for the rest of the course, so we should know the chords by now! For this unit, we will work around the 5th – 8th fret position of the neck. This gives us the following chord shapes, which can be found in the fretboard diagrams.



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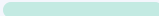
#### The E CAGED Shape

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### UNIT 2

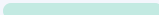
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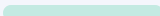
#### The C CAGED Shape

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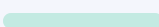
#### The A CAGED Shape

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### UNIT 5

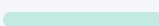
#### The G CAGED Shape

 0%



### UNIT 6





#### Putting It Together

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In our final unit, we draw all the shapes together to allow us to play in just one area of the fretboard. This will allow us to have total freedom over what we play, without having to jump around the fretboard to find the same chord shape.

Lessons:

-  **All The Chords**
-  **Adding The Layers**
-  **Melodic Playing**
-  **The Future**

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