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Lead Guitar

LEVEL 1 • Guitar Skills



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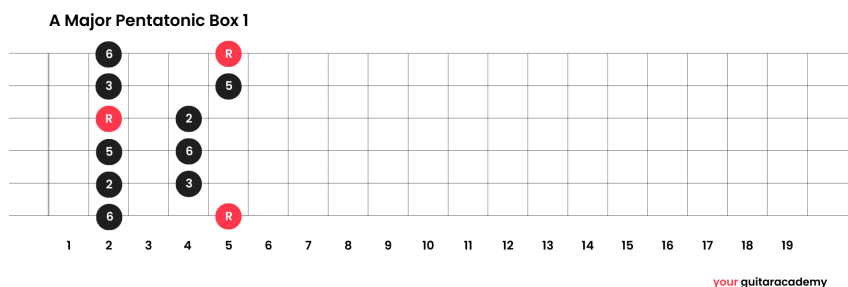
Essentials Part 2

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Diagrams

The Major Pentatonic

Last time we looked at minor, but we can also use the same shape for major. The only difference is that our root note changes. So, rather than the root note being the first note in the scale shape, it is the second. It looks as follows:



As you can see, the shape looks identical. The difference is that the root note is now that second note in the box, rather than the first. This may sound a bit silly at first, but I encourage you to play this a hear the sound. **First of all play the A minor pentatonic, then A major pentatonic pentatonic, starting and ending on the 5th fret root note.** How does it sound to you? How does it sound when I play it in the video?

Course navigation

UNIT 1

Essentials Part 0%

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During the next 5 lessons we will be focusing on the Pentatonic scale. We will not only be learning the shape, but also learning how to play major and minor as well as playing in any key so that you can start improvising!

Lessons:

-  Pentatonic Shape 1
-  What Are Keys?
-  Moving The Minor Pentatonic
-  The Major Pentatonic
-  Improvisation

UNIT 3

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UNIT 4

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Want to understand more?

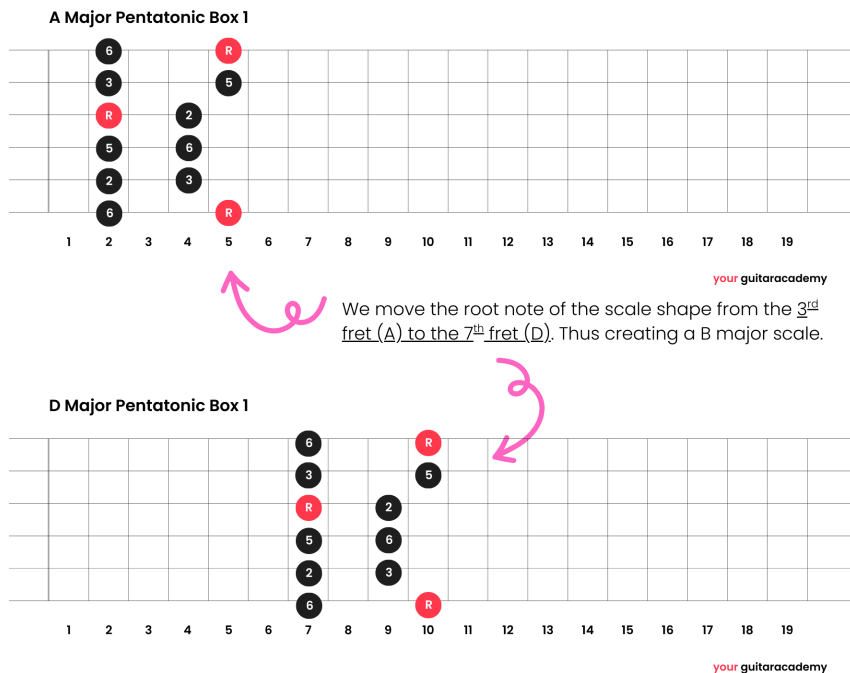
If you love getting to the bottom of the theory behind these scales, and want to understand the pentatonic on a deeper level, check out the Pentatonic Theory course.



Pentatonic Theory

Theory Lab

So let's start to move that around as well. Here is a diagram of us moving A Major Pentatonic to D Major Pentatonic.



“

So have a
play
around
with this

over
various
major
backing
tracks. It
may take
a while for
this to sink
in, as it's
almost too
simple for
our mind.
However,
through
experience
it will start
to make
sense.

Dan ”



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done?**

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guitar club

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