

Ending soon! 25% off yearly membership

[Click here to grab our best price](#)

Offer ends May 29th 23:59 GMT

[Back to all courses](#)

# Electric Blues Essentials

LEVEL 2 • Guitar Skills



Recently viewed



Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

## 7th Arpeggios

UNIT 2 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Diagrams

### E & D Shapes

First up, let's check out the construction of our dominant 7th arpeggios, based around the key of G. Here is the formula you need to remember:

1, 3, 5, b7 =

G, B, D, F

It's important that as you learn the arpeggio shapes, you focus on learning where the root, 3rd, 5th and b7th notes are so that you can deliberately find those notes when needed. In this lesson, we'll tackle the E and D shape versions of the dominant 7th arpeggio, so get these learnt first!

## Course navigation

### UNIT 1

## Slow Blues


 0%



## Groove

### UNIT 2






## 7th Arpeggios

 0%



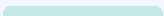
In our second unit, we learn a crucial set of arpeggios that we can use to expand our blues soloing, and even chord playing. Learning dominant 7th arpeggios allows us to target chord tones as we move through our 12 bar blues progression.

Lessons:

-  **E & D Shapes**
-  **C, A & G Shapes**
-  **Epic Exercise 1**
-  **Epic Exercise 2**
-  **Improvising**

### UNIT 3

## Slow Blues

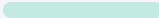
 0%



## Solo

### UNIT 4

## One Man Band

 0%



**All  
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson**



## COURSES

Guitar Skills  
Player Studies  
Theory Lab  
Challenges  
Masterclasses

## TOOLS

Scale Builder  
Practice History

## PRICING

Subscriptions  
Prepaid

## BLOG

Latest Posts  
All Posts

## ACCOUNT

Settings  
Manage subscription  
Order history  
Logout

## COMPANY

Terms & Conditions  
Privacy Policy  
Cookie Preferences

## GET IN TOUCH

[contact@guitarclub.io](mailto:contact@guitarclub.io)