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Jack White & The White Stripes

Player Studies

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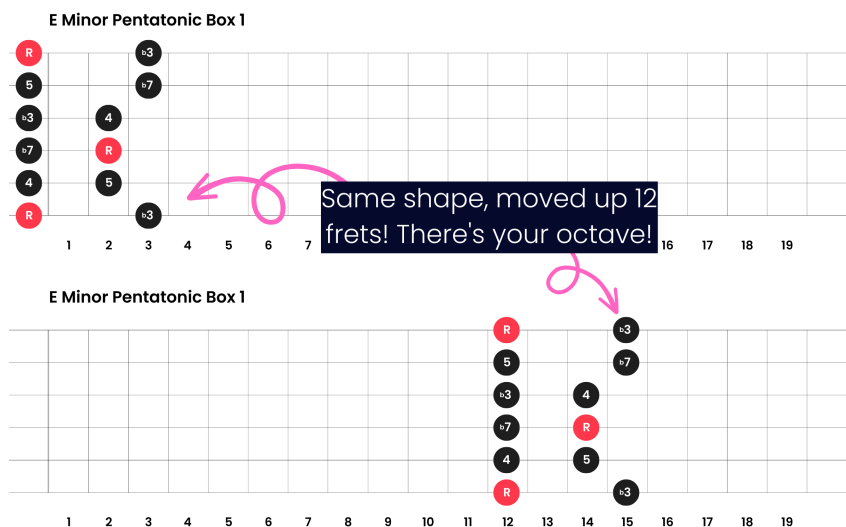
Lead Techniques

UNIT 2 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Pentatonic Continued...

Our next quest is to move our pentatonic box 1 up an entire octave. We've already learnt how to go through the pentatonic box 1 using the open strings, so let's now move it up an entire octave to the same shape starting from the 12th fret.



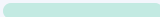

Exercise

To get this box 1 into practice, moving across different keys, Franco has a cool exercise for us! Play along with Franco via the **interactive tab** section!

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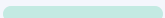

UNIT 1

Blue Army

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UNIT 2






Lead

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Techniques

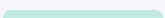

What makes Jack White sound unique when he's playing lead guitar? That is the question we will be answering in this unit.

Lessons:

-  **The Gear He Used**
-  **The Pentatonic Continued...**
-  **Lead Techniques**
-  **Let's Learn Some Licks!**
-  **Moving The Licks**

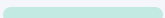

UNIT 3

Jack White's Blues

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UNIT 4

Leaves & Biscuits

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