

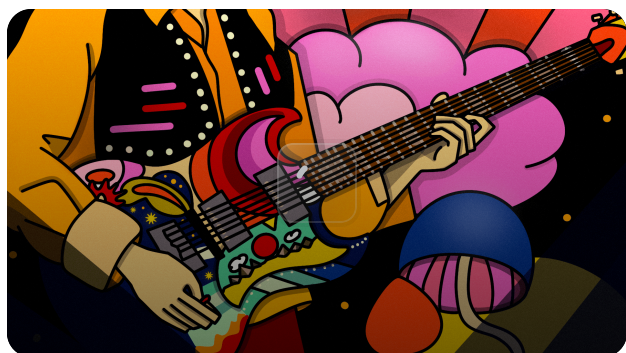
Get **20% off** annual membership before your trial ends – **Only 2 days left**

Back to all courses

Eric Clapton

Player Studies

 Recently viewed



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Minor Pentatonic

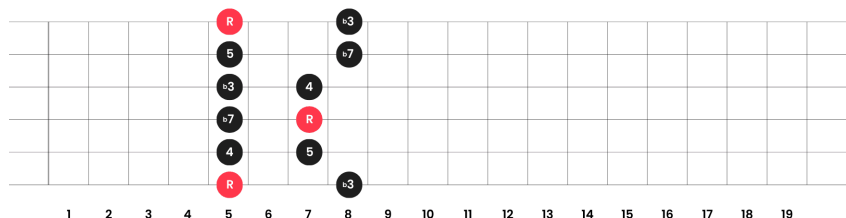
UNIT 2 • LESSON 6 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Pentatonic Shape 1

Let's begin with our classic, pentatonic box 1. This time as we go through it we will really highlight all of the various tones within the shape. This is such an important part of learning this scale, and how we can then develop it later on down the line (and later in this course). Here is the scale shape, and at the very least, we need to know where those root notes are!

A Minor Pentatonic Box 1



Here is a cool Clapton style lick using shape 1 of the pentatonic. Notice how the lick ends on the 5th fret of the B string, which is the 5th degree of the scale. This is a very easy to listen to way to end a lick. It sounds resolved, but not as resolved as the root note.

Course navigation

UNIT 1

Silly Beer

0% ✓

UNIT 2

Minor

0% ^

Pentatonic

In the second section we turn our attention to mastering the 5 minor pentatonic shapes. We work through one shape at a time, talking in terms of tones (root b3rd 4th 5th b7th) and supply a cool Cream era lick for each of them.

Lessons:

- Pentatonic Shape 1
- Pentatonic Shape 2
- Pentatonic Shape 3
- Pentatonic Shape 4
- Pentatonic Shape 5
- Blues Note Slide

UNIT 3

Clapton's 12 Bars

0% ✓

UNIT 4

A Deeper Dive

0% ✓

UNIT 5

Zebra Crossing

0% ✓

"We start by bending up the 4th by a tone..."

"We end on the 5th, rather than root note..."



“ Notice how in the diagram we have annotated it by saying you start on the 4th, and end on the 5th etc... This is a reminder to how you want to start seeing these licks, rather than just tab numbers!

Dan

”

So, work through this shape in detail, learning the lick (using the interactive tab) and also learning those

intervals. There is no rush to move on, but also note that this process is a long term one. Every time you play a lick within a scale, try to define it using intervals rather than tab numbers!



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD