

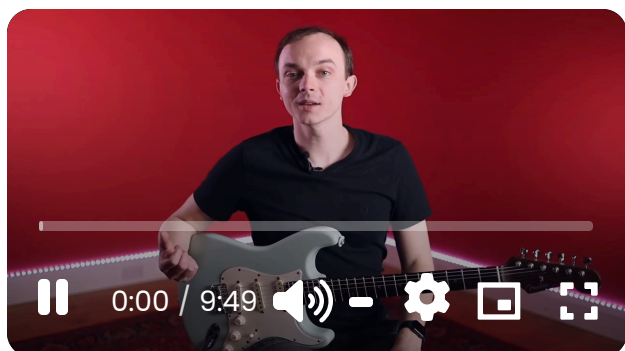
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John Frusciante

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Practice summary

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Over The Viaduct

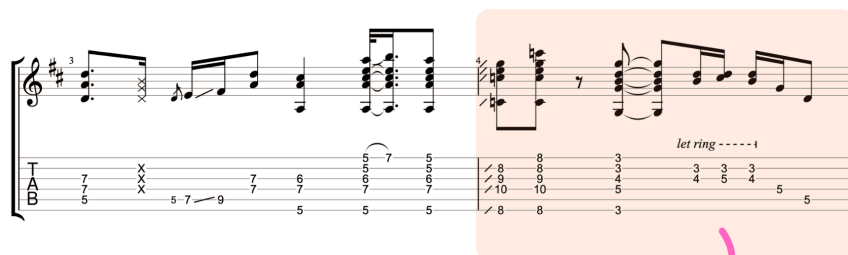
UNIT 2 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Section A Part 2

In the second part of section A, we use exactly the same chord progression and chord shapes as in the previous lesson. As a reminder, here are those chords:

| D A | C C |



This section is a little different as we hit the C major chord too. There are two variations of this.

This second part of section A is almost identical, but we are adding in the C major chord as well, very briefly! Check out the shapes below!

Course navigation

UNIT 1

Twiddly Widdly's

0%



UNIT 2

Over The Viaduct

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In this second unit we will be taking all of the theory and new skill set from the previous unit and apply it to a Frusciante style, laid back track.

Lessons:

- Section A Part 1
- Section A Part 2
- Section B Part 1
- Section B Part 2
- Application

UNIT 3

Picking Hand Development

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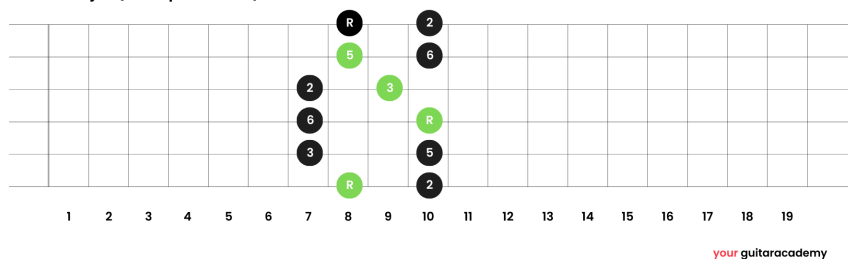
UNIT 4

Won't Start

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C Major (E Shape & Box 2)



Our aim by the end of this lesson is to be able to play through the whole of section A, with the licks as well. It doesn't have to be up to speed, but we do want to focus on getting it in time! Here is the full part:

| D A | C |

On the second time round the C to G section is slightly different, so check that out in the interactive tab.

| D A | C G |

(x2) ↻



“

Good luck getting this whole section together! Don't move on until you feel like you are getting it more firmly under your fingers.

Dion

”



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done?**

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