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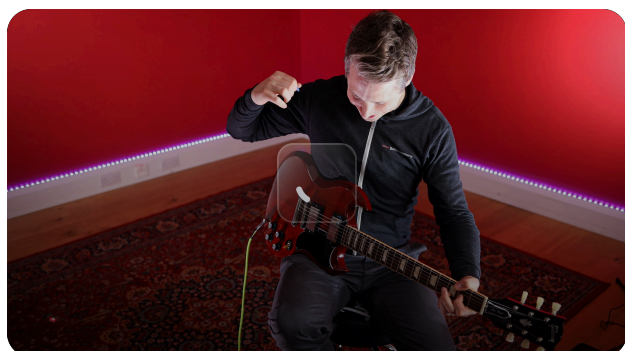
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# Angus Young

Player Studies



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## For Those About To Rhythm

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

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### The Structure

It's now time to piece this track together and learn the whole structure. The first thing to note is that the solo section is simply half a normal verse, as shown here:

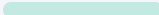
E5 | A5 | E5 | A5 |  
E5 | A5 | E5 | A5 |  
B5 | B5 |

With that understanding, we can now put the whole track together. Your task is to learn to play along to the whole song, without having to reference the tab or chord chart. This is when we know that we have the song nailed! Crank up the amp and have some fun!

## Course navigation

### UNIT 1

**For Those**

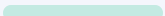
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**About To Solo**

### UNIT 2

**For Those**

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**About To**

**Rhythm**

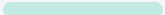
Now we'll take a look at the track behind the solo. It's so important to understand the backing track as well as the lead, and we take this opportunity to talk about how ACDC approach the chord and rhythm parts when writing their amazing tunes!

Lessons:

-  **Open Power Chords**
-  **The Verse**
-  **The Chorus**
-  **The Structure**
-  **Have A Go!**

### UNIT 3

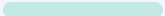
**Young-isms**

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### UNIT 4

**Build Your Solo**

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Verse One

Chorus One

Verse Two

Chorus Two

Solo

Chorus Three



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done?**

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