



Get 20% off annual membership before your trial ends - Only 2 days left

**Back to all courses** 

# **Electric Guitar**

**LEVEL 5** • Guitar Skills









#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

## **Hendrix Style Chords Part 3**

UNIT 4 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

## **Drilling It In**

So that you completely understand this new concept, let's take two of the licks we learnt in major (from Hendrix-style Chords Part 2) and convert them so you can play both major and minor. We are simply playing F major and D minor all the way through and swapping between the following CAGED shapes, which can be found in the fretboard diagrams.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

### **Course navigation UNIT 1** 0% **Rock & Roll UNIT 2 Hendrix Style Chords Part 1 UNIT 3 Hendrix Style Chords Part 2** UNIT 4 **Hendrix Style Chords Part 3** In this final section we will be adding minor chords to pentatonics and applying everything we have learnt so far to a very challenging "Hendrix-style" tune! This song a nod to "Little Wing", and will help you fully understand the Hendrix approach!

# guitar club

Made with 💙 by Your Guitar Academy © 2025







Lessons:

**Adding The Minor** 

"Big Wing" Part 1 "Big Wing" Part 2 "Big Wing" Part 3

**Drilling It In** "Big Wing"

#### **COURSES**

**Guitar Skills** 

**Player Studies** 

Theory Lab

Challenges

Masterclasses

#### **TOOLS**

Scale Builder **Practice History** 

#### **PRICING**

Subscriptions

Prepaid

#### **BLOG**

**Latest Posts** 

**All Posts** 

#### ACCOUNT

Settings

Manage subscription

Order history

Logout

#### **COMPANY**

Terms & Conditions

**Privacy Policy** 

Cookie Preferences

**GET IN TOUCH** 

contact@guitarclub.io