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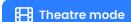
Jimmy Page

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Since You've Been Liking Me

UNIT 4 • LESSON 19 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lick 5-6: Descending Lick

Lick 5 sees us working our way down the scales,
Jimmy Page style! Be sure to focus on which shapes
you are using for each part of this lick. You kick off in
shape 2, then down to shape 1, as shown in the
fretboard diagrams. Once we get to lick 6 it's all
about the aggression! Turn up the guitar and really
attack those notes!



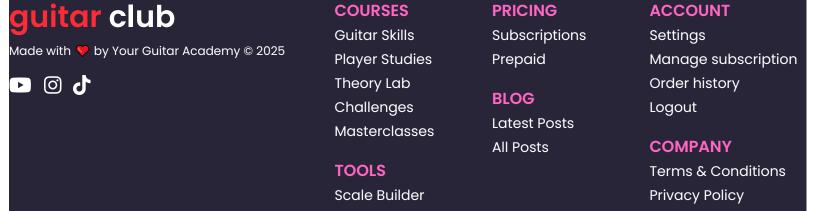
All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 0% Rock & Rock **UNIT 2** Zeppelin 0% Riffing! **UNIT 3 Adding The** 0% **Full Scale UNIT 4** Since You've **Been Liking Me** To complete our course we will be applying all of the full scale theory we have learnt to this extremely cool, and challenging, slow minor blues. Jimmy Page is truly the master of lead dynamics, and we really go to town on it in this solo! Lessons: "Since You've Been Liking Me" Lick 1-2 Lick 3-4 Lick 5-6 Lick 7-8 UNIT 5 **Getting The** 0% **Tone**



Practice History

Cookie Preferences

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