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# Diminished Chords

**Theory Lab** 









## **Practice summary**



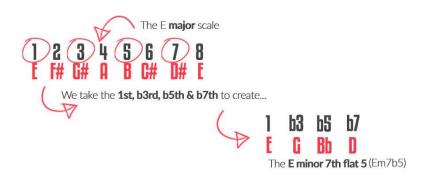
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## **Diminished Chords**

Lesson notes Diagrams

## **Minor 7th Flat 5 Chords**

Our first diminished chord is known as both "minor 7th flat 5" and "half-diminished". We feel as though the minor 7th flat 5 is a better and more suitable description, as well as the most common way you will see it written out. If you follow the basic logic in the name "m7b5", we can see that it is essentially a Minor 7th chord, with a flattened 5th. A minor seventh chord is constructed 1st, b3rd, 5th, b7th. So all we need to do is then flatten the fifth to get 1st, b3rd, b5th, b7th. Voila!



## Minor 7th Flat 5 Shape

To help you put this into practice, in the fretboard diagrams is a common shape for the m7b5 in the key of E (as per the example above). Notice the

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## **Diminished**

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#### Chords

During this course, we complete our collection of 7th chords by tackling the Diminished 7th and Minor 7th flat 5 chord.

#### Lessons:

- What Is A Diminished Chord?
- What Is A m7b5 Chord?
- What Is A Diminished 7th Chord?
- Using Diminished Chords In Key -Part 1
- **Using Diminished Chords In Key-**Part 2

notes on the neck as you go through it, trying to say the degrees of the scale (i.e. 1st, b3rd, b5th etc...).



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