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Acoustic Fingerstyle

LEVEL 3 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Celtic King

UNIT 2 • LESSON 1 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Section A

in this unit we have a lot to work through to develop your legato playing, so we're going to dive straight into the first part of the track. Let's check out the tab in the **Guitar Tabs** section.

The Chords

So let's start by breaking down the core chords, which are for the majority simply a D major chord! We do have a few powerchords in here though, so we'll show you those as well! Take a look at the **Chord Boxes** section to see what the shapes look like.

DDDDB5A5G5

This opening section is so much more than it's basic chords, so take your time with the video and make sure you follow Thomas' fingers exactly, **It's fiddly**, **it's twiddly**, and it's total magic!

Course navigation UNIT 1 Chord 0% **Breakout UNIT 2** 0% **Celtic King** It unit 2 we're taking a big swing to a completely different style, with an overarching aim to massively improve your legato playing. Lessons: Section A Section B Mixolydian & Major **Section C All Together! UNIT 3** 0% **Travis Picking UNIT 4** 0% **Ode To Tommy**

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