

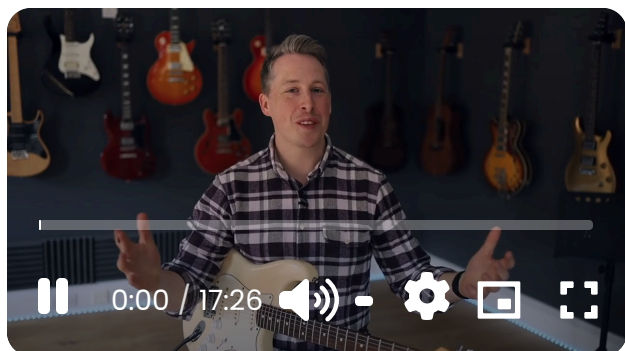
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Guitar Skills

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The Hardware

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

The Pedals

Now then, this lesson needs a massive caveat. Dan is not here to tell you the pedals you need, or what brand is better than what! It's not an A/B testing video to define the specific overdrive you need, and it certainly isn't a video to scientifically explain what each pedal does. **No, this is:**



"An absolute beginners guide to essential pedals, what they do & why you might want to use them in your home studio set up. Nothing more!"

DAN HOLTON

So, with that mentioned, let's talk about Dan's pedalboard! In the previous section, if you've chosen a digital amp, bundled with fx, sounds and maybe even looping functions, you may feel as though you simply do not need a single pedal. **This is your choice for sure.** If, however, you've chosen a solid-state or valve, or even a digital amp with limited fx

Course navigation

UNIT 1

The Hardware

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Our first unit takes place in the YGA studios! Dan will walk you through all of the hardware you might want to consider when setting up your home guitar space.

Lessons:

- The Guitars
- The Amps
- The Pedals
- The Interface
- The Desk

UNIT 2

Tutors' Hardware

0% v

UNIT 3

Software

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UNIT 4

Tutors Software

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options, a few pedals can enhance your learning and practice space.



Tuner

The tuner keeps you in tune and is a handy thing to have on a board, especially as it cuts your signal to ensure everyone else doesn't hear you tune.

Compressor

This brings the quieter sounds up and the louder sounds down, flattening your dynamics. It's great for recording, but not great to practice with!

Wahwah

Moving between treble and bass to get a "wah-wah" sound... Great because, well, Hendrix had one. Do we need a better reason?

Overdrive

Switching from clean to overdriven is an absolute must for any electric player. Helping you create richer, smoother and more sustained solos and chord parts!

Delay / Reverb

Both delay and reverb fx help to create an almost crystal-like tone. They can really add the shimmer to your playing, and help to support every part.

Looper

As a practice tool, this is the ultimate. Loop your chord progressions and jam over them. Does it get any better than that? No!



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