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Acoustic Fingerstyle

LEVEL 2 • Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

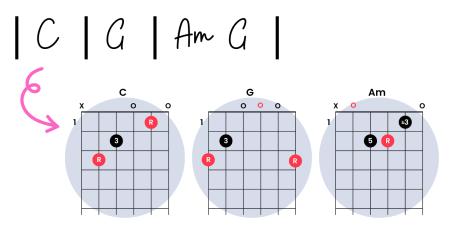
The Grab

UNIT 1 • LESSON 3 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Section A

With all the theory and concept out of the way, let's now dive into the chord progression, starting with the first 4 chords with the melody. So, the chords in question are:



Let's take a look at this section in the tab, so you know exactly what part you're working on when you compare it to the interactive tab.

Course navigation

UNIT 1

The Grab

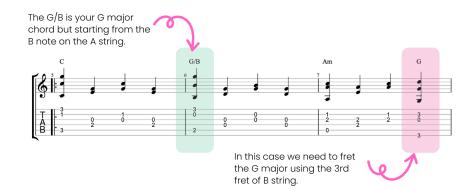
In this first unit, Thomas will be introducing you to the idea of "grabbing chords". Everything we've done up to this point has been working with single fingerpicking, which is an essential foundation.

0%

Lessons:

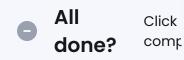
- Chord Vs Arpeggios
- About Melody
- Section A
- Section B
- All Together

The Sweep	0% 🗸
The Slap	0% 🗸
The Melody Maker	0%





Your task is to work through the chords, adding the melody as is shown in the tab. Take your time! Remember, this is a new technique, so don't worry if it takes a while... That is the way it should be!



Thomas

guitar club

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