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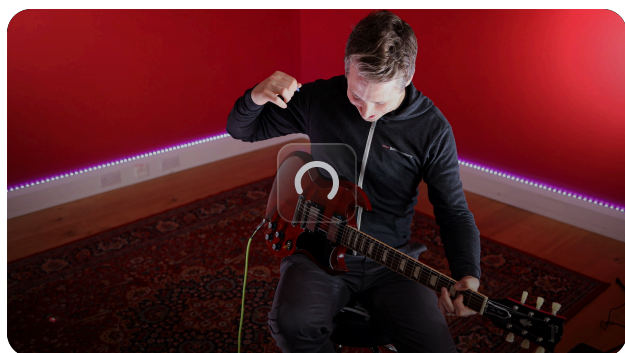
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Angus Young

Player Studies



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For Those About To Solo

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 3 & 4

We start to work our way up the neck for the next licks, moving very clearly into the next phase of the solo. If you start to consider your solo structure as building different phases, it will massively help.

"Stage 1 was establishing the aggressive sound, in the lower registers... Now we're going to move higher to hit the sweeter sounds as we move into stage 2 of the solo."

In lick 3 we work up the neck, moving through shapes 1, 2, 3 and 4 on the B string. We also use the open E string again to create that extra edge of aggression. As we dive into the screaming lick 4, we firmly root ourselves into box 1 of the pentatonic shape on the 12th fret. This lick is really fast. You'll need to slow this down as it uses 16th note triplets (or sextuplets).

Course navigation

UNIT 1

For Those

0%



About To Solo

We will now dive straight into a full Angus style solo! At this point, it's all about absorbing his sound and getting some great licks and concepts into your fingers, before we dive any deeper!

Lessons:

- Pentatonic Shapes
- Lick 1 & 2
- Lick 3 & 4
- Lick 5 & 6
- Lick 7 & 8

UNIT 2

For Those

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About To

Rhythm

UNIT 3

Young-isms

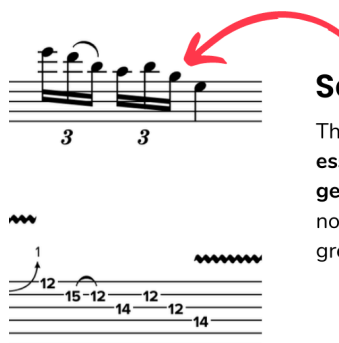
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UNIT 4

Build Your Solo

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Sextuplets

This grouping is 16th notes, played as triplets. It is **essentially faster than straight 16th notes as you now get 6 notes per beat** (rather than 4 in standard 16th notes). We'll get more into this later on, but this is a great lick to have as a reference at this point!



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