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Freddie King

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Lead Vocalisation

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

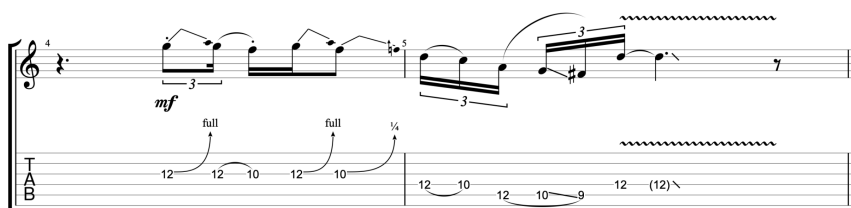
Lesson notes Interactive tab Diagrams

Combination Response

For our final set of licks, let's work with a blend of the major and minor. These are very common in the blues and are important to have in your bag of ideas. The licks we will use dip in and out of both the major and minor pentatonic in that position. This is great for getting a combination of the sweet and aggressive sounds, which can bring a lot of life into your call and response, and then into your full-blown soloing skills!

To help us find these particular scale shapes, we will be using our CAGED system. **We'll go through that fully in the next unit**, so if you see me playing it in the videos don't worry!

Combination Lick 1



Course navigation

UNIT 1

Going Up

0% ▾

UNIT 2

Lead

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Vocalisation

One of Freddie King's most powerful tools is making his lead sound extremely vocal. This unit is all about helping you to develop that vocalisation.

Lessons:

- Call & Response
- Aggressive Response
- Sweet Response
- Combination Response
- Jamming!

UNIT 3

How Much Can You Get?

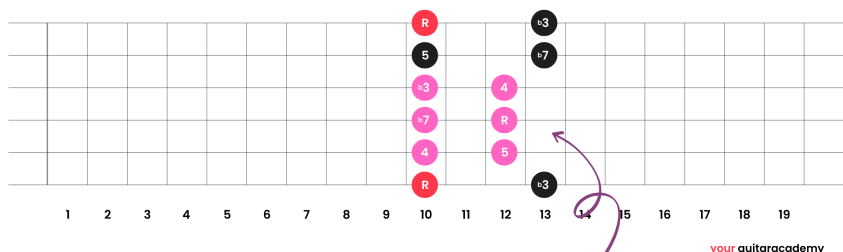
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UNIT 4

Slightly Different Blues

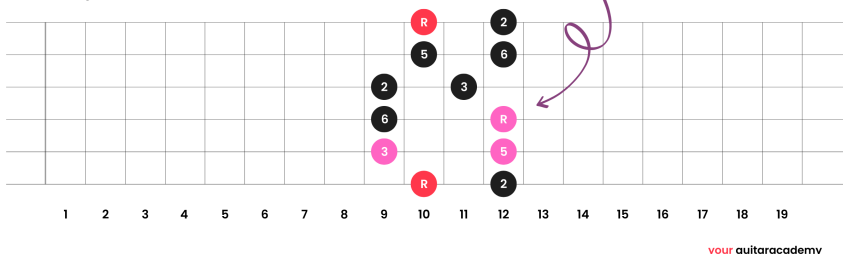
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D Minor Pentatonic Box 1



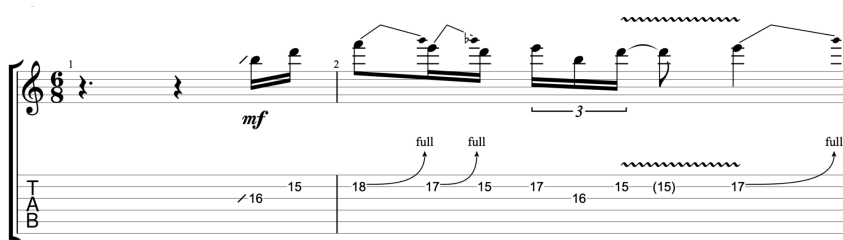
We are using the pink notes from each scale

D Major Pentatonic Box 2



As you work through this first combination lick, try to locate each note within one of these two scale boxes. On the scale diagrams I have highlighted in pink the notes we are using from each to make it clear!

Combination Lick 2



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Once again, as you work through this second combination lick, try to locate each within one of these two scale boxes. On the scale diagrams, **I have highlighted in pink the notes we are using from each** to make it clear! Your task now is to add these final 2 licks to the previous 4 and get them into your brain, fingers and soul!

guitar club

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