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Dave Grohl

Player Studies











Practice summary

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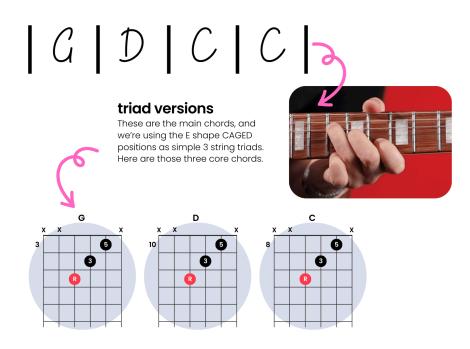
Learn to walk

UNIT 1 • LESSON 1 NEXT >>

Lesson notes Interactive tab Diagrams

The intro section

The intro section has a beautiful arpeggiated sound, using a seemingly very complex set of chords that are hard to properly name... But perhaps there is a very simple concept behind this that has awesome application. Let's take you through it, and we'll start with understanding what the basic chords are behind the arpeggios:



So that is where the main chords of the arpeggio are coming from, but we are altering all of them by

Course navigation

UNIT 1

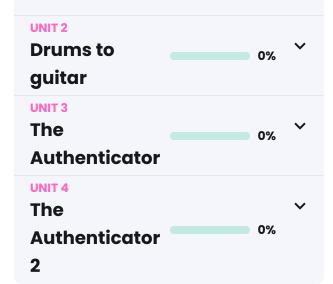
Learn to walk

In our first unit we're going to tackle your first Dave Grohl style song. The aim here is to get your rhythm up to speed to allow us to further develop it later in the course

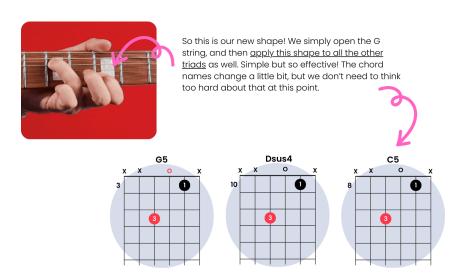
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Lessons:

- The intro section
- The chorus section
- The verse section
- The second guitar
- The third guitar

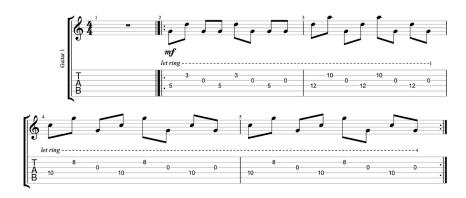


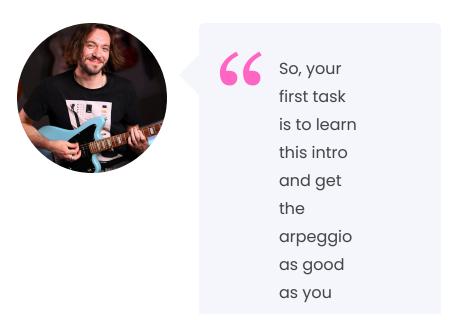
simply keeping the G string open rather than fretted.



The picking pattern

Now we have the core chord shapes, let's take a look at the arpeggio pattern, using the tab as a reference.





can before moving on. In our heads we can simply consider this a G, D and C major chord, as now we know how it was created!

Franco





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