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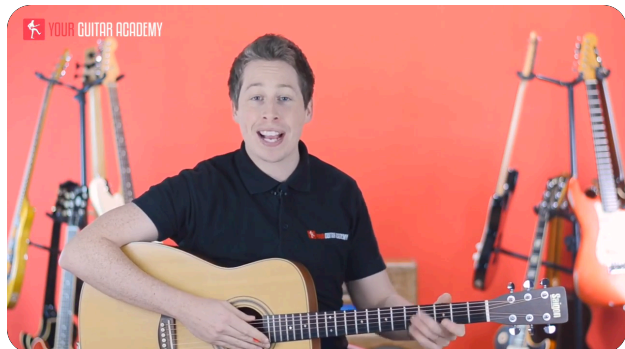
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Acoustic Beginners

LEVEL 1 • Guitar Skills



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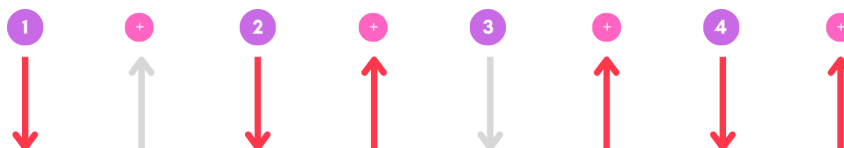
Essentials Part 2

UNIT 2 • **LESSON 2** << PREVIOUS NEXT >>

[Lesson notes](#) [Diagrams](#)

Universal Strumming

It's time to learn the king of all strumming patterns, the pattern that seems to work over 90% of songs you play, the ubiquitous... Universal Strumming Pattern! 🤔🔥 We call this the universal strumming pattern because it seems to work with almost any song, regardless of the genre or style! It's also a perfect learning tool when getting used to reading strumming patterns. It goes like this:

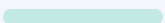


“


We're now moving from a half a bar of strumming (2 beats)

Course navigation

UNIT 1

Essentials Part  0% 
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UNIT 2

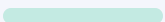

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Now that we've covered some basics, it's time to kick things up a notch! In this set of five lessons we'll be learning some trickier chord shapes, the "universal strumming pattern" and finally tackling a full song for the first time!

Lessons:

-  **G, C & D Major Chords**
-  **Universal Strumming**
-  **"Without You"**
-  **The Verse**
-  **The Chorus**

UNIT 3

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UNIT 4

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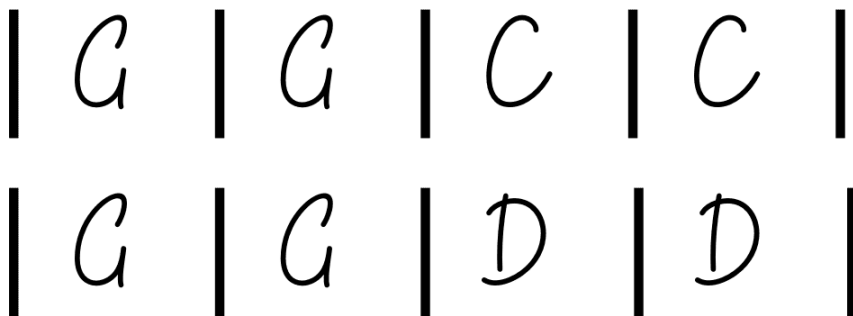
to a full bar
of
strumming,
which will
make
chord
changes
much
harder!

Dan




Changing chords

Once you feel comfortable playing the G major chord with this pattern, have a go at playing the chord chart below. This is a very hard exercise at first, so take things slowly and don't rush. Once you feel like you can play the chart with confidence, move on to the next lesson.



Top tips

 If the G and C major chords are still very hard to change to, that's absolutely fine! Instead of using those two chords to practice here, try using the Em and Asus 2 from the previous unit.

🔥 Don't worry about getting the chord ringing cleanly for the whole bar. That won't happen! Simply play it for as long as you can before you feel you need to move to the next chord to get the chord there on the 1st beat of the next bar.

🔥 Accept and allow there to be open strings being strummed as you transition from one chord to the next. The most important is that the chord gets there on the 1st beat of the next bar, and that the strumming continues no matter what!

Take your time with this lesson. We'll be using this strumming pattern a lot, so time spent here is very well spent! Good luck and see you in the next lesson.



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done?**

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