

Get **20% off** annual membership before your trial ends – **Only 5 days left**

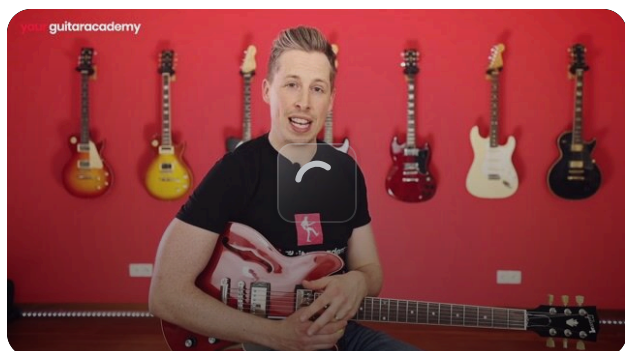
Back to all courses

B.B.King

Player Studies



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

Minor & Major

UNIT 2 • **LESSON 7** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Position 2 & Lick 2

The scale diagrams used in this position can be found in the fretboard diagrams, along with the tab. Again, be sure to relate the scales to the chords and look out for the root notes.



All done?

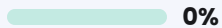
Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

UNIT 1

The Fun Is
Back

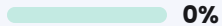


0%



UNIT 2

Minor & Major



0%



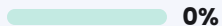
In our second section of the course we will be diving deeper into the combination of the minor and major pentatonic scales, and how B.B.King uses them.

Lessons:

- Position 1 & Lick
- Position 2 & Lick
- Position 3 & Lick
- Position 4 & Lick
- Putting It Together

UNIT 3

Chord Tone
Soloing

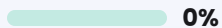


0%



UNIT 4

Four O'Clock
Blues



0%





COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io