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# Brian May

Player Studies



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## Harmonies

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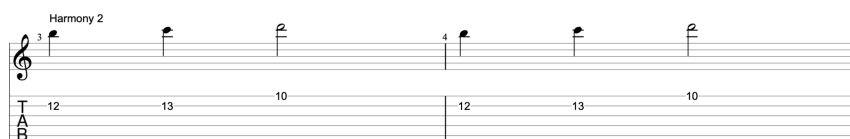
Diagrams

## Interval Steps

Let's now add a little more structure to this concept. We will once again take the G major scale, but this time will be a little more focused on our harmonies. We start by creating a very very simple melody. The melody is based on the G major scale and sounds like this (using the G major box 5 scale shape):



We then add our major 3rd harmony. To do this we need to step up a major third interval from the previous first note of the harmony. In this case, as G is the root note of the harmony, we step up to B (imagine your major scale G A B C D E F# G... B is the third). From there we mimic the same movement as we did in the first melody. it looks like this:



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#### Harmonies

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When we think of Brian May and Queen, one of the first things that comes to mind is harmony guitar parts! It's such a huge part of his sound, now it's time for you to learn how to do these harmony parts.

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Finally, we add our 5th harmony. This is the process of now jumping up from the major 3rd to the 5th (another interval of a 3rd). Once again, picture your scale: G A B C D E F# G and find the 5th, which is D. So, we take the D note and once again mimic the movement of the melody, which looks like this:



And there we have it! A beautiful 3 part harmony using a very simple method! Have a go yourselves before the next lesson.

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# guitar club

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