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# Harmony

Guitar Skills

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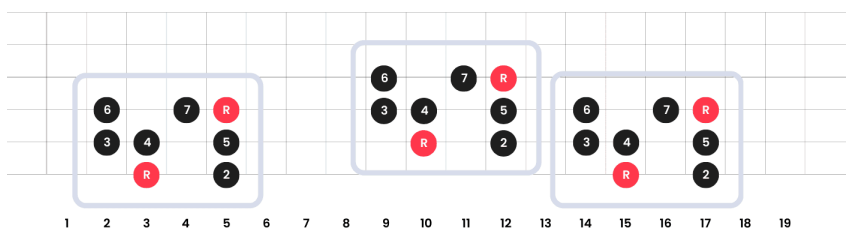
## Essential Theory

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Diagrams

### Using Shapes

As we touched upon in the first lesson, playing the major scale on one string is a bit laborious, even though it does prove a point! Instead, we use shapes to make life a lot easier. In this lesson Franco explains how one core shape can be used all over the fretboard, as long as you can find the root note in each string. Let's use G major as an example and tap into the E and A string shapes:



As you can see, we have this scale shape grouping that you can easily move to different root notes on the E and A string. This allows you to quickly find a melody or play the scale in any major key. To take this one step further we can do the same on the D and G string, BUT, **remember that the tuning from G to B string is a 3rd rather than a 4th...**

## Course navigation

### UNIT 1

## Essential Theory

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In this unit we get to a fundamental baseline in music theory.

Lessons:

- The Major Scale
- Harmonising The Notes
- The Beautiful Diminished
- The m7b5 Chord
- Using Shapes

### UNIT 2

## Fretboard Mapping

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### UNIT 3

## Major Progressions

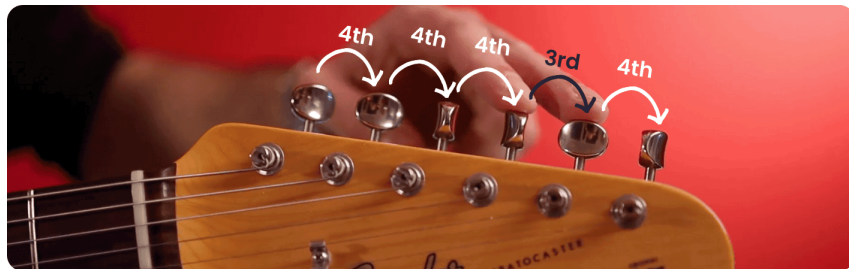
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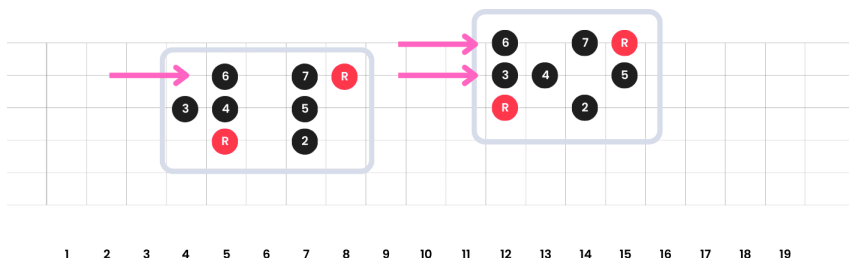
### UNIT 4

## Minor Progressions

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This impacts the way the shapes look. All you need to do is adjust the shape from the B string to be 1 fret higher. It will look like this:



All we've done above is take the pattern, and as soon as we hit the B string move everything up 1 fret. When we have the B and E string in there, they both move up one fret. This takes a little more thought, but is a very cool trick you can immediately use!



In this unit we have definitely covered a lot of theory! Do your best to engage with the information and commit it to memory.

Next up  
we'll be  
putting this  
all into a  
musical  
context  
and  
starting the  
creative  
process!

**Franco**



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**guitar club**

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