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Funk Essentials

LEVEL 1 • Guitar Skills

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Practice summary

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Minor 7th Mastery

UNIT 3 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

G Minor Shape

Next up we're turning our attention to the G minor shape, which once again is based on the minor triad with the additional b7th note. The groove and the basic bubble picked rhythm is exactly the same, **all we have to do is insert the correct shape!** So, we will need our Gm shape combined with box 5 of the pentatonic. Take a look at the fretboard diagrams to see how the shapes look!

And The Tab...

Take a look at the tab section to see how the shapes fit into the tab! Note how the rhythm and bubble picking is the same, we are simply using a different shape. Be sure to visualise that shape as you play.

Extending The Exercise

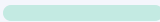

Once you have all 5 of these exercises separately, you can start putting them all together! Take the backing track and play around with the positions you are using. For example, you might jump between the E shape, followed by the A shape, then over to

Course navigation

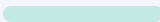

UNIT 1

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Going Down Town  0% 

UNIT 3

Minor 7th Mastery  0% 

In this unit we'll be turning our attention to the minor 7th CAGED chords, to ensure we learn these fantastic chord shapes across the neck.

Lessons:

-  **Em Shape**
-  **Dm Shape**
-  **Cm Shape**
-  **Am Shape**
-  **Gm Shape**

UNIT 4

Disco Funky Town  0% 

the C shape etc... Each time you are applying the correct pentatonic shape to the chord whilst you jam along to the track! It's a fantastic exercise and one that will hugely improve your knowledge of the fretboard.

"if you want to take it even further, try playing the whole thing in a different key!"



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