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## Player Studies

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In this lesson, as well as having a good listen to the solo we will be learning, we're also refreshing your memory and quickly recapping the first two shapes of the pentatonic scale. Dan will also be giving the definitive Clapton approach to joining these two shapes together. Let's take a look at the tab first, to see this linking pattern in action:

1 2 3 4

*mf*

TAB

5 8 5 7 5 7 5 7 9 8 10 8 10 8 9 7 5 7 5 7 5 8 5 (5)

The green boxes are shape 1, and the orange box is when we move into shape 2.

Make sure that as you run through this exercise, you are also visualising the pentatonic shapes. Every now and again it's good to stop on a random note within the exercise and see if you can play the whole shape up and down! Here are those shapes:

## Course navigation

### UNIT 1

## Silly Beer

0% ^

We kick off with a really cool solo, that really highlights Clapton's Albert King influence, as well as introduces us to Clapton's phrasing, vibrato, tone and movement between box 1 and box 2 pentatonic scales.

Lessons:

- Pentatonic Shape 1 & 2
- "Silly Beer" Lick 1
- "Silly Beer" Lick 2
- "Silly Beer" Lick 3
- "Silly Beer" Lick 4

### UNIT 2

## Minor Pentatonic

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### UNIT 3

## Clapton's 12 Bars

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### UNIT 4

## A Deeper Dive

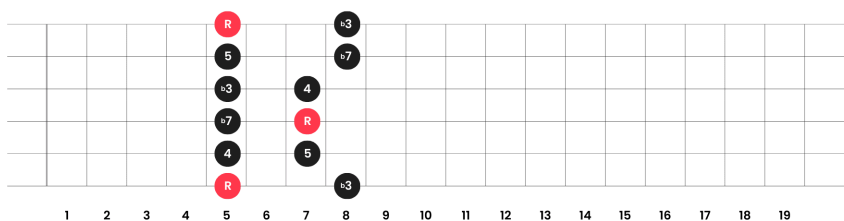
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### UNIT 5

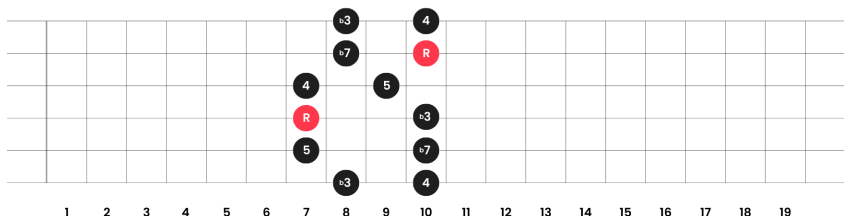
## Zebra Crossing

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A Minor Pentatonic Box 1



A Minor Pentatonic Box 2



“

So, try to get this linking pattern learnt and put the time into making sure you are visualising these scales as you go through it! That will help a lot with the solo!

Dan

”



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