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Metal Essentials

LEVEL 2 • Guitar Skills



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Savage

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Solo Part 1

Before we get started with the solo, we are now back with the guitar in drop D, rather than drop A. This means we won't need a 7 string guitar, and can focus entirely on the 6 string, just with different tunings. The other thing to note is that we are using a harmonizer pedal to play the solo. There are many harmonisation pedals out there, and here's an example:

You can choose the interval you would like to harmonise to. In our case, it's a 5th, but as you can see, you can choose anything you like!



You can decide how much of the harmonised note you bring into the track. This is the dry and wet signal, "wet" being the processed sound. More wet = more of the effect in the mix!

The tab

Let's take a look at the tab. In this lesson we are focusing only on the highlighted section of the tab.

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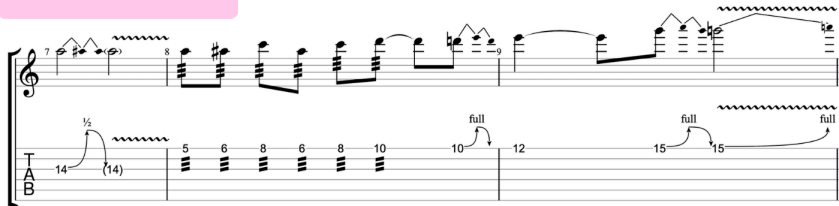
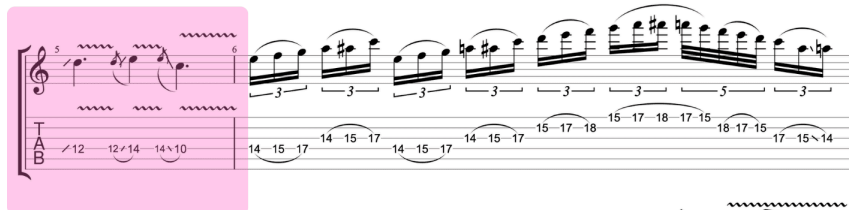
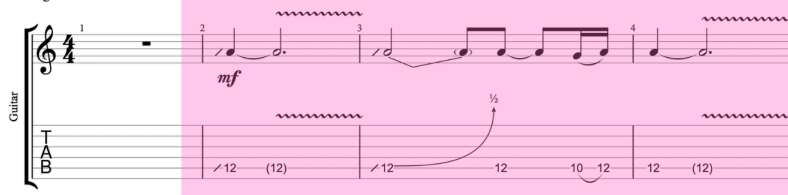


In our final unit we will work towards mastering this awesome track of Claire's, which has an incredible riff and blistering solo! We'll be applying everything we've learnt so far in this song, so strap in as it's going to push your skills again.

Lessons:

- The Riff
- The Solo Part 1
- The Solo Part 2
- The Solo Part 3
- Recording Your Own

Standard tuning



The scales



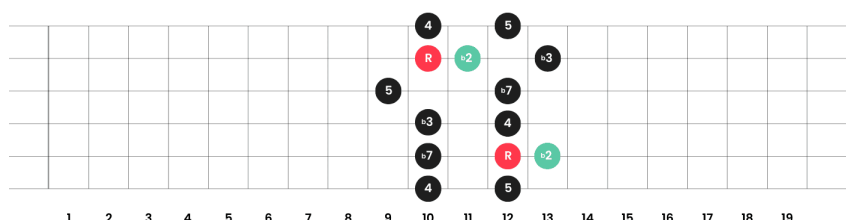
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I use the pentatonics to find my way round the fretboard, but then bring in the specific intervals I want to highlight, for example the minor 2nd or major 3rd. This is the power of knowing intervals.

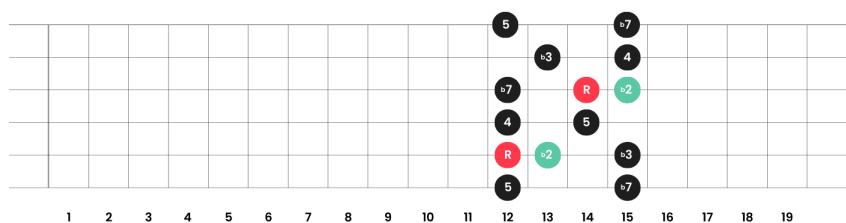


For this first section we are using A minor pentatonic in box 3 and box 4. As Claire says, this is mainly to navigate the fretboard, and then we can add our modal intervals. With this in mind we have drawn in the minor 2nd interval to those boxes, to show the note Claire highlights a lot!

A Minor Pentatonic Box 3



A Minor Pentatonic Box 4



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