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The Melody Maker

UNIT 4 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes

Interactive tab

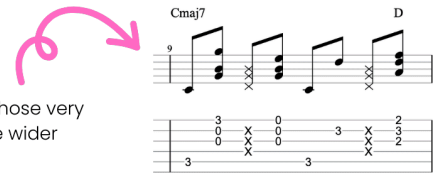
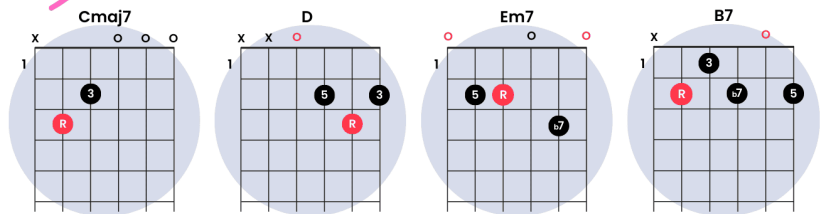
Diagrams

Section B

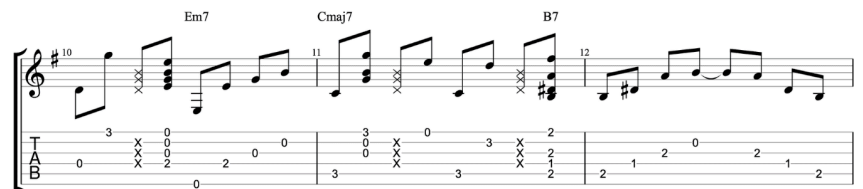
We now move into the next section, introducing a new set of chords and a very cool melody line. First up, let's look at the chord chart:

Cmaj7 D | Em7 | Cmaj7 B7 |

and here are those chords drawn out as chord diagrams.



and here is how it looks as tab! Look out for those very specific strings Thomas is plucking within the wider chord shape.



A little theory

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UNIT 4

The Melody Maker

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For our final unit, we will take everything we have learned so far and put it all together in this beautiful piece.

Lessons:

- Section A
- Section A Continued
- Section B
- Section B Continued
- All Together Now!

Once again, we have pretty simple chords to work with, but some very cool theory at work here. You'll notice that all the chords fit neatly into the key of G major, apart from this B7 chord, which is another "borrowed" chord. **This is a great songwriting tool though, and you'll hear it everywhere from Folk music, to Soul, Pop and Modern Rock** (Creep by Radiohead, Plug In Baby by Muse & Same Old Blues by Freddie King are three awesome examples of it).



We can exchange the 3rd chord in the key for a dominant 7th chord and it'll sound awesome when you move to the major 4th, or the minor 6th!

This is a really fun one to try in your own songwriting, so keep it in mind! Also, check out some of those songs above to see if you can spot it!



“

Spend some time getting this section together, and maybe even start to group the sections so far. We'll

continue
with
section B
next time!

Thomas



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done?**

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