

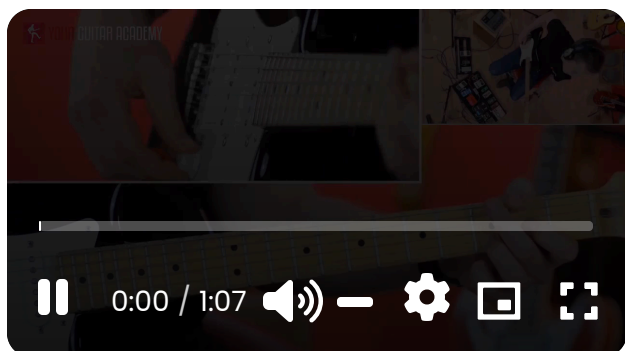
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# David Gilmour

Player Studies

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## Uncomfortably Sensitive

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Lesson notes Interactive tab

### The Solo

This cool solo includes a lot of Gilmour's signature sounds, such as the two tone bends, pentatonic runs and usage of minor scale notes. It's a very challenging solo, and gives you a clear idea of the level of the course, if you were not already aware! 😂  
This is Gilmour after all, and he's the master!



“ Before we dive into the learning of the track, there is an important step that is often forgotten about when

## UNIT 1






## Uncomfortably Sensitive

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To kick things off, we'll tackle an awesome Gilmour-esque solo that highlights his use of bends, vibrato, double note rhythms and minor scale notes. These techniques are crucial to mastering his style!


Lessons:

-  The Solo
-  Licks 1-3, The Bends!
-  Licks 4-5, Minor & Blues!
-  Lick 6, Double Stops
-  Lick 7-9, Scale Work!

## UNIT 2

## Gilmour Arpeggios


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## UNIT 3

## The Layering Effect


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## UNIT 4

## Another Plank In The Fence

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## UNIT 5

## Getting The Tone

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learning a piece or a solo. That is... Listen. Just sit and listen first.

Dan 

## Can you hum the melody?

It's important to note that we are student guitar players, not orchestra or sight reading masters. That's cool, no judgement, it's just good to know this as it informs how we learn. We're unlikely to be able to sit there and sight read the rhythm of all the notes in the tab, and therefore our process is simply listening and absorbing. By the time you tackle the first lesson we want you to be able to basically sing the solo! Ok, it may not be perfectly in tune, but you can have the rhythms! **It may seem silly, but this step will cut down the learning time by a long way.** So give it a go, and we'll see you in the next lesson where we'll start breaking down the track.



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