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Jack White & The White Stripes

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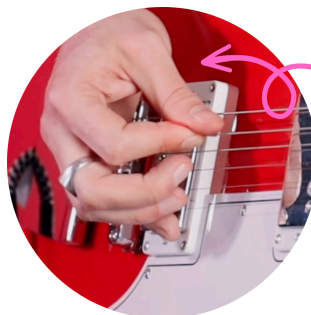
Blue Army

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Riff Subtleties

Franco has some awesome tips for you to get this riff sounding as authentic as possible. The first thing to cover is the idea of getting the palm muting right. We need to make sure that the right hand (the picking hand) is settling on the bridge at a point where you get a little bit of palm muting happening. Something along these lines...



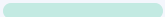
You can just about see where the side of Franco's hand is leaning on the bridge, and just enough on the strings to get some muting happening.

We're also working with the idea of staccato, which is where we deliberately cut the sound of a note short. This is a great technique to get the riff sounding more pro, and Franco goes through it really clearly in the video. Try to work on these subtleties as you learn the riff, especially as you add gain in Unit 2.

Course navigation

UNIT 1

Blue Army

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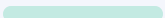
We kick off the course with a track that really sets our intention to have a lot of fun! This track is focused on a simple pentatonic riff and some cool powerchord movements.

Lessons:

-  **Pentatonic Box 1**
-  **The Main Riff**
-  **The Riff Subtleties**
-  **Pre-Chorus & Chorus!**
-  **The Structure**

UNIT 2

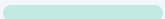
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Techniques

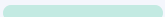
UNIT 3

Jack White's Blues

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UNIT 4

Leaves & Biscuits

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