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Cory Wong

Player Studies



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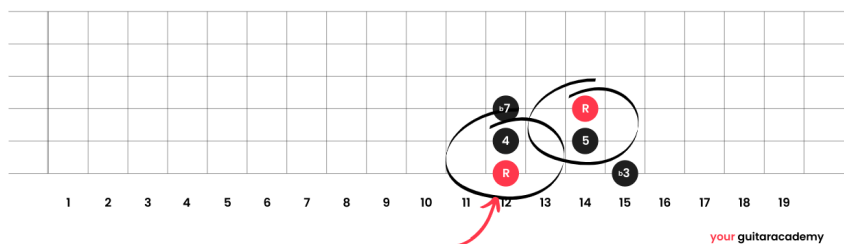
Cory's Classics

UNIT 3 • **LESSON 13** << PREVIOUS NEXT >>

Lesson 13: Pentatonic 4ths

Next up, we've got a fantastic way to turn your single note pentatonic lines into a super cool funky groove! The idea is to take your pentatonic note and play the 4th note above it at the same time. Crucially, this is a 4th within the pentatonic scale, not just generally! For example, if we took a look at this scale shape in the diagram.

E Minor Pentatonic Box 1



Notice how the distance between these two notes is a 4th (root to 4th). Well, you can apply this same principle to all the notes on the scale where the notes fit neatly into a 4th like this (**as simple as the notes being stacked on top of each other!**).

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The Cory Strum

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UNIT 3

Cory's Classics

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In this section, we'll be taking a look at 5 amazing tricks from Cory Wong's trick bag. These are little ideas that when applied to funk playing, take you to a whole new level.

Lessons:

- 9th Chords
- 11th Chords
- Pentatonic 4ths
- 4th's Exercise
- 32nd Note Burst

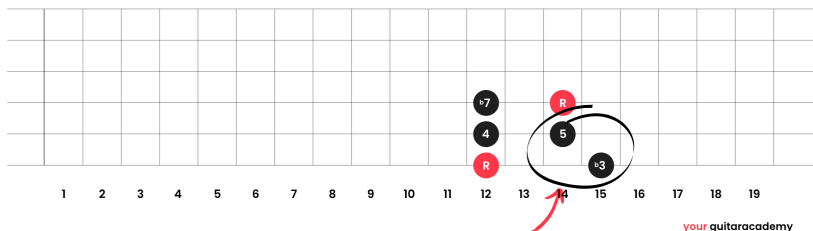
UNIT 4

Getting It Wong

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E Minor Pentatonic Box 1



... yes, sometimes it is the 3rd!

At points within the scale, you'll actually be playing a major 3rd. The basic concept is just to learn to run through the scale shape with these "parallel" notes on different strings. Once you've done that, it'll give you instant Wong!



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