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Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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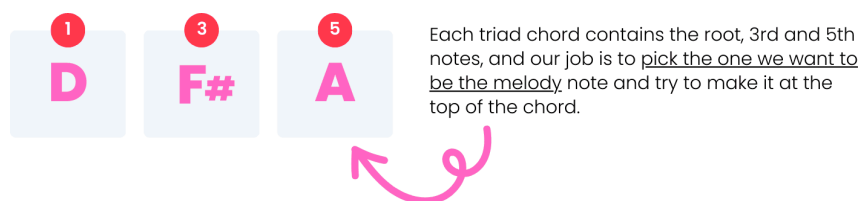
The Grab

UNIT 1 • LESSON 2 << PREVIOUS NEXT >>

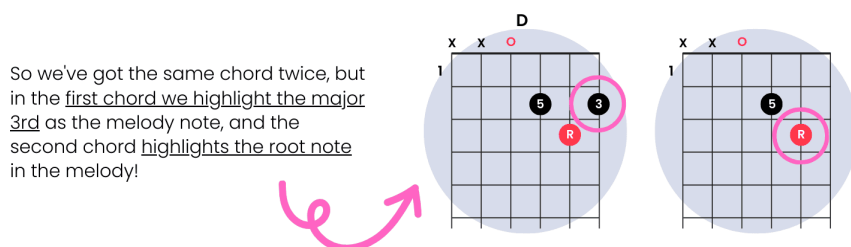
Lesson notes Interactive tab

About Melody

Before we get stuck into this specific song, let's have a quick chat about melody within chords. At this level, if you're looking to start working with melody in your open chords, there is a nice simple way to get started. It's worth first knowing how a basic chord triad is made.



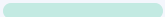
For example, if we took a D major chord, the root, third and fifth would be as shown in the diagram below. You may want to do a melody going from the 3rd to the root. So the chord movement might look like this:



Course navigation

UNIT 1

The Grab

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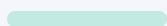
In this first unit, Thomas will be introducing you to the idea of "grabbing chords". Everything we've done up to this point has been working with single fingerpicking, which is an essential foundation.

Lessons:

- Chord Vs Arpeggios
- About Melody
- Section A
- Section B
- All Together

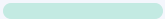
UNIT 2

The Sweep

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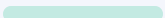
UNIT 3

The Slap

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UNIT 4

The Melody Maker

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Have a try for yourself with any chords you like.

Thomas used a cool **ii vi V I**, which in the key of C major gives you:

| Dm | Am | C | C |

Start with these chords and then experiment on your own! Have a bit of fun with this before we dive into the core song in the next lesson.



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