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Joe Bonamassa

Player Studies

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Blue Gin

UNIT 3 • LESSON 16 << PREVIOUS NEXT >>

Lesson notes Interactive tab

Fill Challenge!

In this lesson, Dion hands you an epic challenge! To be a great blues-rock player, you need to know how to insert a lick between riffs, or chords. This means being able to judge the amount of time you have, and then having a library of ideas that you can call upon.

"You have a space of 2 beats, which isn't long! Take these two beats and insert a fill or lick of your choice, and practice trying as many different licks as you can!"

One thing you can think about is the note values you can play with. You can use 4th notes, 8th notes or even 16th notes if you can play pretty quick. You can also mess around with a variety of these. Dion explains this perfectly in the video, so take your time and have some fun with it!



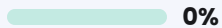
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Course navigation

UNIT 1

You Snooze



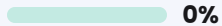
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You Blues

UNIT 2

Talkin' Tenth's

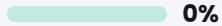


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UNIT 3

Blue Gin




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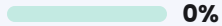
It's time to take a detour from our epic soloing skills, and take a look at Bonamassa's impressive ability to create catchy blues/rock riffs.

Lessons:

-  **The Main Riff**
-  **The Fills**
-  **The B Section**
-  **Fill Challenge!**
-  **The Feel**

UNIT 4

Whiskey Blues

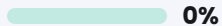


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UNIT 5

Stormy Blues



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