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# Unlocking Major CAGED

Guitar Skills

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## The G CAGED Shape

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Lesson notes Diagrams

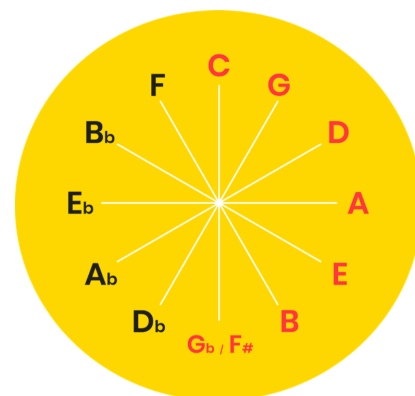
### Moving Chords

We will now bring in the backing track! So, let's start by talking about the backing track. The chords are as follows:

**C** for 4 bars, **G** for 4 bars, **D** for 4 bars, **A** for 4 bars, **E** for 4 bars, **B** for 4 bars, **F#** for 4 bars.

This chord progression is based on the circle of fifths, which is a fantastic way to subtly change keys. If you take a look at this diagram first:

**“if you move round the wheel on the right side, each note represents the closest similar key signature.”**



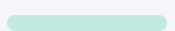
### C major example...

For your reference, in the fretboard diagrams, we have a C major chord, arpeggio, pentatonic scale

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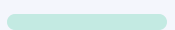
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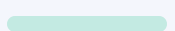
#### The D CAGED Shape

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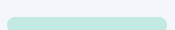
#### The C CAGED Shape

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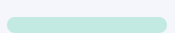
#### The A CAGED Shape

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### UNIT 5





#### The G CAGED Shape

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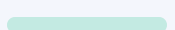
We now move onto our G shape CAGED chord. This is the least well known shape, but arguably one of the most useful, as it contains pentatonic box 1.

Lessons:

-  Chord & Arpeggio
-  Diatonic & Pentatonic
-  Moving Keys
-  Melodic Playing

### UNIT 6

#### Putting It Together

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box and the diatonic scale box so you've always got somewhere to go from. As you move around the cycle of keys, be sure to move these shapes with you!



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