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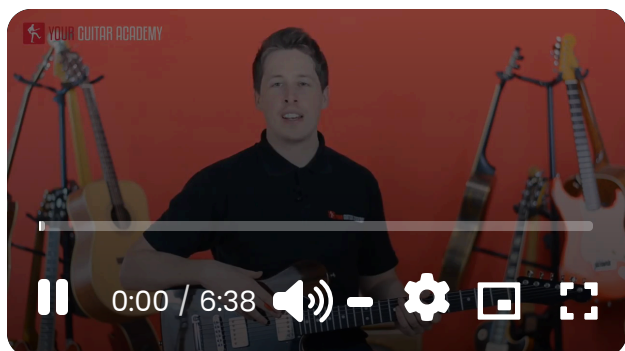
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# Electric Guitar

**LEVEL 3** • Guitar Skills



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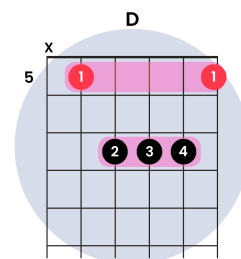
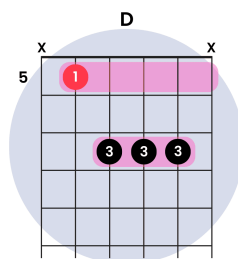
## The A Shape Chord

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Diagrams

### The A Shape

Our fourth chord shape is based around the A open chord. We will be playing this chord using just two fingers – One to barre the 5th fret and the other to barre the 7th fret. There are, however, a few options for this chord. You can either use your third finger to barre the 7th fret, the fourth finger to barre the 7th fret or even the second, third and fourth fingers on the 7th fret. Decide which one works best for you and stick with it! Here are those two options:



Notice how instead of intervals for the numbers, we are showing fingers to help you decide which shape works best for you! Check the images below for 3 options!



### Moving the chord

## Course navigation

### UNIT 1

#### The E Shape Chord

0%



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### UNIT 4

#### The A Shape Chord

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We are now in the final segment of our epic barre chord study, and our main focus is the A shape. This means that by the end of this course you will have all 4 main barre chord shapes added to your arsenal and will be ready to move onto the next level!

Lessons:

- The A Shape
- Chord Test!
- "80's Rock"
- The Verse
- The Chorus & Bridge

When practising this chord, you need to make sure you push down hard and it sounds as clear as possible, we will also move it around the neck.

Remember that this chord shape is always a major chord, but depending on what fret you place it on, you get a different note. For example, if you put the shape on the 3rd fret you get a C Major chord. If you put it on the 7th fret you get an E Major chord, and so on! Here is the chord progression:

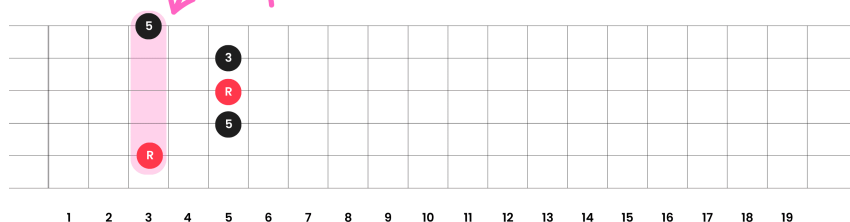
| C | D | E |



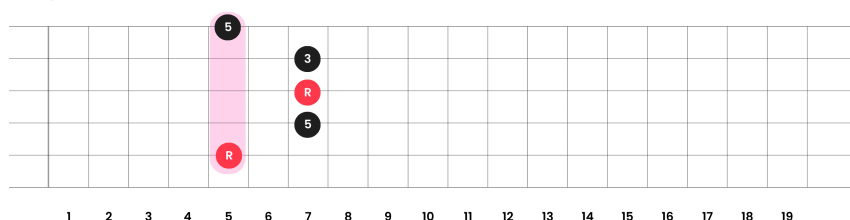
Super simple progression, but great exercise for moving these chord shapes around the neck!

To help you with this, here are the fretboard diagrams for each of these chords.

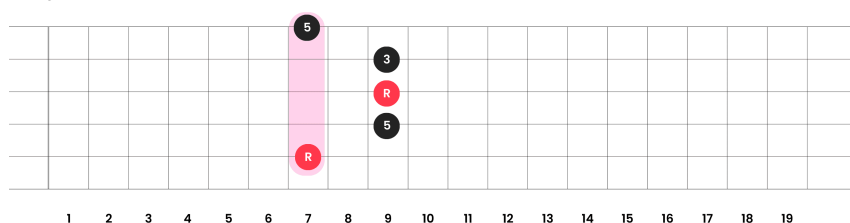
C Major



D Major



E Major





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