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John Mayer

Player Studies



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Trio John

UNIT 2 • **LESSON 9** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The E and D7 Lick

As you move into the next part of the song, we have two licks to learn. The first is based around an E major chord (C Shape) and the second, around a D7 chord. This style of playing is from the Jimi Hendrix book of chords with licks, which we cover in a lot more detail in the Intermediate rhythm electric course. For now, the chord shapes with the scales used so you can visualise where the licks are coming from can be found in the fretboard diagrams.

Notice that over the D7 chord, we are using the E major and E minor pentatonic shapes. This is a cool thing that you can do over dominant 7th chords because they are part major (major 3rd note) and part minor (b7th note). We talk more about this in our blues studies in the intermediate courses.



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We will now be looking at John's more bluesy guitar playing. The album 'Trio' is a masterpiece of bass, drum and guitar playing, and John really let's his inner blues come out! We single out how he combines big SRV style riffs with quick Hendrix licks!

Lessons:

- "Why Did You Think I Wasn't"
- The Notes
- Technique
- E and D Lick
- Putting It Together

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