

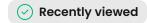


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David Gilmour

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Uncomfortably Sensitive

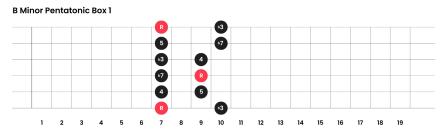
UNIT 1 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lick 6, Double Stops

Lick 6 takes us to another classic Gilmour sound, where we double up the notes of the pentatonic scale and add in a repetitive rhythmic phrase, to create an awesome sound. In terms of scales, we are back in pentatonic shape 1 in Bm, so nice and simple in that respect at least. Let's take a look at the tab and scale diagram:







We now have 6

Course navigation

UNIT 1

Uncomfortably _{0%} / Sensitive

To kick things off, we'll tackle an awesome Gilmour-esque solo that highlights his use of bends, vibrato, double note rhythms and minor scale notes. These techniques are crucial to mastering his style!

Lessons:

- The Solo
- Licks 1-3, The Bends!
- Licks 4-5, Minor & Blues!
- Lick 6, Double Stops
- Lick 7-9, Scale Work!

UNIT 2

Gilmour Arpeggios

UNIT 3

The Layering	0%	~
Effect		

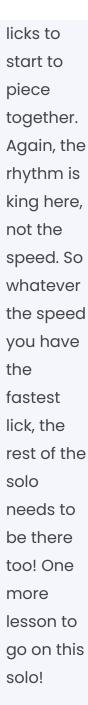
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UNIT 4

Another Plank	0%
In The Fence	

UNIT 5		
Getting The	0%	•
Tone		





Dan



All done?

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