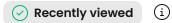




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# **Practical Modes** Ionian

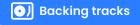
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## **Practice summary**

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# **Motown Track**

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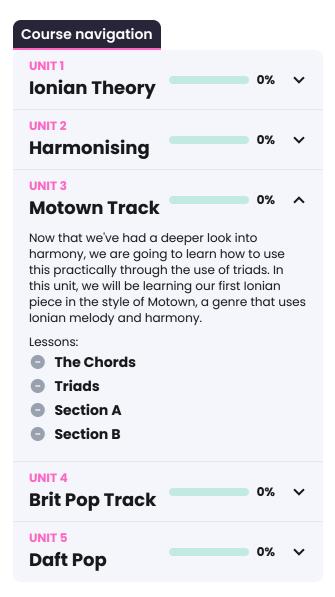
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## The Chords

There are two sections involved in this song (we will refer to them as section A and section B). Firstly, let's look at the chord sequence of section A. The chords are as follows:

So, if we describe this track based on the Ionian mode, the chords would be 1, 6, 4, 5, 1, 3, 6, 5, 4, 5. Which in Roman Numerals, would look like this:

Really take note of how each chord feels, and the mood this sequence has to it. With the Ionian, you



can really hear where the key centre lies. The 1 chord will always feel resolved as you have returned home.

Let's have a look at our B section:

And referring to Roman numerals:

# Challenge!

As an additional challenge, can you transpose this progression into another key, for example, the key of A major? Try writing down the roman numerals first!



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