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Eddie Van Halen

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Slap It

UNIT 5 • LESSON 21 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lick 3-4

We kick off in the E minor pentatonic shape I and using E minor tapping notes. The cool thing about this lick is that it's basically just the shape I pentatonic shape with taps in E as you roll through the strings. The pentatonic shape is in the fretboard diagram, alongside the tab! For lick 4 we continue using the pentatonic shape, but this time we use some crazy tapping slides alongside more dive bombs! It's worth remembering at this stage that this will simply not sound correct until you play at a certain speed and all glued together, so stick with it for now as you have to practice it slow to get it together.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 Finger Tapping 0% **Primer** UNIT 2 0% Corruption **UNIT 3** 0% **Costa Rica UNIT 4 Eddie's Trick** 0% Bag UNIT 5 0% Slap It In our final solo study we will combine all of EVH's techniques and licks into a seriously hard solo to get together! This is not for the faint hearted, but if you really commit to it and put the practice in, you'll get it! Lessons: "Slap It" Lick 1-2 Lick 3-4 lick 5-6 Lick 7-8 **UNIT 6 Getting The** 0%



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