

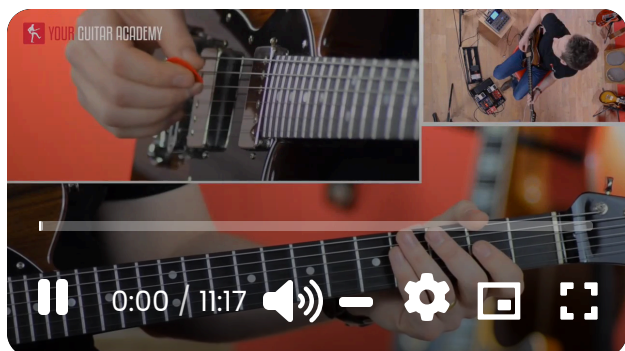
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# Lead Guitar

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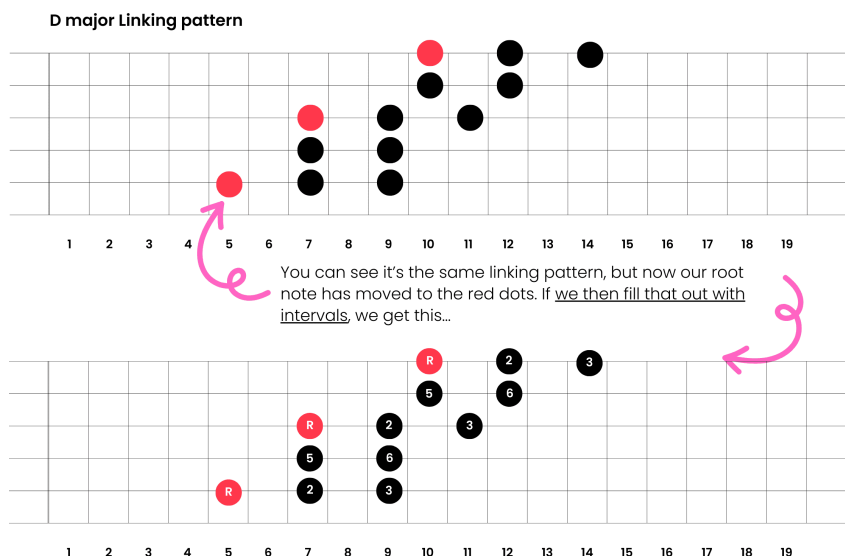
## Linking Like Clapton

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab

### Major Linking Pattern

To make our linking patterns major rather than minor, all we have to do is change the root note. The great news is that the major root note is always one note up from the minor root note in the pentatonic scale. Have a look at this diagram:



This means that if we wanted to play our linking pattern in a major key, we find the root note on the A string and play from there. The rest of the pattern is exactly the same.

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in this unit we will learn how to move through our pentatonics in a more musical way. These linking patterns really are key to understanding how many of the classic blues and rock players improvise across the entire neck. Let's dive in!

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“

This is the kind of thing that takes a long while to get your head around, but when it clicks you'll realise how simple it is! Let's look at the tab to help you through the exercise.

Dan

”

Bb major pattern

1 Bb Major Pentatonic

*mf*

TAB

1 1 1 1 1 1 1 1 1 3 5 3 5 7 6 8 6 6 6 6 6 6 6 6

TAB

6 8 6 7 5 3 5 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bb major pentatonic 1 & 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

D major pattern

6 D Major Pentatonic

TAB

5 5 5 5 5 5 5 5 5 7 9 7 9 7 9 11 10 12 10 10 10 10 10 10 10

TAB

10 12 10 11 9 7 9 7 9 7 5 5 5 5 5 5 5 5 5 5 5 5 5

D major pentatonic 1 & 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

## G major pattern

G Major Pentatonic

11 12 13 14

T A B

### G major pentatonic 1 & 2

6 3 R 5 2 6

2 6 3

5 3

2 R 5 6

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19



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