

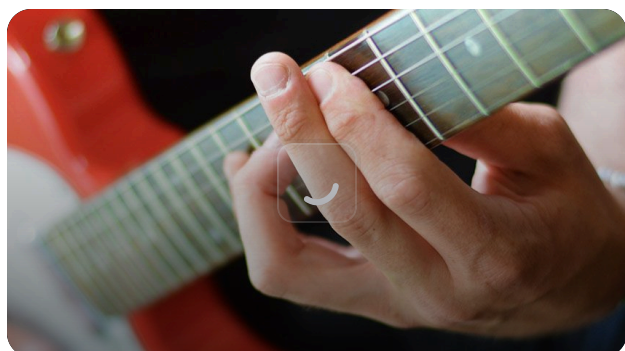
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Jimmy Page

Player Studies

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Adding The Full Scale

UNIT 3 • **LESSON 14** << PREVIOUS NEXT >>

Moving To Major

We have learnt this new full scale based around A minor, but the good news is that we can just as easily apply all of this new information to major. Just as the 5 pentatonic shapes work for major and minor, so do the five full-scale shapes. For example, if we wanted to play the shapes in A major we would simply find our 5 pentatonic shapes in A major and add on the full-scale shapes. Easy as that! Suddenly we know every single position of A major as well as A major pentatonic!

Materials: Still Not Sure?

If you don't understand how to find the pentatonic shapes in major then we would highly recommend tackling the **Intermediate Electric Course**, as we go through this in detail. More specifically, the 'Hendrix Style' unit where we go through matching up the CAGED chord shapes with pentatonics.



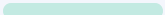

**All
done?**

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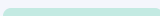

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UNIT 1

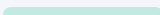

Rock & Rock

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UNIT 2






Zeppelin
Riffing! 0% 

UNIT 3

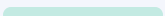

Adding The
Full Scale 0% 

We will now bring our attention back to lead by analysing how Jimmy Page expands the pentatonic sounds by adding major and minor notes. We call this the 'full scale' and will talk about it in detail in this section!

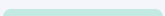

Lessons:

-  What is The Full Scale?
-  Shape 2-3
-  Shape 3-4
-  Moving To Major
-  Improvising

UNIT 4

Since You've
Been Liking Me 0% 

UNIT 5

Getting The
Tone 0% 

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