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Acoustic Fingerstyle

LEVEL 3 • Guitar Skills

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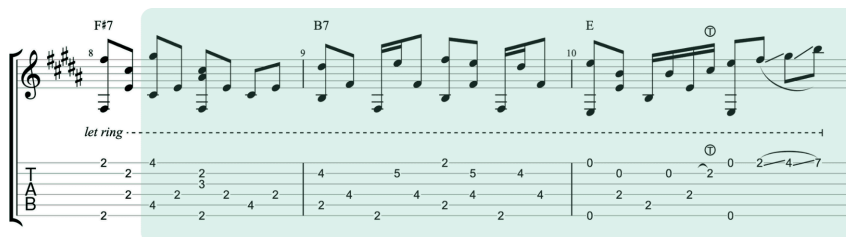
Ode To Tommy

UNIT 4 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab

Section A2

We will now finish off the whole of the A section, which as you can see from the tab, is almost identical. There are differences on the F#7 and B7 though, as you can see here:



From this point onwards it's different to the first time round.

This is a really cool example of how you can take the same chord progression but work slightly different melodies to continuously breathe more and more life into the track! Have fun with this, take your time, and we'll see you in the next lesson.



For the
moment, I

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UNIT 1

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UNIT 3

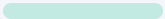
Travis Picking

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UNIT 4






Ode To Tommy

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In this unit we put everything that we've learnt together in an "Ode to Tommy" referring of course to Tommy Emmanuel.

Lessons:

-  **Section A**
-  **Section A2**
-  **Section B**
-  **Section A Returns**
-  **All Together!**



would recommend sticking exactly to the track, learning it note for note. As you progress, however, taking the same progression and varying it for yourself is a great idea. It's part of the exploration!

Thomas



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done?**

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