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John Mayer

Player Studies



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Acoustic John

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Adding The Slap!

Ok, so now we have the chords and a good idea as to how the finger-style works, we now need to start adding the slap part. This is more a case of getting confident with what you are playing than anything else, so we will just gradually work up to it (as shown in the video). We will focus on the change between the Am7 and Esus4/B for this.



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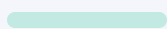
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Acoustic John

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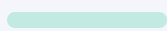
John has a unique acoustic style where he uses a sort of 'claw hammer' technique to add percussion and extremely groovy elements to his songs. We will specifically be analysing how John achieves the effect from the live version of 'Neon'!

Lessons:

- "Helium"
- Fingerstyle Pattern
- The Chords
- The Slap
- Putting It Together

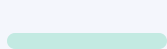
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Trio John

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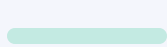
UNIT 3

Electric John Rhythm

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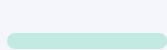
UNIT 4

Electric John Lead

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UNIT 5

Getting The Tone

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