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Master Your Fingers

LEVEL 2 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Pentatonic Scales

UNIT 2 • LESSON 2 《 PREVIOUS NEXT 》

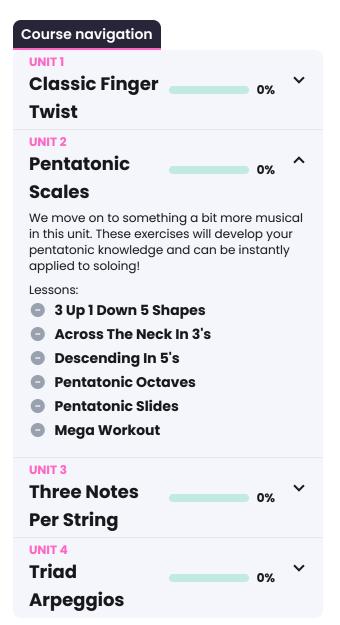
Lesson notes Interactive tab

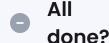
Across The Neck in 3's

With our previous exercise really nailing the down-up approach to the pentatonic shapes, let's now start to think about them more laterally. We will take the 5 shapes in the key of G minor and use a repeating 3's sequence to get them moving across the neck. We really need to pay attention to where the shapes blend so that we can know this for changing keys. Try to visualise the shapes rather than see the fret numbers! Good luck!

BPM Count

For this exercise, we demo it at 80BPM 16th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.





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