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Dave Grohl

Player Studies

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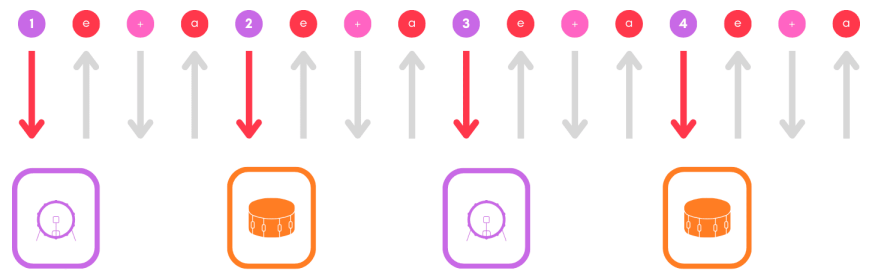
Drums to guitar

UNIT 2 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Diagrams

Drums with the guitar!

Dave Grohl has openly said that he tends to think of the guitar as an extension of his drum kit. To this end, let's practice a little of what he's talking about. Firstly, the basic idea is to think of the lower, thicker strings, as the kick drum, and the thinner strings as the snare drum. So, we're now going to take a simple rhythm pattern, using a 16th note feel, to try and nail the idea of kick and snare within our rhythm. This is the pattern we're going to play:



On the kick beats we hit the lower strings of E, A and D. On the snare beats we hit the higher strings of G, B and E.



“ Grab the drum beat available

Course navigation

UNIT 1

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UNIT 2

Drums to guitar

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In this second unit we are diving into how Dave Grohl's skill behind a drum kit massively helps him write and play unique guitar lines. This is another essential unit for those with songwriting or band playing aspirations, so have fun with it!

Lessons:

- The drum kit
- Drums with the guitar!
- Speed development
- Guitar drones
- Song structure

UNIT 3

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UNIT 4

The Authenticator 2

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on the site and try to sync this up with that beat. There is no need to play any chords at this point, we'll get to that later! Work on this pattern first, then try the next pattern.

Franco



If you have that together, let's try another pattern that's a little more difficult. The rhythm and drum hits for this look like:

guitar club

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