

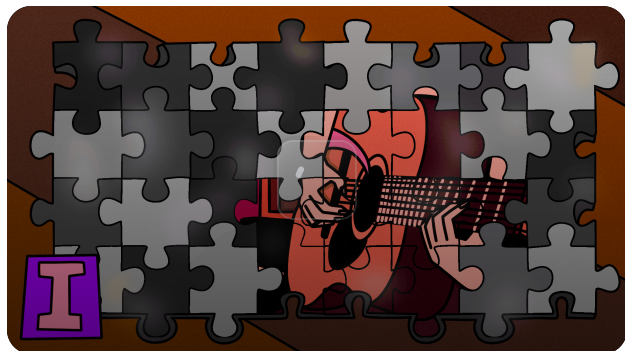
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Fingerstyle Arrangement

LEVEL 1 • Challenges

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Fingerstyle Arrangement 1

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

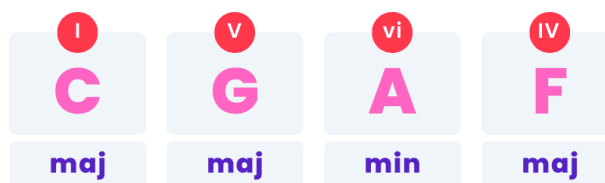
Lesson notes Interactive tab Diagrams

Creating with C

Now it's time to get creative! Everything so far has been the theory and concept, and now we're going to start mashing that all together and getting some proper experience built up within the key of C major. So let's dive in!

Choosing chords

Thomas' first step is to choose the chords that he would like to use in his mini demo piece. He's using the chords C, G, Am & F for this example, which in terms of our numbering would look like this:



So we have the 1, 5, 6 and 4 chords in the key of C major.



This bit is somewhat

Arrangement 1

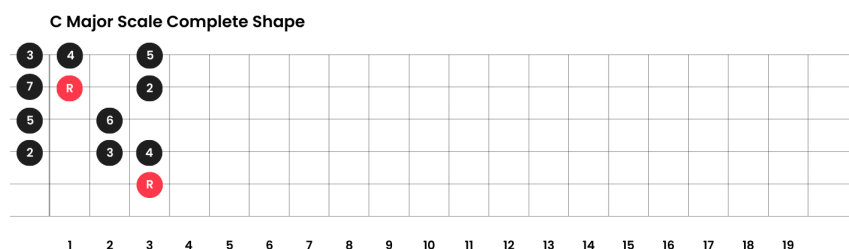
Lessons:

- The Chords
- C Major Scale
- G Major Scale
- Creating with C
- Creating with G

“ of a random number generator process. I've chosen a 1, 5, 6, 4... But you can choose anything you like at this point! Copy mine, or try any other numbers!

Thomas

Remember that we are using the C major scale shape now around the movement of the chords, so let's have that in front of us whilst we're watching Thomas guide the process.



The magic in this lesson is really watching, over and over again, Thomas doing this process on camera. So please take the time to watch this a good few times, and if you are interested, here is the final piece that Thomas wrote on camera for us:

The musical score is written for guitar in 4/4 time. It consists of two systems of music. The first system has three measures. The first measure contains a chord (F major) and a scale box (F major scale). The second measure contains a chord (C major) and a scale box (C major scale). The third measure contains a chord (F major) and a scale box (F major scale). The second system has two measures. The first measure contains a chord (C major) and a scale box (C major scale). The second measure contains a chord (F major) and a scale box (F major scale). The score is written for guitar, with a treble clef and a key signature of one flat (Bb). The melody is written in the treble clef, and the scale box is written in the bass clef. The scale box is a sequence of notes that starts on the root of the chord and goes up to the octave, then back down to the root. The melody is a sequence of notes that starts on the root of the chord and goes up to the octave, then back down to the root. The scale box is a sequence of notes that starts on the root of the chord and goes up to the octave, then back down to the root. The melody is a sequence of notes that starts on the root of the chord and goes up to the octave, then back down to the root.

Notice how the chord provides the key melody note itself, whilst the scale box helps us join the musical dots to create the interwoven melodies between the chords! Pretty cool process, and loads of fun to try for yourself.



“

All the best melodies tend to repeat themselves, or have a little callback where they mirror themselves or repeat a similar theme. it's a lot of trial and error,

but have
the simple
intention to
try and do
that at this
point!

Thomas



Thinking genre

The next step, which we won't get into too deeply at this point, is simply starting to think about the overall sound of your piece. **Do you want to add some**

percussion, a swing feel, something very straight...

This is all up for grabs and Thomas does chat about it a little in the lesson. However, for the moment spend time focusing on the simple act of playing melody notes within your chord voicing and creating some kind of basic song with that! This is all we need for now. Next time we'll tackle the G major key!



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