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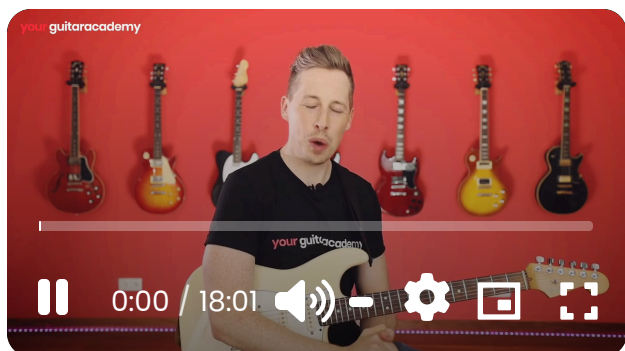
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Jimi Hendrix

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Minor Licks & Chords

UNIT 3 • **LESSON 13** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Right Beside The Pool Tower

Let's take the two licks we have learnt and apply them to a mini track in a Hendrix style. The most important thing to note is how we can break up the lick to fit into a variety of examples. Sometimes you can use the whole lick, other times it's just one beat of it. This is our focus when learning this track. In this lesson, **we will tackle the 'A' section of the track.**

Let's start with the basic chords that we are using for the A section:

| Cm | Bb | Ab | Ab Bb |

In terms of the tab, these chords end up looking rather complicated! This is why it's a good idea to understand the underlying chord and where the lick is coming from. Here is the tab, followed by the main shapes we're using in this section:

Course navigation

UNIT 1

Hoodoo Baby

0% ✓

UNIT 2

Major licks and chords

0% ✓

UNIT 3

Minor Licks & Chords

0% ^

We are now ready to add the minor chord to our rhythm and lead playing. We're specifically working with Hendrix's favourite shapes, and he very much roots in two chords, the E and A shape minor CAGED chords.

Lessons:

- Em shape with box 1
- Am shape with box 4
- Right Beside The Pool Tower
- Section B!
- Improvising with licks

UNIT 4

Bubble Gun

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UNIT 5

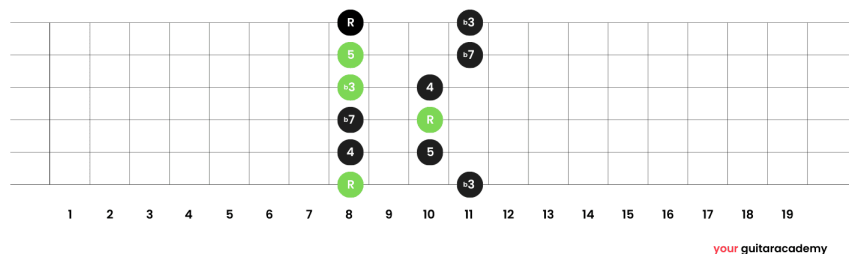
Channelling Hendrix!

0% ✓

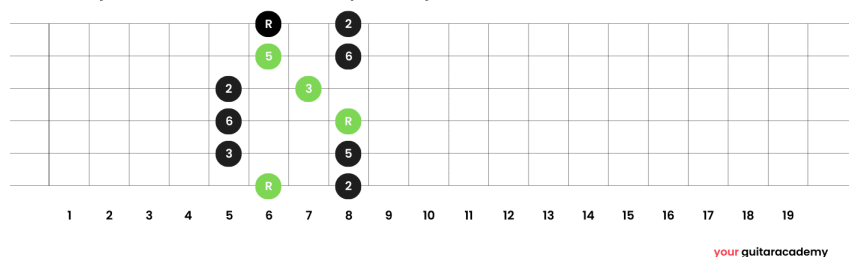
musical notation for 'Hoodoo Baby' showing guitar and bass staves with various chords and licks.

When we align that with the fretboard diagrams, we get a clearer view of what's going on with this complicated tab...

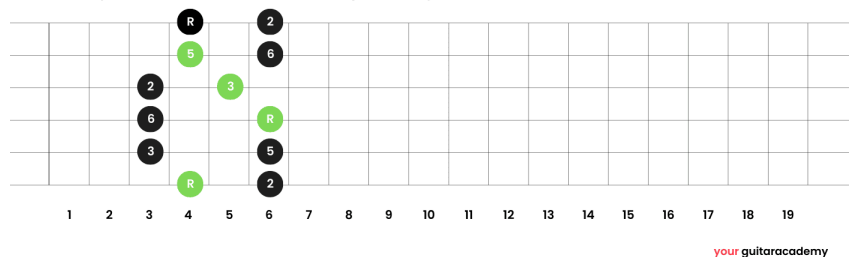
C Minor Pentatonic Box 1 with Em Shape C Minor Chord



Bb Major Pentatonic Box 2 with E Shape Bb Major Chord



Ab Major Pentatonic Box 2 with E Shape Ab Major Chord



“ So, as you're playing through the tab, make

sure you
are
thinking in
terms of
these
CAGED
shapes
and scale
diagrams.
That will
ensure
you can
transpose
this to
any key
and play
them in
any song!

Dan ”



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