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Cory Wong

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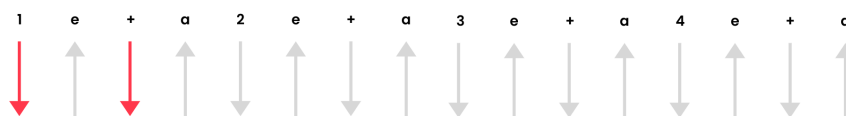
The Fretting Hand

UNIT 2 • **LESSON 7** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Lesson 7: Two Notes

Next up, two notes! It does make a surprising difference when it comes to the difficulty level when you have to rotate between two notes. We'll take the 5th and 7th fret on the A string and play them on the "1 e and a", which means two downstrokes. Once again, this is a rhythm more than a lead part, so we'd want to learn it as a rhythm pattern, which is shown in the diagram. **This lesson focuses on bar 2 with this strumming pattern:**



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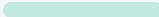
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UNIT 1

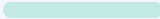
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UNIT 2

The Fretting Hand

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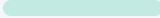
In this unit, we'll be taking single note melody lines, and adding the Cory Wong magic to pull them into the rhythm, rather than lead, category.

Lessons:

- **Single Notes**
- **Two Notes**
- **Two Strings!**
- **The Track**
- **Part 2**

UNIT 3

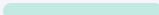
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UNIT 4

Getting It Wong

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