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# David Gilmour

Player Studies

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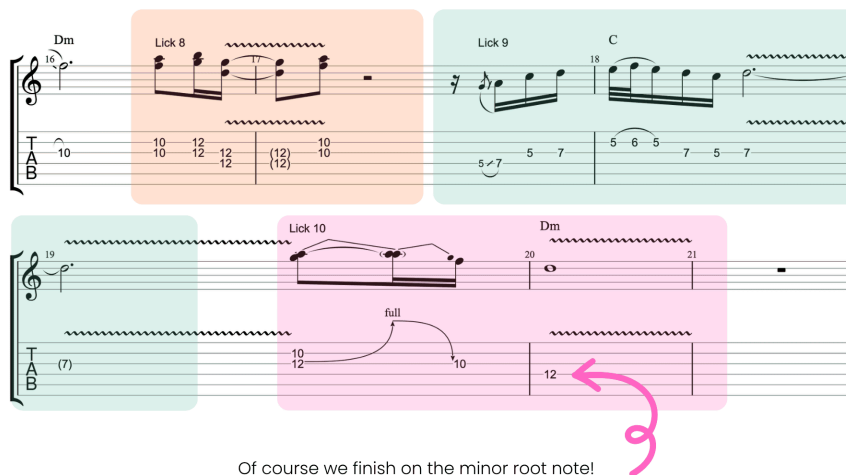
## Another Plank In The Fence

UNIT 4 • **LESSON 5** << PREVIOUS NEXT >>

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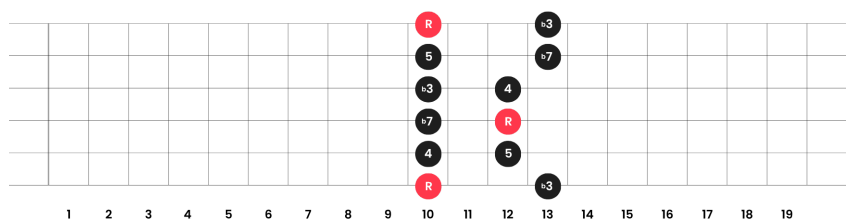
### Licks 8-10

The final three licks return to the D minor scales and pentatonics, but also move around the neck a little more. We start lick 8 in pentatonic shape 1, then move downwards to shape 4 (pentatonic and full scale), before returning to shape 1. Here is the tab for you, as well as the diagrams!



Of course we finish on the minor root note!

D Minor Pentatonic Box 1



## Course navigation

### UNIT 1

**Uncomfortably Sensitive** 0% ✓

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### UNIT 4

**Another Plank In The Fence** 0% ^

Now, we're ready to tackle another solo, applying all of the theory we have learnt so far to some awesome Gilmour licks. The sound is a lot cleaner than "Uncomfortably Sensitive", so we'll have to be accurate and draw the tone from our fingers.

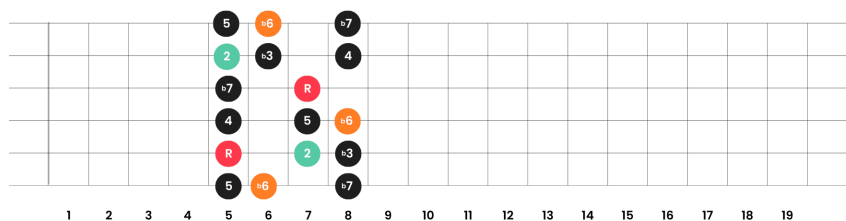
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- **The Solo**
- **Licks 1-3**
- **Licks 4-5**
- **Licks 6-7**
- **Licks 8-10**

### UNIT 5

**Getting The Tone** 0% ✓

D Minor Box 4



There we have it! The whole solo, including all 10 epic licks, is now ready for you! Remember that as well as getting this solo together exactly as it is, we can also take the individual licks out of the solo and use them in our own improvisation. This is always the goal when working through licks.

## Make the most of your licks.

We've put together a challenge course for you guys, to help you understand how to really get the most out of your licks! You can find the course here.



### How To Learn Licks Challenges



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