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David Gilmour

Player Studies



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Another Plank In The Fence

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

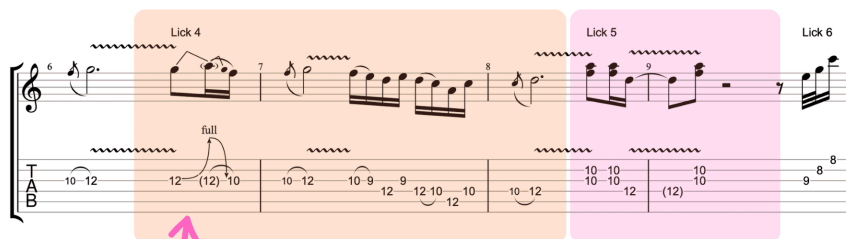
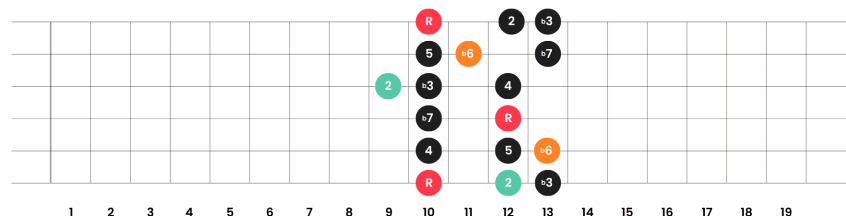
Interactive tab

Diagrams

Licks 4-5

As we progress to licks 4 and 5, we start adding in some minor scale notes. Remember the layering effect and how we can simply add the full-scale shape on top of the pentatonic shape 1. Here is a reminder of that now:

D Minor Box 1



Notice all those extra notes from the diatonic scale now adding more to the sound of the basic minor pentatonic.



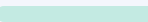

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UNIT 1

Uncomfortably Sensitive  0% 

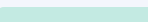

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UNIT 4

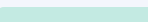
Another Plank In The Fence  0% 

Now, we're ready to tackle another solo, applying all of the theory we have learnt so far to some awesome Gilmour licks. The sound is a lot cleaner than "Uncomfortably Sensitive", so we'll have to be accurate and draw the tone from our fingers.

Lessons:

-  **The Solo**
-  **Licks 1-3**
-  **Licks 4-5**
-  **Licks 6-7**
-  **Licks 8-10**

UNIT 5

Getting The Tone  0% 

“

work through, and be sure to glue all of these together before you get to the next set of licks! It's a process, so take your time.

Dan

”



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