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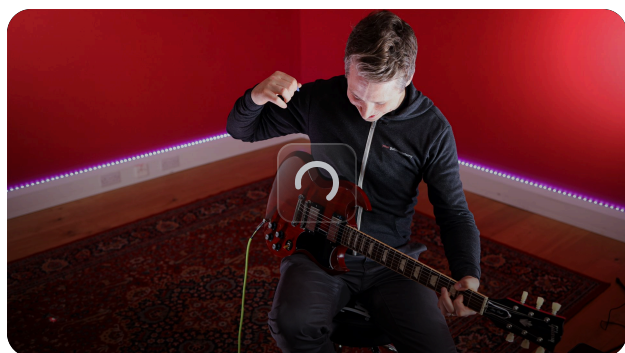
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# Angus Young

Player Studies



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## Young-isms

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

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### Lead Rhythms

We have touched on it in the solo section, but now let's dive a little deeper into the rhythms Angus Young uses when soloing. Remember how we commented on Angus Young playing with such a strong rhythm throughout his soloing... Well, this is something we can practice. Here's a simple exercise that you can practice, using shape one of the pentatonic scale, to help shine a light on the difference between 4th, 8th, 16th, triplets and 16th note triplets (sextuplets). Use the tab to see exactly how they look written down, but more importantly, try to get the sound right. Here is one way to say them out loud:

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For Those

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### UNIT 3

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For Unit 3, we start to take a deeper look at Angus's specific style for lead playing. We take a look at his vibrato style, his bending techniques and the rhythms he uses to play through the pentatonic scales.

Lessons:

- Angus Bends
- Lead Rhythms
- Major & Minor
- Continued...
- Finding Pathways

### UNIT 4

Build Your Solo

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## 4th notes

one, two, three, four



think of each comma as a beat.

## 8th notes

one and, two and, three and, four and

## 8th note triplets

one two three, one two three, one two three, one two three

## 16th notes

one e and a, two e and a, three e and a, four e and a

## 16th notes triplets

one two three one two three, one two three one two three

one two three one two three, one two three one two three



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