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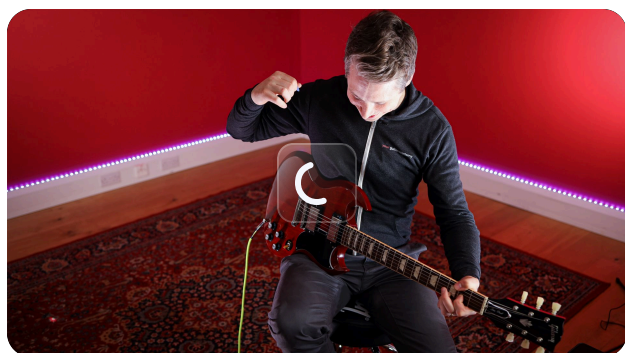
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# Angus Young

Player Studies



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## Build Your Solo

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### Getting Creative

Ok, it's now time to start getting creative! During the video lesson, Dan uses the 4 licks as a guide to piece together a full Angus Young style solo. Once you've watched this video, it's your turn to give it a go! Here is a helpful checklist to help guide you in the process:

#### Start slow & pace yourself

Angus young loves to start lower down the neck and gradually work up towards the higher notes. This is a great strategy that works every time!

#### Use major and minor

Use these two scales types to differentiate between sweeter sounding licks and more aggressive style licks.

#### Keep up the groove

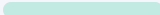
It's so important that we retain the foot-tapping magic that keeps the solos so rhythmical as we put this masterpiece together!

Have some fun with this one guys! Take Dan's lead and don't be afraid to make mistakes; just go for it!

## Course navigation

### UNIT 1

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 0%



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### UNIT 2

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 0%




About To

Rhythm

### UNIT 3


Young-isms

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### UNIT 4

Build Your Solo

 0%



Now we lay down a challenge for you, and an important learning curve to experience. We provide you with the backing track, a selection of Angus style licks (utilising everything we have covered so far) and then ask you to construct a solo!

Lessons:

-  The Jam Track
-  Lick 1 & 2
-  Lick 3 & 4
-  Getting Creative
-  Now Your Turn!

You can re-write it as many times as you want as well!



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