

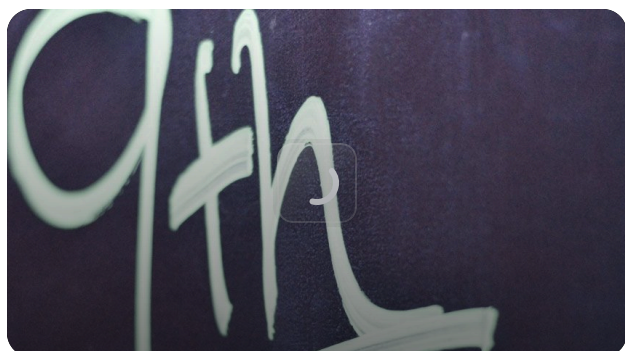
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# 9th Chords

Theory Lab

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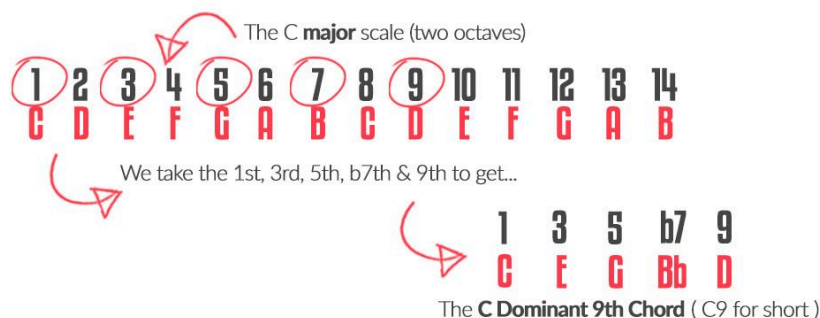
## 9th Chords

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Diagrams

### Dominant 9th Chord

In the case of a dominant 9th chord you simply take your major triad (1st, 3rd, 5th) add the b7th (to create the dominant 7th chord), and then the 9th. It is the addition of the 9th that changes the vibe of the chord to an even more relaxed sounding chord. Here is the formula applied to C major:



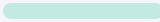
### Dominant 9th Shape

To put this into practice on the guitar, in the fretboard diagrams is two common C9 chord shapes. Notice the notes you are playing and try to call each one out in theoretical terms (i.e. the 1st, 5th etc...).

## Course navigation

### UNIT 1

## 9th Chords

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9th chords take chord construction to the next level, as we potentially get into the world of 5 note chords.

Lessons:

- What Is a 9th Chord?
- What Is a Major 9th Chord?
- What Is a Minor 9th Chord?
- What Is a Dominant 9th Chord
- Using 9th Chords In Practice



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