

Get **20% off** annual membership before your trial ends – **Only 5 days left**

Back to all courses

Rock Essentials

LEVEL 1 • Guitar Skills



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

Slow Jam

UNIT 4 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Melody

At this point, we have the option to continue jamming out the chord track, or now start to move to the melody part. A **melody part like this in a rock track is often used in between vocals as a break, or potentially leading up to an epic solo** (which is very true of this track!). The important thing to learn here is how to put together a catchy melody that repeats and pulls you into the track even more. First up, let's take a look at the **Fretboard Diagrams** and remember that we are now using the G major pentatonic box 1.

The other really cool thing is that we're using an extra note, pulled from the G major scale. This does bring us into the realms of a more major sound but still works well over all of the powerchords, as this F# note doesn't clash with any of those powerchord notes.

With any form of rock melody part like this, you need to be able to tap your foot to it! It's there to build your momentum and excitement, establish a key melody, and work towards the next part of the track!

Course navigation

UNIT 1

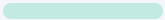
Revolving Rock

 0%



UNIT 2

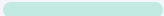
Riffing

 0%



UNIT 3

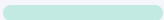
Rock Technique Builder

 0%



UNIT 4






Slow Jam

 0%



For our final unit, we're bringing it all together. Groove, chords, melodies and epic soloing! This is a true test of what we have been learning, and it's a full song to learn and master!

Lessons:

-  **The Groove**
-  **Key Change**
-  **The Melody**
-  **The Solo**
-  **The Solo Part 2**



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io