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Major

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

Major vs Minor

It's important at this stage to realise when to use the major or the minor intervals. The good news is the scales are doing the work for us. So in that minor box we created, we already have a b3rd & b7th. These intervals help define the minor scale, and therefore these sound great in a minor key.

Equally, in the major pentatonic, the intervals we have looked at, like the 2nd, 3rd and 6th, are all in the major scale. So we know that we won't get any real clashing notes.



"There is a difference between a bit of tension from a note within the key that isn't clearly within a chord, and a note that is completely out of the key. It takes more training to use those kind of out notes..."

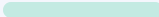


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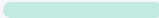
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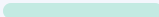
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Let's now switch our attention to building up the major intervals surrounding the root note.

Lessons:

- Major 2nd & Major 3rd
- Major 6th & 5th
- Major vs Minor
- The Octave & Slides!
- String Sets

UNIT 4

Major To Minor 0%**guitar club**

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