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Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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The Slap

UNIT 3 • LESSON 4 << PREVIOUS NEXT >>

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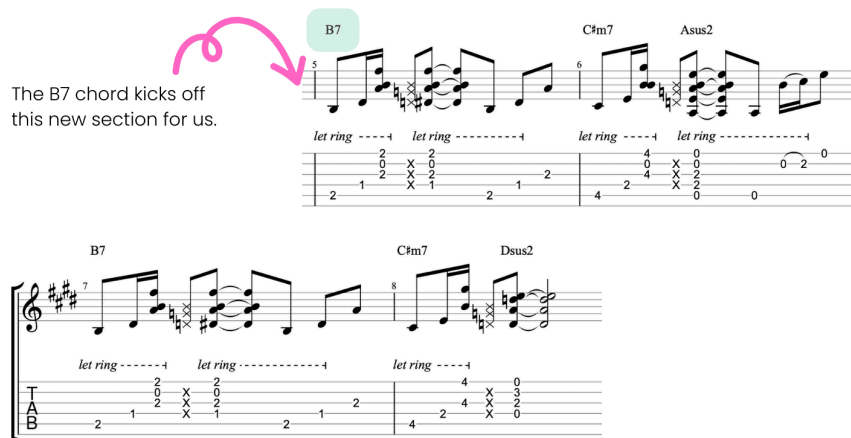
The B Section

Time to move on to the second part of the song, which introduces more wonderful chords to learn. Let's make sure that you have these chord shapes nice and clear. First up, let's check the chord chart so far...

| E F#m7 | E/G# Asus2 | E F#m7 | E/G# Asus2 |
| B7 | C#m7 Asus2 | B7 | C#m7 Dsus2 |

We're now working on this second section

The B7 chord kicks off this new section for us.



Handwritten musical notation for the B7 chord, showing a B7 chord shape on a guitar fretboard. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure shows a B7 chord (B, D, F#, A) with a 'let ring' instruction. The second measure shows a C#m7 chord (C#, E, G, B) with a 'let ring' instruction. The third measure shows a Dsus2 chord (D, F#, A) with a 'let ring' instruction. The fourth measure shows a B7 chord (B, D, F#, A) with a 'let ring' instruction. The notation is written in a stylized, handwritten style.

There are a few new chord shapes to learn, so it's important to get these committed to memory as you

Course navigation

UNIT 1

The Grab

0% ✓

UNIT 2

The Sweep

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UNIT 3

The Slap

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We're going to take another big step up in this unit, by introducing percussion to our fingerstyle practice. We often call this technique "the slap", as we add a literal hit to the guitar strings on the 2nd and 4th beat of the bar.

Lessons:

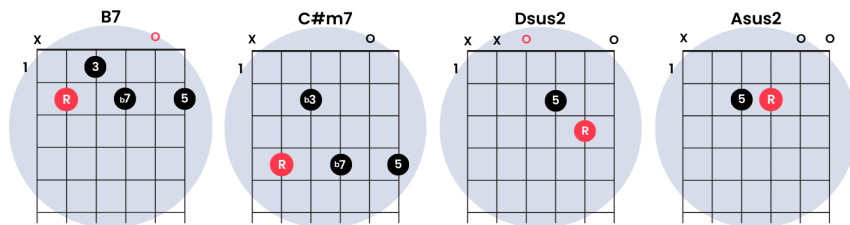
- The Slap
- Groove Time!
- The First Theme
- The B Section
- The C Section

UNIT 4

The Melody Maker

0% ✓

go through them. Try calling them out loud as you hit them to get them fixed in your brain!



The Asus2 and the Dsus2 at the end of each round is a "push", meaning it lands on the "2 and" beat. This is exactly the same as in the first section, it just happens more regularly here.



“ Once again, focus entirely on this section before moving onto the final lesson of this section!

Thomas ”



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