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# Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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## The Grab

UNIT 1 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Section B

Let's now continue to work through the rest of the track. the full chord progression for the track is as shown here:

| C | G | Am G | F |  
| C | G | F G | C |



“

Don't skip the F major chord! It's a tough chord to fret, so we want to give you a few options, depending

## Course navigation

### UNIT 1

## The Grab

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In this first unit, Thomas will be introducing you to the idea of "grabbing chords". Everything we've done up to this point has been working with single fingerpicking, which is an essential foundation.

Lessons:

- Chord Vs Arpeggios
- About Melody
- Section A
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- All Together

### UNIT 2

## The Sweep

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### UNIT 3

## The Slap

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### UNIT 4

## The Melody Maker

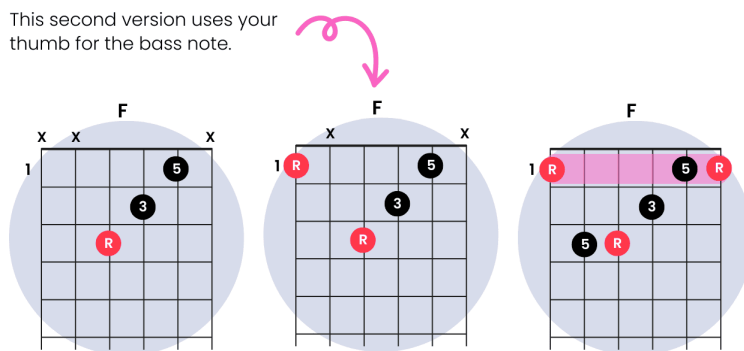
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on your current level. See below for 3 possible options...

Thomas



This second version uses your thumb for the bass note.



easier

harder

This goes from easy to hard, so see what works best for you. If you use the first version, you can simply exchange the low F note for the one on the D string, as Thomas explains in the video. Once you've decided which fingering to use, you can work through the rest of track, adding the melody as you go!



Try to get everything together using the interactive tab, gradually committing

it all to  
memory.  
We'll go  
over any  
final details  
in the next  
lesson.

**Thomas**



**All  
done?**

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