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Electric Blues Essentials

LEVEL 1 • Guitar Skills



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Major & Minor Scale

UNIT 3 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

More Licks

Let's put our theory into practice with two awesome licks! Both of these licks are based on C blues. The idea behind earning these specific licks is to give you two super practical, useable examples of the theory that you can immediately use in your blues improvisation:



Just as with our first two licks, take your time with these! I promise you that taking more time over them

Course navigation

UNIT 1

Dirty Blues

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UNIT 2

7th Chords & The 12 Bar

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UNIT 3

Major & Minor Scale

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In unit 3 we will be coming back to our lead guitar playing and talking in depth about the major and minor crossover in the blues. We can use both the major pentatonic of the key, and the minor pentatonic of the key to create tasty licks!

Lessons:

- The Theory
- The Licks
- The A String Start
- More Licks
- Messing Around!

UNIT 4

Keys & Turnarounds

0% ▾

UNIT 5

"Motivational Blues"

0% ▾

now,
getting
them
learnt
properly
with the
drums
and over
jam
tracks, will
make
them
stick later
down the
line!

Dan



Lick 3

Our third lick uses minor pentatonic box 3 and major box 4, focusing more so on the major predominantly, with a simple reference to the b3rd from the minor making the difference:

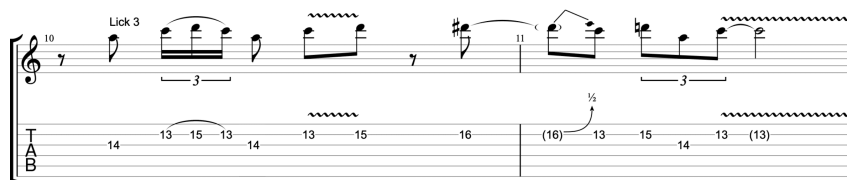


Figure 1 shows a grid with 19 columns and 5 rows. The columns are numbered 1 to 19 at the bottom. The rows are numbered 1 to 5 on the left. Sampling points are represented by circles with numbers inside. Points 1, 2, and 3 are black circles. Points 4, 5, 7, and 8 are black circles. Points 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are red circles.

Lick 4

Lick 4

12 13

12 13 14

If you're to quite sure how to get the most out of the licks you are learning, then head over to the

How To Learn Licks mini course, where Dan breaks it down for you!



How To Learn Licks

Challenges



**All
done?**

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Next lesson

guitar club

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