

Ending soon! 25% off yearly membership

[Click here to grab our best price](#)

Offer ends May 29th 23:59 GMT

[Back to all courses](#)

# Acoustic Fingerstyle

LEVEL 3 • Guitar Skills



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

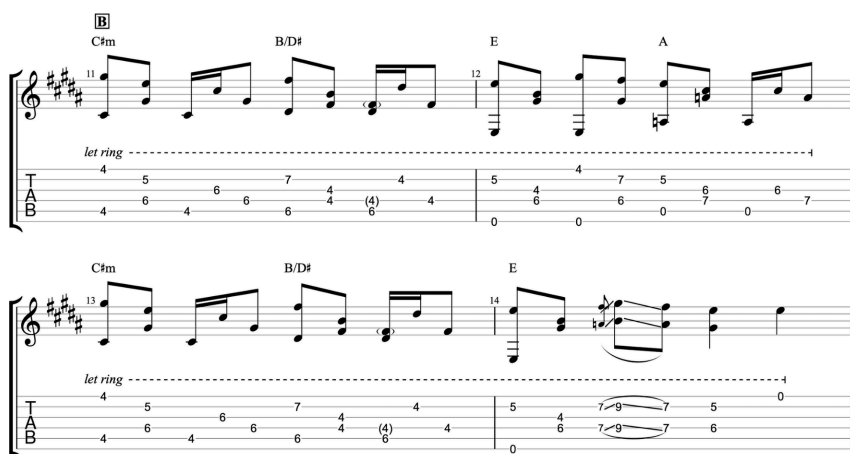
## Ode To Tommy

UNIT 4 • LESSON 3 << PREVIOUS NEXT >>

[Lesson notes](#) [Interactive tab](#) [Diagrams](#)

### Section B

Let's now move into the B section, which really starts to move us up the neck! It's worth noting that this whole track is in the key of E major, and we're now moving up to the C#m chord for this section, **which pulls the focus to the natural minor**, and is a great way to shift to a new section of the track.



### CAGED chords...

Let's take a bird's eye view of this part of the track. We are using some beautiful voicings for these

## Course navigation

### UNIT 1

#### Chord

0%



#### Breakout

### UNIT 2

#### Celtic King

0%



### UNIT 3

#### Travis Picking

0%



### UNIT 4

#### Ode To Tommy

0%



In this unit we put everything that we've learnt together in an "Ode to Tommy" referring of course to Tommy Emmanuel.

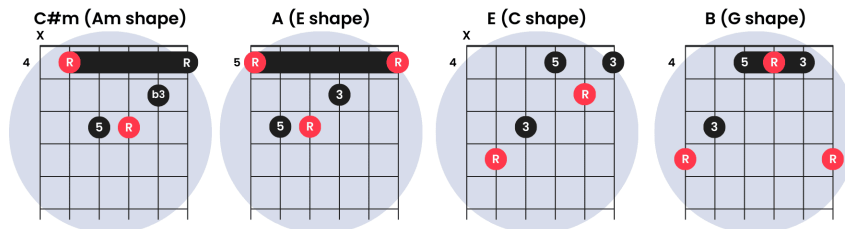
Lessons:

- Section A
- Section A2
- Section B
- Section A Returns
- All Together!

simple chords, all of which are from the CAGED chord system.

| C#m | B/D# | E A |

| C#m | B/D# | E |



## CAGED system

If you've never tackled CAGED, then this is an important side quest you will need to take at some point. You don't need to study deeper for this course, but it's a good thing to bear in mind going forward.



### Unlocking Major CAGED

Guitar Skills



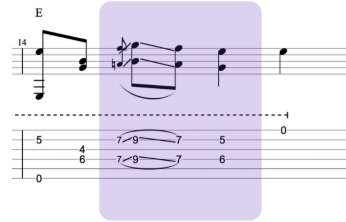
### Unlocking Minor CAGED

Guitar Skills

## That fill!

If you're anything like me, **that fill Thomas plays in the final bar fills you with joy!** Pun intended! It's worth diving into that a little more. These notes are

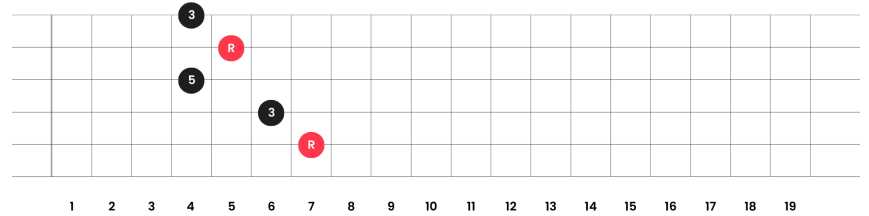
all plucked from the E major scale, and can be easily assigned to the C CAGED chord shape. Like this...



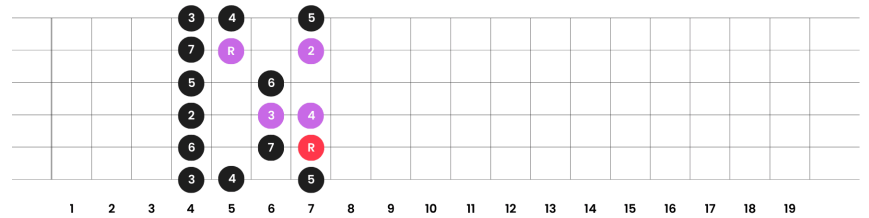
The scale shapes below sit directly on top of the CAGED chord shape. Then, the highlighted purple notes are the notes Thomas uses in his awesome fill.



E Major Box 4

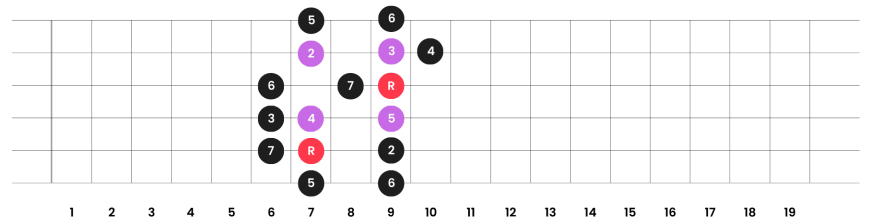


E Major Box 4



your guitaracademy

E Major Box 4



your guitaracademy



All  
done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

# guitar club

Made with ❤️ by Your Guitar Academy © 2025



## COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

## TOOLS

- Scale Builder
- Practice History

## PRICING

- Subscriptions
- Prepaid

## BLOG

- Latest Posts
- All Posts

## ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

## COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

## GET IN TOUCH

[contact@guitarclub.io](mailto:contact@guitarclub.io)

Currency: £GBP \$USD