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Joe Bonamassa

Player Studies



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Blue Gin

UNIT 3 • **LESSON 13** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

The Main Riff

For this epic sounding riff, we are using our classic E7#9 chord (better known as the Hendrix chord), which roots us in an E blues key. This allows us to use the E minor pentatonic as our main source of notes when playing through the riff. Let's start by going through the fundamentals of the riff, which Dion breaks down slowly in the video. The E7#9 chord can be found in the fretboard diagram for your reference.



All done?

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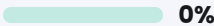
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UNIT 1

You Snooze
You Blues

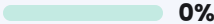


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UNIT 2

Talkin' Tenth

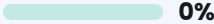


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UNIT 3

Blue Gin



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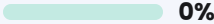
It's time to take a detour from our epic soloing skills, and take a look at Bonamassa's impressive ability to create catchy blues/rock riffs.

Lessons:

-  The Main Riff
-  The Fills
-  The B Section
-  Fill Challenge!
-  The Feel

UNIT 4

Whiskey Blues

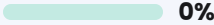


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UNIT 5

Stormy Blues



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