

Get **20% off** annual membership before your trial ends – **Only 8 days left**

[Back to all courses](#)

Master Your Fingers

LEVEL 2 • Guitar Skills

✓ Recently viewed ⓘ



⌵ Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Triad Arpeggios

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

3 String Major & Minor

The Shapes

First up, we tackle a three-string shape for major and minor arpeggios. The triad simply contains 3 notes, the root, 3rd and fifth (with the 3rd flattened in the case of minor). Our focus is more on the right-hand technique, to get the sweep sounding fluid and clean. Let's take a look at the shapes first in the fretboard diagrams.

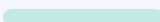
BPM Count

For this exercise, we demo it at 100BPM 8th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.

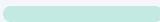

NOTE: As triplets can be a little hard to get initially, we will work with 8th notes as our base. You,

Course navigation

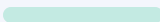

UNIT 1

**Classic Finger
Twist**  0% 

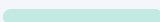

UNIT 2

**Pentatonic
Scales**  0% 

UNIT 3

**Three Notes
Per String**  0% 

UNIT 4

**Triad
Arpeggios**  0% 

This final unit deals with arpeggios. You'll learn some really useful shapes and develop the picking techniques needed to really use them in your own playing!

Lessons:

-  **3 String Major & Minor**
-  **5 String Major & Minor**
-  **Full Neck Major Triad**
-  **Full Neck Minor Triad**
-  **Major & Minor Epic**
-  **Mega Workout!**

therefore, need to count, per bar, 4 lots of 3. "one two three, one two three, one two three, one two three".



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

