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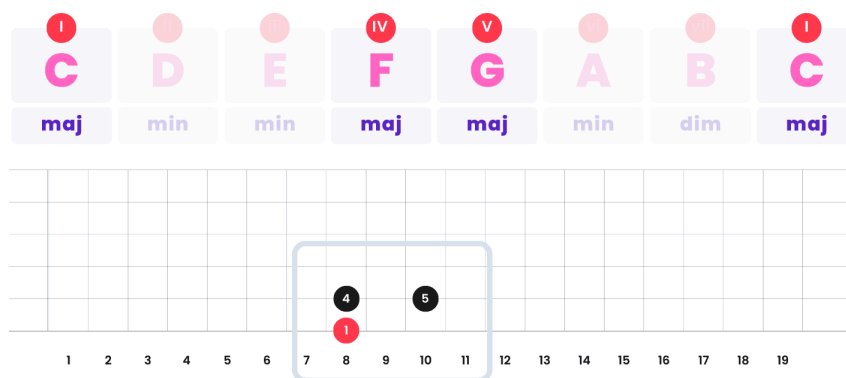
Fretboard Mapping

UNIT 2 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Diagrams

The "L" Shape in Major

Let's focus our attention on the 3 major chords in the harmonised major scale. The goal here is to have a very easy way to find these chords, without having to count up the whole scale each time. Let's take a look at this diagram in the key of C major:



Put simply, if your root note is on the E string, then the 4th is always one string below, and the 5th is two frets higher than the 4th. This is a very simple way to find the root notes for the three major chords in the key. Then we need to make them full chords. This is where your barre chord knowledge kicks in.

Need barre chord help?

Course navigation

UNIT 1

Essential Theory

0%



UNIT 2

Fretboard Mapping

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In this second unit we will take all the theory we've covered so far and start to use it to map out the fretboard.

Lessons:

- The "L" Shape in Major
- The "L" Shape in Minor
- Finding the Diminished
- Relative Minor
- Experimenting

UNIT 3

Major Progressions

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UNIT 4

Minor Progressions

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In this course we are assuming you know your barre chords, but if not you can work through both our Electric Beginners Level 3 course, and our Barre Chords Challenge.



Electric Guitar Level 3

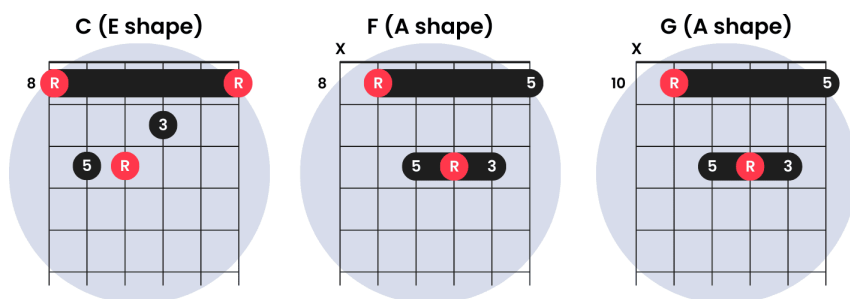
Guitar Skills



Barre Chords

Challenges

Assuming you have the chords learnt, these are the shapes:



We call this little pattern an "L" shape as it resembles that letter when you look at it on the fretboard. Using this idea you can very quickly find all 3 major chords in any key. In fact, it's now over to you to try that for yourself. Pick any key and see if you can quickly locate the 3 major chords. Good luck!



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