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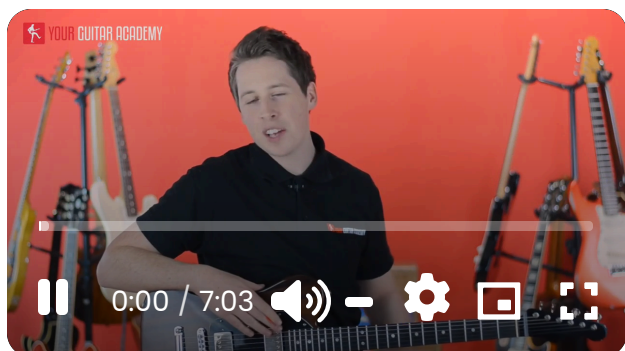
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# Electric Guitar

**LEVEL 2** • Guitar Skills



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## Electric Blues Part 2

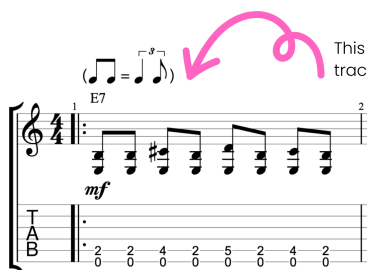
UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

### The E7 Shuffle

We will start by looking at the E7 based shuffle. The idea is to take the E7 and substitute it for a bouncy, bluesy riff. The first thing to remember is that you are doing all downstrokes and palm muting to make it sound nice and groovy! Let's take a look at it in the tab:



This funky little symbol means that we have a "swung" feel to the track, giving it that bouncy vibe.

### palm muting



For the whole of this part you need to be palm muting, as shown in this picture!

So all we're getting together in this lesson is this first part, and that's enough! Remember that this is simply another way to play the E7 chord, and you can mix and match as you like. So if you're doing a 12 bar blues and on are on the root chord of E7, you can either play this shuffle, or an E7 chord... Your choice!

## Course navigation

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### Part 1

### UNIT 4

**Electric Blues** 0% ^

### Part 2

In this set of lessons, we will be tackling a classic Chicago blues sound that will not only sound great, but also seriously test your guitar skills! In fact, it is so tricky that we have dedicated almost an entire course to it!

Lessons:

- **"Save Me From This Man"**
- **The E7 Shuffle**
- **The A7 Shuffle**
- **the B7 & Whole Song**
- **Getting Tasty**



“

So, try to get this single section together before moving onto the next part. Try to ensure you have the palm muting as well, as this is an essential part of the sound.

Dan

”



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