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Acoustic Fingerstyle

LEVEL 3 • Guitar Skills









Practice summary

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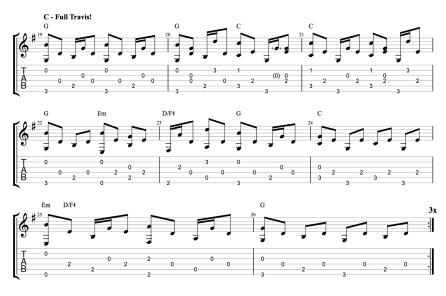
Travis Picking

UNIT 3 • LESSON 4 ≪ PREVIOUS NEXT ≫

Lesson notes Interactive tab

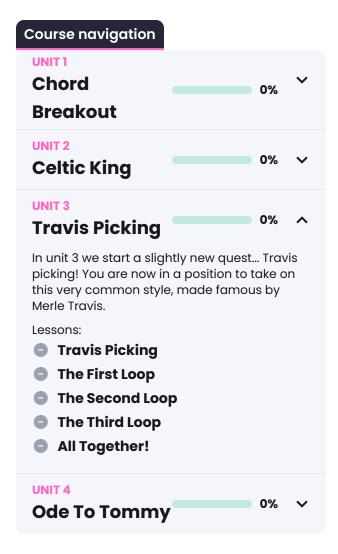
The Third Loop

For the final section we will be adding a bit of syncopation to the melody part, which essentially means we will be putting some melody notes between the bass notes, to create a more lively feel. Here's the tab:

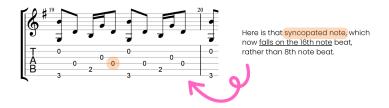


Let's start by drilling down on this idea of syncopation, using the first bar as an example.

Remember that everything else is the same as in the previous lesson. The chords, the bass notes etc... All

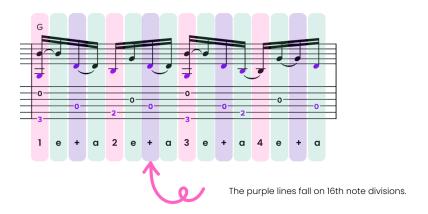


are exactly the same! This allows us to just focus on this one change.

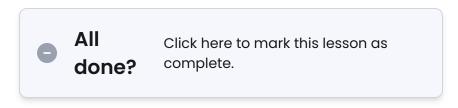


Finding the 16th note beat...

Let's see if we can make this nice and visual for you!



That may have made it clearer... It also may have made it more complicated! Either way, this is the idea behind the syncopation, and something we can now start to work on!



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Next lesson

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