

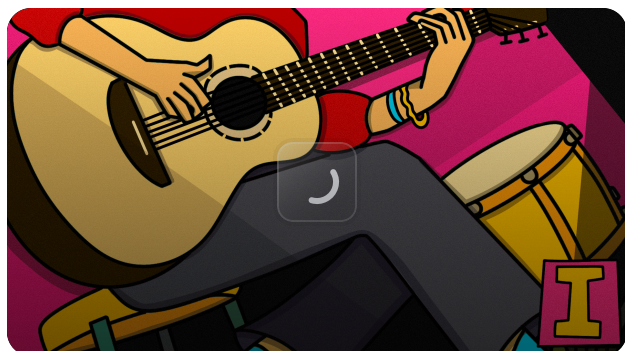
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# Fingerstyle Percussion

**LEVEL 1** • Challenges

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## Fingerstyle Percussion

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### The Last Bar

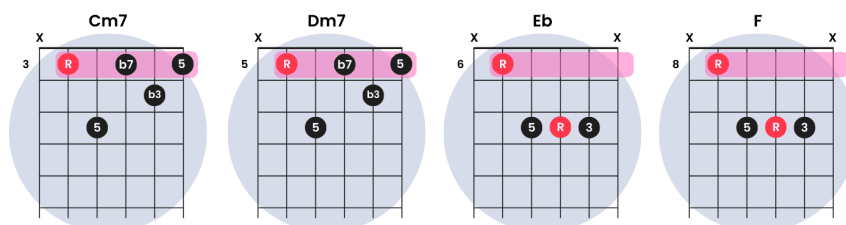
We've saved the best for last, as this is by far the most challenging bar of the short piece. As we said, we've certainly packed it all into one short piece for you here, and we'll go into detail on this climbing chord sequence now.

### The chords

Let's start by looking at the chords in this final bar of the piece. They are all based in the key of G minor, and we're essentially working through the iv, v, VI and VII chords in the key of G minor. This translates to:

| Cm7 Dm7 Eb F |

 All of this in just one bar! Epic!



## UNIT 1

## Fingerstyle

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## Percussion

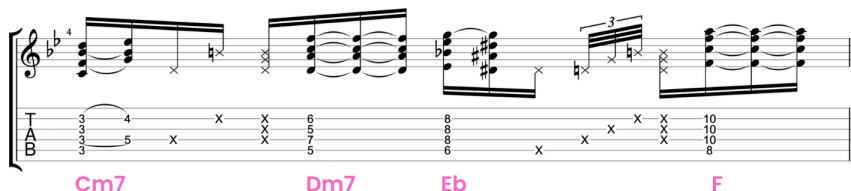
Thomas takes you through the basic techniques then uses them in a tasty progression

Lessons:

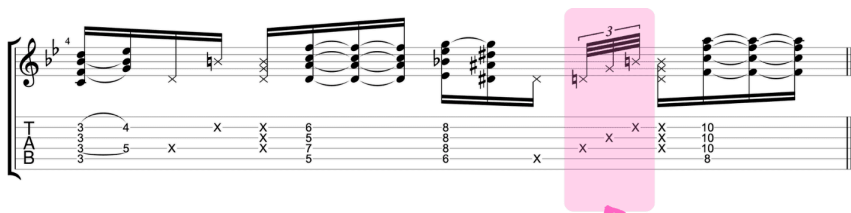
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## The tab

So once you have the chords learnt, let's take a look at those tiny details in the tab, to help you see where to do all the key percussive strokes. It looks like this:



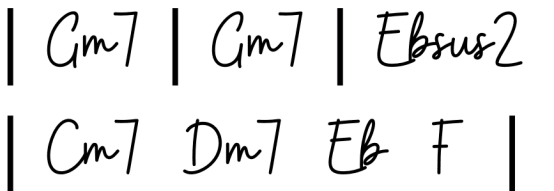
As there is so much chordal movement in this bar, there is less room for that percussive edge. The chords are simply taking up too much space to get anymore groove in there. It's therefore a lovely release from the rest of the song. Let's also not forget about that awesome triplet element here:



This part is a triplet 16th note, so very quick and relies on you having the right hand fingers nice and separated. If this feels like too much at this point, just drop this beat entirely!

## The full progression...

Take your time with the above tab, and only when you're ready you can start to think about piecing it all together! Here's the chord chart:



And then loop this round and round forever!!



“ There is a huge amount going on in this track, even though it's a relatively simple and short loop of chords. You need to take your time and know that it is tough!

**Thomas**

”



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