

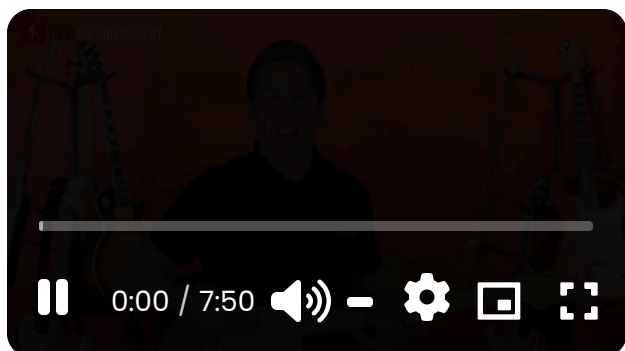
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John Mayer

Player Studies

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Practice summary

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Electric John Lead

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Lick 4-5: Subtle Bends and Bluesy Licks

As we progress to lick 4 and 5, we remain generally in shape 1 of the pentatonic scale with the odd note in shape two. The main element in these two licks is the shift dynamically between the sections. Lick 4 is subtle whilst in lick 5, we up the dynamic and aggressively attack the notes!



**All
done?**

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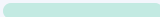

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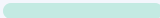

UNIT 1

Acoustic John

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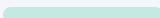

UNIT 2

Trio John

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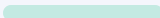

UNIT 3

Electric John Rhythm

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UNIT 4

Electric John Lead

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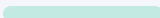
In this section we will be looking at John's lead approach, specifically at how he plays with his fingers rather than a plectrum. We study a cool solo where there are quick pentatonics in various positions, bluesy runs, dynamics and lots of cool ideas!

Lessons:

-  "Waiting On The Galaxy To Expand"
-  Part 1
-  Part 2
-  Part 3
-  Part 4

UNIT 5

Getting The Tone

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guitar club

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