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George Benson

Player Studies



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George's Trick Bag

UNIT 2 • **LESSON 8** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Double Stops

Double stops as a technique are very broad, but the specific way George Benson uses them creates a more jazzy feel to a basic lick. Once again we will be learning them just over a basic A Minor pentatonic scale shape 1 to ensure that you are focusing on the technique rather than a new scale. In this video, we are using diatonic 4ths to run through the scale, which simply means that if you were playing an A in the key of A minor, your harmonised 4th note would be a D (**A B C D** E F G A).



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UNIT 1

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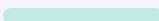
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Baking Buns

UNIT 2

George's Trick

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Bag

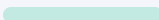
As you will have seen from the first solo study, George has a lot of go to ideas! In this section will will be looking through the octaves, double stops, economy picking, semi-tone slides and chromatic ideas that he uses in his playing.

Lessons:

-  **Octaves**
-  **Double Stops**
-  **Economy Picking**
-  **Semitone Slides**
-  **Chromatics**

UNIT 3

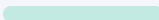
George's Jazz

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UNIT 4

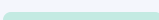
Benson's Blues

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UNIT 5

Getting The Tone

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guitar club

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