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George Benson

Player Studies



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Benson's Blues

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Arpeggio Fun!

For the final lick, we return to some cool jazz sounds by playing an Ebm triad over an Ab13. We can do this because the notes in the Ebm triad are the 9th, b7th and 5th of the Ab13 chord, how cool is that! We continue with a different pattern using chromatic notes before settling on the third note of our root chord. This resolves the solo beautifully.



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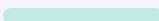
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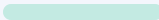
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UNIT 4

Benson's Blues

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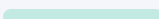
Following on from the rhythm section we will now take that 4 chord jazz piece and learn how to solo over it in a George Benson style. This is all about timing, targeting chord tones and vocal phrasing.

Lessons:

- "Benson's Blues"
- Lick 1
- Lick 2
- Lick 3
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UNIT 5

Getting The Tone

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