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Acoustic Fingerstyle

LEVEL 3 • Guitar Skills



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Travis Picking

UNIT 3 • LESSON 3 << PREVIOUS NEXT >>

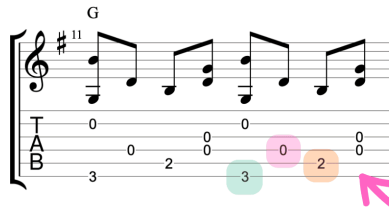
Lesson notes Interactive tab

The Second Loop

The big change with this loop is that we are adding another element to the bass loop! Rather than moving between the root and 5th each time, we are now adding in the 3rd as well! Check this out:

B - Alternating Bassline

G



We can now see that we have the root (3) the fifth (0) and the major 3rd (2) in our travis pattern. This sounds amazing and is only a very slight adjustment.

Let's check out the full section, which is identical to the last, just with this extra bass note.

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UNIT 3

Travis Picking

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In unit 3 we start a slightly new quest... Travis picking! You are now in a position to take on this very common style, made famous by Merle Travis.

Lessons:

- Travis Picking
- The First Loop
- The Second Loop
- The Third Loop
- All Together!

UNIT 4

Ode To Tommy

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B - Alternating Bassline



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