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# Acoustic Fingerstyle

**LEVEL 1** • Guitar Skills



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## Poppy Fingerstyle

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

### Pull Offs

First up, let's take a listen to the full track, and check out the tab at the same time so you can start to get a feel for the track.

We take a hard look at the pull-off technique, which looks exactly the same as a hammer on when you look at the tab, but it is the technique in reverse. We physically pluck the string as you pull it away from the neck of the guitar to create the sound of the note below it, which in our case will likely be the open string. Take a look at the tab to see how it looks.



There is the pull off in action in tab format!

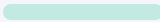

So try to just loop this little piece of the tab, as Thomas does in the video until you are relatively

## Course navigation

### UNIT 1

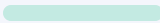

4, 5 & 6 Strings  0% 

### UNIT 2

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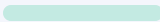

Fingerstyle

### UNIT 3

Hip Hop  0% 

Fingerstyle






### UNIT 4

Poppy  0% 

Fingerstyle

Finally, Unit 4 brings everything together so far, but ramps up the difficulty. We combine chords, melody, embellishments and a range of fingerstyle patterns to create a country pop masterpiece that you will absolutely love learning!

Lessons:

-  Pull Offs
-  Section A
-  Continued...
-  Section B
-  All Together

comfortable with this new technique.



All  
done?

Click here to mark this lesson as complete.

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Next lesson

# guitar club

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