



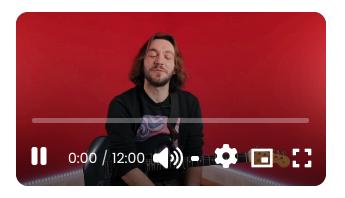
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Minor Progressions

UNIT 4 • LESSON 1 « PREVIOUS NEXT »

Simple Minor Progression



Minor

works the

same

way as

major, in

terms of

the

journey.

We want

to start on

the 6th

degree

now, then

go on a

trip

around

other

chords,

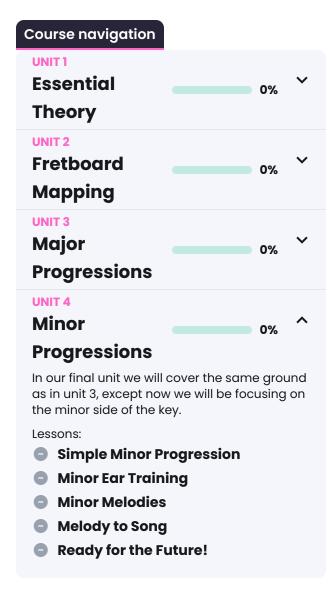
before

starting

to wind

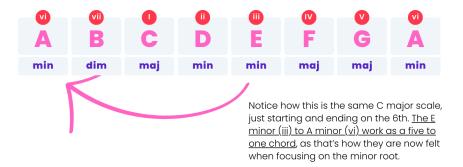
our way

back to



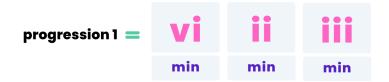


First we need to establish the 3 minor chords and how they work. Just like the 5 has a strong pull to resolve to the 1 in major, in minor the 3 has a strong pull to resolve to the 6. Like this:



Common progressions

Now is a great point to learn some very common chord progressions in minor. This is very similar to learning great licks in your lead playing. You learn it, understand the theory, and then use it in your own way. We'll do the same thing here with progressions. Here are a list of great common chord progressions.



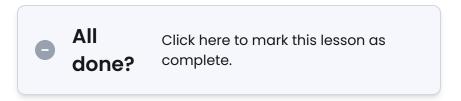
This is a very classic, minor blues chord progression and we've already seen this in so many examples in the course. Yes it's quite a safe way to focus in on minor, as it's all minor chords! It very much does the job though.



This is a very common progression in pop music, and we can relate this to songs like "Hello" by Adele, "Numb" by Linkin Park, "Otherside/Snow" by RHCP, "Pokerface" by Lady Gaga & "Save Tonight" by Eagle Eye Cherry. Incredible how these songs sound so different and they all use the same progression!



This is one of Franco's favourites, especially as it's the progression from "All Along The Watchtower" by Jimi Hendrix, and the end of "Stairway to Heaven"!



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