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Carlos Santana

Player Studies



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The Dorian Mode

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

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Diagrams

Dorian Lick 2

The second lick is still in A Dorian, but this time, we focus entirely on the Shape 4 Dorian and pentatonic. This is a great example of the effectiveness of hitting the Dorian note (the F#) at the right point in the lick. The rest of the lick is really just the A minor pentatonic, just played in the style of Santana. Notice specifically the rhythm we use to play through the notes, as this is a crucial part of the sound.



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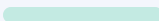
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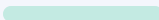
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UNIT 2

The Dorian Mode

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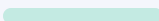
Carlos Santana is a big user user of the Dorian mode. In this course we will discuss firstly what the Dorian mode is, and then how to apply it to your lead playing in order to play like Santana!

Lessons:

- What Is The Dorian Scale?
- Scale Shapes 1-3
- Scale Shapes 4-5
- Dorian Lick 1
- Dorian Lick 2

UNIT 3

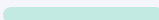
Dorian Chords & Rhythm

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UNIT 4

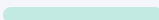
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UNIT 5

Getting The Tone

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