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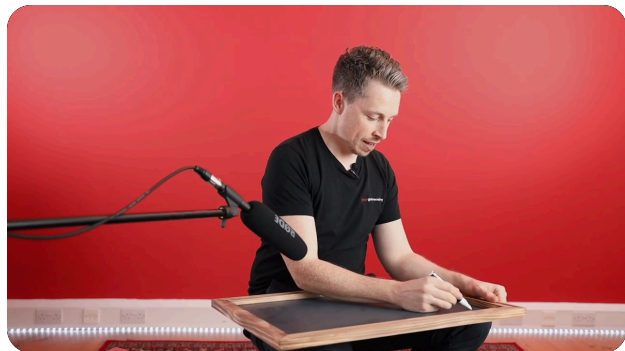
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30 Day Beginner Challenge

Guitar Skills



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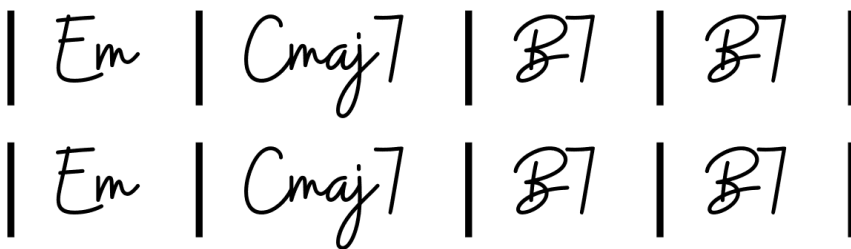
Getting Musical

UNIT 3 • LESSON 3 << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Chorus

For the chorus we will need to learn a new chord. We also use the other rhythm pattern from lesson 9 to add a different vibe for the chorus. First up, let's take a look at that chord chart for the chorus.

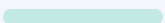



The B7 chord...

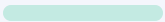

We now have a B7 chord that we need to learn. If we're being very picky, it's actually a B11 (as we have the E string added) but the shape itself is better known as B7, so we'll go with that! Again, just as with the Cmaj7, it doesn't matter too much what it's called at this point. Here is that chord shape:

Course navigation


UNIT 1

Smashing The Basics  0% 

UNIT 2






Let's Hit The Gym  0% 

UNIT 3

Getting Musical  0% 

Learning songs is an integral part of your guitar journey, as we can work on so many aspects of technique whilst doing so. So, in this unit we dive in and learn a whole song, written specifically for this course!

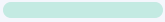
Lessons:

-  **The Song**
-  **The Verse**
-  **The Chorus**
-  **The Riff**
-  **Putting It Together**

UNIT 4

The Nitty Gritty  0% 

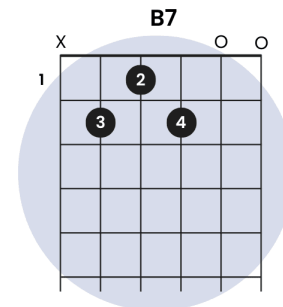
UNIT 5

Second Song  0% 

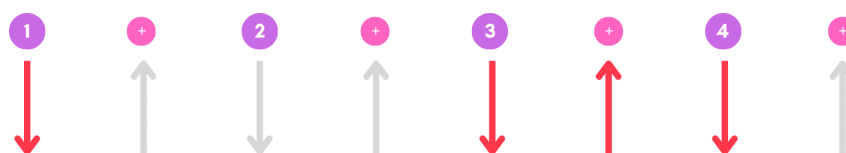
UNIT 6

Getting Ready  0% 

Just to say again, this is actually a B11 chord, but as it's such a similar shape to a B7 chord, we'll use that name.



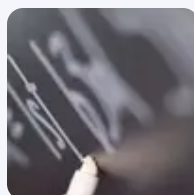
As for the rhythm pattern for this section, we are switching it up. This is a great way to change the vibe from section to section, as you'll see from this pattern.



Your next job is to play through this whole section, ideally using the drum machine in the Toolbox as well. Take your time, and when you're ready move on to the next lesson.

More theory?

We recommend focusing on the playing right now, but if you're curious and want to know more about the music theory please check out our theory lab courses!



Essential Theory

Theory Lab



7th Chords

Theory Lab



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guitar club

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