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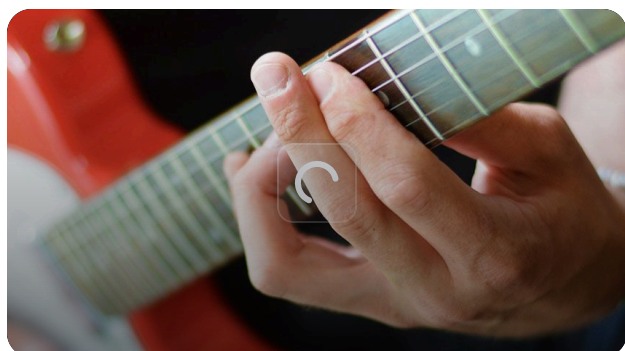
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Jimmy Page

Player Studies



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Rock & Rock

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 5-6

Lick 5: Back To Major!

Although the lick starts in minor pentatonic shape 3, we once again switch into the A major pentatonic, and this time we find ourselves in A major pentatonic shape 4, as seen in the fretboard diagrams. This lick is all about melody and carving space out of a track that is moving at 100mph.

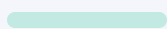
Lick 6: Off Beat!

Lick 6 takes us off the regular rhythms that we have built up across the solo and deliberately pushes the boundaries, whilst then resolving a really cool bluesy/country lick that takes us back to the A root note. For this lick, we use the A minor pentatonic shape 4, followed by shape 3. The little 'odd note out' is the major 3rd in A, and is therefore making use of the major pentatonic shape 5 in that position. Pretty cool, eh?

Course navigation

UNIT 1

Rock & Rock

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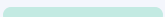
We kick off our Jimmy Page course with a super quick rock and roll solo that oozes technique and creativity. The licks are quick and there are very few breaks for air, so we will take time to break down each lick and explain what's going on theory wise.

Lessons:

-  "Rock & Rock"
-  Lick 1-2
-  Lick 3-4
-  Lick 5-6
-  Lick 7-8

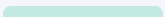
UNIT 2

Zeppelin Riffing!

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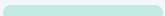
UNIT 3

Adding The Full Scale

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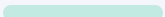
UNIT 4

Since You've Been Liking Me

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UNIT 5

Getting The Tone

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