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Carlos Santana

Player Studies



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He's Not Anywhere

UNIT 1 • **LESSON 1** NEXT >>

Lesson notes

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"He's Not Anywhere"

The solo above is all about being comfortable at speed! In the earlier days of Santana's long career, his fingers flew through these pentatonic shapes with ease! We, therefore, need to learn how to play quickly ourselves! However, speed is not everything here, as the licks allow a massive amount of creative license and include techniques such as bending notes up 2 tones, changing the tempo, and distorting the beat! Be sure to listen through the song at least 5 times before moving on.



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UNIT 1

He's Not

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Anywhere

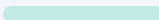
To kick off our Santana course we will look at a pentatonic based solo. This solo is based on early Santana style solo's which were full of energy, attack, aggression, and of course, plenty of notes at crazy speeds!

Lessons:

- "He's Not Anywhere"
- Lick 1-3
- Lick 4-5
- Lick 6-7
- Lick 8

UNIT 2

The Dorian

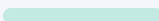
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Mode

UNIT 3

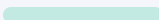
Dorian Chords & Rhythm

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UNIT 4

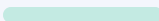
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UNIT 5

Getting The Tone

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