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Dimebag Darrell

Player Studies

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Floods Style Solo

UNIT 4 • **LESSON 21** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 3: Major Lick

At this point, we move into the relative major key, which is Gb major. This means that exactly the same shapes apply, but now our root is the Gb. We combine the pentatonic scale with the chromatic scale. Importantly whenever you use the chromatic scale, be sure to resolve it on a strong note from the key (i.e. the root, 5th or 3rd). The scale shape can be found in the fretboard diagrams. In this instance, we resolve the final chromatic lick on the major 3rd of the key, giving it a strong finish.



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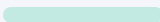

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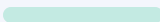

UNIT 1

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UNIT 3






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UNIT 4

**Floods Style
Solo**  0% 

For the last teaching section of the Dimebag Darrell player study we will learn another solo, this time utilising Dimebag's more melodic style playing as well as more signature whacky licks!

Lessons:

-  "Deluged"
-  Lick 1
-  Lick 2
-  Lick 3
-  Lick 4

UNIT 5

**Getting The
Tone**  0% 

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