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# Bends

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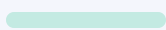

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**UNIT 1**

## Bends Level 1

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Work on every type of bend

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-  **What Is A Bend?**
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-  **Control!**

## Bends Level 1

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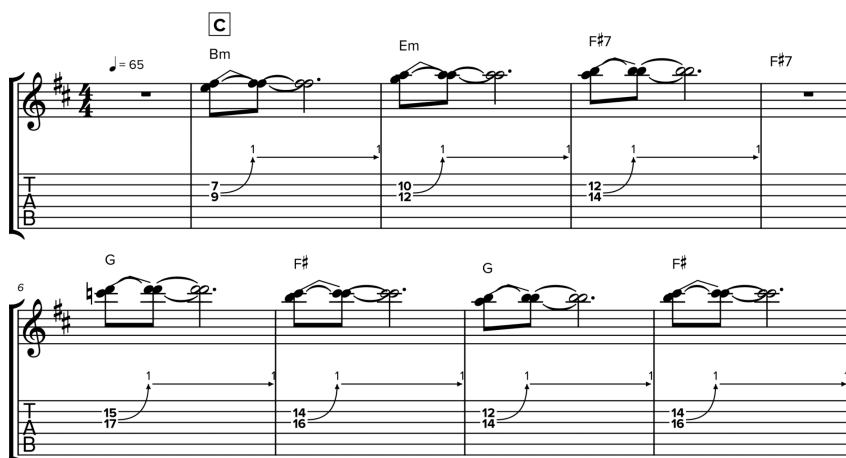
Lesson notes Interactive tab Diagrams

### Unison Bends

In this lesson we'll be tackling unison bends! That is simply the idea of attaching a single note to a bend, and trying to get the bend to the same pitch as the static note. It's a very fun lesson in pitching, so let's get down to it.

### The Tab

Once again, we will be using an example track to get these bends learned properly. This is the same jam track as before, so we already know the key and the chords. Here is the tab for this lesson:



# How to Unison Bend?

as we said at the start of the lesson, you're simply trying to match the pitch of the bend with the same note on a different string. Here's a great example of this:

The first finger is bending up to an F# from a E note, in an attempt to match the sound.



The first finger is playing an F# on the B string. This is the unison note we are trying to match.

It's very important to note that as you gradually bend up to the same pitch as the unison note, you are bending through a lot of little subtle tones to get there. In theory, these are "wrong" notes... But there is no such thing, we know that now! Just notes that are harder to listen to than others! We hear this bounce of the notes, as the frequencies clash. This is a great sound and we want to embrace that. As the wave form settles down and starts to flatten out, we know we've hit that unison bend. It's something you have to hear so check out the video to get a full understanding!



This challenge takes things up a notch, and the difficulty certainly

increases!  
Your aim  
is to get  
the solo  
learned  
together  
with the  
backing  
track or  
the  
interactive  
tab. Bon  
chance!

**Franco**

”



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