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# Carlos Santana

Player Studies



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## Dorian Chords & Rhythm

UNIT 3 • **LESSON 13** << PREVIOUS NEXT >>

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### "He's Not Anywhere" Groove

We now look at a similar groove in G Dorian. Once again, we are using the root and the 4th chord, which in this key are G minor and C major. The actual progression is quicker than in the previous tune but even more repetitive. The first bar is then repeated all the way through the tune with the occasional bar break. As we mention in the video, be sure to keep the right hand moving all the way through! The chord shapes can be found in the fretboard diagrams.



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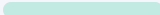
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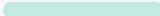
#### He's Not Anywhere

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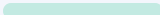
#### The Dorian Mode

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### UNIT 3

#### Dorian Chords & Rhythm

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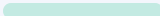
We will now expand our Dorian knowledge even further by working out which chords work the best in Dorian chord progressions. We will be applying these chords to 3 awesome Santana grooves.

Lessons:

-  **Dorian Chords**
-  **"Oye Como What?!" Groove**
-  **"He's Not Anywhere" Groove**
-  **"Jingo Jango" Groove**
-  **Improvising**

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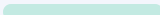
#### Oye Como What

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### UNIT 5

#### Getting The Tone

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