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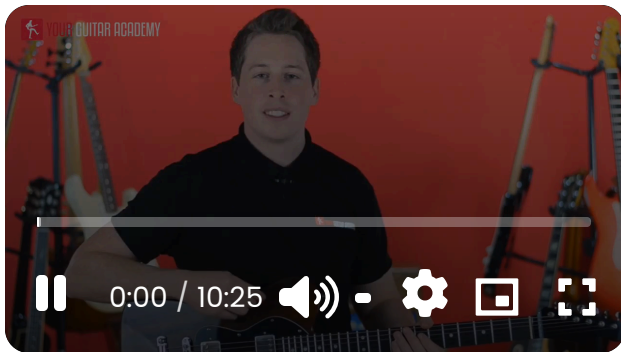
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Lead Guitar

LEVEL 1 • Guitar Skills



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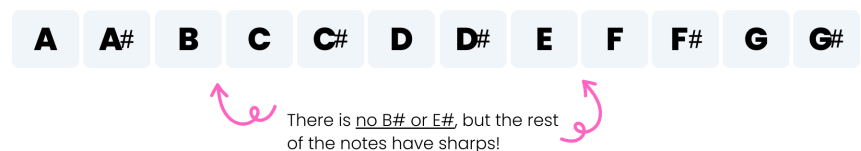
Essentials Part 1

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Diagrams

Notes On The Neck

In music we play notes. There are 12 notes in music, and this is the same for guitar, piano, trumpet, singing or any other (western) instrument you can think of! The 12 notes are made up of 7 natural notes A B C D E F G and 5 accidentals (notes between the natural notes, for example C# goes between C and D). Don't worry too much about this, for now, just learn that we have the following 12 notes in music:



We write accidentals out in one of two ways: sharps '#' or flats 'b'. Sharp means 'one higher' and flat means 'one lower'. So, a C# sounds exactly the same as a Db (as they both refer to the note between C and D). It's also really important to remember that **there is no note between E & F or between B & C.**

Again, don't worry about the reasons for this, just make a note of it! Here are the same notes written out in flats:

Course navigation

UNIT 1

Essentials Part 0% ^

1

During these 5 lessons we will be taking you through how to read tab, learning your first exercises, developing perfect technique and much more. Think of this first 5 lessons as the foundation that will allow you to play any solo's and riffs you want!

Lessons:

- 1234 Spider Exercise
- The Major Scale
- Picking Technique
- Notes On The Neck
- Moving The Scale

UNIT 2

Essentials Part 0% v

2

UNIT 3

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UNIT 4

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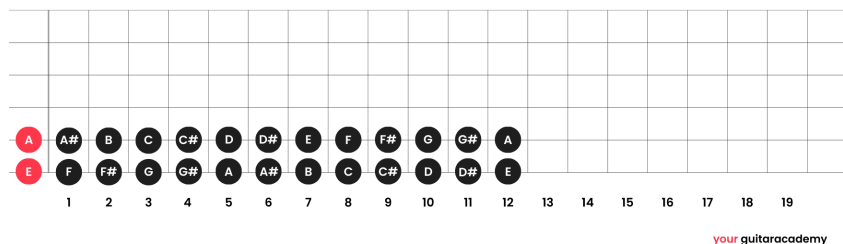
A B^b B C D^b D E^b E F G^b G A^b

There is no C^b or F^b, but the rest of the notes have sharps!

Applying theory

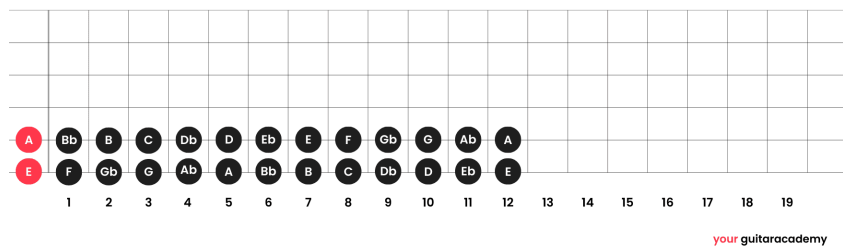
It is very important to have a good understanding of the notes on the neck of the guitar as this knowledge will become more and more important as you progress. Knowing the notes will allow you to not only play lead guitar to a much higher standard but also play any chord or scale you wish! We only need to look at the E and A strings at the moment, and the notes are as shown below:

Sharps On E & A String



Each string starts on the notes we learned in lesson 2 and follows the sequence through, always in the same order. We've used sharps in the above diagram, and for completeness here it is again with flats:

Flats On E & A String



There we have it! We can now, quite slowly, work out all of the notes on the neck. It's a steady process, but

doing it each day will help get it quicker and quicker. Eventually, you can start memorising the notes on the neck, and we'll get to that! For now, do this process at some point each day and it'll become second nature soon enough.



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