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# John Mayer

Player Studies



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## Trio John

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

Lesson notes

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### Lesson 10: Putting It Together

We can now learn the final riff as we come out of the D7 chord, which is almost identical to the first except with the final note being E. This is there to suggest that we go to the V chord (5 chord) which would act as a sort of bluesy turnaround in the track. We then repeat the entire track all over again!



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### UNIT 1

#### Acoustic John

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### UNIT 2

#### Trio John

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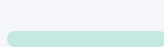
We will now be looking at John's more bluesy guitar playing. The album 'Trio' is a masterpiece of bass, drum and guitar playing, and John really let's his inner blues come out! We single out how he combines big SRV style riffs with quick Hendrix licks!

Lessons:

-  "Why Did You Think I Wasn't"
-  The Notes
-  Technique
-  E and D Lick
-  Putting It Together

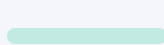

### UNIT 3

#### Electric John Rhythm

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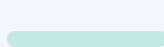

### UNIT 4

#### Electric John Lead

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### UNIT 5

#### Getting The Tone

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