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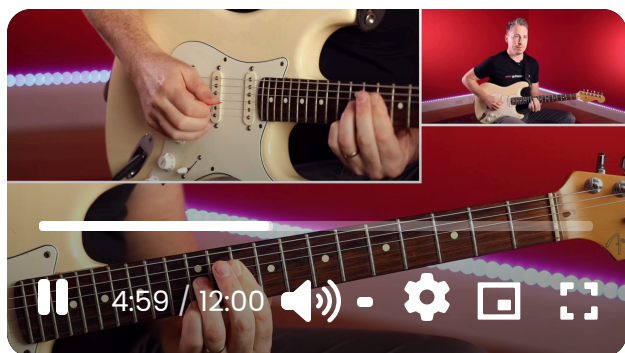
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# Funk Essentials

**LEVEL 1** • Guitar Skills



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## Minor 7th Mastery

UNIT 3 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

### C Minor Shape

Next up we're turning our attention to the C minor shape, which once again is based on the minor triad with the additional b7th note. The groove and the basic bubble picked rhythm is exactly the same, **all we have to do is insert the correct shape!** So, we will need our Cm shape combined with box 3 of the pentatonic. Take a look at the fretboard diagrams to see how they look!

### And The Tab...

Take a look at the tab section to see how the shapes fit into the tab! Note how the rhythm and bubble picking is the same, we are simply using a different shape. Be sure to visualise that shape as you play.



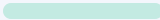

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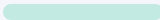

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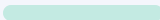

## 16th Note Gym

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Going Down  
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## UNIT 3

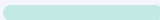

Minor 7th  
Mastery 0% 

In this unit we'll be turning our attention to the minor 7th CAGED chords, to ensure we learn these fantastic chord shapes across the neck.

Lessons:

-  Em Shape
-  Dm Shape
-  Cm Shape
-  Am Shape
-  Gm Shape

## UNIT 4

Disco Funky  
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