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Acoustic Beginners

LEVEL 2 • Guitar Skills



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Travis Picking Part 2

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

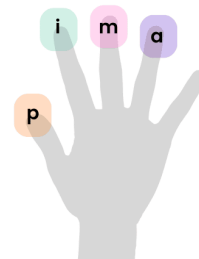
Lesson notes

Interactive tab

The Whole Bar Pattern

We will step up our travis picking skills by learning a pattern that spans an entire bar, rather than just a half bar. We will learn two variations of this pattern to help step up the difficulty a little more gradually. Let's take a look at the first pattern...

Match up the colours here to the finger colours. You want to look out for the "p,i,m,a" signs on the tab, as that will guide you as to what fingers to use!



The main shift here is that the first thumb note on the low E string is a whole beat long, meaning that the second beat is also a thumb! Let's take a look at the second pattern too.

Course navigation

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Sus Chords

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Part 1

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Part 1

UNIT 4

Travis Picking

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Part 2

We will start this final unit by learning two new fingerstyle patterns which we will apply to some new 7th chord shapes. These 7th chords will expand your open chord shapes. We then tackle a beautiful folk tune to ensure you apply all of your new skills!

Lessons:

- The Whole Bar Pattern
- 7th Chords
- "I'm Going Home"
- The Intro & Verse
- The Chorus

Pattern 2

let ring

3

8x

The difference here is that the first beat also has the high E string in it. Use your third finger for that as you would normally.



“ Try and get both of these picking patterns together with the interactive tab. It’s important to try it with the tab, as that helps you to keep it all even in terms of the timing! Once that’s done, move to the next lesson!

Dan

”



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