

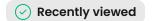


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Practical Modes Ionian

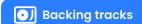
Guitar Skills











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Daft Pop

UNIT 5 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Section A

Let's tackle the chords in the first section of this track.

Before we look at the tab, here are the main chords
written out in roman numerals, and then as the
chords themselves, so you can still relate them to
the D Ionian key.

Now we have the roman numerals, lets apply that to the key of D major:

Now you've got the chords, check out the tab in the guitar tab section (this is section A and B together):

Course navigation **UNIT 1** 0% **Ionian Theory UNIT 2** 0% Harmonising UNIT 3 0% **Motown Track** UNIT 4 0% **Brit Pop Track** UNIT 5 0% **Daft Pop** In our final unit, we will once again take our Ionian mode, but this time apply it to a cool, Daft Punk inspired pop track. This is a fantastic opportunity to take our harmonised scale to the next level, by adding in the 7th chord versions across the key. Lessons: **Harmonising 7ths** Section A **Section B Funky Picking** The Solo Jamming



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