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Ed Sheeran

Player Studies

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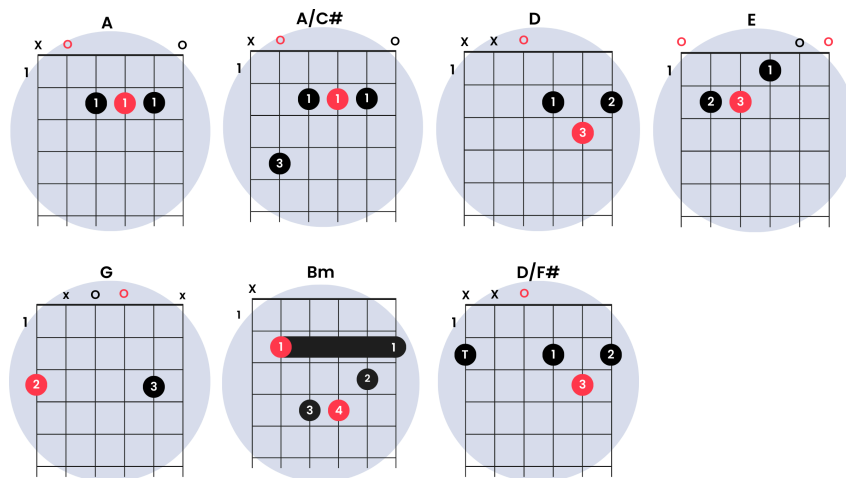
Audible Pontification

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Verse Section

Let's start by taking a look at all the chords that are included in this verse section. We have a nice variety of chords here, and trust us when we say; if you want to play like Ed Sheeran, you will want to master these chords!



Once you have the chord shapes memorised, you can start putting them in the order of the verse progression. Remember that you can check out the interactive tab if you'd like a clearer idea of how these chords move with the track.

Course navigation

UNIT 1

Audible

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Pontification

This unit is all about introducing you to that "slow slap chord pluck" as Thomas so beautifully puts it!

Lessons:

- The Slap Technique!
- The Verse Section
- The Pre Chorus Section
- The Chorus Section
- The Structure

UNIT 2

Chordal Flickys

0%



UNIT 3

Lanzarote Water

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UNIT 4

The B Squad

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The Verse

| A A/C# | D E | (x3)

| Bm A C D/F# | E A |



“

One important thing to remember, especially as you dive into the tab, is that you need to fret the whole chord each time, even if you're only playing a few notes from it. This allows you to retain the improvisational nature of the playing.

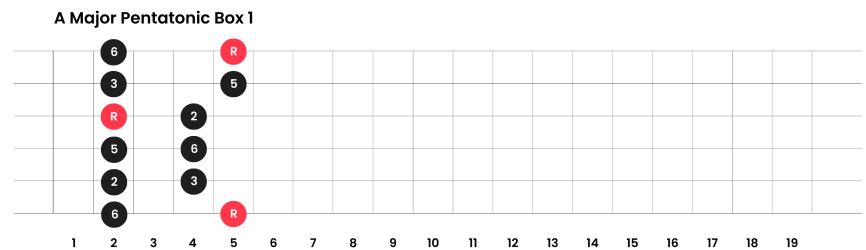
Thomas

”

The scale shape...

You know we love the fine details here at YGA, so let's approach some of the more fiddly stuff that comes up as you're working through this part. Firstly, that

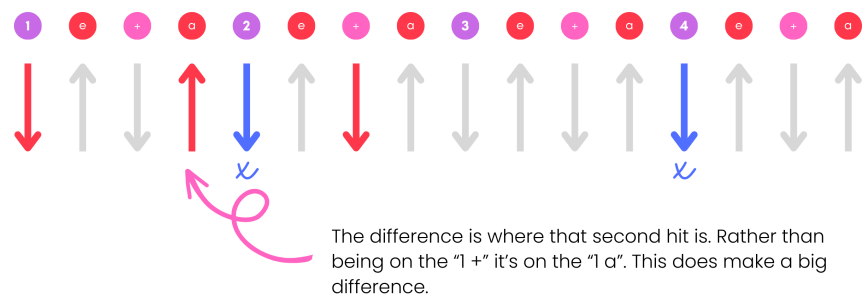
cool opening lick is based in the A major pentatonic box 1. That choice of note is never randomly plucked out of the air, instead it is sourced from the joining scale to the chord. You play the A major chord, in the A major key, so it makes sense to use an A major pentatonic or diatonic scale. Just in case you've never seen that shape before, here it is:



It's also worth noting that you can now use that cool lick anytime you play in this key or over the A major chord shape. Have some fun with that on this journey!

The fills & finer details

The first thing to discuss is a subtle change to the rhythm pattern. At various points in the second verse, you switch to this pattern:



It's important to note that as Thomas works through the second verse, he talks in detail about all the extra fills and subtle variations that he does. **Our advice is to take what you can from this section, depending**

on your level. If the first verse is very hard to for you, then repeat that verse again exactly as is. If you find the first verse easier, try to add in all these cool flicks! We'll talk more about them in unit 2 as well, so for now just reference the tab! Good luck!



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