

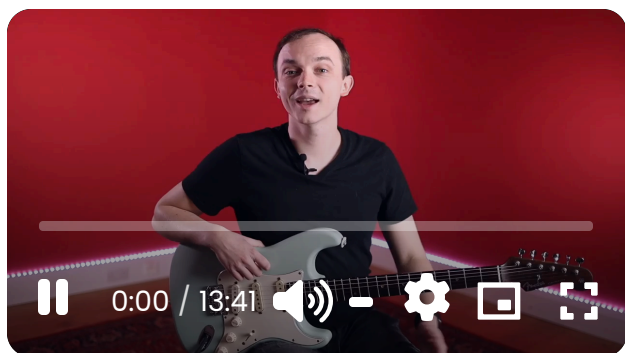
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# John Frusciante

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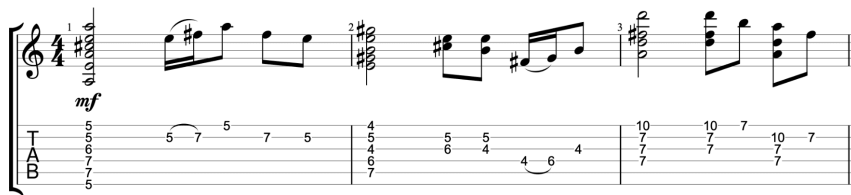
## Twiddly Widdly's

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

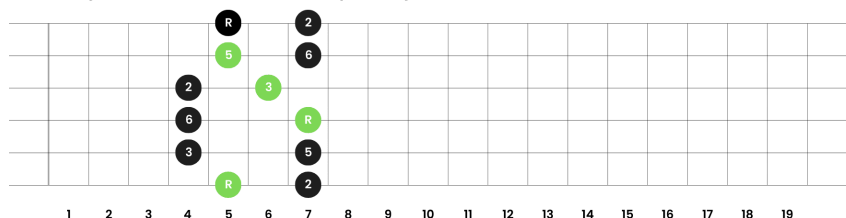
### The Licks!

Let's now add some twiddly bits! Our aim in this lesson is to give you a few basic ideas to help you match the shapes with the scales, as well as learn how to apply a groove to the twiddly lead parts, within the chord shape. So, first up here is the tab:



The licks are all based around the matching pentatonic shape. For more in depth information regarding why these are all matched up, be sure to check out our **"Unlocking Major CAGED"** course! Here are the chords and the matching pentatonic shapes:

A Major Pentatonic Box 2 with E Shape A Major Chord



## Course navigation

### UNIT 1

## Twiddly Widdly's

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In this first unit our focus is to learn how Frusciante embellishes certain CAGED chord shapes. We call these his "twiddly widdlys"...

Lessons:

- Getting Started
- Practice Time!
- The Licks!
- Bring On Minor
- Minor Twiddly!

### UNIT 2

## Over The Viaduct

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### UNIT 3

## Picking Hand Development

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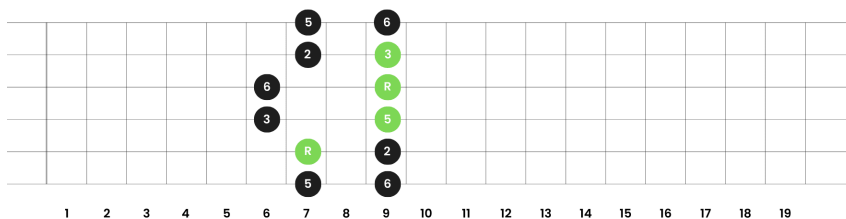
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## Won't Start

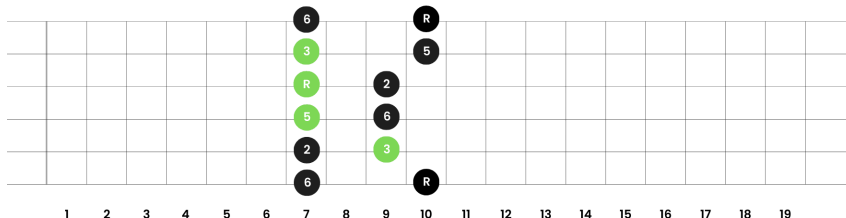
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E Major Pentatonic Box 5 with A Shape E Major Chord



D Major Pentatonic Box 1 with G Shape D Major Chord



So your task is to follow along with Dion, and try to get this set of licks together in time and in groove! **Remember, that whenever you use any of those shapes, you can always use these licks.** Our job over the next few lessons and units is to start to build up your repertoire of licks with each chord shape!



All done?

Click here to mark this lesson as complete.

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Next lesson

# guitar club

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