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# Freddie King

Player Studies

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## Slightly Different Blues

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### The Chords

Let's kick off with the chord progression. This is a classic Rhythm & Blues style progression, working more from the Soul genre than the straight-ahead blues. However, it is still very much rooted in dominant chords, and it still has that slow blues backbeat, but it uses a much wider variety of chords than a typical I IV V in D. So, what are those chords?

D	F#7	Bm C#dim7	D D7
G	Abdim7	D	B7
E	A	D	A7

ummm...  
ok?!

Yep, so it's fair to say that this chord progression looks pretty complicated. But, once we get our head around some chord shapes, and the theory at work, it's actually not that bad at all! The chord shapes can be found in the **Chord Boxes** section, but you can also need are:

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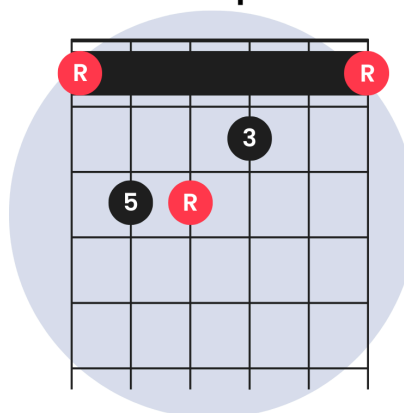
#### Different Blues

For our final unit we will be tackling another full Freddie King style solo, as well as a full chord track which will certainly push your chord theory a whole lot further

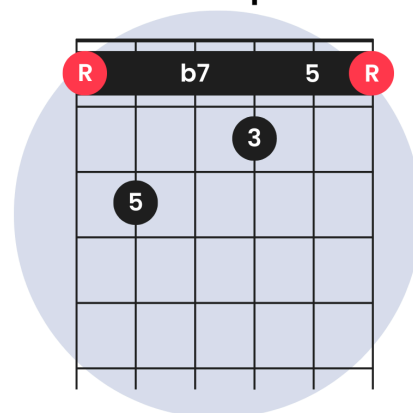
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- The Finale!

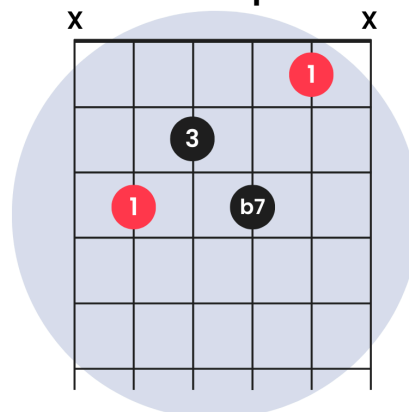
### E shape



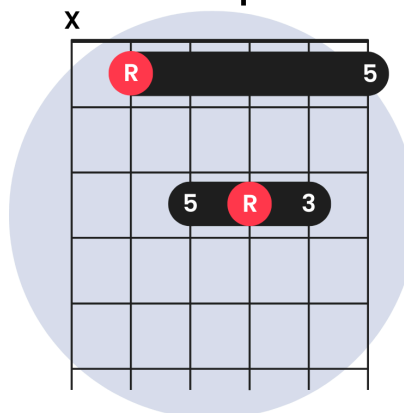
### E7 shape



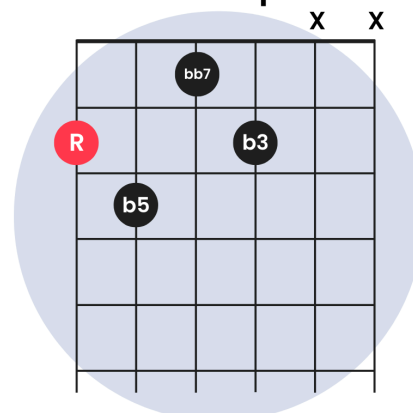
### C7 shape



### A shape

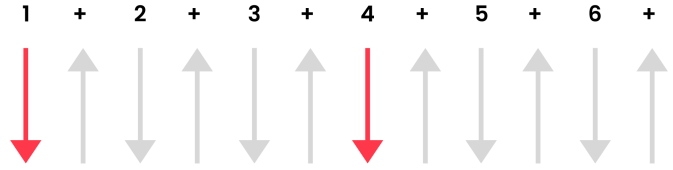


### E°7 shape



All you need to do are apply those chord boxes to the correct place on the fretboard, based on where the root note of the chord is. I'll walk you through that nice and clearly in the video, and you can always use the tab to reference exactly where it is.

note: the chord chart is in 6/8 **and is a slow blues beat**. This means we use the 1 and the 4 beat to define the groove, as shown in the rhythm pattern here.



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