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# Carlos Santana

Player Studies

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## Dorian Chords & Rhythm

UNIT 3 • **LESSON 12** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### "Oya Como What?!" Groove

Our first example of a Dorian style progression looks at our 'Oya Como What?!' groove! This song loops around two chords in the key of A Dorian; the root and the 4th. This means that the chords are simply A minor to D major all the way through. Rhythmically, we are 'pushing' into the D major chord, which basically means coming in just before the start of the next bar. Take a look at the fretboard diagrams if you're unsure of what the shapes look like.



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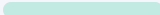
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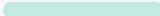
#### He's Not Anywhere

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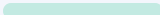
#### The Dorian Mode

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### UNIT 3

#### Dorian Chords & Rhythm

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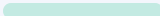
We will now expand our Dorian knowledge even further by working out which chords work the best in Dorian chord progressions. We will be applying these chords to 3 awesome Santana grooves.

Lessons:

-  **Dorian Chords**
-  **"Oye Como What?!" Groove**
-  **"He's Not Anywhere" Groove**
-  **"Jingo Jango" Groove**
-  **Improvising**

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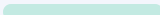
#### Oye Como What

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### UNIT 5

#### Getting The Tone

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