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Master Your Fingers

LEVEL 2 • Guitar Skills

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Practice summary

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Three Notes Per String

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Moving The Pattern

Finding patterns on the fretboard is a huge part of speed playing! This exercise demonstrates exactly this, by locating the wide 6 fret span of the first two strings and duplicating it on the other strings. Not only does this make life easier for our brain, it also gets us across the fretboard in a very nice way. We also have a chance to work on our legato again here. Although short, don't be fooled into thinking this exercise is super easy!

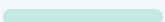

For this exercise, we need a shape that spans most of the neck. Take a look at the fretboard diagram, where we've written out for you.

BPM Count

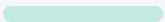

For this exercise, we demo it at 60BPM 16th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your

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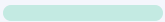

UNIT 1

**Classic Finger
Twist**  0% 

UNIT 2







**Pentatonic
Scales**  0% 

UNIT 3

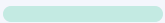

**Three Notes
Per String**  0% 

This unit takes things up a level - getting into wider stretches and economy picking with a really useful new scale shape.

Lessons:

-  **Economy Picking**
-  **Bendy Legato**
-  **Sequence in 4's**
-  **Moving The Pattern**
-  **Picking In 3rds**
-  **Mega Workout**

UNIT 4

**Triad
Arpeggios**  0% 

fingers at a slower pace, the speed will be there when you need it.



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