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## Player Studies

①

 **Backing tracks**

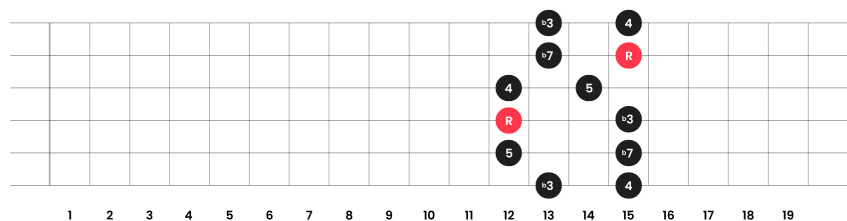
## + Add

start

## UNIT 2 • LESSON 2 &lt;&lt; PREVIOUS NEXT &gt;&gt;

Lesson notes   Interactive tab   Diagrams

### D Minor Pentatonic Box 2



## Course navigation

### UNIT 1

#### Going Up

0% ✓

### UNIT 2

#### Lead

0% ^

#### Vocalisation

One of Freddie King's most powerful tools is making his lead sound extremely vocal. This unit is all about helping you to develop that vocalisation.

Lessons:

- Call & Response
- Aggressive Response
- Sweet Response
- Combination Response
- Jamming!

### UNIT 3

#### How Much Can You Get?

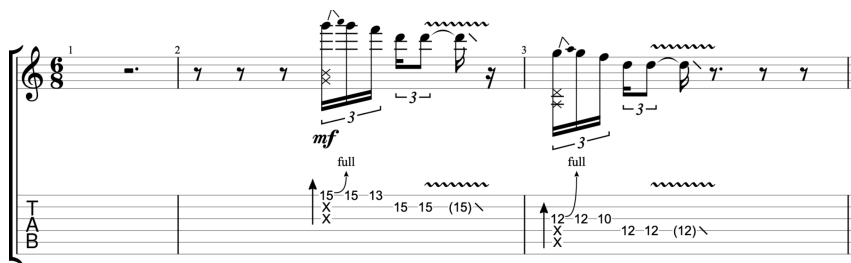
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### UNIT 4

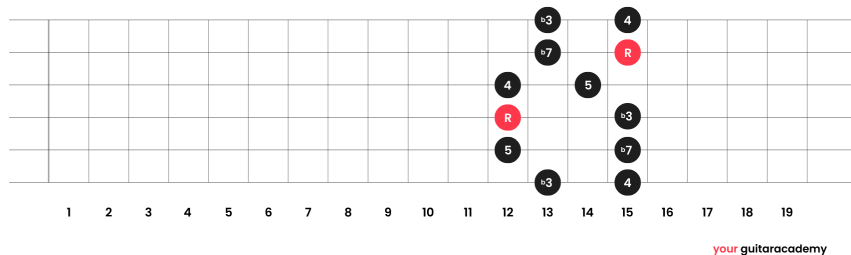
#### Slightly Different Blues

0% ✓

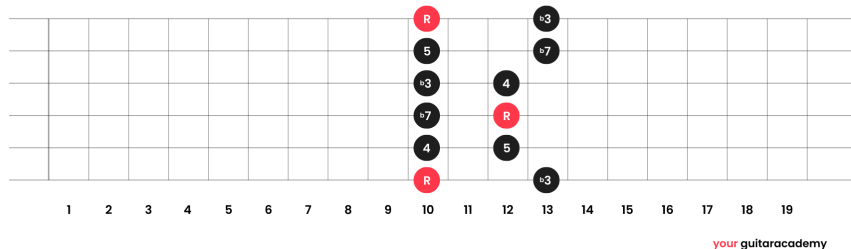
## Aggressive Lick 2



### D Minor Pentatonic Box 2



### D Minor Pentatonic Box 1



With the licks learnt, we can have some fun with them. I'm going to make a total fool of myself on camera to demonstrate this for you guys, so please don't let me down... Give it a try at home!



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

# guitar club

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