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Joe Bonamassa

Player Studies



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Talkin' Tenth's

UNIT 2 • **LESSON 10** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 5 & 6

We're now at a point when we are moving between the root chord of C minor and the G minor (5th chord), and therefore are adapting the scales we are playing again to target the best notes! We kick off with that same lick as in the intro lick, using the C minor 10th shape, as well as the C minor pentatonic box 2. We then move into the G minor pentatonic box 4, to ensure that we are targeting the best G minor notes over the chord. It's a really cool lick, and the shapes can be found in the fretboard diagrams.



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Talkin' Tenths

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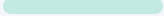
In our second unit we have another Bonamassa style solo for you, but this time we dial in on the Eric Johnson influenced licks that Bonamassa has absorbed so beautifully into his playing, in particular using 10ths.

Lessons:

-  Theory & Lick 1
-  Lick 2
-  Lick 3 & 4
-  Lick 5 & 6
-  Lick 7 & 8
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