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Jimmy Page

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Zeppelin Riffing!

UNIT 2 • LESSON 10 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lead Breaks

Another big part of the Zeppelin sound is the lead breaks. This is where Jimmy Page takes centre stage and pulls out some of his favourite licks. We have written 4 Jimmy Page style licks here for you to learn. They are all based in E minor and use the pentatonic positions across the neck. Lick 1 in shape 1, lick 2 in shape 2 / 1 in the open position, lick 3 in shape 4 and lick 5 in shape 3. The shapes can be found in the fretboard diagrams.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

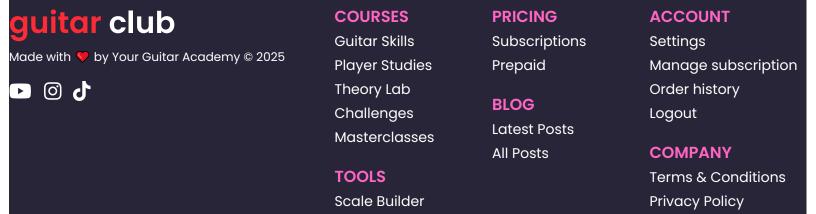
Next lesson

Course navigation UNIT 1 0% Rock & Rock **UNIT 2** Zeppelin 0% **Riffing!** Learning to play like Jimmy Page isn't just about being able to solo! The reason he is so popular as a guitarist is thanks to his amazing ability to pen incredible riffs! In this part of the course we will go through how you can achieve these sounds. Lessons: "Zeppelin Riffing" **Big Chords Chunky Rhythms Octave Riffs** Lead Breaks **UNIT 3 Adding The** 0% **Full Scale** UNIT 4 Since You've 0% **Been Liking Me**

UNIT 5

Tone

Getting The



Practice History

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