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# **Metal Essentials**

LEVEL 1 • Guitar Skills









#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

## **Metal Soloing!**

**UNIT 3 • LESSON 5** 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

### Sequencing

Sequencing scales is not only a great way to get them mastered but also a fantastic way to include fast scale runs in your soloing. In this lesson, we will take the Phrygian scale and show you how to sequence it in 3rds and 4ths. We'll use another Phrygian shape, which will give you a nice collection of Phrygian shapes to use in your soloing! This would be considered the main shape as the root note is on the E string. Check out the fretboard diagrams and tabs to smash these exercises out!



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

### **Course navigation UNIT 1** 0% **Metal Primer UNIT 2** 0% **Down-Picking UNIT 3** 0% **Metal Soloing!** It's now time to get to grips with our first metal solo! It has to be said that riffing and rhythm playing is the core part of the metal genre, but there are also plenty of fantastic lead guitar parts to work with. Lessons: Lick 1 & 2 Lick 3 & 4 Lick 5 & 6 Lick 7 & 8 Sequencing **UNIT 4** 0% **Inverted Metal UNIT 5 Dropping The** 0% D



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