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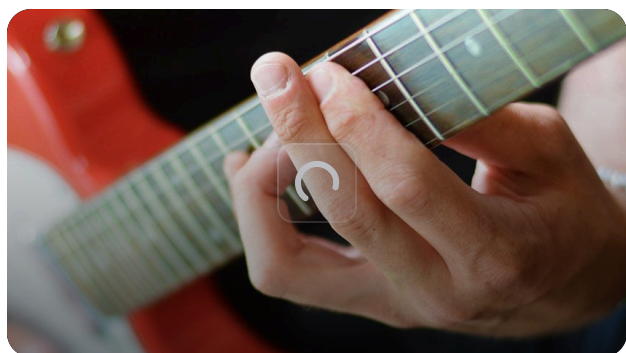
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Jimmy Page

Player Studies



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Since You've Been Liking Me

UNIT 4 • **LESSON 20** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Lick 7-8: Descending Lick

For the final two licks, we use the same shapes as before, except now in a more bluesy fashion! After all the complicated, dynamic minor licks up to this point, lick 7 feels like a really bluesy release that allows one note to just sing! We then test your legato skill with the final lick before resolving to C.



All done?

Click here to mark this lesson as complete.

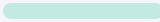

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UNIT 4

Since You've Been Liking Me

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To complete our course we will be applying all of the full scale theory we have learnt to this extremely cool, and challenging, slow minor blues. Jimmy Page is truly the master of lead dynamics, and we really go to town on it in this solo!

Lessons:

-  "Since You've Been Liking Me"
-  Lick 1-2
-  Lick 3-4
-  Lick 5-6
-  Lick 7-8

UNIT 5

Getting The Tone

 0% 

guitar club

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