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Rock Essentials

LEVEL 1 • Guitar Skills



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Slow Jam

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

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key Change

As we move into section B of the track, we take a big jump to the key of G Rock! Not sure what we mean by "**G Rock**"? Check out Unit 1 again to brush up on it! Essentially, it's where we work with pentatonic scales over powerchords! This is the key we're moving into to prepare ourselves for the soloing section, so we first need to get a good handle on the chords. Here's the chord chart:

| C5 E5 | D5 A5 | (x6)

As you can see, these are all powerchords, and that gives us the freedom to be vaguer about the specific key it's in. G major or E minor pentatonic works perfectly as all of the notes within that scale match the notes of the chords:

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For our final unit, we're bringing it all together. Groove, chords, melodies and epic soloing! This is a true test of what we have been learning, and it's a full song to learn and master!

Lessons:

- The Groove
- Key Change
- The Melody
- The Solo
- The Solo Part 2

G major pentatonic

G A B D E

We can see that all the notes in the powerchords match the notes of the scale! Simple as that!

Notes in our 4 powerchords:

G D | E B | D A | A E |

As for where to play these chords, **they are all using open shapes**, ensuring that we get a rich, full-bodied tone (no, we're not talking about coffee here!!).



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