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Eric Clapton

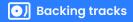
Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Clapton's 12 Bars

UNIT 3 • LESSON 16 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Variations

At this point, it is very much worth looking at all the things you can do with these progressions, and simply learning how to mix and match. We will therefore take these three elements that we have:

The elements

The shuffle groove, which can be used on any of the three chords.

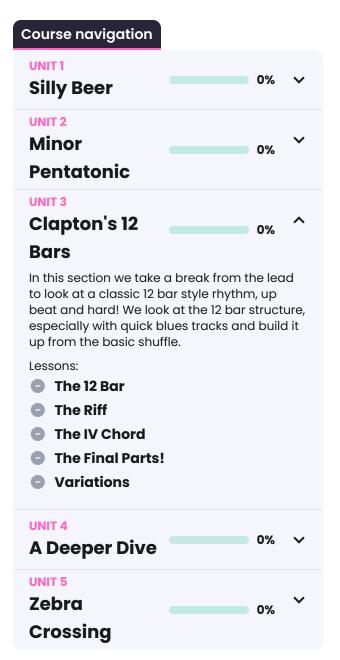
The 9th chords with the arpeggio, which can be used on any of the three chords.

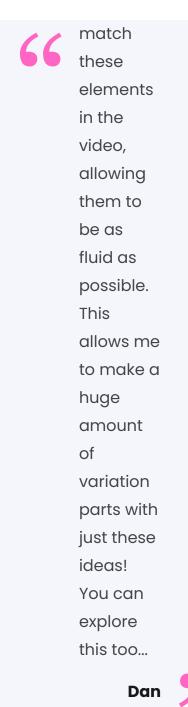
The Riff, which can be used on any of the three chords.

Our imagination and anything else we want to bring to it!



Notice how I mix and





So now, as we have all of these elements, we can get a drum loop on and have some fun! Enjoy this wonderful process, and all the benefits it will bring to your playing. Your task, therefore, before the next unit is to not only learn the rhythm track as played in the video, but also start to improvise a little with it yourself, using this variation idea! Good luck and we'll see you in the next lesson!



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