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# Acoustic Fingerstyle

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## Ode To Tommy

UNIT 4 • LESSON 1 << PREVIOUS NEXT >>

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### Section A

As there is no more theory to learn, this whole unit is about the practice of applying everything we have worked on so far. With that in mind, let's jump into the first section.



The musical notation for Section A of 'Ode To Tommy' is presented in three systems. Each system consists of a treble clef staff and a guitar-specific staff (TAB) below it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The guitar staff uses numbers 0-4 to indicate fret positions and includes 'let ring' instructions. Chord boxes for E, F#7, B7, and E are placed above the treble staff at specific measures. The first system covers measures 1-4, the second system covers measures 5-7, and the third system covers measures 8-10.

Let's take a bird's eye view of this track, checking out the basic chords and chord boxes for the first

## Course navigation

### UNIT 1

#### Chord

0%



#### Breakout

### UNIT 2

#### Celtic King

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0%



### UNIT 4

#### Ode To Tommy

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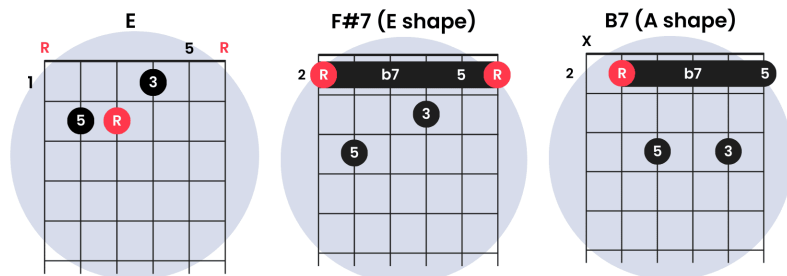
In this unit we put everything that we've learnt together in an "Ode to Tommy" referring of course to Tommy Emmanuel.

Lessons:

- Section A
- Section A2
- Section B
- Section A Returns
- All Together!

section. **This will help you as you get into the details!**

| E | F#7 | B7 | E | (x2)



## The devil's in the details...

An important thing to be aware of as you work through a piece like this, is that we need to study each beat and rehearse the fingers. So what I mean is that you are simply training your muscle memory here, and we need to work through one beat at a time. On beat one, what notes are together, then on beat 2, which notes are together or separate? This is what needs to be asked of each beat! Take it slow, and take your time!



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