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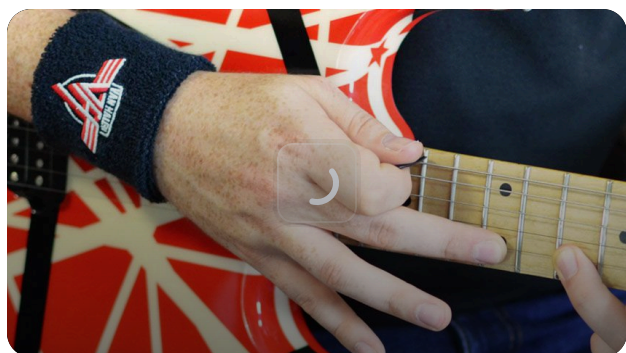
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# Eddie Van Halen

Player Studies



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## Slap It

UNIT 5 • **LESSON 23** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

### Lick 7-8

For the final part of this solo, we have two different techniques to play with! Firstly we use our tapping technique alongside a major arpeggio, then for the next lick, we run up and down the minor scale using the E minor scale and Tremelo picking. For the arpeggios, we go from the D major scale to the C major arpeggio, as shown in the fretboard diagrams.



**All  
done?**

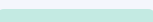

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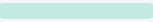

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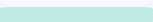

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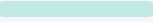
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### UNIT 4






**Eddie's Trick  
Bag**  0% 

### UNIT 5


**Slap It**  0% 

In our final solo study we will combine all of EVH's techniques and licks into a seriously hard solo to get together! This is not for the faint hearted, but if you really commit to it and put the practice in, you'll get it!

Lessons:

-  "Slap It"
-  Lick 1-2
-  Lick 3-4
-  lick 5-6
-  Lick 7-8

### UNIT 6

**Getting The  
Tone**  0% 

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