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Brian May

Player Studies



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Take A Bow

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

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Lick 7

For our final, epic, lick we are using some simple triad arpeggio ideas to navigate through a particularly non-diatonic part of the track. The chords are as follows:

| A | G | F | A | D |

As you can see, although A and G are in our key of D major, F definitely isn't. It's being used to create a more dramatic, theatrical line, and this means we have a little bit more work to do navigating through it. We use notes from the **A major triad over A**, then **from the G major triad over G**, then **from the F major triad over F**, before returning to the overall key of D major to finish up the solo! Epic fun!



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UNIT 1

Take A Bow

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We kick off our first unit with an awesome Brian May style solo, based around some of his more theatrical Queen solos. We focus in on his vibrato style, flowing lead, behind the beat playing as well as his tone.

Lessons:

- The Tone
- Lick 1 & 2
- Lick 3 & 4
- Lick 5 & 6
- Lick 7

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guitar club

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