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David Gilmour

Player Studies

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The Layering Effect

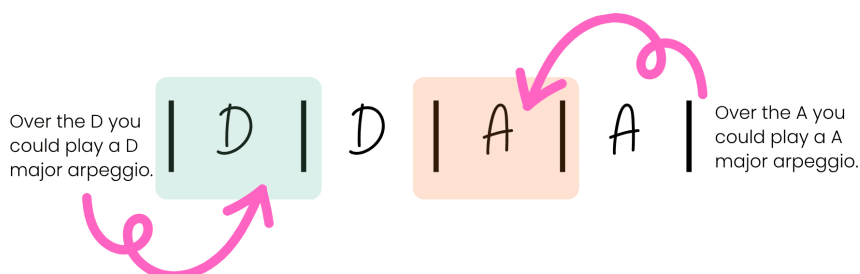
UNIT 3 • **LESSON 1** << PREVIOUS NEXT >>

The Concept

In order to start understanding the layering effect, the first thing we need to understand is how to use arpeggios in improvisation. There are two ways to do this:

Arpeggios over the chord

The first, and most obvious way to use arpeggios is to play the correct arpeggio over the chord. For example, **if the backing track contains a D major chord then the obvious arpeggio to use would be D major**. You can use any of the D major positions that we have learnt. Equally, if the chord were Dmaj7, Dmaj9, Dmaj13 or any other major-based chord, you could still use a D major arpeggio as it contains the main triad notes (1st, 3rd and 5th) which are in all major based chords.




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If you want to improvise like David Gilmour, you need "The Layering Effect" in your toolbox! You'll learn how this technique can enrich your improvisation, allowing you to easily play pentatonics, full scales, chords and arpeggios in just one position!

Lessons:

-  **The Concept**
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This method of using arpeggios is fairly obvious, but requires a strong knowledge of the backing track and a little more thought than the next we will learn!

Arpeggios in a key

The second way to use arpeggios is to put them in a key. For example, if we were playing in the key of D major or B minor then we could use a D major or B minor arpeggio at any point during the track. Even over the G chord, Am chord or indeed any other chord from that key, you could still play the same arpeggios. This is the basis behind the idea of the layering effect and something we will be learning in more detail.

All chords here are in D/Bm so you can use your D major and B minor arpeggios over all 4 chords.

| D | Bm | A | G |



“

Try to wrap your head around these concepts and when you feel ready, move onto the next lesson where

we'll start
to apply
this
theory!

Dan

”



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