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Player Studies

①

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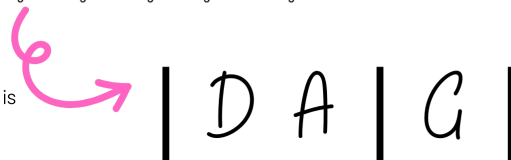
UNIT 2 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

We'll first take a look at the first part of the chord progression for Section A, which looks like this:

[illegible]

This rather complicated looking tab is simply these three chords!



The next step is to work out what each CAGED chord shape will be within this set of chords. The CAGED chord we use will dictate the type of lick we play as we are using different shapes for different chords (as we spoke about in unit 1). So, here are the shapes we will be using, and the pentatonics that work with them:

Course navigation

UNIT 1

Twiddly Widdly's

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UNIT 2

Over The Viaduct

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In this second unit we will be taking all of the theory and new skill set from the previous unit and apply it to a Frusciante style, laid back track.

Lessons:

- Section A Part 1
- Section A Part 2
- Section B Part 1
- Section B Part 2
- Application

UNIT 3

Picking Hand Development

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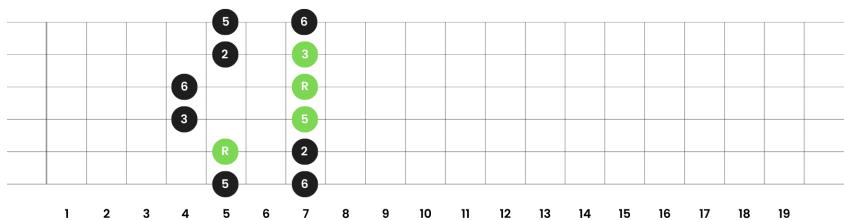
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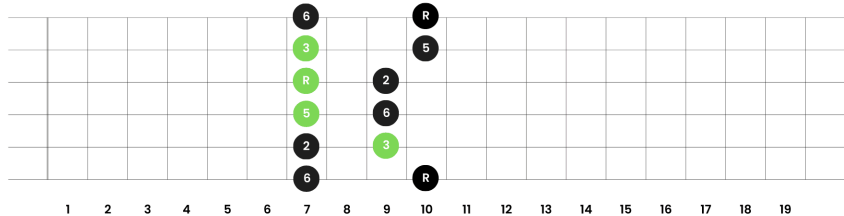
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D Major (A Shape & Box 5)

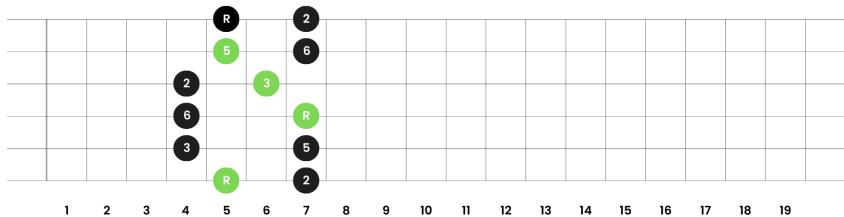


D Major (G Shape & Box 1)

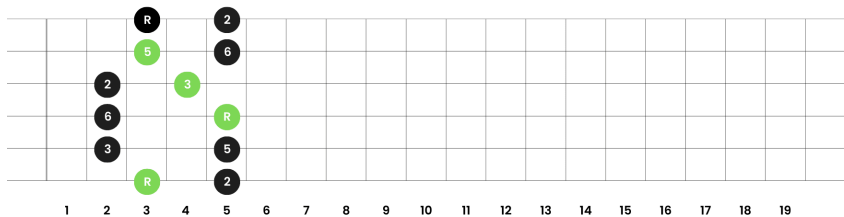


Notice how we base it around the A shape, but then glide into the G shape for the lick!

A Major (E Shape & Box 2)



G Major (E Shape & Box 2)



A good way to start thinking about this is to visualise the chord moving with the scale shape! As long as you are playing that chord shape, for example the E shape, you can bosh out a lick in pentatonic box 2 underneath! Simple as that! **Take your time to learn the set of licks in this first part of section A**, and in the next lesson, we'll look at the second part of section A and put it all together with a cool drum loop.

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