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Carlos Santana

Player Studies



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He's Not Anywhere

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Speed Changes

The final lick is another great example of how to play around the beat a little more. This lick starts at a steady pace, cutting right across the beat, and gradually intensifies as you speed it up. This is a great way to take one little lick and get a lot out of it. It adds a massive new dynamic to the tune which is then finished off by hitting the root note of G.



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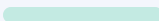
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UNIT 1

He's Not

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Anywhere

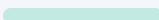
To kick off our Santana course we will look at a pentatonic based solo. This solo is based on early Santana style solo's which were full of energy, attack, aggression, and of course, plenty of notes at crazy speeds!

Lessons:

- "He's Not Anywhere"
- Lick 1-3
- Lick 4-5
- Lick 6-7
- Lick 8

UNIT 2

The Dorian

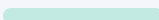
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Mode

UNIT 3

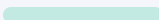
Dorian Chords & Rhythm

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UNIT 4

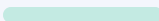
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UNIT 5

Getting The Tone

 0%



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