

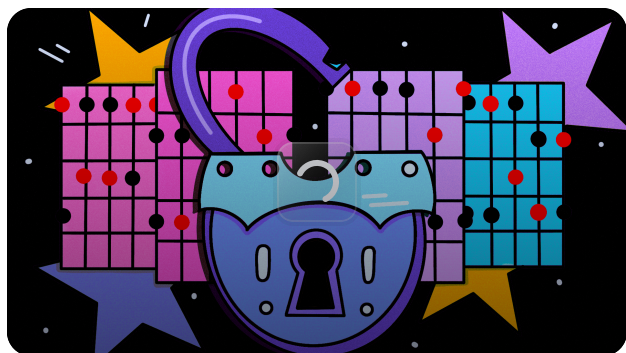
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Unlocking Minor CAGED

Guitar Skills

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Practice summary

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The E CAGED Shape

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Diagrams

Moving Keys

We will now bring in the backing track! So, let's start by talking about the backing track. The chords are as follows:

Am for 4 bars, **Em** for 4 bars, **Bm** for 4 bars, **F#m** for 4 bars, **C#m** for 4 bars, **G#m** for 4 bars.

This chord progression is based on the circle of fifths, which is a fantastic way to subtly change keys. When you are dealing in minor, as we are, we are using the relative minor to the major. This is commonly called the Aeolian mode and is the 6th degree of the major scale. You can see the relative minors below, in comparison to the major keys. We are following the chords highlighted in red.

Course navigation

UNIT 1

The E CAGED

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Shape

We kick off with our E shape CAGED chord. This feels like the best place to start as it's built from the root note on the E string, and is the most common chord of the CAGED chord system.

Lessons:

- Chord & Arpeggio
- Diatonic & Pentatonic
- Moving Keys
- Melodic Playing

UNIT 2

The D CAGED

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Shape

UNIT 3

The C CAGED

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Shape

UNIT 4

The A CAGED

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Shape

UNIT 5

The G CAGED

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Shape

UNIT 6

All Shapes

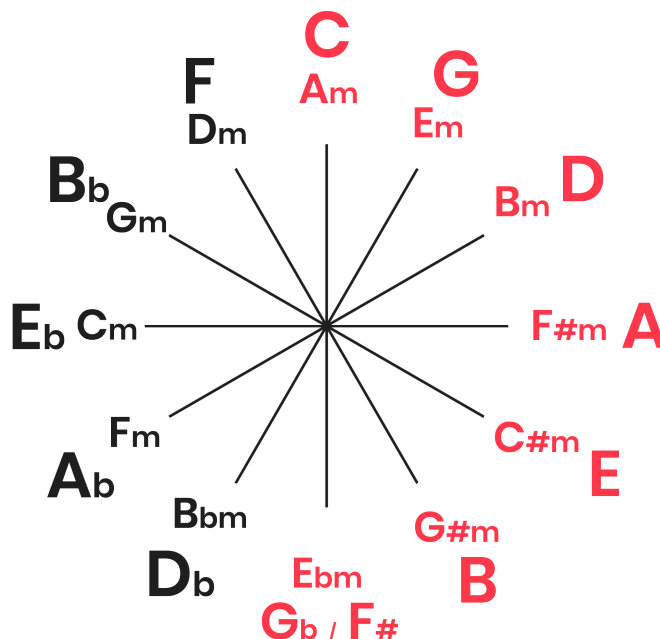
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UNIT 7

Major & Minor

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For example, the key of A Minor has zero sharps or flats, but the key of E Minor only has one sharp. Therefore, when you shift to the key of E Minor you are only changing one note. This gives you a nice subtle shift and allows you to quite comfortably roll between keys. We'll have more on this in a future course, but this is all the detail we need for now.

A minor example...

For your reference, in the fretboard diagrams, we have the a minor chord, arpeggio and the diatonic scale box. As you move around the cycle of keys, be sure to move these shapes with you!

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Next lesson

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