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# Finger Tapping

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## Finger Tapping

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

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### Proper Licks!

Now it's time to put all this hard work into practice! It's going to feel amazing to add a finger tap to your classic rock style licks, and we have plenty of that in this lesson. We'll break down each lick for you to learn! So, grab your guitar and let's go!

### Lick one

Our first lick is a variant on our previous lesson lick, but the crucial difference is that we move from tapping into "normal" playing! That's a pretty mega shift as it makes all this tapping stuff far more useable!

$\text{♩} = 60$

The notation shows a sequence of notes and rests with tapping (T) and picking (P) instructions. The first staff is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (T), G#4 (P), A4 (H), B4 (T), C5 (sl), D5 (P), E5 (H), F#5 (T), G#5 (sl), A5 (P), B5 (H), C6 (T), D6 (sl), E6 (P), F#6 (H), G#6 (T), A6 (sl), B6 (P), C7 (H), D7 (T), E7 (sl), F#7 (P), G7 (H), A7 (T), B7 (sl), C8 (P), D8 (H), E8 (T), F#8 (sl), G8 (P), A8 (H), B8 (T), C9 (sl), D9 (P), E9 (H), F#9 (T), G9 (sl), A9 (P), B9 (H), C10 (T), D10 (sl), E10 (P), F#10 (H), G10 (T), A10 (sl), B10 (P), C11 (H), D11 (T), E11 (sl), F#11 (P), G11 (H), A11 (T), B11 (sl), C12 (P), D12 (H), E12 (T), F#12 (sl), G12 (P), A12 (H), B12 (T), C13 (sl), D13 (P), E13 (H), F#13 (T), G13 (sl), A13 (P), B13 (H), C14 (T), D14 (sl), E14 (P), F#14 (H), G14 (T), A14 (sl), B14 (P), C15 (H), D15 (T), E15 (sl), F#15 (P), G15 (H), A15 (T), B15 (sl), C16 (P), D16 (H), E16 (T), F#16 (sl), G16 (P), A16 (H), B16 (T), C17 (sl), D17 (P), E17 (H), F#17 (T), G17 (sl), A17 (P), B17 (H), C18 (T), D18 (sl), E18 (P), F#18 (H), G18 (T), A18 (sl), B18 (P), C19 (H), D19 (T), E19 (sl), F#19 (P), G19 (H), A19 (T), B19 (sl), C20 (P), D20 (H), E20 (T), F#20 (sl), G20 (P), A20 (H), B20 (T), C21 (sl), D21 (P), E21 (H), F#21 (T), G21 (sl), A21 (P), B21 (H), C22 (T), D22 (sl), E22 (P), F#22 (H), G22 (T), A22 (sl), B22 (P), C23 (H), D23 (T), E23 (sl), F#23 (P), G23 (H), A23 (T), B23 (sl), C24 (P), D24 (H), E24 (T), F#24 (sl), G24 (P), A24 (H), B24 (T), C25 (sl), D25 (P), E25 (H), F#25 (T), G25 (sl), A25 (P), B25 (H), C26 (T), D26 (sl), E26 (P), F#26 (H), G26 (T), A26 (sl), B26 (P), C27 (H), D27 (T), E27 (sl), F#27 (P), G27 (H), A27 (T), B27 (sl), C28 (P), D28 (H), E28 (T), F#28 (sl), G28 (P), A28 (H), B28 (T), C29 (sl), D29 (P), E29 (H), F#29 (T), G29 (sl), A29 (P), B29 (H), C30 (T), D30 (sl), E30 (P), F#30 (H), G30 (T), A30 (sl), B30 (P), C31 (H), D31 (T), E31 (sl), F#31 (P), G31 (H), A31 (T), B31 (sl), C32 (P), D32 (H), E32 (T), F#32 (sl), G32 (P), A32 (H), B32 (T), C33 (sl), D33 (P), E33 (H), F#33 (T), G33 (sl), A33 (P), B33 (H), C34 (T), D34 (sl), E34 (P), F#34 (H), G34 (T), A34 (sl), B34 (P), C35 (H), D35 (T), E35 (sl), F#35 (P), G35 (H), A35 (T), B35 (sl), C36 (P), D36 (H), E36 (T), F#36 (sl), G36 (P), A36 (H), B36 (T), C37 (sl), D37 (P), E37 (H), F#37 (T), G37 (sl), A37 (P), B37 (H), C38 (T), D38 (sl), E38 (P), F#38 (H), G38 (T), A38 (sl), B38 (P), C39 (H), D39 (T), E39 (sl), F#39 (P), G39 (H), A39 (T), B39 (sl), C40 (P), D40 (H), E40 (T), F#40 (sl), G40 (P), A40 (H), B40 (T), C41 (sl), D41 (P), E41 (H), F#41 (T), G41 (sl), A41 (P), B41 (H), C42 (T), D42 (sl), E42 (P), F#42 (H), G42 (T), A42 (sl), B42 (P), C43 (H), D43 (T), E43 (sl), F#43 (P), G43 (H), A43 (T), B43 (sl), C44 (P), D44 (H), E44 (T), F#44 (sl), G44 (P), A44 (H), B44 (T), C45 (sl), D45 (P), E45 (H), F#45 (T), G45 (sl), A45 (P), B45 (H), C46 (T), D46 (sl), E46 (P), F#46 (H), G46 (T), A46 (sl), B46 (P), C47 (H), D47 (T), E47 (sl), F#47 (P), G47 (H), A47 (T), B47 (sl), C48 (P), D48 (H), E48 (T), F#48 (sl), G48 (P), A48 (H), B48 (T), C49 (sl), D49 (P), E49 (H), F#49 (T), G49 (sl), A49 (P), B49 (H), C50 (T), D50 (sl), E50 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F#192 (sl), G192 (P), A192 (H), B192 (T), C193 (sl), D193 (P), E193 (H), F#193 (T), G193 (sl), A193 (P), B193 (H), C194 (T), D194 (sl), E194 (P), F#194 (H), G194 (T), A194 (sl), B194 (P), C195 (H), D195 (T), E195 (sl), F#195 (P), G195 (H), A195 (T), B195 (sl), C196 (P), D196 (H), E196 (T), F#196 (sl), G196 (P), A196 (H), B196 (T), C197 (sl), D197 (P), E197 (H), F#197 (T), G197 (sl), A197 (P), B197 (H), C198 (T), D198 (sl), E198 (P), F#198 (H), G198 (T), A198 (sl), B198 (P), C199 (H), D199 (T), E199 (sl), F#199 (P), G199 (H), A199 (T), B199 (sl), C200 (P), D200 (H), E200 (T), F#200 (sl), G200 (P), A200 (H), B200 (T), C201 (sl), D201 (P), E201 (H), F#201 (T), G201 (sl), A201 (P), B201 (H), C202 (T), D202 (sl), E202 (P), F#202 (H), G202 (T), A202 (sl), B202 (P), C203 (H), D203 (T), E203 (sl), F#203 (P), G203 (H), A203 (T), B203 (sl), C204 (P), D204 (H), E204 (T), F#204 (sl), G204 (P), A204 (H), B204 (T), C205 (sl), D205 (P), E205 (H), F#205 (T), G205 (sl), A205 (P), B205 (H), C206 (T), D206 (sl), E206 (P), F#206 (H), G206 (T), A206 (sl), B206 (P), C207 (H), D207 (T), E207 (sl), F#207 (P), G207 (H), A207 (T), B207 (sl), C208 (P), D208 (H), E208 (T), F#208 (sl), G208 (P), A208 (H), B208 (T), C209 (sl), D209 (P), E209 (H), F#209 (T), G209 (sl), A209 (P), B209 (H), C210 (T), D210 (sl), E210 (P), F#210 (H), G210 (T), A210 (sl), B210 (P), C211 (H), D211 (T), E211 (sl), F#211 (P), G211 (H), A211 (T), B211 (sl), C212 (P), D212 (H), E212 (T), F#212 (sl), G212 (P), A212 (H), B212 (T), C213 (sl), D213 (P), E213 (H), F#213 (T), G213 (sl), A213 (P), B213 (H), C214 (T), D214 (sl), E214 (P), F#214 (H), G214 (T), A214 (sl), B214 (P), C215 (H), D215 (T), E215 (sl), F#215 (P), G215 (H), A215 (T), B215 (sl), C216 (P), D216 (H), E216 (T), F#216 (sl), G216 (P), A216 (H), B216 (T), C217 (sl), D217 (P), E217 (H), F#217 (T), G217 (sl), A217 (P), B217 (H), C218 (T), D218 (sl), E218 (P), F#218 (H), G218 (T), A218 (sl), B218 (P), C219 (H), D219 (T), E219 (sl), F#219 (P), G219 (H), A219 (T), B219 (sl), C220 (P), D220 (H), E220 (T), F#220 (sl), G220 (P), A220 (H), B220 (T), C221 (sl), D221 (P), E221 (H), F#221 (T), G221 (sl), A221 (P), B221 (H), C222 (T), D222 (sl), E222 (P), F#222 (H), G222 (T), A222 (sl), B222 (P), C223 (H), D223 (T), E223 (sl), F#223 (P), G223 (H), A223 (T), B223 (sl), C224 (P), D224 (H), E224 (T), F#224 (sl), G224 (P), A224 (H), B224 (T), C225 (sl), D225 (P), E225 (H), F#225 (T), G225 (sl), A225 (P), B225 (H), C226 (T), D226 (sl), E226 (P), F#226 (H), G226 (T), A226 (sl), B226 (P), C227 (H), D227 (T), E227 (sl), F#227 (P), G227 (H), A227 (T), B227 (sl), C228 (P), D228 (H), E228 (T), F#228 (sl), G228 (P), A228 (H), B228 (T), C229 (sl), D229 (P), E229 (H), F#229 (T), G229 (sl), A229 (P), B229 (H), C230 (T), D230 (sl), E230 (P), F#230 (H), G230 (T), A230 (sl), B230 (P), C231 (H), D231 (T), E231 (sl), F#231 (P), G231 (H), A231 (T), B231 (sl), C232 (P), D232 (H), E232 (T), F#232 (sl), G232 (P), A232 (H), B232 (T), C233 (sl), D233 (P), E233 (H), F#233 (T), G233 (sl), A233 (P), B233 (H), C234 (T), D234 (sl), E234 (P), F#234 (H), G234 (T), A234 (sl), B234 (P), C235 (H), D235 (T), E235 (sl), F#235 (P), G235 (H), A235 (T), B235 (sl), C236 (P), D236 (H), E236 (T), F#236 (sl), G236 (P), A236 (H), B236 (T), C237 (sl), D237 (P), E237 (H), F#237 (T), G237 (sl), A237 (P), B237 (H), C238 (T), D238 (sl), E238 (P), F#238 (H), G238 (T), A238 (sl), B238 (P), C239 (H), D239 (T), E239 (sl), F#239 (P), G239 (H), A239 (T), B239 (sl), C240 (P), D240 (H), E240 (T), F#240 (sl), G240 (P), A240 (H), B240 (T), C241 (sl), D

UNIT 1

## Finger Tapping

0%



Finger tapping can be an incredible tool for creativity and finding your own voice on the guitar! In this course, we build up from the very basics, and lesson by lesson advance your tapping.

Lessons:

- 1 String Tapping
- 2 String Tapping
- 3 String Tapping
- Bend & Slide
- Proper Licks!
- Riffing!



“

We're really combining the exercise licks from the last lesson in one very cool lick that you can use in your improvisation! It's great practice to move between tapping and normal soloing ideas!

Claire

”

## Lick two

In this next lick we're using something called a **pedal note**, and bouncing on and off of that note with our tapping hand. The pedal note is a fixed note that stays in position whilst we create a melody over it. Here's the tab:

♩ = 60

In terms of your visualisation, you need to try and see the F# minor scale on one string! Yes, I appreciate that's a little challenging, but practicing a scale on one string can be a great tool for your improvisation. Here's how that scale will look:

**F# Minor Scale**

## Turning it into improvisation

Now we're getting into the big stuff! Claire has written out a whole solo for you to learn which demonstrates how you can use these ideas, and a few more, in your actual soloing. I would highly recommend learning the whole piece as it's perfect for teaching you how to move between finger tapping and normal soloing! Once you have that, try it for yourself! Use the ideas and see if you can add them to your own soloing.

♩ = 60

Guitar

*mf*

1 2 3

T T T T T T T

21-14 17-19 21-17 21-14 17-19 21-17 21-14 16-18 21-16 16-19 full T full T

4 5 6

T T T T T T T T

16-14 16-15 14-12 (12) 9-7 9-11 9-11 9-10 9-10 9-10 12-7 12-14 7 14-15 7 15-17 7 15-7

7 8

T T T T

14-7 7-12 7-10 12-7 12-12 (12) (12) full 10 11 (11)

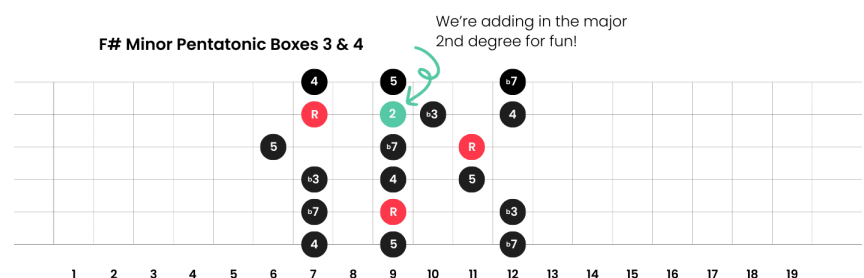


“ Notice how I’ve used the F# minor scale and pentatonic scale in all its glory as I go through this solo! There is nothing fancy about what I’m doing, just simply connecting the dots!

**Claire**

”

For that cool “joining” lick, as Claire says it’s nothing special, just a way to get from one place to another using your scales! It works a treat, so make sure you’re visualising the shapes as always:



There we have it! Plenty of licks and soloing ideas to get stuck into, and don't forget to combine them with your own. Next time we'll be looking at a tapping riff, so there is no rush to get this lead work done before then, as it will take time to settle in and become part of your playing!



**All  
done?**

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