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# **Improvisation**

**LEVEL 1** • Guitar Skills

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# **Developing Intervals**

UNIT 2 • LESSON 3 《 PREVIOUS NEXT 》

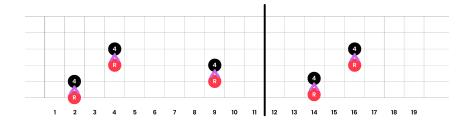
# The 4th Interval

In this lesson we add in our 4th interval from the root note (not to be confused with the "quarter" note from unit 1), which brings us close to the full 5 notes of the pentatonic. We'll also tag on a full tone bend into this lesson, as that 4th interval works perfectly for this!



"With this first full tone bend being introduced, we really do open up Pandora's Box for all the little nuances we can start working with in our guitar improvisation."

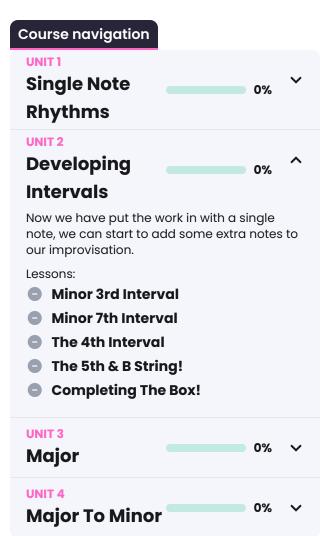
# 4th interval



# the key.

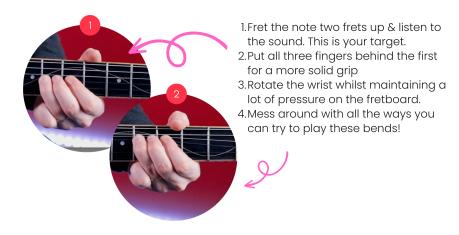
one string down, same fret.

## **Full Tone Bend**



The full tone bend can be hard to achieve, mainly due to the physicality of it. Here is a little guide to help you through this process...

# NOTE: As before, this technique isn't limited to the 4th interval, it's just a nice place to start!



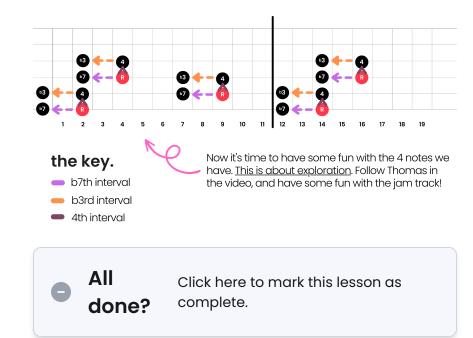
# Give It a Try!

Let's start to play around with this, alongside the other intervals we now have. Remember to think of melodies and themes as you work through this.

"This is the essence of improvisation. not just taking a blanket scale and soloing...

<u>Appreciating the intervals underneath</u> the scale, and relating them to the chords."

# b7th & b3rd & 4th



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