

Get **20% off** annual membership before your trial ends – **Only 5 days left**

[Back to all courses](#)

Unlocking Minor CAGED

Guitar Skills

 Recently viewed 



 Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

The E CAGED Shape

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the pentatonic and the full major scale box. These scale shapes will **ALWAYS** work over the top of this CAGED chord position, so let's get them memorised now.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

[Next lesson](#)

Course navigation

UNIT 1

The E CAGED

 0%



Shape

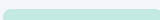
We kick off with our E shape CAGED chord. This feels like the best place to start as it's built from the root note on the E string, and is the most common chord of the CAGED chord system.

Lessons:

- Chord & Arpeggio
- Diatonic & Pentatonic
- Moving Keys
- Melodic Playing

UNIT 2

The D CAGED

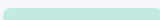
 0%



Shape

UNIT 3

The C CAGED

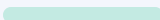
 0%



Shape

UNIT 4

The A CAGED

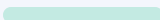
 0%



Shape

UNIT 5

The G CAGED

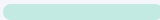
 0%



Shape

UNIT 6

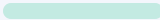
All Shapes

 0%



UNIT 7

Major & Minor

 0%



guitar club

Made with ❤ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab

PRICING

Subscriptions
Prepaid

BLOG

ACCOUNT

Settings
Manage subscription
Order history

Challenges
Masterclasses

Latest Posts
All Posts

Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

TOOLS

Scale Builder
Practice History

Currency: £GBP **\$USD**