

Get **20% off** annual membership before your trial ends – **Only 1 day left**

[Back to all courses](#)

John Frusciante

Player Studies



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Won't Start

UNIT 4 • **LESSON 5** << PREVIOUS

Lesson notes

Interactive tab

Lead & Structure

We're in the final lesson! It's been an epic journey and we have one lesson to put this whole thing together! **It's a unique situation, and a true testament to Frusciante's rhythm skills, that this is the first time we're going to speak about lead guitar in the course!** It's just a little overdub, but we wanted to draw some attention to it so that you can get a feel for the kind of lead playing Frusciante works with when he chooses to add a lead bit.



“

His lead playing is simple, melodic and absolutely zero frills! That's what I tried to emulate

Course navigation

UNIT 1

Twiddly Widdly's

0%



UNIT 2

Over The Viaduct

0%



UNIT 3

Picking Hand Development

0%



UNIT 4

Won't Start

0%



In our final unit we will be learning a full track, inspired by Frusciante's heavy hitting funk rock playing!

Lessons:

- Section A Part 1
- Section A Part 2
- Section B Part 1
- Section B Part 2
- Lead & Structure

in this
track.

Dion



So, the lead part is based around the D minor pentatonic box 1, or you might say F major box 1 as it's played over the Section B (F and G major). However you look at it, here is that scale box and the tab:

D Minor Pentatonic Box 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

♩ = 100

full full full full

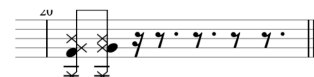
13 13 10 12 12 13 13 10 12 12

As you can see and hear, it's super simple and super melodic. We're using bends to make it really feel like a guitar part, but it is just so simple! Exactly how he likes it! 😊

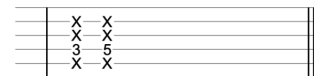
Putting it all together...

Finally, let's piece this whole thing together shall we! The structure is (remembering that we have a section A and a section B)...

A, B, A, B, A



The final A section is a little different as it's only half the normal A section and it ends abruptly (as you see in the tab here!)



And there you have it! What a journey we've been on! Remember that John Frusciante is so much more than the sum of these concepts, but we do feel as though we have the core principles of his playing pretty well summarised in this player study. Certainly the aspects of his playing that you can learn from and absorb into your own skill set and playing style! Have fun applying all of these wonderful ideas to your own playing! Thanks again for watching and reading! 😊🙏



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

