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Jimi Hendrix

Player Studies



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Bubble Gun

UNIT 4 • **LESSON 20** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Putting it together!

It's time to get this whole track together, and we'll be looping it in the video. Once we've gone round the track numerous times, we can start to take bits away from the track into our own soloing.

How to learn licks!

Just before we carry on in this lesson, it's worth noting that this course is a must watch if you want to properly learn licks!



How To Learn Licks

Challenges

In the video we work through a range of ideas, but for the write up let's just highlight one and put a little checklist together. So let's take a simple lick like this:

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Hoodoo Baby

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Major licks and chords

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UNIT 4

Bubble Gun

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In this unit we're going to take a break from the chord and lick ideas, and really focus in on just how awesome Jimi Hendrix is at soloing!

Lessons:

- The main riff
- Solo section one
- Solo section two
- Solo section three
- Putting it together!

UNIT 5

Channelling Hendrix!

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ideas with this lick:

🔥 First up, can you change the key easily? Can you transpose this into D minor, A minor or even a major key?

🔥 When you can do that, start to play it over a range of backing tracks. How can you still make this lick work well over a range of different styles and speeds. This is a process of trial and error!

🔥 What happens if you try and put the lick on a variety of different beats. Perhaps start on the first beat of the bar, or the "2 +" for example!

🔥 Finally, can you push and pull the lick, and break it down into a variety of different mini licks within the lick itself. It's all good fun to try these things, and there is no right or wrong at all!



Try to work and think like this every single time you learn a lick! It will massively help you to get the most out of what you learn and improve your own improvisation. Good luck with this, and take your time before moving onto the next unit.



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