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Lead Guitar

LEVEL 2 • Guitar Skills

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Practice summary

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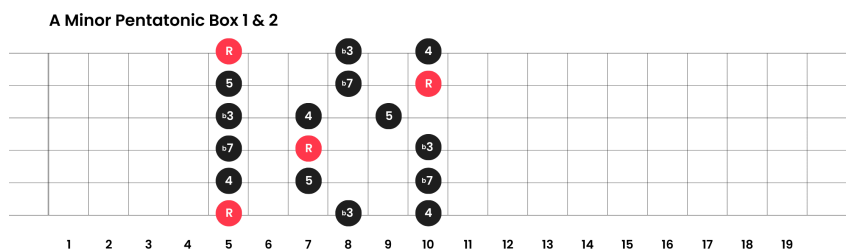
Linking Like Clapton

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Solo Part 1

As you might expect, the linking patterns don't tend to be played from start to finish when soloing. The reason we learn them in this fashion is to make sure that we get the technique right and have it in our toolbox of guitar runs! When improvising, the linking patterns are still used, just in bits and pieces, as demonstrated with this Clapton style solo that we are learning today. **We are in the key of A minor for the entire solo**, so let's start by looking at those pentatonic shapes to remind ourselves...

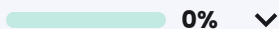


With this scale box in mind, here is the solo licks we are working through in this lesson. We'll do the rest of it in the next lesson. Here is the tab broken down into the separate licks, but remember to use the interactive tab to help work through the part.

Course navigation

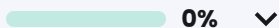
UNIT 1

Rock Vibrato



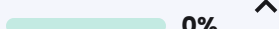
UNIT 2

Blues Like B.B.



UNIT 3

Linking Like Clapton



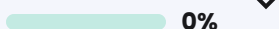
in this unit we will learn how to move through our pentatonics in a more musical way. These linking patterns really are key to understanding how many of the classic blues and rock players improvise across the entire neck. Let's dive in!

Lessons:

- **Linking Pattern**
- **Minor Linking Pattern**
- **Major Linking Pattern**
- **Solo Part 1**
- **Solo Part 2**

UNIT 4

More Notes



More Fun Part 1

UNIT 5

More Notes



More Fun Part 2



“ Take your time to get this part of the solo together. Again, just as with the B.B.King style solo, if you can hum the solo back in time, then you have way more chance of getting it together!

Dan





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