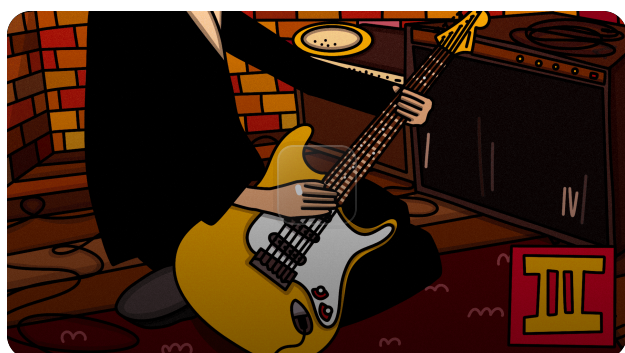


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UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The final set of licks initially start in A minor but then jump to C minor. This type of key change is common in rock music, but it does mean that you suddenly need to find the pentatonic shapes again!

The image displays three guitar licks, each with a corresponding musical staff and guitar tablature.

- Lick 7:** The musical staff shows a sequence of notes starting on the 13th fret, moving up to the 16th fret. The tablature shows the fret numbers 14, 13, 15, 17, 15, 17, 17, 17, 17, 17, 17, 17, and 8. A wavy line above the staff indicates a bend.
- Lick 8:** The musical staff shows a sequence of notes starting on the 17th fret, moving up to the 18th fret, then down to the 19th fret, and finally to the 20th fret. The tablature shows the fret numbers 11, 11, 8, 11, 8, 10, 8, 10, 8, and 10. A wavy line above the staff indicates a bend.
- Lick 9:** The musical staff shows a sequence of notes starting on the 21st fret, moving up to the 22nd fret, then down to the 23rd fret, and finally to the 24th fret. The tablature shows the fret numbers 6, 6, 4, 5, 3, 5, 3, 1, 3, 5, and 3. A wavy line above the staff indicates a bend.

Diving into the pentatonic boxes, note that we have box 4 and 5 in A minor, then we're into the key of C minor, using boxes 1, 4 and 3! That key change can

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UNIT 1

Essentials Part 0%

1

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UNIT 3

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We will be adding bends to your repertoire, learning how to link your patterns across the entire neck, and tackling the most challenging solo yet!

Lessons:

-  **How to Bend**
-  **Mega Linking Patterns**
-  **"ZZ Solo" Part 1**
-  **"ZZ Solo" Part 2**
-  **"ZZ Solo" Part 3**

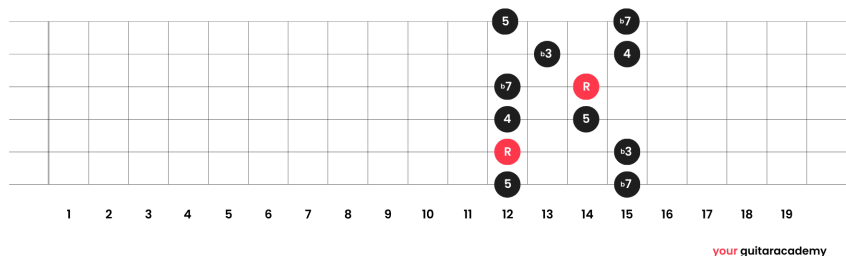
UNIT 4

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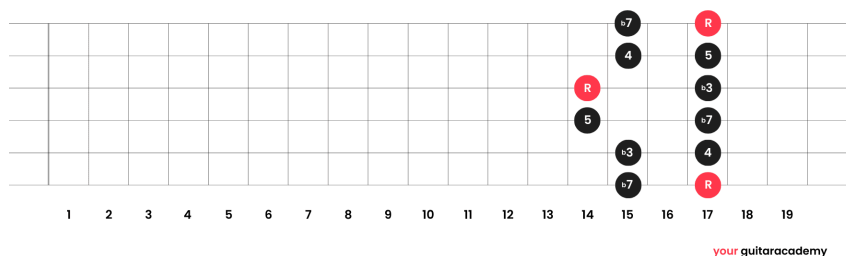
4

be tough, as your whole visualisation of the fretboards needs to change! They look like this:

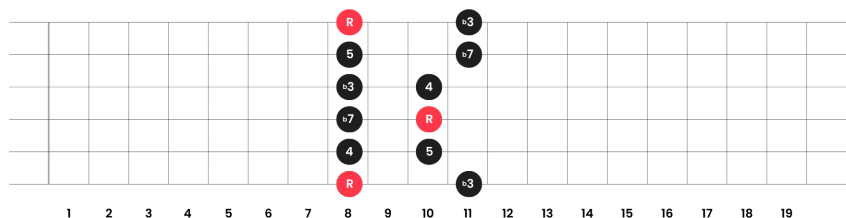
A Minor Pentatonic Box 4



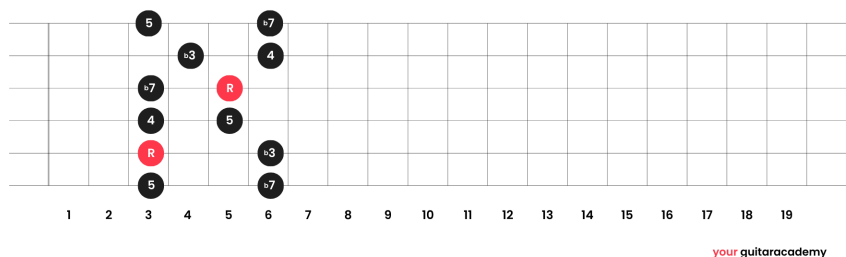
A Minor Pentatonic Box 5



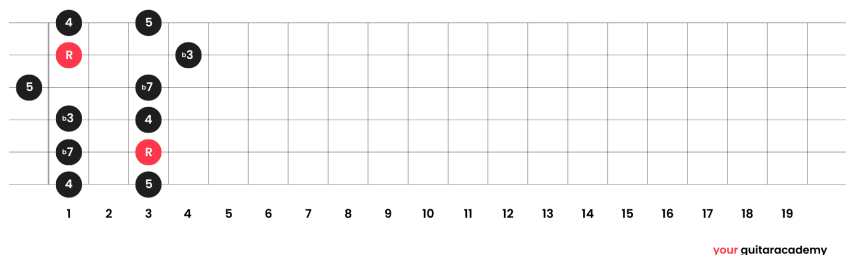
C Minor Pentatonic Box 1



C Minor Pentatonic Box 4



C Minor Pentatonic Box 3



There we have it!



“

The whole thing learnt, and ready to be mastered! There is a lot going on in this solo, with some faster runs, linking boxes and lots of bending! Best of luck getting it all together, and please do take your time.

Dan

”



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