

Get **20% off** annual membership before your trial ends – **Only 2 days left**

[Back to all courses](#)

# Jimi Hendrix

Player Studies

 Recently viewed



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

## Channelling Hendrix!

UNIT 5 • **LESSON 25** << PREVIOUS

### Improvising with licks

Congrats! You've made it to the last lesson! Let's now put it all together and try to make a Hendrix style groove over our backing track. Let's also reiterate a few key points here, when it comes to putting an actual piece together:

#### Top tips

🔥 Lay down the main groove first, and get a good feel for it before trying to add any licks. The licks come second. So in this case, get those 4 chords sounding really good together without any fancy licks or embellishments.

🔥 Once you have a solid rhythm foundation, try adding one or two licks quite sparsely to the track. Don't overdo it at this point, we want to keep the rhythm grounded. It's also a chance to see how sometimes playing less is in fact more effective.

🔥 As you get more confident, you can start to explore more licks in more places, and before you know it, you're starting to sound like Hendrix!

🔥 Finally, above all else, remember that this is a rhythm part! Don't fly off with an across the neck

## Course navigation

### UNIT 1

#### Hoodoo Baby

0% ▼

### UNIT 2

#### Major licks and chords

0% ▼

### UNIT 3

#### Minor Licks & Chords

0% ▼

### UNIT 4

#### Bubble Gun

0% ▼

### UNIT 5

#### Channelling Hendrix!

0% ^

In this final section we take everything we have learnt and really encourage your own creativity! It's all about taking a simple track and working to make it a Hendrix track. Dan skillfully guides you through the process.

Lessons:

- The jam track
- The E minor chord
- The C major chord
- The A minor chord
- Improvising with licks

lead part in the space of 2 beats... Keep it simple, but keep it rhythmical.



“

This may be starting to look a little familiar now, as these are the same instructions we've advised on the entire way through the course! Consistency is key - Keep following the process!

Dan

”

There we have it! Well done for getting all the way through the course, and it's fair to say that the fun starts now! The lessons you've learnt in this course should now be applied to everything you learn moving forwards. Keep the songs and this jam track as part of your regular practice, and keep the course as a reference in case you forget some of the theory!

Best of luck, and we look forward to hearing how you have got on.



**All  
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**guitar club**

Made with ❤️ by Your Guitar Academy © 2025



### COURSES

Guitar Skills  
Player Studies  
Theory Lab  
Challenges  
Masterclasses

### TOOLS

Scale Builder  
Practice History

### PRICING

Subscriptions  
Prepaid

### BLOG

Latest Posts  
All Posts

### ACCOUNT

Settings  
Manage subscription  
Order history  
Logout

### COMPANY

Terms & Conditions  
Privacy Policy  
Cookie Preferences

### GET IN TOUCH

[contact@guitarclub.io](mailto:contact@guitarclub.io)

Currency: £GBP \$USD