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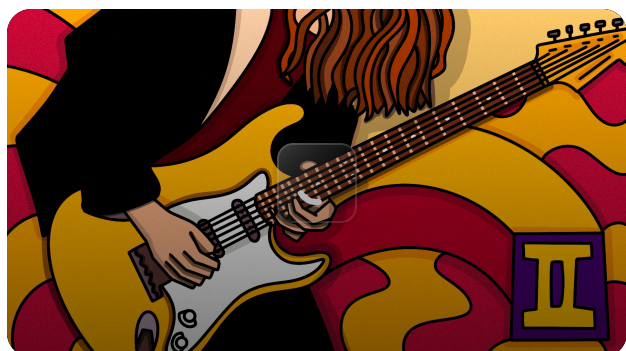
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# Lead Guitar

**LEVEL 2** • Guitar Skills



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Theatre mode

Practice summary

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## More Notes More Fun Part 1

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

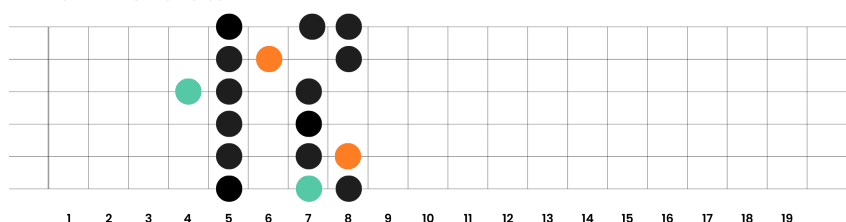
Interactive tab

Diagrams

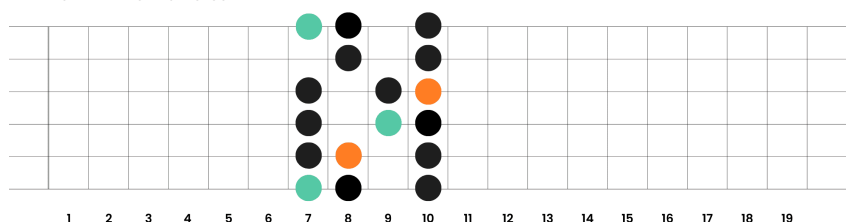
### Scale Shapes

Now we understand the theory, let's do some practical learning. Here are the two full-scale shapes that have been based on the pentatonic shape 1 and 2. Both shapes are based on the key of A minor / C major. For this reason, as they can be major or minor, for now we have removed the intervals within the dots, and simply focused on the shape with the additional note in orange and green.

Box 1 with extra notes



Box 2 with extra notes



Let's take a look at this in tab format. Play through this whole exercise with the interactive tab to help you get it fluid!

## Course navigation

### UNIT 1

#### Rock Vibrato

0% ✓

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#### Blues Like B.B.

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### UNIT 4

#### More Notes

0% ^

#### More Fun Part 1

We will be taking our pentatonic shapes in minor and major and add 2 extra notes to them to create the 'full' major and minor scale. This will give us access to more notes to improvise with and therefore create more ambitious solos and riffs!

Lessons:

- Adding Full Scale Notes
- Scale Shapes
- Playing in Major & Minor
- Cool Lick 1
- Cool Lick 2

### UNIT 5

#### More Notes

0% ✓

#### More Fun Part

2

♩ = 75

Full Scale Shape 1 (A minor / C major)

Full Scale Shape 2 (A Minor / C Major)



done?

Click  
comp

Not quite done? Check the tool

Next lesson

“

Experience is required here. Time to play through the scales, listen to the sound, allow the mind to make the connections and work through it like that. Next time we'll break down how the major minor thing works even more!

Dan

”

# guitar club

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