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# Electric Blues Essentials

LEVEL 2 • Guitar Skills



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## Slow Blues Solo

UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Bar 9-12

For the final part of the solo we are playing over the 5, 4 and then root chords. In this section, we will be sticking with our B minor pentatonic initially, followed by the more specific dominant 7th arpeggios to target the movement of the chords. So, you need to visualise the minor pentatonic box 4 for the first lick, followed by the E7 arpeggio (E Shape) for the second lick. Finally, we come back down to the B major pentatonic box 2 for that cool, Buddy Guy style, final lick that targets the B7 chord. Voila!

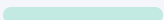
### Mix it all up...

Once you have the solo learnt as a piece, it's time to mix it all up! Take out the licks you like, and practice finding them in every key over a variety of slow blues tracks. This is how you'll get them into your playing in the long term. Good luck, and have fun!

## Course navigation

### UNIT 1

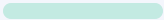
## Slow Blues Groove

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### UNIT 2

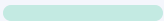
## 7th Arpeggios

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### UNIT 3

## Slow Blues Solo

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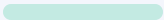
Up next we have an absolute cracker for anyone who loves a bit of blues lead! We take the chord track from unit 1 and learn a sublime slow blues solo over the top. The solo has everything in it!

Lessons:

-  **What You Need**
-  **Bar 1 & 2**
-  **Bar 3-6**
-  **Bar 7-8**
-  **Bar 9-12**

### UNIT 4

## One Man Band

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