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Cory Wong

Player Studies



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The Cory Strum

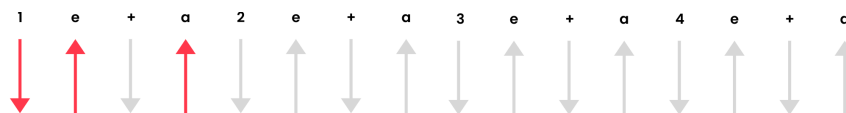
UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Lesson 3: "1 E and A"

As we delve into more beats within the 16th note strumming patterns, we will now add the "e" to our already established "1 e and a". It's important to get a feel for the different effect each beat placement has on the groove. It's super cool listening to how big a difference even a simple rhythmical change (like adding the "e" can have). Check out the rhythm pattern and tab here to get it nice and clear in your head. **This lesson focuses on bar 3 with this strumming pattern:**



All done?

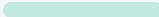
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UNIT 1






The Cory Strum

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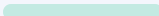
We kick off the course with an in-depth look at Cory Wong's right-hand technique. He is well known for having the loosest, funkier and most boneless right wrist on the planet!

Lessons:

-  16ths
-  1 E and A
-  1 E and A
-  Moving Chord
-  Whole Track

UNIT 2

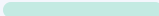
The Fretting Hand

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UNIT 3

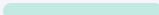
Cory's Classics

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UNIT 4

Getting It Wong

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