

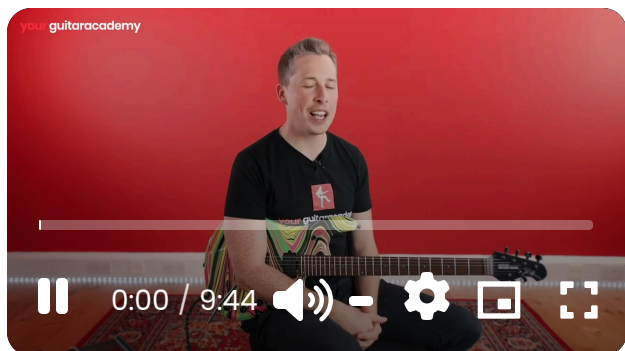
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Unlocking Major CAGED

Guitar Skills

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Practice summary

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The E CAGED Shape

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the full major scale box 2 and the major pentatonic box 2. These scale shapes will **ALWAYS** work over the top of this CAGED chord position, so let's get them memorised now.



All done?

Click here to mark this lesson as complete.

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Next lesson

Course navigation

UNIT 1

The E CAGED

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Shape

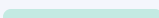
We kick off with our E shape CAGED chord. This feels like the best place to start as it's built from the root note on the E string, and is the most common chord of the CAGED chord system.

Lessons:

- Chords & Arpeggio
- Diatonic & Pentatonic
- Moving Keys
- Melodic Playing

UNIT 2

The D CAGED

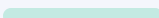
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Shape

UNIT 3

The C CAGED

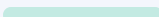
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Shape

UNIT 4

The A CAGED

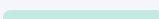
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Shape

UNIT 5

The G CAGED

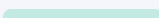
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Shape

UNIT 6

Putting It Together

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