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LEVEL 2 • **Guitar Skills**

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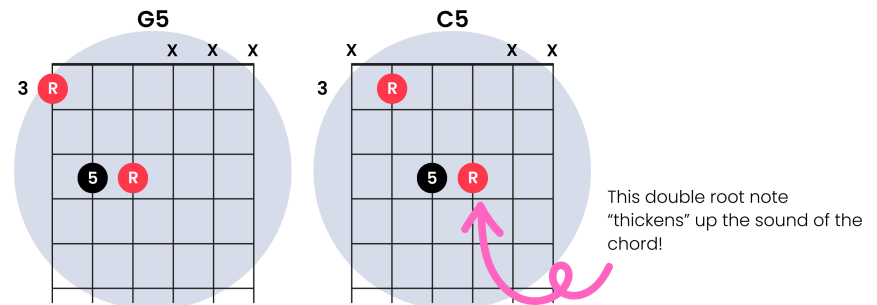You haven't logged any practice time for this lesson yet. There's no time like the present to start
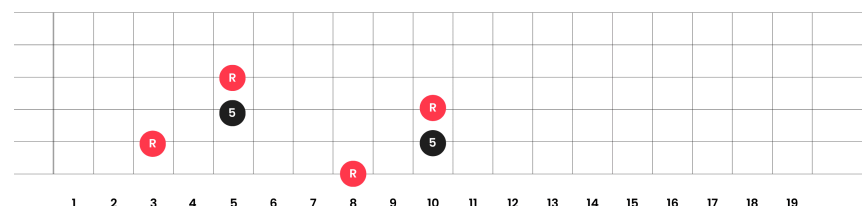
Turn It Up To 11! Part 2

UNIT 2 • LESSON 2 ≪ PREVIOUS   NEXT ≫

Lesson notes   Diagrams

Bigger Powerchords

Previously, we had just been dealing with the two-fingered powerchord shapes, which can sound amazing. Now we will expand on this and add the little finger to the shape to create a more **full powerchord sound**. In this shape, you now have the root, 5th and octave of the root. This applies to both E and A string powerchords, so let's take a look in the example of G5 and C5.

This double root note "thickens" up the sound of the chord!

C5 Powerchord

Notice how the C5 can be played as a "A shape form" from the 3rd fret and an "E shape form" from the 8th fret. Let's see more examples of that...
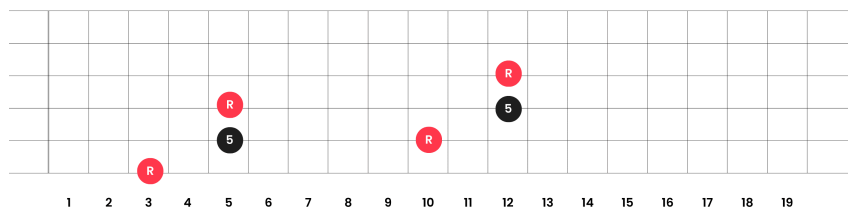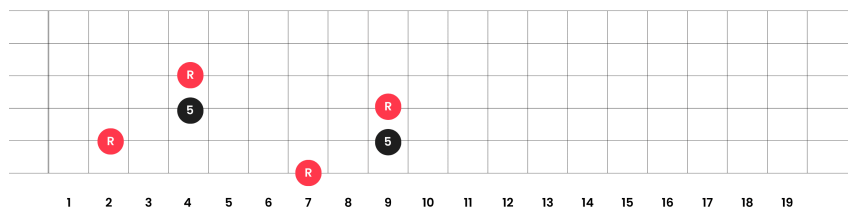
G5 Powerchord

B5 Powerchord

> We'll be applying these shapes to the song starting in the next lesson, so for now just make sure you put in a bit of time understanding how to find them and that you can physically play the shapes at all!
>
> **Dan**

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