

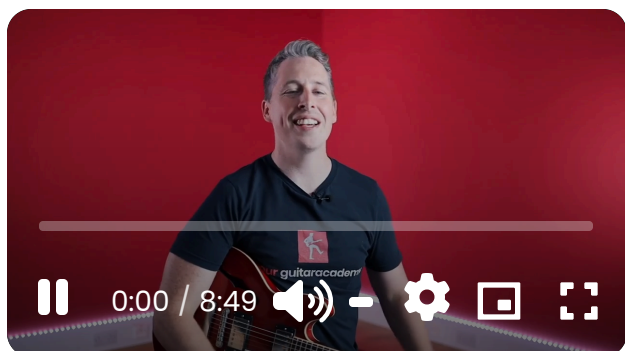
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Freddie King

Player Studies

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Practice summary

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How Much Can You Get?

UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Try, Try, Try!

For the final video in this unit, I will do my absolute best to get you out of your head, and into the music. With all of this theory, it's so easy to get totally bogged and stuck overthinking the whole thing. I want the process of finding the shapes to become automatic, and the knowledge of the scale to be second nature. **From there, I want you to come away from the thinking brain, and into the creative brain!** Feeling the music, expressing yourself with whatever tools you have available at this point in your journey. It's going to be fun, and I'll do it all on camera for you as we work through the final part of this unit.



**All
done?**

Click here to mark this lesson as complete.

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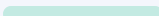

UNIT 1

Going Up

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UNIT 2

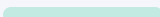

Lead

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Vocalisation

UNIT 3

How Much Can You Get?

 0% 

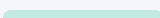

In our 3rd unit, we start to get a deeper understanding of how you can apply the previous lick to every single key and really use them.

Lessons:

-  **E & D Combo Position**
-  **C Position**
-  **E & D Shape Fun**
-  **C Shape Fun**
-  **Try, Try, Try!**

UNIT 4

Slightly

 0% 

Different Blues



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