

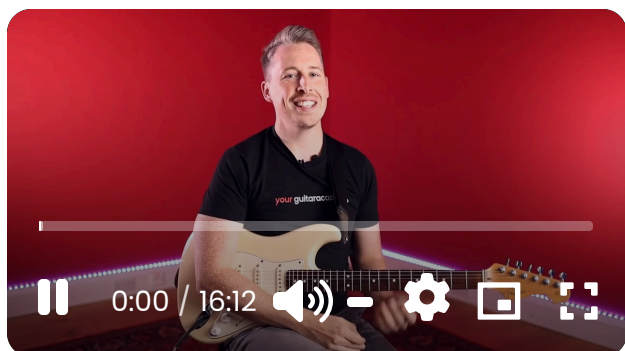
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# Funk Essentials

**LEVEL 1** • Guitar Skills

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Practice summary

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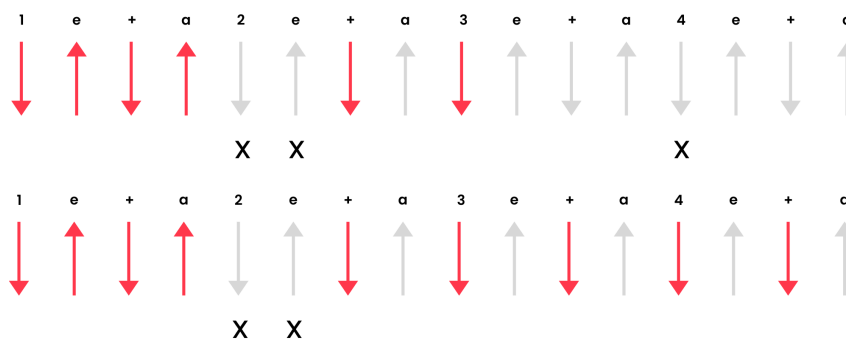
## Going Down Town

UNIT 2 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### The Groove

We will start by laying down the main groove with the right hand. As we discussed in the previous unit, **the right-hand needs to be your metronome and your beat machine!** Now that we have so many more layers to the track, this is even more important... If it isn't rock solid, the rest of the track will simply fall apart, so let's get this nailed now! Here is the rhythm pattern.



So the groove is made up of two bars, which then loops. Pay close attention to where the muted ghost notes are (the 'X' markers) as you work through them. For now, we'll simply groove on the G9 chord for two bars and repeat until we have it deep into our bones!

## Course navigation

### UNIT 1

## 16th Note Gym

0% ✓

### UNIT 2

## Going Down Town

0% ^

In this unit we will work through our first full funk track, learning how the guitar player sits amongst the band in a "James Brown era" style groove.

Lessons:

- The Groove
- Semitone Funk!
- The C9!
- The Turnaround
- Getting Tight

### UNIT 3

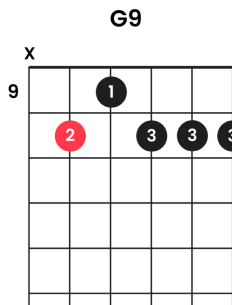
## Minor 7th Mastery

0% ✓

### UNIT 4

## Disco Funky Town

0% ✓



This shape again!

Don't worry, we will be using a world of chords in this course, and in this unit, **we'll expand our 9th chord positions** as well... But for now, let's use what we know and get that right hand super funky!



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done?**

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