

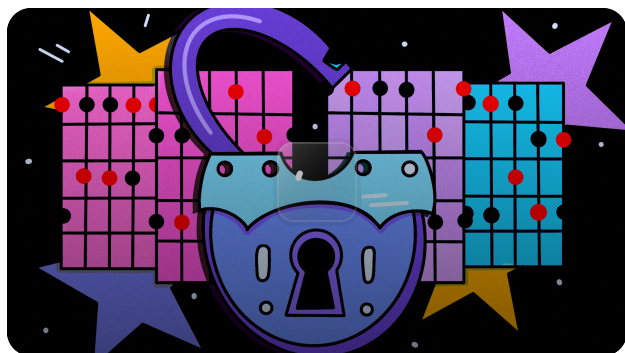
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# Unlocking Minor CAGED

Guitar Skills

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## All Shapes

UNIT 6 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Diagrams

### The Chords

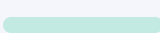
The first part of our mission is to lay out the chords in one part of the neck. You can, in theory, choose absolutely anywhere for this, and eventually, you'll be able to do it all over the neck, but for now, we will choose one position. That position will be based around the 5th fret. We are using the same chord progression, as shown here:

Am		Am		Am		Am	
Em		Em		Em		Em	
Bm		Bm		Bm		Bm	
F#m		F#m		F#m		F#m	
C#m		C#m		C#m		C#m	
G#m		G#m		G#m		G#m	

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### UNIT 1

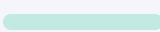
#### The E CAGED Shape

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### UNIT 2

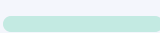
#### The D CAGED Shape

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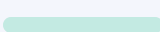
#### The C CAGED Shape

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### UNIT 4

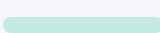
#### The A CAGED Shape

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### UNIT 5

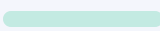
#### The G CAGED Shape

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### UNIT 6





#### All Shapes

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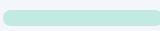
It is now time to tackle all the shapes at the same time! This simply means that we will be choosing one part of the fretboard and working in that same position to bring in all the minor CAGED shapes.

Lessons:

-  The Chords
-  Layering!
-  Playing Melodically
-  Test!!

### UNIT 7

#### Major & Minor

 0%



Therefore, our positions, all in this part of the neck, will be as follows. Our first task is simply to get these positions learnt and in our heads.



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