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George Benson

Player Studies



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Feel Like Baking Buns

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 5: Motif Lick

For lick number 5 we introduce a really cool melodic sound that is initially based around the Bbmaj7 chord arpeggio, and then moves seamlessly into the D blues scale shape 4. Be sure to visualise these shapes as you run through them. Take a look at the fretboard diagrams to re-cap the shapes.

Lick 6: Targeting The Third

For the 6th lick, we continue in that minor pentatonic / blues scale until the final note. On the final note, the chord behind the solo shifts from a Dm7 to D7 and therefore Dion masterfully targets the natural 3rd, as opposed to the flattened third. Targeting specific chord tones is absolutely crucial if you want to nail the Benson sound, and something Dion consistently highlights.



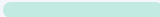
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Feel Like

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Baking Buns

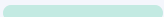
We kick off our George Benson player study with a super cool 80's vibe track! George is famous for bringing his incredible jazz vocabulary to awesome pop records.

Lessons:

- "Feel Like Baking Buns"
- Lick 1
- Lick 2
- Lick 3-4
- Lick 5-6
- Lick 7-8

UNIT 2

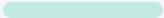
George's Trick Bag

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UNIT 3


George's Jazz

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UNIT 4

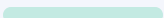
Benson's Blues

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UNIT 5

Getting The Tone

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