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Jimmy Page

Player Studies



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Since You've Been Liking Me

UNIT 4 • **LESSON 17** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 1-2: Cm Pentatonic

This solo is all in the key of C minor, and we are predominantly using the Pentatonic shape 1, 2 and full scale shape 1 & 2. The opening licks both use the Pentatonic shape 1, which is shown in the fretboard diagrams. Don't forget about the 'twitchy' fingers that we talk about in the video... it really adds to the Jimmy Page effect!



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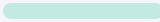

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UNIT 4

Since You've Been Liking Me

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To complete our course we will be applying all of the full scale theory we have learnt to this extremely cool, and challenging, slow minor blues. Jimmy Page is truly the master of lead dynamics, and we really go to town on it in this solo!

Lessons:

-  "Since You've Been Liking Me"
-  Lick 1-2
-  Lick 3-4
-  Lick 5-6
-  Lick 7-8

UNIT 5

Getting The Tone

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guitar club

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