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Unlocking Major CAGED

Guitar Skills

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The A CAGED Shape

UNIT 4 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Diagrams

Diatonic & Pentatonic

Now we'll continue to layer up this shape by adding the full major scale box 5 and the major pentatonic box 5. These scale shapes will **ALWAYS** work over the top of this CAGED chord position, so let's get them memorised now.



All done?

Click here to mark this lesson as complete.

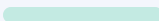
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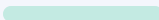
The E CAGED Shape

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UNIT 2

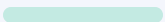
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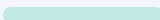
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UNIT 4





The A CAGED Shape

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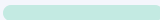
We now move onto our A shape CAGED chord. This is another very well known shape, as it's one of your barre chord positions, and can be easily found on the A string.

Lessons:

-  Chord & Arpeggio
-  Diatonic & Pentatonic
-  Moving Keys
-  Melodic Playing

UNIT 5

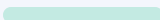
The G CAGED Shape

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UNIT 6

Putting It Together

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