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Freddie King

Player Studies



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Lead Vocalisation

UNIT 2 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Jamming!

I will now be encouraging you to get creative with this and try it for yourself over the slow blues backing track. I'm going to be demonstrating how we would do this on camera, doing my best to sing a little and make a fool out of myself! Don't worry, as a father to 2 young kids, I'm very used to making a fool out of myself! 😂

You can find a recap of the licks in both the **Guitar Tabs** and **Unit Backing Tracks** sections, so you can reference them as you are working through this idea.



All done?

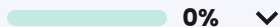
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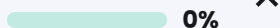
UNIT 1

Going Up



UNIT 2

Lead



Vocalisation

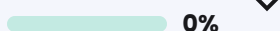
One of Freddie King's most powerful tools is making his lead sound extremely vocal. This unit is all about helping you to develop that vocalisation.

Lessons:

- Call & Response
- Aggressive Response
- Sweet Response
- Combination Response
- Jamming!

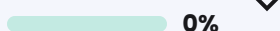
UNIT 3

How Much Can
You Get?



UNIT 4

Slightly
Different Blues





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