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Lead Guitar

LEVEL 4 • Guitar Skills











Practice summary



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Mastering The Riff Part 1

UNIT 1 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Rock Riff Part 3

We will now look at the second part of this riff where we are playing palm muted power chords. This technique can be tricky at first as you have to adjust your right hand to play it properly. However, once you get the palm muting together, this second section shouldn't challenge you too much! In terms of the structure of the tune, it is as follows:

- 1. Chorus Riff
- 2. Verse Riff
- 3. Chorus Riff
- 4. Verse Riff
- 5. Chorus Riff
- 6. Verse Riff
- 7. Chorus Riff



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Course navigation

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UNIT 1

Mastering The Riff Part 1

Being able to play riffs is equally as challenging as soloing as your consistency and rhythm have to be perfect! We will be looking over typical rock and blues riff inspired by Muse and Howlin' Wolf, so have fun!

Lessons:

- What Makes A Riff?
- **Rock Riff Part 1**
- **Rock Riff Part 2**
- **Rock Riff Part 3**
- **Blues Riff Part 1**
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UNIT 2

Mastering The Riff Part 2

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UNIT 3

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