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# Cory Wong

Player Studies

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## The Cory Strum

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

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### Lesson 4: Moving Chord

For the final bar of this piece, we'll be developing the rhythm a little more. We now add in a lot more beats, as well as move the chord around the fretboard a lot more. First up, the chord movement is simply moving the 9th chord down two frets to D, then chromatically back up to E. Check out the chord boxes if you want to make double sure you are fretting these chords properly before tackling the bar! **This lesson focuses on bar 4 with this strumming pattern:**



**All  
done?**

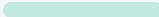
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UNIT 1






## The Cory Strum

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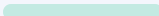
We kick off the course with an in-depth look at Cory Wong's right-hand technique. He is well known for having the loosest, funkier and most boneless right wrist on the planet!

Lessons:

-  16ths
-  1 E and A
-  1 E and A
-  Moving Chord
-  Whole Track

UNIT 2

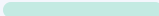
## The Fretting Hand

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UNIT 3

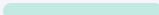
## Cory's Classics

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UNIT 4

## Getting It Wong

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