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Dave Grohl

Player Studies

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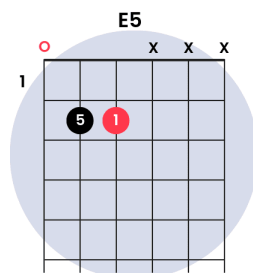
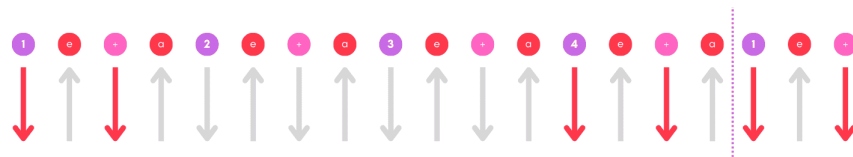
The Authenticator

UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab

The final outro

Just for a bit of fun, let's look at the outro of the piece, which is one bar long. There is a purpose for it though, and that's to check your timing! The drums drop out, but you keep going with the same strumming you're doing in the verse section, but just for one section. The chord is just an E5, and the strumming is as follows:



We've tacked on the "1 and" beats at the end of this strumming pattern to show you how it stops.



“

So this is all about that internal metronome

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UNIT 3

The Authenticator

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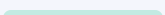

In this third unit we take a big jump upwards and start to tackle this epic song that covers a wide variety of guitar parts, building upon all the knowledge and work we have done so far.

Lessons:

-  **The intro section**
-  **The verse section**
-  **The chorus section**
-  **The bridge section**
-  **The final outro**

UNIT 4

The Authenticator 2

 0% 

and how
you can
work
towards
playing in
time
without the
drum beat. I
recommend
keeping
that foot
tapping in
this final bar
and trust
that internal
rhythm!

Franco



So there we have all the parts that you'll need to master this main guitar of the song. In the next unit you'll need to play the second and third guitar parts too, so make sure these are absolutely nailed first! Good luck!



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done?**

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