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# David Gilmour

Player Studies

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## Gilmour Arpeggios

UNIT 2 • **LESSON 6** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Arpeggio Madness 3

Now, let's check out the second half of the exercise. The good news is that the chord chart for the second part is almost exactly the same. The only change is that we hang on a Dm at the end. However, we are now using different arpeggio shapes further up the neck. We also use all three shapes of D minor in the final two bars, which then connect into pentatonic shape 3. Let's take a look at that tab:

## Course navigation

### UNIT 1

**Uncomfortably Sensitive** 0% ✓

### UNIT 2

**Gilmour** 0% ^  
**Arpeggios**

David Gilmour isn't all about pentatonics; he uses a combination of scales and arpeggios in his soloing. To understand how you can do the same, we'll begin by learning the main three-string arpeggio shapes.

Lessons:

- 3 String Major Arpeggios
- 3 String Minor Arpeggios
- Arpeggio Madness 1
- Arpeggio Madness 2
- Raking & Sweeping
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### UNIT 3

**The Layering Effect** 0% ✓

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**Another Plank In The Fence** 0% ✓

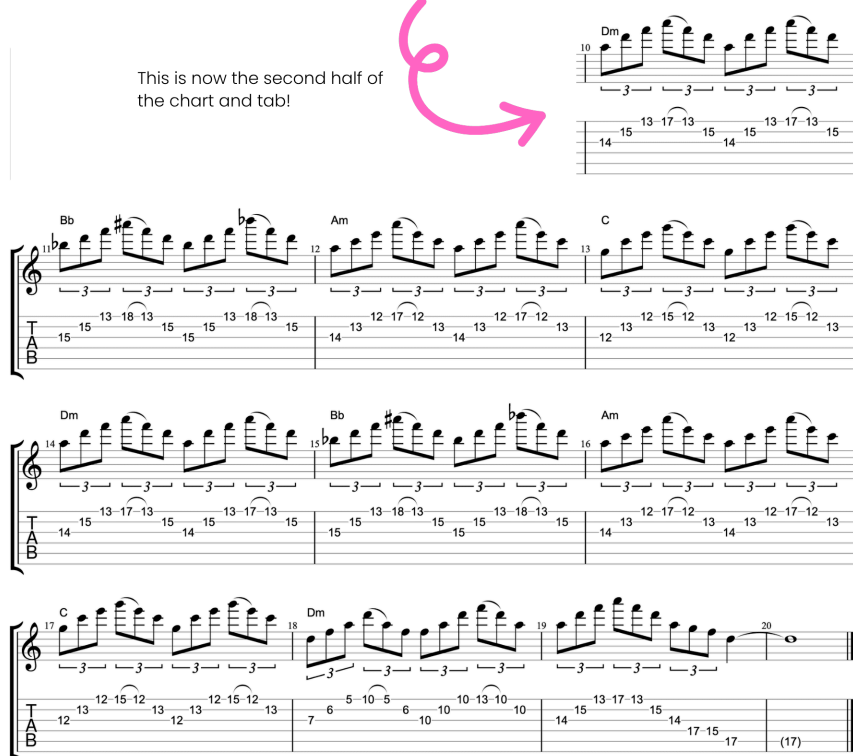
### UNIT 5

**Getting The Tone** 0% ✓

Chord progression: | Dm | Bb | Am | C |

Chord progression: | Dm | Bb | Am | C | Dm | Dm |

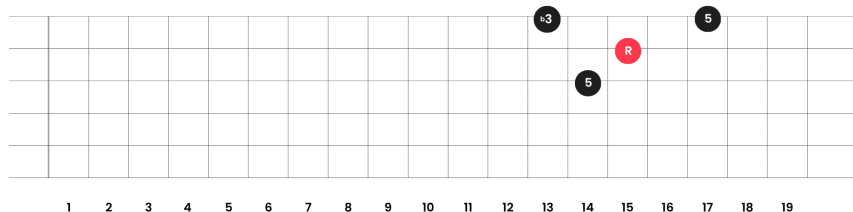
This is now the second half of the chart and tab!



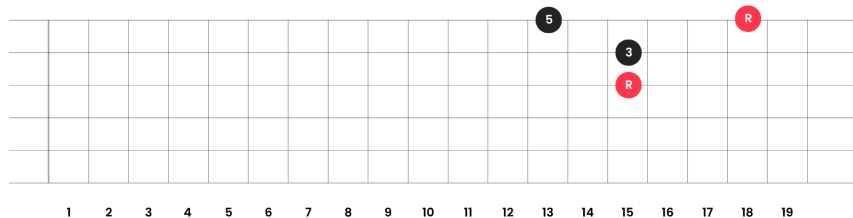
## The shapes

It's worth drawing out the shapes we are using here, just to help you remind you what you are learning here! You likely won't need them, but just in case.

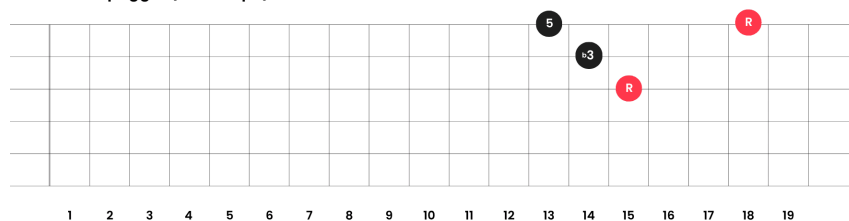
Dm Triad Arpeggio (Cm Shape)



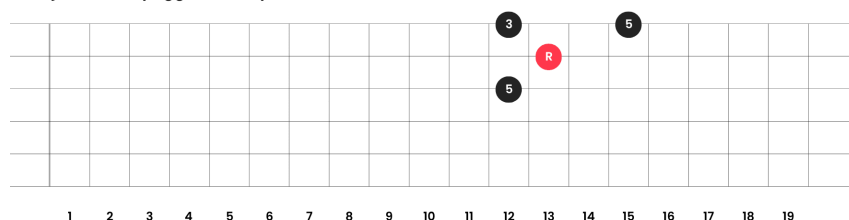
Bb Major Triad Arpeggio (A Shape)



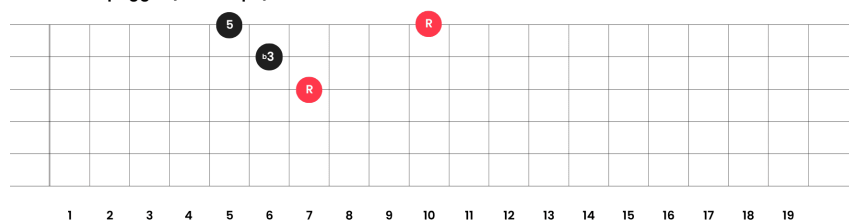
### Am Triad Arpeggio (Am Shape)



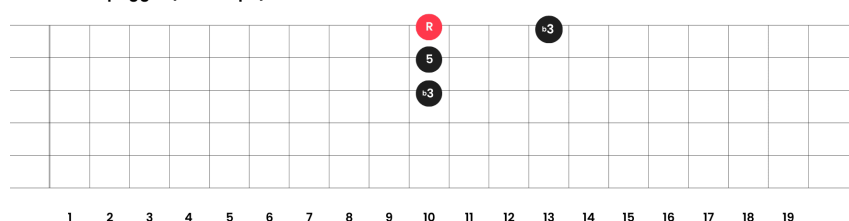
### C Major Triad Arpeggio (C Shape)



### Dm Triad Arpeggio (Am Shape)



### Dm Triad Arpeggio (Em Shape)



“

There we have it! The whole arpeggio madness track. To be honest, it doesn't really matter what speed you get this to.



**All  
done?**

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comp

Not quite done? Check the toolk

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All that matters is that you can play the arpeggios, find them on the fretboard and move between them. Speed will all come later!

**Dan**



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