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John Frusciante

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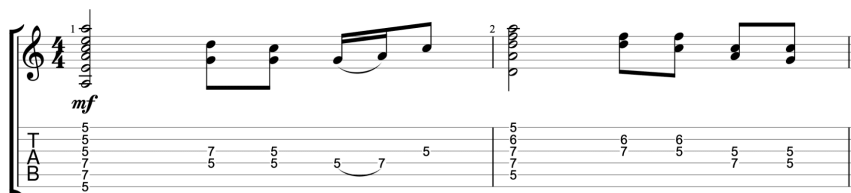
Twiddly Widdly's

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

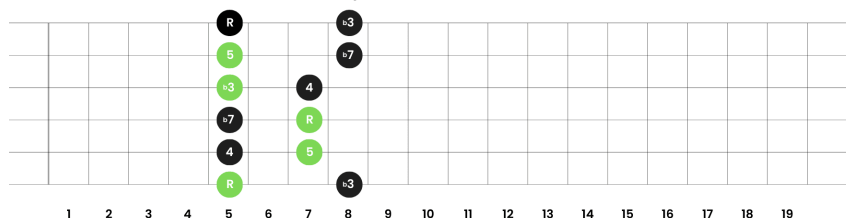
Minor Twiddly!

Let's now add some twiddly bits! Our aim in this lesson is to give you a few basic ideas to help you match the shapes with the scales, as well as learn how to apply a groove to the twiddly lead parts, within the chord shape. So, first up here is the tab:



The licks are all based around the matching pentatonic shape. For more in depth information regarding why these are all matched up, be sure to check out our **"Unlocking Minor CAGED"** course! Here are the chords and the matching pentatonic shapes:

A Minor Pentatonic Box 1 with Em Shape A Minor Chord



Course navigation

UNIT 1

Twiddly Widdly's

0%



In this first unit our focus is to learn how Frusciante embellishes certain CAGED chord shapes. We call these his "twiddly widdlys"...

Lessons:

- Getting Started
- Practice Time!
- The Licks!
- Bring On Minor
- Minor Twiddly!

UNIT 2

Over The Viaduct

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UNIT 3

Picking Hand Development

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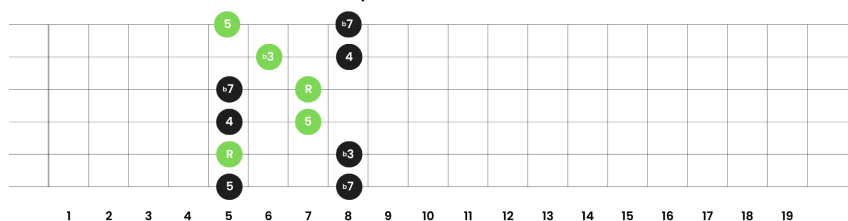
UNIT 4

Won't Start

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D Minor Pentatonic Box 4 with Am Shape D Minor Chord



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So your task is to follow along with Dion, and try to get this set of licks together in time and in groove! **Remember, that whenever you use any of those shapes, you can always use these licks.** We now have the core concepts and a few really cool ideas to put into practice. Next up, we're gonna tackle our first song to bring this theory to life!



“

There you have it!
Unit 1 completed, congrats! Now take your time learning and practicing these principles before we dive into the second unit!

Dion

”



**All
done?**

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