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Cory Wong

Player Studies



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Getting It Wong

UNIT 4 • **LESSON 20** << PREVIOUS

Lesson notes

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Diagrams

Lesson 20: 4th's Revisited

Before we go ahead and put the whole track together, we've got one final, rather tricky, lead break to learn. This is the final bar of the track and it's based on the 4ths and 3rds we discussed in unit 3. We are using the Bb minor pentatonic box 1, as before, except this time harmonising it using this cool technique. It's a very challenging lick, and one to do extremely slow at first. Remember: The whole lick uses downstrokes, so it's essentially 32nd note picking. Need we say more about slowing it down and taking your time!



**All
done?**

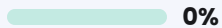
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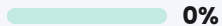
UNIT 1

The Cory Strum



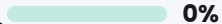
UNIT 2

The Fretting Hand



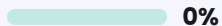
UNIT 3

Cory's Classics



UNIT 4

Getting It Wong



In this final unit, Dion brings it all together for you! We have a super cool project piece for you to learn that uses the 16th note strumming, a variety of chords, key changes, pentatonic 3rd and 4th

Lessons:

- Basic Grooves
- Frills & Spills
- B Section
- Fancy Bits
- 4th's Revisited



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