



Only a few hours left! 25% off yearly membership

Click here to grab our best price Offer ends May 29th 23:59 GMT

Back to all courses

Funk Essentials

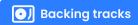
LEVEL 1 • Guitar Skills











Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to start

Going Down Town

UNIT 2 • LESSON 5 《 PREVIOUS NEXT 》

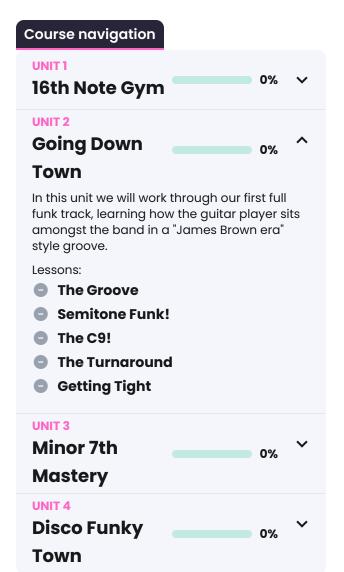
Lesson notes Interactive tab

Getting Tight

For our final lesson in this unit, we will put the whole song together and work on getting it really "tight"!

This is an important term for a funk musician to master, as it essentially means locking in with the rhythm section. You want the sound to be tight, which means you want the drums, bass and guitar to be very together and in time. when they are, we can say that they are "locked-in" and sounding "tight"!

So, work your way through the whole track and when you feel comfortable with the drums and guitar backing track, start to play along to the full track at slower speeds before finally getting it up to speed



with the whole band! Add it to your daily practice now before moving on to the next lesson. Good luck





Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with 🧡 by Your Guitar Academy © 2025



COURSES

Guitar Skills

Player Studies

Theory Lab

Challenges

Masterclasses

TOOLS

Scale Builder

Practice History

PRICING

Subscriptions

Prepaid

BLOG

Latest Posts

All Posts

ACCOUNT

Settings

Manage subscription

Order history

Logout

COMPANY

Terms & Conditions

Privacy Policy

Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP **\$USD**