

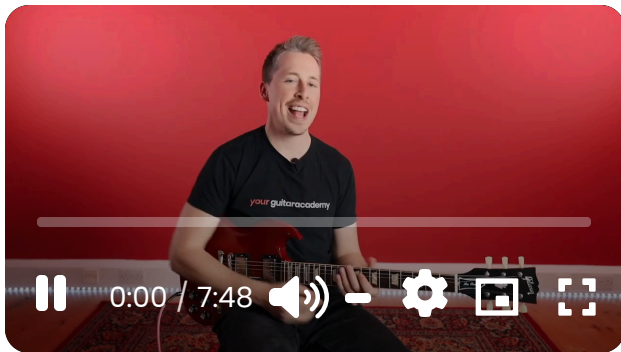
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Eric Clapton

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Clapton's 12 Bars

UNIT 3 • **LESSON 15** << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Final Parts!

Finally let's talk about the last sections! We return to the riff for 2 bars, then go to the V and IV chord for one bar each. In that section we go to a classic rock and roll blues shuffle, followed by the riff and the E9 chord to end. All of that looks like this:



A7	A7	A7	A7
D7	D7	A7	A7
E7	D7	A7	A7

This pink highlighted chord section is what we're looking at in the tab above!



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UNIT 3

Clapton's 12 Bars

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In this section we take a break from the lead to look at a classic 12 bar style rhythm, up beat and hard! We look at the 12 bar structure, especially with quick blues tracks and build it up from the basic shuffle.

Lessons:

- The 12 Bar
- The Riff
- The IV Chord
- The Final Parts!
- Variations

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UNIT 5

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Cream turnaround, what you will hear is either Clapton or Jack Bruce referencing the 5 chord at some point, usually by simply ending a lick on the E note in this instance.

Dan



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