

Offer ends May 29th 23:59 GMT

So let's start by breaking down the core chords, which are essentially the same as in section A. The big difference is that we are using different

Course navigation

UNIT 1

Chord

0%



Breakout

We're working with the CAGED chord positions to show you how to start breaking out of the first 3 or 4 frets of the guitar and create a far more expansive fingerstyle piece!

Lessons:

- Big To Little Chords
- Section A
- Section B
- Section C
- All Together!

UNIT 2

Celtic King

0%



UNIT 3

Travis Picking

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UNIT 4

Ode To Tommy

0%



inversions and CAGED shapes to play this chord progression. This breathes a whole new life into the track, and really feels like a different section.



There are a lot of chords in this section, as it's this bit of the tab...

Run A G/A D/A A C/A G/A D/A A

25 26 27 3x

9 X 7 5 X 5 3 X 3 2 X 0 (0)
10 X 8 7 X 5 5 X 3 2 X 2 (2)
9 X 7 7 X 6 5 X 4 2 X 2 (2)
0 X 0 X 0 X 0 X 0 0



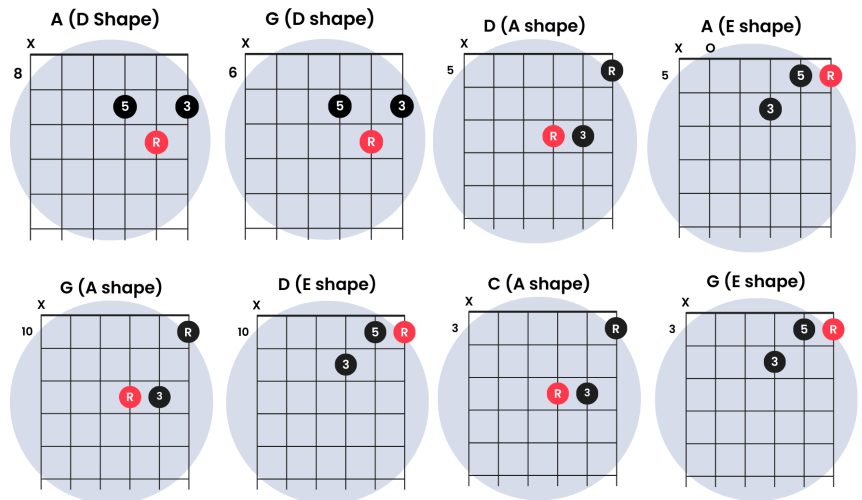
“

The descending part is a very tricky section in this song, but we came up with a cool way to remember and work through the pattern. Here's what to remember: "Thumb, chord, slap,

chord... and
loop!"

Thomas ”

As for the chords, if you're not sure here are the shapes to help:



Have fun with this section guys! We now have 3 sections and our job in the final lesson is to get them all together! See you there.



**All
done?**

Click here to mark this lesson as complete.

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