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# Bends

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## Bends Level 2

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### Fluidity

So now that we have a few more bending tools, and you've had a bit of time to explore these for yourself, let's see how Thomas might use these ideas in his lead playing. The key thing here is going to be adding the bends to your hammer ons, pull offs and slides, and that's what this lesson is all about.



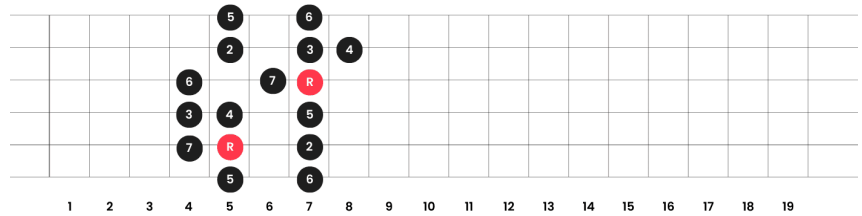
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This kind of exploration can take a lot of time, and really truly does need time to settle in. Remember that as you work through it. To help you with

So this set of phrases is all based around the key of D major, using the D major scale in various positions. If you would like to, and you love a bit of looping, you could always play this over a D major chord, or even get creative and apply your own backing track in the key of D major underneath. For example, you may

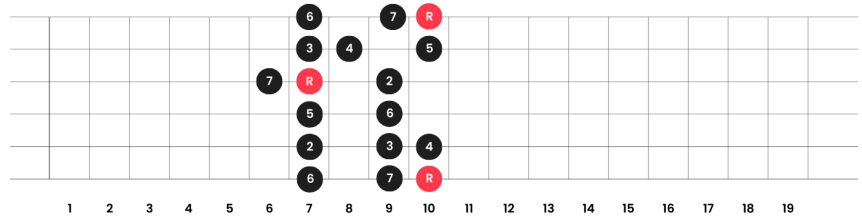
choose a **I | IV | VII | V** progression, which would be **D | G | Bm | A** (and why not go even more wild and do them as 7th chords!). The backing track is not the main focus here of course, but it could be fun and really help to try that. As for the scale shapes, we're using:

D Major Box 5



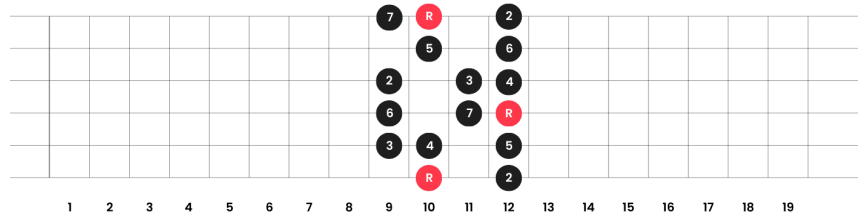
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D Major Box 1



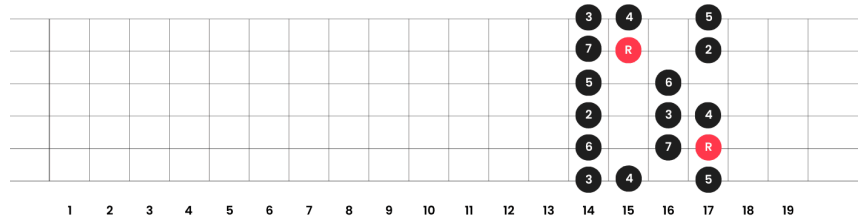
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D Major Box 2



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D Major Box 4



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Good luck  
getting this  
mini solo



“

together,  
and be  
sure you  
are  
referencing  
these  
shapes as  
you do so.  
It'll help to  
be able to  
use these  
super cool  
licks in the  
future too!

**Thomas**

”

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done?**

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