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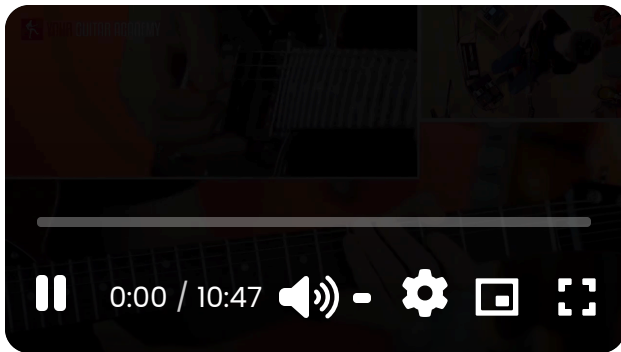
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Lead Guitar

LEVEL 2 • Guitar Skills



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Linking Like Clapton

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

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Minor Linking Pattern

As we learnt the linking pattern in minor, it makes sense that we start moving the pattern in various minor keys. This process is exactly like moving the pentatonic shapes into any key, except now we are moving the whole linking pattern. We are using G minor, B minor and D minor to demonstrate how to move the pattern. Let's take a look at the tab first, followed by the fretboard patterns!

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in this unit we will learn how to move through our pentatonics in a more musical way. These linking patterns really are key to understanding how many of the classic blues and rock players improvise across the entire neck. Let's dive in!

Lessons:

- Linking Pattern
- Minor Linking Pattern
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2

G minor pattern.

G Minor Pentatonic



“

At this point I think you could probably work out the E minor version? Give it a quick go before you get to the tab below!

Dan

”

E minor pattern.

E Minor Pentatonic

19 20 21 22 23 24 25 26 27

E Minor Pentatonic Box 1 & 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Work through these exercises, and feel free to try any other key that pops up! It's also a really nice idea to try the exercise with a backing track, so you can start to hear just how amazing this can sound played over some proper music! See you in the next lesson.



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