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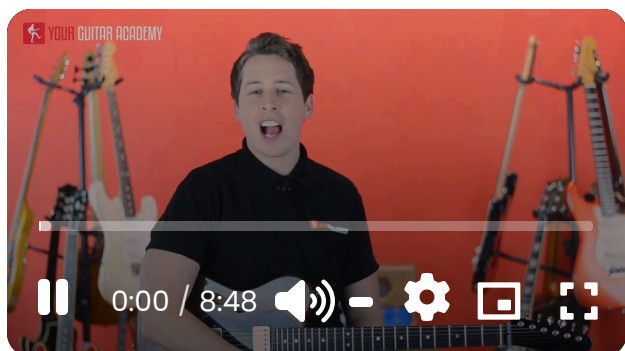
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Hendrix Style Chords Part 1

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Hendrix Exercise

This repetitive exercise should help you understand more about what we are trying to achieve in this course. The lick is using the C shape CAGED chord and pentatonic shape 4 (as those two fit together). In actual fact, in its very simplest form, this is just a G major chord over and over again... With a lot of Hendrix-style magic on top! A reminder of the chord and scale shapes to use can be found in the fretboard diagrams.



**All
done?**

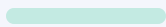
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UNIT 1

Rock & Roll

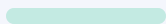


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UNIT 2

Hendrix Style



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Chords Part 1

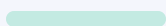
What is it to play "Hendrix-style"? We'll show you, by combining pentatonic shapes with the CAGED chords we have learnt to create licks within chords.

Lessons:

- Hendrix-Style?
- Chords & Pentatonics
- Exercise
- Hendrix Style Song Part 1
- Hendrix Style Song Part 2
- Hendrix Style Song Part 3

UNIT 3

Hendrix Style



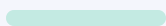
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Chords Part 2

UNIT 4

Hendrix Style



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Chords Part 3



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