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Joe Bonamassa

Player Studies



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Whiskey Blues

UNIT 4 • **LESSON 20** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Lick 2

As we move into lick two, our chord changes from the 1 chord (G7) to the 4 chord (C7). Bonamassa is an expert at playing chord tone notes to help clarify this change, and we have included examples of that within this lick. Dion fundamentally bases the lick around the C triad in this position, and uses notes from the C major and minor pentatonic shapes around that. It defines the chord, and really helps to separate this lick from the rest. The shapes can be found in the fretboard diagrams.



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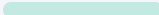
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You Snooze


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You Blues

UNIT 2


Talkin' Tenths

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UNIT 3

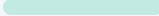
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UNIT 4






Whiskey Blues

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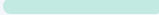
In this track we take a look at a classic 12/8 style slow blues. This style of blues is where Joe Bonamassa really flexes his blues muscles, and has produced some of the most exciting, moreish and fully loaded guitar solos we've ever heard.

Lessons:

-  **The Concepts**
-  **Lick 1**
-  **Lick 2**
-  **Lick 3**
-  **Lick 4**

UNIT 5

Stormy Blues

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guitar club

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