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# Finger Tapping

Challenges



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## Finger Tapping

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Lesson notes

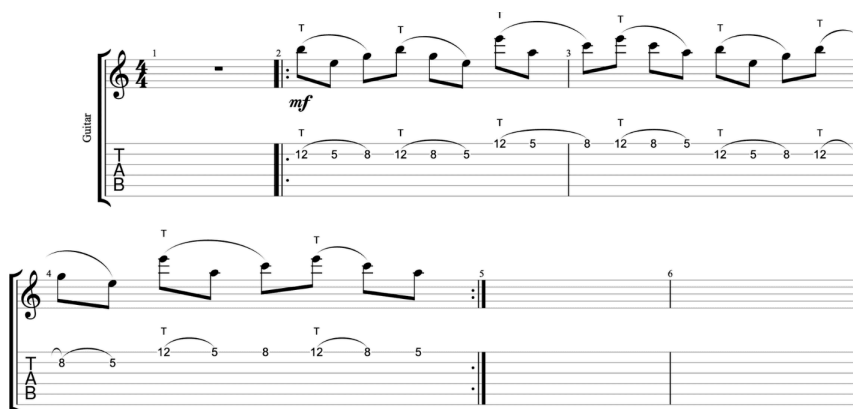
Interactive tab

Diagrams

### 2 String Tapping

In this lesson we're going to build up from the first lesson by adding a second string to our finger tapping exercises! It may seem like a simple step, but it's actually a big jump when you bring two strings in. So, when you're ready, grab your guitar and let's go!

### The exercise



The image shows musical notation for a 2-string tapping exercise. It consists of two systems. The first system is in 4/4 time and starts with a treble clef. The first measure is a whole rest. The second measure is marked 'mf' and contains a sequence of eighth notes: G4 (tapped), A4 (tapped), B4 (tapped), C5 (tapped), D5 (tapped), E5 (tapped), F5 (tapped), and G5 (tapped). The second system continues the sequence with more eighth notes: A5 (tapped), B5 (tapped), C6 (tapped), D6 (tapped), E6 (tapped), F6 (tapped), G6 (tapped), and A6 (tapped). The notation includes fingerings (1, 2, 3, 4, 5) and tapping marks (T) above the notes. Below the staff is a guitar tablature (TAB) with fret numbers (12, 5, 8, 12, 8, 5, 12, 5, 8, 12, 5, 8, 12, 5, 8, 12) corresponding to the notes.

As in our first lesson, we are using the pentatonic shapes to know where to tap. The only difference here, and something you'll see a lot in tapping on multiple strings, is that **we want to try and have a consistent fret that we use for the tapping.** So the

## UNIT 1

## Finger Tapping

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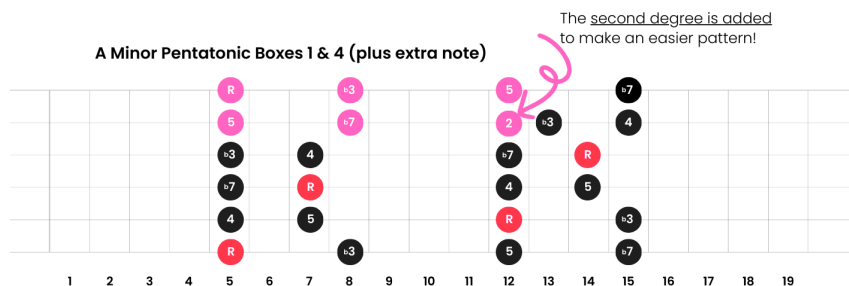


Finger tapping can be an incredible tool for creativity and finding your own voice on the guitar! In this course, we build up from the very basics, and lesson by lesson advance your tapping.

Lessons:

- 1 String Tapping
- 2 String Tapping
- 3 String Tapping
- Bend & Slide
- Proper Licks!
- Riffing!

12th fret B string is not a pentatonic note, but does fall into the **A minor diatonic scale**. In many occasions it might not even do that, and that's ok! The main concept is that the tapping hand uses a simple, repeating fret pattern! Let's take a look at those shapes:



To switch in a clean way between strings, you need to use the fretting hand to rest your fingers gently on the strings as you move to the next string! Check out how I do it

in the  
video!

**Claire**

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So, your challenge is to work through this exercise, gradually building up the speed with a drum beat or the interactive tab. Please do not rush it, the next lesson is waiting for you when you are ready! See you there!



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