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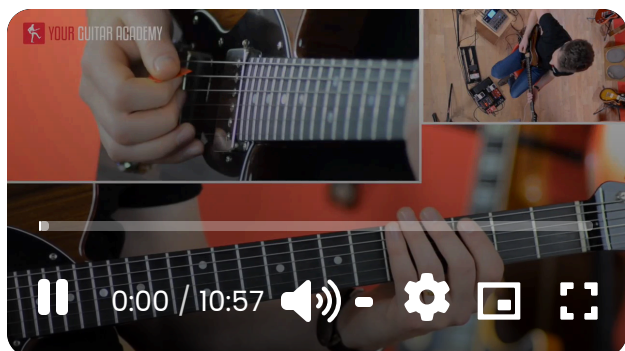
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Lead Guitar

LEVEL 3 • Guitar Skills



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Essentials Part 2

UNIT 2 • **LESSON 1** << PREVIOUS NEXT >>

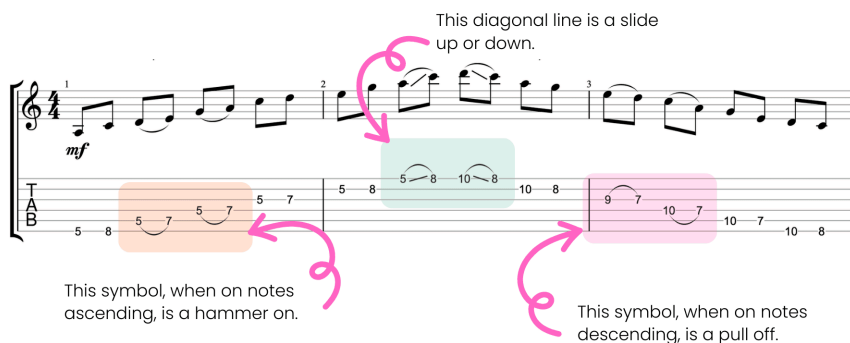
Lesson notes

Interactive tab

Technique

In this lesson, we look at the legato style of playing. This basically means using hammer-ons, pull-offs and slides. These techniques can easily turn a boring scale into something far more exciting! Let's first take a look at how these techniques look on the tab:

This diagonal line is a slide up or down.



This symbol, when on notes ascending, is a hammer on.

This symbol, when on notes descending, is a pull off.



“

Let's take a look at a little exercise that will help us join together

Course navigation

UNIT 1

Essentials Part 0% ✓

1

UNIT 2

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2

We will be learning cool new techniques, applying them to a Zeppelin inspired rock riff and even learning linking patterns which will allow you to solo all the way across the neck!

Lessons:

- Technique
- "White Dog" Part 1
- "White Dog" Part 2
- "White Dog" Part 3
- Linking Patterns 1
- Linking Patterns 2

UNIT 3

Essentials Part 0% ✓

3

UNIT 4

Essentials Part 0% ✓

4

all the
pentatonic
shapes
using
slides and
hammer
ons. This is
a tough
exercise,
so strap
in!

Dan



This is a pull off/slide/hammer on within each other. So we pull off the 8 to 5, then slide to 3, then hammer on to 5!

Remember to use the interactive tab to work through this exercise with a beat, or use the drum beat in the Toolbox. It's important to use a beat when learning legato style playing like this (smooth playing) as the consistency or spacing of your notes is important. You don't want to be rushing the slide or pull off, just

because it's easier. **It still needs to be the same beat as a normal picked note.** Good luck!



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done?**

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Next lesson

guitar club

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