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David Gilmour

Player Studies

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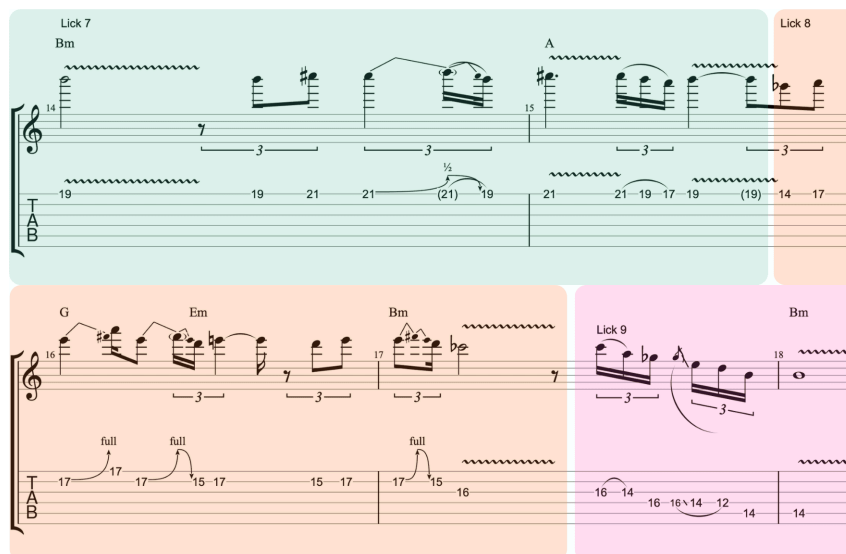
Uncomfortably Sensitive

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 7-9, Scale Work!

For the final three licks of the song, we need to be able to clearly visualise both the pentatonic and full-scale shapes. We are essentially starting in shape 1, but a full octave up from the 7th fret shape. We then gradually move down to shape 4, based around the 14th fret. Let's take a look at the tab and those diagrams:



The image displays three musical licks with their corresponding guitar tabs. Lick 7 is in Bm and starts at the 14th fret. Lick 8 is also in Bm and starts at the 15th fret. Lick 9 is in Bm and starts at the 17th fret. The tabs show fret numbers and string numbers, with some notes marked as 'full'.

Course navigation

UNIT 1

Uncomfortably Sensitive 0% ^

To kick things off, we'll tackle an awesome Gilmour-esque solo that highlights his use of bends, vibrato, double note rhythms and minor scale notes. These techniques are crucial to mastering his style!

Lessons:

- The Solo
- Licks 1-3, The Bends!
- Licks 4-5, Minor & Blues!
- Lick 6, Double Stops
- Lick 7-9, Scale Work!

UNIT 2

Gilmour Arpeggios 0% v

UNIT 3

The Layering Effect 0% v

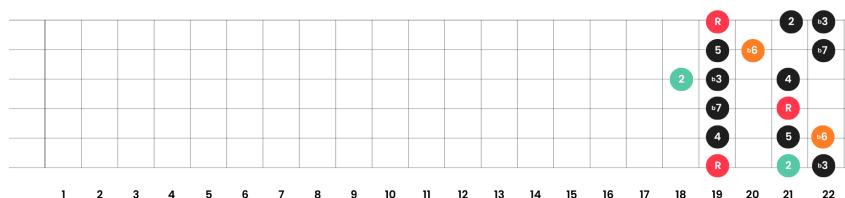
UNIT 4

Another Plank In The Fence 0% v

UNIT 5

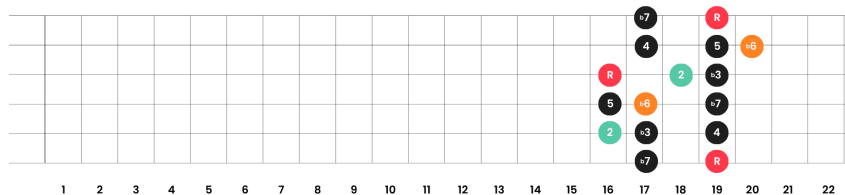
Getting The Tone 0% v

B Minor Box 1 Pentatonic + Diatonic Notes

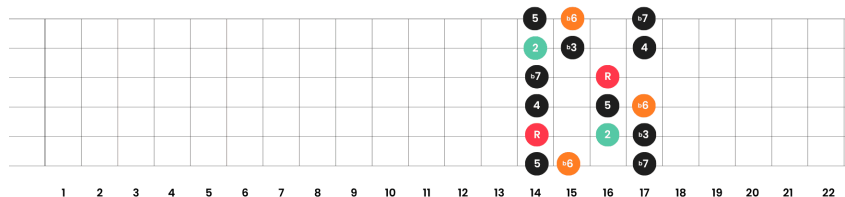


Notice we've extended the fretboard to 22 frets to fit in this scale pattern!

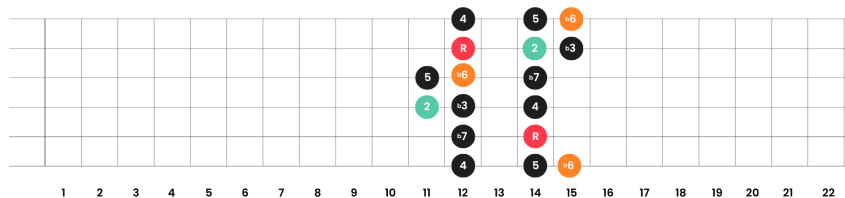
B Minor Box 5 Pentatonic + Diatonic Notes



B Minor Box 4 Pentatonic + Diatonic Notes



B Minor Box 3 Pentatonic + Diatonic Notes



“

There you have it! 9 epic licks to start to put together in a solo. I know I say it all the time, but you need to take your

sweet
time with
this, as it's
a
monster
solo! As
you move
on
through
the
course,
keep this
is your
regular
practice
to
continue
to build
the speed
and skill
of these
licks.

Dan

”



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