



Get 20% off annual membership before your trial ends - Only 4 days left

Back to all courses

Brian May

Player Studies









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Lead Clusters

UNIT 2 • LESSON 8 《 PREVIOUS NEXT 》

Lesson notes Diagrams

Minor Triads

Let's now find 3 minor triads based around the G, B and E strings. Knowing the shapes as well as how to easily find them is crucial here. We talk a lot about "root inversion", "first inversion" and "second inversion". The root inversion starts from the root, the first inversion starts from the flattened 3rd, and the second inversion starts from the 5th degree. The three triad shapes are based around the minor CAGED chord Em, Dm and Am shapes. Check out the fretboard diagrams and get these learnt before moving on.



Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 0% Take A Bow **UNIT 2 Lead Clusters** Let's get down to some nitty-gritty by looking at a fantastic way to start grouping scales and chords into "lead clusters" that will help you quickly navigate chord changes whilst playing some very cool lead licks. Lessons: **Major Triads Clusters Minor Triads** Clusters Application UNIT 3 **Queen Of** 0% **Hearts** UNIT 4 0% **Harmonies UNIT 5** 0% **Brian Taps?**



Made with 🧡 by Your Guitar Academy © 2025







COURSES

Guitar Skills Player Studies Theory Lab Challenges Masterclasses

TOOLS

Scale Builder **Practice History**

PRICING

Subscriptions Prepaid

BLOG

Latest Posts All Posts

ACCOUNT

Settings Manage subscription Order history Logout

COMPANY

Terms & Conditions **Privacy Policy** Cookie Preferences

GET IN TOUCH