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Joe Bonamassa

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You Snooze You Blues

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes

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Lick 3

For lesson 3 we continue to our next lick, which is again short but very sweet! Our favourite part of this lick is the super cool trail off that Dion plays at the end of the lick. This little flurry of notes is essentially a way to end a phrase, instead of the classic "land on the root, 3rd or 5th note". It's a popular technique in blues especially, and you simply throw your fingers down the notes as quickly as you can. Once again, Dion explains in great detail during the video!

The first "out" note

This lick also sees the introduction of a note not within the pentatonic or blues scale we have been using. It is the 14th fret on the B string, and we could consider this a number of things. First up, you could say it is a note from the E Dorian scale, which is a well-used scale for Joe Bonamassa and gives a slightly darker sound. **However, the way Dion really thinks of it is that the note targets the major 3rd of the A chord**, which we have just shifted to in the backing track. Up to that point, it's been all E7, so now with the introduction of the A7 chord, we can start to

Course navigation

UNIT 1

You Snooze







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You Blues

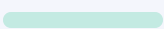
In this unit we start with a classic upbeat blues rock solo that will help you join your pentatonic shapes across the neck, expand your blues vocabulary, and help you decipher what is happening in those epically fast pentatonic scale runs.

Lessons:

-  **Theory & Lick 1**
-  **Lick 2**
-  **Lick 3**
-  **Lick 4**
-  **Lick 4 & 5**
-  **Application**

UNIT 2

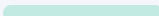
Talkin' Tenth's

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UNIT 3

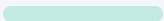
Blue Gin

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UNIT 4

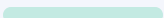
Whiskey Blues

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UNIT 5

Stormy Blues

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target those chord tones. **practice, this lick is therefore great to use over the 4 chords in any 12 bar blues.** Well worth knowing!



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