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Eric Clapton

Player Studies



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A Deeper Dive

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

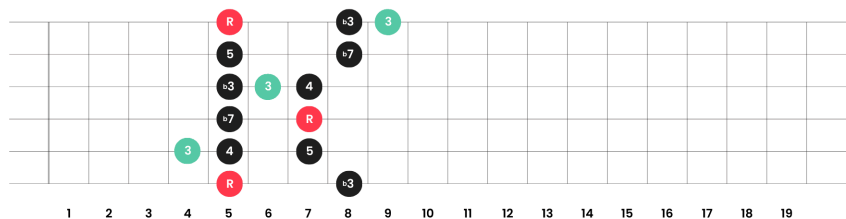
Lesson notes

Diagrams

Adding The Major 3rd

Now that we have been through all the shapes in such detail, and spent the time changing keys, we can now start quite easily adding some of the more advanced concepts. The first thing to do, and something we see from Eric Clapton a lot, is to add the major third. This is essentially targeting that major 3rd chord tone from the b7th of the dominant chord, and can really add an extra bluesy spice to your playing. So, let's start by trying to do this in box 1.

A Minor Pentatonic Box 1



This is the first step to this, but you can do it in every single position of the 5 pentatonic scales. We cover this shape predominantly in the video, but your homework is to try it out in all 5 shapes. As always, remember that this is a long process, and something to simply start and add to your practice routine for the coming months!

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A Deeper Dive

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We will now take our knowledge of the 5 shapes, and start putting them together in various keys and with linking patterns. We'll also talk about the minor and major third, and using that to crossover to major pentatonic.

Lessons:

- Root Note Launch
- Adding The Major 3rd
- Practical Usage
- One Behind Rule!
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“

We don't want to learn it as a scale shape, we simply want to know that we can alter the Flat 3rd to become the major 3rd. Of course, as you do this more and more, you will build up a memory for where these notes are in the shapes, but it should start from the interval work!

Dan

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