

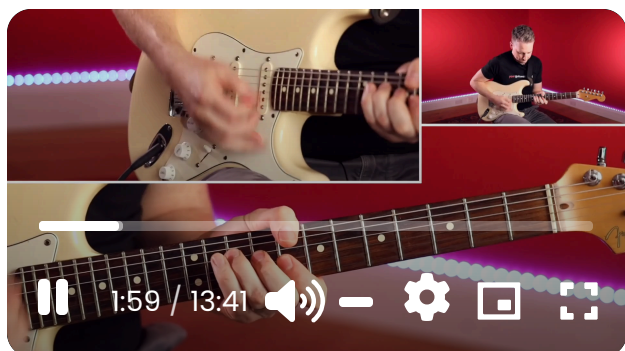
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Funk Essentials

LEVEL 1 • Guitar Skills

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Practice summary

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Disco Funky Town

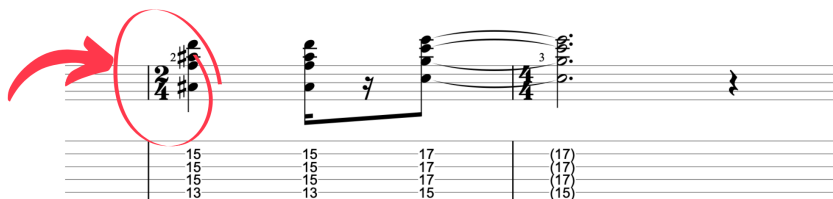
UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Intro

We kick off by tackling the intro to the track. This section is really a turnaround in disguise! Of course, it's not the classic blues turnaround, nor is it the James Brown-style 5 chord turnaround... But, **the fundamental role of the part is the same as any other turnaround.** It stops the main flow of the music, finishing on a chord that creates a pullback to the start of the track! Let's check out those chords in the chord charts section!

There is a very cool bit of theory in this intro part, which is well worth talking through! As you can see from the tab below, there is one bar that is 2/4 instead of 4/4. **This simply means that we play "two 4th notes" in the bar**, before moving to the start of the next bar.

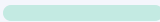



Course navigation

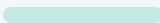

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UNIT 4

Disco Funky Town  0% 

For our final unit, we will be bringing together every single element that we have learnt so far, plus a whole lot more to piece together the final track! This track is a more modern, Bruno Mars style track that uses a range of funk techniques.

Lessons:

-  **The Intro**
-  **The Verse**
-  **The Chorus**
-  **The Lead Line**
-  **The Whole Thing!**

This actually came about by accident when writing the track, as we wanted to have a count of 4 after the final C major chord, which meant that we had to have a shorter bar beforehand when it came to writing the music! Pretty cool, eh?!



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guitar club

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