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Cory Wong

Player Studies



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Getting It Wong

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lesson 18: B Section

For the B section, we move the tonal centre to the 4 chord, which is the Eb9, and we bounce between Eb9 and Db9. This is borrowed from the James Brown school of funk, and Cory has done his "thing" on it! In this section, we work chromatically without the classic Dominant 9th chord shape and have a few cool lead lines to play around with.



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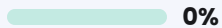
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Next lesson

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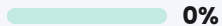
UNIT 1

The Cory Strum



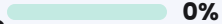
UNIT 2

The Fretting Hand



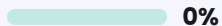
UNIT 3

Cory's Classics



UNIT 4

Getting It Wong



In this final unit, Dion brings it all together for you! We have a super cool project piece for you to learn that uses the 16th note strumming, a variety of chords, key changes, pentatonic 3rd and 4th

Lessons:

- Basic Grooves
- Frills & Spills
- B Section
- Fancy Bits
- 4th's Revisited



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