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Joe Bonamassa

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Stormy Blues

UNIT 5 • **LESSON 27** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Lick 5

In this tasty little lick, we explore a few more ideas based around that D minor scale shape, as well as bring back a few more arpeggio ideas. You may well recognise the 10ths shape we use at the end of the lick, as we used it in unit 2. It's perfectly applied here as it's a C major shape that is played over the C major. It's a great idea to throw these shapes and ideas in as you solo, as it really separates the sound from all the pentatonic playing on either side of it.

"Notice, also, how we can get a lot of mileage from one position. Experiment with your own ideas in these shapes."



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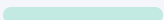
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You Blues

UNIT 2


Talkin' Tenths

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UNIT 3

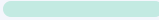
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UNIT 4

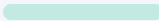
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UNIT 5





Stormy Blues

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For our final track, we are bringing it all together! We take a classic Bonamassa style blues-rock ballad and write a solo to die for! It includes all of Bonamassa's phrasing, technique, speed and incredible pentatonic skills.

Lessons:

-  **The Chords**
-  **Lick 1 & 2**
-  **Lick 3**
-  **Lick 4**
-  **Lick 5**
-  **Lick 6 & 7**

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