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# Dave Grohl

Player Studies



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## The Authenticator

UNIT 3 • LESSON 1 << PREVIOUS NEXT >>

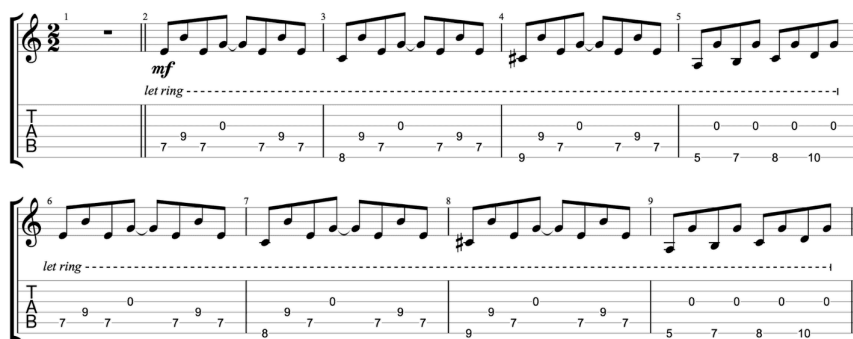
Lesson notes

Interactive tab

Diagrams

### The intro section

For the introduction of this song we're starting slow, mysterious and dark! We're lulling you into a sense of mystery, before the main track kicks in (and it will kick in big!). So let's start by looking at the tab for this section:



The musical notation shows the intro section of the song 'The Authenticator' by Dave Grohl. It is written in 3/4 time and consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf* (mezzo-forte). The first measure of the first system is a whole rest. The subsequent measures feature a melodic line in the treble clef and a corresponding bass line in the bass clef. The bass line is characterized by a repeating pattern of notes: 7, 9, 7, 7, 9, 7. The melodic line consists of eighth and quarter notes. The notation also includes a 'let ring' instruction and a final double bar line.

The above tab is the exact same thing played twice. Fundamentally we are using some very simple chords that we're arpeggiating between, with a load of reverb applied on top! The three core chord shapes to be aware of are:

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### UNIT 1

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### UNIT 3

#### The Authenticator

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In this third unit we take a big jump upwards and start to tackle this epic song that covers a wide variety of guitar parts, building upon all the knowledge and work we have done so far.

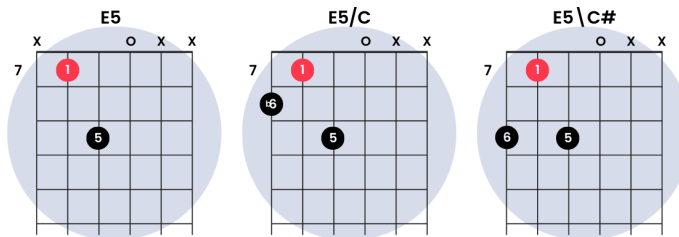
Lessons:

- The intro section
- The verse section
- The chorus section
- The bridge section
- The final outro

### UNIT 4

#### The Authenticator 2

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We're using the G open string drone, much like we talked about in unit 2, except now we're using it as a darker sound!



“

One last note is that this intro is in half time, which we'll talk about more in the next lesson! Try to get this whole bit together and we'll bring in the next part of the song in the next lesson.

Franco

”



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