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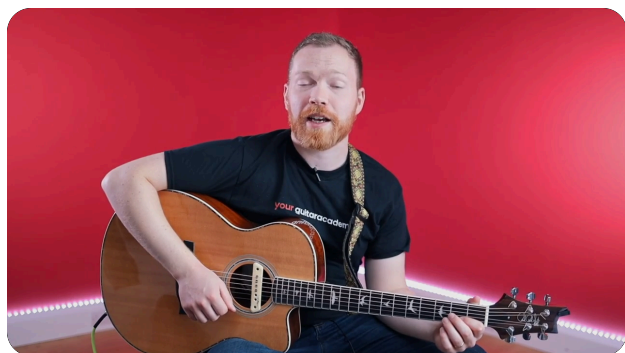
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# Acoustic Fingerstyle

LEVEL 3 • Guitar Skills



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## Celtic King

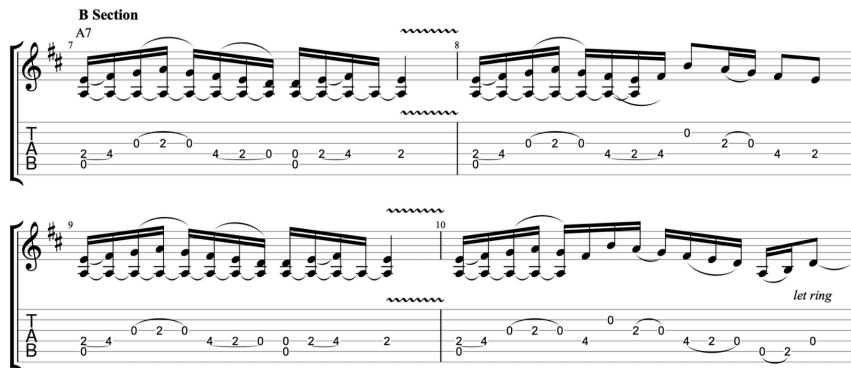
UNIT 2 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Section B

With the first section on its way, let's turn our attention to section B, where we build upon our opening idea.

**B Section**



The good news here is that the whole section is based around an A7 chord. That's it! The chord chart here would therefore look like this:

## Course navigation

### UNIT 1

#### Chord

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#### Breakout

### UNIT 2

#### Celtic King

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It unit 2 we're taking a big swing to a completely different style, with an overarching aim to massively improve your legato playing.

Lessons:

- Section A
- Section B
- Mixolydian & Major
- Section C
- All Together!

### UNIT 3

#### Travis Picking

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### UNIT 4

#### Ode To Tommy

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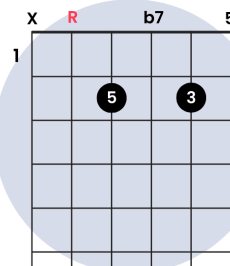


A7 | A7 | A7 | A7 |



In truth, we don't really even play this chord shape as we doing so much legato playing, but it's worth knowing.

A7



“

Remember to really focus on the sound of the notes when doing legato. They should be just as loud and clear as picked notes, but it will take time and practice to get there. So keep striving for that!

”



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**guitar club**

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