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Electric Blues Essentials

LEVEL 1 • Guitar Skills



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Major & Minor Scale

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Licks

Let's put our theory into practice with two awesome licks! Both of these licks are based on C blues. The idea behind learning these specific licks is to give you two super practical, useable examples of the theory that you can immediately use in your blues improvisation. Let's start by taking a look at the first lick:

Lick 1

Our first lick uses minor pentatonic box 1 and major box 2, focusing more so on the major initially, and then hitting more of a minor vibe on the return journey. Here is the tab:

Course navigation

UNIT 1

Dirty Blues

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UNIT 3

Major & Minor Scale

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In unit 3 we will be coming back to our lead guitar playing and talking in depth about the major and minor crossover in the blues. We can use both the major pentatonic of the key, and the minor pentatonic of the key to create tasty licks!

Lessons:

- The Theory
- The Licks
- The A String Start
- More Licks
- Messing Around!

UNIT 4

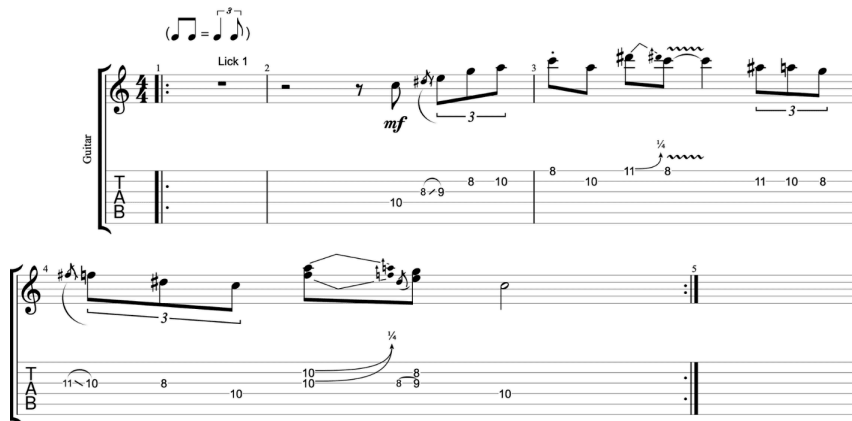
Keys & Turnarounds

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UNIT 5

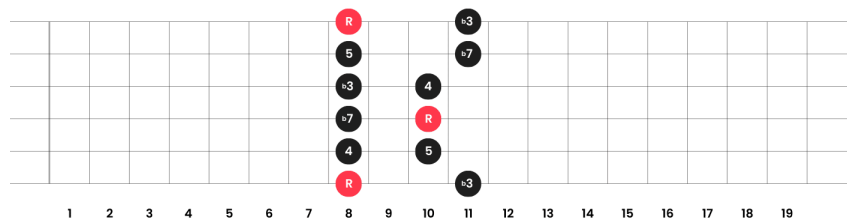
"Motivational Blues"

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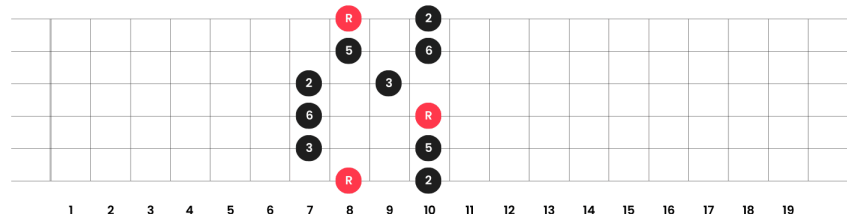


Try to align the tab with the scale boxes, exactly as Dan does in the video. Be sure to take the extra step and do this process, otherwise you'll simply be parrot fashion learning, without understanding what you are playing.

C Minor Pentatonic Box 1



C Major Pentatonic Box 2



Lick 2

Our second lick uses minor pentatonic box 1 and major box 2, focusing once again on the major a little more initially, and then later using the minor notes more frequently!

6 Lick 2 7



“ Take your time with these two licks. There is absolute gold in these ideas, and you would be unwise to rush through it. Try to get them playing along to the interactive tab before you move onto the next section.

– **All done?** Click comp

Not quite done? Check the toolk

Next lesson

Dan ”

guitar club

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