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Major Progressions

UNIT 3 • LESSON 2 << PREVIOUS NEXT >>

Common Progressions

Now is a great point to learn some very common chord progressions. This is very similar to learning great licks in your lead playing. You learn it, understand the theory, and then use it in your own way. We'll do the same thing here with progressions. Here is a list of great common chord progressions.

progression 1 =



This is a classic, bluesy chord progression that you'll have heard in so many styles of music, from pop to punk to rock to blues and so much more! Franco rolls through some cool examples of this progression in the video, so check that out.

progression 2 =



This progression is often referred to as a turnaround and is used a lot in various styles of music, but especially used in Jazz. It's known as a turnaround

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UNIT 3

Major Progressions

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In this third unit we're going to focus entirely on the major side of the 12 keys.

Lessons:

- Simple Progression
- Common Progressions
- Ear Training in Major
- Building Major Melodies
- Melody to Song

UNIT 4

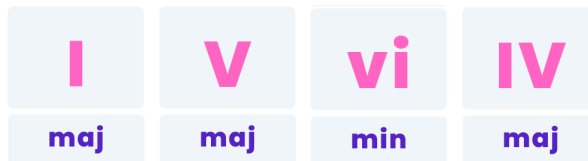
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because we roll through that V chord to create a perfect tension to the root.

progression 3 =



This is an absolute pop, soul and R&B classic. In fact, it's everywhere! As you listen to the progression with Franco in the video, does it remind you of any songs? Here are a few examples; **"Let It Be" by the Beatles**, **"No Woman No Cry" by Bob Marley**, **"Someone Like You" by Adele**, **"Take On Me" by Aha** and finally **"Under The Bridge" by RHCP**. Amazing how so many songs can use the same progression and they can all sound so different.



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