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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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7th Arpeggios

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Epic Exercise 1

We'll take the arpeggios and put them together into one super cool exercise! In this lesson, we'll work with the Key of G7, then switch to C7 in the next lesson!

a little tip...

When you are working through this exercise be sure to call out the notes "root, 3rd, 5th and b7th" as you get to them. Of course, this doesn't need to be done as you speed up, just when you are running through it more slowly.



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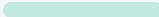
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Slow Blues


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Groove

UNIT 2





7th Arpeggios

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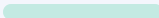
In our second unit, we learn a crucial set of arpeggios that we can use to expand our blues soloing, and even chord playing. Learning dominant 7th arpeggios allows us to target chord tones as we move through our 12 bar blues progression.

Lessons:

-  **E & D Shapes**
-  **C, A & G Shapes**
-  **Epic Exercise 1**
-  **Epic Exercise 2**
-  **Improvising**

UNIT 3

Slow Blues

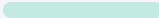
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Solo

UNIT 4

One Man Band

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