



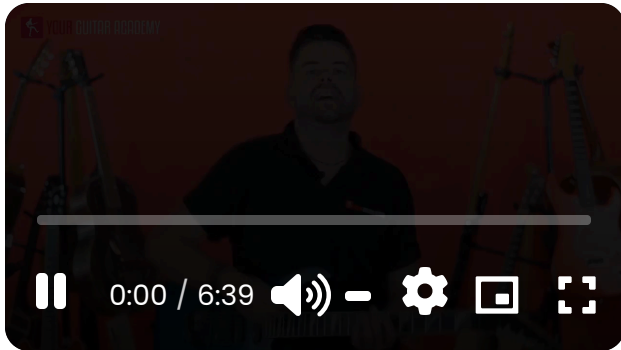
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# Eddie Van Halen

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## Costa Rica

UNIT 3 • **LESSON 13** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Final Riff

We will take a look at the final part of the riff that uses those 3 classic chords, E5, D5 and A5 in the open chord position. This riff has a really specific groove, which is best demonstrated in the tab. This section also includes a cool vibrato note on the 3rd fret of the E string. Check out the chords in the fretboard diagrams.



**All  
done?**

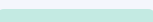

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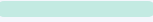
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### UNIT 1

**Finger Tapping Primer**  0% 

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### UNIT 3

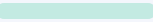

**Costa Rica**  0% 

It's time to take a quick detour from the EVH lead and start looking at the rhythm side of his playing. We take a look at a full track based around his key chord based ideas, using Suspended chords, harmonics and dive bombs!

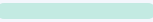

Lessons:

-  "Costa Rica"
-  ESus4 Rhythm
-  Bars 1-8
-  More Chords & Harmonics
-  Final Riff

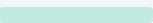

### UNIT 4

**Eddie's Trick Bag**  0% 

### UNIT 5

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### UNIT 6

**Getting The Tone**  0% 

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