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Guitar Skills



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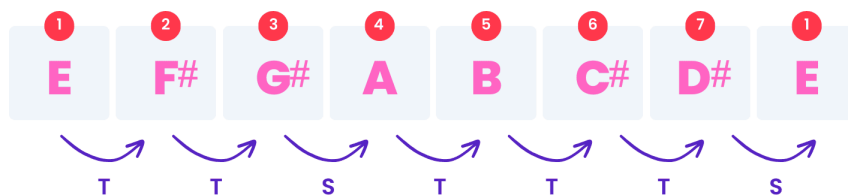
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Getting Ready

UNIT 6 • **LESSON 1** << PREVIOUS NEXT >>

Minor Chord theory

Let's continue to expand our minds, alongside our new skills on the guitar! You may be wondering... We know a major chord theory, but what is a minor chord? Of course, once again, you may have also not been wondering this at all! 😊 Either way, here is how we build a minor chord. Let's create an E minor chord to start with. First up, we need to create the E **major** scale, using our "**tone tone semitone tone tone semitone**" formula from before.



Next up we need to take the first, third and fifth notes from this scale to create the major chord, as shown here:



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UNIT 6

Getting Ready

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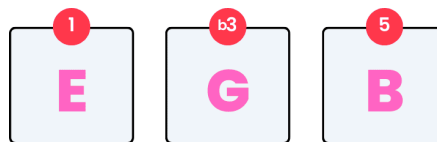


You've made it to the final unit! In this last group of lessons we will be filling in some gaps, and making sure everything is sticking in your memory. We'll throw in a couple of important new chords too for good measure.

Lessons:

- Minor Chord theory
- New Chords
- Swung Vs Straight
- Chord Challenge
- Practice Routine

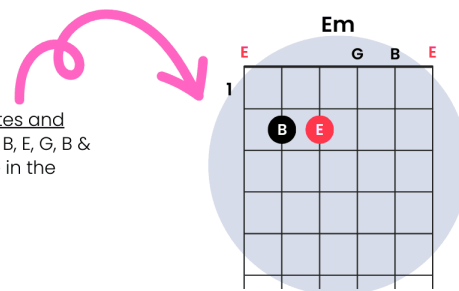
Our final step, is to take the 3rd note (G#) and flatten it. This instruction to take the 1st, b3rd and 5th is how we define a minor chord. **So just remember that formula: Root, b3rd, 5th and voila!**



So we've taken the G# and flattened it to G. This is the way we always create a minor chord. You can remember the formula 1, b3 and 5.

If you put these notes anywhere on the neck, you will create an E minor chord. How cool is that? Let's see how they show up on our chord box diagram.

NOTE: You will very often find repeating notes and notes in the 'wrong' order. Here we have E, B, E, G, B & E, in that order. As long as all the notes are in the chord somewhere, we're good!



“

At this point, the theory is great to know as it starts to open up a deeper understanding of what you are playing. If it just isn't sinking in don't worry, it will gradually through

experience of
playing and
trying these
things!

Dan

”



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