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# John Mayer

Player Studies



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## Electric John Lead

UNIT 4 • **LESSON 17** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

### Lick 1-3: Moving Pentatonics

During the first 3 licks, we move from pentatonic shape 4 (combined with the full scale) up to the shape 1 and shape 5. It is so important in these first 3 licks that we spend time understanding how the licks relate to the shapes. The solo is all in E major, and the shapes we are using in the first three licks are detailed in the fretboard diagrams.



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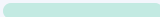

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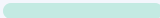

### UNIT 1

#### Acoustic John

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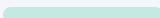

### UNIT 2

#### Trio John

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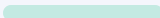

### UNIT 3

#### Electric John Rhythm

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### UNIT 4

#### Electric John Lead

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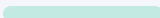
In this section we will be looking at John's lead approach, specifically at how he plays with his fingers rather than a plectrum. We study a cool solo where there are quick pentatonics in various positions, bluesy runs, dynamics and lots of cool ideas!

Lessons:

-  "Waiting On The Galaxy To Expand"
-  Part 1
-  Part 2
-  Part 3
-  Part 4

### UNIT 5

#### Getting The Tone

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