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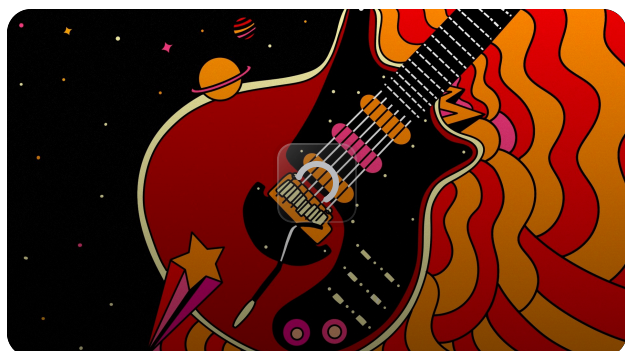
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Brian May

Player Studies



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Queen Of Hearts

UNIT 3 • **LESSON 11** << PREVIOUS NEXT >>

Lesson notes

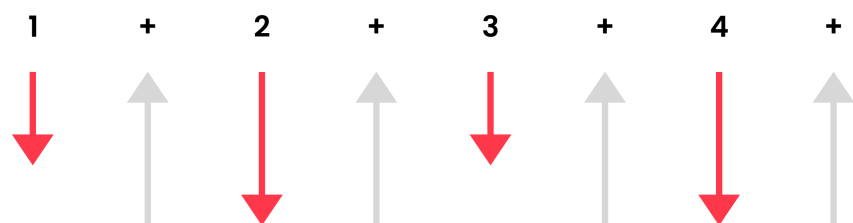
Interactive tab

Single Note Chunks

We will begin by learning the chord progression, and how Brian May would play through this particular section. The basic progression itself looks like this:

| Dm | C | Dm | A |
| F C | Eb Bb | Db Ab | C | F |

For the first set of chords, we are using typical barre chord positions and a cool choppy rhythm playing on the backbeat to add those rhythmical stabs. Check out the tab to see this nice and clearly including the positions we are using. Here is that main groove is written out as a strumming pattern.

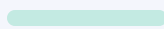



When we hit the second section, we move away from full chords and simply hit the root notes! With

Course navigation

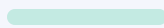

UNIT 1

Take A Bow

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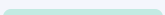

UNIT 2

Lead Clusters

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UNIT 3

Queen Of Hearts

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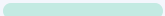

In our third unit, we will be working on some more application of our "cluster" concept by learning another Brian May style solo. As well as that, we'll be continuing to narrow down on Brian's lead guitar techniques.

Lessons:

-  **Single Note Chunks**
-  **Lick 1**
-  **Lick 2**
-  **Lick 3, 4 & 5**
-  **Final Lick**

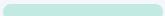

UNIT 4

Harmonies

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UNIT 5

Brian Taps?

 0% 

enough gain, compression and attack, you get that super cool Brian May layer that really drives this part of the song forward. Check it out in the tab, and don't forget to really attack those notes!



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done?**

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guitar club

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