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Jack White & The White Stripes

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More Dynamics

As we work through the track, although we have the same fundamental loop, we are looking to shift the dynamics to make it sound different each time. The first thing we need to focus on is palm muting the E riff. As we have already mentioned, this massively changes the vibe of the song.



You can just about see where the side of Franco's hand is leaning on the bridge, and just enough on the strings to get some muting happening.

So, as we go through the loop, on the E sections (highlighted below in purple) we try to do the palm muting. For the rest of the track, we can hit the chords harder!

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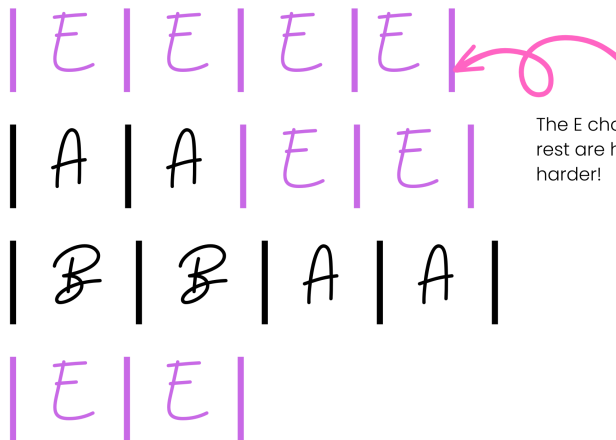
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In this final unit, we will be bringing together all the elements we have learnt so far, applying them to a very cool-sounding track.

Lessons:

- The Main Riff
- The Rest of The Track
- More Dynamics
- Loop 3 with Solo
- Loop 4 with Solo



The E chord riff is muted, and the rest are hit either normal volume or harder!



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