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Joe Bonamassa

Player Studies











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Stormy Blues

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The Chords

First up, let's take a look at the chord progression.

The better we know the chords, the better we can solo over the track. Not only does it put us in the correct key of D minor, but it also shows us which chords we might like to highlight with chord tones, or even which chords we might want to change up the scale choice over. Here are the chords:

These chords are then arpeggiated through the whole track, giving it an epic ballad feel. You can play these chords anywhere you like, but these are the shapes Dion is using in the backing track.



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Lick 6 & 7

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