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Cory Wong

Player Studies



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The Cory Strum

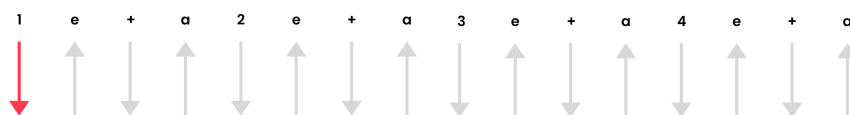
UNIT 1 • **LESSON 1** NEXT >>

Lesson notes

Interactive tab

16ths

Our first goal, which we'll develop with each lesson, is to develop your right-hand technique. When it comes to Cory Wong, it's quite different from your normal funk playing. Yes, we are doing 16th notes, and yes, we are doing a lot of muted notes, BUT, our dynamic range tends to stay firmly on 10! It's hard-hitting, it's aggressive, and it's very compressed. When you combine all three you get a very unique funk tone. **This lesson focuses on bar 1 with this strumming pattern:**



So, we're fretting an E9 chord here, muting the low and high E string. We're only playing the first note of the whole bar, which means we need to squeeze the chord on beat number 1. For the rest of the bar, we are muting all the strings whilst continuing that heavy 16th note strum with the loose wrist. Be sure to practice this with a drumbeat or metronome before the next lesson.

Course navigation

UNIT 1






The Cory Strum

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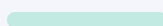
We kick off the course with an in-depth look at Cory Wong's right-hand technique. He is well known for having the loosest, funkiest and most boneless right wrist on the planet!

Lessons:

-  16ths
-  1 E and A
-  1 E and A
-  Moving Chord
-  Whole Track

UNIT 2


The Fretting Hand

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UNIT 3

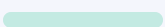
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UNIT 4

Getting It Wong

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Top tips

 Keep your right hand as loose as possible. To paraphrase the great Cory Wong himself, "I've basically turned all the bone in my hand to cartilage!". This is how loose we will try to be. If you can apply this to strumming all 6 strings with every 16th note, you'll start to immediately hear the difference in funk tone. So, let's build up to this with our first exercise.



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