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7th Chords

Theory Lab









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

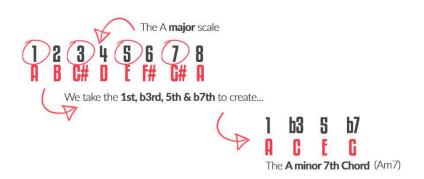
7th Chords

UNIT 1 • LESSON 3 《 PREVIOUS NEXT 》

Lesson notes Diagrams

Minor 7th

For a minor 7th chord, you simply take the minor triad (1st, b3rd, 5th) and add the b7th. It is the addition of the b7th that changes the vibe of the chord from a dark, quite intense sound to a more relaxed sounding chord. The b7th comes directly from the minor scale where you flatten the 3rd, 6th and 7th (check out The Essentials course if you didn't know that!) Here is the minor 7th formula applied to A:



Minor 7th Shape

To put this into practice on the guitar, in the fretboard diagrams are two common A minor 7th shapes. Notice the notes you are playing and try to

Course navigation

UNIT 1

7th Chords

A fundamental understanding of triad chords gives us a solid base, but as we expand the chord harmony we enter into a new world of sounds, many of which define certain genres

0%

of music! Lessons:

- What Are 7th Chords?
- What Are Major 7th Chords?
- **What Are Minor 7th Chords?**
- What are Dominant 7th Chords?
- Testing Your 7th Chord Skills

call each one out in theoretical terms (i.e. the 1st, 5th etc...)



All done?

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