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John Mayer

Player Studies











Practice summary

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Electric John Lead

UNIT 4 • LESSON 16 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

"Waiting On The Galaxy To Expand" Solo

This solo is a culmination of all of John Mayer's live and studio work. We have taken what we consider to be the best bits of his style and put it together in this solo. Notice how we are using the right hand (rather than plectrum) through the entire solo, and there is a constant bounce to the solo. This is an extremely challenging part, so be sure to watch this video a few times before moving onto the next lesson.



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Course navigation UNIT 1 0% **Acoustic John UNIT 2** 0% Trio John **UNIT 3 Electric John** 0% **Rhythm** UNIT 4 **Electric John** 0% Lead In this section we will be looking at John's lead approach, specifically at how he plays with his fingers rather than a plectrum. We study a cool solo where there are quick pentatonics in various positions, bluesy runs, dynamics and lots of cool ideas! Lessons: "Waiting On The Galaxy To Expand" Part 1 Part 2 Part 3 Part 4 UNIT 5 **Getting The** 0% Tone



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