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George Benson

Player Studies



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Benson's Blues

UNIT 4 • **LESSON 17** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

"Benson's Blues"

As always, your first task is to listen and absorb the melodies as much as you can. Remember that this solo is written over the rhythm tracks we studied in the last section, so try to spot which licks are played over which chords. This will massively help you understand them. Run through the track a few times and then tackle the first lesson.



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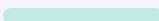
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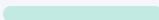
George's Jazz

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UNIT 4

Benson's Blues

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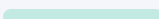
Following on from the rhythm section we will now take that 4 chord jazz piece and learn how to solo over it in a George Benson style. This is all about timing, targeting chord tones and vocal phrasing.

Lessons:

- "Benson's Blues"
- Lick 1
- Lick 2
- Lick 3
- Lick 4

UNIT 5

Getting The Tone

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