

Get **20% off** annual membership before your trial ends – **Only 2 days left**

[Back to all courses](#)

Joe Bonamassa

Player Studies

✓ Recently viewed ⓘ



⌵ Theatre mode

🎵 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

You Snooze You Blues

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 4

It's now time for "that" lick! The mega lick that you hear Bonamassa doing all the time. The one where you just go **"how on earth does he do that?!"**. Well, let's try and break it down.

"There is no fast-tracking the speed here. You simply have to put in the time and repetition and you'll see results."

In terms of the notes, we are using the E minor pentatonic combined with the E Dorian scale. Once again, you could think in so many ways here, about those "out" notes from the pentatonic, but this seems to be the most simple, and most practical when it comes to using the lick by yourself. We are using the E minor pentatonic shapes 1 – 5 as a framework, and then utilising the two Dorian shapes in the fretboard diagrams.

At one point within the solo, it also looks as though Dion breaks into pentatonic box 1 in B minor, which he sort of does, but these notes still fit neatly into the above scales. It's a cool trick nonetheless!

Course navigation

UNIT 1

You Snooze







 0%



You Blues

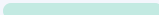
In this unit we start with a classic upbeat blues rock solo that will help you join your pentatonic shapes across the neck, expand your blues vocabulary, and help you decipher what is happening in those epically fast pentatonic scale runs.

Lessons:

-  Theory & Lick 1
-  Lick 2
-  Lick 3
-  Lick 4
-  Lick 4 & 5
-  Application

UNIT 2

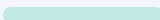
Talkin' Tenth's

 0%



UNIT 3

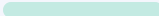
Blue Gin

 0%



UNIT 4

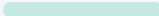
Whiskey Blues

 0%



UNIT 5

Stormy Blues

 0%



All
done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

