

Get **20% off** annual membership before your trial ends – **Only 2 days left**

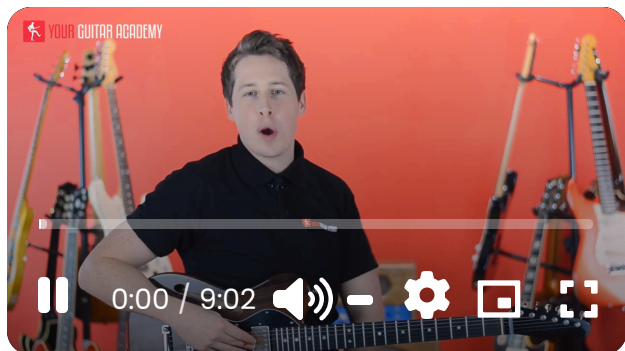
Back to all courses

Electric Guitar

LEVEL 5 • Guitar Skills



Recently viewed



Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Hendrix Style Chords Part 2

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

E Shape Lick

In the lick, we are using the chords F and Bb, and in this example, we are playing both chords using the E shape. The first thing you need to remember is that **the E shape has pentatonic shape 2 underneath it**, so that is where the notes of the lick are sourced. Take a look at the fretboard diagrams to clarify.



All done?

Click here to mark this lesson as complete.

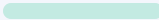

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation

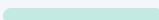

UNIT 1

Rock & Roll

 0% 

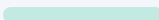

UNIT 2

Hendrix Style Chords Part 1

 0% 






UNIT 3

Hendrix Style Chords Part 2

 0% 

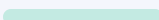

Now we'll take the theory we discussed in the Part 1 (adding pentatonics to chords) and learn a new lick based in each position. This is an effective way to put the "Hendrix-style" into practice!

Lessons:

-  **C Shape Lick**
-  **A Shape Lick**
-  **G Shaped Lick**
-  **E Shape Lick**
-  **D Shape Lick**

UNIT 4

Hendrix Style Chords Part 3

 0% 



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io