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# Joe Bonamassa

Player Studies



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## Whiskey Blues

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### Lick 3

For the third lick, we return to the 1 chord (G7) and return to the 3rd fret position, using the G major and minor pentatonic crossover again. He really highlights that major 6th note in this phrase as well, which is straight out of the G Mixolydian scale. It's a really cool note to target, especially when added to the minor pentatonic as Dion does so well here. You'll be using those same scale shapes as in the first lesson of this unit to help you visualise the part.



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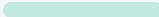
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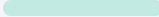
In this track we take a look at a classic 12/8 style slow blues. This style of blues is where Joe Bonamassa really flexes his blues muscles, and has produced some of the most exciting, moreish and fully loaded guitar solos we've ever heard.

Lessons:

-  **The Concepts**
-  **Lick 1**
-  **Lick 2**
-  **Lick 3**
-  **Lick 4**

### UNIT 5

#### Stormy Blues

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# guitar club

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