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Acoustic Fingerstyle

LEVEL 3 • Guitar Skills

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Chord Breakout

UNIT 1 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Section A

It's now time to start working through the first section of this track, which will put into practice the CAGED conversation we had in the last lesson. Here is the tab.

A Section

1. **A** **G/A** **D/A**

mf
let ring

2. **A** **A** **G/A**

let ring

3. **D/A** **A**

let ring

So let's start by breaking down the core chords, which are using the CAGED shapes we talked about in the previous lesson.

UNIT 1

0%

We're working with the CAGED chord positions to show you how to start breaking out of the first 3 or 4 frets of the guitar and create a far more expansive fingerstyle piece!

Lessons:

- **Big To Little Chords**
- **Section A**
- **Section B**
- **Section C**
- **All Together!**

UNIT 2

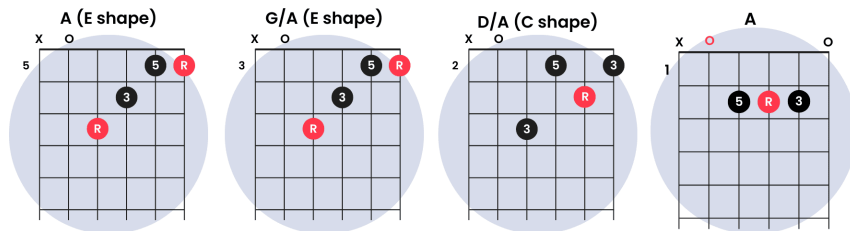
Celtic King

UNIT 3

Travis Picking

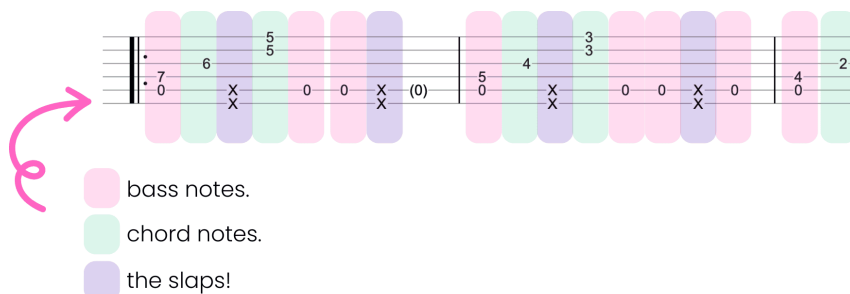
UNIT 4

Ode To Tommy



The groove...

The groove stays pretty much consistent through the whole part, and our job is to identify the bass notes, core arpeggio notes and slaps. Here's a diagram to help!



“

REMEMBER:

As we discussed in Level 2, the slaps are generally performed by hitting the thumb and pad of the hand onto

the low
strings. Be
sure to go
through
Level 2
Acoustic
Fingerstyle
to learn
that first!

Thomas



As we loop this chord progression we start to add a few changes to the fingerstyle patterns. Keep the tab close at hand as you work through these changes, as they can be quite subtle. My advice here would be to be very specific and very deliberate with each bar. It simply takes a lot of repetition to get the 3 individual sounds together, and being specific to every beat helps with that!



**All
done?**

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