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Freddie King

Player Studies

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Slightly Different Blues

UNIT 4 • **LESSON 5** << PREVIOUS

Lesson notes Interactive tab

The Finale

We will now piece the whole solo together and do a classic "how can we work these ideas into everything we do" lesson! These are my favourite lessons as they reveal how I work with every lick I learn, and I can show you live on camera exactly why it works! So, as well as having an epic Freddie King-style solo to master, you know that you have all of these ideas to work with and add to your own improvisation moving forward!

And there we have it! Great job getting through the entire Freddie King player study! I'm sure there is still plenty of work to be done, but you've done an incredible job working through all the videos and the write-ups. There is a lot here, so please be kind to yourself and gradually start to work your favourite elements into your day-to-day jamming and improvisation. **Without a doubt, your technique and theory knowledge will have improved, and I'm sure your vibrato, bends, hammer-ons and pull-offs will now be more ingrained into your playing as well.**

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UNIT 1

Going Up

 0% 

UNIT 2

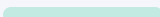

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Vocalisation

UNIT 3

How Much Can You Get?

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UNIT 4

Slightly Different Blues

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For our final unit we will be tackling another full Freddie King style solo, as well as a full chord track which will certainly push your chord theory a whole lot further

Lessons:

-  **The Chords**
-  **The Chord Theory**
-  **The Solo Part 1**
-  **The Solo Part 2**
-  **The Finale!**

Keep up the epic work, and I'll see you in the next course! All the best!



you did it!
congrats!!



**All
done?**

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