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Jimi Hendrix

Player Studies

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Hoodoo Baby

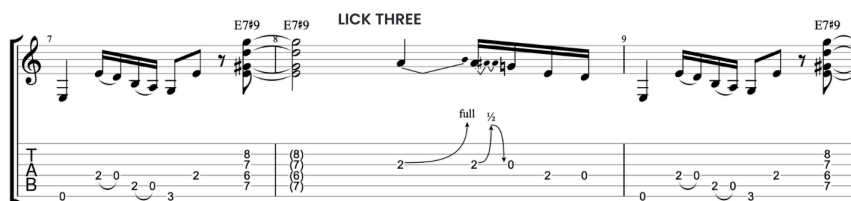
UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams


Lick 3 & 4

In this lesson we'll be covering the next two licks, which are based around the open position of the E minor pentatonic. Mastering this open position is absolutely essential for any Hendrix style playing! So, let's take a look at these specific licks first:

LICK THREE



LICK FOUR



For these two licks we are hovering around the open position, using box 1 and 2.

It's important to visualise the shapes as you work through the tab, especially how box 1 and box 2 join together. This diagram might help you with that visualisation!

Course navigation

UNIT 1

Hoodoo Baby

0% ^

Welcome to our Jimi Hendrix player study! We kick off with a track that will introduce us to the Hendrix rhythm and lead concept, without having to tackle any real theory – that comes later!

Lessons:

- The first two licks
- Lick 3 & 4
- Main riff
- The groove
- Putting it together

UNIT 2

Major licks and chords

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UNIT 3

Minor Licks & Chords

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UNIT 4

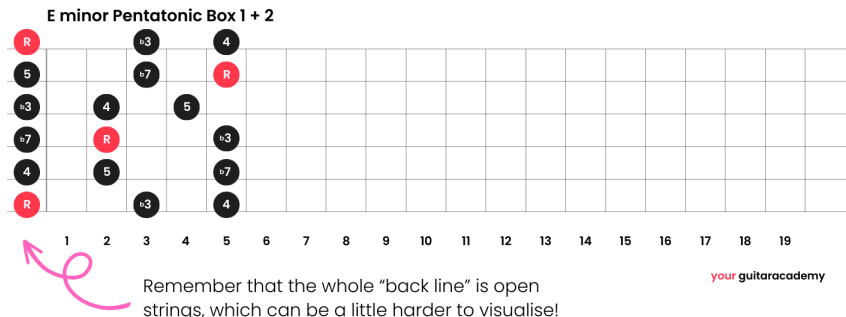
Bubble Gun

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UNIT 5

Channelling Hendrix!

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“

The key thing with all of these licks is to nail the timing! Without that the whole concept of rhythm and lead doesn't quite come together. So, as you are playing through this, be sure to use a metronome, drum loop or a much slower version of the track to really

understand
the timing.

Dan

”



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