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Carlos Santana

Player Studies



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Dorian Chords & Rhythm

UNIT 3 • **LESSON 14** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

"Jingo Jango" Groove

The last song we will look at has a slightly more complex chord structure. This song uses the root, 3rd and 4th in B Dorian which means that we use the B minor (root chord), D major (3rd) and E major (4th). This is a great example of a Dorian progression because if you played the same progression in minor, you would get the Bm (root), D major (3rd) and E minor (4th). Using the major on the 4th makes all the difference. The chords can be found in the fretboard diagrams.



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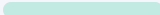
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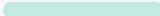
He's Not Anywhere

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UNIT 2

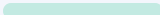
The Dorian Mode

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UNIT 3

Dorian Chords & Rhythm

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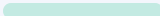
We will now expand our Dorian knowledge even further by working out which chords work the best in Dorian chord progressions. We will be applying these chords to 3 awesome Santana grooves.

Lessons:

-  **Dorian Chords**
-  **"Oye Como What?!" Groove**
-  **"He's Not Anywhere" Groove**
-  **"Jingo Jango" Groove**
-  **Improvising**

UNIT 4

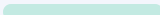
Oye Como What

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UNIT 5

Getting The Tone

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guitar club

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