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Freddie King

Player Studies

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Going Up

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

All Together

The very last lick is very slightly different in that we are winding down the solo. We, therefore, switch to something a little less high-octane! We are now bringing in the major pentatonic a little, utilising the major 3rd. You can think of it as the entire box shape 2 in major, or just the D7 arpeggio, both of which we've shown in the **Fretboard Diagrams**.

There we have it! Your task, before the end of this unit, is to get the whole solo and rhythm track together. Don't worry about perfection, just get the ideas in the right place for now and we can gradually let them all sink in.

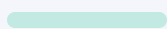
Please Don't Force The Timing...

I really want you to know that I was not able to play the solo the exact same way twice. It was close, but each time, with the bends especially, I would push or pull them a little harder, and therefore there was some variation in the timing. **I would be 99% confident to say that Freddie King would improvise the solos in the studio, and would also not be able to**

Course navigation




UNIT 1

Going Up

 0% ^

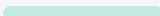
We're not messing about here, as we dive headfirst into our first track. This track is all about learning to hit the big riffs like Freddie does.

Lessons:

-  **Damn, That's Blues!**
-  **The Core Riff**
-  **Solo Part 1**
-  **Solo Part 2**
-  **All Together**

UNIT 2

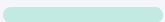
Lead

 0% v

Vocalisation

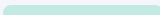
UNIT 3

How Much Can You Get?

 0% v

UNIT 4

Slightly Different Blues

 0% v

play them exactly the same twice... So why should you? As long as you have the licks in roughly the right place, you can play around with them to suit your voice and your style. Have fun with it, after all, it's the blues, baby!



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