

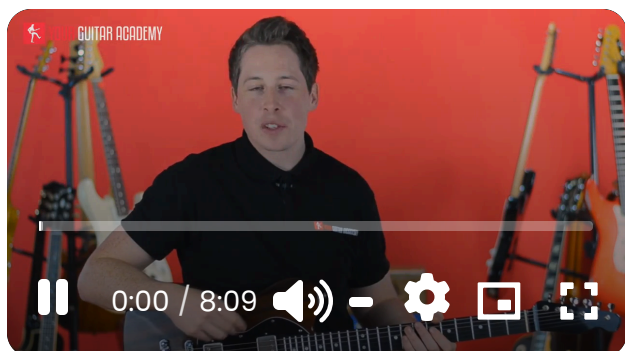
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Essentials Part 1

UNIT 1 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Diagrams

Moving The Scale

One of the brilliant things that you will come to love about learning the guitar is that almost every single scale shape you learn can be moved anywhere on the fretboard to create a totally new scale!



“

In this lesson, we start to understand how this works by taking our G major scale (learnt in the previous lesson) and turning it

UNIT 1

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1

During these 5 lessons we will be taking you through how to read tab, learning your first exercises, developing perfect technique and much more. Think of this first 5 lessons as the foundation that will allow you to play any solo's and riffs you want!

Lessons:

- 1234 Spider Exercise
- The Major Scale
- Picking Technique
- Notes On The Neck
- Moving The Scale

UNIT 2

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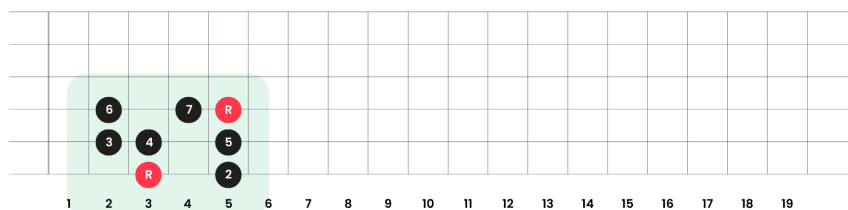
into 11 other scales!

Dan

”

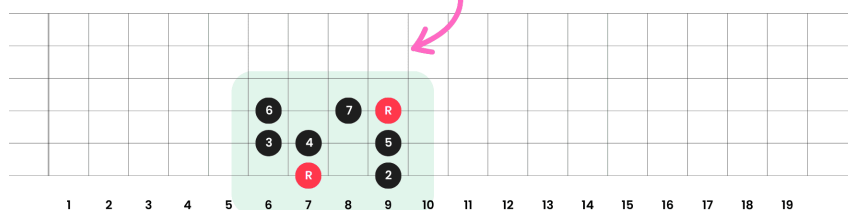
To keep it simple, the scale shape we learnt last time (The G Major scale) is a major scale shape. The shape itself, if you play it from the E string, is a major scale shape. The element that makes it 'G' major is the fact that the scale **starts on the G note on the E string**. This is called the scale root. So, following this logic, if we wanted an 'A Major Scale' we simply move the whole shape up to start on the A note. Take a look at this diagram to see that in action:

G Major Scale Shape



We move the root note of the scale shape from the 3rd fret (G) to the 7th fret (B). Thus creating a B major scale.

B Major Scale Shape



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Try this out for yourself by trying as many major scale positions as you can. As you try each fret, you are changing your scale to become whatever the fret note is. This applies to all scale shapes, as long as you can identify the root note!



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