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Jimi Hendrix

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Major licks and chords

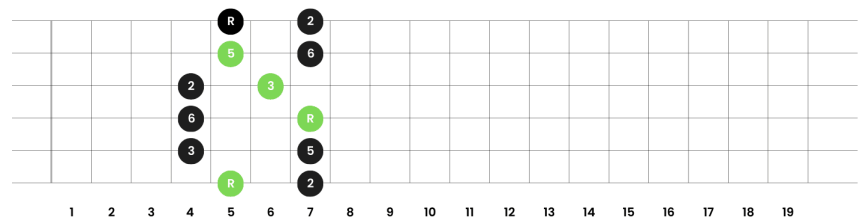
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E shape and box 2 & 3

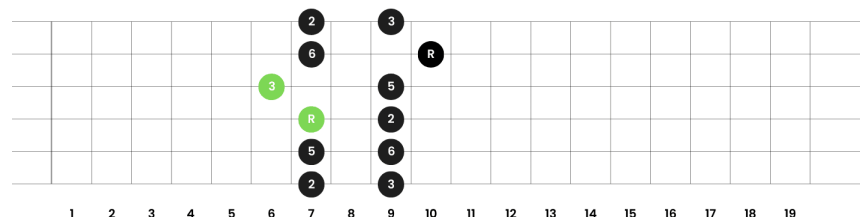
Let's kick off with Hendrix's favoured major chord shape, the E shape CAGED chord. This chord needs no introduction, but if you're used to playing it as a barre chord, we'll be altering that to develop our Hendrix style. Whenever you play this shape, you can play the pentatonic box 2 underneath it and box 3 to the right of it. Let's have a look at those shapes:

A Major Pentatonic Box 2 with E Shape A Major Chord



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A Major Pentatonic Box 3 with E Shape A Major Chord



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Ok, but why?

Course navigation

UNIT 1

Hoodoo Baby

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UNIT 2

Major licks and chords

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Now we're really going to start diving into the theory behind Hendrix's chord playing. There are two elements we need to establish, the first is what scales you use with which chords, and the second is giving you some cool licks

Lessons:

- E shape and box 2 & 3
- A shape and box 5 & 1
- The Snow Screams Lucy!
- Section B!
- Improvising with licks

UNIT 3

Minor Licks & Chords

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UNIT 5

Channelling Hendrix!

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For those of you asking why this is the case, let's just break it down a little more. Essentially, Hendrix's approach is simply to consider each chord its own little island. Rather than consider the chords a part of the overall key, and use notes from the key to play over them, he takes each of them as its own root and entity, separate from the key.

So, for example, **if he plays an A major chord he will play an A major pentatonic scale. If he plays a G major chord, a G major pentatonic scale and so on.**

Even if these two chords were the 4th and 5th degree in the key of D major, he'd still keep them separate. This beautiful simplification allows us to simply attribute one shape to a chord and always be able to rely on it. How cool is that?



“

This concept might blow your mind initially, but it's something you'll get very used to the deeper we dive into this course, and the more you

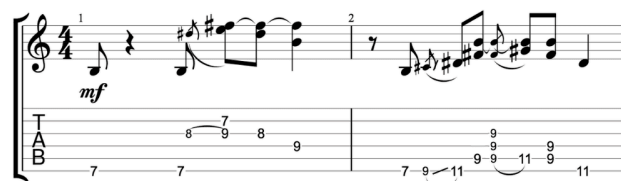
study the
CAGED
system
and
Hendrix
overall. So
stick with
it for now,
even if it
hasn't fully
clicked!

Dan



Lick 1

So let's take a look at the first lick we'll learn in this section, based around this concept of the E shape CAGED chord:



This lick gets repeated over and over again!

In this lick, we are using the B major chord and the B major pentatonic scale shapes. It is so important to understand that you just need to transpose everything at the same time. It's super easy once you get the hang of it! Have some fun working with the lick and take your time! Remember that with all of these licks **rhythm is essential**, as it's still designed to be a rhythm part rather than a lead part.



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