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### **Lead Guitar**

**LEVEL 2** • Guitar Skills











### **Practice summary**



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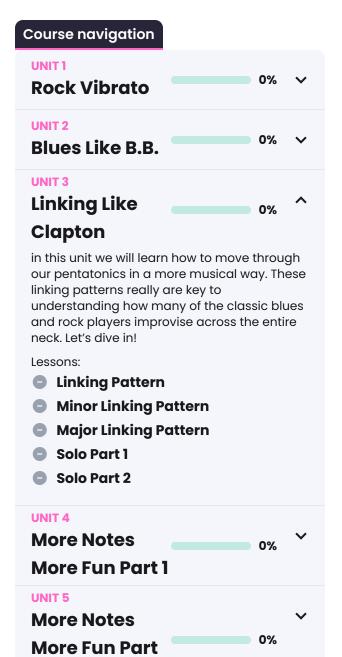
## **Linking Like Clapton**

UNIT 3 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

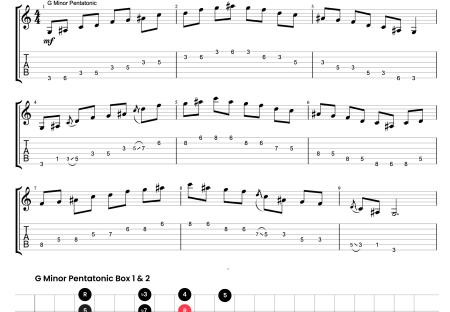
### **Minor Linking Pattern**

As we learnt the linking pattern in minor, it makes sense that we start moving the pattern in various minor keys. This process is exactly like moving the pentatonic shapes into any key, except now we are moving the whole linking pattern. We are using G minor, B minor and D minor to demonstrate how to move the pattern. Let's take a look at the tab first, followed by the fretboard patterns!



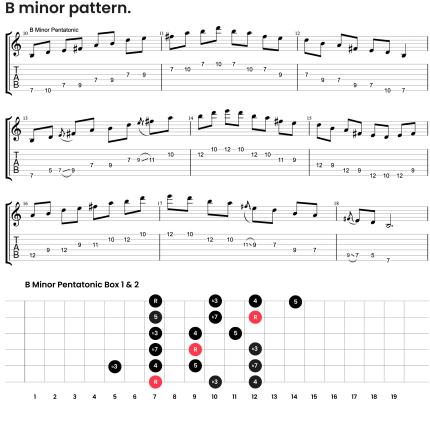
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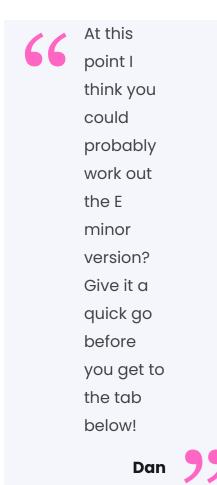
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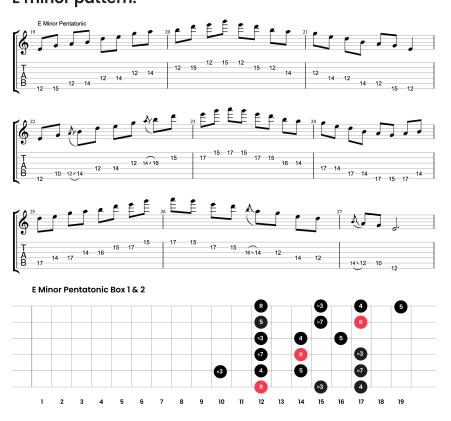




That's two down, one to go!



### E minor pattern.



Work through these exercises, and feel free to try any other key that pops up! It's also a really nice idea to try the exercise with a backing track, so you can start to hear just how amazing this can sound played over some proper music! See you in the next lesson.



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