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# John Frusciante

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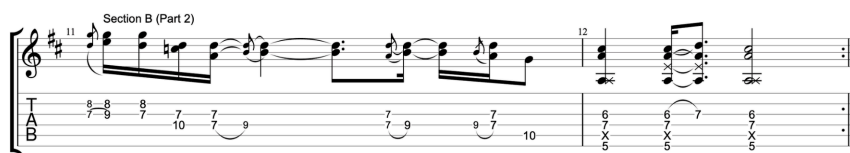
## Over The Viaduct

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

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### Section B Part 2

For the final section of the song, we simply need to repeat the previous section, but make some very subtle changes! This is an important skill to learn when it comes to songwriting. Let's take a look at that:



Again, this is just two simple chords, but with slightly different melodic variations.



“

This is a great lesson in how to develop a theme! Simple take the same base

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### UNIT 1

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### UNIT 2

#### Over The Viaduct

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In this second unit we will be taking all of the theory and new skill set from the previous unit and apply it to a Frusciante style, laid back track.

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### UNIT 4

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theme, but  
change it  
slightly as  
you  
develop it  
as the  
song  
progresses.

Dion



This is exactly what we do in this section, and it sounds great. Try to get the whole track pieced together at a slower speed before moving on. In terms of the full chord chart, it looks like this:

#### verse one

| D A | G | D A | C G | (x2)

#### chorus one

| Em | A | Em | A |

#### verse two

| D A | G | D A | C G | (x2)

#### chorus two

| Em | A | Em | A |

#### verse three

| D A | G | D A | C G | (x2)

Good luck trying to get this whole section together! In the next lesson we'll talk about how to make the most of these awesome licks.



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