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Joe Bonamassa

Player Studies



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Stormy Blues

UNIT 5 • **LESSON 24** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

lick 1 & 2

Our first lick is all about the flavour! Taking a single note and getting the most out of its sustain and vibrato, then using a simple pentatonic pattern but adding some extra spice with some cool grace note slides and epic bends. It's all in this first line, and it marks the start of a perfectly structured solo, the calm before the storm if you like! The pentatonic shapes being used are as shown in the fretboard diagrams.

For the second lick, we bring in the full D natural minor scale (known as the Aeolian scale in the modal talk) and layer that on top of the D minor pentatonic scale. This is what gives this sound an extra dark edge, as it keeps highlighting the 9th (or 2nd) of the minor scale. We love this sound, and it adds another dimension to Joe Bonamassa's playing style. It's all about the melody here. That shape combined with the pentatonic box 1, can be found in the fretboard diagrams.

Course navigation

UNIT 1

You Snooze


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You Blues

UNIT 2

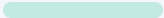
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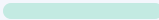
Blue Gin

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UNIT 4


Whiskey Blues

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UNIT 5





Stormy Blues

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For our final track, we are bringing it all together! We take a classic Bonamassa style blues-rock ballad and write a solo to die for! It includes all of Bonamassa's phrasing, technique, speed and incredible pentatonic skills.

Lessons:

-  **The Chords**
-  **Lick 1 & 2**
-  **Lick 3**
-  **Lick 4**
-  **Lick 5**
-  **Lick 6 & 7**



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