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David Gilmour

Player Studies

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Getting The Tone

UNIT 5 • **LESSON 1** << PREVIOUS NEXT >>

"Uncomfortably Sensitive" Tone

With all of our player studies, we spend a lot of time working out how to recreate the tone of the artist. With David Gilmour, we needed to match the right guitar with the right amp, and then add a few choice pedals to really bring the sound together. In the video, our gear specialist Chris will take you through how we created the tone for each solo we studied. Below we've put the images of the core gear, for your reference, and Chris dives into detail in the video.



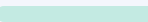

“ Remember that this is just our opinion, based on what we know about David Gilmour from articles and

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Uncomfortably Sensitive  0% 

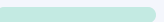

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With David Gilmour it's so important to match the right guitar with the right amp, and then add a few choice pedals to really bring the sound together. In these videos, Chris will show you how we got that classic Gilmour tone!

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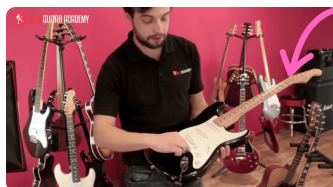
- "Uncomfortably Sensitive" Tone
- "Another Plank In The Fence" Tone

experience playing his stuff live. You can create the same tone in a number of ways, so work with what you have!

Dan



The guitar



We actually used a Clapton signature Strat, but pretty much any Strat will do the job!



The amp

We used a Cornell Plexi with a Marshall speaker, and OMG it sounded epic in the video!



The pedals



This is the selection of pedals we're working with mainly. The [Deco Strymon](#), [Electro Harmonix Big Muff](#), The [Wampler Ego](#) & the [BOSS DD-500](#).

Remember, as always, this is just one way you can get that sound. Most of the tone is in the fingers! The gear only improves that, not makes up for it! Have fun with this side of it.



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