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Practical Modes

Ionian

Guitar Skills

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Harmonising

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Ionian Track

With our newfound knowledge of how to harmonise the Ionian scale, we can now take a look at the chords behind our Ionian solo, as well as that final part of the solo. The chords are as follows:

G Em | D C | (repeated)

So, if we describe this track based on the Ionian mode, **we would say this is a 1, 6, 5, 4 progressions in the key of G major**. Which in Roman Numerals, would look like this:

I vi | V IV | (repeated)

"With that understood, can you transpose this progression into another key, for example, the key of D major? Give it a try!"

We're now ready to tackle those final two bars of the solo, which we've shown below. These final two bars spell out these 4 chords. We start on the G and play

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Ionian Theory

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Now that we've covered the scale aspect of Ionian, let's take a look at how to create chords within the Ionian mode. This is the often forgotten step when we first start looking at modes, and honestly, should be the most important!

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UNIT 4

Brit Pop Track

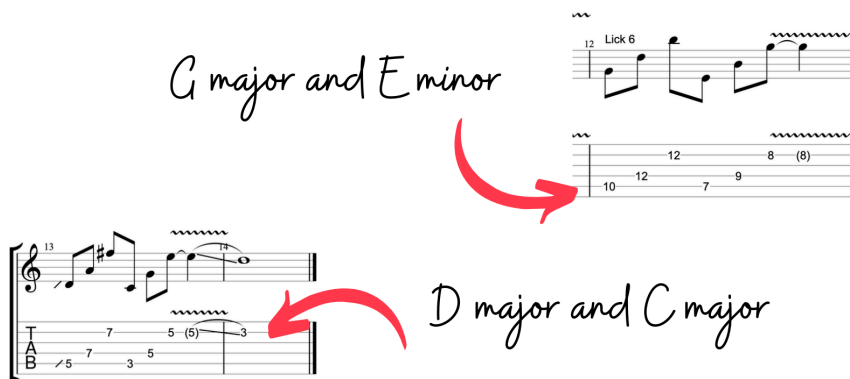
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UNIT 5

Daft Pop

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the root, fifth and then third, then the same on each chord going down the neck. Take a look:



So, before the end of this unit, your task is to complete that solo by adding in this rhythm guitar part! Good luck, and have fun!



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