



Get 20% off annual membership before your trial ends – Only 1 day left

Back to all courses

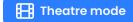
John Mayer

Player Studies











Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to start

Electric John Rhythm

UNIT 3 • LESSON 15 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Putting It Together

We will now put the whole thing together and discuss how you can add your own licks and ideas to the tune. To really master this style, we would recommend putting your pick down for the next 4 weeks and just playing everything with your fingers... it will be a steep learning curve, but you'll thank us in the end!



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation UNIT 1 0% **Acoustic John UNIT 2** 0% Trio John **UNIT 3 Electric John** 0% **Rhythm** In this course we will specifically look at Johns chord and rhythm approach from albums such as 'Contiuum', which includes licks, cool chord inversions and a lot of feel. We also work on playing without a pick! Lessons: "Waiting On The Galaxy To Expand" **The Chords** The Licks **Right Hand Popping Putting It Together UNIT 4 Electric John** Lead UNIT 5 **Getting The** Tone



Made with 🧡 by Your Guitar Academy © 2025





COURSES

Guitar Skills Player Studies Theory Lab

Challenges Masterclasses

TOOLS

Scale Builder **Practice History**

PRICING

Subscriptions Prepaid

BLOG

Latest Posts All Posts

ACCOUNT

Settings Manage subscription Order history

Logout

COMPANY

Terms & Conditions **Privacy Policy** Cookie Preferences

GET IN TOUCH

Currency: £GBP <u>**\$USD**</u>

contact@guitarclub.io