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Electric Blues Essentials

LEVEL 1 • Guitar Skills



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7th Chords & The 12 Bar

UNIT 2 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Diagrams

Dominant 7th CAGED Chords

Let's now put that theory into practice by learning the 5 shapes of the dominant 7th CAGED chords across the neck. We'll do them all in G for now, but Dan shows you exactly how to move them into any key in the video.



“

Do you already know your major CAGED chords? If not, I would consider either learning them first, or learning

Course navigation

UNIT 1

Dirty Blues

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UNIT 2

7th Chords & The 12 Bar

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In unit 2 we dive into the theory that makes up our blues base, the dominant 7th chords and the 12 bar format. For the dominant 7th chords we tackle the theory behind the shapes and then how to play them in 5 positions of the neck.

Lessons:

- The Theory
- Dominant 7th CAGED Chords
- The Track Part 1
- The Track Part 2
- The Track Part 3
- Changing Keys

UNIT 3

Major & Minor Scale

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UNIT 4

Keys & Turnarounds

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UNIT 5

"Motivational Blues"

0%



them
after this
course!
They are
the basis
of all 5
CAGED
chords
and
therefore
absolutely
worth
knowing!

Dan



Major CAGED

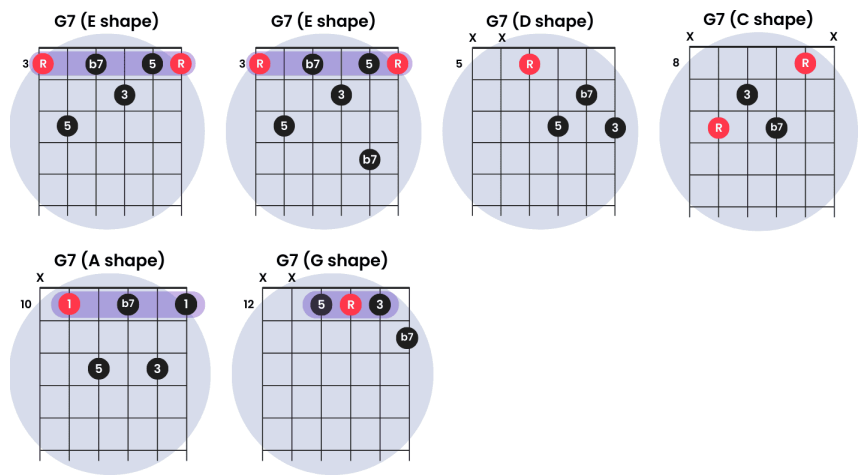
If you are sitting there thinking, actually I don't know the CAGED in major, or would like a refresher... Please check out Unlocking Major CAGED on the Club, as it will ensure you learn all the shapes extremely thoroughly.



Unlocking Major CAGED

Guitar Skills

With all that said and done, here are the 6 CAGED chord shapes you need to learn for the dominant 7th, in the key of G...



So your first job is to learn these 6 chords, in the key of G. Notice where the root notes are, as learning that will allow you to move these shapes around the fretboard to find the chords you need for the 12 bar. Good luck, and see you in the next lesson.



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