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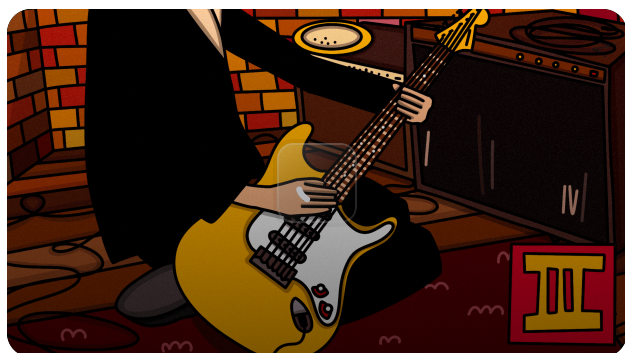
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Lead Guitar

LEVEL 3 • Guitar Skills



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Essentials Part 3

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Mega Linking Patterns

We have gone through 2 linking patterns, one which uses shape 1 – 3, and a second which uses shape 3 – 5. In this lesson, we are taking those two patterns and joining them to form one epic linking pattern! This will seriously help with your fluency across the neck and will become an important part of your improvising. **The exercise starts in the key of A minor, then moves into the key of C minor.** Spend extra time as you go through making sure you can visualise the shapes. Here's the tab:

A minor pattern

Course navigation

UNIT 1

Essentials Part

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1

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2

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3

We will be adding bends to your repertoire, learning how to link your patterns across the entire neck, and tackling the most challenging solo yet!

Lessons:

- How to Bend
- Mega Linking Patterns
- "ZZ Solo" Part 1
- "ZZ Solo" Part 2
- "ZZ Solo" Part 3

UNIT 4

Essentials Part

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1 A Minor

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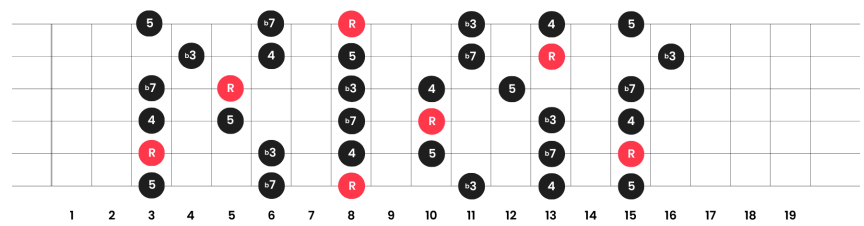
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Here are those 5 boxes all joined together in one giant fretboard diagram. Your job is to be able to see the overlapping shapes!

C Minor Pentatonic All Boxes



“

This is now your guitar gym master workout! It's a beast, and moving it into various different keys makes it even harder. Once you've done A minor and C minor, try any other minor key you like! Good luck!



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