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# Jack White & The White Stripes

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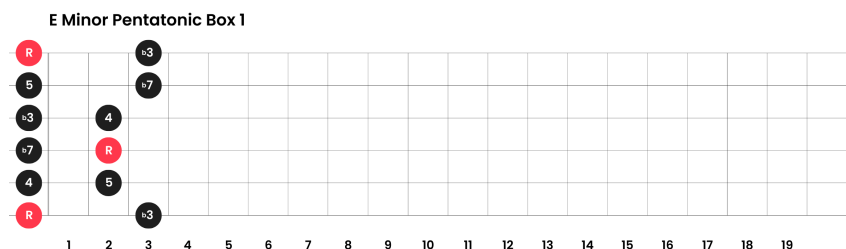
## Lead Techniques

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Moving The Licks

We will now take the same licks, but move them to the open E minor pentatonic scale, down on frets 0-3! This is an important process in transposing, which means moving the licks to a different key or position on the guitar. In this case, it's the same key, but a lower octave (12 frets down).



Just as before, as we're learning these licks, we can put them into a cool little solo. It's the same sequence as before like this:

**lick 1, lick 2, lick 3, lick 2, lick 4, lick 2, lick 1, lick 2**

That's a very cut-and-paste way to do it, but it does help in clarifying how we can use licks to create a full solo. Here is the solo...

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## Techniques

What makes Jack White sound unique when he's playing lead guitar? That is the question we will be answering in this unit.

Lessons:

- The Gear He Used
- The Pentatonic Continued...
- Lead Techniques
- Let's Learn Some Licks!
- Moving The Licks

### UNIT 3

## Jack White's Blues

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### UNIT 4

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“

Once you have the licks down in this position, try mixing and matching between the two octaves of the E minor pentatonic scale. This will add a huge amount of creativity to your soloing, and is relatively

easy to  
perform!

**Franco**

”

## You Did It!

You now have a deeper insight into the way we can get a Jack White lead sound, not only with the tone but also with the way he physically plays and constructs lick-based solos. Please take some time before moving on to get creative with these ideas. Put a few jam tracks on and try them out for yourself. You must supplement the lessons with your own exploration of the sounds!



“

Congrats on getting through all of unit 2! Take your time with the exploration, and when you're ready, let's jump into the next unit, which is about the Jack

White  
Blues.

**Franco**

”



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