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Brian May

Player Studies

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Brian Taps?

UNIT 5 • **LESSON 23** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Lick 3

For the third lick we are back in the root position blues box, but we are using some really cool chromatic ideas as we play through the lick.

Chromatic ideas are there to deliberately add some interest, dissonance and tension that likes to be resolved. In this instance we are using the out notes (notes outside of the scale) around the G minor pentatonic or blues scale. This is a fairly easy way to apply chromatics as all of the notes in the G minor pentatonic scale are pretty safe and satisfying when you land on them! So, refer to the tab again to get this lick in the bag, and we'll be doing the last lick and putting it all together next time!



All done?

Click here to mark this lesson as complete.

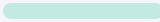

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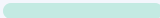

UNIT 1

Take A Bow

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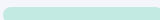

UNIT 2

Lead Clusters

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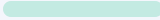

UNIT 3

Queen Of Hearts

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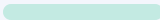

UNIT 4

Harmonies

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UNIT 5

Brian Taps?

 0% 

In our final unit, we will be tapping into Brian May's more advanced playing. Pun intended! We'll be taking an early Queen style track to teach you some bluesy, arrogant playing, with some advanced tapping techniques.

Lessons:

-  **Lick 1**
-  **Lick 2**
-  **Lick 3**
-  **Lick 4**



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