

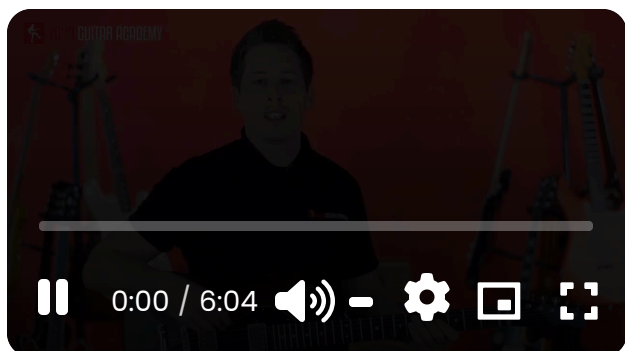
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# Lead Guitar

**LEVEL 2** • Guitar Skills

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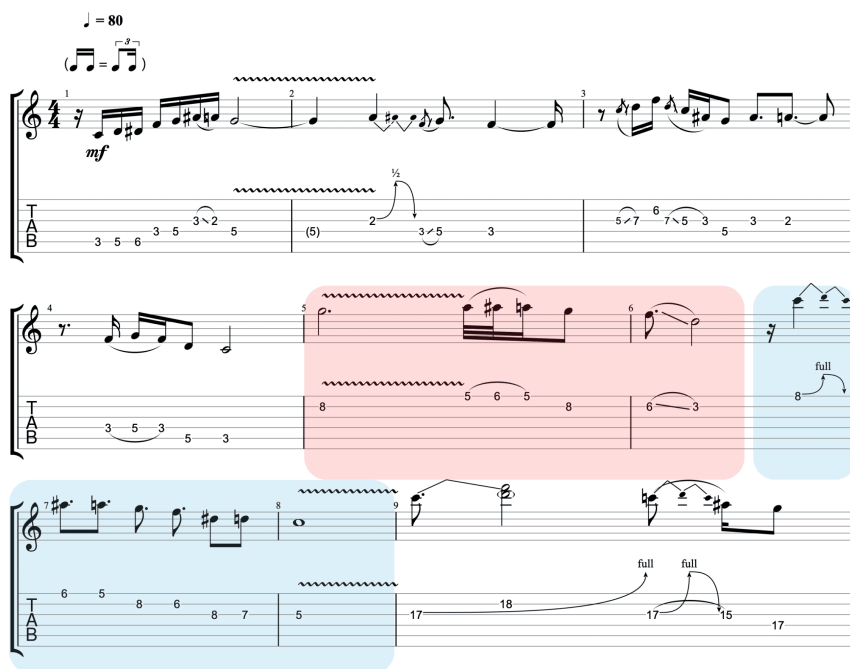
UNIT 5 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab

### "Four Little Penguins" Part 2

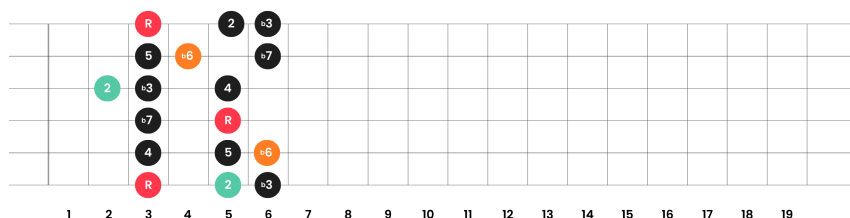
More licks! Remember to just focus on the licks we have learnt in this lesson and then piece them together with the other licks. Here are those licks:

$\text{♩} = 80$   
(♩ = ♩)



The notation includes guitar (G) and bass (B) staves. It features various musical symbols such as notes, rests, and fingerings. Specific licks are highlighted with colored boxes: a pink box for measures 5-6 and a blue box for measures 7-8. The notation also includes dynamic markings like *mf* and *full*.

Gm Box 1



The diagram shows a guitar fretboard with frets numbered 1 to 19. Notes are indicated by colored circles: red for R (Root), green for 2, orange for ♯6, black for ♭3, and blue for ♭7. The notes are distributed across the frets as follows:

- Fret 1: R (Red), 2 (Green)
- Fret 2: 5 (Black), ♯6 (Orange)
- Fret 3: ♭3 (Black), 4 (Black), 5 (Black), R (Red)
- Fret 4: 2 (Black), ♯6 (Orange), 5 (Black), R (Red)
- Fret 5: 2 (Black), ♯3 (Black), 4 (Black), 5 (Black), R (Red)
- Fret 6: 2 (Black), ♯3 (Black), 4 (Black), 5 (Black), R (Red)

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#### More Fun Part 1

### UNIT 5

#### More Notes



#### More Fun Part

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## 2

We will be continuing where we left off by taking the scale shapes and applying half step bends and learning a really challenging solo. The solo will take most of this section of the course as it is very tricky, so take your time with it and have fun!

Lessons:

- ▬ Half Step Bends
- ▬ "Four Little Penguins" Part 1
- ▬ "Four Little Penguins" Part 2
- ▬ "Four Little Penguins" Part 3
- ▬ Improvisation

Gm Box 2



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