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# Practical Modes Ionian

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## Brit Pop Track

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### Lead Section B

As we move through the second part of the solo, we are now moving out of the pentatonic shapes more and more, really working with the full 7 notes of the Ionian scale in Bb. We are now using two key shapes to work through the solo, which can be found in the fretboard diagrams.



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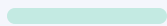

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### UNIT 4

## Brit Pop Track

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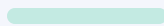

The Ionian, due to its pleasant and satisfying nature, is incredibly versatile. In this unit, we will be exploring a completely different genre that heavily relies on this mode, in the form of Brit Pop.

Lessons:

-  **Section A**
-  **Section B**
-  **Lead Section A**
-  **Lead Section B**

### UNIT 5

## Daft Pop

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