

Only a few hours left! 25% off yearly membership

[Click here to grab our best price](#)

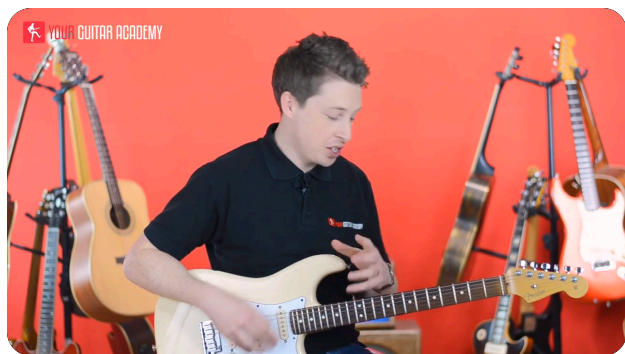
Offer ends May 29th 23:59 GMT

Back to all courses

Electric Guitar

LEVEL 3 • Guitar Skills

✓ Recently viewed ⓘ



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

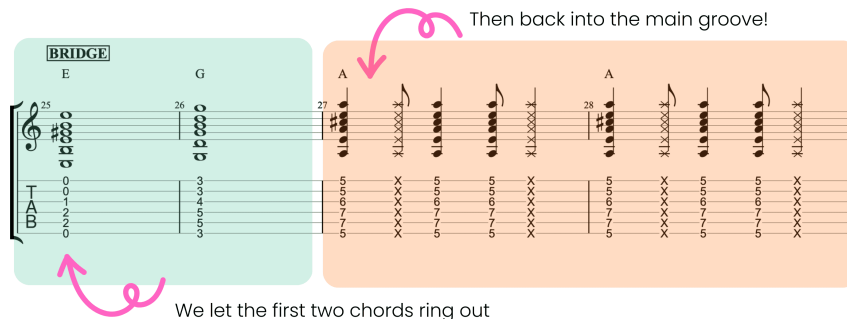
The E Shape Chord

UNIT 1 • LESSON 6 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Bridge & Chorus

We will now take a look at the rest of the song, which should be nice and simple to put together. Firstly, let's take a look at the tab for the bridge:



Then back into the main groove!

We let the first two chords ring out

So it's a relatively simple shift when you go to the bridge, and the E major open chord provides a lot of relief for the fretting hand. As a chord chart it looks like this:

bridge

| E | G | A | A | (x2)

The chorus

Course navigation

UNIT 1

The E Shape Chord

0%



In this course, we start the mammoth task of learning barre chords! We will start by doing an exercise to develop hand strength, as well as discuss why barre chords are so useful. We then learn the E shape barre chord and play a cool tune with it!

Lessons:

- What Is a Barre Chord?
- The E Shape Chord
- Notes on the Neck
- "New Groove"
- The Intro & Verse
- The Bridge & Chorus

UNIT 2

The Am Shape Chord

0%



UNIT 3

The Em Shape Chord

0%



UNIT 4

The A Shape Chord

0%



When we then move into the chorus we will be providing ultimate relief to your fretting hand and working only with open chords. Trust me, you will need this! Playing a whole song with just barre chords requires an incredible amount of stamina, and we're not quite there yet! So, the chorus looks like this:

CHORUS
Universal Strumming Pattern

We're looping these 4 chords all the way through the chorus, using the universal strumming pattern without any muting at all!

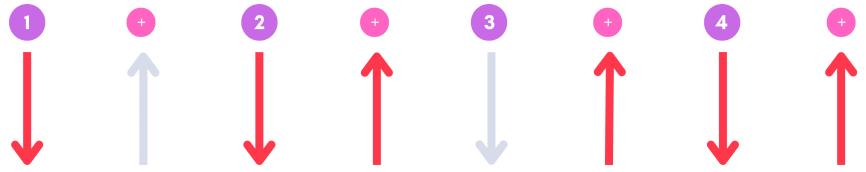
So if we take a look at those chord shapes and the chord structure, we get this:

chorus

| A | Bm11 | D | D/F# | (x4)
| E | E7 |

Finally you have the strumming pattern, which is of course our universal strumming pattern. This time

there is no muted strums, so it's a straight ahead pattern to work with.



“

Be sure to use the interactive tab to put this whole thing together, concentrating on building it up section by section. There is no rush at all to get through each unit of this course, as it is very hard! Take your time, and move on when you feel ready.

Dan

”



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP **\$USD**