

Ending soon! 25% off yearly membership


[Click here to grab our best price](#)

Offer ends May 29th 23:59 GMT

[Back to all courses](#)

# Acoustic Fingerstyle

LEVEL 3 • Guitar Skills

 Recently viewed



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

## Travis Picking

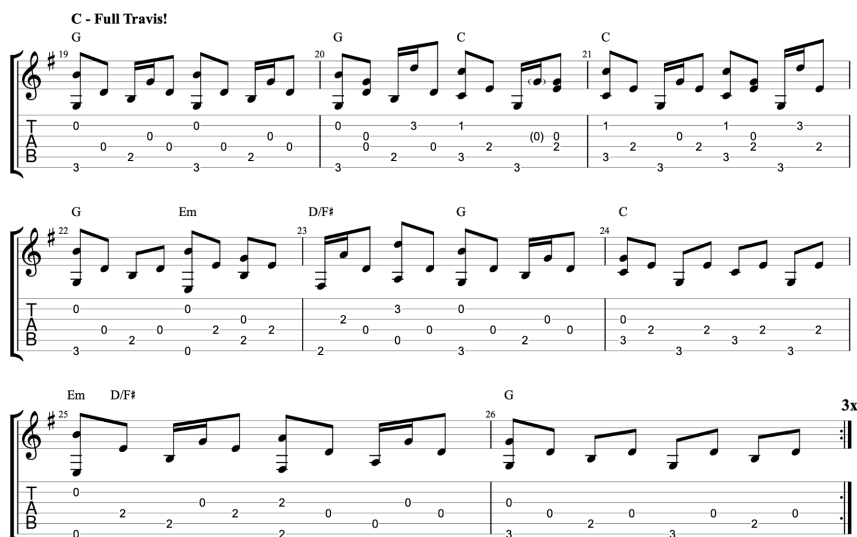
UNIT 3 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab

### The Third Loop

For the final section we will be adding a bit of syncopation to the melody part, which essentially means we will be putting some melody notes between the bass notes, to create a more lively feel. Here's the tab:

**C - Full Travis!**



Measures 19-21: G chord. Measures 22-24: G, Em, D/F#, G, C chords. Measures 25-26: Em, D/F# chords. Measure 27: G chord. Measure 28: 3x repeat.

Let's start by drilling down on this idea of syncopation, using the first bar as an example. Remember that everything else is the same as in the previous lesson. The chords, the bass notes etc... All

## Course navigation

### UNIT 1

#### Chord

0%



#### Breakout

### UNIT 2

#### Celtic King

0%



### UNIT 3

#### Travis Picking

0%



In unit 3 we start a slightly new quest... Travis picking! You are now in a position to take on this very common style, made famous by Merle Travis.

Lessons:

- Travis Picking
- The First Loop
- The Second Loop
- The Third Loop
- All Together!

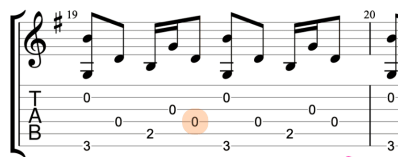
### UNIT 4

#### Ode To Tommy

0%



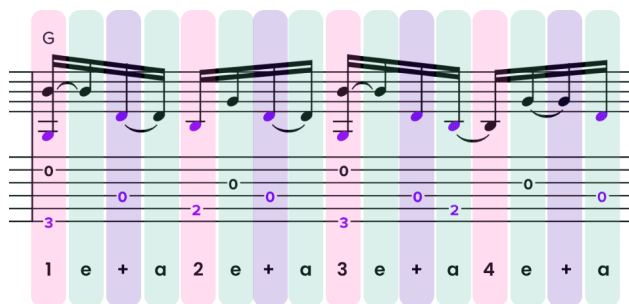
are exactly the same! This allows us to just focus on this one change.



Here is that syncopated note, which now falls on the 16th note beat, rather than 8th note beat.

## Finding the 16th note beat...

Let's see if we can make this nice and visual for you!



The purple lines fall on 16th note divisions.

That may have made it clearer... It also may have made it more complicated! Either way, this is the idea behind the syncopation, and something we can now start to work on!



**All done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson



## COURSES

Guitar Skills  
Player Studies  
Theory Lab  
Challenges  
Masterclasses

## TOOLS

Scale Builder  
Practice History

## PRICING

Subscriptions  
Prepaid

## BLOG

Latest Posts  
All Posts

## ACCOUNT

Settings  
Manage subscription  
Order history  
Logout

## COMPANY

Terms & Conditions  
Privacy Policy  
Cookie Preferences

## GET IN TOUCH

[contact@guitarclub.io](mailto:contact@guitarclub.io)