

Ending soon! 25% off yearly membership

[Click here to grab our best price](#)

Offer ends May 29th 23:59 GMT

Back to all courses

Electric Blues Essentials

LEVEL 1 • Guitar Skills



Recently viewed



Theatre mode



Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

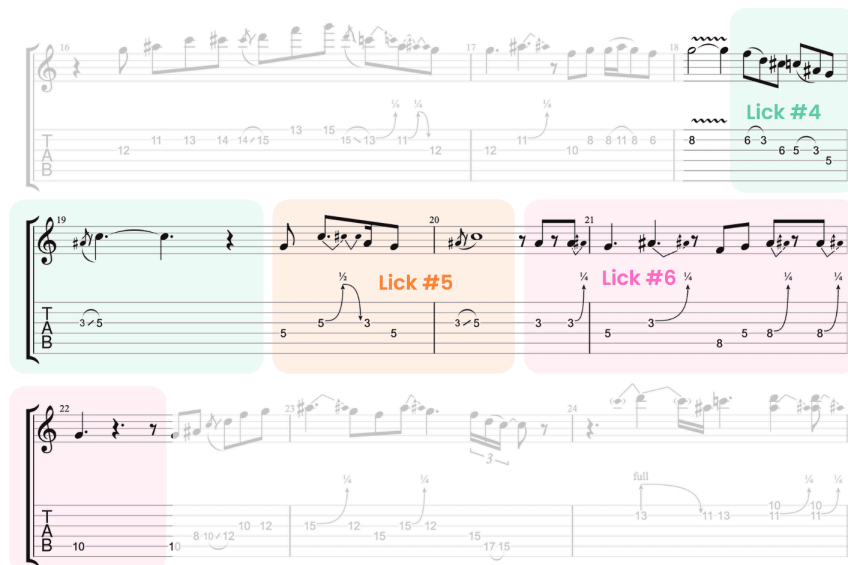
Dirty Blues

UNIT 1 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Solo Part 2

As we continue to the next few licks of the solo we find ourselves back down in pentatonic box 1, utilising the blues scale shape alongside some really cool, well phrased lead lines. Getting the most out of one shape and idea is the name of the game here! Using the more subtle techniques such as 1/4 bends, slides and vibrato will make this section really sing. Here are the licks we need to learn and the scale shapes you need to visualise as you work through them:



The image displays three musical licks for guitar, each with a corresponding guitar-specific notation below the staff. Lick #4 is highlighted in green, Lick #5 in orange, and Lick #6 in pink. The notation includes guitar-specific symbols like bends (1/4, 1/2, full), slides, and vibrato.

Course navigation

UNIT 1

Dirty Blues

0% ^

Welcome to level one of our Electric Blues Essentials series! In this course we will be taking you through the beautiful world of electric blues guitar, covering lead, rhythm and the theory to help you play like The Greats!

Lessons:

- The Riff Part 1
- The Riff Part 2
- The Solo Part 1
- The Solo Part 2
- The Solo Part 3
- Moulding The Licks

UNIT 2

7th Chords & The 12 Bar

0% v

UNIT 3

Major & Minor Scale

0% v

UNIT 4

Keys & Turnarounds

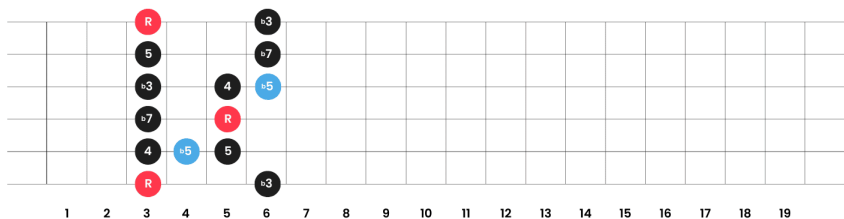
0% v

UNIT 5

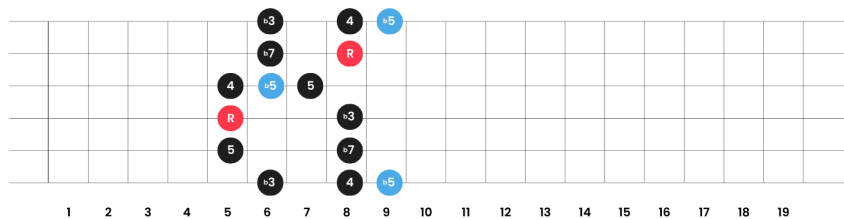
"Motivational Blues"

0% v

G Minor Blues Box 1

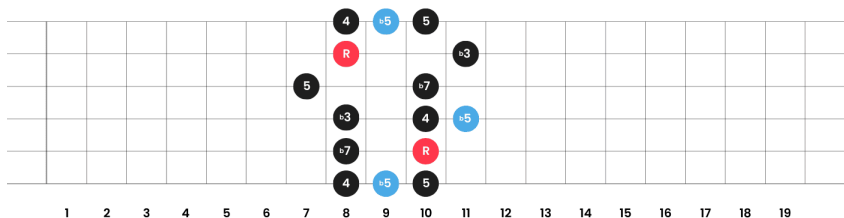


G Minor Blues Box 2



your guitaracademy

G Minor Blues Box 3



your guitaracademy

These 3 licks work really beautifully together, so as you start to glue them together this may feel like 1 slightly longer lick. However you look at it, make sure that you can play it along to a drum loop or the interactive tab before jumping into the final set of licks!



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with ❤️ by Your Guitar Academy © 2025



COURSES

- Guitar Skills
- Player Studies
- Theory Lab
- Challenges
- Masterclasses

TOOLS

- Scale Builder
- Practice History

PRICING

- Subscriptions
- Prepaid

BLOG

- Latest Posts
- All Posts

ACCOUNT

- Settings
- Manage subscription
- Order history
- Logout

COMPANY

- Terms & Conditions
- Privacy Policy
- Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD