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Major Progressions

UNIT 3 • LESSON 3 << PREVIOUS NEXT >>

Ear Training in Major

First up, ear training is a skill. We can all do it, but just like any skill, we need to learn the tools and practice them. In this lesson we will take you through the steps to try and work out the demo songs we are using by ear. We're not showing them on camera to give you a chance to learn them in this way. So, let's begin with the steps to apply to each of these chord progressions.

1. We need to first work out the key. We'll use all 12 notes on the E string to make sure we've tried every note. We are trying to discover which note sounds like home.
2. Once we find one note we think is correct, let's check whether it's major or minor.
3. How many chords can you count? As you listen to the progression, can you count how many chords there are before there is a loop.
4. Now it's time to start filling in those chords! This is where it can take a lot of time, but the more you do this process the easier it will get. You can use your major scale shape that we learnt in unit one to start finding the root note of each chord. Try to focus in on one chord at a time otherwise it will

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UNIT 1

Essential Theory

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UNIT 3

Major Progressions

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In this third unit we're going to focus entirely on the major side of the 12 keys.

Lessons:

- Simple Progression
- Common Progressions
- Ear Training in Major
- Building Major Melodies
- Melody to Song

UNIT 4

Minor Progressions

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get very confusing! Follow my example in the video!



“

There we have it! Have you worked through the whole video? If you followed along and feel like you want to give it a try, then go for it!

Franco

”

We have provided you with more audio examples to try with different progressions. This is your chance to put these steps into practice. They get progressively harder, but they are all major keys, which hopefully will guide you a little as you try it! It's a big step, but do your best! **PS. The answers are at the start of the next lesson, so don't skip ahead!** Good luck!



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