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Rock Essentials

LEVEL 1 • Guitar Skills



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Slow Jam

UNIT 4 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

Slow Jam

We'll now dive into the final solo of the track, and it's a tad epic, so we'll break it into two lessons! In this lesson, we'll do the first two bars of the solo, which is all about epic rock bending! We're pushing you to the limit here, especially with that 20th fret bend!



"In my mind, the guitar bend is one of the most expressive techniques you can use in rock music!"

CLAIRE GENOUD

So, just to ground us for a second, we're once again working in the key of G major and using the pentatonic boxes working up the neck. The scale shapes can be found in the **Fretboard Diagrams**, just in case you need them for reference.

Don't forget that a massive focus within the track is aggression! You need to rake through the bends and add some pretty epic vibrato to them! Claire walks

Course navigation

UNIT 1

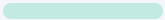
Revolving Rock

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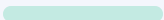
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UNIT 3

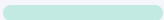
Rock Technique Builder

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UNIT 4






Slow Jam

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For our final unit, we're bringing it all together. Groove, chords, melodies and epic soloing! This is a true test of what we have been learning, and it's a full song to learn and master!

Lessons:

-  **The Groove**
-  **Key Change**
-  **The Melody**
-  **The Solo**
-  **The Solo Part 2**

you through all of this, but these extra elements make all the difference when it comes to your rock vibe!



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