

Get **20% off** annual membership before your trial ends – **Only 1 day left**

[Back to all courses](#)

John Mayer

Player Studies



Recently viewed



Theatre mode

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

Getting The Tone

UNIT 5 • **LESSON 21** << PREVIOUS NEXT >>

As with all of our player studies, we spend a lot of time working out how to match the tone of the artist. With John Mayer we needed to find a variety of tones to cover the various stages of his guitar career. In the videos below Chris takes you through how we got the tone for each individual solo study we looked at.



**All
done?**

Click here to mark this lesson as complete.

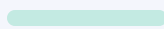

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation

UNIT 1

Acoustic John

 0% 

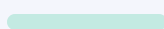

UNIT 2

Trio John

 0% 

UNIT 3

Electric John Rhythm

 0% 

UNIT 4

Electric John Lead

 0% 




UNIT 5

Getting The Tone

 0% 

With John Mayer we needed to find a variety of tones to cover the various stages of his guitar career. We look at the basics behind getting a good acoustic tone, then how we get the Trio tone and Continuum tone with a Strat, one amp and a few pedals!

Lessons:

-  "Helium" Tone
-  "Why Did You Think I Wasn't" Tone
-  "Waiting On The Galaxy To Expand" Tone

guitar club

Made with  by Your Guitar Academy © 2025



COURSES

Guitar Skills
Player Studies
Theory Lab
Challenges
Masterclasses

TOOLS

Scale Builder
Practice History

PRICING

Subscriptions
Prepaid

BLOG

Latest Posts
All Posts

ACCOUNT

Settings
Manage subscription
Order history
Logout

COMPANY

Terms & Conditions
Privacy Policy
Cookie Preferences

