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Finger Tapping

Challenges









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Finger Tapping

UNIT 1 • LESSON 3 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

3 String Tapping

This lesson is our final "exercise" lesson before we move onto licks! It's therefore important to note that we want to **take our time building the technique** with these exercises, as the licks will sound much better if we do! In this lesson it's all about 3 string tapping, so grab your guitar and let's go!

The exercise

First up, let's take a look at this exercise in tab format.

This is a far more complicated exercise, so watch carefully as Claire walks through it.

Course navigation

UNIT 1

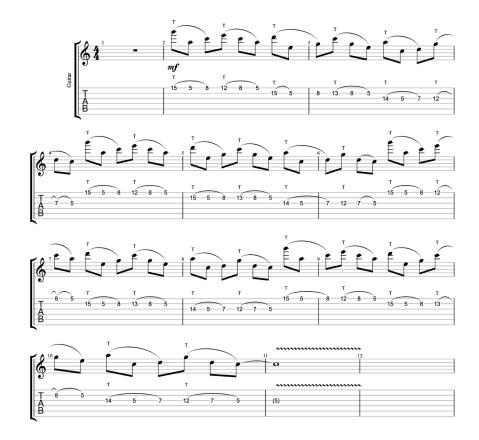
Finger Tapping

Finger tapping can be an incredible tool for creativity and finding your own voice on the guitar! In this course, we build up from the very basics, and lesson by lesson advance your tapping.

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Lessons:

- 1 String Tapping
- 2 String Tapping
- 3 String Tapping
- Bend & Slide
- Proper Licks!
- Riffing!



As in our first two lessons, we are using the pentatonic shapes to know where to tap. We are sticking strictly to the Pentatonic box 1 and box 4 for the entire exercise. Let's take a look at those shapes:



Notice how we are now tapping in two places per string, rather than just one. This creates a more complicated and interesting sounding finger tapping pattern. It's also important that as you move your tapping finger from one fret to another, you keep the same hand position but simply move your arm along the board slightly!





The toughest bit is keeping the whole pattern as clean as possible! Remember to use the muting ideas I talk about in the lesson to keep the tapping as quiet as possible! It can't always be perfect, just try



All done?

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Next lesson

Claire

your best!



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