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# Harmony

Guitar Skills

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## Minor Progressions

UNIT 4 • **LESSON 5** << PREVIOUS

### Ready for the Future!

This lesson is all about opening the door to the future, and possibly answer some questions that may be coming up for you!



“

Everything we have talked through here is the foundation of harmony, the absolute essentials. These are guidelines, not rules, and we must first be able to stick within these

## Course navigation

### UNIT 1

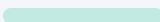
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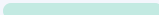
#### Fretboard Mapping

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### UNIT 3

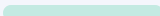
#### Major Progressions

 0%



### UNIT 4

#### Minor Progressions

 0%



In our final unit we will cover the same ground as in unit 3, except now we will be focusing on the minor side of the key.

Lessons:

- Simple Minor Progression
- Minor Ear Training
- Minor Melodies
- Melody to Song
- Ready for the Future!

guidelines  
before we  
learn how  
to break  
them!

Franco



Some of the concepts that we haven't touched upon, and will do in future courses, are things like **7th chords** and the difference they make, harmonising **different scales**, other than the major scale, modal scales and concepts, different time signatures, different CAGED voicings and ideas outside of the basic chord shapes. These are just a few of the next steps that are open to you, and we will get to them in good time via the Guitar Club website!

**Right here and now it's all about building the core harmony understanding that you will use time and time again to write your own jam tracks, music and even work out songs by ear.**

We really hope you enjoyed this course, and congratulations for getting all the way through it. Whether you jump off to start working out songs by ear, or writing your own backing tracks, best of luck and keep in touch to let us know how it's going or ask questions as you progress.



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# guitar club

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