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Acoustic Beginners

LEVEL 2 • Guitar Skills



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Travis Picking Part 1

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

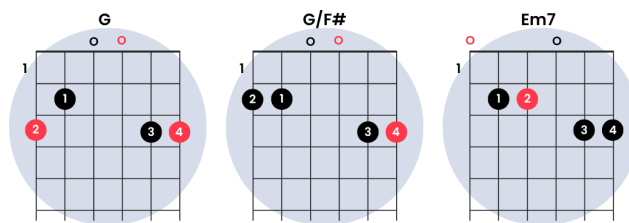
Lesson notes

Interactive tab

Diagrams

The Verse

When you use Travis picking, altering chords very slightly can have a massive effect on the sound. In this song, we take only a few basic chords and subtly alter them by changing the root notes. Let's start by learning the chord shapes for the verse section, which are shown here:



So let's take a look at this in the tab! This should help highlighted those changes for you, and remember that you can use the interactive tab to see it all in action.

Course navigation

UNIT 1

Sus Chords

0%



Part 1

UNIT 2

Sus Chords

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Part 2

UNIT 3

Travis Picking

0%



Part 1

This new technique is all about keeping a moving bass line with your thumb and melody notes with the fingers, so it is pretty challenging! However, we will break it down nice and slow for you and apply everything we learn to a cool folk song!

Lessons:

- Travis Picking
- Adding Chords
- "Let Them All Go"
- The Verse
- The Chorus

UNIT 4

Travis Picking

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Part 2

Verse

The chord chart

Here are the chords in order for the verse sections, which is all you need to worry about for the moment! Remember that the structure of the song is verse, then chorus... Which you then repeat 5 times. So every time you play the verse, you do the same chord chart and tab shown here.

the verse

| G | G G/F# |
| Em7 | Em7 G/F# | (x4)



Good luck getting this whole thing together! As always, we want to strive to get this part specifically along to the track. Even if not

full speed,
do your
best to
play along
in time at
any slower
speed!

Dan ”



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