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Dimebag Darrell

Player Studies











Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

How To Solo Like Dimebag

UNIT 1 • LESSON 7 « PREVIOUS NEXT »

Lesson notes Interactive tab Diagrams

Whammy Bar Chromatic Lick

For the final lick, we are using a chromatic lick with whammy bar dips to create a super intense sound that is very 'Dimebag'! Chromatic simply means using notes that are next to each other, not worrying about the scale shape! The reason it works is that it creates tension that is resolved as you hit the notes of the scale or the root note. Check out the fretboard diagrams for the shapes.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation

UNIT 1

How To Solo

0% Like Dimebag

We kick off our Dimebag Darrell player study with this heavy metal guitar solo. Dimebag is a true master of technique, so we take a detailed look at each individual lick and how to get it up to speed.

Lessons:

- "I'm Fixed"
- Lick 1
- Lick 2
- Lick 3
- Lick 4
- Lick 5
- Lick 6

UNIT 2

Dimebag

Darrell's Trick

0%

0%

0%

0%

Bag

UNIT 3

Riffing Like

Dimebag

Darrell

UNIT 4

Floods Style

Solo

UNIT 5

Getting The

Tone

guitar club



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