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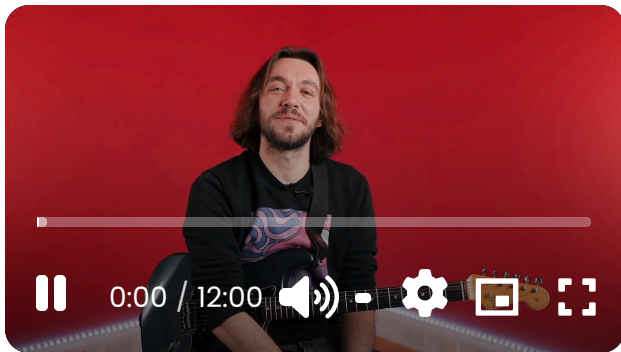
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Minor Progressions

UNIT 4 • **LESSON 1** << PREVIOUS NEXT >>

Simple Minor Progression



“

Minor works the same way as major, in terms of the journey. We want to start on the 6th degree now, then go on a trip around other chords, before starting to wind our way back to

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In our final unit we will cover the same ground as in unit 3, except now we will be focusing on the minor side of the key.

Lessons:

- Simple Minor Progression
- Minor Ear Training
- Minor Melodies
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the 6th
chord to
make
that feel
like the
root!

Franco



First we need to establish the 3 minor chords and how they work. Just like the 5 has a strong pull to resolve to the 1 in major, in minor the 3 has a strong pull to resolve to the 6. Like this:



Notice how this is the same C major scale, just starting and ending on the 6th. The E minor (iii) to A minor (vi) work as a five to one chord, as that's how they are now felt when focusing on the minor root.

Common progressions

Now is a great point to learn some very common chord progressions in minor. This is very similar to learning great licks in your lead playing. You learn it, understand the theory, and then use it in your own way. We'll do the same thing here with progressions. Here are a list of great common chord progressions.

progression 1 =



This is a very classic, minor blues chord progression and we've already seen this in so many examples in the course. Yes it's quite a safe way to focus in on minor, as it's all minor chords! It very much does the job though.



This is a very common progression in pop music, and we can relate this to songs like **"Hello" by Adele**, **"Numb" by Linkin Park**, **"Otherside/Snow" by RHCP**, **"Pokerface" by Lady Gaga** & **"Save Tonight" by Eagle Eye Cherry**. Incredible how these songs sound so different and they all use the same progression!



This is one of Franco's favourites, especially as it's the progression from **"All Along The Watchtower" by Jimi Hendrix**, and the end of **"Stairway to Heaven"**!



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