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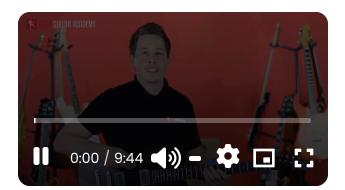
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# **Lead Guitar**

LEVEL 3 • Guitar Skills











### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

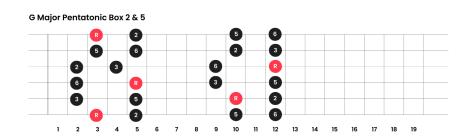
## **Essentials Part 1**

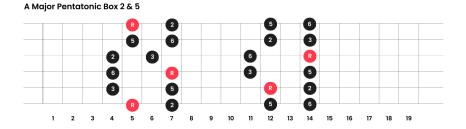
**UNIT 1 • LESSON 5** 《 PREVIOUS NEXT 》

Lesson notes Diagrams

## **Improvising Test**

This video is all about putting the 'airports' theory into practice in various different keys over different backing tracks. To help you out, we have provided you with 5 backing tracks in different keys, but of course you can use as many as you like in whatever keys you like! As well as that we've put the diagrams of where at the backing tack keys are on the fretboard, based on the airport system we spoke about in the last week!





### Course navigation

#### **UNIT 1**

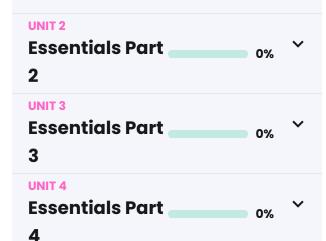
### **Essentials Part**

1

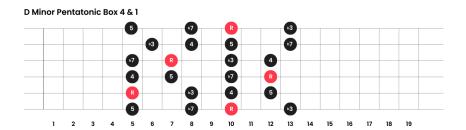
We will be covering a lot of ground to make sure you are up to speed for intermediate guitar playing but our main focus will be looking at the 5 shapes of the pentatonic scale and how to move them into various different keys.

#### Lessons:

- Pentatonic Shape 1-3
- Pentatonic Shape 4-5
- **5 Shape Exercise**
- **The Airports Theory**
- Improvising Test







Have some fun with this guys, and we'll see you in the next unit for more soloing fun!



Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

# guitar club

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