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Lead Guitar

LEVEL 1 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to <u>start</u>

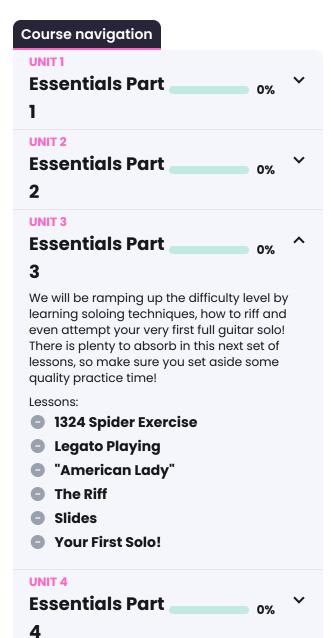
Essentials Part 3

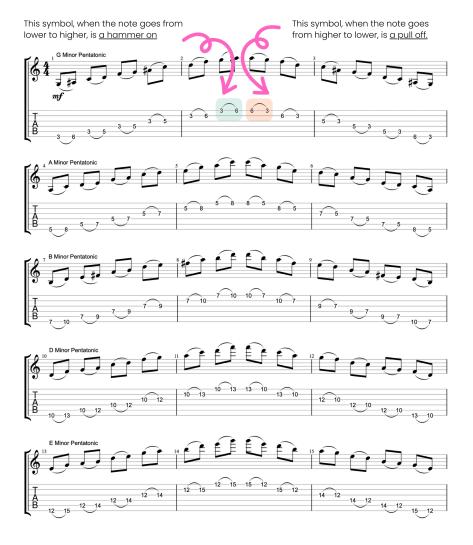
UNIT 3 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

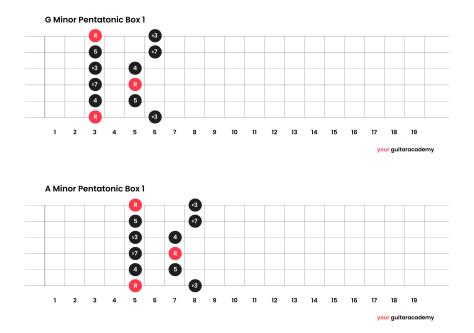
Legato Playing

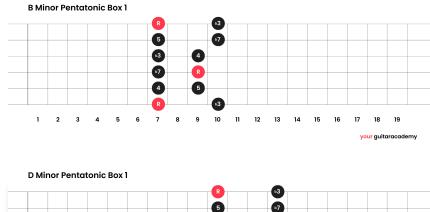
The term 'legato' essentially means smooth playing. On the guitar, legato means playing using hammerons and pull-offs. This can be a tricky technique at first, but in the video lesson, I take you through exactly how to perform both techniques. In terms of practising the technique, we will be using the pentatonic scale in a variety of keys against a drum loop, as shown in the tab in the interactive tab. Let's look at it here too...





Each 3 bars you have a new pentatonic scale to work with, rolling from G minor, A minor, B minor, D minor and finally E minor. Just to help clarify that, here are all of those positions on the fretboard:







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