

Course navigation

UNIT 1

Chord

0%



Breakout

We're working with the CAGED chord positions to show you how to start breaking out of the first 3 or 4 frets of the guitar and create a far more expansive fingerstyle piece!

Lessons:

- Big To Little Chords
- Section A
- Section B
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- All Together!

UNIT 2

Celtic King

0%



UNIT 3

Travis Picking

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UNIT 4

Ode To Tommy

0%



inversions and CAGED shapes to play this chord progression. This breathes a whole new life into the track, and really feels like a different section.



There are a lot of chords in this section, as it's this bit of the tab...

Run A G/A D/A A C/A G/A D/A A

25 26 27 3x

9 X 7 5 X 5 3 X 3 2 X 0 (0)
10 X 8 7 X 5 5 X 3 2 X 2 (2)
9 X 7 7 X 6 5 X 4 2 X 2 (2)
0 X 0 X 0 X 0 X 0 0



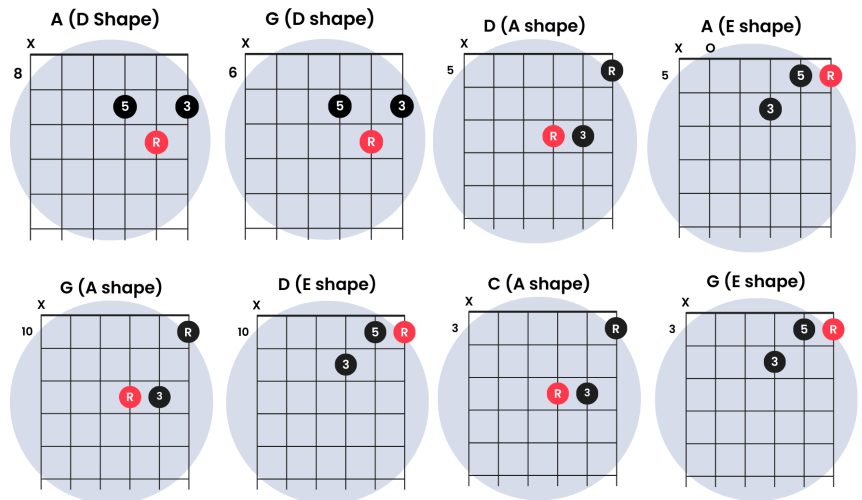
“

The descending part is a very tricky section in this song, but we came up with a cool way to remember and work through the pattern. Here's what to remember: "Thumb, chord, slap,

chord... and
loop!"

Thomas ”

As for the chords, if you're not sure here are the shapes to help:



Have fun with this section guys! We now have 3 sections and our job in the final lesson is to get them all together! See you there.



**All
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

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