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Master Your Fingers

LEVEL 2 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Three Notes Per String

UNIT 3 • LESSON 3 ≪ PREVIOUS NEXT ≫

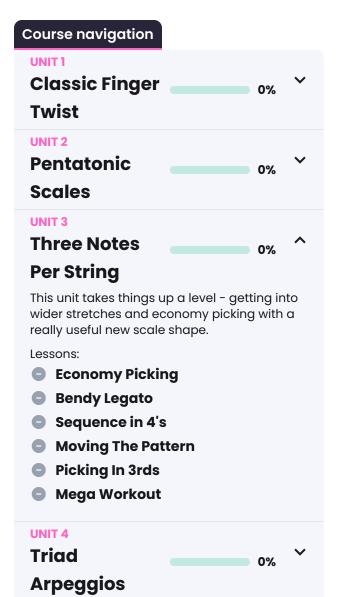
Lesson notes Interactive tab

Sequence In 4's

We'll now come back to our picking technique and worth with a sequence in 4's This means that we play the first 4 notes of the scale, then drop back to the 2nd note and play 4 notes from there. We then drop back to the 3rd note and play 4 notes from there. We repeat this sequence over and over again, all the way through the scale. We then do the same in reverse. Pay close attention to your economy picking on this exercise too!

BPM Count

For this exercise, we demo it at 80BPM 16th Notes, then scroll down to 60BPM 8th notes. Our focus is to get it sounding perfect, slowly. As you grow in confidence with this exercise you can start to push the speed, but we would always recommend practising this slowly first as a warm-up. Not only does it loosen up your fingers, but by training your fingers at a slower pace, the speed will be there when you need it.





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