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# Jimmy Page

Player Studies



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## Adding The Full Scale

UNIT 3 • **LESSON 15** << PREVIOUS NEXT >>

Lesson notes Diagrams

### Improvising

To solidify these new ideas we will now talk about applying them to improvising. In the video, we start by looking at the **key of G minor**. We simply find our pentatonic 1 shape, add the extra notes and away we go! Work your way through shape 2, 3, 4 and 5 to really push yourself to memorise the shapes. All of the shapes are written out in the fretboard diagrams.

We then looked at the key of G major. We simply find our pentatonic 2 shape, add the extra notes and away we go! Work your way through shape 3, 4, 5 and 1 to really push yourself to memorise the shapes. All of the shapes are written out in the fretboard diagrams.

### Materials: Still not Sure?

Again, if you don't understand how to find the pentatonic shapes in major then we would highly recommend tackling the Intermediate Electric Course, as we go through this in detail. More specifically, the 'Hendrix Style' unit where we go

## Course navigation

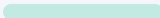

### UNIT 1

#### Rock & Rock

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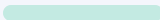

### UNIT 2

#### Zeppelin Riffing!

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### UNIT 3

#### Adding The Full Scale

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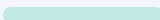

We will now bring our attention back to lead by analysing how Jimmy Page expands the pentatonic sounds by adding major and minor notes. We call this the 'full scale' and will talk about it in detail in this section!

Lessons:

-  **What is The Full Scale?**
-  **Shape 2-3**
-  **Shape 3-4**
-  **Moving To Major**
-  **Improvising**

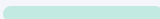

### UNIT 4

#### Since You've Been Liking Me

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### UNIT 5

#### Getting The Tone

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through matching up the CAGED chord shapes with pentatonic.



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