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## Player Studies

i

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## UNIT 4 • LESSON 3 &lt;&lt; PREVIOUS NEXT &gt;&gt;

Lesson notes   Interactive tab   Diagrams

## The bridge part 2

On top of that classic E5 powerchord guitar part in the bridge, we have the high end guitar riff we've already spoken about (in lesson 16) and then we have one new guitar part to learn, that guitar player 3 is playing. The part looks like this:

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass tabs for measures 61 through 72. The guitar part is written in standard notation on a treble clef staff, while the bass part is written in standard notation on a bass clef staff. The tabs are provided below the guitar staff, with fret numbers indicated by numbers 0 through 10. The score is divided into three systems, each containing a guitar staff and a bass staff. The first system covers measures 61 to 64, the second system covers measures 65 to 68, and the third system covers measures 69 to 72. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a repeat sign at measure 69, indicating a first and second ending. The guitar part features a prominent arpeggiated pattern in the right hand, while the bass part provides a steady, rhythmic accompaniment. The tabs are written in a clear, legible font, with fret numbers placed directly below the corresponding notes. The overall layout is clean and professional, typical of a music manuscript.

61 62 63 64

P.M.

65 66 67 68

1. 2.

69 70 71 72

This part is very much built from the E minor pentatonic scale box 4, and is a very simple guitar part, and quite subtle. The scale shape we can consider here is this one:

## Course navigation

### UNIT 1

#### Learn to walk

0% ▾

### UNIT 2

#### Drums to guitar

0% ▾

### UNIT 3

#### The Authenticator

0% ▾

### UNIT 4

#### The Authenticator 2

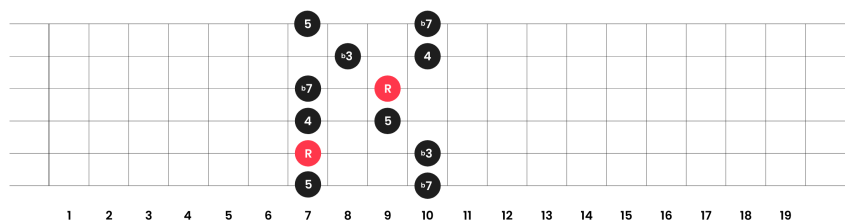
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In our final unit we will be taking the same track, "The Authenticator", and look at all the other guitar parts that are layered up on top of the core guitar part.

Lessons:

- Verse guitar 2
- Big & loud guitars 2 & 3
- The bridge part 2
- The guitar tone
- Layering guitars

E Minor Pentatonic Box 4



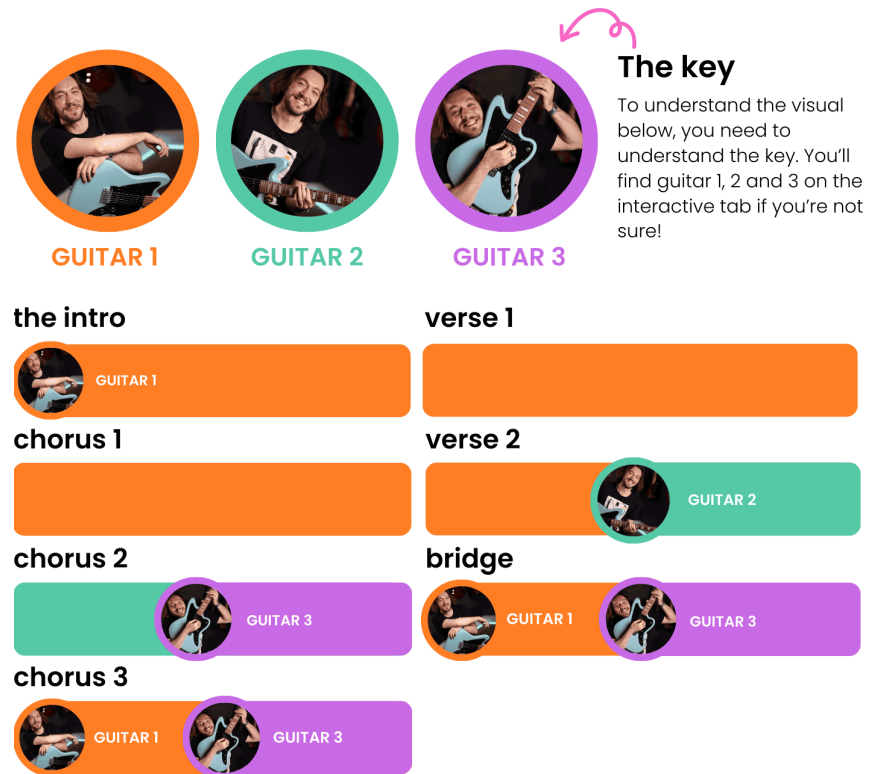
“ This part is a giant build up section, and actually fades in during the track, so just subtly bring it in and gradually increase the volume all the way up to the next part of the song!

Franco



An important consideration here is deciding which guitar part to play. You are one person and this track has three guitar players! One way is to simply take the whole of guitar 2, or the whole of guitar 3, and

just learn that. A better way, is to consolidate the best parts all into one part that you love. Here's a diagram showing you how we might join these parts together across the track.



You can find this version of the play through, which you might choose to do live, in the second interactive tab in this lesson. It doesn't have to be like this, but this is an option. You can absolutely work out your own part if you wish! Either way you now have a whole track to learn and master!



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