

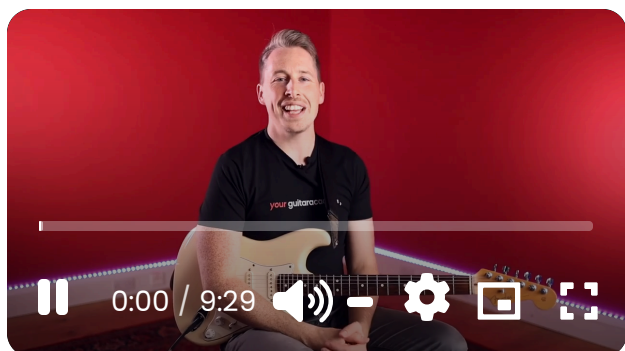
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# Funk Essentials

**LEVEL 1** • Guitar Skills

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## Going Down Town

UNIT 2 • **LESSON 3** << PREVIOUS NEXT >>

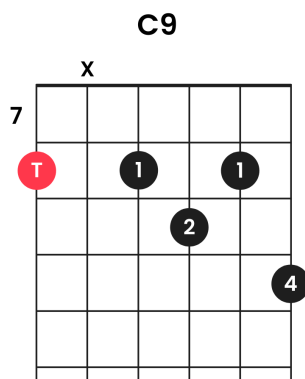
Lesson notes Interactive tab Diagrams

### The C9!

We'll now tackle the next section of the track, which is where we move to the IV chord. As mentioned before, early soul-funk like this is very much based around blues progressions, using the I, IV & V chord... BUT, without the formal 12 bar structure.

*"In this track, we've looped the root chord (G9) for 8 times, but it'll often go on until James Brown tells the band to move to the IV chord! So you need to be ready!"*

When we finally move to the IV chord, we'll use a different position, based on the E string root note. Here's what the chord looks like.



Root note optional.

Typically in funk music, we don't want to hit the low E string unless we are deliberately going for a thicker sound. So use this chord without the root note (red blob) for this track.

## UNIT 1

## 16th Note Gym

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## UNIT 2

## Going Down Town

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In this unit we will work through our first full funk track, learning how the guitar player sits amongst the band in a "James Brown era" style groove.

Lessons:

- **The Groove**
- **Semitone Funk!**
- **The C9!**
- **The Turnaround**
- **Getting Tight**

## UNIT 3

## Minor 7th Mastery

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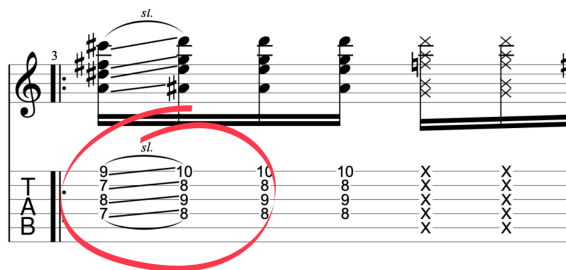
## UNIT 4

## Disco Funky Town

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As for the groove, it's exactly the same as the G9 chord, except you are only really hitting three top 4 strings, as you can see here:



We are not going near the E or A string, to ensure we get a nice clean, high-end sound!

Finally, we'll repeat this section 4 times before we move on, so the chord chart is like this so far:

$C^9$	$C^9$	$C^9$	$C^9$	(x4)
$C^9$	$C^9$	$C^9$	$C^9$	(x2)

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