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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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Slow Blues Solo

UNIT 3 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Bar 7–8

In these two bars we are going to step up the dynamics, and really making a big push towards the 5-chord. At this point, we are working with the root chord again, and we're using the B major and Minor pentatonic crossover to create some awesome sounds! Our main focus is based on the C shape dominant 7th chord in B. This gives us the B major pentatonic box 4 and the B minor pentatonic box 3, as well as the B7 C shape arpeggio in that position. Check out the fretboard diagrams to properly visualise that.

Keep visualising those shapes...

As always, it is so important to visualise these crossover shapes. Dan uses the minor for the more aggressive sound, and the major for the sweeter tones, which you can hear are regularly intertwined. As we get to the end of bar 8 we come back to old faithful, box 1 of the B minor pentatonic, targeting the F# note as the final note as it moves into the 5-

Course navigation

UNIT 1

Slow Blues


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Groove

UNIT 2

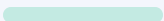
7th Arpeggios

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UNIT 3

Slow Blues

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Solo

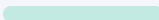
Up next we have an absolute cracker for anyone who loves a bit of blues lead! We take the chord track from unit 1 and learn a sublime slow blues solo over the top. The solo has everything in it!

Lessons:

-  **What You Need**
-  **Bar 1 & 2**
-  **Bar 3-6**
-  **Bar 7-8**
-  **Bar 9-12**

UNIT 4

One Man Band

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chord of F#7 perfectly! Again, use the fretboards to really work on visualising these ideas. Good luck!



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