

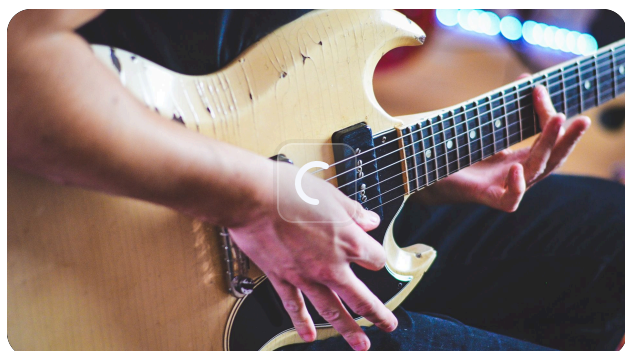
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# Joe Bonamassa

Player Studies

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Practice summary

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## Blue Gin

UNIT 3 • **LESSON 17** << PREVIOUS NEXT >>

Lesson notes Interactive tab

### The Feel

In our final lesson, Dion talks a little more about the feel of the track. It's all about digging in, finding your swing and getting comfortable in this groove. We also talk about staccato note choice, rather than elongated notes, and how that can add a heavier feel to the track. Once again, Dion walks you through this perfectly in the video, and his demoing of each style really helps clarify how you can approach riffing. Sit back, relax, and absorb some quality knowledge!



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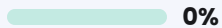
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Next lesson

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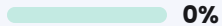
#### You Snooze



#### You Blues

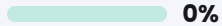
### UNIT 2

#### Talkin' Tenth's



### UNIT 3

#### Blue Gin



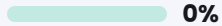
It's time to take a detour from our epic soloing skills, and take a look at Bonamassa's impressive ability to create catchy blues/rock riffs.

Lessons:

- The Main Riff
- The Fills
- The B Section
- Fill Challenge!
- The Feel

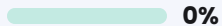
### UNIT 4

#### Whiskey Blues



### UNIT 5

#### Stormy Blues





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