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Funk Essentials

LEVEL 1 • Guitar Skills



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16th Note Gym

UNIT 1 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Full Funky – Part 1

Now that we have a firmer grasp on a range of funky rhythm patterns and how to play them, let's try adding your skills to a full band set-up. In funk, the guitar player can be front and centre in the mix, but they can also be quite low in the mix, depending on the band. For that reason, it's important to practice playing your grooves within a band context, so you can **learn to zone in on your part** whilst enjoying the sound of the band!

Take some time to learn the chord shapes in the chord charts first. We already have the E9 of course, and now we can bring in the very cool, very well used in funk, A/B chord (and that same shape in various keys). The way to think about this chord is that it's an A major chord with the bass note deliberately up one tone to create a little more pull to the next chord, and eventually back to the root chord of E9. It's a trick used by a lot of funk players, and now one that you have in your trick bag

Course navigation

UNIT 1

16th Note Gym

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In unit 1, our focus is to get your right and left-hand synced up and hyper funky! It's important to build it up gradually, mastering each element at a time. So, we kick off with the focus on the 16th note strumming.

Lessons:

- The Basics
- Adding Stops
- Ghost Notes
- Full Funky - Part 1
- Full Funky - Part 2

UNIT 2

Going Down Town

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UNIT 3

Minor 7th Mastery

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UNIT 4

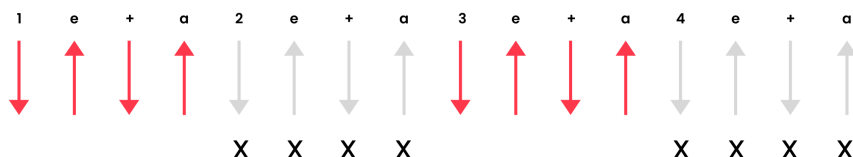
Disco Funky Town

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"So, when you go to the 4 and 5 chords, use the slash chords as shown here to add more pull to the progression."

Now let's get to the groove and the actual part. Use the tab as a reference, but essentially we are playing the first groove we learnt, with the ghost notes. We then apply the following chord chart. As always, take it slow! 🙌

E9 | E9 | A/B B/C# |



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