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# Lead Guitar

**LEVEL 2** • Guitar Skills



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## Practice summary

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## Blues Like B.B.

UNIT 2 • **LESSON 1** << PREVIOUS NEXT >>

### Introduction

In a few lessons time, we will be learning how to play the cool solo at the beginning of this lesson, but first, we need to learn two new concepts: how to play pentatonic shape 2 and how to link it to shape 1. Once we have that understanding, we will tackle the solo! We'll look at these in the next lesson, but in the meantime, over the next few days I want you to listen to this track over and over again!



“

Before we dive into the solo in the next few lessons, I want to use this opportunity to do a little bit of ear training. Listen to

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#### Blues Like B.B.

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In this set of lessons, we will be adding our second pentatonic shape, learning how to use the 'BB Box' and even tackling a BB King inspired blues solo. The solo will really push you to move those fingers a little faster and learn some cool new licks!

Lessons:

- Introduction
- Pentatonic Shape 2
- Finding Shape 2
- Solo Part 1
- Solo Part 2

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the track a  
few times  
round and  
do as  
follows...

Dan



## Can you hum the melody?

When you're dealing with riff based songs, or even solos, the first step in your ear training journey is to be able hum the melody. After listening a couple of times, can you sing the solo confidently? This is the process we must go through in order to learn the song well. If you can hum it, and know the melody, you will be able to play it better as you work through the learning process. So, good luck, and keep listening!



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