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Practical Modes Ionian

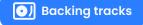
Guitar Skills











Practice summary



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Daft Pop

UNIT 5 • LESSON 1 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

Harmonising 7ths

First up we need to know our key. For this song, we're in D Ionian. This means that our scale consists of D, E, F#, G, A, B, C# and back to D. With that sorted, our job is to now add the 7th above each note as we move through every note of the scale. Let's start with the D, for example:

DEF#GABC#D



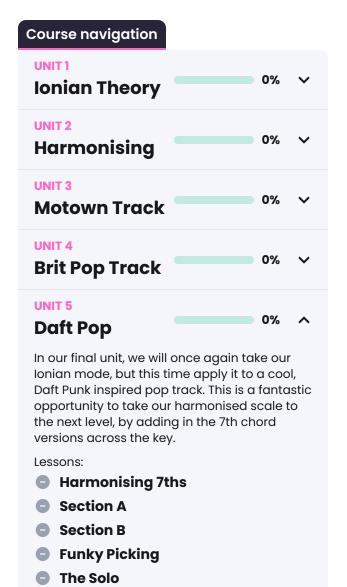
We already have the D triad, and now we are adding the 7th to get a Dmaj. 7th chord!

We continue this process across the whole set of notes in this key. Let's do one more example using the E note:

DEF#GABC#D



Now we have the Eminor chord plus the 7th of D, which gives us an Em7 chord.



So, there we have it! We would repeat this process for every note of the scale. We end up with the following chords:

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7b5

Dion uses some great voicings for these chords, so we've drawn them all out here so that you can get them learnt!



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