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Joe Bonamassa

Player Studies



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You Snooze You Blues

UNIT 1 • **LESSON 6** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Application

As this is a more advanced course, we will assume you understand how to take a lick, change the key, and try to add it to your playing. If you're unsure about that, we have plenty of great intermediate courses talking about it in depth. Just get in touch and we'll point you in the right direction! For now, Dion wants to discuss the quintuplet lick, and how to get that into your playing.

"this lick is a real statement"

Dion skillfully walks you through how to get this into your day-to-day playing, by adding it to box 1 and box 5 of the pentatonic scale. He also shows you how to break it up into smaller segments, which really helps get it more casually into your playing. However, if you are going to play the whole sequence, it is a real statement, and just sounds epic every time! It's great fun to use and will add some serious fire to your playing!

Course navigation

UNIT 1

You Snooze







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You Blues

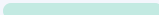
In this unit we start with a classic upbeat blues rock solo that will help you join your pentatonic shapes across the neck, expand your blues vocabulary, and help you decipher what is happening in those epically fast pentatonic scale runs.

Lessons:

-  Theory & Lick 1
-  Lick 2
-  Lick 3
-  Lick 4
-  Lick 4 & 5
-  Application

UNIT 2

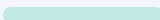
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UNIT 3

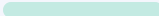
Blue Gin

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UNIT 4

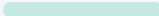
Whiskey Blues

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UNIT 5

Stormy Blues

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