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Jack White & The White Stripes

Player Studies

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Blue Army

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Pentatonic Box 1

We kick off the course with a track that really sets our intention to have a lot of fun! This track is focused on a simple pentatonic riff and some cool powerchord movements. This is a definitive part of Jack White's style, and learning how he would execute this riff is the goal of the unit. So, when you're ready, pick up the guitar and let's get started.

Before we dive into the lessons, be sure to check out the tab found in the **Interactive Tabs** section. Use this as a reference for the rest of the unit.

Pentatonic Box 1

To really get to grips with this riff; we need to first learn how to play the pentatonic scale box 1 in the open position of E. This can really throw students off when we use the open strings, so we'll start by just working through the scale shape in A minor, just in case you haven't covered it before, or if you just need a quick reminder.

Course navigation

UNIT 1

Blue Army

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Lessons:

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Jack White's Blues

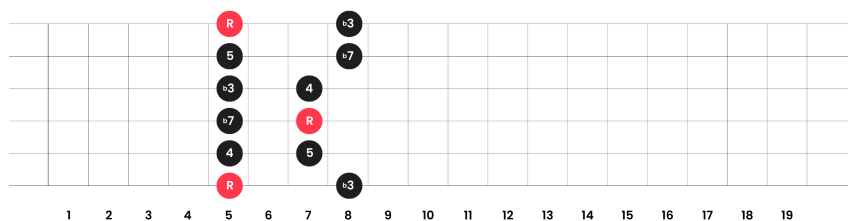
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UNIT 4

Leaves & Biscuits

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A Minor Pentatonic Box 1



“

To start to visualise E minor pentatonic box 1 in the open position, I recommend you first try to play it as if you are fretting the open string, using the same fingers as A minor pentatonic, just don't press on the open strings!

Franco

”

The next step, once we have the shape, is to move it to the E minor pentatonic. This means using the open strings, which will look like this:

E Minor Pentatonic Box 1

Notice how all of the first finger notes are now on the open strings. So to play those notes, we just play the open string, we don't need to fret anything!

As you get more comfortable with it, you can start to change the fingering to use whatever fingers work best for you. Practice this scale shape along with a drum loop, and we'll see you on the next video.



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