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Eric Clapton

Player Studies

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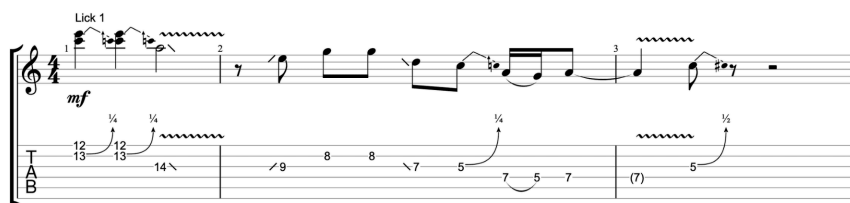
Zebra Crossing

UNIT 5 • **LESSON 22** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 1

This track is a classic Clapton style solo in the key of A blues. This key of “blues” invites us to use the major 3rd as well as that minor pentatonic. In fact, it invites us to use the major pentatonic in it's entirety, but more on that in our full blues courses! As we work through the solo we'll study the theory behind each lick, as well as how to get that Clapton sound. Here's our first lick:



We kick off in **box 4 of the A minor pentatonic, and quickly jump to box 2 and 1**. This is a classic Clapton move, and involves you really knowing how to find these shapes. Hopefully, with the work we have done up to now, you will have a better grasp on doing exactly that. Here are those shapes...

Course navigation

UNIT 1

Silly Beer

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UNIT 2

Minor Pentatonic

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UNIT 3

Clapton's 12 Bars

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UNIT 4

A Deeper Dive

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UNIT 5

Zebra Crossing

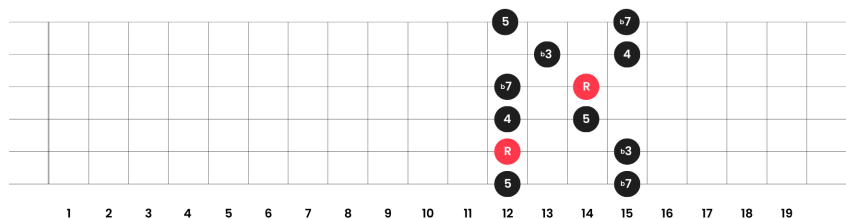
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We will now take everything and put it together in a Clapton style solo! This solo will really test your new knowledge, speed, phrasing and control, so strap in and get ready for some fun!

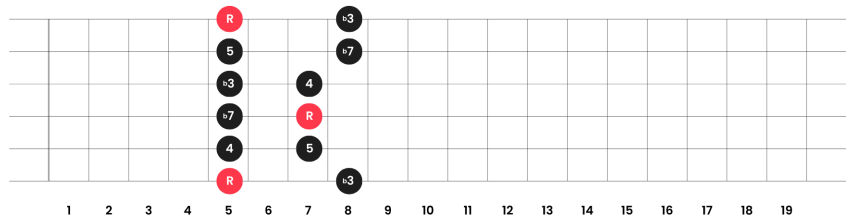
Lessons:

- Lick 1
- Licks 2 & 3
- Lick 4 & 5
- Lick 6 & 7
- Congrats!

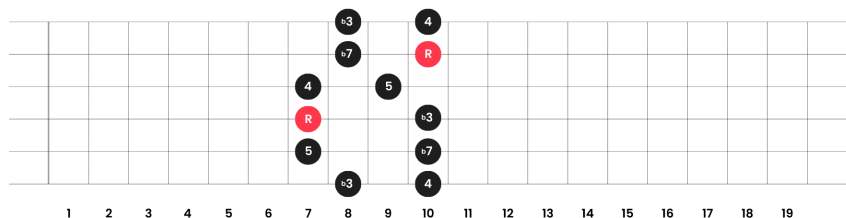
A Minor Pentatonic Box 4



A Minor Pentatonic Box 1



A Minor Pentatonic Box 2



“

Work through the first lick in your own time. As always, we want to find our way through the solo piece by piece, really absorbing each lick fully before

moving
on!

Dan

”



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