

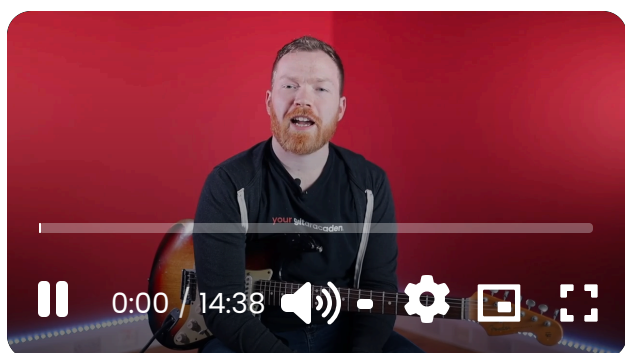
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Major To Minor

UNIT 4 • **LESSON 5** << PREVIOUS

Let's Jam It Out!

We have all the knowledge we need in the last 19 lessons to build our first stage of improvisation skills. If I were to summarise this so far (bearing in mind we have multiple levels of this course still to come), I would say that we have learnt how to get the most out of very little, and learnt to understand how techniques and intervals can help us to focus and improve our improvisation. Now then, in this lesson Thomas will be jamming with you! I'll let him do the rest of the work here, so grab your guitar and enjoy!

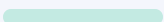
What Next?

Incredible work getting through this whole course! Teaching improvisation is a tough gig, and Thomas has done an incredible job so far. There are so many concepts that were thrown at you in this course, and part of the journey is accepting that nobody can quite hold your hand the whole way. You need to take an idea and run with it for a little bit. Every new concept applied to the guitar will include stuff you like and stuff you don't, and gradually, over time, **you will build a repertoire of ideas to be able to create flowing solos.**

Course navigation

UNIT 1

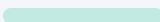
Single Note Rhythms

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UNIT 2

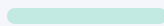
Developing Intervals

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UNIT 3

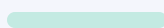
Major

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UNIT 4






Major To Minor

 0%



In our final unit we will be putting everything together so far, and working towards a more fluid improvisational style.

Lessons:

-  **Moving Shapes**
-  **Phrasing Ideas Part 1**
-  **Phrasing Ideas Part 2**
-  **Relative Major & Minor**
-  **Let's Jam It Out!**

Look out for our Improvisation Level 2 course as well, where Thomas will be back to up the ante, and take us on the next part of this particular rocky mountain way... See you then!



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