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Electric Guitar

LEVEL 4 • Guitar Skills









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to start

Essentials Part 1

UNIT 1 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Diagrams

The Notes On The Neck

It is important to have a good understanding of the notes on the neck, as this knowledge becomes more and more important as you progress. Take a look at the fretboard diagrams to review the notes on the E and A strings if you need a reminder. Remember, the sharp symbol looks like this: "#" and the flat symbol looks like this: "b". Try to memorise the notes on the E and A strings.

Moving The Barre Chords

With our knowledge of the notes on the neck, we can easily move these barre chord shapes around. For example, if we wanted to play D major, we simply find the 'D' note on the E or A string and then play the correct barre chord shape. We have learnt two major and two minor barre chord shapes, so simply pick the correct one. The fretboard diagrams should help you understand this concept.

Course navigation

UNIT 1

Essentials Part

1

It's always tricky for a guitarist to know if they are an "intermediate" player! In this part of our essentials course, we'll help you find out, with a recap of all the things an intermediate guitarist should know...

Lessons:

- Barre Chords
- **Moving Shapes**
- **Universal Strumming**
- "Was It Worth It" Part 1
- "Was It Worth It" Part 2

UNIT 2

Essentials Part

2

UNIT 3

Essentials Part

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UNIT 4

Essentials Part

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