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Cory Wong

Player Studies



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The Fretting Hand

UNIT 2 • **LESSON 8** << PREVIOUS NEXT >>

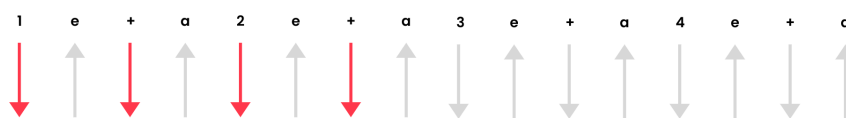
Lesson notes

Interactive tab

Lesson 8: Two Strings!

Just before we learn a cool track that integrates this style of rhythm, we'll step up one final level to learn an exercise that includes moving between strings as well. As you move to the D string notes, you want to either use your thumb or second finger to mute the low E string. Again, you'll need to play around with this concept, and accept it'll be a little messy at first!

This lesson focuses on bar 3 with this strumming pattern:



All done?

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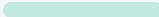
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Next lesson

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UNIT 1

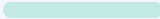
The Cory Strum

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UNIT 2

The Fretting Hand

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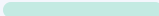
In this unit, we'll be taking single note melody lines, and adding the Cory Wong magic to pull them into the rhythm, rather than lead, category.

Lessons:

- **Single Notes**
- **Two Notes**
- **Two Strings!**
- **The Track**
- **Part 2**

UNIT 3

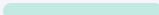
Cory's Classics

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UNIT 4

Getting It Wong

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