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Electric Guitar

LEVEL 2 • Guitar Skills

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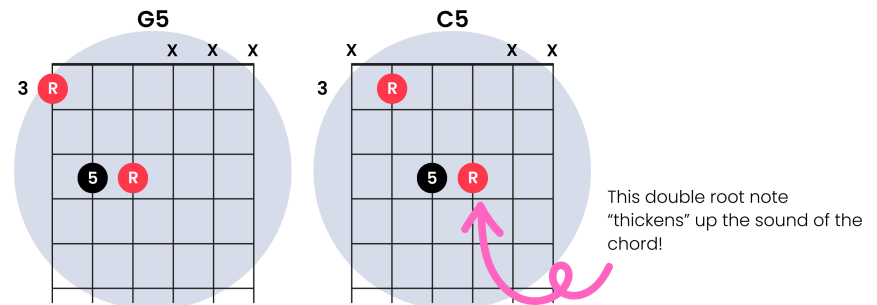
Turn It Up To 11! Part 2

UNIT 2 • LESSON 2 << PREVIOUS NEXT >>

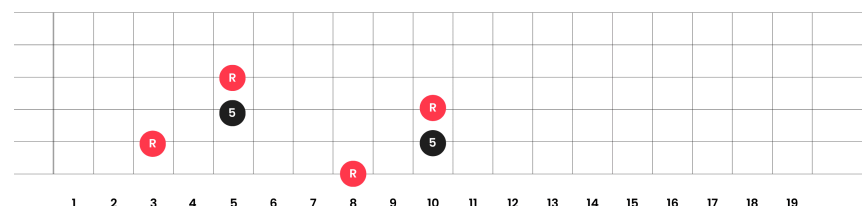
Lesson notes Diagrams

Bigger Powerchords

Previously, we had just been dealing with the two-fingered powerchord shapes, which can sound amazing. Now we will expand on this and add the little finger to the shape to create a more **full powerchord sound**. In this shape, you now have the root, 5th and octave of the root. This applies to both E and A string powerchords, so let's take a look in the example of G5 and C5.



C5 Powerchord



Notice how the C5 can be played as a "A shape form" from the 3rd fret and an "E shape form" from the 8th fret. Let's see more examples of that...

Course navigation

UNIT 1

Turn It Up To 11!

0% ✓

UNIT 2

Turn It Up To 11!

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Part 2

We begin by looking at palm muting, then we expand our powerchords and finally put it all into practice by learning a full Green Day style song! This course is great fun and will get your powerchords up to scratch in no time.

Lessons:

- Palm Muting
- Bigger Powerchords
- "Don't Say I Never Try"
- Intro & Chorus
- The Verse & More

UNIT 3

Electric Blues

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Part 1

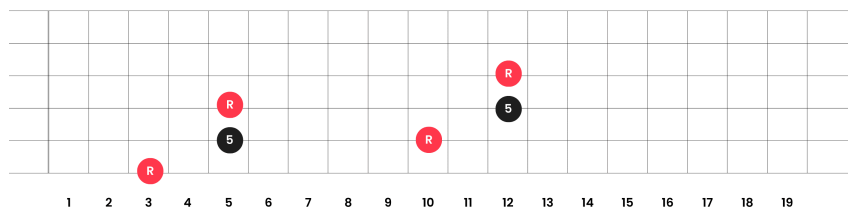
UNIT 4

Electric Blues

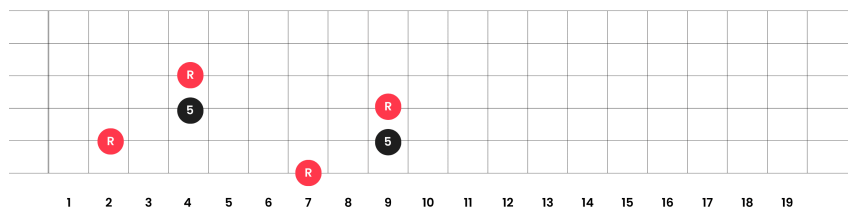
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Part 2

G5 Powerchord



B5 Powerchord



“

We'll be applying these shapes to the song starting in the next lesson, so for now just make sure you put in a bit of time understanding how to find them and that you can physically play the shapes at all!

Dan

”



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