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Savage

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Lesson notes Interactive tab Diagrams

The Solo Part 2

We're now moving into the faster section of the solo. Here it is in the tab:

This part of the track is mainly in sextuplets, which can be counted **"bi ba di bo ba di"**, or you can think of it as twice the speed of a triplet line and count **"triple let tri ple let"**... But we prefer the former! However you choose to hear or count this line, it will be fast. It's also using a lot of legato, and therefore can feel a little loose towards the end. Don't focus too hard on

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In our final unit we will work towards mastering this awesome track of Claire's, which has an incredible riff and blistering solo! We'll be applying everything we've learnt so far in this song, so strap in as it's going to push your skills again.

Lessons:

- The Riff
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the rhythm of it, just simply play it as fast as you can and fit it within that bar... That's certainly what Claire does and it sounds great!

The scales



“

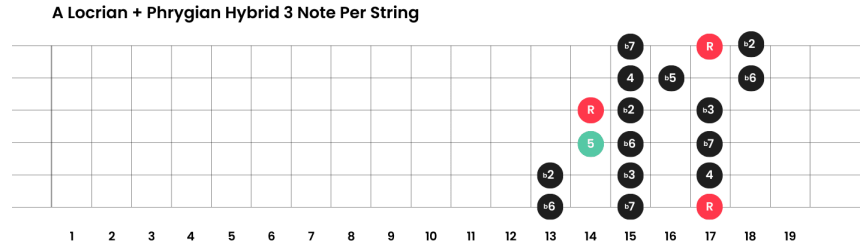
I'm now switching to an A Locrian shape combined with a bit of Phrygian for this fast run, as that really helps to get the darker metal side out of this solo, rather than too much pentatonic! The shape is a real hybrid!

Claire

”

The shape we're using here is a 3 note per string A Locrian shape, however Claire is also creating a bit

of a hybrid scale, by bringing in the perfect 5th on the D string too. It looks like this:



So as you work through this particular part of the solo, make sure you visualise that shape. For those of you who have spotted the 5th is not flattened the first time round in the scale, this is simply Claire mixing those intervals again, and **it sounds great when you mix them around!** This shape also just works perfectly for a fast run!



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