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Dimebag Darrell

Player Studies

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How To Solo Like Dimebag

UNIT 1 • **LESSON 6** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Diminished Idea

For this lick, we are taking a tritone shape and moving it up and down the guitar in diminished 3rds. A 'tritone', for those of you who don't know, is two notes that are 6 semitones apart (3 tones... hence 'tritone'). Once we've got the first tritone fretted and played, we are moving it down the fretboard 3 frets at a time (creating a diminished chord feel as these chords typically repeat in b3rds). The notes are nice and clearly show in the fretboard diagrams.

To end this lick we use the E minor pentatonic shape 2 to add a rock/blues feel to the lick and end it nicely. We also, very slightly touch upon the major 3rd in E, giving it an extra bluesy feel! The scale shape with the major 3rd included can be found in the fretboard diagrams.



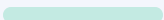
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UNIT 1

How To Solo

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Like Dimebag

We kick off our Dimebag Darrell player study with this heavy metal guitar solo. Dimebag is a true master of technique, so we take a detailed look at each individual lick and how to get it up to speed.

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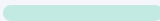
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- Lick 3
- Lick 4
- Lick 5
- Lick 6

UNIT 2

Dimebag



Darrell's Trick

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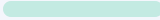
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UNIT 3

Riffing Like



Dimebag

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Darrell

UNIT 4

Floods Style



Solo

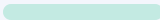
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Getting The



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