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David Gilmour

Player Studies

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Gilmour Arpeggios

UNIT 2 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Arpeggio Madness 1

The video introduces our topic for the next two lessons. Now, don't worry that this doesn't sound particular Gilmour at the moment... This is an exercise to get us playing these arpeggios, which we will soon put in a Gilmour style! 🍌🎸



“ Your first task, just as with our last solo, is simply to listen! Listen to the feel of the track and the groove, as it has a big triplet feel.

UNIT 1

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UNIT 2

Gilmour Arpeggios 0% ^

David Gilmour isn't all about pentatonics; he uses a combination of scales and arpeggios in his soloing. To understand how you can do the same, we'll begin by learning the main three-string arpeggio shapes.

Lessons:

- 3 String Major Arpeggios
- 3 String Minor Arpeggios
- Arpeggio Madness 1
- Arpeggio Madness 2
- Raking & Sweeping
- Arpeggio Madness 3

UNIT 3

The Layering Effect 0% ✓

UNIT 4

Another Plank In The Fence 0% ✓

UNIT 5

Getting The Tone 0% ✓

Triplets!



In our first unit, we had a few licks that contained “sextuplets”, and we learnt how this was a grouping of 6 per beat. In this track we’re dealing with the more manageable, triplets. With triplets, it is once again divided into 3’s, but this time it’s only 3 per beat. We can count this **“tri-ple-let”, or “1 2 3”**. The key thing is that these 3 notes divide totally evenly across the bar. It can be very tempting to say “1 2 3” but still have a little space at the end for the invisible “4”!

You can see here a grouping of triplets. Three notes that fit evenly into one beat.

Once you’ve understood this, and had a bit of a play around with it, check out the next lesson where we’ll start properly learning the track!

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