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Jimi Hendrix

Player Studies



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Channelling Hendrix!

UNIT 5 • **LESSON 23** << PREVIOUS NEXT >>

Lesson notes

Diagrams

The C major chord

Let's now tackle the second chord in the progression. The first step is just to refresh ourselves with the basic theory, and then have some fun with it! So we will either be using the pentatonic box 2 over the E CAGED chord shape, or the pentatonic box 5 & 1 over the A CAGED chord shape. As a quick reminder, here are those diagrams:

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UNIT 1

Hoodoo Baby

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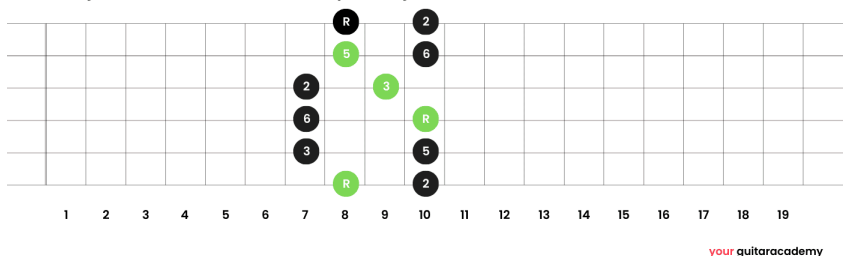
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In this final section we take everything we have learnt and really encourage your own creativity! It's all about taking a simple track and working to make it a Hendrix track. Dan skillfully guides you through the process.

Lessons:

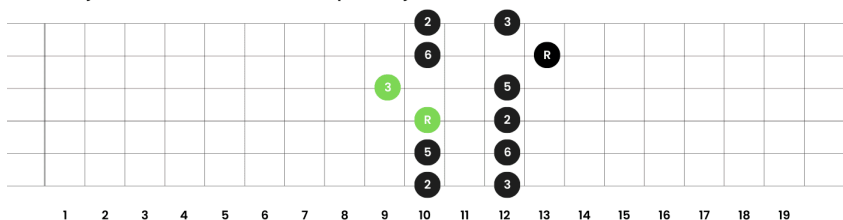
- The jam track
- The E minor chord
- The C major chord
- The A minor chord
- Improvising with licks

C Major Pentatonic Box 2 with E Shape C Major Chord



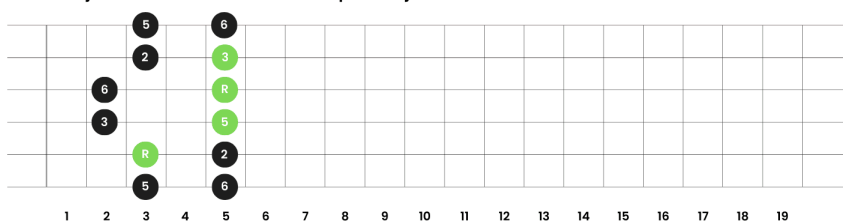
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C Major Pentatonic Box 3 with E Shape C Major Chord



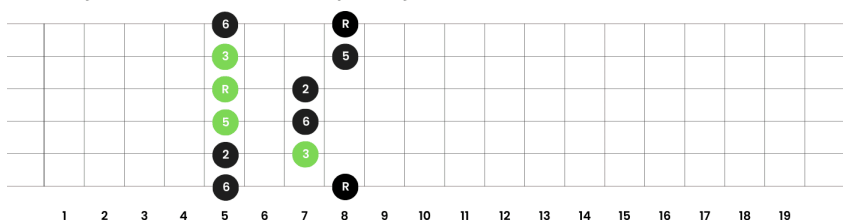
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C Major Pentatonic Box 5 with A Shape C Major Chord



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C Major Pentatonic Box 1 with G Shape C Major Chord



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“As you try to put your own licks together over the C Major chord, remember to change which beat your



**All
done?**

Click
comp

Not quite done? Check the toolk

Next lesson

lick starts
on. Pop
the track
on loop,
and only
on the C
major, try
to add a
few licks,
for the
rest, just
play the
chord.
Just enjoy
this rather
messy,
super fun
process!

Dan



guitar club

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