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## LEVEL 2 • Guitar Skills

①



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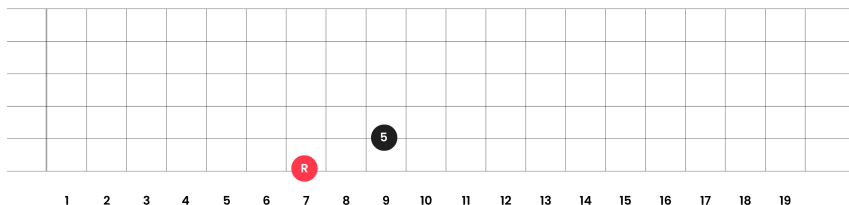
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Lesson notes Interactive tab

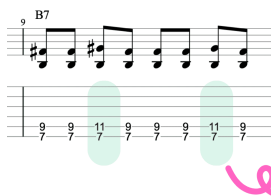
## the B7 & Whole Song

We will now take a look at the B7 and the turnaround before piecing the whole song together. Once again, go over the tab to be sure you are playing these two sections correctly. The B7 is identical to the A7 in everything other than the fret it's on. So we take the powerchord shape as shown here, followed by the same shuffle technique.

## B5 Powerchord



Now, let's take a look at the "shuffly" bit on the tab...



So our little finger is stretching out to play the 9th fret shown on the tab.

## The full song

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### UNIT 2

#### Turn It Up To 11!

0% ✓

#### Part 2

### UNIT 3

#### Electric Blues

0% ✓

#### Part 1

### UNIT 4

#### Electric Blues

0% ^

#### Part 2

In this set of lessons, we will be tackling a classic Chicago blues sound that will not only sound great, but also seriously test your guitar skills! In fact, it is so tricky that we have dedicated almost an entire course to it!

Lessons:

- "Save Me From This Man"
- The E7 Shuffle
- The A7 Shuffle
- the B7 & Whole Song
- Getting Tasty

So now we have all the parts. We know what to do over the E7, A7 and B7... All we have to do is get them in order! So let's take a look at the chord chart:

When you go to the IV chord in bar number 2, this is known as a "quick change blues" as it moves away from the root chord quickly, then back.

| E7 | A7 | E7 | E7 |  
| A7 | A7 | E7 | E7 |  
| B7 | A7 | E7 | B7 |.

The turnaround section looks like this! The lead up to the B7 is the only part of the track that breaks the core shuffle vibe!

11 E7 12 B7

2 2 4 2 5 2 4 2 | 2 3 0 1 2

You can now also use the **interactive tab** to see how this plays out across the entire song. The whole 12 bar repeats 6 times, so settle in, as you'll need to build that consistency for the track.



“

So... You know what you have to do! You've got to piece the whole track together. You also know the drill by now, one

bar at a  
time,  
slowly  
working  
through it  
making  
sure the  
different  
elements  
all come  
together.

**Dan** ”



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