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Ionian

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Ionian Theory

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Diagrams

Scale Shapes

By now you'll most likely be familiar with the 5 pentatonic shapes. This is a very strong foundation for applying the Ionian and we firmly believe in the idea of dividing the fretboard into 5 clear positions or boxes, which is the base for the CAGED chord system that we love here at YGA! So, our first step is just to refresh you with the 5 boxes of the pentatonic scale in the key of G major.

G Major Pentatonic

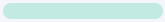
In the fretboard diagrams are the 5 positions of G major pentatonic. Notice how the actual shapes are the same as in minor, we just apply them differently in major. This is the core concept for being able to use these same boxes and shapes in every mode! So, spend some time playing through these pentatonic shapes to refresh them for you.

Tip

Course navigation

UNIT 1

Ionian Theory

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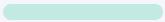
In this unit, we will be getting familiar with how this scale sounds and feels, and the important notes within this scale that give it its defining qualities.

Lessons:

- Talking Modes
- Constructing
- Scale Shapes
- Enter The Full Scale
- Ionian Solo
- Continued...

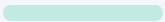
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Harmonising

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UNIT 3

Motown Track

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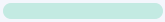
UNIT 4

Brit Pop Track

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UNIT 5

Daft Pop

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Try this exercise in different keys! For example, try transposing the scale from the key of G major to C major. Can you move these box shapes around the neck?



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