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Dave Grohl

Player Studies

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The Authenticator 2

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The guitar tone

Dave Grohl has used a lot of different guitars in his time, and he does now have a signature Epiphone Dave Grohl DG-335 in Pelham Blue. This is a beauty of a guitar, but we couldn't get hold of one as they are so hard to get. What we used instead was a Les paul with P90's and this awesome **Vintage V65, with P90 pickups**. These guitars all sounded great as the P90's gave it a beefy sound, but not quite as muddy as full humbuckers.



When it comes to amps, Franco used Amplitube for the modelling sounds, and specifically used a **Vox and a Mesa Boogie amp model**. The Mesa Boogie provides you with high gain and the Vox has the

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In our final unit we will be taking the same track, "The Authenticator", and look at all the other guitar parts that are layered up on top of the core guitar part.

Lessons:

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thinner cutting sound, and together they sound massive. On top of that Franco uses a **PROdrive** overdrive style pedal to beef up the choruses, and the **Phaser 9** in Amplitube, used specifically on the bridge part of the song.

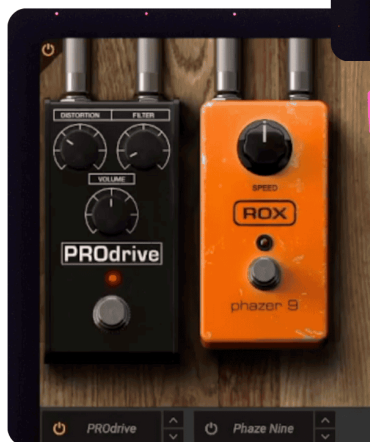
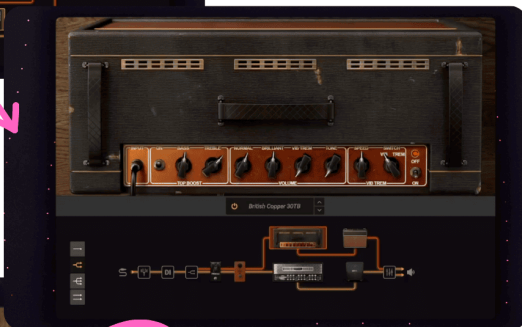


Mesa Boogie

This amp is doubled up with the vox and gives a beefy and thick distorted tone.

VOX AC30

This amp provides the cleaner and more cutting part of the sound.



PRODrive & Phaser 9

These are the two pedals Franco was using in Amplitube. They're not on for the whole track, just bits of it as and when needed.



“Also, when multitracking guitars, try to make sure each guitar is a different style of guitar, with a different sound. This

keeps some
separation in
the mix
without
having to do
much
editing! A
simple trick,
but effective!

Franco ”



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