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Funk Essentials

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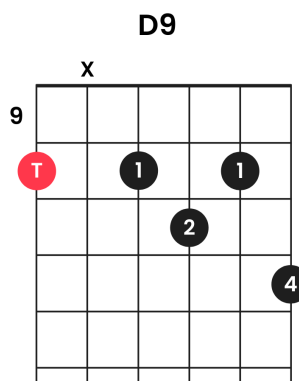
Going Down Town

UNIT 2 • LESSON 4 << PREVIOUS NEXT >>

Lesson notes Interactive tab

The Turnaround

The final part of the track is all about "turning it around" and creating a pull to go back to that root chord. Once again, this draws from the blues music, but in a funk, it's even more powerful and so full of energy! It also tends to involve "stabbing the chord", which is what we've put in this track. This is the technique of short, sharp hits, that create that funky energy!



D9 Chord

The turnaround is simply using this chord, better known as the V (5) chord in a 12 bar structure. Once again, we only use the top 4 strings.

Let's take a quick look at this final part as a tab as well as the strumming pattern:

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UNIT 1

16th Note Gym

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UNIT 2

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Town

In this unit we will work through our first full funk track, learning how the guitar player sits amongst the band in a "James Brown era" style groove.

Lessons:

- ☐ The Groove
- ☐ Semitone Funk!
- ☐ The C9!
- ☐ The Turnaround
- ☐ Getting Tight

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Mastery

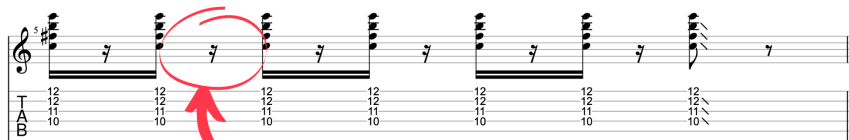
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Disco Funky

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Town



Take note of these rests in between the chord hits. These signify that you'll have to stop the notes dead each time.



There is a certain art form to getting this part absolutely bang on. The speed at which you need to squeeze the chord, then release it, can take time to master, so go easy on yourself if it doesn't sound super tight on day 1! Focus on getting this part learnt, and then we'll put it all together next time.



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