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Jimmy Page

Player Studies

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Rock & Rock

UNIT 1 • **LESSON 3** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

Lick 3-4

Lick 3: Classic Rock & Roll

In lick 3, we are back in A minor, except this time in pentatonic shape 1. This allows us to use some classic rock & roll style minor licks! Remember, when you get to the bends, they are always stopped before they come back down. You need to use your plectrum hand to control this part of the solo, as shown in the video.

###. Lick 4: More Chromatics In lick 4, we take the chromatic idea to the next level! We kick off in pentatonic shape 1 in A minor and gradually work our way up to pentatonic shape 3 in A minor, as pictured in the fretboard diagrams.



**All
done?**

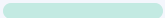
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UNIT 1

Rock & Rock

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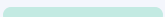
We kick off our Jimmy Page course with a super quick rock and roll solo that oozes technique and creativity. The licks are quick and there are very few breaks for air, so we will take time to break down each lick and explain what's going on theory wise.

Lessons:

- "Rock & Rock"
- Lick 1-2
- Lick 3-4
- Lick 5-6
- Lick 7-8

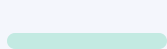
UNIT 2

Zeppelin Riffing!

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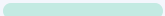
UNIT 3

Adding The Full Scale

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UNIT 4

Since You've Been Liking Me

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UNIT 5

Getting The Tone

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