

Offer ends May 29th 23:59 GMT

This is a big step up, so take your time with it, working through the video with Thomas. Let's look at the chords separately from the tab here:

Course navigation

UNIT 1

The Grab

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UNIT 2

The Sweep

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Our next challenge is to take the basic concept from the previous unit and level it up by introducing more complex chord shapes and quicker changes

Lessons:

- 7th Chords
- The First Bars
- Modal Interchange
- More Chords
- The Whole

UNIT 3

The Slap

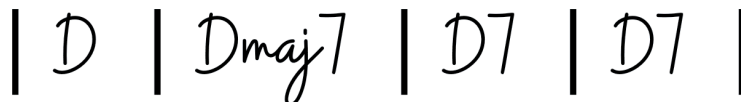
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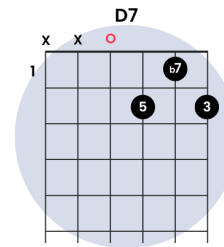
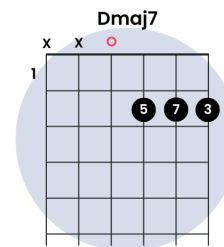
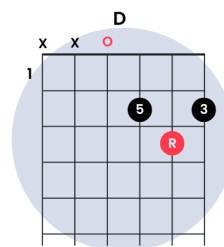
UNIT 4

The Melody Maker

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Notice how the note on the B string is just descending with each chord!



And the theory?

This is a great example of modal interchange. The first two chords, D major and D major 7th, perfectly fit the key. D major is the root chord, and as **D major 7th is in the same family of chords, we can directly substitute it.** Easy peasy, and very beautiful! As for the D7, we are now borrowing from the D Mixolydian key, where the D7 works perfectly. It also opens up that portal to the next chord, as D7 is the 5th of G major, allowing a perfect resolution to the next chord in the track (which is G, if you hadn't guessed!).

That's a lot of theory right? Don't worry, we'll cover it in detail in the next lesson!

All done? Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

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