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# Unlocking Minor CAGED

**Guitar Skills** 









#### **Practice summary**



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## The D CAGED Shape

**UNIT 2 • LESSON 1** 《 PREVIOUS NEXT 》

Lesson notes Diagrams

## **Chord & Arpeggio**

First up, let's learn the chord shape and arpeggio.

We have drawn out the basic shapes in the fretboard diagrams, as well as alternate ways for you to play this, to ensure that no matter your preference, you can play this chord. Your first task is to learn these shapes. Note: Be sure to watch the video to see alternate versions that Dan may play, based around these shapes.



All done?

Click here to mark this lesson as complete.

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**Next lesson** 

### **Course navigation UNIT 1** The E CAGED 0% Shape **UNIT 2** The D CAGED Shape Next up is the D Shape CAGED chord. This is a very useful chord shape, both for songwriting and improvisation. As with all of our chords, we'll start by learning it all in A minor, before changing keys later down the line. Lessons: Chord & Arpeggio **Diatonic & Pentatonic** Moving Keys **Melodic Playing UNIT 3** The C CAGED 0% Shape **UNIT 4** The A CAGED 0% **Shape UNIT 5** The G CAGED 0% Shape **UNIT 6** 0% **All Shapes UNIT 7** 0% **Major & Minor**



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