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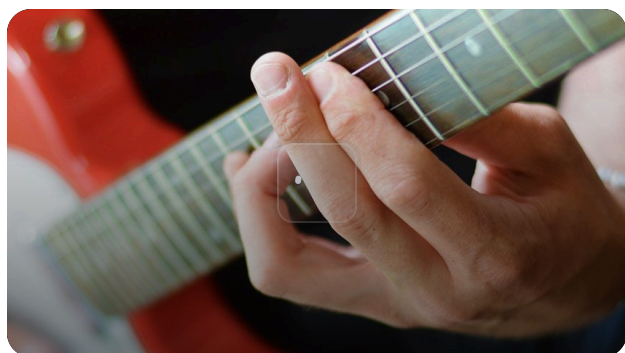
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# Jimmy Page

Player Studies



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## Since You've Been Liking Me

UNIT 4 • **LESSON 18** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Lick 3-4

#### Lick 3: The Full Scale!

Lick 3 is the first time we use the full-scale shape 1, alongside the blues scale shape 1. Remember to also dynamically really attack this lick at the beginning and then gradually soften the lick towards the end. The scale shapes you are using can be found in the fretboard diagrams.

#### Lick 4: Moving Across The Neck

Lick 4 is where we expand on the previous lick and move across to shape 2 and then shape 3! The key element to making this work is again in the dynamics. You want to start the lick softly, then as you hit shape 3, you hit the notes more firmly. Be sure to watch this in action in the video. The scale shapes can be found in the fretboard diagrams.

## Course navigation

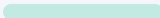

### UNIT 1

#### Rock & Rock

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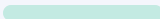

### UNIT 2

#### Zeppelin Riffing!

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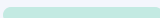

### UNIT 3

#### Adding The Full Scale

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### UNIT 4

#### Since You've Been Liking Me

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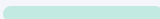

To complete our course we will be applying all of the full scale theory we have learnt to this extremely cool, and challenging, slow minor blues. Jimmy Page is truly the master of lead dynamics, and we really go to town on it in this solo!

Lessons:

-  "Since You've Been Liking Me"
-  Lick 1-2
-  Lick 3-4
-  Lick 5-6
-  Lick 7-8

### UNIT 5

#### Getting The Tone

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# guitar club

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