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Funk Essentials

LEVEL 1 • Guitar Skills











Practice summary

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Minor 7th Mastery

UNIT 3 • LESSON 3 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

C Minor Shape

Next up we're turning our attention to the C minor shape, which once again is based on the minor triad with the additional b7th note. The groove and the basic bubble picked rhythm is exactly the same, all we have to do is insert the correct shape! So, we will need our Cm shape combined with box 3 of the pentatonic. Take a look at the fretboard diagrams to see how they look!

And The Tab...

Take a look at the tab section to see how the shapes fit into the tab! Note how the rhythm and bubble picking is the same, we are simply using a different shape. Be sure to visualise that shape as you play.



All done?

Click here to mark this lesson as complete.

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Course navigation **UNIT 1** 0% 16th Note Gym **UNIT 2 Going Down** 0% **Town** UNIT 3 Minor 7th 0% Mastery In this unit we'll be turning our attention to the minor 7th CAGED chords, to ensure we learn these fantastic chord shapes across the neck. Lessons: Em Shape Dm Shape Cm Shape Am Shape Gm Shape

UNIT 4

Town

Disco Funky

Next lesson

guitar club

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