

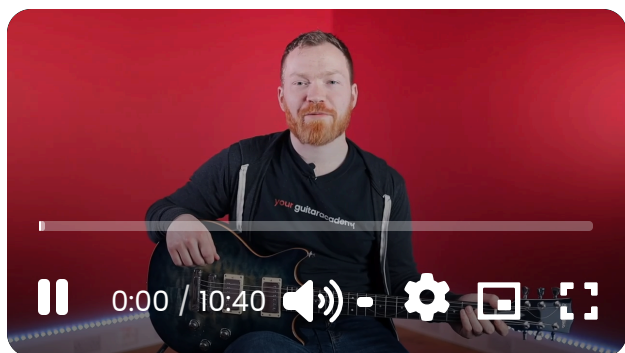
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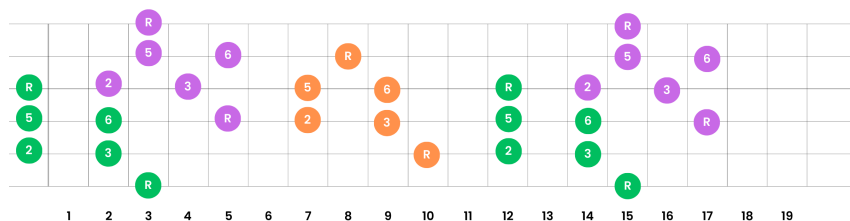
Major

UNIT 3 • **LESSON 5** << PREVIOUS NEXT >>

String Sets

Just as we did with the minor pentatonic, we need to establish how this pentatonic box comes together across the B string shapes as well as the normal shapes without the B string. Let's check it out on a fretboard.

All the major pentatonic!



I have tried to colour them in little clusters, so you see where the groupings are as Thomas played them!

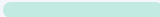

Melodic Phrases

Thomas encourages us to use our voice at this point! The best way to create melodic phrases on the guitar is to be able to sing those phrases with your voice. This is how you start to get the melodies from your head onto the guitar over time. This is a long term practice goal. Use the 5 notes for the moment, and try to sing through a short piece of improvisation, just as Thomas did!

Course navigation

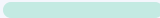

UNIT 1

Single Note Rhythms

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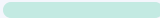

UNIT 2

Developing Intervals

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UNIT 3

Major

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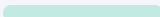

Let's now switch our attention to building up the major intervals surrounding the root note.

Lessons:

-  **Major 2nd & Major 3rd**
-  **Major 6th & 5th**
-  **Major vs Minor**
-  **The Octave & Slides!**
-  **String Sets**

UNIT 4

Major To Minor

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