



Get 20% off annual membership before your trial ends - Only 2 days left

Back to all courses

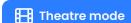
Jimmy Page

Player Studies











Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to start

Rock & Rock

UNIT 1 • LESSON 1 NEXT >>

Lesson notes Interactive tab

"Rock & Rock"

The solo is a classic mix of major and minor pentatonic, just as you would hear classic blues players use, but played at 100mph! We are also making use of chromatic ideas to lead into different areas of the neck, another technique that Jimmy Page makes regular use of in structuring his solos. Watch the video a few times to try and get the solo in your head, then move onto the next lesson where we'll check out the first two licks in detail.



All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

Course navigation

UNIT 1

Rock & Rock

We kick off our Jimmy Page course with a super quick rock and roll solo that oozes technique and creativity. The licks are quick and there are very few breaks for air, so we will take time to break down each lick and explain what's going on theory wise.

0%

0%

0%

0%

Lessons:

- "Rock & Rock"
- Lick 1-2
- Lick 3-4
- Lick 5-6
- Lick 7-8

UNIT 2

Zeppelin Riffing!

UNIT 3

Adding The

Full Scale

UNIT 4

Since You've

Been Liking Me

UNIT 5

Getting The

Tone

COURSES

Guitar Skills

Player Studies

Theory Lab

Challenges

Masterclasses

TOOLS

Scale Builder

PRICING

Subscriptions

Prepaid

BLOG

Latest Posts

All Posts

ACCOUNT

Settings

Manage subscription

Order history

Logout

COMPANY

Terms & Conditions

Privacy Policy



Made with 🧡 by Your Guitar Academy © 2025







Practice History

Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP <u>**\$USD**</u>