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Electric Guitar

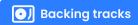
LEVEL 2 • Guitar Skills











Practice summary

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Turn It Up To 11!

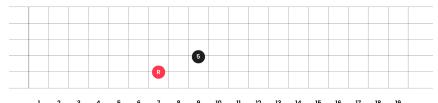
UNIT 1 • LESSON 7 « PREVIOUS NEXT »

Lesson notes Interactive tab Diagrams

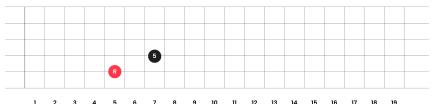
Riff 2 Chorus Section

In the chorus, we are using even more powerchord shapes, plus one very cool major chord shape. We also lose the muted notes and just go for all-out thrashing at powerchords. First up, as always, let's look at these chords via the fretboard diagrams. Pay close attention to that "odd dog out" (to quote a book my kids love) as it's a really cool addition to the track, and very Brian May!





D5 Powerchord



Course navigation

UNIT 1

Turn It Up To 11!

We will be taking a step away from the open chords and venturing further up the neck by learning power chords! Powerchords are the foundation of thousands of rock/punk songs, and we will learn how they work and play two awesome powerchord riffs!

Lessons:

- Powerchords
- Riff 1 Introduction
- Riff 1 Teaching
- A String Powerchords
- **Riff 2 Introduction**
- **Riff 2 Verse Section**
- Riff 2 Chorus Section

UNIT 2

Turn It Up To 11! 0%

Part 2

UNIT 3

Electric Blues

Part 1

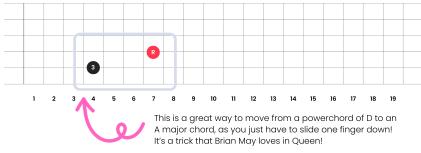
UNIT 4

Electric Blues

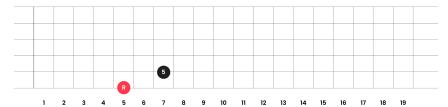
Part 2

0%

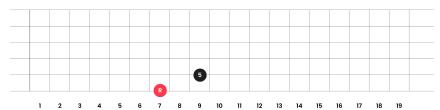
A major Chord (without the 5th)







B5 Powerchord



The chart

As for the chord chart here, it looks like this:

| E5 | D5 | A | A5 &5 | (x2)

To construct the whole song you simply need to play the Verse followed by the chorus 4 times round and voila, you have the whole piece! Don't forget how to end it either, with that E5 hit twice to give a big old full stop in the track.



So, you now have two really cool riffs

to work with before moving onto the next unit. Please take your time with these, as there is no rush. I would like you to be able to play them along to the song before moving on.

Dan



All done?

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Next lesson

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