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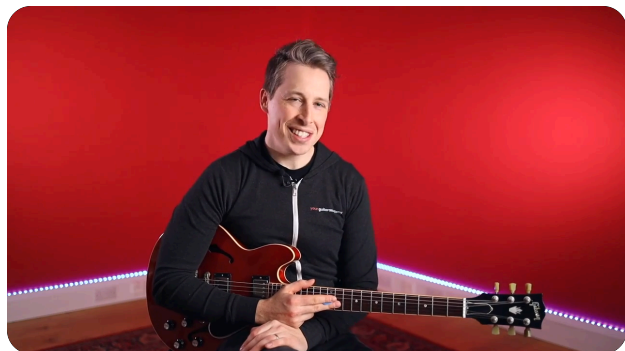
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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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One Man Band

UNIT 4 • LESSON 5 << PREVIOUS

Lesson notes

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Bar 10–12

Congratulations on getting all the way through the course! In this final lesson, we will complete the 12 bar and start to take away the guide of the drums, to get your free time rhythm rocking and rolling! In bar 10 we move to the C7 chord, and alongside it play using the C7 arpeggio with the C major pentatonic box 2. We use an almost Hendrix style approach to really pull out the major elements of this C7 chord, using double stops and a "Little Wing" vibe rhythm! Be sure to check out the fretboard diagrams to visualise these shapes as you play through the lick.

... and finally, the turnaround!

We end the track with a classy chord-based turnaround, using all 7th and 9th chord shapes. We really work on that chromatic chord movement, going from high to low, and then low to high to achieve some pretty cool sounds! Remember that by using the same chord shape a semi-tone higher or lower you simply create tension that gets resolved when you move back that semi-tone. It's a great

Course navigation

UNIT 1

Slow Blues

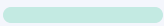
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Groove

UNIT 2

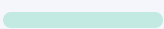
7th Arpeggios

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UNIT 3

Slow Blues

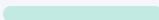
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Solo

UNIT 4






One Man Band

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In our final unit, we bring it all together by learning a "one-man-band" style of slow blues. Our aim is to internalise that 12/8 groove, and be able to play the chords and lead intertwined, whilst keeping the foot tapping and the feel flowing.

Lessons:

-  **Getting Started**
-  **Bar 2-4**
-  **Bar 5-6**
-  **Bar 7-9**
-  **Bar 10-12**

trick, and one you can use all the way through your slow blues playing!

... and we've done it!

That's it! Well done for getting all the way through the course. You now have slow blues chops that will have guitar players double-taking as you play through your favourite slow blues records. **Where do we go from here?** Well, apart from waiting for Level 3, which will really take us into the advanced concepts in the blues, you now can consolidate everything you've learnt from levels 1 and 2. A pretty big indication that you are improving is that you can now put most blues tracks on and play something over the top. Whether it's comfortably playing along with the chords in any key, jamming out a full solo, or even combining the two like in this unit... All of those skills will show you just how far you have come! Enjoy that feeling, and let's keep the blues alive for new guitar players coming through! All the best, and see you in the next course!



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guitar club

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