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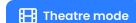
# **Metal Essentials**

LEVEL 2 • Guitar Skills











#### **Practice summary**

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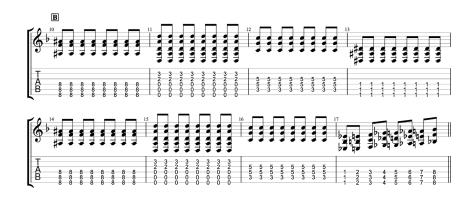
## VHS

UNIT 2 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Interactive tab

### The Chorus Section

In the chorus we move to a more intense powerchord strumming pattern, jumping from the 4th note triplets to straight 8th notes. That shift will be a bit of a challenge, but nothing that a bit of practice won't conquer! Let's take a look at this section on the tab:



If we talked about the chords as a chord chart, this would look like this:

B65 D5 C5 E65

However, the way we tend to think about metal pieces like this is more rooted around the scale

### Course navigation **UNIT 1** The Modes of 0% Metal **UNIT 2** 0% VHS In this unit we will tackle our first song! Claire will be walking you through her very own song, VHS, written by her band Glytsh. This is a very cool modern metal track that will immediately help you apply the principles of the last unit. Lessons: The Main Riff The Chorus Section **The Chromatics** The Breakdown **Guitar Layers!** UNIT 3 0% **Metal Toolbox** UNIT 4 0% Savage

tones and powerchords, rather than a set of chords in a key. So, just as you hear Claire saying, the chords are based around the **b6th**, **then root**, **then b7th then minor 2nd...** Basically just using that Phrygian tonality but as powerchords! That's the mindset, which really helps us understand the songwriting process.



I also love using the D major open chord shape, without the major 3rd on the high E string when doing the D chord, as it sounds even bigger! That's always available to you when in Drop D, so use it! 🖔

So, work through the main chorus chords before you move onto the next lesson, and then we'll talk about the chromatic pattern!



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# guitar club

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