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# George Benson

Player Studies



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## Feel Like Baking Buns

UNIT 1 • **LESSON 6** << PREVIOUS NEXT >>

Lesson notes

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Diagrams

### Lick 7: Motif Lick 2

For lick 7 we simply return to the motif lick (lick 5), with a very slight rhythmical change. This is a cool technique to get people really memorising and singing your solo!

### Lick 8: Diminished Fun!

To end the solo we play a Db Diminished arpeggio over the A7#5. This is because the Db Diminished arpeggio includes notes from the A7#5 alongside a flattened 9th interval to create lots of lovely tension that resolves perfectly to the D major 7th which is the next chord. Dion then uses the D major scale alongside some chromatic notes to create a melodic line that targets the D major 7th chord tones, specifically the 3rd and 7th).



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## UNIT 1

## Feel Like

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## Baking Buns

We kick off our George Benson player study with a super cool 80's vibe track! George is famous for bringing his incredible jazz vocabulary to awesome pop records.

Lessons:

- "Feel Like Baking Buns"
- Lick 1
- Lick 2
- Lick 3-4
- Lick 5-6
- Lick 7-8

## UNIT 2

George's Trick  
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## UNIT 5

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# guitar club

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