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# Dimebag Darrell

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## Riffing Like Dimebag Darrell

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Lesson notes Interactive tab Diagrams

### The Main Theme

The main theme of the riff uses the inverted powerchords we spoke about in the Trickbag section. We also are using palm muting with the right hand and a little bit of the blues scale on the low E string. Notice also how much vibrato we are adding to the whole riff, to really 'pull out' the aggressive metal sound. The chords and single notes we are using can be found in the fretboard diagrams.



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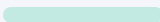

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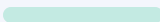

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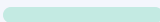

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Let's take a break from all the lead guitar we have been working on, and take a look at how to riff like Dimebag and how to get that Pantera style sound. This bad-ass riff contains chunky palm muting, pinched harmonics and massive powerchords!

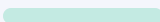

Lessons:

-  **The Riff**
-  **Part 2**
-  **Part 3**
-  **Part 4**
-  **Part 5**

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