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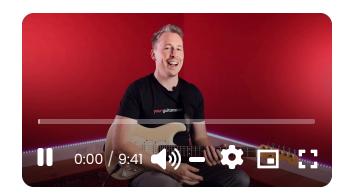
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## **Funk Essentials**

**LEVEL 1** • Guitar Skills











#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

## **Going Down Town**

**UNIT 2 • LESSON 5** 《 PREVIOUS NEXT 》

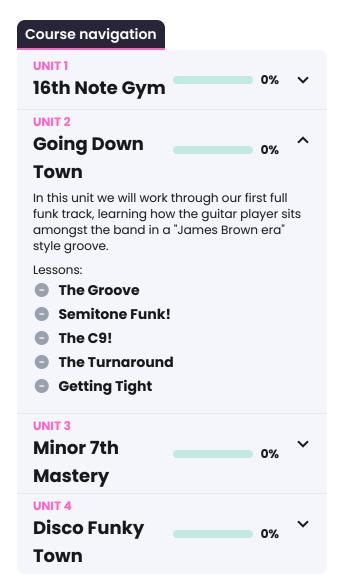
Lesson notes Interactive tab

### **Getting Tight**

For our final lesson in this unit, we will put the whole song together and work on getting it really "tight"!

This is an important term for a funk musician to master, as it essentially means locking in with the rhythm section. You want the sound to be tight, which means you want the drums, bass and guitar to be very together and in time. when they are, we can say that they are "locked-in" and sounding "tight"!

So, work your way through the whole track and when you feel comfortable with the drums and guitar backing track, start to play along to the full track at slower speeds before finally getting it up to speed with the whole band! Add it to your daily practice



### now before moving on to the next lesson. Good luck





Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

# guitar club

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