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Cory Wong

Player Studies



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Cory's Classics

UNIT 3 • **LESSON 11** << PREVIOUS NEXT >>

Lesson notes Diagrams

Lesson 11: 9th Chords

An absolutely essential part of any good funk players repertoires is their understanding of dominant 9th chords. These are chords based around major triads, but bringing in a flattened 7th to give a slightly more "incomplete" or "unresolved" sound. This is great for genres like funk or blues, which require that extra edge to the sound that you don't get from your basic major or minor triads. Let's take a look at the theory first.

1, 3, 5, b7, 9 =

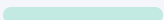
E, G, B, D, F#

We can see that the chord is made up of the dominant 7th (1,3,5,b7) as well as the 9th on top. This is essentially the 2nd degree of the scale but up an octave! It's an awesome extension that slightly softens the dominant sound, and is absolutely

Course navigation

UNIT 1

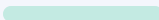
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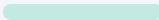
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UNIT 3






Cory's Classics

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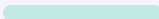
In this section, we'll be taking a look at 5 amazing tricks from Cory Wong's trick bag. These are little ideas that when applied to funk playing, take you to a whole new level.

Lessons:

-  9th Chords
-  11th Chords
-  Pentatonic 4ths
-  4th's Exercise
-  32nd Note Burst

UNIT 4

Getting It Wong

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perfect for funk. **Please note that the 5th degree is somewhat optional, so can be removed, and the root is often taken away too as the bass player is playing that!**



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