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Ed Sheeran

Player Studies

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Chordal Flickys

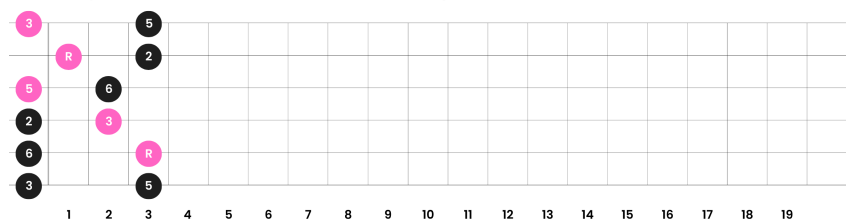
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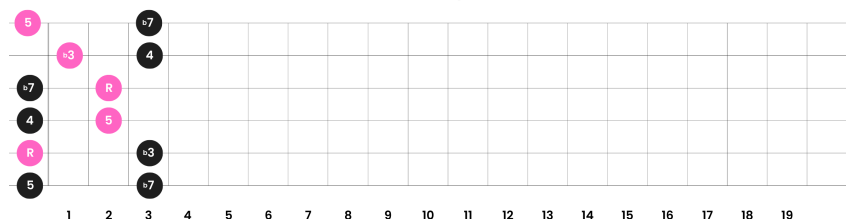
The C & Am Chord Shape

Let's now continue this idea with the C and Am chord shape. We'll be using the pentatonic box 4. If you've done any lead playing with the root on the A string you may be familiar with it. It looks like this:

C Major Pentatonic Box 4 (Pink & Black) & C shape (Pink)



A Minor Pentatonic Box 4 (Pink & Black) & Am shape (Pink)



Again, have a play around with these notes over the chord, seeing what jumps out at you as you work through it. It can be as simple as hammer ons to the chord fingering, or even adding a note from the scale to the chord. Play around and enjoy that process.

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Flickys

We're going to be taking a deeper dive into the improvisational nature of Ed Sheeran's playing, focusing in on those flicks and twists that he plays around with on open chord and barre chord shapes.

Lessons:

- The G Chord Shape
- The C & Am Chord Shape
- The A & D Chord Shape
- Barre Chords
- Practice With This

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UNIT 4

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“

Try to use the C and G major, or the Em and Am, and use the pentatonic shape 1 and shape 4 where it needs to be used. This is a great improvisation exercise to play around with, so have fun with it!

Thomas

”



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