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John Frusciante

Player Studies

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Practice summary

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Won't Start

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

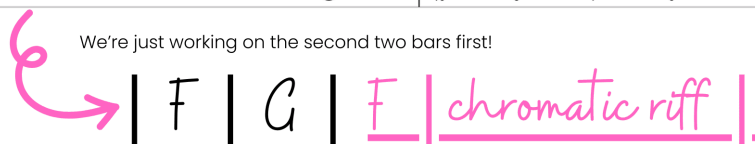
Lesson notes Interactive tab Diagrams

Section B Part 2

In this lesson we will be working on the final chromatic riff in Section B. Notice from the chord chart that we are playing the F, G, F, and instead of going back to the G we use a chromatic run down:

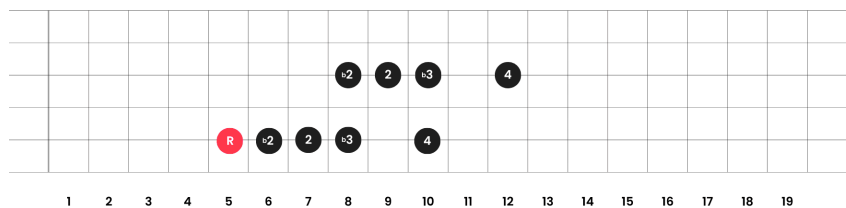


We're just working on the second two bars first!



This is to lead us back to the D, and uses these notes:

D Dorian Box 4



We are basically using notes from the D Dorian scale, just adding that "b2" as a chromatic note leading to the Root!

Course navigation

UNIT 1

Twiddly Widdly's

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UNIT 3

Picking Hand Development

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UNIT 4

Won't Start

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In our final unit we will be learning a full track, inspired by Frusciante's heavy hitting funk rock playing!

Lessons:

- Section A Part 1
- Section A Part 2
- Section B Part 1
- Section B Part 2
- Lead & Structure



“

So, your focus is now to get the whole of the B section together, separately from the A section, and at a nice comfortable speed. Accuracy is the key here guys!

Dion

”



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guitar club

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