

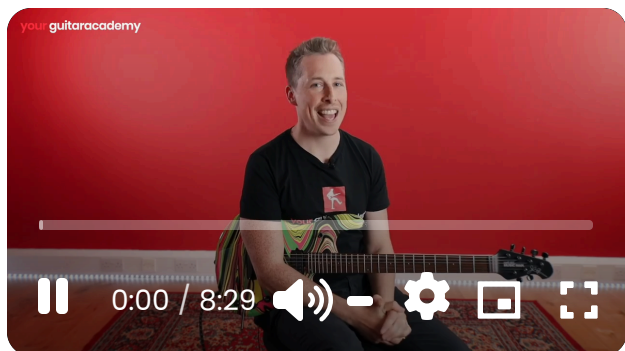
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Unlocking Major CAGED

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The G CAGED Shape

UNIT 5 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes Diagrams

Chord & Arpeggio

First up, let's learn the chord shape and arpeggio. We have drawn out the basic shapes in the fretboard diagrams, as well as alternate ways for you to play this, to ensure that no matter your preference, you can play this chord. Your first task is to learn the shapes.

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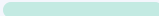
The E CAGED Shape

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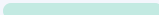
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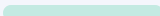
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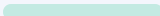
The A CAGED Shape

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UNIT 5





The G CAGED Shape

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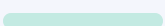
We now move onto our G shape CAGED chord. This is the least well known shape, but arguably one of the most useful, as it contains pentatonic box 1.

Lessons:

-  Chord & Arpeggio
-  Diatonic & Pentatonic
-  Moving Keys
-  Melodic Playing

UNIT 6

Putting It Together

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