

Get 20% off annual membership before your trial ends - Only 2 days left

#### **Back to all courses**

# **Electric Guitar**

**LEVEL 4** • Guitar Skills









## **Practice summary**

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to start

# **Essentials Part 4**

UNIT 4 • LESSON 4 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

# **The Verse**

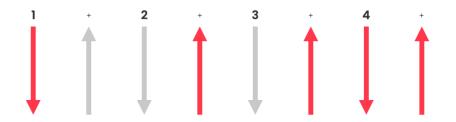
During the verse, we have to tackle both the chord shapes and a new rhythm pattern. Let's begin by looking at the chord shapes in the fretboard diagrams, then the chord chart below.

#### Verse

| D | Em | C | G | D | Em | C | G | | D | Em | C | G | D | Em | C | G |

# the Rhythm Pattern

The rhythm during the verses is very specific and includes muted notes. Looking at the rhythm pattern below, the "4" and "4+" are both muted notes where you release the pressure of the chord.



## Course navigation

# **UNIT 1 Essentials Part** 0% 1 **UNIT 2 Essentials Part** 2 **UNIT 3 Essentials Part** UNIT 4 **Essentials Part**

This set of lessons will really get your brain working as we test your CAGED chord skills. Then we'll attempt the hardest song to date, featuring arpeggiated CAGED chords, major and minor CAGED shapes and new rhythm patterns to sink your teeth into.

#### Lessons:

4

- **Finding The Chords**
- "Living In Another Dream"
- "Living In Another Dream" Part 1
- "Living In Another Dream" Part 2
- "Living In Another Dream" Part 3



Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

# guitar club

Made with 💛 by Your Guitar Academy © 2025







#### **COURSES**

**Guitar Skills** 

**Player Studies** 

Theory Lab

Challenges

Masterclasses

#### **TOOLS**

Scale Builder **Practice History** 

### **PRICING**

Subscriptions Prepaid

### **BLOG**

**Latest Posts** 

All Posts

#### **ACCOUNT**

Settings

Manage subscription

Order history

Logout

### **COMPANY**

Terms & Conditions

**Privacy Policy** 

Cookie Preferences

**GET IN TOUCH**