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Electric Blues Essentials

LEVEL 2 • Guitar Skills



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7th Arpeggios

UNIT 2 • LESSON 2 << PREVIOUS NEXT >>

Lesson notes Diagrams

C, A & G Shapes

Next up, we'll work through the final 3 CAGED shapes for the dominant 7th arpeggios. It's so helpful if you know your CAGED chord system at this point, and especially the Dominant 7th CAGED chords that we learnt in Level 1 of our Blues Essentials courses. Once you have these 3 shapes together, try to group them with the previous two and get them into your practice routine!



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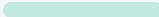
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UNIT 2






7th Arpeggios

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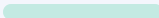
In our second unit, we learn a crucial set of arpeggios that we can use to expand our blues soloing, and even chord playing. Learning dominant 7th arpeggios allows us to target chord tones as we move through our 12 bar blues progression.

Lessons:

-  **E & D Shapes**
-  **C, A & G Shapes**
-  **Epic Exercise 1**
-  **Epic Exercise 2**
-  **Improvising**

UNIT 3

Slow Blues

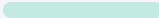
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Solo

UNIT 4

One Man Band

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