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Bends

LEVEL 2 • Challenges



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Bends Level 2

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

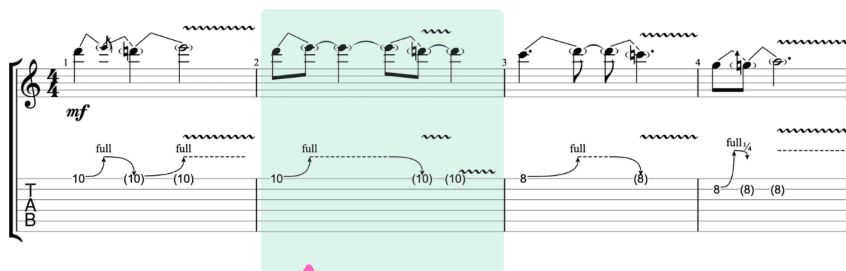
Diagrams

Bend Rhythm

It may seem obvious, but a huge part of what we're trying to achieve with our complete expression of our lead playing will come down to how fast or slow we perform the bends. Of course, to even consider this does rely on having some awareness of what you are playing, which is why only now are we starting to work it in there.

The exercise

We'll dive straight into the exercise here, where Thomas is highlighting just how slowly you can bend notes and how that effects the sound of the lead you are playing.



The tab does help you with an indication of how long the bend takes to come down. It simply lasts longer in the bar!

UNIT 1

Bends Level 2

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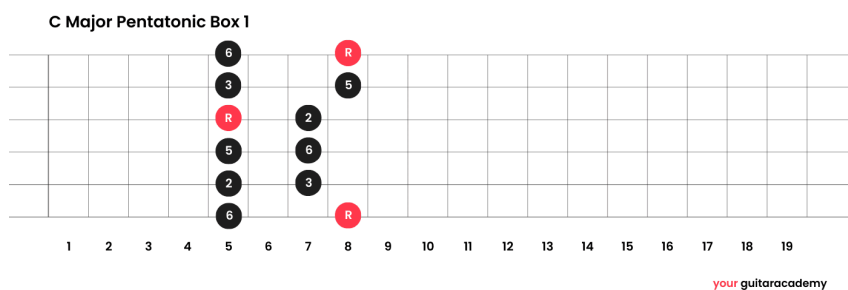
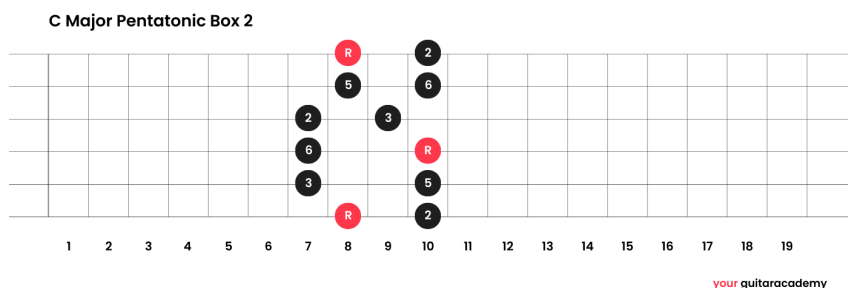


Over these 5 lessons, we're going to explore 4 advanced bending concepts that will take you to the next level.

Lessons:

- Re-Bends!
- Overbends
- Fluidity
- Bend Rhythm
- The Solo

Now putting this into practice is going to be great fun, as we can consider the note choices above being based in the pentatonic box 1 and 2 shapes, in the key of C major or A minor. It fits really well no matter if you are focusing on the major or minor side of the key. As a reference here are those shapes:



Have a play around with these ideas, and maybe add it to the previous ideas as well, as your exploration of bends rolls on.

Remember,
this is not a
one and
done
situation,
you need
to be
working
with these
every day!

Thomas

”



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