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Electric Blues Essentials

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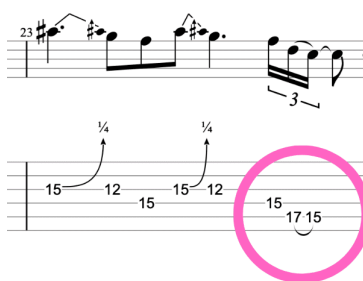
Dirty Blues

UNIT 1 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

The Solo Part 3

For the final part of the solo, we take the pentatonic boxes 4 and 5, add the blues note, and create some really cool bluesy licks! Once again it is absolutely essential that the subtleties are taken note of here, especially that cool “hammer-on from nowhere” lick that we talk about in the video. Here is is on the tab:



The only note you play here with the pick is the 15th fret on the D string. Both notes on the A string are simply played by “throwing the fingers” onto them. It takes some practice, but it’s a great tool for blues and beyond!

Let’s take a look at the final licks in this solo, and show the pentatonic boxes (with blues note) that we are linking them to:

Course navigation

UNIT 1

Dirty Blues

0%



Welcome to level one of our Electric Blues Essentials series! In this course we will be taking you through the beautiful world of electric blues guitar, covering lead, rhythm and the theory to help you play like The Greats!

Lessons:

- The Riff Part 1
- The Riff Part 2
- The Solo Part 1
- The Solo Part 2
- The Solo Part 3
- Moulding The Licks

UNIT 2

7th Chords & The 12 Bar

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UNIT 3

Major & Minor Scale

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UNIT 4

Keys & Turnarounds

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UNIT 5

"Motivational Blues"

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Lick #7

Lick #8

G Minor Blues Box 4

G Minor Blues Box 5

Now it's time for you to start piecing all 8 licks together and using the amazing materials via our wonderful shop to get the solo sounding great!

Not quite done? Check the toolbox for more practice options.

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