

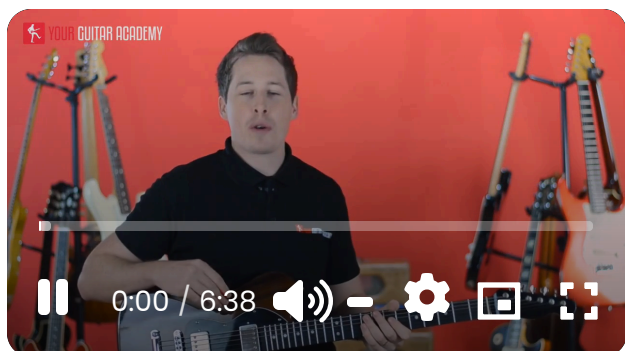
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Lead Guitar

LEVEL 2 • Guitar Skills

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 Backing tracks

Practice summary

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You haven't logged any practice time for this lesson yet. There's no time like the present to **start**

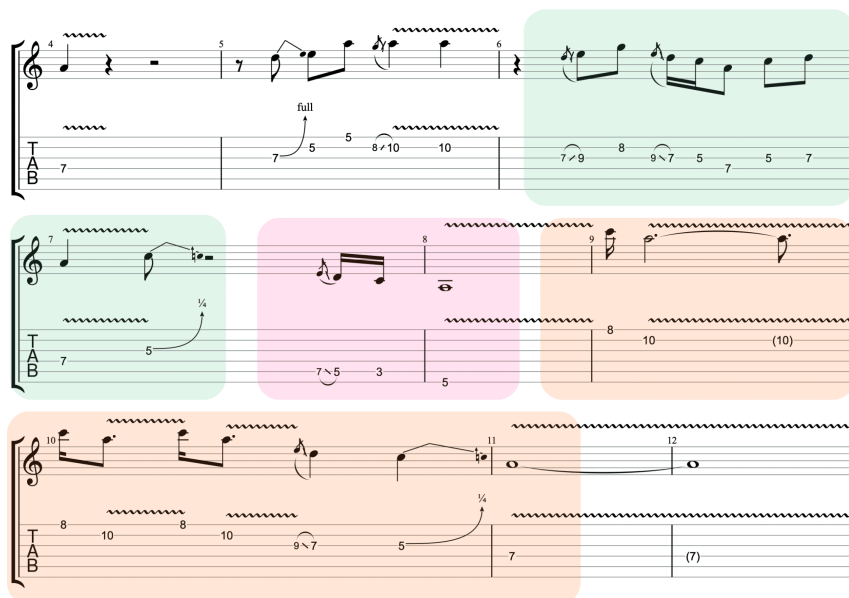
Linking Like Clapton

UNIT 3 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab

Solo Part 2

We will now learn the second half of the solo and put it together. You can now use the full tab found in the guitar tab section and start to piece all of the licks together, as well as using the tab below to see how those licks are divided.



The guitar tab for Solo Part 2 is divided into three sections, each with a different background color: light green, light pink, and light orange. The first section (light green) covers measures 4 to 6. The second section (light pink) covers measures 7 to 9. The third section (light orange) covers measures 10 to 12. The tab includes musical notation with notes, rests, and accidentals, as well as fret numbers (7, 5, 8, 10, 9, 7, 5, 7, 10, 8, 10, 9, 7, 5, 7, 11, 12) and a 'full' pickup indicator. The bottom line of the tab is labeled 'TAB'.

When you are ready, you have the backing track and full solo to play along to. It is worth trying to play with just the backing track as you will not be 'hiding'

Course navigation

UNIT 1

Rock Vibrato

0% ▼

UNIT 2

Blues Like B.B.

0% ▼

UNIT 3

Linking Like Clapton

0% ^

in this unit we will learn how to move through our pentatonics in a more musical way. These linking patterns really are key to understanding how many of the classic blues and rock players improvise across the entire neck. Let's dive in!

Lessons:

- Linking Pattern
- Minor Linking Pattern
- Major Linking Pattern
- Solo Part 1
- Solo Part 2

UNIT 4

More Notes

0% ▼

More Fun Part 1

UNIT 5

More Notes

0% ▼

More Fun Part 2

behind the recorded guitar part. It will be all up to you to make it sound awesome!



“

There we have it guys! Another unit complete and I'm really proud of you for getting this far. You're doing absolutely amazing! Keep working, keep coming back to the lessons and putting them into your daily practice.

Dan

”



**All
done?**

Click here to mark this lesson as complete.

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Next lesson

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