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Rock Essentials

LEVEL 1 • Guitar Skills



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Riffing

UNIT 2 • **LESSON 5** << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

All Together

Our final job is to put the A and the B section together, which Claire walks you through in the video using slower versions of the drum loops! The final piece of the puzzle is the C section which is a very cool little riff right at the end of the track. It's this bit:



Why chuck this kick ass riff in at the end? Because why not!!

These notes are all coming from the blues scale in E, and we're using the lowest string in boxes 2 and 3 to put this final part together. Make sure you can visualise these boxes as you work through it! They can be found in the **Fretboard Diagrams** section.

There we have it! The first unit is now complete! Just as with the first solo, this is absolutely jam-packed with goodness! We're not expecting it to be anywhere near complete by this point, as we want it

Course navigation

UNIT 1

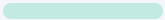
Revolving Rock

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UNIT 2






Riffing

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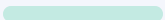
For this unit, we will leave the world of lead guitar and pull our attention to the world of rock rhythm guitar! The great thing about rock rhythm is that we are always on the edge of breaking into lead guitar.

Lessons:

-  **The Core Riff**
-  **Downstrokes**
-  **E7#9**
-  **B Section**
-  **All Together**

UNIT 3

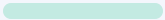
Rock Technique Builder

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UNIT 4

Slow Jam

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to be a challenge. Keep working with this and Unit 1 even as you move into unit 3.



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