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# John Mayer

Player Studies



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## Getting The Tone

UNIT 5 • **LESSON 22** << PREVIOUS NEXT >>

As with all of our player studies, we spend a lot of time working out how to match the tone of the artist. With John Mayer we needed to find a variety of tones to cover the various stages of his guitar career. In the videos below Chris takes you through how we got the tone for each individual solo study we looked at.



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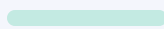

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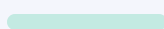

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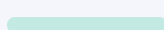

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### UNIT 5

#### Getting The Tone

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With John Mayer we needed to find a variety of tones to cover the various stages of his guitar career. We look at the basics behind getting a good acoustic tone, then how we get the Trio tone and Continuum tone with a Strat, one amp and a few pedals!

Lessons:

-  "Helium" Tone
-  "Why Did You Think I Wasn't" Tone
-  "Waiting On The Galaxy To Expand" Tone

# guitar club

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