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John Frusciante

Player Studies



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Twiddly Widdly's

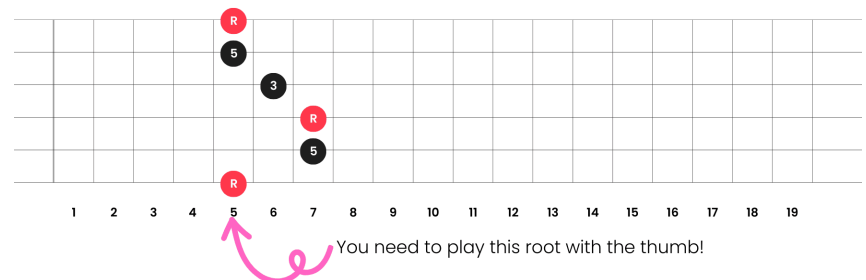
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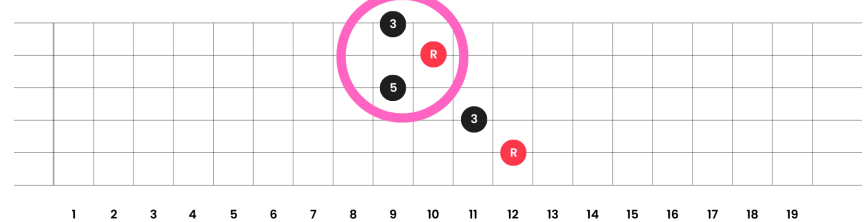
Getting Started

Let's start by outlining how John Frusciante usually uses the CAGED system, and how you can find these "Frusciante style CAGED shapes"!

The E Shape



The C & D Shape



Notice how the C shape & the D shape are basically the same thing for Frusciante! **We use the root note on the A string to find the C shape, then play the middle 4 strings, or the 3 high strings to get both shapes!** This is a very important trick you'll need to remember!

Course navigation

UNIT 1

Twiddly Widdly's

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In this first unit our focus is to learn how Frusciante embellishes certain CAGED chord shapes. We call these his "twiddly widdlys"...

Lessons:

- Getting Started
- Practice Time!
- The Licks!
- Bring On Minor
- Minor Twiddly!

UNIT 2

Over The Viaduct

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UNIT 3

Picking Hand Development

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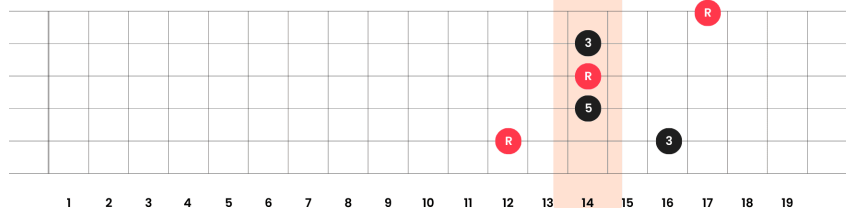
UNIT 4

Won't Start

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The A & G Shape



This is the centre of the two shapes. Use the root note on the A string to find the A shape, then build the G shape from there, either using the low strings or the high strings.

Finding the shapes...

The final piece of the puzzle is to find these 3 core shapes, and we do that using the E and A strings. **If you can find the root note on the E string, you can find the E shape. If you can find the root note on the A string you can find the other two shapes.** It's as simple as that! for the rest of this lesson, give that a try with Dion!



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