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Jimi Hendrix

Player Studies









Practice summary



You haven't logged any practice time for this lesson yet. There's no time like the present to <u>start</u>

Bubble Gun

UNIT 4 • LESSON 19 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

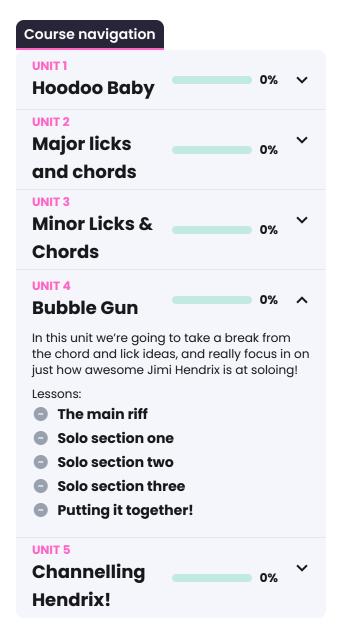
Solo section three

For our final section, we throw the book out and go for a range of Hendrix's "other" skills that he demonstrates regularly! We kick off with a cool E minor scale run down, using only hammer-ons and pull-offs, followed by a great octave riff. Let's take a look at this section first:

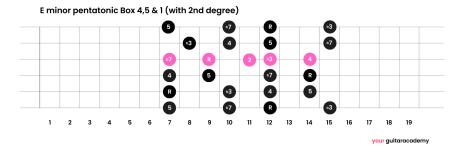




In terms of our visualisation of the fretboard, we're finally is coming out of the pentatonic box I and looking at notes leading down the neck on one string. We're essentially rolling back through the E minor scale on one string (or at least some of the scale), and it can be helpful to show that within the



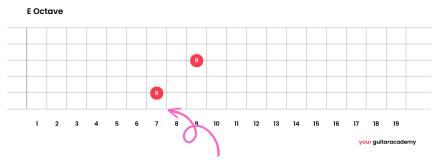
pentatonic shapes, just to see how it all starts to link together. Check this out...



So at the end of that descending lick you are down in pentatonic box 4. Try your best to visualise that as you work through it! As for the next lick...

Octaves

The final part of the solo uses an octave shape to play a cool little melody in E minor. Hendrix loved using octaves to create rhythmic melodies - they add a certain thickness to the tone. Also, when in E as we are now, utilising that pedal note of the low E string gives you a very Hendrix psychedelic sound too! As for the shape we're using, it looks like this:



All the other strings will be muted around the two notes you are playing apart from that low E string!



This solo is absolutely huge, and

through it

for sake of

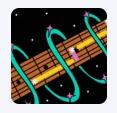
completion.

Dan

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Octaves!

If you've never really played octaves before and want to get to know them in more detail, we have an awesome octave course on the site, where Franco will guide you through them!



Octaves Challenges



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