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# Electric Blues Essentials

LEVEL 3 • Guitar Skills

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## 8 Bar Blues

UNIT 3 • LESSON 5 << PREVIOUS NEXT >>

Lesson notes Interactive tab Diagrams

### Solo Complete

For the final part of the solo, we are aiming to end on a high (literally!) by working our way quickly up the neck. This is returning to our pentatonic minor shapes starting from box 1 and rapidly sliding up 2, 3 and 4 to get to the final lick. **In terms of how to play this, it's all about the aggression here.** Try to really attack those notes, add some very wide vibrato and make sure that final bend really sings! As always, make sure you can visualise which pentatonic boxes you are in as you slide up the neck.



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### UNIT 1

## Funky Blues

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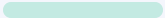

### UNIT 2

## Modern Blues

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### UNIT 3

## 8 Bar Blues

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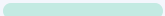

For unit 3, we return to the classic blues shuffle sound, but this time working through an 8 bar blues! Ever heard of it? Well, it's far more common than you think, with Clapton, Freddie King and many more being great lovers of the style!

Lessons:

-  **12 Bar Vs 8 Bar**
-  **The Chords**
-  **The Solo**
-  **Diminished Run**
-  **Solo Complete**

### UNIT 4

## Soul Blues

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