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George Benson

Player Studies



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Benson's Blues

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Return Of The Octave

This tune is based around Bb, and this lick specifically moves around the chord tones within the Bb major scale. This means that Dion is targeting the root and third notes within Bb (Bb and D) as well as playing the full scale. Alongside this, we use the octave shapes to slide in and out of these notes creating a more jazzy feel.



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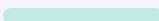
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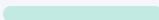
George's Jazz

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UNIT 4

Benson's Blues

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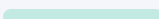
Following on from the rhythm section we will now take that 4 chord jazz piece and learn how to solo over it in a George Benson style. This is all about timing, targeting chord tones and vocal phrasing.

Lessons:

- "Benson's Blues"
- Lick 1
- Lick 2
- Lick 3
- Lick 4

UNIT 5

Getting The Tone

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