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# Improvisation

**LEVEL 1** • Guitar Skills

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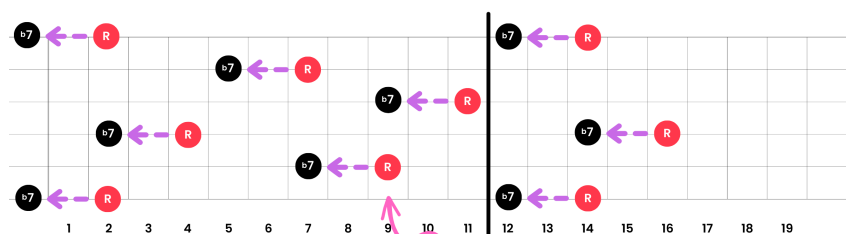
## Developing Intervals

UNIT 2 • **LESSON 2** << PREVIOUS NEXT >>

### Minor 7th Interval

it's now time to add our next interval, which is the b7th (minor 7th) interval. Now we start to get into a note that sounds more tense than the b3rd interval. You can hear as Thomas plays it over the whole jam track, the note sounds more "colourful" and more "tense", in Thomas' words. This is the first thing to explore.

#### minor 7th interval



the key.

— Same string & 2 frets back

As this is an interval based on 1 string, we can do it on all 6 strings!

### Hammer Ons & Pull Offs

Thomas takes the time to also talk through the technique of legato, which I'm sure you have come across before. This technique works perfectly on the b7th interval, as there are just two frets between the b7th and the root on any string. Much like how the b3rd lends well to the quarter bend technique.

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### UNIT 2

#### Developing Intervals

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Now we have put the work in with a single note, we can start to add some extra notes to our improvisation.

Lessons:

- Minor 3rd Interval
- Minor 7th Interval
- The 4th Interval
- The 5th & B String!
- Completing The Box!

### UNIT 3

#### Major

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### UNIT 4

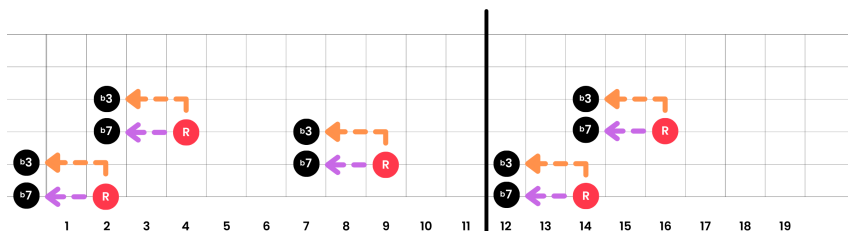
#### Major To Minor

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NOTE: This doesn't mean you can't do any of these techniques on all the intervals, we're just building up your tool bag based around intervals that work well with them!

## b7th & b3rd



### the key.

- b7th interval
- b3rd interval

Now it's time to have some fun with the 3 notes we have. This is about exploration. Follow Thomas in the video, and have some fun with the jam track!

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