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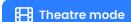
# **Jimmy Page**

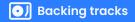
**Player Studies** 











#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

## Since You've Been Liking Me

Lesson notes Interactive tab

### "Since You've Been liking Me"

This track really brings together everything we love about Jimmy Page's soloing. It has dynamics, quick licks, it's 'fidgety' and yet manages to find space, and of course, it uses all of the scale shapes and bluesy ideas that we come to expect from Jimmy Page. We will not be focusing on learning the entire perfectly, It's just too difficult to get the timings exactly right. Instead, we will be learning each lick separately and you can take your favourites with you! Think of this track more as an example of how you can put all of the techniques together.



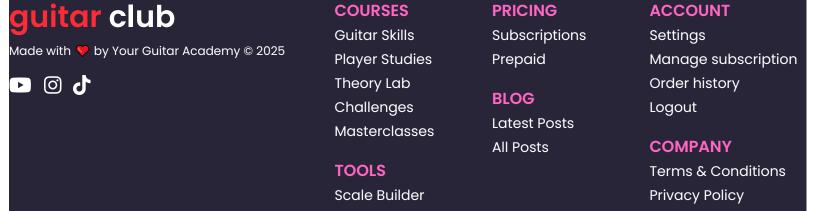
All done?

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

**Next lesson** 

#### **Course navigation UNIT 1** 0% Rock & Rock **UNIT 2** Zeppelin 0% Riffing! **UNIT 3 Adding The** 0% **Full Scale UNIT 4** Since You've **Been Liking Me** To complete our course we will be applying all of the full scale theory we have learnt to this extremely cool, and challenging, slow minor blues. Jimmy Page is truly the master of lead dynamics, and we really go to town on it in this solo! Lessons: "Since You've Been Liking Me" Lick 1-2 Lick 3-4 Lick 5-6 Lick 7-8 UNIT 5 **Getting The** 0% **Tone**



Practice History

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