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## LEVEL 1 • Guitar Skills

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In this lesson we'll talk a little about the jam track we are working with, and then about how to find the notes on the neck. As we will be gradually building all of our improvisation from the root notes, we must be able to quickly find those notes anywhere. So, let's start with the notes on the neck.



**"I recommend picking 3 points on the neck, like the 3rd, 7th and 10th fret, and memorising those notes on the E and A string. You can then work out what's around them quite quickly."**

## Course navigation

### UNIT 1

## Single Note

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## Rhythms

To ensure that we build upon strong foundations with our improvisation, we need to really start at the beginning.

Lessons:

- Notes On The Neck
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## Developing Intervals

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### UNIT 3

## Major

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### UNIT 4

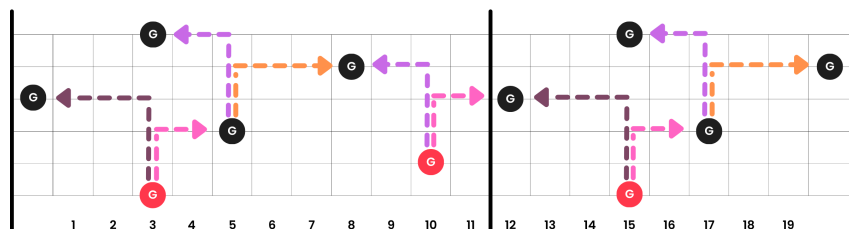
## Major To Minor

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If you can work out all the notes on the E and A strings, you can then use an octave shape to find the rest of the notes quickly. Here is a graphic to help you work through this on the fretboard.

## octave map.



### the key.

- 3 strings down & 3 frets back
- 3 strings down & 2 frets back
- 2 strings down & 2 frets forward
- 2 strings down & 3 frets forward

Notice how the patterns loop as you hit the 12th fret.

At first look, this can be a little overwhelming, but take your time with this diagram and start to connect the dots. The point is, that as long as you can find the root note on the E and A string (as highlighted in red), you can use a **few simple patterns** to find the octaves across the fretboard.

Once you've had a play around with this, keep this as a reference as we move through the rest of the course!



"Finally, please note that the jam track we have used for this unit deliberately includes a lot of chord changes. This helps us when we're working with just one note!"



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