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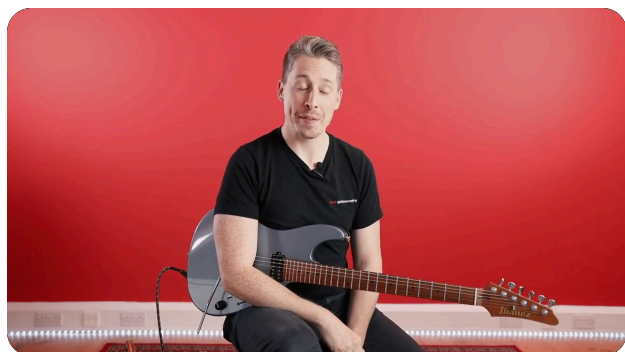
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The Nitty Gritty

UNIT 4 • LESSON 4 << PREVIOUS NEXT >>

Major Chord Theory

Let's continue to expand our minds, alongside our new skills on the guitar! You may be wondering... What is a major chord? Of course, you may have also not been wondering this at all! 😂 Either way, here is how we build a major chord. Let's create a D major chord to start with. First up, we need to create the D major scale, using our "tone tone semitone tone tone tone semitone" formula from before...



Next we need to take the **first, third and fifth** notes from this scale.



We now have the three notes of the D major chord – **D, F# and A**. If you put these notes anywhere on the

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Smashing The Basics

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UNIT 4

The Nitty Gritty

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In this unit we dive into a bit more 'guitar theory'. This is so important as we begin to want to navigate the whole neck. We are bridging general music theory with the guitar itself. Don't skip this unit!

Lessons:

- Major Scale Theory
- Major Chords
- Octave Trick
- Major Chord Theory
- Moving The Pentatonic

UNIT 5

Second Song

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UNIT 6

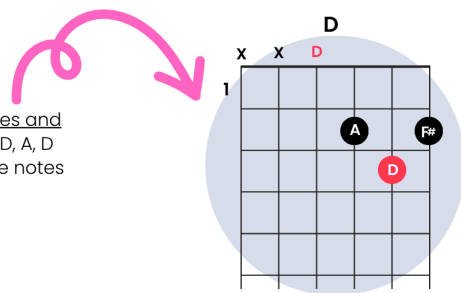
Getting Ready

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neck, you will create a D major chord. How cool is that? Let's see how they show up on our chord box diagram.

NOTE: You will very often find repeating notes and notes in the 'wrong' order. Here we have a D, A, D and then F#, in that order. As long as all the notes are in the chord somewhere, we're good!



Before you move on, try to follow the same process with the E major and A major chords as well. See if you can get the three notes of the chord as well as where they are in the chord shape. Good luck!



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guitar club

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