

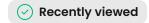


Get 20% off annual membership before your trial ends - Only 4 days left

Back to all courses

Bends

LEVEL 1 • Challenges









Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to start

Course navigation

Bends Level 1

0% ^

Work on every type of bend

Lessons:

UNIT 1

- What Is A Bend?
- Full Tone Bend
- Smaller Bends
- Unison Bends
- Control!

Bends Level 1

UNIT 1 • LESSON 2 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Full Tone Bend

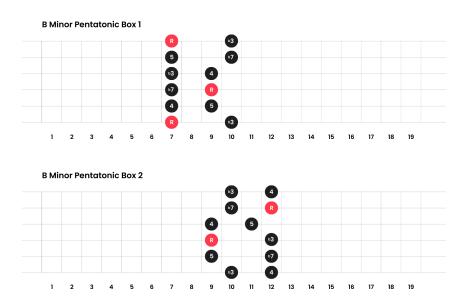
In our second lesson, we will look specifically at how to play a full-tone bend. This is the first bend we spoke about in the last lesson, and we'll dive into it with a great Pink Floyd-style example!

The Track

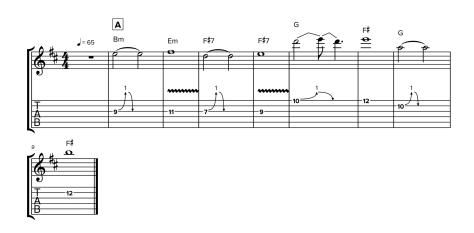
To get these full-tone bends learned properly, we'll be using this cool track to give us a chance to practice hitting the exact pitch. Using a jam track is always a great idea, as it allows your ear to get tuned in with the key of the track, and is therefore much easier to spot if your bends are sounding good! So, first up, the chords in this track are:



This track is in the key of B minor, and therefore our bends are all based around the B minor scale and B minor pentatonic. So here are those two shapes to be visualising as you do this:



With this all in place, let's take a look at the part we're learning today:



The Technique

The main things to remember when it comes to getting the bend technique correct are first to make sure the wrist twists as you bend, and second to make sure the finger you are bending with is nice and solid. Let's take a look at that in more detail...



The thumb is gripping the fretboard, and you are <u>rotating the wrist</u> like opening a door knob.

We have all three fingers on the same string, to <u>help</u> <u>support</u> the main bending finger.

Bear this in mind as you work through the solo we're



learning in this lesson!

The main bending finger is doing most

of the <u>heavy lifting</u> and stays stiff.

> So, your second challenge is to get this series of bends together, in time and in pitch with the backing track provided. Take your time with it, and be careful to watch that technique!

> > Franco





Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

guitar club

Made with 🧡 by Your Guitar Academy © 2025





COURSES **Guitar Skills**

Player Studies

Theory Lab

Challenges

Masterclasses

TOOLS

Scale Builder Practice History

PRICING

Subscriptions

Prepaid

BLOG

Latest Posts

All Posts

ACCOUNT

Settings

Manage subscription

Order history

Logout

COMPANY

Terms & Conditions

Privacy Policy

Cookie Preferences

GET IN TOUCH

contact@guitarclub.io

Currency: £GBP **\$USD**