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# Brian May

Player Studies

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## Harmonies

UNIT 4 • **LESSON 19** << PREVIOUS NEXT >>

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### Triad Harmony 2

Let's now add the harmony parts to this melody. So, once again, remember that for every single note of the main melody we need to have the root, 3rd and 5th in there. So, if the melody note is B, the harmony notes will be G and D. If the melody note is D, the harmony notes will be B and G. This is how we build harmony triads! So, use the tab to make sure you get each harmony right, and then have some fun with the backing tracks, using each harmony separately!

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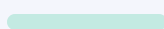

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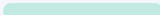

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### UNIT 4

#### Harmonies

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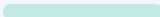

When we think of Brian May and Queen, one of the first things that comes to mind is harmony guitar parts! It's such a huge part of his sound, now it's time for you to learn how to do these harmony parts.

Lessons:

-  **What Is Harmony?**
-  **Interval Steps**
-  **Triad Harmony**
-  **Triad Harmony 2**
-  **Application**

### UNIT 5

#### Brian Taps?

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