

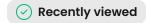


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George Benson

Player Studies







Theatre mode



Practice summary

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Feel Like Baking Buns

UNIT 1 • LESSON 6 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

Lick 7: Motif Lick 2

For lick 7 we simply return to the motif lick (lick 5), with a very slight rhythmical change. This is a cool technique to get people really memorising and singing your solo!

Lick 8: Diminished Fun!

To end the solo we play a Db Diminished arpeggio over the A7#5. This is because the Db Diminished arpeggio includes notes from the A7#5 alongside a flattened 9th interval to create lots of lovely tension that resolves perfectly to the D major 7th which is the next chord. Dion then uses the D major scale alongside some chromatic notes to create a melodic line that targets the D major 7th chord tones, specifically the 3rd and 7th).



ΔII done?

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UNIT 1

Feel Like

Baking Buns

We kick off our George Benson player study with a super cool 80's vibe track! George is famous for bringing his incredible jazz vocabulary to awesome pop records.

Lessons:

- "Feel Like Baking Buns"
- Lick 1
- Lick 2
- Lick 3-4
- Lick 5-6
- Lick 7-8

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George's Trick

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Bag

UNIT 3

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UNIT 4

Benson's Blues

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UNIT 5

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