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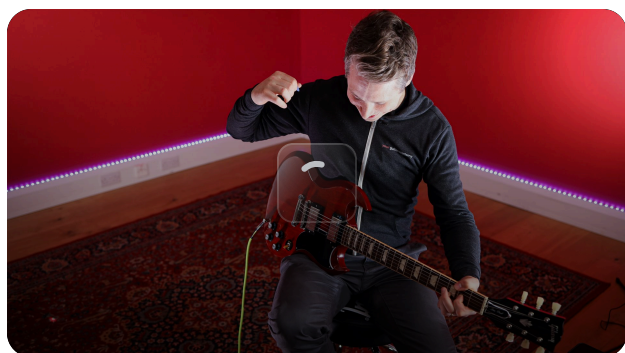
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Angus Young

Player Studies



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For Those About To Solo

UNIT 1 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 1 & 2

We are starting down the neck for the first two licks, using the first 3 positions of our E minor pentatonic scale. This is a tried and tested concept for Angus Young and an important aspect to grasp about his lead guitar playing:

"...start low, end high!"

You'll see that idea as we go through the solo, and these first two licks set the scene for the whole thing. We begin in the Pentatonic box 2 and 3, utilising the open E string to add a bit of extra "oomph" to the sound. Also, take the time to delve into those subtle bends when in pentatonic box 3. It's the 1/4 note bluesy style bends that will make all the difference when you want to make this sound authentic. As you hit lick 2 we move between boxes 2 and 1, using a blues note to join the two together. This takes us neatly down to the root note, which makes the phrase sound complete!

Course navigation

UNIT 1

For Those






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About To Solo


We will now dive straight into a full Angus style solo! At this point, it's all about absorbing his sound and getting some great licks and concepts into your fingers, before we dive any deeper!

Lessons:

-  **Pentatonic Shapes**
-  **Lick 1 & 2**
-  **Lick 3 & 4**
-  **Lick 5 & 6**
-  **Lick 7 & 8**

UNIT 2

For Those


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About To Rhythm

UNIT 3


Young-isms

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UNIT 4

Build Your Solo

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