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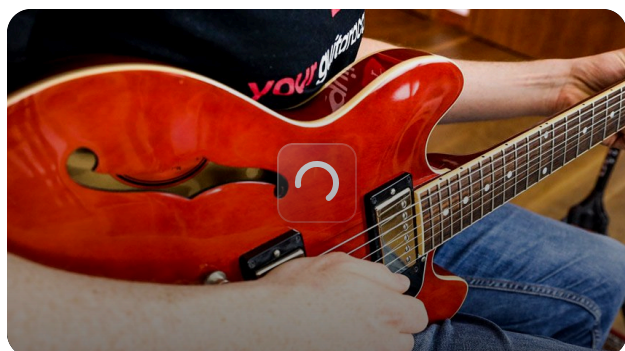
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Four O'Clock Blues

UNIT 4 • **LESSON 19** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Lick 4

Lick 4 is played over the 5 chord initially, then we roll through our 4 chord and 1 chord with a turnaround.

Although we don't specifically highlight any arpeggios here, we do specifically choose that first bend as it's an A, bending up to a B and back down again. This is great chord tone targeting as we hit the note of the chord. We then use our major and minor pentatonic in the key of G blues to roll through the rest of the licks. These are the same scale shapes used in the second lick.



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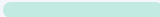
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The Fun Is Back

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UNIT 2


Minor & Major

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UNIT 3

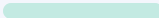
Chord Tone Soloing

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UNIT 4






Four O'Clock Blues

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For our final section we will be putting all of our theory and new skills together in a great blues piece. The track is in a slow 12/8 time signature, which is more traditionally called a "slow blues" and features all the best of B.B.King.

Lessons:

-  Lick 1
-  Lick 2
-  Lick 3
-  Lick 4
-  Tips and Tricks

guitar club

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