



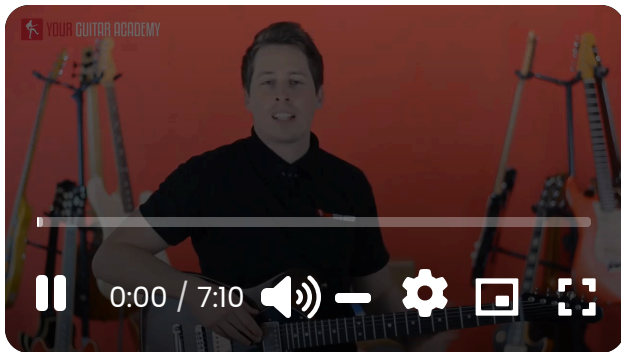
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Essentials Part 3

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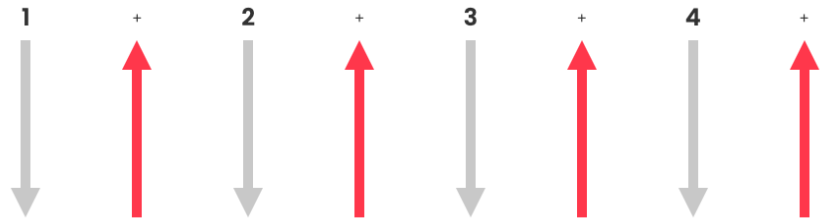
Lesson notes Interactive tab Diagrams

The Chorus / Intro

In this tune, the intro and chorus are exactly the same, so let's go through this part first. We are using Am and Bm chords, based on the Cm CAGED shape, found in the fretboard diagrams.

Chord Chart & Rhythm

The next thing to master is the rhythm and order of chords in the chorus. The chord chart and rhythm pattern are as shown below. Remember to mute the chord after every hit!

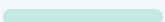



Chorus / Intro

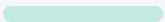

| Am | Am Bm | Am | Am Bm |
| Am | Am Bm | Am | Am Bm |

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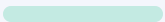

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UNIT 3

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We look the minor CAGED chord shapes, which will complete the set of chords we need for now. These are a slight alteration on the major shapes, but allow us to tackle a brand new pop/ska style tune!

Lessons:

-  **Minor CAGED**
-  **Exercise**
-  **"Moving On"**
-  **"Moving On" Part 1**
-  **"Moving On" Part 2**

UNIT 4

Essentials Part 4  0% 



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