

Get **20% off** annual membership before your trial ends – **Only 2 days left**

Back to all courses

# Jimi Hendrix

Player Studies

✓ Recently viewed ⓘ



 Theatre mode

 Backing tracks

Practice summary

+ Add

You haven't logged any practice time for this lesson yet. There's no time like the present to [start](#)

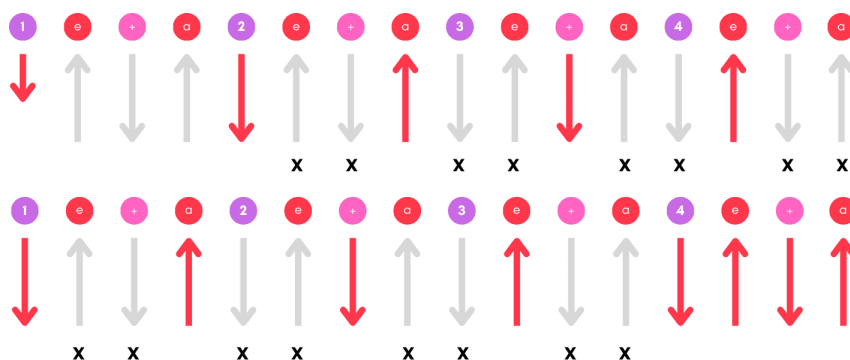
## Hoodoo Baby

UNIT 1 • **LESSON 4** << PREVIOUS NEXT >>

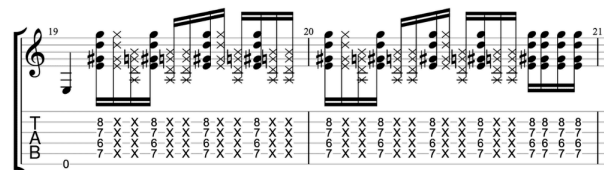
Lesson notes Interactive tab

### The groove

For the final section that we need to learn, we have to pin down a very cool syncopated groove! We're working with 16th note strumming here to create that sound, and we can use the arrows below to help us learn the pattern:



The "x" in the strumming patterns tells us to play the string but mute it. To keep it visually easy to read, we've marked those as grey hits, but you do strum and mute them. See how that translates to the tab...



After the low E on the 1st beat, you start your rhythm part on beat 2. From here the easiest way to think

## Course navigation

### UNIT 1

#### Hoodoo Baby

0% ^

Welcome to our Jimi Hendrix player study! We kick off with a track that will introduce us to the Hendrix rhythm and lead concept, without having to tackle any real theory – that comes later!

Lessons:

- The first two licks
- Lick 3 & 4
- Main riff
- The groove
- Putting it together

### UNIT 2

#### Major licks and chords

0% v

### UNIT 3

#### Minor Licks & Chords

0% v

### UNIT 4

#### Bubble Gun

0% v

### UNIT 5

#### Channelling Hendrix!

0% v

about it is **“hit crunch crunch”**! This means you strum the chord on the first hit, then the crunch crunch is two muted strums right after. As long as your right hand is constantly moving in a 16th note pattern then you will just naturally hit the chords on the correct down and upstrokes.



“

In case you were wondering, “syncopation” is the practice of displacing the beats or accents in music or a rhythm so that strong beats become weak and vice versa. In practice, and in this example, this means we have a repeating pattern of 3 (“hit crunch crunch”) over a 4/4 beat! Pretty fun!

So, try to get this groove down the best you can, and we'll start putting everything together in the next lesson!



**All  
done?**

Click here to mark this lesson as complete.

Not quite done? Check the toolbox for more practice options.

Next lesson

**guitar club**

Made with ❤️ by Your Guitar Academy © 2025



### COURSES

Guitar Skills  
Player Studies  
Theory Lab  
Challenges  
Masterclasses

### TOOLS

Scale Builder  
Practice History

### PRICING

Subscriptions  
Prepaid

### BLOG

Latest Posts  
All Posts

### ACCOUNT

Settings  
Manage subscription  
Order history  
Logout

### COMPANY

Terms & Conditions  
Privacy Policy  
Cookie Preferences

### GET IN TOUCH

contact@guitarclub.io

Currency: £GBP \$USD