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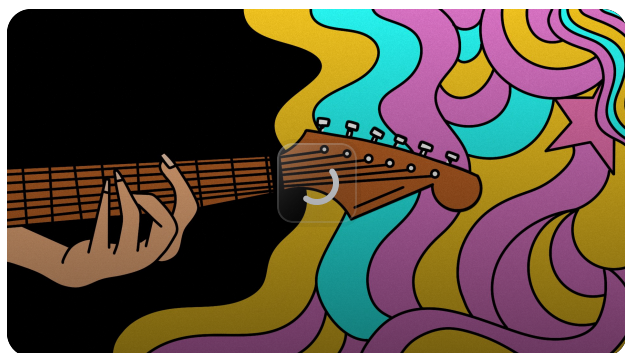
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Barre Chords

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Master barre chords

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Barre Chords

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The A Shape Chord

Our final barre chord shape is the A major shape. This one can be challenging as it's completely different to all the shapes we've done so far! However, we have a lot of options when playing this chord, so let's dive into it together!

One simple change.

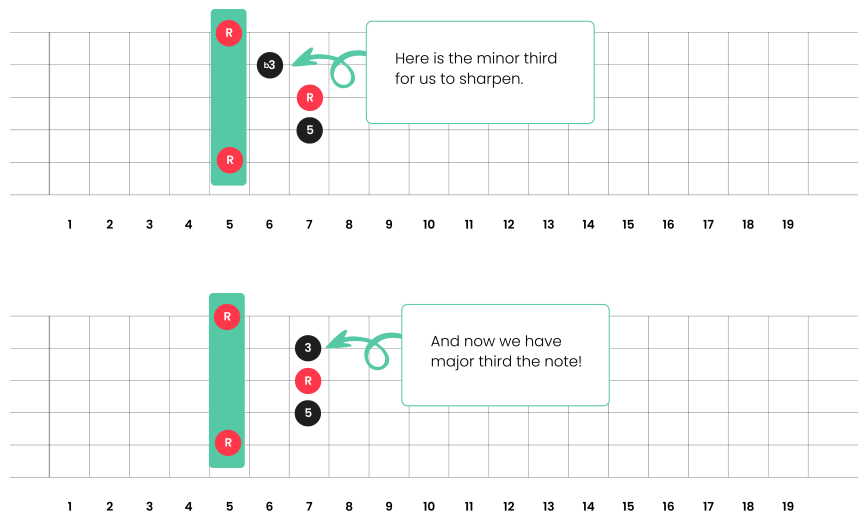
The difference between an A minor chord and an A major chord is the 3rd degree. So, for a bit of basic theory, here is the difference:

A minor = A, C & E

A major = A, C# & E

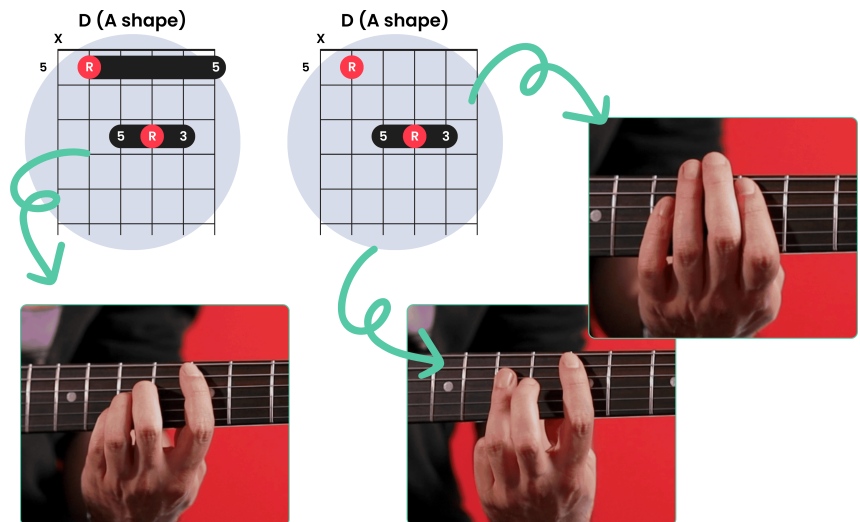
By simply taking the 3rd degree (C) and sharpening to the C# you create the A major chord. The chord spelling of the major triad is 1, 3 and 5.

It is therefore easy to shift our minor barre chord to the major, as long as we can locate the 3rd degree. In practice though, this one is hard to play initially, but don't worry, we'll guide you through all the options. Let's do it for D major, which looks like this:



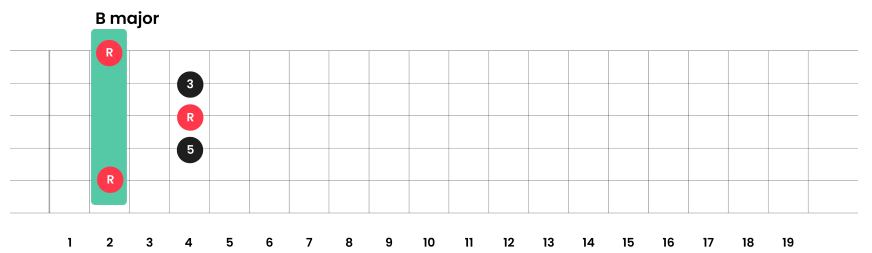
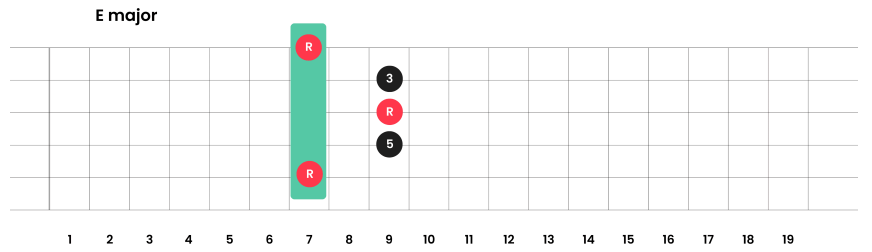
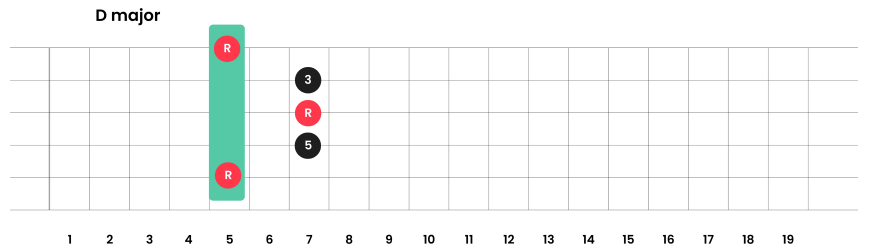
How to play the chord

There are few ways you can play this chord shape, and it's completely up to you which way you play it. At the end of the day, as long as you play the 3 notes of the triad (the root, 3rd, 5th) it will be a major chord. That's important to remember when seeing these options as you're choosing what to play. Here are some ways to play it.



The track

To get this all into practice, we're going to be using a simple jam track to help you move this chord around the neck. The chord chart is:



“

You now have two ways to play every single major and minor chord, as well as open chord versions! We can

really
play
around
with this
on each
track.

Franco



Your final challenge, once you've done all the tracks individually, is to take those same tracks and play around with the chord versions you are using for each. Franco does a great demonstration for this at the end of this lesson to give you an example. Keep in mind that this is an ongoing challenge, and no matter the song you are working on, you can push yourself to try different barre chords with it. You must also take your time, dip in and out of this course and these ideas, otherwise you'll start hating the ruddy guitar! Make it fun by dotting it around your practice sessions until they gradually become second nature. Good luck, and see you again soon!



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