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## **Metal Essentials**

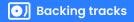
LEVEL 1 • Guitar Skills











#### **Practice summary**



You haven't logged any practice time for this lesson yet. There's no time like the present to start

## **Metal Soloing!**

**UNIT 3 • LESSON 3** 《 PREVIOUS NEXT 》

Lesson notes Interactive tab Diagrams

### lick 5 & 6

At this point, we navigate to section B of the track. In this part we are working over the following chord progression:

# | A5 | B65 | A5 | B65 F5 |

Over this progression, we will focus on the A Phrygian and A minor pentatonic scale shapes as we have now moved the centre of the sound to the A5 (or A minor style sounding chord).

Check out the fretboard diagrams to see the exact shapes, but essentially it is the A minor Pentatonic Box 4 and the A Phrygian Box 1. Make sure you can visualise these shapes as you go!



All done?

Click here to mark this lesson as complete.

**Next lesson** 

## **Course navigation UNIT 1** 0% **Metal Primer UNIT 2** 0% **Down-Picking UNIT 3** 0% **Metal Soloing!** It's now time to get to grips with our first metal solo! It has to be said that riffing and rhythm playing is the core part of the metal genre, but there are also plenty of fantastic lead guitar parts to work with. Lessons: Lick 1 & 2 Lick 3 & 4 Lick 5 & 6 Lick 7 & 8 Sequencing **UNIT 4** 0% **Inverted Metal UNIT 5 Dropping The** 0% D

# guitar club

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