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Eddie Van Halen

Player Studies



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Costa Rica

UNIT 3 • **LESSON 9** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Costa Rica

Your first task is simple, just listen to the track! We are including a lot of suspended chords, harmonics and dive bombs to really give this track a Van Halen vibe, so there is a lot to run through. As well as all these super cool techniques, this is also a great example to work on your timing, palm muting and rock rhythm! Once you've listened through a few times move onto the next video lesson.



**All
done?**

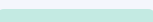

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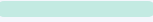
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UNIT 3

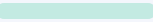

Costa Rica  0% 

It's time to take a quick detour from the EVH lead and start looking at the rhythm side of his playing. We take a look at a full track based around his key chord based ideas, using Suspended chords, harmonics and dive bombs!

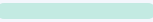

Lessons:

-  "Costa Rica"
-  ESus4 Rhythm
-  Bars 1-8
-  More Chords & Harmonics
-  Final Riff

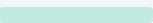

UNIT 4

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UNIT 6

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