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Essential Theory

Theory Lab







Theatre mode

Practice summary



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Essential Theory Part 2

UNIT 2 • LESSON 9 « PREVIOUS NEXT »

Lesson notes Diagrams

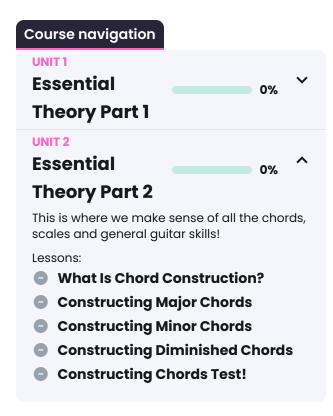
The Diminished Chord

We will now be learning the diminished chord formula. We will be applying it to the E major scale and, therefore, be creating an E diminished chord. The formula is to take the 1st, b3rd & b5th notes from the major scale. This is made clearer by the diagram below:



Applying It

We can see how this works in a practical setting by putting these 3 notes anywhere on the guitar to create an E diminished chord. The fretboards in the fretboard diagrams section show a few examples of these three notes together on the guitar, all of which will be E diminished chords! Diminished chords don't tend to be used too much at a beginner level, so



don't worry about memorising any of these shapes for now!



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