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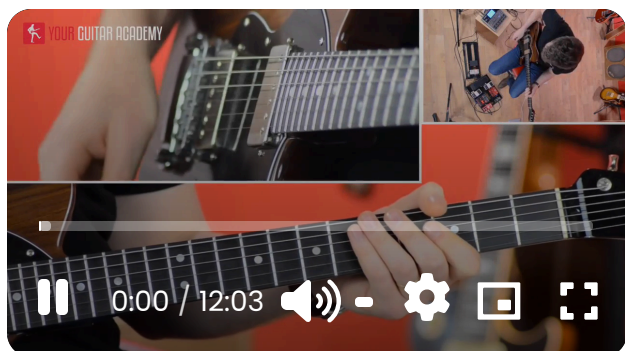
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Lead Guitar

LEVEL 3 • Guitar Skills



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Essentials Part 3

UNIT 3 • **LESSON 2** << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

Mega Linking Patterns

We have gone through 2 linking patterns, one which uses shape 1 – 3, and a second which uses shape 3 – 5. In this lesson, we are taking those two patterns and joining them to form one epic linking pattern! This will seriously help with your fluency across the neck and will become an important part of your improvising. **The exercise starts in the key of A minor, then moves into the key of C minor.** Spend extra time as you go through making sure you can visualise the shapes. Here's the tab:

A minor pattern

Course navigation

UNIT 1

Essentials Part 0% ✓

1

UNIT 2

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UNIT 3

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3

We will be adding bends to your repertoire, learning how to link your patterns across the entire neck, and tackling the most challenging solo yet!

Lessons:

- **How to Bend**
- **Mega Linking Patterns**
- **"ZZ Solo" Part 1**
- **"ZZ Solo" Part 2**
- **"ZZ Solo" Part 3**

UNIT 4

Essentials Part 0% ✓

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A Minor

Measures 1-12 of the A Minor scale. Measure 1 starts with a treble clef, key signature of one flat, and a 4/4 time signature. The melody begins on the 1st fret (A) and moves up stepwise. The bass line follows a similar pattern. Fingerings are indicated by numbers 1-5. Bends are marked with a 'b' and a tilde (~). The notation includes a 'mf' (mezzo-forte) dynamic marking.

Here are those 5 boxes all joined together in one giant fretboard diagram. Your job is to be able to see the overlapping shapes!

A Minor Pentatonic All Boxes

A fretboard diagram from fret 1 to 19. The A Minor Pentatonic scale is shown in five boxes, each starting on a different fret: 1, 5, 9, 13, and 17. The notes are marked with black dots and labeled with their fret numbers. Red dots indicate the root notes (A) on frets 1, 5, 9, 13, and 17. The diagram illustrates how the five boxes overlap to cover the entire fretboard.

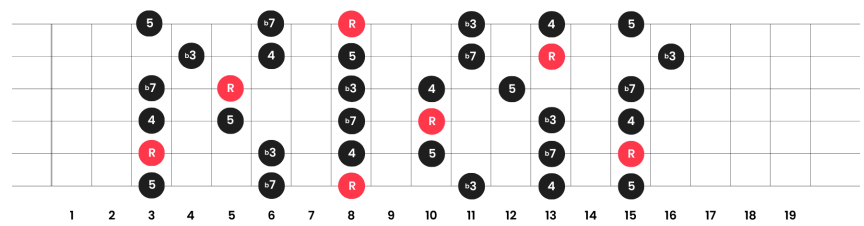
C minor pattern.

C Minor

Measures 13-24 of the C Minor scale. The notation continues from the previous section, showing the scale moving up the neck. Measure 13 starts with a treble clef, key signature of one flat, and a 4/4 time signature. The melody begins on the 1st fret (C) and moves up stepwise. The bass line follows a similar pattern. Fingerings are indicated by numbers 1-5. Bends are marked with a 'b' and a tilde (~). The notation includes a 'mf' (mezzo-forte) dynamic marking.

Here are those 5 boxes all joined together in one giant fretboard diagram. Your job is to be able to see the overlapping shapes!

C Minor Pentatonic All Boxes



“

This is now your guitar gym master workout! It's a beast, and moving it into various different keys makes it even harder. Once you've done A minor and C minor, try any other minor key you like! Good luck!

Dan

”



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