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# Acoustic Fingerstyle

LEVEL 2 • Guitar Skills



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## The Melody Maker

UNIT 4 • LESSON 1 << PREVIOUS NEXT >>

Lesson notes

Interactive tab

Diagrams

### Section A

As we've covered all the theory in previous units we can just get straight into this track, and break down each section. When learning a fingerstyle piece like this, it really is the only way to do it. One section at a time, bringing chords and melody together. So, we'll start with the first 4 bars...

The chord loop is just G, C, D6 & G, so very simple.



We have the same chords every two bars, but the melody slightly changes in the final bar here.

As you can see, the chords are pretty simple! The D6 is really just based on a D major chord, but Thomas plays it slightly differently, **suggesting to us that it's really a D6**. You can substitute this chord anytime for the D major though, and vice versa.

## Course navigation

### UNIT 1

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### UNIT 4

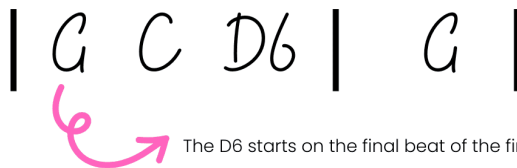
#### The Melody Maker

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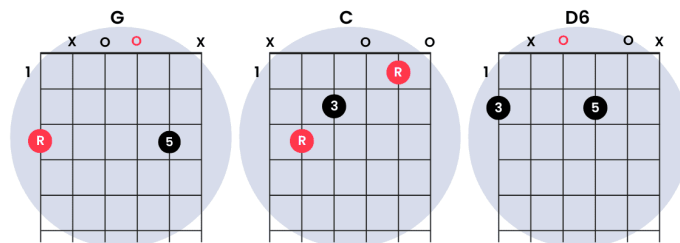
For our final unit, we will take everything we have learned so far and put it all together in this beautiful piece.

Lessons:

- Section A
- Section A Continued
- Section B
- Section B Continued
- All Together Now!



The D6 starts on the final beat of the first bar, and blends into the second bar.



“

The magic in the track, however, is not the basic chords. It is the way we play them, with the melody notes and slap in place. Look out for the slaps [x's] and the highest notes being the melody on the tab. See you in the

next  
lesson!

**Thomas**

”



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done?**

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**guitar club**

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