Interview transcription and field notes

Note on Interview Data Availability

Due to ethical and privacy considerations, the full transcripts of the interview data collected during fieldwork at the Vertigo Eco-Art Village and the Centre for Innovation in Dance Technologies (CIDT) cannot be made publicly available in an open-access repository. However, anonymized excerpts or complete transcripts may be provided upon reasonable request for academic or research purposes, subject to review and approval by the research team and adherence to informed consent agreements.

For inquiries, please contact the corresponding author.

Further field notes on VR, AR, AI and Big data that were a subject of intense discussion during break in the field research interview and elsewhere are provided below.

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