

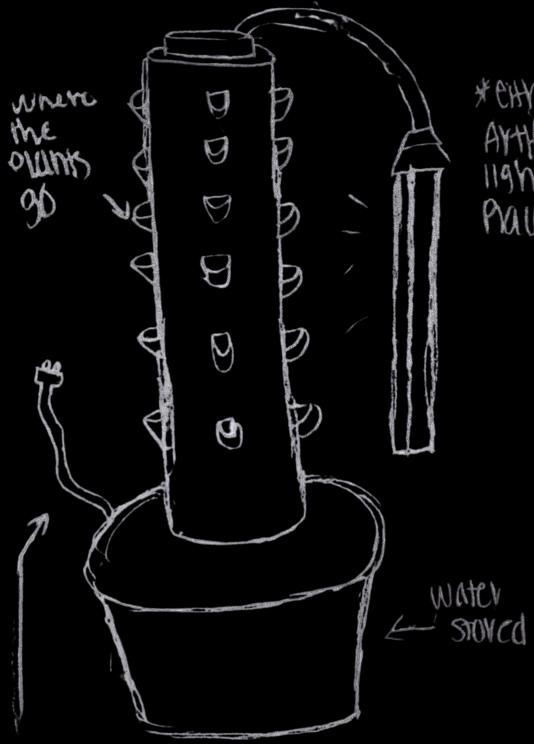
ARTIFACTS OF THE EVERYDAY

Hailey Nyrum

In Western history, the tools and technologies of publishing expanded the reach and meaning of creative production. To engage with key issues in contemporary publishing (e.g., copyright, creative commons, trademark, open source, intellectual properties, fake news), students will create an archive of their own using a series of prompts. This collection of images is a student's curated database of works that inform their practice, an archive that will anchor a reflective engagement. At the end of the term, students will "activate" their database by creating a publication that draws from it, such as a print-on-demand (POD) book, a 'zine, a handmade book, or a series of handbills (among other possibilities).



NORMAL GROW TOWER

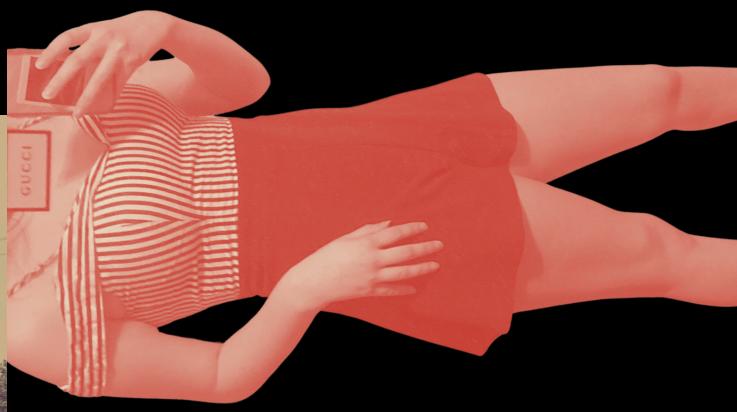


* either
ARTIFICIAL
light is
Placed outside



either powered by
electricity or battery

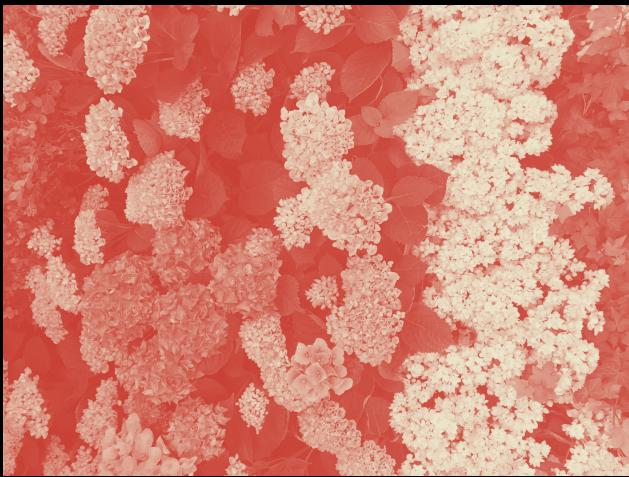








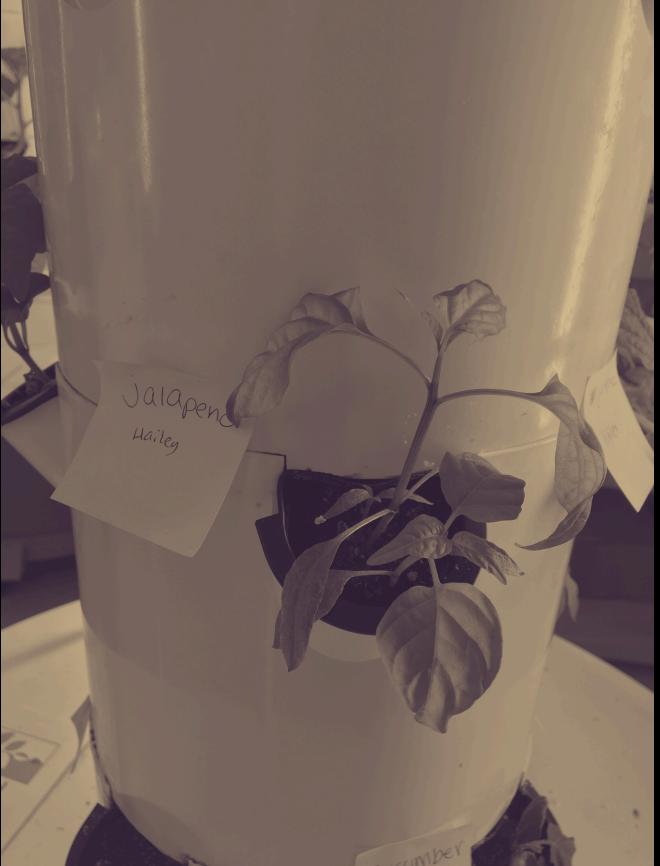


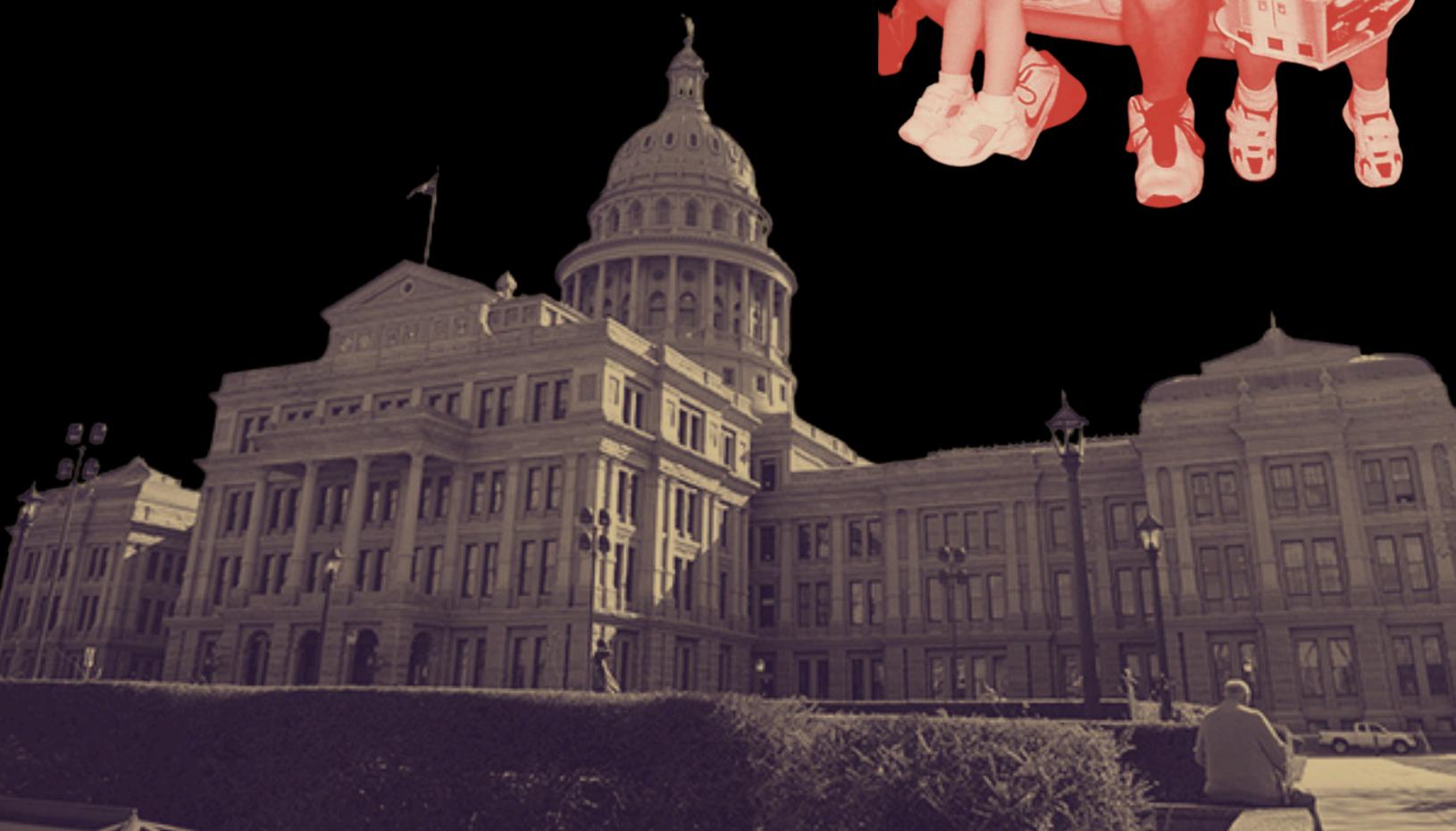


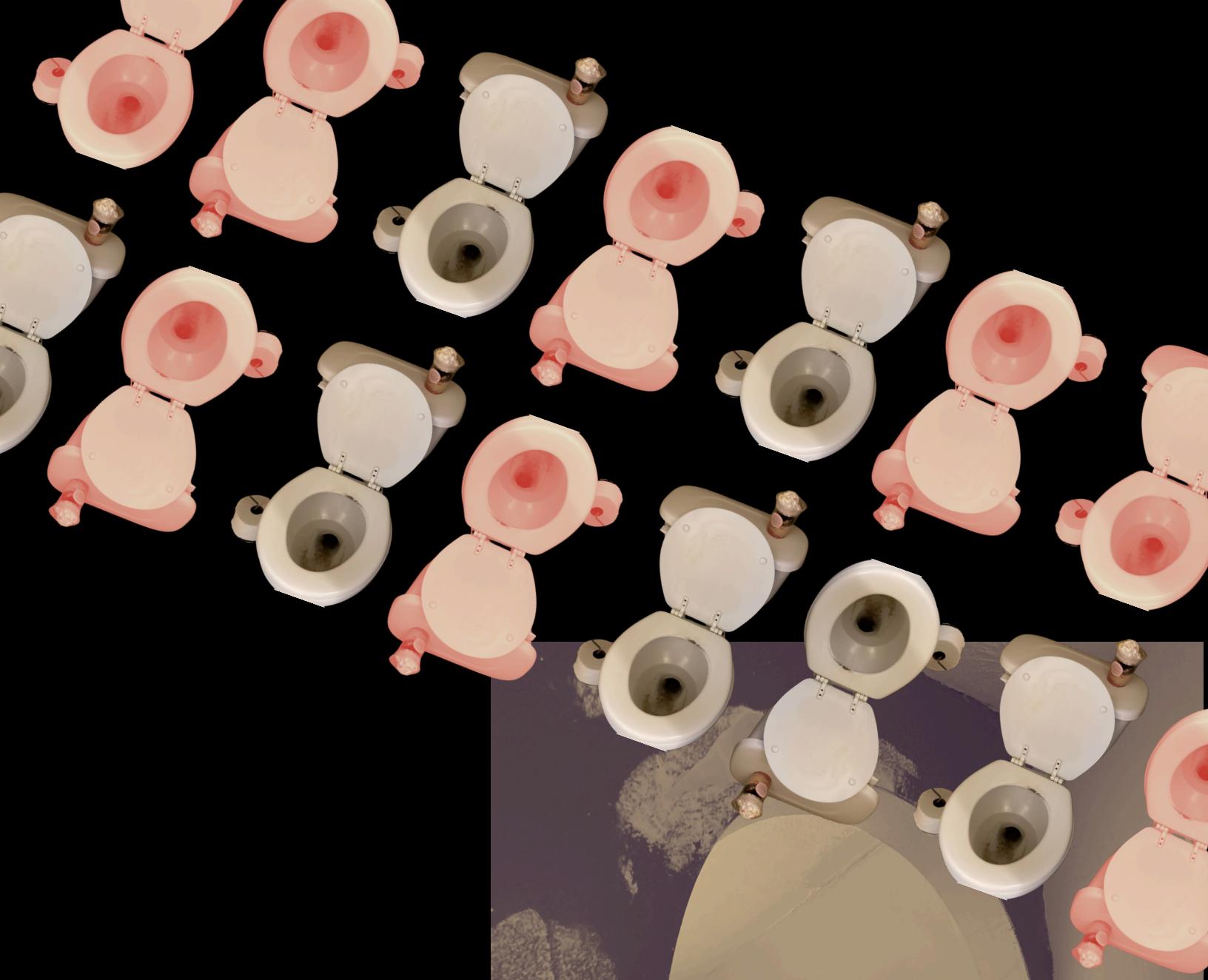


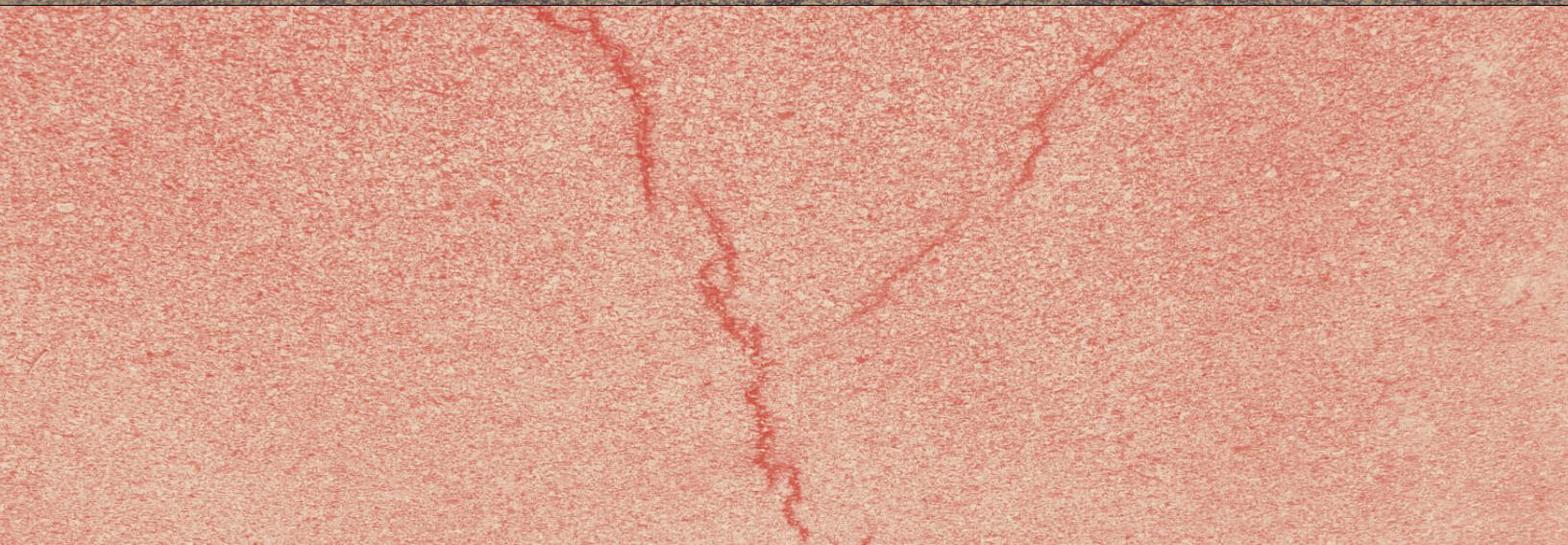














total 10 cakes

3- $\frac{1}{3}$ mc/c ALL ED-12 with cookies ^{mint}
1- $\frac{1}{3}$ o/c celebration
1- $\frac{1}{3}$ o/c balloon
1- $\frac{1}{3}$ o/c ED-12 with oreo cookies

Party Cake ✓
celebration
okie cake ★
cheese chip cookie cake ★

