

String Quartet No.1

♩ = 120

小提琴

pp

小提琴

中提琴

大提琴

6

Vln.

Vln.

Vla.

Vc.

10

Vln.

Vln.

Vla.

Vc.

*f*

*f*

*cresc.*

13

Vln.

Vln.

Vla.

Vc.

*6/4*

16

$\text{♩} = 60$

Vln.

Vln.

Vla.

Vc.

*f*

*mf*

20

Vln.

Vln.

Vla.

Vc.

25

Vln.

Vln.

Vla.

Vc.

*mf* *dim*

*p* *mf*

*p* *mf*

29

Vln.

Vln.

Vla.

Vc.

32 ♩=120

Vln.

Vln.

Vla.

Vc.

*f*

36

Vln.

Vln.

Vla.

Vc.

*f*

41

Vln.

Vln.

Vla.

Vc.

*p*

*p*

*mp*

46

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

51

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

57

Vln.

Vln.

Vla.

Vc.

*mp*

*mp*

*f*

64

Vln.

Vln.

Vla.

Vc.

68

Vln.

Vln.

Vla.

Vc.

71

Vln.

Vln.

Vla.

Vc.

75  $\text{♩} = 60$

Vln.

Vln.

Vla.

Vc.

80 *mp*

Vln.

Vln.

Vla.

Vc.

84

Vln.

Vln.

Vla.

Vc.

8

89

Vln.

Vln.

Vla.

Vc.

Violins (Vln.) play a melodic line starting with a half note, followed by a quarter note, then rest. Viola (Vla.) plays a melodic line with eighth and sixteenth notes. Cello (Vc.) rests.

94

Vln.

Vln.

Vla.

Vc.

Violins (Vln.) rest. Viola (Vla.) plays a melodic line with eighth and sixteenth notes. Cello (Vc.) plays a melodic line with eighth and sixteenth notes.

98

Vln.

Vln.

Vla.

Vc.

Violins (Vln.) rest. Viola (Vla.) plays a melodic line with eighth and sixteenth notes. Cello (Vc.) plays a melodic line with eighth and sixteenth notes.



102

Vln.

Vln.

Vla.

Vc.

*mf*

105

Vln.

Vln.

Vla.

Vc.

108

Vln.

Vln.

Vla.

Vc.

111 pizz

Vln.

Vln.

Vla.

Vc.

*pp*

*p*

114 arco

Vln.

Vln.

Vla.

Vc.

*mp*

*f*

*p*

118

Vln.

Vln.

Vla.

Vc.

121

Vln.

Vln.

Vla.

Vc.

Violin I and II play a melodic line with eighth and sixteenth notes. The Viola and Violoncello provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature changes to B-flat major at measure 121.

124

Vln.

Vln.

Vla.

Vc.

Violin I and II play a melodic line with eighth and sixteenth notes. The Viola and Violoncello provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature remains B-flat major.

127

Vln.

Vln.

Vla.

Vc.

*mp*

Violin I and II play a melodic line with eighth and sixteenth notes. The Viola and Violoncello provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature remains B-flat major. The dynamic marking *mp* (mezzo-piano) is present at the start of measure 127.

12

129

Vln.

Vln.

Vla.

Vc.

*mf*

131

Vln.

Vln.

Vla.

Vc.

133

Vln.

Vln.

Vla.

Vc.

134

Vln.

Vln.

Vla.

Vc.

137

$\text{♩} = 66$

Vln.

Vln.

Vla.

Vc.

138

*p*

Vln.

Vln.

Vla.

Vc.

14

139

Vln.

Vln.

Vla.

Vc.

140

Vln.

Vln.

Vla.

Vc.

141

Vln.

Vln.

Vla.

Vc.

142

Vln. pizz arco

Vln. pizz

Vla. pizz

Vc. pizz

*p*

144

Vln. arco

Vln. arco

Vla. arco

Vc. arco

*mf*

147

**Allegro**

Vln. *mf*

Vln. *mf*

Vla. arco

Vc. arco

16

150

Vln.

Vln.

Vla.

Vc.

153

Vln.

Vln.

Vla.

Vc.

$\text{♩} = 120$

157

Vln.

Vln.

Vla.

Vc.

*f*

*f*

*f*



162

17

Vln.

Vln.

Vla.

Vc.

*p*

*p*

167

Vln.

Vln.

Vla.

Vc.

*mf*

*f*

173

Vln.

Vln.

Vla.

Vc.

178

Vln.

Vln.

Vla.

Vc.

*mf*

184

Vln.

Vln.

Vla.

Vc.

189

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

194

Vln.

Vln.

Vla.

Vc.

198

Vln.

Vln.

Vla.

Vc.

202

Vln.

Vln.

Vla.

Vc.

207

Vln.

Vln.

Vla.

Vc.

213

Vln.

*mp*

Vln.

*mp*

Vla.

Vc.

219

Vln.

Vln.

Vla.

*mf*

Vc.

224

Vln.

Vln.

Vla.

Vc.

228

Vln.

Vln.

Vla.

Vc.

233

Vln.

Vln.

Vla.

Vc.

pizz

arco

pizz

arco

pizz

arco

pizz

arco

mf

mf

239

Vln.

Vln.

Vla.

Vc.

pizz

245

$\text{♩} = 60$

Vln.

Vln.

Vla.

Vc.

arco

*mf*

*p*

*p*

pizz

250

Vln.

Vln.

Vla.

Vc.

254  $\text{♩} = 120$

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. arco *mf*

258

Vln. 3

Vln. 3

Vla.

Vc.

262

Vln.

Vln.

Vla.

Vc.

267

Vln.

Vln.

Vla.

Vc.

272

Vln.

Vln.

Vla.

Vc.

pizz

pizz

277

Vln.

Vln.

Vla.

Vc.

arco

arco



282

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of one flat. The Viola (Vla.) part is in alto clef with a key signature of one flat. The Violoncello (Vc.) part is in bass clef with a key signature of one flat. The score consists of five measures. In measure 282, Vln. I has a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a whole rest. In measure 283, Vln. I has a half note D4, a quarter note C4, a quarter note B3, and a half note A3. Vln. II has a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. Vla. has a half note G3, a quarter note F#3, a quarter note E3, and a half note D3. Vc. has a whole rest. In measure 284, Vln. I has a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. Vln. II has a half note D3, a quarter note C3, a quarter note B2, and a half note A2. Vla. has a half note D3, a quarter note C3, a quarter note B2, and a half note A2. Vc. has a whole rest. In measure 285, Vln. I has a half note E3, a quarter note D3, a quarter note C3, and a half note B2. Vln. II has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Vla. has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Vc. has a whole rest. In measure 286, Vln. I has a half note B2, a quarter note A2, a quarter note G2, and a half note F#2. Vln. II has a half note D2, a quarter note C2, a quarter note B1, and a half note A1. Vla. has a half note D2, a quarter note C2, a quarter note B1, and a half note A1. Vc. has a whole rest.

287

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

The score for measures 287-291 shows a complex interplay between the four string parts. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II and Viola parts play a rhythmic pattern of eighth notes and rests. The Violoncello part has a more active line with eighth and sixteenth notes. The key signature is one flat (B-flat) and the time signature is 4/4.

292

Vln.

Vln.

Vla.

Vc.

295

Vln.

Vln.

Vla.

Vc.

*mp*

299

Vln.

Vln.

Vla.

Vc.

303

Vln.

Vln.

Vla.

Vc.

*mf*

307

Vln.

Vln.

Vla.

Vc.

311

Vln.

*mp*

*pp*

Vln.

Vla.

Vc.

♩=60

315

Vln.

*mp*

Vln.

Vla.

Vc.

319

Vln.

Vln.

Vla.

Vc.

pizz

324

Vln.

Vln.

Vla.

Vc.

p

327

可以加滑音

mp

rit.

♩=144

arco

Vln.

Vln.

Vla.

Vc.

330

Vln.

Vln.

Vla.

Vc.

333  $\text{♩} = 66$

334  $\text{♩} = 132$

Vln.

Vln.

Vla.

Vc.

pizz

pizz

336

Vln.

Vln.

Vla.

Vc.

arco

30

340

♩=120

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

arco

345

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

pizz

arco