

中提琴
中提琴

Example 10 shows a musical score in 3/4 time. It begins with a 3-measure rest, indicated by a '3' above a horizontal line. The melody then starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The piece ends with a quarter note E4.

[illegible][illegible]

30 ♩=120



f

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note A2, and a half note B-flat2. A slur covers the next two measures: a quarter note A2 and a half note G2. The melody continues with a quarter note F2, a half note E2, and a quarter note D2. A slur covers the next two measures: a quarter note C2 and a half note B-flat2. The melody ends with a quarter note A2, a half note G2, and a quarter note F2. The time signature changes to 2/4 for the final two measures, which are marked with accents (>) and slurs. The first measure of the 2/4 section contains a quarter note G2 and a half note F2. The second measure contains a quarter note E2 and a half note D2.

41

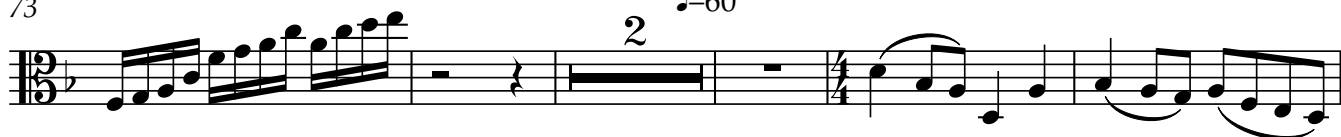
p

V.S.

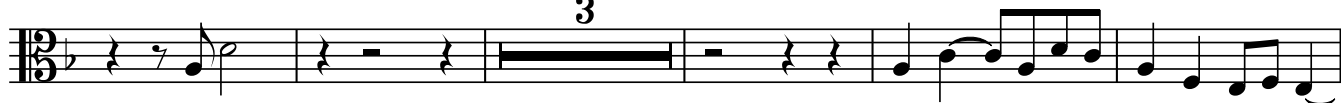
2


$$mf$$


♩=60



3

 pp 

115



120



124



128



131



135

♩ = 66



139



140



142

pizz



144

arco



148

Allegro



153

♩=120



160



166



174



180



186



192



197



201



205



212



219



224



229



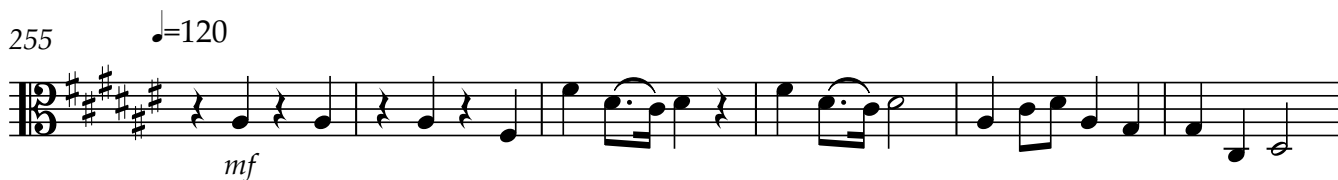
236



244



255



261



266



271



277



283



289



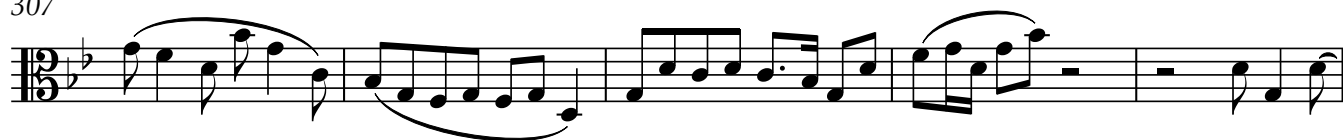
297



302



307



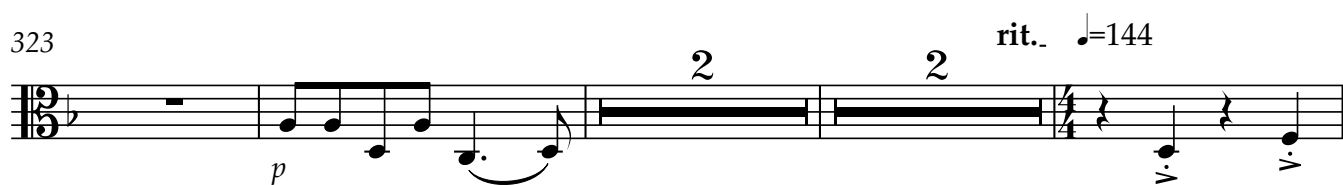
312



317



323



330



334



338



中提琴

7

343

