

Violin I  
Violin I

♩ = 120

小提琴

小提琴

中提琴

大提琴

*pp*

Vln.

Vln.

Vla.

Vc.

*f* <

*f*

*cresc.*

12

Vln.

Vln.

Vla.

Vc.

*f*

16

$\text{♩} = 60$

Vln.

Vln.

Vla.

Vc.

*mf*

21

Vln.

Vln.

Vla.

Vc.

*mf dim*

*p mf*

*p mf*

27

Vln.

Vln.

Vla.

Vc.

31

♩=120

Vln.

Vln.

Vla.

Vc.

36

Vln.

Vln.

Vla.

Vc.

43

Vln.

Vln.

Vla.

Vc.

*p*

*mf*

*mp*

50

Vln.

Vln.

Vla.

Vc.

*mm*

*mm*

57

Vln.

Vln.

Vla.

Vc.

*p*

*mp*

*mf*

63

Vln.

Vln.

Vla.

Vc.

*mm*

*mm*

68

Vln.

Vln.

Vla.

Vc.

*mm*

*mm*

73

$\text{♩} = 60$

Vln.

Vln.

Vla.

Vc.

79

Vln.

Vln.

Vla.

Vc.

85

Vln.

Vln.

Vla.

Vc.

91

Vln.

Vln.

Vla.

Vc.

96

Vln.

Vln.

Vla.

Vc.

Measures 96-100. The Violin I part is mostly silent, with a final measure containing two eighth notes. The Violin II part is silent until measure 99, then plays a sixteenth-note pattern. The Viola part has a continuous sixteenth-note line. The Violoncello part has a continuous eighth-note line.

101

Vln.

Vln.

Vla.

Vc.

Measures 101-104. The Violin I part enters in measure 101 with a melodic line marked *mf*. The Violin II part plays a continuous sixteenth-note pattern. The Viola part has a continuous sixteenth-note line. The Violoncello part has a continuous eighth-note line.

105

Vln.

Vln.

Vla.

Vc.

Measures 105-108. The Violin I part continues its melodic line. The Violin II part has a melodic line in measures 105-106, then rests. The Viola part continues its sixteenth-note pattern. The Violoncello part continues its eighth-note line.

109 pizz

Vln.

Vln.

Vla.

Vc.

*pp*

*p*

This system contains measures 109 through 112. The first violin (Vln.) part begins with a 'pizz' (pizzicato) instruction. It features a melodic line with eighth and sixteenth notes. The second violin (Vln.), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The second violin and viola parts are marked with 'pp' (pianissimo) in the first measure of the system. The cello part is marked with 'p' (piano) in the second measure. The key signature is one flat (B-flat major or D minor).

113 arco

Vln.

Vln.

Vla.

Vc.

*mp*

*f*

*p*

This system contains measures 113 through 117. The first violin (Vln.) part begins with an 'arco' instruction. It features a melodic line with eighth and sixteenth notes. The second violin (Vln.), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The second violin part is marked with 'mp' (mezzo-piano) in the first measure of the system. The viola part is marked with 'f' (forte) in the second measure. The cello part is marked with 'p' (piano) in the second measure. The key signature is one flat (B-flat major or D minor).

118

Vln.

Vln.

Vla.

Vc.

This system contains measures 118 through 121. The first violin (Vln.) part features a complex melodic line with many sixteenth and thirty-second notes. The second violin (Vln.), viola (Vla.), and cello (Vc.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor).



122

Vln.

Vln.

Vla.

Vc.

*mp*

126

Vln.

Vln.

Vla.

Vc.

128

Vln.

Vln.

Vla.

Vc.

*mf*

10

131

Vln.

Vln.

Vla.

Vc.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

133

Vln.

Vln.

Vla.

Vc.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

136

$\text{♩} = 66$

Vln.

Vln.

Vla.

Vc.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

137

Vln.

Vln.

Vla.

Vc.

138

Vln.

Vln.

Vla.

Vc.

139

Vln.

Vln.

Vla.

Vc.

$\text{♩} = 60$

*ff*

*ff*

*ff*

*ff*

140

Vln.

Vln.

Vla.

Vc.

pizz

pizz

pizz

pizz

142

♩ = 60

arco

Vln.

Vln.

Vla.

Vc.

pizz

arco

pizz.

arco

arco

146

Allegro

Vln.

Vln.

Vla.

Vc.

arco

150  $\text{♩} = 120$

Vln.

Vln.

Vla.

Vc.

155

Vln.

Vln.

Vla.

Vc.

*f*

*f*

*f*

161

Vln.

Vln.

Vla.

Vc.

*p*

*p*

167

Vln.

*mf* *f*

Vln.

*mm*

Vla.

Vc.

*mm*

174

Vln.

Vln.

*mf*

Vla.

Vc.

181

Vln.

Vln.

Vla.

Vc.

188

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

194

Vln.

Vln.

Vla.

Vc.

200

Vln.

Vln.

Vla.

Vc.

*f*

*mm*

*mm*

16

206

Vln.

Vln.

Vla.

Vc.

213

Vln.

*mp*

Vln.

Vla.

Vc.

220

Vln.

Vln.

Vla.

*mf*

Vc.



226

Vln.

Vln.

Vla.

Vc.

232

Vln.

Vln.

Vla.

Vc.

pizz

arco

pizz

arco

pizz

arco

pizz

arco

*mf*

*mf*

239

Vln.

Vln.

Vla.

Vc.

pizz

arco

*mf*

$\text{♩} = 60$

246

Vln.

Vln.

Vla.

Vc.

*p*

*p*

pizz

251

Vln.

Vln.

Vla.

Vc.

$\text{♩} = 120$

*mf*

*mf*

*mf*

arco

*mf*

257

Vln.

Vln.

Vla.

Vc.

3

3

262

Vln.

Vln.

Vla.

Vc.

268

Vln.

Vln.

Vla.

Vc.

274

Vln.

Vln.

Vla.

Vc.

pizz

arco

pizz

arco

280

Vln.

Vln.

Vla.

Vc.

This system contains measures 280 through 285. The first violin (Vln.) part features a melodic line with eighth and quarter notes. The second violin (Vln.) part has a more active line with eighth notes and rests. The viola (Vla.) part plays a steady eighth-note accompaniment. The cello (Vc.) part is mostly silent, with a few notes in measure 285.

286

Vln.

Vln.

Vla.

Vc.

This system contains measures 286 through 291. The first violin (Vln.) continues its melodic development. The second violin (Vln.) and viola (Vla.) parts have a more complex texture with sixteenth-note patterns and rests. The cello (Vc.) part becomes more active, playing a series of chords and moving lines.

292

Vln.

Vln.

Vla.

Vc.

This system contains measures 292 through 297. The first violin (Vln.) has a long, flowing melodic line with a slur. The second violin (Vln.) and viola (Vla.) parts feature rapid sixteenth-note passages. The cello (Vc.) part provides a harmonic foundation with chords and moving lines.

296

Vln.

Vln.

Vla.

Vc.

*mp*

301

Vln.

Vln.

Vla.

Vc.

*mf*

306

Vln.

Vln.

Vla.

Vc.

*mp*

311

Vln.

Vln.

Vla.

Vc.

*pp*

*mp*

316

Vln.

Vln.

Vla.

Vc.

$\text{♩} = 60$

*mm*

*mf*

*mf*

320

Vln.

Vln.

Vla.

Vc.

*f*

*dim*

*dim*

325  $\text{♩} = 56$   $\text{♩} = 144$

Vln.

Vln.

Vla.

Vc.

*dim*

*pp*

*pp*

*pp*

330  $\text{♩} = 66$

Vln.

Vln.

Vla.

Vc.

*pizz*

*pizz*

334  $\text{♩} = 132$

Vln.

Vln.

Vla.

Vc.

*arco*

340 ♩=120

Vln.

Vln.

Vla.

Vc.

arco

pizz

arco

Measure 340: Vln. I and Vln. II play quarter notes. Vla. plays quarter notes. Vc. plays quarter notes, marked 'arco'.  
Measure 341: Vln. I and Vln. II play quarter notes. Vla. plays quarter notes. Vc. plays quarter notes, marked 'arco'.  
Measure 342: Vln. I and Vln. II play quarter notes. Vla. plays quarter notes. Vc. plays quarter notes, marked 'pizz'.  
Measure 343: Vln. I and Vln. II play quarter notes. Vla. plays quarter notes. Vc. plays quarter notes, marked 'arco'. The time signature changes to 3/4.