

# String Quartet No.1

大提琴  
大提琴

♩ = 120

[illegible]

13



$\text{♩} = 60$

17

Musical notation for measure 17: Bass clef, 4/4 time signature. The melody consists of eighth notes G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>. There are two slurs over the final four notes.

22

mf

27



31  $\text{♩} = 120$

3

39

Musical score for measure 39, featuring a vocal line (soprano) and a piano accompaniment (bass line). The key signature is B-flat major (two flats) and the time signature is 3/4. The measure contains a melodic phrase in the vocal line and a corresponding bass line.

46

*mf*

56

4

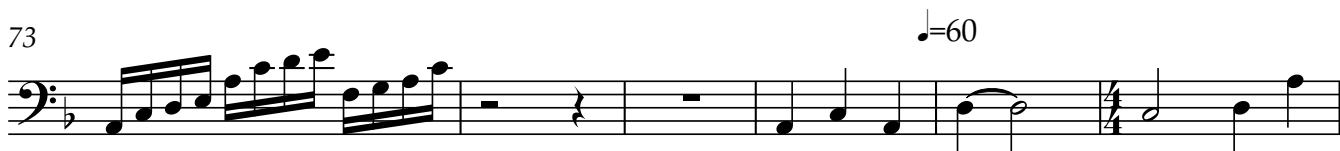
67



70



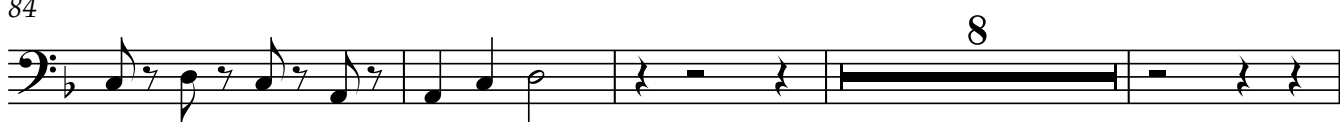
73



79



84



96



100



105



109



112



117



122



126



130



133



135

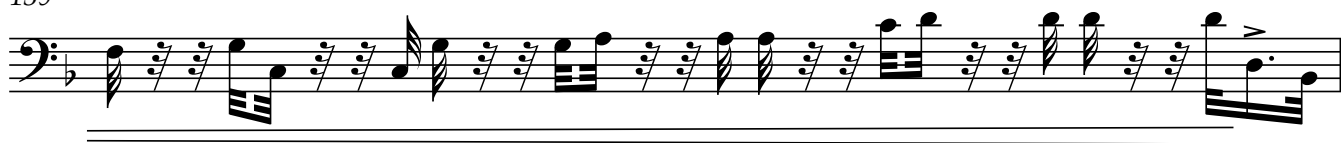
♩ = 66



138



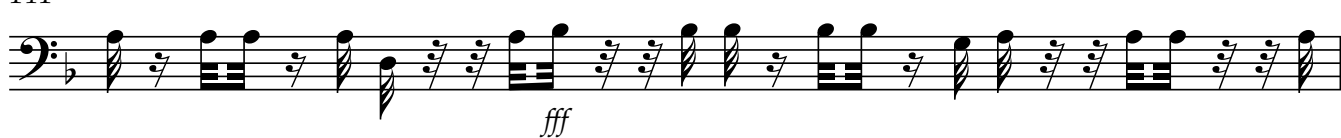
139



140



141



142



144





221



229



236

arco



244

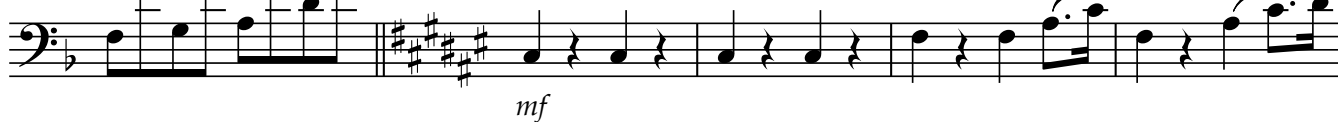
♩ = 60



250



254

♩ = 120  
arco

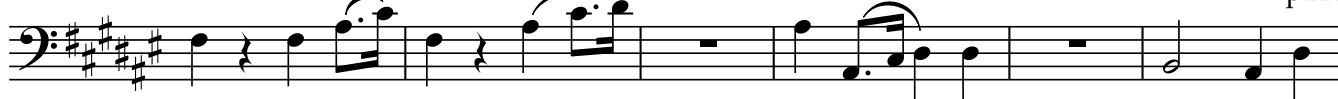
259



265



270



276

arco

9



289



296



301



306



311



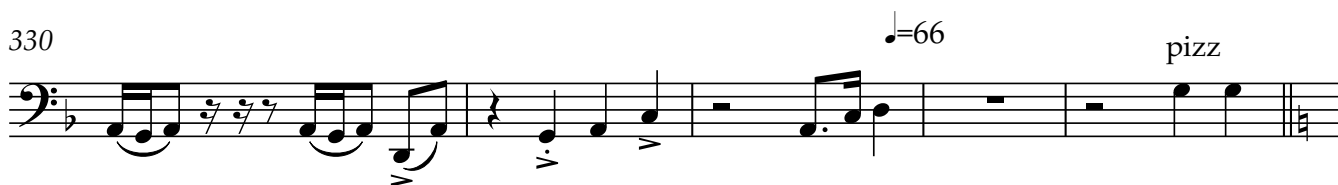
317



323



330



335 ♩=132



340



345

