

# Disentanglement of Latent Spaces: VAEs vs StyleGAN (Face Generation Task)

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## 1. Introduction

In latent variable models, a low-dimensional vector  $z \in \mathbb{R}^d$  is mapped to complex data such as images. The objective is often *disentanglement*: each latent direction ideally controls a single semantic factor (e.g. identity, pose, hairstyle).

**My observation with a convolutional VAE:** By building a convolutional VAE, after training when I sampled from the latent space, I consistently obtained the same blurry face, with only the hair texture or noise pattern changing.

## 2. Mathematical Framework

### 2.1 Generator and perceptual map

To formalize this:

- Generator:  $G : Z \rightarrow X$ , maps latent  $z$  to an image  $x$ .
- Perceptual feature extractor:  $\phi : X \rightarrow \mathbb{R}^m$  (e.g. VGG16).
- Composition:  $F = \phi \circ G : Z \rightarrow \mathbb{R}^m$ .

### 2.2 Local linearization

For a small perturbation  $\delta \in \mathbb{R}^d$ :

$$F(z + \delta) \approx F(z) + J_F(z) \delta,$$

where  $J_F(z) \in \mathbb{R}^{m \times d}$  is the Jacobian.

### 2.3 Quadratic form of perceptual change

$$\|F(z + \delta) - F(z)\|^2 \approx \delta^\top M(z) \delta, \quad M(z) := J_F(z)^\top J_F(z).$$

- Eigenvectors of  $M(z)$  give the main latent directions.
- Eigenvalues  $\lambda_i$  are squared sensitivities of those directions.

Large  $\lambda_i$  mean hypersensitive directions (e.g. hair/noise), while small  $\lambda_i$  mean suppressed directions (e.g. identity).

### 3. Entanglement and Disentanglement

- **Disentangled:** eigenvectors align with semantic factors, eigenvalues are balanced.
- **Entangled:** eigenvectors are mixtures, eigenvalues are highly uneven.

This explains what I saw in my VAE: identity factors correspond to small eigenvalues (nearly unchanged), while hair/noise factors dominate.

### 4. Perceptual Path Length (PPL)

#### 4.1 Definition in $Z$

$$l_Z = \mathbb{E} \left[ \frac{1}{\epsilon^2} d \left( G(\text{slerp}(z_1, z_2; t)), G(\text{slerp}(z_1, z_2; t + \epsilon)) \right) \right],$$

where

- $z_1, z_2 \sim \mathcal{N}(0, I)$ ,
- $\text{slerp}$  = spherical linear interpolation,
- Gaussian samples concentrate on a sphere of radius  $\sqrt{d}$ .

#### 4.2 Linearization along the path

Let  $z(t) = \text{slerp}(z_1, z_2; t)$ . Define the tangent direction

$$u = \frac{z(t + \epsilon) - z(t)}{\epsilon}, \quad \|u\| \approx 1.$$

Then

$$\frac{1}{\epsilon^2} \|F(z(t + \epsilon)) - F(z(t))\|^2 \approx u^\top M(z(t)) u.$$

### 5. Averaging Over Random Directions

#### 5.1 Key identity

For  $u$  uniform on the unit sphere  $S^{d-1}$ :

$$\mathbb{E}[uu^\top] = \frac{1}{d} I_d.$$

**Reasoning:**

- By rotational symmetry, the expectation must be a multiple of the identity.
- Trace condition:  $\text{trace}(uu^\top) = \|u\|^2 = 1$ .
- Hence  $c \cdot d = 1 \implies c = 1/d$ .

#### 5.2 Resulting expectation

$$\mathbb{E}_u[u^\top M u] = \frac{1}{d} \text{trace}(M) = \frac{1}{d} \sum_{i=1}^d \sigma_i^2(J_F).$$

So, PPL measures the average squared singular values of the Jacobian.

## 6. Geometric Picture

At each  $z$ ,  $M(z)$  defines a *tangent ellipsoid*:

$$\{\delta : \delta^\top M(z) \delta = 1\}.$$

- Long axes  $\rightarrow$  insensitive directions (small eigenvalues).
- Short axes  $\rightarrow$  hypersensitive directions (large eigenvalues).
- Disentanglement means the ellipsoid is close to a sphere, aligned with semantic axes.

## 7. StyleGAN’s Solution: Mapping Network

### 7.1 Architecture

$$G(z) = g(f(z)), \quad f : Z \rightarrow W \text{ (8-layer MLP)}, \quad g : W \rightarrow X.$$

### 7.3 Interpolation change

- In  $Z$ : interpolation uses **slerp**.
- In  $W$ : interpolation uses **lerp**:

$$l_W = \mathbb{E} \left[ \frac{1}{\epsilon^2} d(g(\text{lerp}(f(z_1), f(z_2); t)), g(\text{lerp}(f(z_1), f(z_2); t + \epsilon))) \right].$$

## 8. Conclusions

1. The Jacobian tells how sensitive each latent direction is in perceptual space.
2. PPL quantifies the curvature of the latent manifold: higher values mean more entanglement.
3. StyleGAN’s mapping network reduces this anisotropy and aligns semantic axes in  $W$ .