

Environmental Confessional for a Solar Punk Society



The death group (Kei Duke-Bergman, Rej Karlander, Hannah Johnson) envisioned and prototyped a modular artifact used by future societies that have found a sustainable way of living by successfully merging nature, community, and technology. In this society, environmental anxiety and concern are no longer overwhelming individual issues; rather, the weight is shared and held by the community to avoid apathy. These wooden sculptures would be set up in frequented communal spaces, from apartment laundry rooms to public parks, the number depending on the population of that space. People could write concerns regarding the environment, such as "I wish I spent more time in the garden," or "I take the elevator too much," and place them in the sculpture. If a person empathizes with a concern, they add a marble. When enough marbles are added, the sculpture lights up, showing that it is a common concern for the community. After adding a marble, they can touch or water the moss bioplastic composite decorating the surrounding area, symbolizing absorption of the emotional weight, giving care for more than human interactions.



Confessions & Concerns

I'm sorry mother nature
I have sinned ...

The Ritual



Write
a confession

place a
marble in
the confessions
you empathize
with

when
many people share
a concern, it lights up

place your hands
on the moss
to take a moment
with the issue

water
the moss
and care for
the body absorbing
troubles

The Process:





