

Jerusalem

First system of musical notation for the piece "Jerusalem". The system includes five staves: Vn.1, Vn.2, Va., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef for Vn.1 and Vn.2, and bass clef for Va., Vc., and Db. The Va. staff has a 12/8 time signature. The music consists of five measures.



Second system of musical notation for the piece "Jerusalem". The system includes five staves: Vn.1, Vn.2, Va., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef for Vn.1 and Vn.2, and bass clef for Va., Vc., and Db. The Va. staff has a 12/8 time signature. The music consists of five measures, starting with a measure rest in the first measure.



11

Vn.1

Vn.2

Va.

Vc.

Db.

Measure 11: Vn.1 (F#4, G#4, A4), Vn.2 (F#4, G#4, A4), Va. (F#4, G#4, A4), Vc. (F#3, G#3, A3), Db. (F#3, G#3, A3).
Measure 12: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).
Measure 13: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).
Measure 14: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).
Measure 15: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).

16

Vn.1

Vn.2

Va.

Vc.

Db.

Measure 16: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).
Measure 17: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).
Measure 18: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).
Measure 19: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).
Measure 20: Vn.1 (B4, A4, G#4), Vn.2 (B4, A4, G#4), Va. (B4, A4, G#4), Vc. (B3, A3, G#3), Db. (B3, A3, G#3).

22

Vn.1

Vn.2

Va.

Vc.

Db.

This musical system contains measures 22 through 26. It features five staves: Vn.1 (Violin 1), Vn.2 (Violin 2), Va. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Vn.1 staff begins with a measure rest. The Vn.2 staff has a natural sign under the second measure. The Va. staff has a 3/8 time signature. The Vc. and Db. staves have a key signature of two sharps. The Db. staff has a red slur over the first two measures.

27

Vn.1

Vn.2

Va.

Vc.

Db.

This musical system contains measures 27 through 31. It features the same five staves as the previous system. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Vn.1 staff has a natural sign under the first measure. The Vn.2 staff has a natural sign under the second measure. The Va. staff has a 3/8 time signature. The Vc. and Db. staves have a key signature of two sharps. The Db. staff has a red slur over the first two measures.

32

Vn.1

Vn.2

Va.

Vc.

Db.

37

Vn.1

Vn.2

Va.

Vc.

Db.