

Rondeau from Abdelazer

This musical score is for the Rondeau from Abdelazer, featuring four staves: Vn.1 (Violin 1), Vn.2 (Violin 2), Va. (Viola), and Vc. (Violoncello). The music is in 3/4 time and B-flat major. The score is divided into three systems, each containing three measures. Measure numbers 1, 4, and 7 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The Vn.1 part is the most melodic, while the Vc. part provides a steady bass line.

Measures 1-3:

- Vn.1:** Starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. In measure 2, it plays eighth notes G4, A4, Bb4, C5, D5, and E5. In measure 3, it plays eighth notes F5, G5, A5, Bb5, and a half note C6.
- Vn.2:** Starts with a half note G3, followed by quarter notes A3 and Bb3. In measure 2, it plays quarter notes C4, D4, and E4. In measure 3, it plays half notes F4 and G4.
- Va.:** Starts with a half note G3, followed by quarter notes A3 and Bb3. In measure 2, it plays quarter notes C4, D4, and E4. In measure 3, it plays half notes F4 and G4.
- Vc.:** Starts with a half note G2, followed by quarter notes A2 and Bb2. In measure 2, it plays quarter notes C3, D3, and E3. In measure 3, it plays half notes F3 and G3.

Measures 4-6:

- Vn.1:** Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, and E5. In measure 5, it plays eighth notes F5, G5, A5, Bb5, and a half note C6. In measure 6, it plays eighth notes D6, E6, F6, G6, and a half note A6.
- Vn.2:** Starts with a half note G3, followed by quarter notes A3 and Bb3. In measure 5, it plays quarter notes C4, D4, and E4. In measure 6, it plays half notes F4 and G4.
- Va.:** Starts with a half note G3, followed by quarter notes A3 and Bb3. In measure 5, it plays quarter notes C4, D4, and E4. In measure 6, it plays half notes F4 and G4.
- Vc.:** Starts with a half note G2, followed by quarter notes A2 and Bb2. In measure 5, it plays quarter notes C3, D3, and E3. In measure 6, it plays half notes F3 and G3.

Measures 7-9:

- Vn.1:** Starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, and E5. In measure 8, it plays eighth notes F5, G5, A5, Bb5, and a half note C6. In measure 9, it plays eighth notes D6, E6, F6, G6, and a half note A6.
- Vn.2:** Starts with a half note G3, followed by quarter notes A3 and Bb3. In measure 8, it plays quarter notes C4, D4, and E4. In measure 9, it plays half notes F4 and G4.
- Va.:** Starts with a half note G3, followed by quarter notes A3 and Bb3. In measure 8, it plays quarter notes C4, D4, and E4. In measure 9, it plays half notes F4 and G4.
- Vc.:** Starts with a half note G2, followed by quarter notes A2 and Bb2. In measure 8, it plays quarter notes C3, D3, and E3. In measure 9, it plays half notes F3 and G3.

10

Vn.1

Vn.2

Va.

Vc.

This system contains measures 10, 11, and 12. The first violin (Vn.1) plays a melodic line with eighth and sixteenth notes, including a sharp sign on the final note of measure 10. The second violin (Vn.2) plays a supporting line with quarter and half notes. The viola (Va.) plays a line with quarter and half notes. The cello (Vc.) plays a bass line with quarter and half notes. The key signature has one flat, and the time signature is 3/4.

13

Vn.1

Vn.2

Va.

Vc.

This system contains measures 13, 14, and 15. The first violin (Vn.1) continues its melodic line with eighth and sixteenth notes. The second violin (Vn.2) plays a line with half and quarter notes. The viola (Va.) plays a line with half and quarter notes. The cello (Vc.) plays a bass line with quarter and half notes. The key signature has one flat, and the time signature is 3/4.

16

Vn.1

Vn.2

Va.

Vc.

This system contains measures 16, 17, and 18. The first violin (Vn.1) plays a melodic line with eighth and sixteenth notes. The second violin (Vn.2) plays a line with quarter and half notes. The viola (Va.) plays a line with quarter and half notes. The cello (Vc.) plays a bass line with quarter and half notes. The key signature has one flat, and the time signature is 3/4.

19

Vn.1

Vn.2

Va.

Vc.

22

Vn.1

Vn.2

Va.

Vc.

25

Vn.1

Vn.2

Va.

Vc.

28

Vn.1

Vn.2

Va.

Vc.

31

Vn.1

Vn.2

Va.

Vc.

34

Vn.1

Vn.2

Va.

Vc.

37

Vn.1

Vn.2

Va.

Vc.

Measures 37-39. Vn.1: 37 (F4, G4, A4, B4, C5), 38 (D5, C5, B4, A4, G4), 39 (F4, E4, D4, C4, B3). Vn.2: 37 (F4), 38 (F4), 39 (F4). Va.: 37 (F4), 38 (F4), 39 (F4). Vc.: 37 (F3), 38 (F3), 39 (F3).

40

Vn.1

Vn.2

Va.

Vc.

Measures 40-42. Vn.1: 40 (F4, G4, A4, B4, C5), 41 (D5, C5, B4, A4, G4), 42 (F4, E4, D4, C4, B3). Vn.2: 40 (F4), 41 (F4), 42 (F4). Va.: 40 (F4), 41 (F4), 42 (F4). Vc.: 40 (F3), 41 (F3), 42 (F3).

43

Vn.1

Vn.2

Va.

Vc.

Measures 43-45. Vn.1: 43 (F4, G4, A4, B4, C5), 44 (D5, C5, B4, A4, G4), 45 (F4, E4, D4, C4, B3). Vn.2: 43 (F4), 44 (F4), 45 (F4). Va.: 43 (F4), 44 (F4), 45 (F4). Vc.: 43 (F3), 44 (F3), 45 (F3).

46

Vn.1

Vn.2

Va.

Vc.

Measures 46-48. Vn.1 plays a melodic line with eighth and sixteenth notes. Vn.2 has a sustained note with a sharp in the third measure. Va. and Vc. have sustained notes with some movement in the third measure.

49

Vn.1

Vn.2

Va.

Vc.

Measures 49-51. Vn.1 continues the melodic line. Vn.2 has a sharp in the second measure. Va. and Vc. have sustained notes with some movement in the third measure.

52

Vn.1

Vn.2

Va.

Vc.

Measures 52-54. Vn.1 continues the melodic line. Vn.2 has a sharp in the first measure. Va. and Vc. have sustained notes with some movement in the third measure.

55

Vn.1

Vn.2

Va.

Vc.

This system contains measures 55, 56, and 57. Measure 55 features a first violin (Vn.1) with a melodic line of eighth and sixteenth notes, while the second violin (Vn.2), viola (Va.), and cello (Vc.) provide harmonic support with sustained notes. Measure 56 shows the first violin playing a rapid sixteenth-note scale, with the other instruments holding their positions. Measure 57 concludes the system with sustained notes for all parts.

58

Vn.1

Vn.2

Va.

Vc.

This system contains measures 58, 59, and 60. Measure 58 continues the first violin's melodic line. Measure 59 shows the first violin playing eighth notes, with the second violin and viola providing harmonic accompaniment. Measure 60 features the first violin playing a melodic phrase, while the other instruments sustain their parts.

61

Vn.1

Vn.2

Va.

Vc.

This system contains measures 61, 62, and 63. Measure 61 shows the first violin playing a melodic line, with the second violin and viola providing harmonic support. Measure 62 continues the first violin's melodic line, with the other instruments sustaining their parts. Measure 63 concludes the system with sustained notes for all parts.

63

Vn.1

Vn.2

Va.

Vc.

This musical score is for measures 63 and 64 of a piece, likely in B-flat major or D-flat major. The instrumentation consists of four parts: Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. In measure 63, Vn.1 plays a continuous eighth-note melody. Vn.2 and Vc. play a simple harmonic accompaniment of half notes. Va. plays a melody of half notes. In measure 64, Vn.1 continues its eighth-note pattern. Vn.2 and Vc. play half notes, with Vc. holding a whole note in the second half of the measure. Va. continues its half-note melody. The score concludes with a double bar line at the end of measure 64.