

# LANDON MORGAN

## SOFTWARE DEVELOPER

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## ABOUT ME

My professional background is primarily in video production and live tv entertainment. Since the mid-1990's, I proactively sought code-centered side hustles. My first experiences with programming languages were seeing C++ and coding in HTML when I was 15. The site my friend Luke and I created was featured in USA Today.

I created nashvillePA.com in 2007 to get my friends and production assistants in Nashville their next gig. In 2010 I was commissioned to build holyvintage.com, a retail site managing an inventory of vintage t-shirts with only my knowledge of HTML. I am greatly enjoying my recommitment to learn code since becoming a full-time Software Developer in 2019.

## WORK EXPERIENCE

### Manager, Video Content Production

**Sony Music Entertainment | Aug 2017 - Dec 2019**

- Designed and maintained intake form to process the workflow of project requests from other departments.
- Liaised with all departments for video content needs.
- Researched and targeted top creatives in Nashville and commissioned video work to independent contractors, sustaining a 20% network growth (active freelancers).
- Found, recommended, trained, and mentored the person who later applied for and was promoted to manager following my departure.
- Communicated status and updates to artists and management teams through regularly scheduled meetings, or during projects.

### Talent Supervisor (Live TV Events)

**One Foot Productions | Aug 2014 - Aug 2017**

- Led team of liaisons to manage the logistics related to participating and performing artists, and the artists' band, crew, management and label teams for large scale live tv events.
- Supervised core team of approximately 30 people, with up-to an additional 100-150 talent escorts for show day.
- Worked with project manager to communicate logistics team needs to the software developers.
- Annual events worked include Rock and Roll Hall of Fame Induction Ceremony, Nickelodeon HALO Awards, BET Experience, iHeart Radio Music Awards, and more.

### Producer (Video Content)

**AOL StudioNow | Jan 2011 - Mar 2014**

- Personally recruited and onboarded hundreds of freelance video professionals into the AOL StudioNow network.
- Produced projects inside top tier advertising agencies.
- Traveled Internationally (produced projects in France and London).
- Salesforce admin certified (currently inactive/expired).

## VOLUNTEER EXPERIENCE

### Event Volunteer, PyTn 2020

Assisted speakers with AV for their slides, and timed presentations.

### Creative Production Volunteer, Cross Point Church

Served as booth and broadcast director, technical director, camera operator, and various roles as needed since 2006.

## TECHNICAL EXPERIENCE

### Full-Stack Software Developer

**Nashville Software School | Nov 2019 - Present**

*Full-stack bootcamp focused on Python/Django, and front-end languages including JavaScript, React, CSS3, and HTML5.*

- Gained knowledge through teamwork and group projects.
- Practiced Scrum Agile methodology, sprints, and daily stand-ups.
- Technologies learned through bootcamp curriculum include HTML, CSS, JavaScript, jQuery, React.js, JSON, JSON-server for API fetch/data storage, GitHub, Python, and SQL.
- Learned remotely, and worked on teams remotely from March 2020 and June 2020.
- Workflow for projects included creation of Entity Relationship Diagrams through dbdiagram.com and sketchboard.me.
- Mentored students as "little siblings" enrolled in the cohort six weeks behind in curriculum.

## RECENT PROJECTS

### Front-end capstone project: 'Commissioner Mordan'

- Written with React.js library using hooks, state, props, and routes to solve problems related to the sharing of information and managing projects on behalf of artists.
- Target user group for this web application is a record label or production company.
- Styling with CSS, Semantic UI, and React-bootstrap for navigational bar.
- Additional technologies incorporated include react-currency-input for handling budget amounts. React-PopUp and React Confirm Alert incorporated for modals and alerts, and React Router utilized for route handling.

### Back-end Python group project: Keahua Arboretum

- Python command line application and group learning exercise; my role included "unofficial project manager" for our group.
- Used classes and multiple inheritance for reusability of code and management of class object properties.

## EDUCATION

### Nashville Software School

**Web and Software Development Certificate**

**Nov 2019 - June 2020**

Cohort with emphasis on Python, Django.

### University of Oklahoma, Norman, OK

**Bachelor of Business Administration, Marketing**

**Aug 1999 - Aug 2003**

Activities and Societies: Campus Activities Council (CAC) Public Relations Chair, CAC Film Series Chair, Vice-President Kappa Alpha Order, Honors Dorm Resident Advisor

### Vancouver Film School, Vancouver, BC

**Certification, Film Production**

**Aug 2003 - Aug 2004**

Graduated with honours

### 臺灣大學 National Taiwan University, Taipei, Taiwan

**Mandarin Chinese Level 1**

**Feb 2002 - May 2002**

Graduated in 90th percentile. One of the first two students to establish the foreign exchange between the University of Oklahoma and National Taiwan University.