EE120 - Fall'19 - Lecture 4 Notes¹ Murat Arcak 10 September 2019

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Fourier Series for Continuous-Time Periodic Signals

Section 3.3 in Oppenheim & Willsky

Primer on Periodic Signals

A continuous-time signal x is periodic with period T if, for all t,

$$x(t+T)=x(t).$$

The smallest such *T* is called the *fundamental* period. Note that every integer multiple of the fundamental period is also a period.

Example: The signal

$$x(t) = \cos\left(\frac{2\pi}{3}t\right) + \sin\left(\frac{\pi}{10}t\right)$$

is periodic with fundamental period T=60, which is the smallest value that is an integer multiple of both 3 and 20, the fundamental periods of the two terms.

Question: Is the sum of two periodic signals periodic?

The answer is *not necessarily*. Given two periods $T_1, T_2 \neq 0$, a common period T must satisfy $T = n_1T_1 = n_2T_2$ for some integers n_1, n_2 . Such integers exists if and only if T_1/T_2 is rational. The sum in the example above is periodic, while the signal $\cos(2\pi t) + \cos(t)$ is not.

Using complex exponentials to represent sinusoidal signals greatly simplifies the algebra involved in Fourier Series discussed below.

Example: We can rewrite $a\cos(\omega t) + b\sin(\omega t)$ as

$$\frac{a}{2}\left(e^{j\omega t} + e^{-j\omega t}\right) + \frac{b}{2j}\left(e^{j\omega t} - e^{-j\omega t}\right) = \frac{a - bj}{2}e^{j\omega t} + \frac{a + bj}{2}e^{-j\omega t}. \tag{1}$$

Likewise we can represent $\cos(\omega t + \phi)$ with phase ϕ as

$$\cos(\omega t + \phi) = \frac{e^{j(\omega t + \phi)} + e^{-j(\omega t + \phi)}}{2} = \frac{e^{j\phi}}{2}e^{j\omega t} + \frac{e^{-j\phi}}{2}e^{-j\omega t}.$$
 (2)

Note that in (1) and (2) the coefficients of $e^{j\omega t}$ and $e^{-j\omega t}$ are complex conjugates. This is because the signal in each case is real-valued. Indeed, for a signal of the form $x(t)=ce^{j\omega t}+de^{-j\omega t}$ to be real we need $x(t)=x^*(t)=c^*e^{-j\omega t}+d^*e^{j\omega t}$ for all t, which requires $c=d^*$.

Thus the *negative frequency* term $e^{-j\omega t}$ in (1) and (2) is an artifact of the complex exponential representation of real-valued signals. Its role is to cancel out the imaginary terms due to $e^{j\omega t}$ and its coefficient.

Fourier Series

Fourier Series represents a periodic signal with fundamental period T as a weighted sum of sinusoidals $e^{jk\omega_0t}$ $k=0, \mp 1, \mp 2, ...,$ where

$$\omega_0 = \frac{2\pi}{T}$$

is called the fundamental frequency. The series thus has the form

$$x(t) = \sum_{k=-\infty}^{\infty} a_k e^{jk\omega_0 t}.$$
 (3)

This is called the "synthesis equation," as it synthesizes a periodic signal from sinusoidal components. The term k=0 (often called the "DC component" in reference to direct current circuits) is constant:

$$a_k e^{jk\omega_0 t}|_{k=0} = a_0.$$

The terms $k = \mp 1$ are known as the "first harmonic," since they oscillate at the fundamental frequency ω_0 . Likewise $k=\mp 2$ terms oscillate at $2\omega_0$ and are referred to as the "second harmonic."

can be written in the form (3) with $a_0 = 1$, $a_1 = a_{-1} = \frac{1}{4}$, $a_2 = a_{-1} = \frac{1}{4}$ $-a_{-2} = \frac{1}{2i}$, $a_3 = a_{-3} = \frac{1}{3}$. In this example we don't need any terms beyond the third harmonic $k = \mp 3$.

Conjugate Symmetry Property: If x(t) has Fourier series coefficients a_k , then $x^*(t)$ has Fourier series coefficients $b_k = a_{-k}^*$.

This follows by taking the complex conjugate of both sides of (3). If xis real-valued then $x(t) = x^*(t)$ for all t and, thus, $a_k = b_k = a_{-k}^*$.

Corollary: If x is real-valued, then

$$a_k = a_{-k}^*. (4)$$

How to Find the Fourier Series Coefficients a_k in General?

Multiply both sides of the synthesis equation (3) with $e^{-jn\omega_0 t}$ and integrate from 0 to $T = \frac{2\pi}{\omega_0}$:

$$\int_0^T x(t)e^{-jn\omega_0 t}dt = \sum_{k=-\infty}^\infty a_k \underbrace{\left(\int_0^T e^{j(k-n)\omega_0 t}dt\right)}_{=\left\{\begin{array}{cc} T & \text{if } k=n\\ 0 & \text{if } k \neq n \end{array}\right.}_{=\left\{\begin{array}{cc} T & \text{of } k \neq n \end{array}\right.$$



Joseph Fourier (1768-1830)

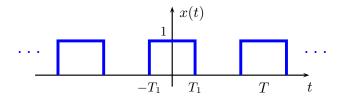
We thus have the following "analysis equation" to find the Fourier Series coefficients for any periodic signal *x*:

$$a_n = \frac{1}{T} \int_0^T x(t)e^{-jn\omega_0 t} dt.$$
 (5)

In particular, the DC component $a_0 = \frac{1}{T} \int_0^T x(t) dt$ is the average of x(t) over one period.

Note that, since the integrand in (5) is periodic, we can perform the integral over any period $[t_0, t_0 + T]$ and obtain the same result as [0, T]. In the examples below we integrate over [-T/2, T/2] to take advantage of the even symmetry of the signals.

Example: Periodic Square Wave



For
$$k = 0$$
, $a_0 = \frac{1}{T} \int_{-T_1}^{T_1} dt = \frac{2T_1}{T}$.

For $k \neq 0$,

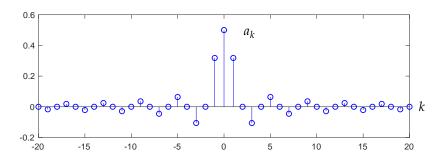
$$a_{k} = \frac{1}{T} \int_{-T_{1}}^{T_{1}} e^{-jk\omega_{0}t} dt = \frac{1}{T} \frac{-1}{jk\omega_{0}} e^{-jk\omega_{0}t} \Big|_{-T_{1}}^{T_{1}}$$

$$= e^{-jk\omega_{0}T_{1}} - e^{jk\omega_{0}T_{1}}$$

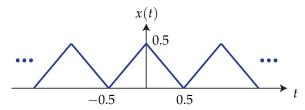
$$= -2j\sin(k\omega_{0}T_{1})$$

$$= \frac{2}{k\omega_{0}T} \sin(k\omega_{0}T_{1}) = \frac{1}{k\pi} \sin\left(2\pi k \frac{T_{1}}{T}\right). \tag{6}$$

Below is a plot of the coefficients a_k from k = -20 to k = 20 when $T_1 = T/4$.



Example: Periodic Triangle Wave



This signal is periodic with T = 1 and is expressed by

$$x(t) = 0.5 - |t|$$
 when $t \in [-0.5, 0.5]$.

It is easy to see that $a_0 = 0.25$, since the average over one period is the area of each triangle. For $k \neq 0$, we need to perform the integral

$$a_k = \int_{-0.5}^{0.5} (0.5 - |t|) e^{-j2\pi kt} dt$$

$$= \underbrace{\int_{-0.5}^{0.5} 0.5 e^{-j2\pi kt} dt}_{-0.5} + \underbrace{\int_{-0.5}^{0} t e^{-j2\pi kt} dt}_{-0.5} - \underbrace{\int_{0}^{0.5} t e^{-j2\pi kt} dt}_{-0.5} - \underbrace{\int_{0}^{0.5} t e^{-j2\pi kt} dt}_{-0.5}.$$

$$= 0 \text{ (show this)} \quad \text{define as } \alpha(k) = -\alpha(-k) \text{ (show)}$$

It follows from integration by parts that

$$\alpha(k) = \frac{1}{4\pi^2 k^2} \left(1 + j\pi k e^{j\pi k} - e^{j\pi k} \right)$$

and $a_k = \alpha(k) + \alpha(-k)$ simplifies to

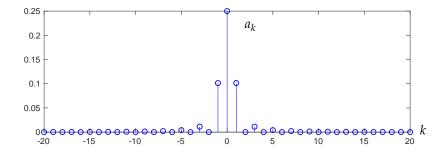
$$\begin{array}{rcl} a_k & = & \frac{1}{2\pi^2 k^2} + \frac{1}{4\pi^2 k^2} j\pi k & \underbrace{(e^{j\pi k} - e^{-j\pi k})}_{} & -\frac{1}{4\pi^2 k^2} \underbrace{(e^{j\pi k} + e^{-j\pi k})}_{} \\ & = & 2j\sin(\pi k) \\ & = & 0 \text{ for integer } k \end{array}$$

$$= & \frac{1}{2\pi^2 k^2} (1 - \cos(\pi k)).$$

Since $1 - \cos(\pi k) = 0$ when k is even and = 2 when k is odd, we further simplify this expression and combine with $a_0 = 0.25$:

$$a_k = \begin{cases} 0.25 & k = 0\\ 0 & k \text{ even and } \neq 0\\ \frac{1}{\pi^2 k^2} & k \text{ odd.} \end{cases}$$
 (7)

Below is a plot of the coefficients a_k from k = -20 to k = 20.



A Convergence Result

A natural question is whether the Fourier Series converges to signal x, as implicitly assumed in (3). That is, if we define the partial sum

$$x_M(t) = \sum_{k=-M}^{M} a_k e^{jk\omega_0 t}$$
 (8)

and take a point τ in time, does $\lim_{M\to\infty} x_M(\tau)$ exist and equal $x(\tau)$?

The following result² establishes such convergence when x and its derivative are piecewise continuous³:

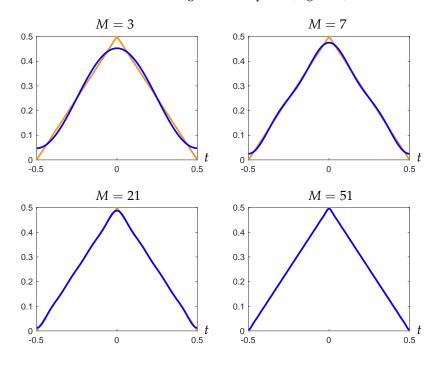
Theorem: Suppose *x* is piecewise continuous with piecewise continuous derivative, and periodic with fundamental period T and frequency $\omega_0 = 2\pi/T$. If *x* is continuous at $t = \tau$, then

$$\lim_{M\to\infty}x_M(\tau)=x(\tau).$$

If x is discontinuous at $t = \tau$ with left and right limits $x(\tau^-)$, $x(\tau^+)$,

$$\lim_{M\to\infty} x_M(\tau) = \frac{1}{2} \left(x(\tau^-) + x(\tau^+) \right).$$

For the continuous triangle wave example above, the theorem states that the Fourier Series converges at each point (Figure 1).



For the square wave example, the Fourier Series converges to 1 or 0 away from the jumps, and to their average 0.5 at the jumps (Figure 2).

Figure 1: The partial sum (8) with the Fourier Series coefficients (7) for the triangle wave. As M is increased the sum converges at each point to the triangle wave.

² by Gustav Dirichlet (1805-1859)

³ continuous except at a finite number of points

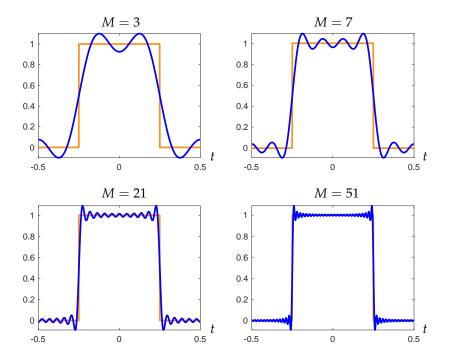


Figure 2: The partial sum (8) with the Fourier Series coefficients (6) for the square wave with T = 1, $T_1 = 0.25$. The sum converges to 1 or 0 away from the jumps, and to 0.5 at the jumps.

The oscillatory behavior near the jumps in Figure 2 is known as the Gibbs⁴ Phenomenon. The ripples become more compressed with increasing M, but they don't disappear. In fact an overshoot of about 18% remains no matter how large we select *M*.

Gibbs Phenomenon does not contradict the theorem above, which claims convergence for any point in time, not convergence of the graph of x_M to that of x. Pointwise convergence indeed occurs in Figure 2: if we fix a point $t = \tau$ near a jump, the value $x_M(\tau)$ will converge to 1 or 0 as $M \to \infty$, since the ripples compress and move closer to the jump.

4 named after J.W. Gibbs (1839-1903)

Properties of Fourier Series (FS)

The following are easy to derive from the analysis equation (5):

- 1. Linearity: If two signals x, y with identical periods have FS coefficients a_k , b_k , then Ax + By has FS coefficients $Aa_k + Bb_k$.
- 2. Time shift: If x has FS coefficients a_k , then $\hat{x}(t) = x(t t_0)$ has FS coefficients $a_k e^{-jk\omega_0 t_0}$.
- 3. Time reversal: If *x* has FS coefficients a_k , then $\hat{x}(t) = x(-t)$ has FS coefficients a_{-k} .

Thus, if *x* is even symmetric (x(t) = x(-t)), then $a_k = a_{-k}$. When *x* is real we combine this with (4) and conclude $a_k = a_{-k} = a_k^*$, that is, each a_k is real.

Corollary: FS coefficients of a real, even symmetric signal are real.