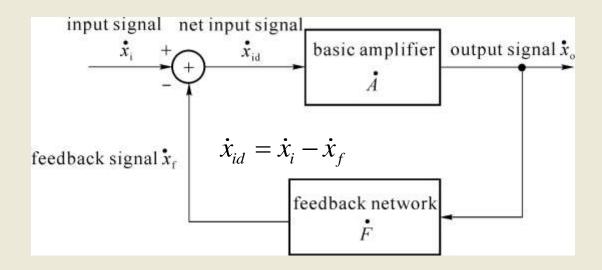
# Chapter 6 Feedback Amplifiers

# **6.1 Feedback Concepts**

Feedback consists of <u>returning</u> part of the <u>output</u> signal of a system to the <u>input</u> side, and <u>summing</u> or <u>subtraction</u> with the original input signal to form a <u>net</u> input signal to the amplifier.

### A feedback amplifier is a *close loop*:

- Basic amplifier without feedback (also termed as <u>open loop</u>)
- Feedback path from output to input
- **Sampling** of output signals
- **Superimposition** of feedback signal and input signal



# **6.1 Feedback Concepts**

### Feedback types:

Be identified by *analyzing instantaneous polarities* for a network

### **Negative feedback**

- The feedback signal is of opposite polarity to the input signal causing the net input signal be <u>reduced</u> compared to the original input signal
- Typical application: to improve circuit features

### Positive feedback

- The feedback signal is of same polarity to the input signal causing the net input signal be <u>increased</u>
- Typical application: Oscillator

# Be identified by analyzing DC and AC equivalent network

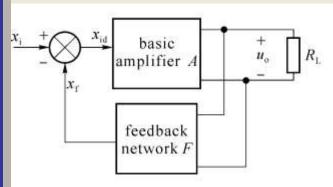
### **DC** feedback

- Feedback network existing in DC Networks introduces DC feedback
- Improve the Quiescent point

#### AC feedback

- Feedback network existing in AC Networks introduces AC feedback
- Improve AC characteristics of amplifiers

## **6.2 Negative Feedback Amplifiers**



 $x_i$  +  $x_{id}$  basic amplifier A  $R_L$  feedback network F

(a) samples the output voltage

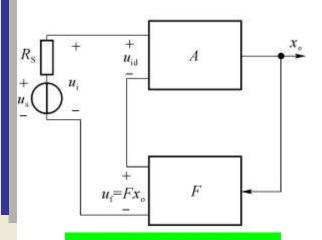
(b) samples the output current

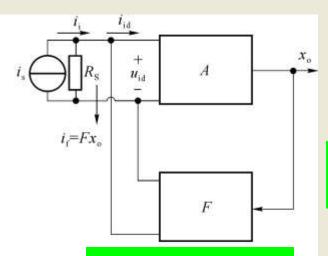
### Voltage feedback

### $x_o \Longrightarrow u_o$

### **Current feedback**

$$x_o \Rightarrow i_o$$





### **Series mixing**

### $x_i, x_{id}, x_f \Rightarrow u_i, u_{id}, u_f$

### **Parallel mixing**

$$x_i, x_{id}, x_f \Rightarrow i_i, i_{id}, i_f$$

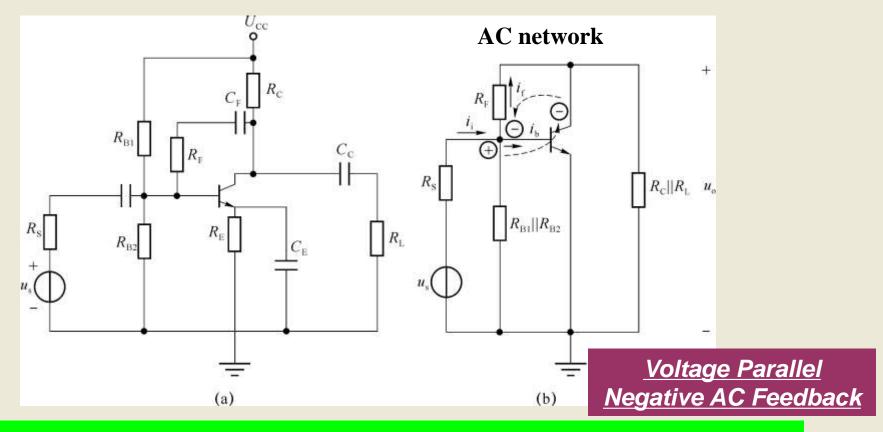
How to identify <u>voltage</u> feedback or <u>current</u> feedback?

# Negative feedback amplifier types:

- (1) voltage-series
- (2) voltage-parallel
- (3) current-series
- (4) current-parallel

How to identify <u>parallel</u> or <u>series</u> mixing?

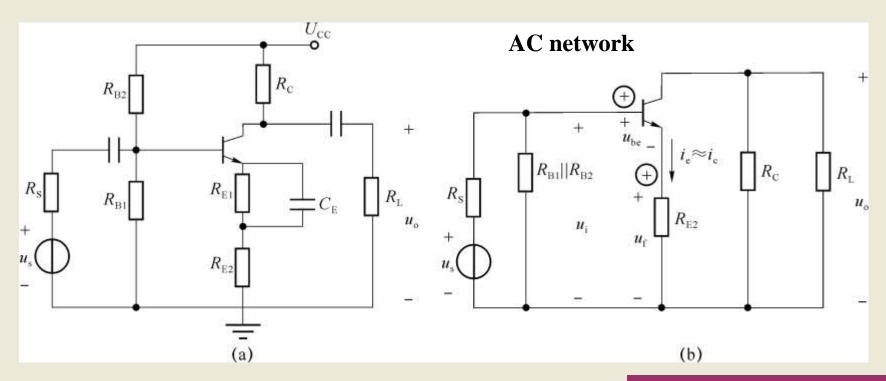
**Example 6.2:** A feedback amplifier is illustrated in Figure (a), determine the polarity of AC feedback and if it is negative feedback, identify its specific type.



To identify voltage feedback and current feedback, a simple test is to **Short-circuit the load** to see whether the feedback signal vanishes.

In parallel mixing, the feedback signal and the input signals are connected <u>at the</u> <u>same input terminal</u>.

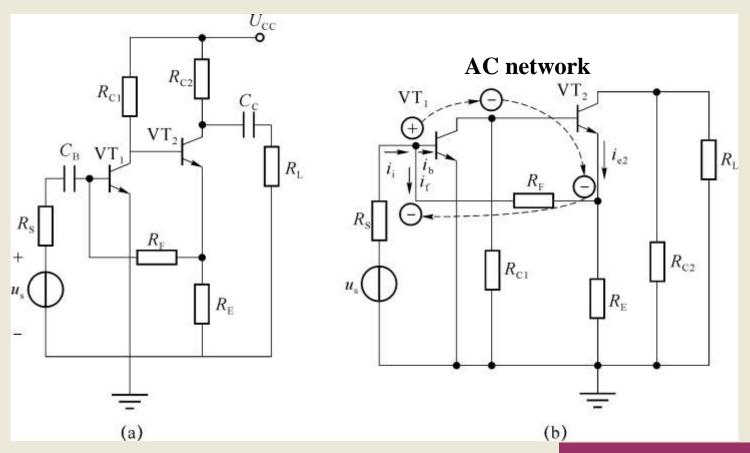
**Example 6.3:** A feedback circuit is shown in Figure (a), determine the polarity of AC feedback. If it is a negative feedback, identify its specific type.



<u>Current Series</u> <u>Negative AC Feedback</u>

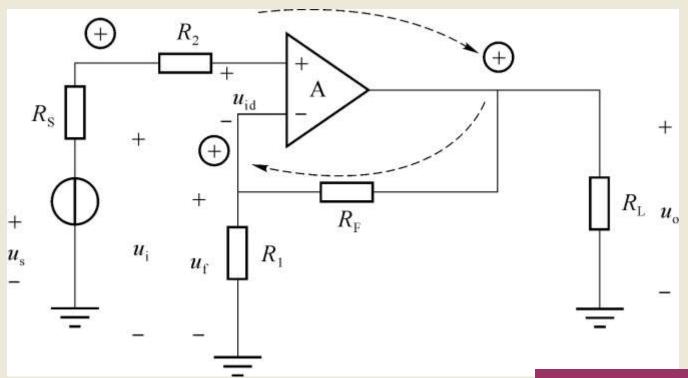
In series mixing, the feedback signal and the input signal are connected <u>at two</u> <u>input terminals separately</u>, and combined by voltage signals.

**Example 6.5:** A feedback circuit is shown in Figure (a), determine the polarity of AC feedback. If it is a negative feedback, identify its specific type.



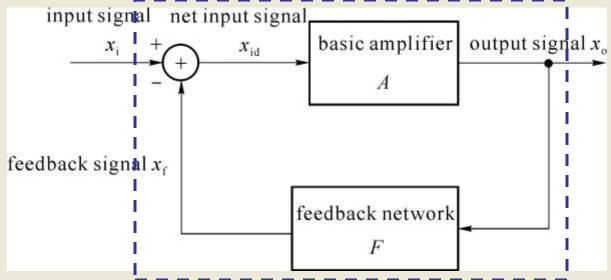
Current Parallel
Negative AC Feedback

**Example 6.4:** A feedback circuit is shown in Figure (a), determine the polarity of AC feedback. If it is a negative feedback, identify its specific type.



Voltage Series
Negative AC Feedback

# 6.2.2 Fundamental Formulations for Negative Feedback Amplifiers



Negative Feedback
Amplifier (close loop)

The *net* input signal to the *basic* amplifier:  $x_{id} = x_i - x_f$ 

The *open-loop* gain of the *basic* amplifier:  $A = \frac{x_o}{x_{id}}$ 

The feedback coefficient:  $F = \frac{x_f}{x_o}$ 

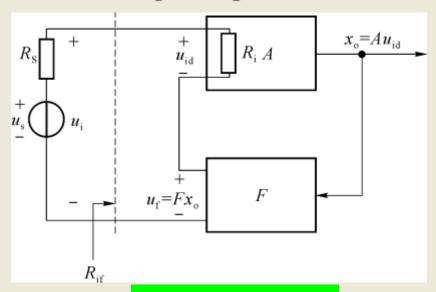
The gain with feedback (the *closed-loop* gain):

$$A_{f} = \frac{x_{o}}{x_{i}} = \frac{x_{o}}{x_{id} + x_{f}} = \frac{x_{o}}{x_{id} + AFx_{id}} = \frac{1}{1 + AF} \cdot \frac{x_{o}}{x_{id}} = \frac{A}{1 + AF}$$

For an amplifier with <u>strong negative feedback</u> (AF >> 1),  $A_f \approx \frac{1}{F}$ 

# **6.3 Effect of Negative Feedback**

### **6.3.1 Input Impedance with Feedback**

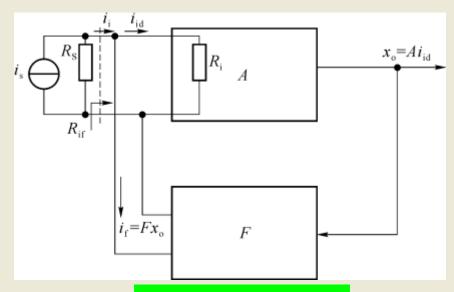


### **Series mixing**

The closed-loop input resistance:

$$R_{if} = \frac{u_{i}}{i_{i}} = \frac{u_{id} + u_{f}}{i_{i}} = \frac{u_{id} + AFu_{id}}{i_{i}} = (1 + AF)R_{i} \qquad R_{if} = \frac{u_{i}}{i_{i}} = \frac{u_{i}}{i_{id} + i_{f}} = \frac{u_{i}}{i_{id} + AFi_{id}} = \frac{R_{i}}{1 + AF}$$

Negative <u>series</u> feedback <u>increases</u> input resistance



### **Parallel mixing**

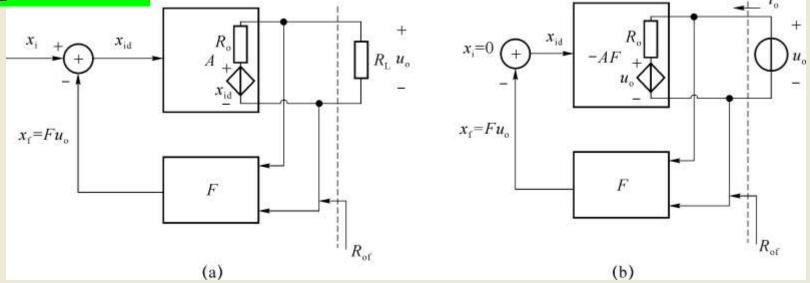
The closed-loop input resistance:

$$R_{if} = \frac{u_i}{i_i} = \frac{u_i}{i_{id} + i_f} = \frac{u_i}{i_{id} + AFi_{id}} = \frac{R_i}{1 + AF}$$

Negative *parallel* feedback *reduces* input resistance

### **6.3.2 Output Impedance with Feedback**

### Voltage feedback



$$R_{of} = \frac{u_o}{i_o} \bigg|_{x_i = 0}$$

$$i_o = \frac{u_o - A(0 - Fu_o)}{R_o} = \frac{(1 + AF)u_o}{R_o}$$
 For strong negative feedback with  $(1 + AF) \to \infty$ 

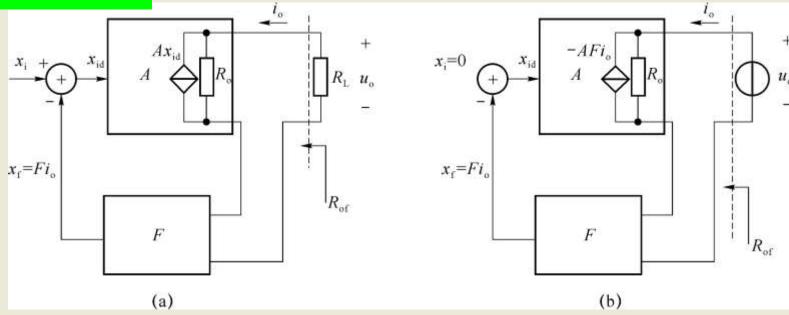
$$R_{of} = \frac{u_o}{i_o} = \frac{R_o}{1 + AF}$$

For strong negative feedback with 
$$(1+AF) \rightarrow \infty$$
  
 $R_{of} \rightarrow 0$ 

Negative *voltage* feedback *reduces* the output resistance.

## **6.3.2 Output Impedance with Feedback**

### **Current feedback**



$$i_o = \frac{u_o}{R_o} + A(0 - Fi_o)$$

$$R_{of} = \frac{u_o}{i_o} = (1 + AF)R_o$$

For strong negative feedback with 
$$(1+AF) \rightarrow \infty$$
  
 $R_{of} \rightarrow \infty$ 

Negative *current* feedback *increases* the output resistance.

# **6.3 Effect of Negative Feedback**

 $R_{if} = (1 + AF)R_i$ 

 $R_{if} = \frac{R_i}{1 + \Lambda F}$ 

 $R_{of} = \frac{R_o}{(1 + AF)}$ 

 $R_{of} = (1 + AF)R_o$ 

 $B_f = (1 + AF)B$ 

### Gain

- Reduced gain, but improve gain stability  $A_f = \frac{A}{1 + AF}$ 

### Input impedance

- \*\*- series: increase input impedance

- \*\*- parallel: decrease input impedance

voltage-\*\*: decrease output impedance

- *current-*\*\*: increase output impedance

Reduce non-linear distortion

when AF >> 1

$$A_f \approx \frac{1}{F}$$

$$R_{if} = \infty$$

$$R_{if} = \infty$$
$$R_{if} = 0$$

$$R_{of} = 0$$

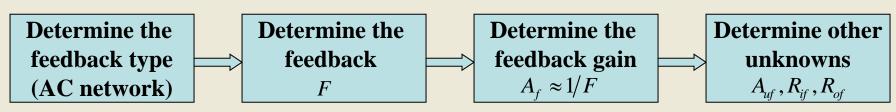
$$R_{of} = 0$$
$$R_{of} = \infty$$

# 6.4 Negative Feedback Amplifier Analysis

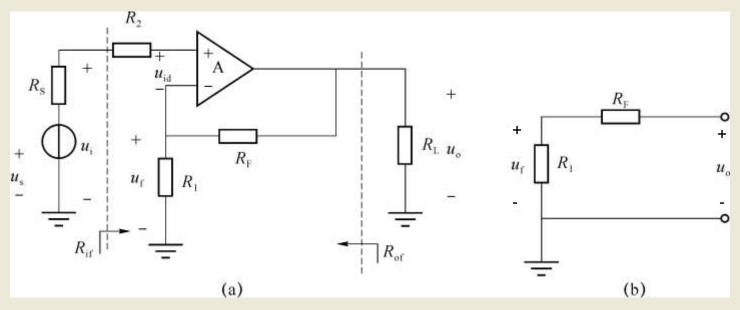
### • General method

- Divide the close-loop amplifier into two parts: a basic open-loop amplifier and a feedback network.
- For the open-loop amplifier, calculate A ,  $R_i$  ,  $R_o$  .
- For the feedback network, calculate F.
- Calculate  $A_f$ ,  $A_{uf}$ ,  $R_{if}$ ,  $R_{of}$
- Special case for Strong negative feedback
  - Approximation method

when AF >> 1



**Example 6.6:** The AC network of a feedback amplifier is illustrated in Figure (a), identify the type of the negative feedback. Suppose it is a strong negative feedback, calculated the voltage gain, input resistance and output resistance of the amplifier denoted in the circuit.



It is a *voltage-series* negative feedback amplifier — Feedback network

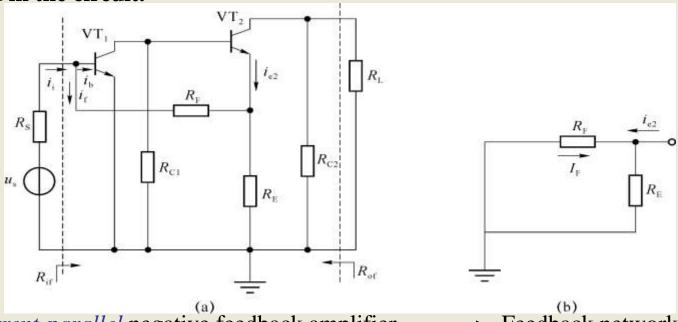
$$A_f = \frac{x_o}{x_i} = \frac{u_o}{u_i} = A_{uf}$$

$$F = \frac{x_f}{x_o} = \frac{u_f}{u_o} = \frac{R_1}{R_1 + R_f}$$

$$A_f \approx \frac{1}{F} = 1 + \frac{R_f}{R_1} \qquad A_{uf} \approx 1 + \frac{R_f}{R_1}$$

$$R_{if} \approx \infty \qquad R_{of} \approx 0$$
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**Example 6.7:** The AC network of a feedback amplifier is illustrated in Figure (a), identify the type of the negative feedback. Suppose it is a strong negative feedback, calculated the voltage gain, input resistance and output resistance of the amplifier denoted in the circuit.



It is a *current-parallel* negative feedback amplifier — Feedback network

$$A_{f} = \frac{x_{o}}{x_{i}} = \frac{i_{e2}}{i_{i}} \approx \frac{i_{c2}}{i_{i}} \approx \frac{1}{F}$$

$$A_{uf} = \frac{u_{o}}{u_{s}} = \frac{-i_{c2}(R_{C2} \parallel R_{L})}{R_{s}i_{i}} = -\frac{(R_{C2} \parallel R_{L})}{R_{s}} A_{f} = \frac{(R_{C2} \parallel R_{L})}{R_{s}} \left(1 + \frac{R_{F}}{R_{E}}\right)$$

$$A_{f} \approx \frac{1}{F} = -\left(1 + \frac{R_{F}}{R_{E}}\right)$$

$$R_{if} \approx 0 \quad R_{of} \approx \infty$$
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# **Summary**

### Feedback concepts

- Close-loop vs. Open-loop
- Find out feedback and determine the type of feedback
  - DC feedback/AC feedback
  - Positive feedback/negative feedback

### Principles for negative feedback

- Determine the types of a negative feedback amplifier
  - AC network
  - Voltage-series/voltage-parallel/current-series/current-parallel
- Effects of negative feedback
  - Gain/Input impedance/output impedance/.....
- Strong negative feedback
  - Gain/input impedance/output impedance/.....

Approximation on quantitative analysis for strong negative feedback