

ABILITY DESCRIPTIONS

- Telekinesis (low-order Immortal-based reality manipulation). Can move solid objects within a small radius while objects are in sight. Can directly manipulate matter with enough concentration – individual separation of atoms. Cannot be used directly on sentient entities- the soul protects them.
- Reaper Scythe. A large black scythe with a serrated blade. Can be summoned at will for no cost but requires energy to attack a soul. Effects on a physical being when attacked: isolated unbinding of atoms, intense spiritual pain, black out. Effects on a metaphysical being when attacked: intense spiritual pain, but otherwise acts as a regular blade.
- Death Delivery Co. Tablet. Has various technological functions and a big button labelled ‘CALL DEATH HIMSELF.’ You can guess what that does. Unfortunately, Death Himself usually isn’t very helpful. He often doesn’t see much use in attending to calls, but when he does, he’ll be mad enough to help out and vaporize the local bad guy.
- Access to the Interlude, or the metaphysical plane. This is basically an eldritch mirror dimension where all the lost spirits live. These spirits have only one motivation; to consume souls. They can’t travel to the physical plane, so they have only one thing to prey on: the cargo of Reapers travelling through the Interlude. However, travelling through the Interlude allows a Reaper to avoid physical obstructions and travel at great speed.

PLOT OUTLINE

- resurrection ritual
 - hired by death
 - discovers soul trade, gets hunted out of the market
 - attempts to run a raid on the market, fails catastrophically out of hubris, backfires
 - meets the market runner (DOCTOR CLEO DAHMER), and tricks her into failure by pretence of humility (fight scene 0:)
 - brings the DOCTOR to Death Himself for persecution
 - Death Himself congratulates him and announces the debt paid, releasing him back to earth
1. Ethan is in the middle of helping JOHN MATTHEWS with his resurrection magic. JOHN MATTHEWS talks about the science behind this while setting up the runes on an elaborate ritual circle, discussing various subjects such as ‘matter distortion’ and ‘splice fissures’ and ‘subject 748.’ Ethan doesn’t recognize any of this, bringing JOHN MATTHEWS tools when asked and otherwise just watching.
 2. Eventually, the ritual circle is complete. Ethan stands far back whilst JOHN MATTHEWS conducts his spell, invoking the will of a being he references as ‘Ponder.’ The spell is complete, and cackling

resound through the room, before blinding red light tears through the house. The light concentrates in a column and destroys everything within the circle, leaving only a deep, perfectly cylindrical hole into the ground. JOHN MATTHEWS is gone.

3. Tendrils of darkness slide out from underneath the floorboards and through the walls, every aperture in the room filled with almost solid darkness. The tendrils snap together and consolidate into a hooded figure. In place of eyes, a two-dimensional white 'x' floats within the space of the hood. Two six-clawed human-esque hands attached to arms made of bone with two many articulating points extend from underneath the cloak. Death Himself has arrived.

4. Death Himself opens a portal to the Death Delivery Co. headquarters and compels Ethan to step through. Death Himself explains the situation in a very intimidating way and guides Ethan to a one-person dormitory and hands him the job contract, which he is compelled into signing. With that, Death shows how to activate the various powers, hands him a uniform, scythe, and compass, and leaves Ethan to attend to his job.

5. He gets lost trying to find the exit and ends up discovering the Market. He doesn't go far in, doesn't interact with the other Reapers, but gets enough of a gist to know this is illegal. As he leaves, a shadow watches him.

6. He contacts Death Himself and alerts him of the soul trade. Death Himself is rather enraged and goes over to bust some heads. However, when they arrive... there's nobody there. Death Himself glowers at Ethan, then leaves, at which point many market combatants emerge to ambush him. He barely escapes into the Interlude.

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