

IRP (Novel Project) Mandatory Checklist

YEAR A (2023-2024)

*This is not always used but is a *helpful guide* for students...and Teachers! Every book is different, so you may not be able to check off everything on this list. Always write in your own words.

	IRP 'Grid' signed by parent and teacher	Usually due one week before the final due date.
	Plot / storyline	What happens in the story? Without spoiling the ending, what are some of the conflicts / problems / events that arise during the book? What is the story <i>about</i> ? Remember: other people have not read the book so they need to know the basics. And you need to show that you know.
	Characters	Who are the characters? How are they 'good' or 'bad'? What are they like as people? What are they trying to do / what is their goal? Without spoiling the ending, do they achieve their goals? Someone who has read the book closely will know this.
	Theme / Big Ideas	What is the story about – can you try to explain it in one word? Think about the genre, setting, background, and then make connections to other texts or books you might have read. How is it the same as other books? How is it different?
	Style / voice / author	What point of view was the story written from? Did you like the writing style? What language or vocabulary was impactful? Were there parts in the book that were confusing or could be improved?

IRP (Novel Project) Mandatory Checklist (CHOOSE 6)

YEAR B (2022-2023)

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	IRP Grid signed by parent and teacher	Usually due one week before the final due date.
	Connections	<ol style="list-style-type: none">1. Do any of the characters remind you of someone in your life? Who and how?2. How are the characters, setting or problems like those in other stories you have read?
	Setting	How important is the place / setting to the story? Explain.
	Characters	<ol style="list-style-type: none">1. Which character taught you the most? What did they teach you?2. How does the author reveal the character? (Look at what the character does, thinks, or says about the character.)3. Who are the protagonists and antagonists of the story? What do they want?
	Plot	<ol style="list-style-type: none">1. Do you think this story really could have happened? Why or why not?2. Do you have unanswered questions about the story? What are you curious about?3. How is the story resolved? Do you feel this was the best way to resolve it?
	Theme / Big Ideas	What is this story <i>really about</i> ? How do you know / why do you think so?
	Point of View	How would the story be different if told through another character's eyes?
	Language	How did the author use language to create feelings and pictures in your mind? What specific words or phrases really stood out to you?
	Author	<ol style="list-style-type: none">1. How did the author keep you interested? Or did they not? Why?2. Why do you think the author began or ended the story they way they did?
	Genre	How is this book different / similar to other books you've read in this genre?