



# Official Ballot:

## 2014-15 WhoDunnit Awards

Please vote for one entry in each category. Mark an X in the box next to your choice, or copy/paste the list at <http://www.whodunnitky.com/awards.shtml> and email it to us at [whodunnitky@gmail.com](mailto:whodunnitky@gmail.com).

**CATEGORY 1: Line Flub of the Season** — The funniest spontaneously-uttered line or action during a live performance, rehearsal or staged reading. [The correct line is given underneath each candidate entry.]

- ☐ Arthur Patrick Brophy, *Murder by Midnight: The Case of the Missing Identity*: “I don’t believe in séances or goats.”  
[Correct: “I don’t believe in séances or ghosts.”]
- ☐ Rebekah L. Dow, *The Twelve Murders of Christmas*: “The intruder’s violin was still in the violin case.”  
[Correct: “The intruder’s machine gun was still in the violin case.”]
- ☐ Robert Thompson, *The Oxford Incident*: “My mother worked odd jobs here and there just to make sure we had enough to eat and a food over our heads.”  
[Correct: “My mother worked odd jobs here and there just to make sure we had enough to eat and a roof over our heads.”]
- ☐ Niles Welch, *Murder on the Alien Express*: “Yes, well, ‘Madga’ can’t conceive of your life span, or that you’ll probably have five or six pests in the course of it.”  
[Correct: “Yes, well, ‘Madga’ can’t conceive of your life span, or that you’ll probably have five or six pets in the course of it.”]

**CATEGORY 2: Sexiest Performance** —



- ☐ Rebekah L. Dow, “Mira,” *Murder by Midnight: The Case of the Missing Identity*



- ☐ John Collins, “Silas Knight,” *The Twelve Murders of Christmas*



- ☐ Brian Kennedy, “Rolly,” *The Oxford Incident*



- ☐ Erica Goldsmith, “Crimoline Mews,” *Murder on the Alien Express*

**CATEGORY 3: Best Actor-Inspired Nuance** —

- ☐ Arthur Patrick Brophy – *Murder by Midnight: The Case of the Missing Identity*: Creation of a completely new character for Dr. Angus MacCrimmon.
- ☐ Emily Eader – *The Twelve Murders of Christmas*: Malapropisms as Dusty Fideles during tablewalks.
- ☐ Ryan Lash – *The Twelve Murders of Christmas*: Amusing vocal arrangement of “Deck the Halls” (intro to Scene 2) as Noe, The Butler.
- ☐ Ben Rogers – *Murder on the Alien Express*: Song intros and fractured “Earth music” history as DeeJ.

#### CATEGORY 4: Best Transformation —



Includes New England accent, demeanor and more

- ☐ John Collins, “Daniel Collins,” *Murder by Midnight: The Case of the Missing Identity*



- ☐ Beth Olliges, “Dusty Fideles,” *The Twelve Murders of Christmas*



- ☐ Robert Thompson, “Robert Huggins,” *The Oxford Incident*



- ☐ Ben Rogers, “Deej,” *Murder on the Alien Express*

- ☐ Beth Olliges, “Janice Tallwood,” *Murder by Midnight: The Case of the Missing Identity*



- ☐ Entire cast of *Murder on the Alien Express* – Niles Welch, Ben Rogers, Penny Brill, Shelly Marquart Reid, Erica Goldsmith, and Ron Brumleve



#### CATEGORY 5: Best Comedic Performance —

- ☐ Ben Rogers, “Jeremy Tallwood,” *Murder by Midnight: The Case of the Missing Identity*



- ☐ John Lina, “Harold Angell,” *The Twelve Murders of Christmas*



- ☐ Tom Staudenheimer, “Percifield,” *The Oxford Incident*



- ☐ Shelly Marquart Reid, “Oona Bladerman,” *Murder on the Alien Express*



#### CATEGORY 6: Best Costume Design (not eligible if WhoDunnit chose the costume for the actor) —

## CATEGORY 7: Best Performance by a Newcomer —



☐ Emily Eader, “Jesse Tallwood,” *Murder by Midnight: The Case of the Missing Identity*



☐ Ryan Lash, “Noe, the Butler,” *The Twelve Murders of Christmas*



☐ Ron Brumleve, “Hright,” *Murder on the Alien Express*

## CATEGORY 8: Best Dramatic Performance —

☐ Ben Rogers, “Jeremy Tallwood,” *Murder by Midnight: The Case of the Missing Identity*



☐ Rebekah L. Dow and Makayla Staudenheimer, “Beth Little-town,” *The Twelve Murders of Christmas*



☐ Robert Thompson, “Robert Huggins,” *The Oxford Incident*



☐ Penny Brill, “Millennia Sunn,” *Murder on the Alien Express*



## CATEGORY 9: Unsung Heroes —

☐ Emily Eader, for being the first to be “off-book” three productions in a row! *Murder by Midnight: The Case of the Missing Identity; The Twelve Murders of Christmas; and The Oxford Incident*



☐ Rachel Rogers, for stepping in at the last minute (20 minutes before a show) as “Felice Navidad,” *The Twelve Murders of Christmas*



☐ Beth Olliges, for stepping in as Director when previous Director withdrew – *Murder on the Alien Express*

