

CSS233 WEB PROGRAMMING I

LECTURE 03 UI/UX, Wireframe and Prototype

Dr. Wittawin Susutti
wittawin.sus@kmutt.ac.th

Outline

- UX vs UI
- UX trends
- The key elements of UX process
- User centered design
- Accessibility
- Usability principles
- Wireframe
- Practical tips
- Mockup
- Prototype





Hit any key to continue...



Press Any Key
To Start.

WHERE IS THE
"ANY" KEY?!



What is a good design?

- A solution that serves the users and satisfies the client
- Does what the users need and want
- Natural to use
- Helps them avoid trouble

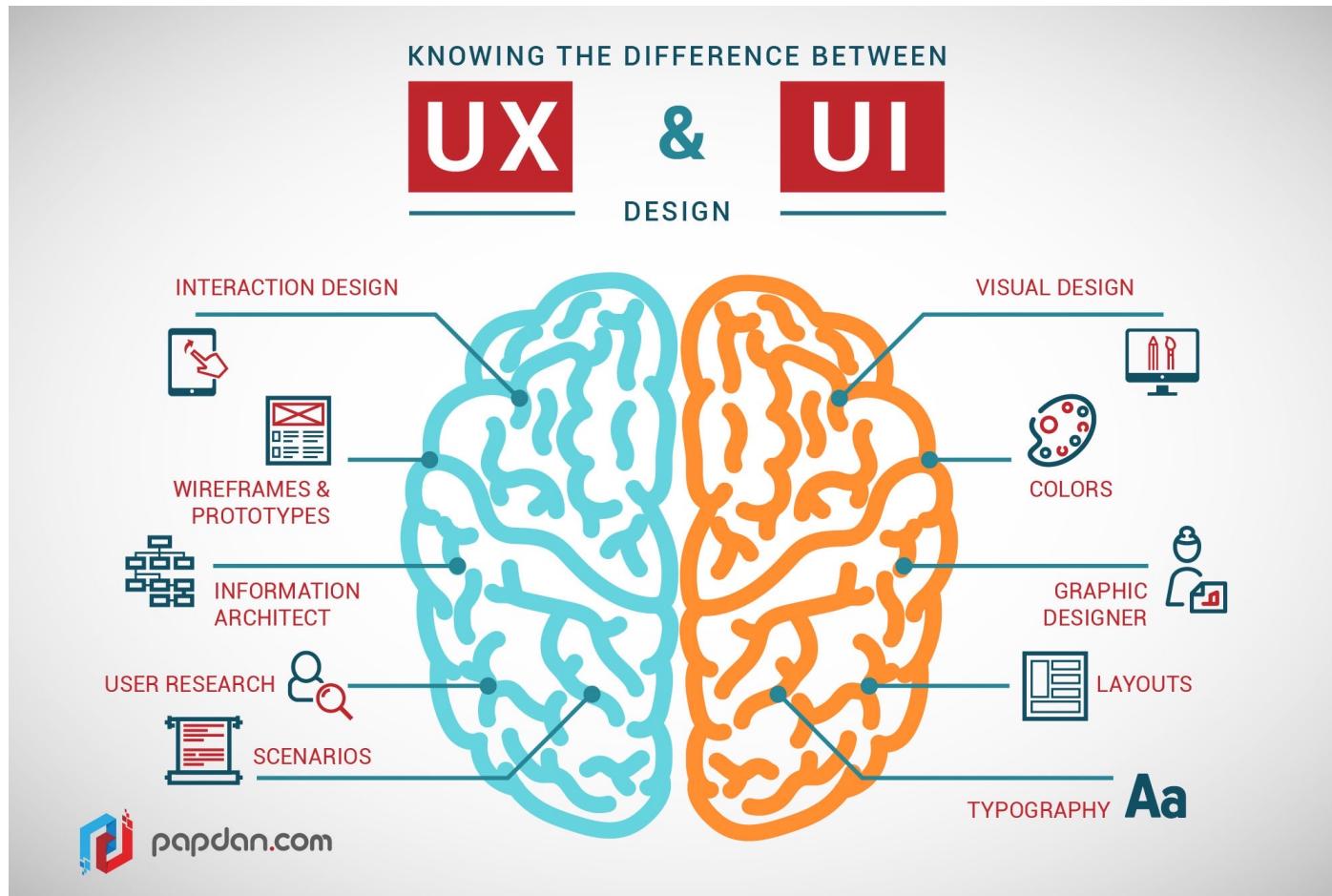
Easy to say, very hard to do well

UX definition

- The **internal experience** that a person has as they interact with every aspect of a products and services.
- Puts the end user at the center of the universe and **defines the system from that perspective**
- Usability is finding the **best match** between **a user's needs** and **a product's use**
- An appreciation for UX affects
 - Functionality
 - System Organization and Structure
 - Interactions, Look and Feel
 - Access

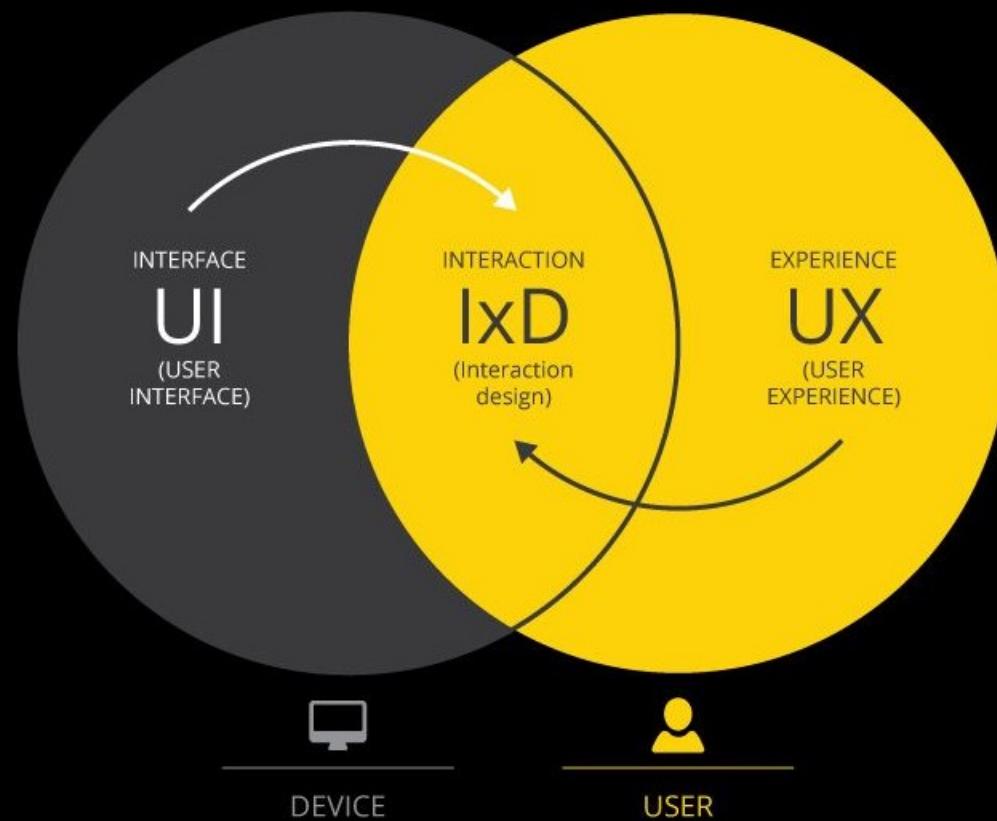
UI definition

- Everything designed into an information device with **which a person may interact.**
- This can include display screens, keyboards, a mouse and the appearance of a desktop.
- It is also **the way** through which a user interacts with an application or a website.
- UI fulfills two key UX needs:
 - Interactions, Look and Feel
 - Access



UI, UX, IxD: What's the difference?

What happens
on the screen



What happens
in front of
screen

UI design is what makes an interface **beautiful**
and
UX design is what makes an interface **useful.**

User Experience focuses on...

- Understanding of the user:
 - their needs
 - their values
 - their physical/mental abilities
 - their environments, etc.
- Aligning business goals with the user's interactions of the product, system and services.
- Understanding the foundation of the technologies being used: feasibility, scalability, limitations, etc.

User experience (UX)

- If you have ever purchased a product or benefitted from a service, you are a **user**.
- When you interact with a product, service, or company, you are having an **experience**.
- Companies want you to have a **good experience** using their product or services.

UX Trends

- Personalization
 - Everyone wants to feel special.
 - Giving the users what they want without them having to ask for it.
- Micro-interactions
- Designing for Any Device
- Gamification Redefined

The Four Key Elements of the UX Process

- **Behavior**

- Learning about their habits and goals
- Identifying needs and constraints
- Aligning with existing behaviors to create solutions that are easy to use (efficient) and solve a real problem (effective)

- **Strategy**

- UX is about design **empathy**, which means translating user needs into **actionable solutions**.
- Needs to observe and understand what's happening from the user's perspective.

The Four Key Elements of the UX Process

- **Usability**

- Good design is ultimately determined by **usability**.
- However, if the design is not usable, all delightful details don't matter.
- Creating products that **anyone can use**, especially if they have a **disability** or **impairment**.

- **Validation**

- A critical piece of the UX process.
- Ideally products need to be tested with users before deployed to the public.

User centered design

- Three Steps
 - Identify who the users are
 - Identify what they want to accomplish
 - Constantly assess (1) and (2)

Can you please everyone?

- Multiple Sizes
 - You can have different products for different types of users.
- One size fits most/Enough
 - You can have a product for an average user and aim for average within a subset of the market
- Either way, you **can not** optimize the experience for **EVERY SINGLE** user.

Web Site Accessibility

- Making a web site accessible involves:
 - Ensuring your web site can be used effectively and efficiently with assistive devices such as screen readers
 - Making sure that a variety of disabled users can use your web site directly
 - Adding special HTML elements to handle various disabilities
 - Having separate web sites for the blind and other disabled groups
 - Testing your web site with a broad range of disabled users.

What does Universal Accessibility mean?

- Letting everyone access your web site
- What does everyone include?
 - Non-Native speakers
 - Persons with disabilities
 - Everyone

Who Are Your Users?

- Do you have a particular set of users in mind?
- Are you a representative user?
 - 6-8% of males are color blind
 - 30-70% of CS students have wrist problems
 - 65-75% of people wear glasses or contacts
 - 17% of impairments are uncorrectable
 - 6% of the population
 - ~50% as people get older
- THERE IS NO TYPICAL USER

Typical Disabilities

- Vision Problems
 - Blindness, low-vision, presbyopia, color blindness
- Hearing problems
 - Deafness, high-frequency loss
- Movement problems
 - Paraplegic, wrist problems, broken arm/hand, MS
- Difficulty in reading
 - Dyslexia, illiterate

Why Should You Care

- This is only a small subset of potential users
 - You should have enough users without these
 - It can be a lot of work adapting your app to all potential users
 - Is it worth it?
- It is the right thing to do
 - But lots of companies (esp. startups) don't bother
- Makes your application better
 - It tends to make your application better in any case
 - Many of the things you do for accessibility help the overall look and feel and usability of the interface
- Required legally

Making Web Sites Accessible

- General rules
 - HTML provides features that can enhance accessibility
 - Also feature that have the opposite effect
 - You should know what helps and what hinders
 - Use what helps
 - Avoid what hinders
- The bulk of the work has been done for you
 - W3C web accessibility content accessibility guidelines
 - Understanding this make accessibility easier

Guideline Examples

- Understandability guidelines
 - Make text readable and understandable
 - Make content appear and operate in predictable ways
 - Help users avoid and correct mistakes
- Robustness guidelines
 - Maximize compatibility with current assistive tools
 - Maximize compatibility with future assistive tools
- **DESIGNERS:**
 - Read and understand these guidelines before designing a web site

Jacob Nielsen's 10 Principles Of UI Design

1. Match the real world

- Ensure that users can understand meaning without having to go look up a word's definition.
- Never assume your understanding of words or concepts will match that of your users.
- Natural mapping
 - Physical arrangement of controls should match arrangement of function
- Actions should have immediate, visible effects
 - Kinds of feedback - visual, audio, haptic

Jacob Nielsen's 10 Principles Of UI Design

2. Consistency and standards

- Users should not have to wonder whether different words, situations, or actions mean the same thing.

3. Help and documentation

4. User control and freedom

- Users may run in trouble by using a system function by mistake and need a clearly marked "emergency exit" to leave the unwanted state without having to go through an extended dialogue

Jacob Nielsen's 10 Principles Of UI Design

5. Visibility of system status

- The system should always keep users informed about what is going on, through appropriate feedback within reasonable time.

6. Flexibility and efficiency

- The system can cater to both inexperienced and experienced users.
- Allow users to tailor frequent actions.

7. Recognition, not recall

- Instructions for use of the system should be visible or easily retrievable whenever appropriate.

Jacob Nielsen's 10 Principles Of UI Design

8. Error prevention

- Even better than good error messages is a careful design which prevents a problem from occurring in the first place.
- Either eliminate error-prone conditions or check for them and present users with a confirmation option before they commit to the action.

9. Help users recognize, diagnose, and recover from errors

- Error messages should be expressed in plain language (no codes), precisely indicate the problem, and constructively suggest a solution.

10. Aesthetic and minimalist design

Shneiderman's 5 Criteria for Measuring Usability

- **Time to learn:** The time it takes to learn some basic level of skills
- **Speed of UI performance:** Number of UI “interactions” it takes to accomplish tasks
- **Avoiding user errors:** How often users make mistakes
- **Retention of skills:** How well users remember how to use the UI after not using for a time
- **Subjective satisfaction:** The lack of annoying features

Tradeoffs Among Criteria

- We always have tradeoffs among the criteria
- Most people today equate “user friendly” with “time to learn” – this is a narrow view
- Making a UI easier to learn often slows
 - Example: Many GUIs are easy to learn, but slow
 - Example: Many command languages are fast, but hard to learn
- To be an effective UI designer:
 - Consider reach criterion carefully and prioritize before designing
 - Decide what is acceptable for each of the five criteria

Improve Usability: Usability testing

- Get representative users
- Ask the users to perform representative tasks
- Observe how the users use or interact with the UI
 - What the users do
 - Where they succeed
 - Where they have difficulties with the UI
- They will likely not perform the tasks in the way you expect

Tips When Working on Usability

- Test the old design before starting a new design
- Test your competitors' designs
- Study how users use the system
- Make paper prototypes and test them
 - Transform paper prototypes to executable prototypes, iteratively refine the design idea
- Inspect the design relative to established usability guidelines
 - Don't wait until you have a fully implemented design.
 - It will be impossible to fix the critical usability problems, especially problems related to architectures.
- Start user testing early in the design process and keep testing every step
- Implement the final design, test it again.

UX best practices for website owners

- **Mapping out what content you have and what content you need.**
 - The content should guide the information architecture
 - A content-centric approach takes care of the page transitions and overall flow of the website.
- **To know your users' goals.**
 - Why did they come to your website?
 - What do they need to be able to do, and how can you help them quickly accomplish it?
- Focus should be on **easier decision-making and faster navigation.**
- **Don't ask too much upfront in your website's lead forms!**
 - Each field a user needs to enter is a small barrier to conversion.
 - A good UX design is about asking only for the basic details required to start a conversation with your customer.

UI Best Practices for Website Owners

- Always **map out the steps toward conversion clearly *before* you start to design**
 - To plan for easy navigation at any stage of the user journey.
- Having **a brand strategy including brand identity guidelines.**
- **Plan UI design for shorter attention spans.**
 - With an average attention span of 8 seconds, modern users tend to scan content.
 - Therefore, most of the website content you create is scanned and not read.
- **Stay away from flashy images, videos, and components that can slow down the page loading speeds.**
- **Experimental strategies can end up backfiring.**
 - Your customers and regular visitors are familiar with a set pattern of navigations, and menu styles used across every website they use in a day.
 - Any changes or quirky additions to the norm might effectively kill the seamlessness of the process and cost you a conversion.

Wireframe

- Wireframe is a two-dimensional skeletal outline of a webpage or app.
- Wireframes provide a clear overview of the page structure, layout, information architecture, user flow, functionality, and intended behaviors.
- As a wireframe usually represents the **initial product concept, styling, color, and graphics are kept to a minimum.**
- Wireframes can be drawn by hand or created digitally, depending on how much detail is required.

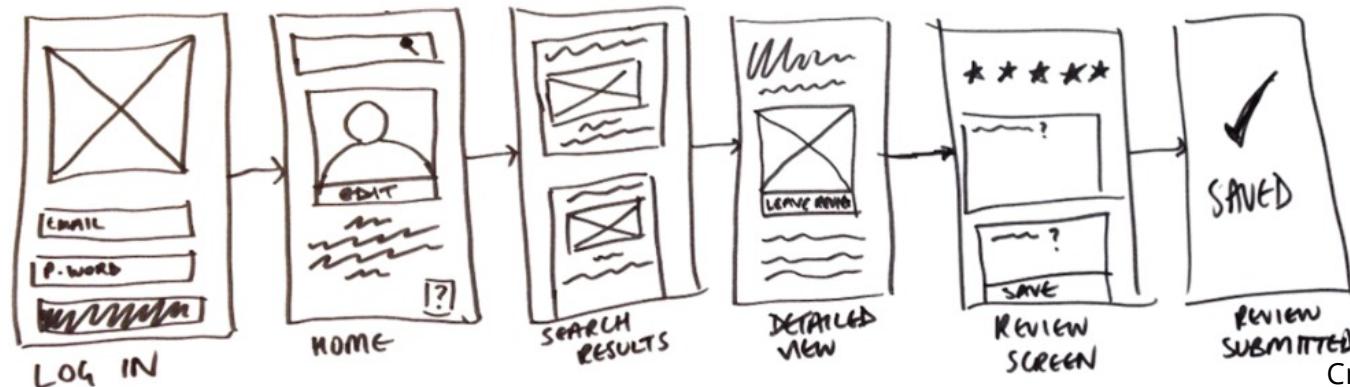
What is the purpose of wireframing?

- Wireframes keep the concept user-focused
- Wireframes clarify and define website features
- Wireframes are quick and cheap to create

Types of wireframes

Low-fidelity wireframes

- To be rough, created without any sense of scale, grid, or pixel-accuracy.
- Low-fidelity wireframes are ideal if you've got stakeholders or clients in the room and you want to sketch something up with a pen mid-meeting.
- They're also incredibly useful for designers who have **multiple product concepts** and want to quickly decide which direction to go down.

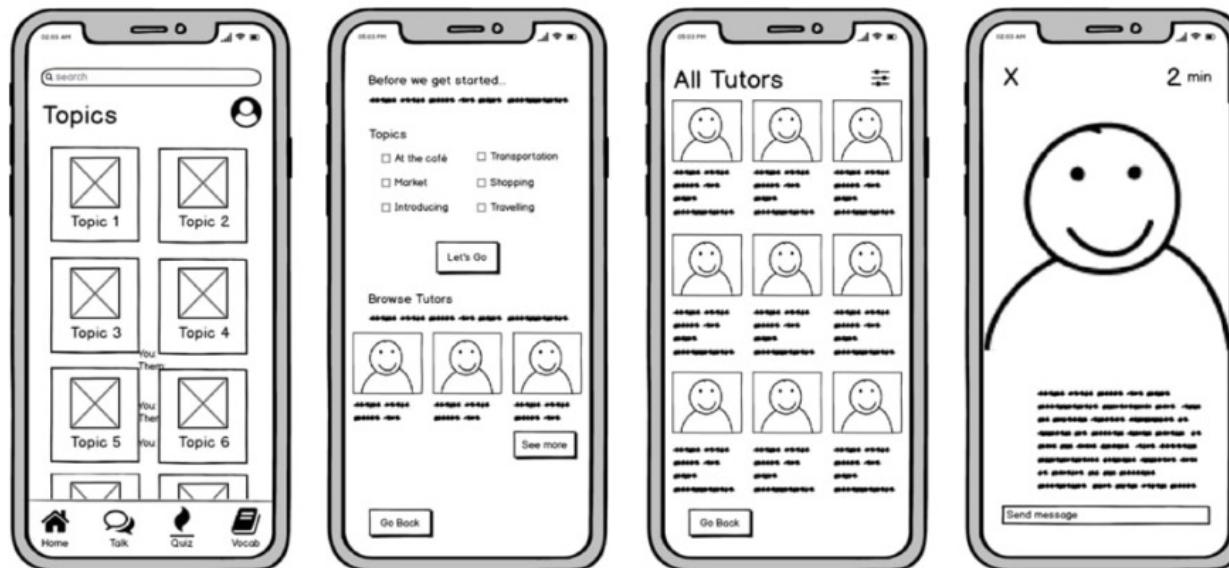


Credit: careerfoundry.com

Types of wireframes

Mid-fidelity wireframes

- More accurate representations of the layout.
- Avoid distractions.



Credit: careerfoundry.com

Types of wireframes

High-fidelity wireframes

- High-fidelity wireframes should be saved for the latter stages of the product's design cycle.



Credit: careerfoundry.com

Website wireframes vs. mobile wireframes

- **Size**

- On a desktop website your website wireframe might feature a layout that spreads over multiple columns.
- On a mobile app, the number of columns is usually restricted to one or two columns maximum.

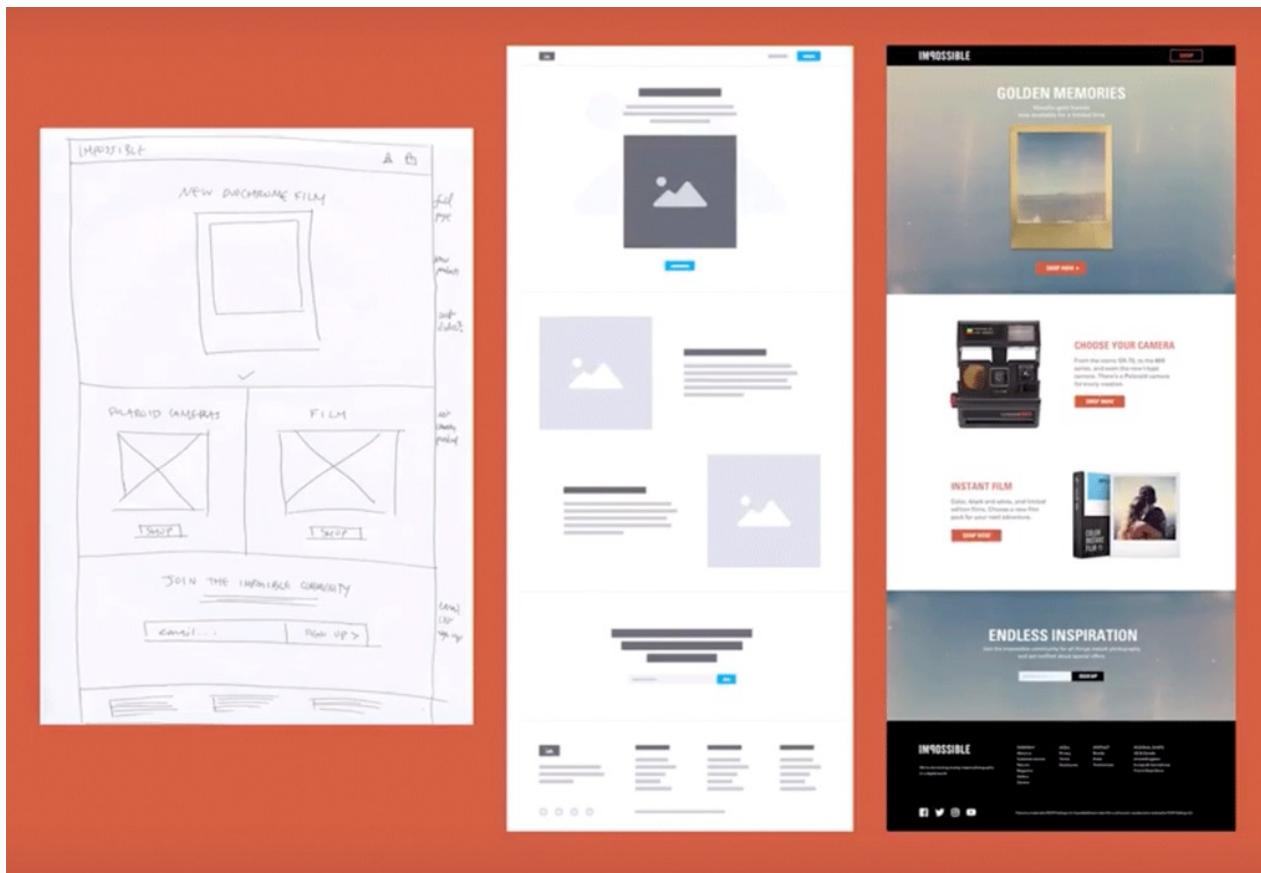
- **Behavior**

- On a website, the user will use a mouse or trackpad to navigate the page.
- On a mobile app, users will have to tap the screen to open a feature.

- **Interaction**

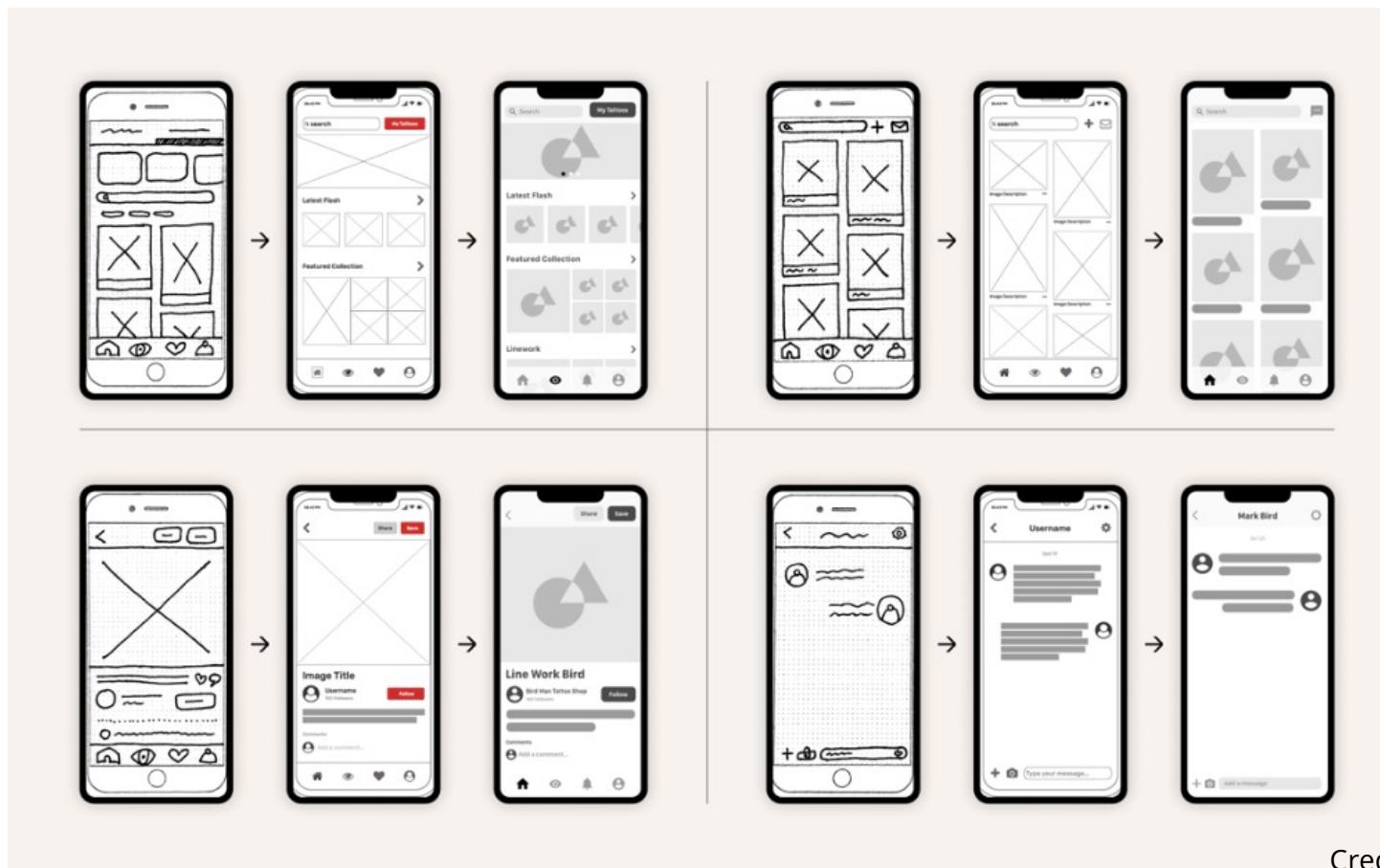
- Many apps also offer the user the option to download content for offline use.
- These “offline modes” specific to mobile applications should be reflected in your wireframe.

Examples of wireframes



Credit: Monica Galvan

Examples of wireframes



Credit: Aaron Akbari Mort

Practical Tips

- Be Clear About Your Objective
 - Without a clearly-stated goal, your wireframes won't bring too much value.
- Sketch Your Ideas on Paper First
 - During the ideation phase, your goal is to bring up many ideas as possible
- Use a Properly-Sized Canvas
 - Wrong density of elements will lead to incorrect visual hierarchy, and as a result, the need to rethink the organization of elements.

Practical Tips

- Strive for Consistency
 - You can achieve consistency in design by creating reusable styles and symbols.
- Think in Terms of Flow, Not Individual Screens
 - Always think about how a particular screen will work with other screens.
 - What is the most important on this screen?
 - How are users supposed to interact with it?
 - What do they expect to see next?

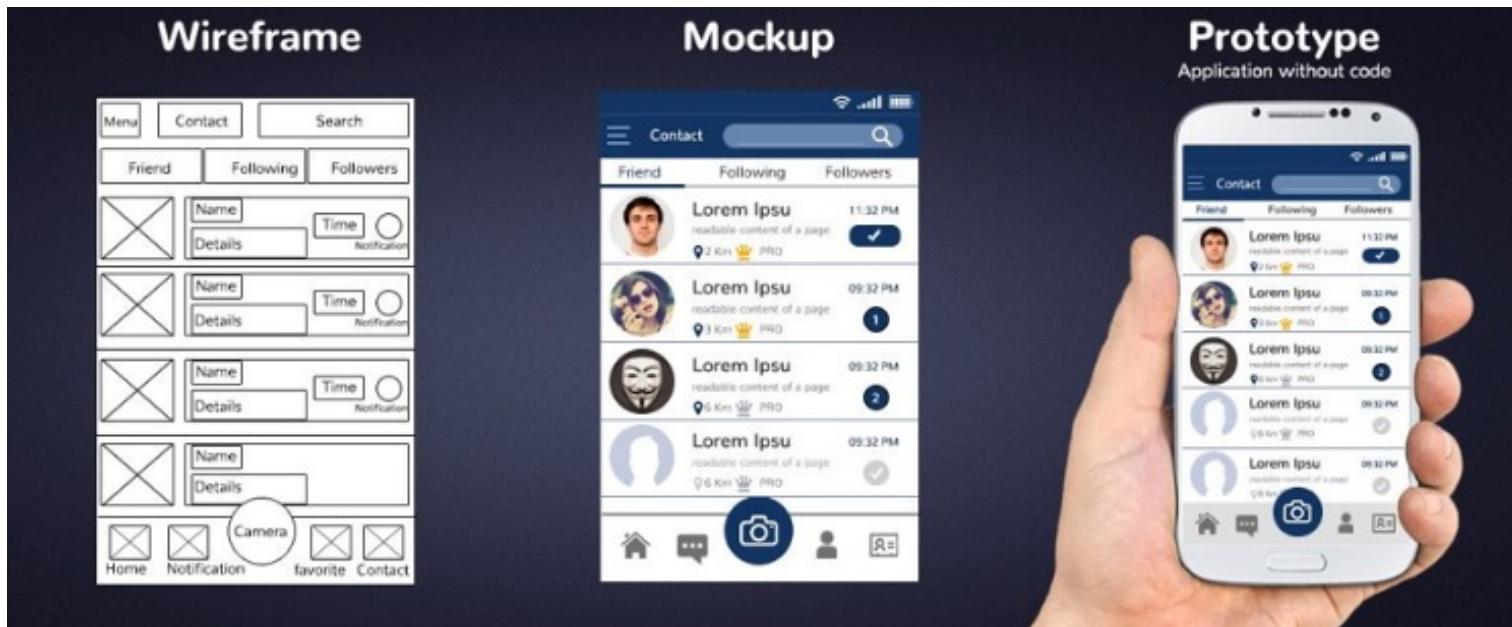
Practical Tips

- Use Color Intentionally
 - If you plan to use color, **use it sparingly and consistently**.
 - For instance, it's possible to use a selected color to highlight important objects.
- Make It Functional, Not Pretty
 - When you spend extra time on visual aspects of your design, you forget about the **purpose** of wireframing.

Practical Tips

- Don't Get Too Attached to Your Wires
 - We must be willing to entertain change and pivot often.
- Add Annotations
 - The purpose of the annotations is to create context and make it easier for other people to understand the meaning of your design.
- Ask for Feedback
 - Get feedback early and often.

What's The Difference Between A Wireframe, A Prototype, And A Mockup?



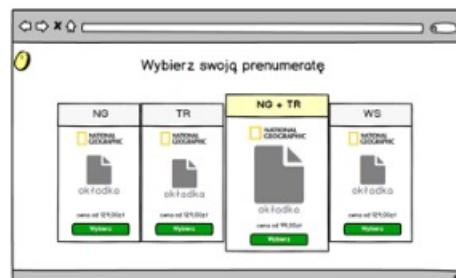
Credit: mockplus.com

Mockup

- A mockup is a static wireframe with **much more UI and visual details**.
- If a wireframe is considered as the blueprint of a building, a mockup is like a real-life building model.
- It gives viewers a more realistic impression of how the final website/app will look like.
- **It is good for communicating, discussing, collaborating and iterating projects with your team members at a later design stage.**

WIREFRAME

Structure + Functions + Content



MOCKUP

Style + Colours + Right Content



Prototype

- To some extent, a prototype is a fully interactive, functional mockup with high-fidelity UIs, rich interactions and animations.
- It behaves and acts just like the final website/app product, S
- **It is ideal to be used to test for potential app problems before moving into the development stage.**