

Dr. Wittawin Susutti
wittawin.sus@kmutt.ac.th

CSS233 WEB PROGRAMMING I

LECTURE 07 CSS PART 3

Block elements

Examples:

`<p>`, `<h1>`, `<blockquote>`, ``, ``, `<table>`

block

li → inline

- Take up the full width of the page
- Have a height and width
- Width can be modified
- Can have block or inline elements as children

BLOCK-LEVEL ELEMENTS:



အိတ်

အိတ်

အိတ်

အိတ်

Cr.Emmanuel Ndubuisi

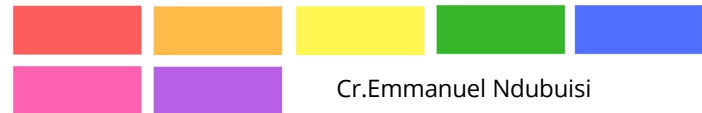
Inline elements

ครอบคลุมพื้นที่ เนื้อหา เท่านั้น

- **Examples:**

<a>, , ,
 span.

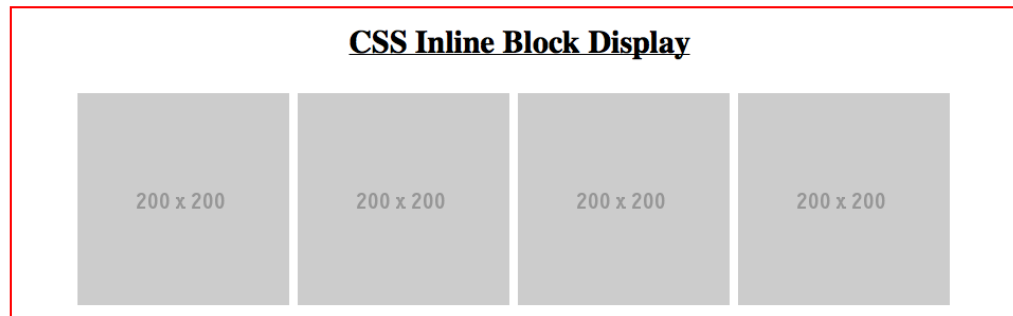
INLINE ELEMENTS:



- Take up only as much width as needed
- **Cannot** have height and width
- **Cannot** have a block element child
- **Cannot** set **width** on inline element, so it is ignored
- **Cannot** be positioned (i.e., CSS properties like float and position do not apply to inline elements)
 - Must position **its containing block element** instead

inline-block

- Examples:
 - ``, any element with `display: inline-block;`
- Width is the size of the content, i.e., it takes only as much space as needed
- **Can** have height and width
- **Can** have a block element as a child
- **Can** be positioned (i.e., CSS properties like float and position apply)

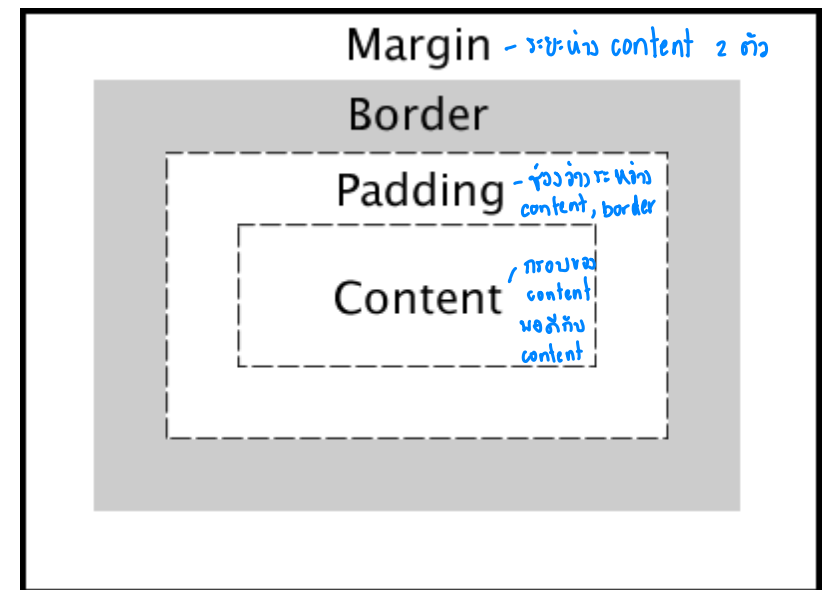


Cr.SusanLi

The CSS Box Model

- Every element is composed of 4 layers:
 - the element's content
 - the **border** around the element's content
 - **padding** space between the content and border (inside)
 - a **margin** clears the area around border (outside)

```
p {  
  border: 2px solid red;  
  padding: 1px;  
  margin: 2px 4px 3px 1px;  
}
```



- **One value**—The size of all the margins *all*
- **Two values**—The size of the top/bottom margins and the left/right margins (in that order) *top/bottom / left/right*
- **Three values**—The size of the top margin, the left and right margins (they are given the same value), and the bottom margin (in that order) *top / left, right / bottom*
- **Four values**—The size of the top, right, bottom, and left margins (in that order)

margin: 2px 4px 3px 1px

Position

- Positioning determine where elements appear on the screen, and how they appear.
- Position can have those 5 values:
 - `static`
 - `relative`
 - `absolute`
 - `fixed`
 - `sticky`

Position

- **Static** positioning

- This is the default value for an element.
- `Static` positioned elements are displayed in the normal page flow.

- **Relative** positioning

- The `relative` value positions the element relative to the original position in the document.
- The element is positioned with the `top`, `right`, `bottom`, and `left` values.

||| ปรับ บน ล่าง ซ้าย ขวา

- **Absolute** positioning

- The `absolute` value removes the element completely from its normal flow in the document.
- The element is positioned relative to their closest positioned parent element.

๑ position parent ||| ลัดทิศทาง

Position

- **Fixed** positioning

ล๊อคมว.

- The `fixed` value positions an element to remain fixed in the same position, even when the page is scrolled.
- It is similar to the `absolute` value, but it remains relative to the viewport at all times.

- **Sticky** positioning

ติดจอจนจ

- The `sticky` value positions the element as a combination of relative and fixed values.
- The sticky position behaves like relative positioning until the element reaches a certain scroll point on the screen. After that, the element sticks to the top of the viewport like a fixed element.

Transitions

/ 1/2/3/4/5 1 step

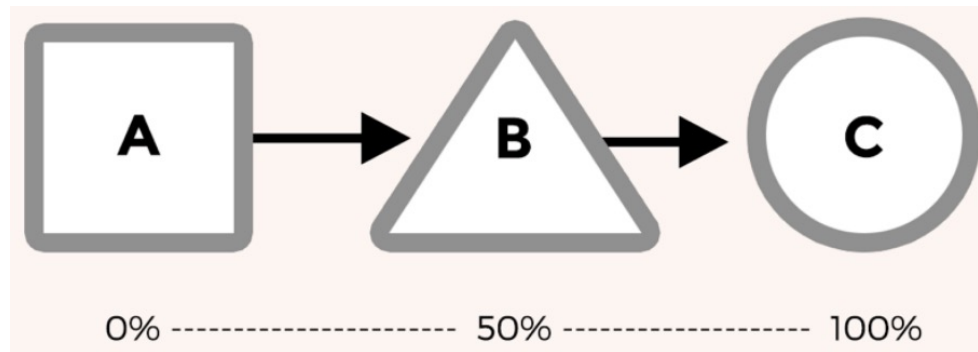
- One way CSS lets us control animation in the browser with the transition property.
- When we use a transition on an element, we tell the browser that we want it to interpolate, or automatically calculate, the change between states.
- For example, we can change an element's style on hover, apply a transition, and the browser will create a smooth animation between the element's starting style and its new style.

Animations

— 1/2 0.5s 2 step ↑

- Transitions and animations are similar.
- Both take the form of a CSS property, and have duration, delay and other ways of controlling how the browser creates the movement.
- While transitions are all about smoothing the change from state A to state B, animations are a way to describe multiple steps.

Animations



- In the above example, there are 3 states (A, B and C).
- A transition would only go from A to C while an animation allows us to specify what step B looks like and make sure the animation follows all three steps.
- Animations also behave a little differently.
- They can begin automatically.
- While a transition might require adding a class or a change of state such as hovering, animations can start when the page loads.

Transitions in action

- A transition is a property in CSS.
- We can write a transition in CSS like this:

```
transition: background 0.5s linear;
```

- In this case we're telling the browser that a transition of the background property, will take half a second, and use the "linear" timing function.
- The above property might cause a button's background to change when hovered over:

```
button {  
    background: white;  
    transition: background 0.5s linear;  
}  
button:hover {  
    background: green;  
}
```

Transitions properties

- **transition-property**: the name or names of the CSS properties to which transitions should be applied จุดที่จะเปลี่ยน transition
- **transition-duration**: the duration over which transitions should occur ระยะเวลาเปลี่ยน stage
- **transition-timing-function**: a function to define how intermediate values for properties are computed
- **transition-delay**: how long to wait between the time a property is changed, and the transition begins delay
- The transition shorthand CSS syntax

```
transition: <property> <duration> <timing-function> <delay>;
```

↑
กำหนดรอบของด.

Shorthand vs Longhand

- When writing CSS, we can often summarize multiple properties into one in a shorthand property.
- For example, padding written as shorthand might look like this:

```
padding-top: 10px; padding-right: 20px; padding-bottom: 15px; padding-left: 25px;
```

```
padding: 10px 20px 15px 25px;
```

- In the same way, we can write a transition as shorthand too:

```
transition: <property> <duration> <delay> <timing-function>;
```

```
transition-property: all; transition-duration: 0.5s; transition-delay: 1s;  
transition-timing-function: linear;
```

```
transition: all 0.5s 1s linear;
```

Things transitions don't work on

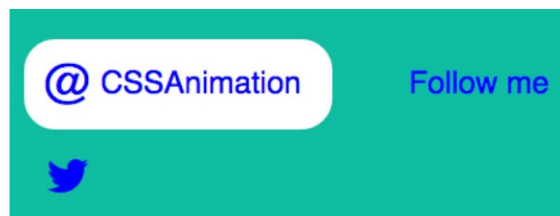
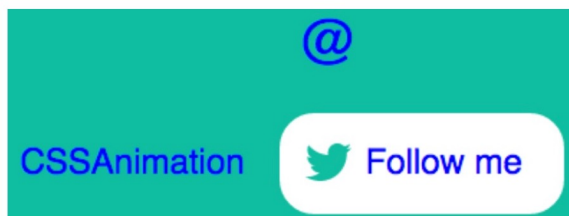
- While you can use transitions on positioning, size, color, border, background-position and many others, there are some that cannot be transitioned.
- The **font-family** cannot be transitioned, as this would mean trying to generate frames between two very different font images.
- **Background images** created with CSS, such as generated gradients, cannot have their properties animated.
- However, you can animate things like opacity and background position.
- By moving background images around or hiding them you can create interesting effects.

Multiple transitions

- We can combine multiple transitions into a single button for a more interesting effect.
- Example: Fancy button
 - In this example a hover effect combines several changes of state, but all are defined by a single transition:

```
transform 0.4s cubic-bezier(.72,-0.61,.25,1.51);
```

- Break down:



Animations in action

- The animation property is applied to an element just like a transition.
- It also needs a second part, called `keyframes`.

```
element {  
    animation: ...  
}  
  
@keyframes animation-name {  
    /* Keyframes go here */  
}
```

- One benefit of having the `keyframes` defined separately is that it allows us to create animations that can be reused multiple times.

The animation property

- Applying these keyframes to an element is done with the animation property.

- An animation could be written as the following shorthand:

```
animation: change-background 4s linear infinite;
```

- Written as individual properties it would look like:

```
animation-name: change-background;  
animation-duration: 4s;  
animation-timing-function: linear;  
animation-repeat: infinite;
```

- Where a transition takes a property, such as “background” or “all”, the animation property is given the name of the set of keyframes that describe the animation sequence.

Keyframes

- A set of keyframes in CSS is a series of stops along the way through an animation.
- Each “keyframe” is written as a percentage.

```
@keyframes change-background {  
  0% {  
    background: blue;  
  }  
  50% {  
    background: orange;  
  }  
  100% {  
    background: green;  
  }  
}
```

Animation properties

- **animation-delay**: to make the animation wait before starting.
- **animation-direction**: to control the animation direction [`normal`, `reverse`, `alternate` and `alternate-reverse`].
 - `reverse` causes it to play (and loop) from 100% to 0%, while `alternate` plays from 0% to 100% and back again to 0%
- **animation-duration**: the length of the animation
- **animation-fill-mode**: the state of the element after animation end
 - By default, an animation will play and then the element returns to its normal state.
 - Using the value `forwards` tells the animation to finish and stay on the last keyframe.
 - The value `backwards` returns to the first keyframe when the animation finishes.

เล่นจน 100% แล้วให้ทำต่อ

Animation properties

၇၆၂၀၀၇၆၇၅၂၆၆

- **animation-iteration-count**: the number of times the animation plays.
 - By default, it will play once. You can specify a number, or `infinite` to have it loop forever.
- **animation-name**: refers to the keyframes associated with the animation.
- **animation-play-state**: to **pause or resume** an animation, might be to set this value on an animation using JavaScript.
- **animation-timing-function**: applies between each keyframe.

Keyframes in action

```
@keyframes name {  
  from {  
    ...  
  }  
  to {  
    ...  
  }  
}
```

```
@keyframes name {  
  0%, 20% {  
    opacity: 0;  
  }  
  100% {  
    opacity: 1;  
  }  
}
```

- Example: [Save button wiggle effect](#)

Multiple animations

- How we can make use of multiple sets of keyframes running at the same time.
- There are times when we want multiple animations on a page to stay in sync, but at the same time each animation has its own timing.
- Example: [Traffic light](#)
 - Decompose and plan the keyframes

```
.red {  
  animation: red 10s linear infinite;  
}  
.amber {  
  animation: amber 10s linear infinite;  
}  
.green {  
  animation: green 10s linear infinite;  
}
```

