

# System Analysis and Design

L14. Object Design

# Topics

- On to Object Design
- Dynamic Object Modeling

# On to Object Design

进入对象设计

依据前面的需求分析和对象设计，  
我们还要进入软件对象设计。

# Three Ways to Design Objects

1. **Code.** Design-while-coding (Java, C#, ...), ideally with power tools such as refactoring.
2. **Draw, then code.** Drawing some UML on a whiteboard or UML CASE tool, then switching to 1 with a text-strong IDE (e.g., Eclipse or Visual Studio).
3. **Only draw.** Somehow, the tool generates everything from diagrams. "Only draw" is a misnomer, as this still involves a text programming language attached to UML graphic elements.

第二种方法是最流行的方法，先画一些图再进入代码  
使用UML CASE工具，也可以进行代码生成和逆向工程。

采用敏捷建模思想 (for design)

# Agile Modeling

- Reduce drawing overhead 减少画图的浪费时间
- Model to understand rather than to document 为理解建模
- Sketching UML 画UML草图
  - using lots of whiteboards
- Modeling with others 和别人一起进行建模
- Creating several models in parallel 同时进行多种模型
  - Eg. interaction diagrams with related class diagrams

Agile Modeling - 一般说 Draw, then Code. 即先Draw后Code  
间不断切换.

同时使用CASE工具，使DrawTools的功能可能自动化。

## Using UML CASE Tools

- Choose a UML CASE tool that integrates with popular text-strong IDEs, such as Eclipse or Visual Studio.
- Choose a UML tool that can reverse-engineer
  - not only class diagrams, 反向工程
  - but also interaction diagrams (very useful to learn call-flow structure of a program).
- Agile modeling on the walls and using a UML CASE tool integrated into a text-strong IDE can be complementary.
  - Try both during different phases of activity.

*Draw, then Code:* 多长时间花在画图上.

## How Much Time Spent Drawing UML Before Coding

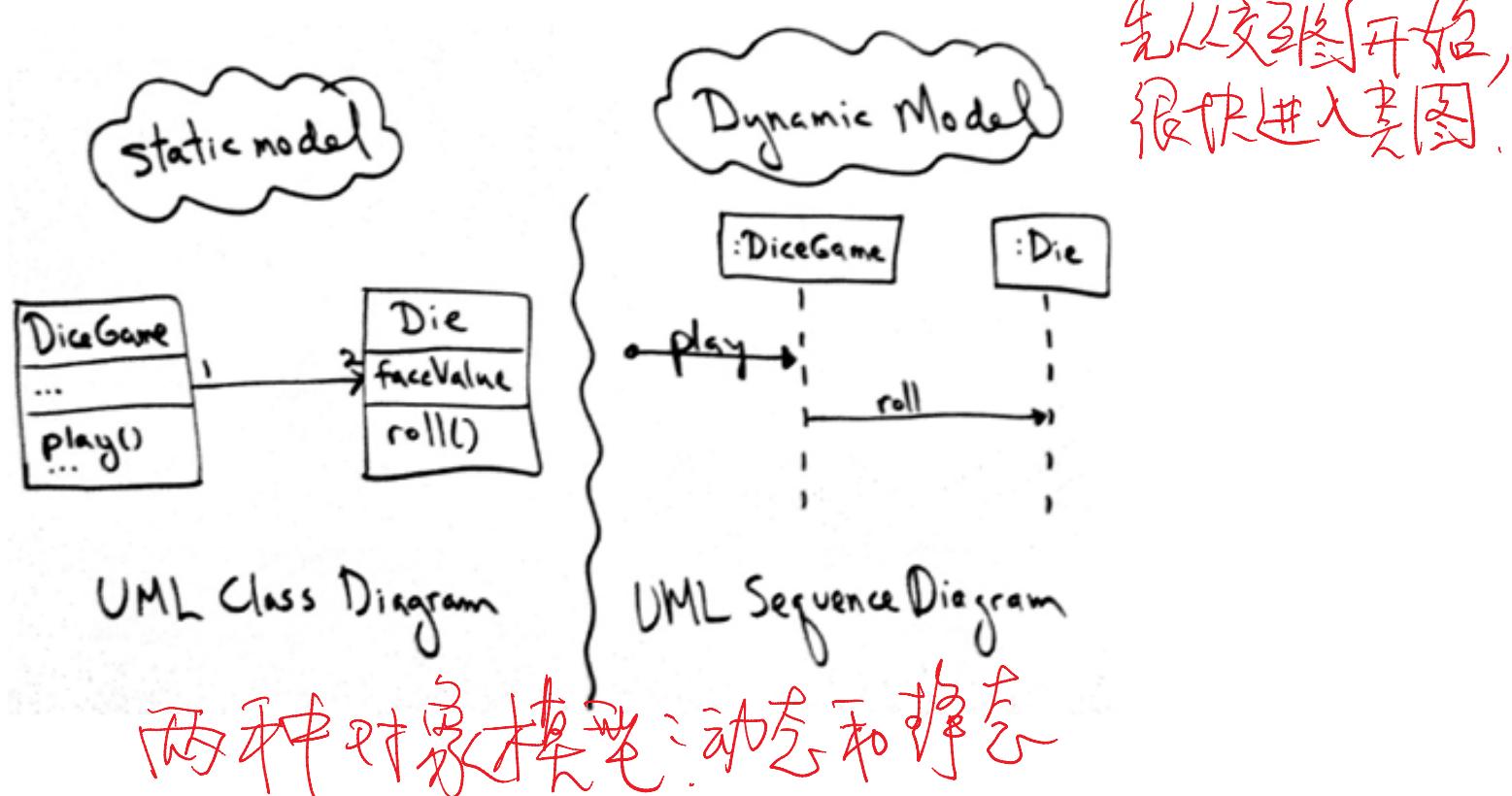
For a three-week timeboxed iteration:

- Spend **a few hours or at most one day** (with partners) near the start of the iteration "at the walls" (or with a UML CASE tool)  
打印图并转入代码.
- Then stop, print the pictures, and transition to coding for the remainder of the iteration  
从图后反思，在代码上进一步收敛与提高.
- Using the UML drawings for inspiration as a starting point, but recognizing that the final design in code will diverge and improve.  
在迭代中任何时候都可以画草图(在Draw & Code不断切换)
- Shorter drawing/sketching sessions may occur throughout the iteration.

如何设计对象：在体系结构的指导下进行对象设计

# Designing Objects

- There are two kinds of object models: dynamic and static.
- Spend a short period of time on interaction diagrams (dynamics), then switch to related class diagrams (statics).



动态对象建模

# Dynamic Object Modeling

- Most of the challenging, interesting, useful design work happens while drawing the UML dynamic-view interaction diagrams *交互图是最重要的设计工作*
- Spend **significant time doing interaction diagrams**, not just class diagrams.
- **Ignoring this** guideline is a very common worst-practice with UML.

静态对象建模：在动态建模之后，

# Static Object Modeling

- After first covering dynamic modeling, then do the static object modeling
- If the developers are applying the agile modeling practice of *Create several models in parallel*, they will be drawing both interaction and class diagrams concurrently.

Agile建模方法是同时进行动态与静态建模。

# Object Design Skill *设计技巧*.

- The object design skill is *much more valuable skill than knowing UML notation* *设计技巧才是最重要的*.
  - ◆ Know how to think and design in objects
  - ◆ Apply object design best-practice patterns
  - ◆ Drawing UML is a reflection of making decisions about the design
- While drawing a *UML object diagram*, we need to answer key questions: *设计时你应该时刻考虑的问题*.
  - ◆ What are the *responsibilities* of the object?
  - ◆ Who does it *collaborate* with?
  - ◆ What *design patterns* should be applied? *核心问题意味着  
着重点*

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# Fundamental Object Design

- Requires knowledge of:

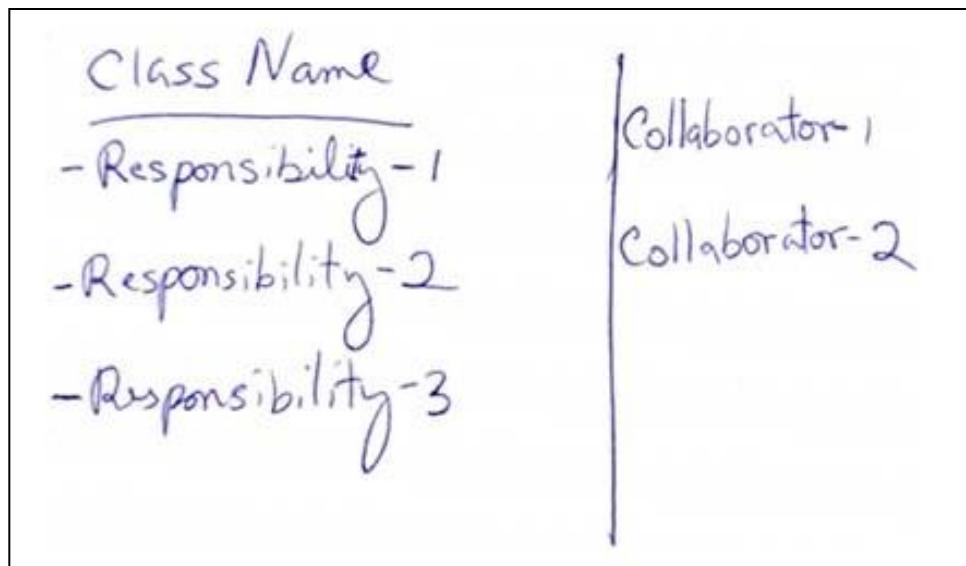
- ◆ principles of responsibility assignment 职责分配

- ◆ design patterns 设计模式 (后续课将讨论)

- 红色技术:

# Class Responsibility Card

- CRC cards are paper index cards on which one writes the responsibilities and collaborators of classes.
- Each card represents one class.

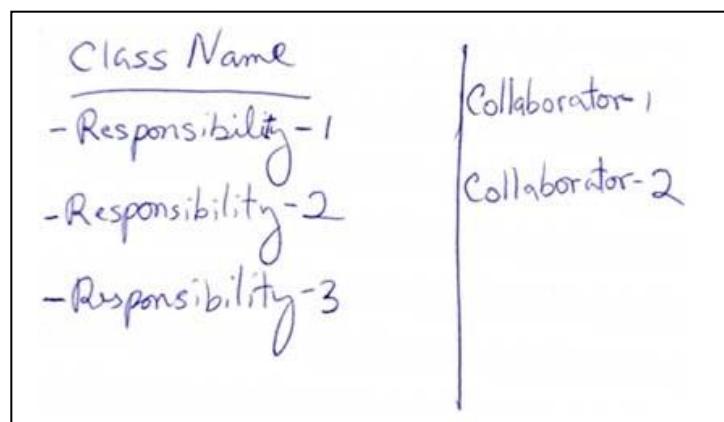


为你会发现每一个类对于确定的责任及探讨与哪些类有协作关系。

# Class Responsibility Card Modeling

A CRC modeling session involves

- a group sitting around a table,
- discussing and writing on the cards as they play "what if" scenarios with the objects,
- considering what they must do and what other objects they must collaborate with.



每-类(对象)设想各种场景  
对每个职责及其协作者

# CRC Examples

<p><u>GroupFigure</u></p> <p>Holds more Figures. (not in Drawing)</p> <p>Forwards transformations.</p> <p>Cache image, void on update of member.</p>	<p>Figures</p>	<p><u>Drawing</u></p> <p>Holds Figures.</p> <p>Accumulates updates, refreshes on demand.</p>	<p>Figure</p> <p>Drawing View</p> <p>Drawing Controller</p>
<p><u>SelectionTool</u></p> <p>Selects Figures (adds Handles to Drawing View)</p> <p>Invokes Handles</p>	<p>DrawingController</p> <p>DrawingView</p> <p>Figures</p> <p>Handles</p>	<p><u>ScrollTool</u></p> <p>Adjusts The View's Window</p>	<p>Drawing View</p>

So面设计我们主要讨论主要的设计技术：RDD和Design patterns！

动态对象建模

# Dynamic Object Modeling

- The UML includes **interaction diagrams** to illustrate how objects interact via messages.
- They are used for **dynamic object modeling**.
- There are two common types: sequence and communication interaction diagrams.

用这图进行动态建模

# What are Interaction Diagrams?

- Illustrate how objects interact through messages  
对象之间通过消息交互。
- We mainly discuss Sequence Diagrams and Communication Diagrams 我们主要讨论两种交互图：

① 顺序图  
② 通信图

# Guideline 指导原则

- Spend time doing dynamic modeling with interaction diagrams, not just static object modeling with class diagrams 要花足够时间做动态建模
- This makes you think about how things happen, not just the objects you need 这样使你更深入地分析事物行为

# Example Code 例題

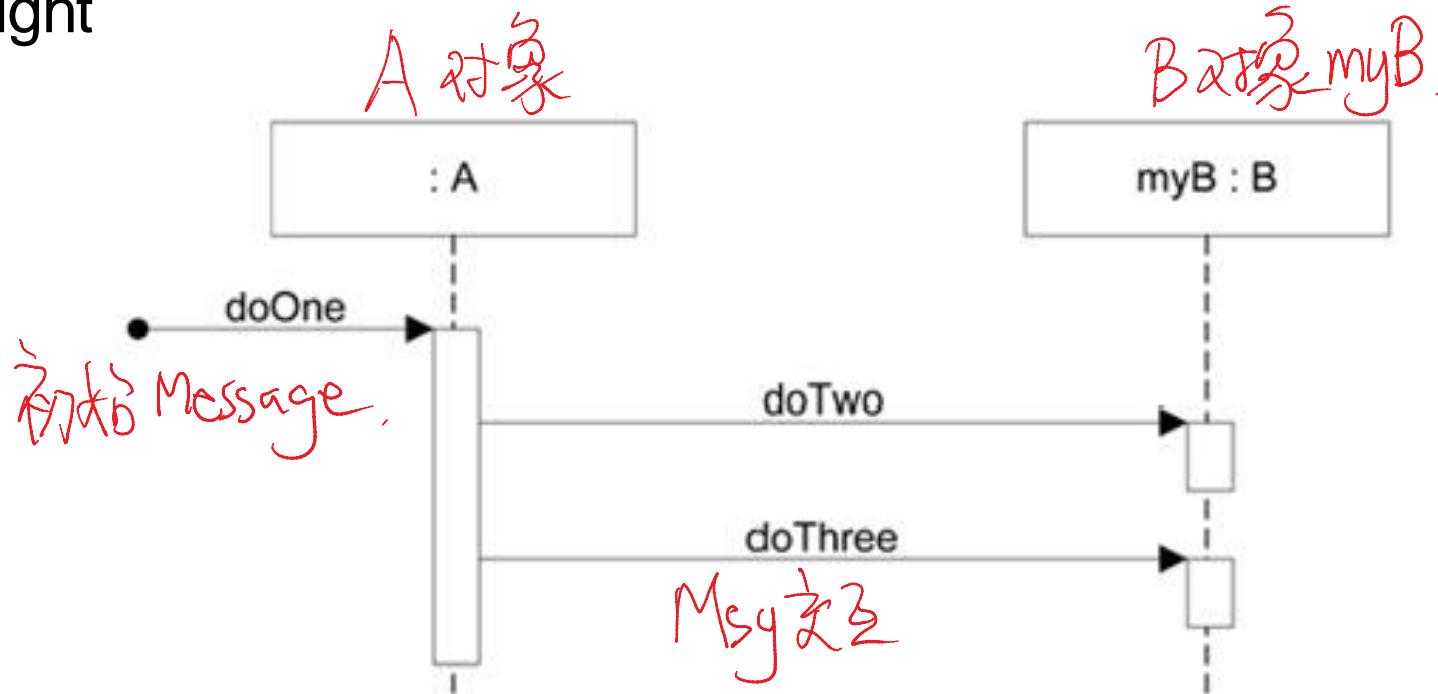
```
Public class A  
{  
    Private B myB = new B();  
    Public void doOne()  
    {  
        myB.doTwo();  
        myB.doThree();  
    }  
}
```

A, B 互文對象.

# 顺序图

# Sequence Diagram 例子

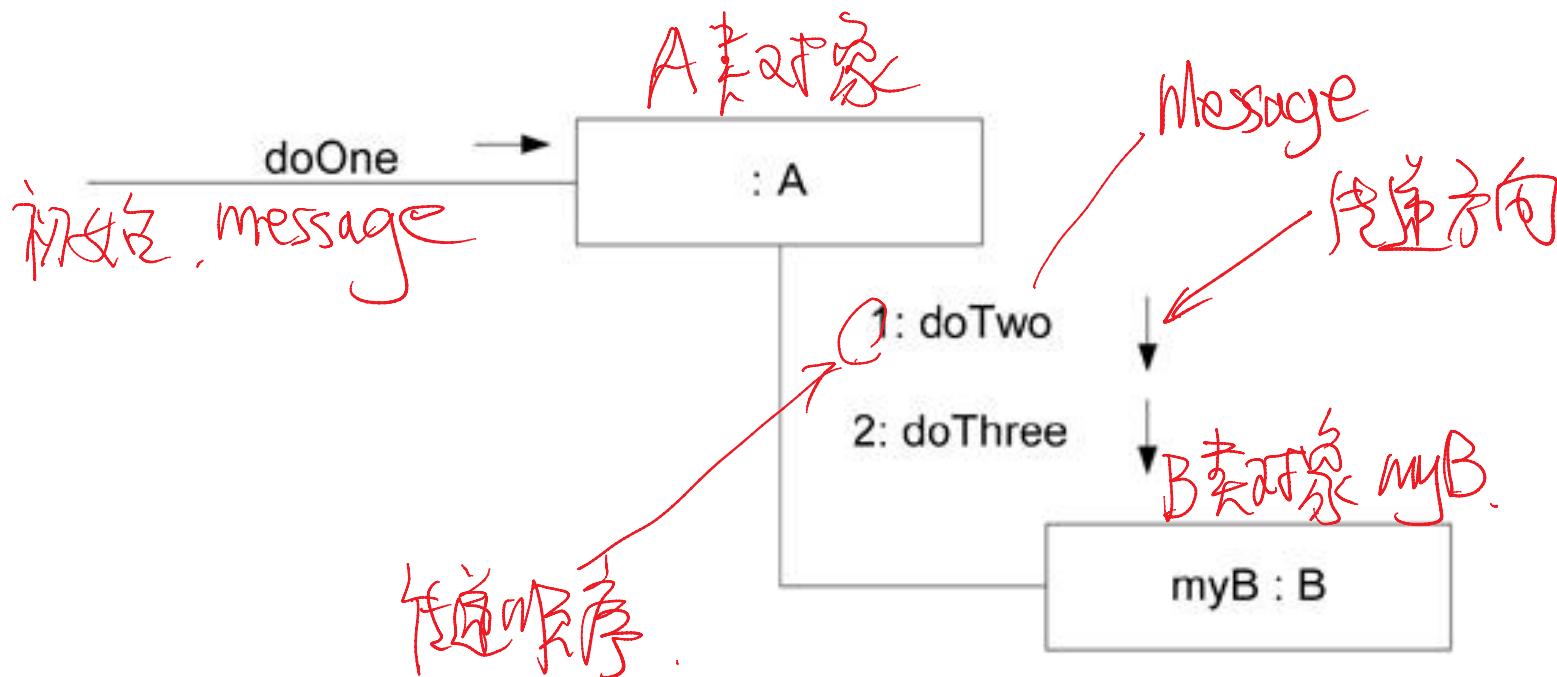
**Sequence diagrams** illustrate interactions in a kind of fence format, in which each new object is added to the right



# 通信圖

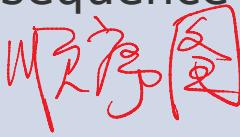
# Communication Diagram 例子

- Communication diagrams illustrate object interactions in a graph or network format



这图动态连接时的优缺点。

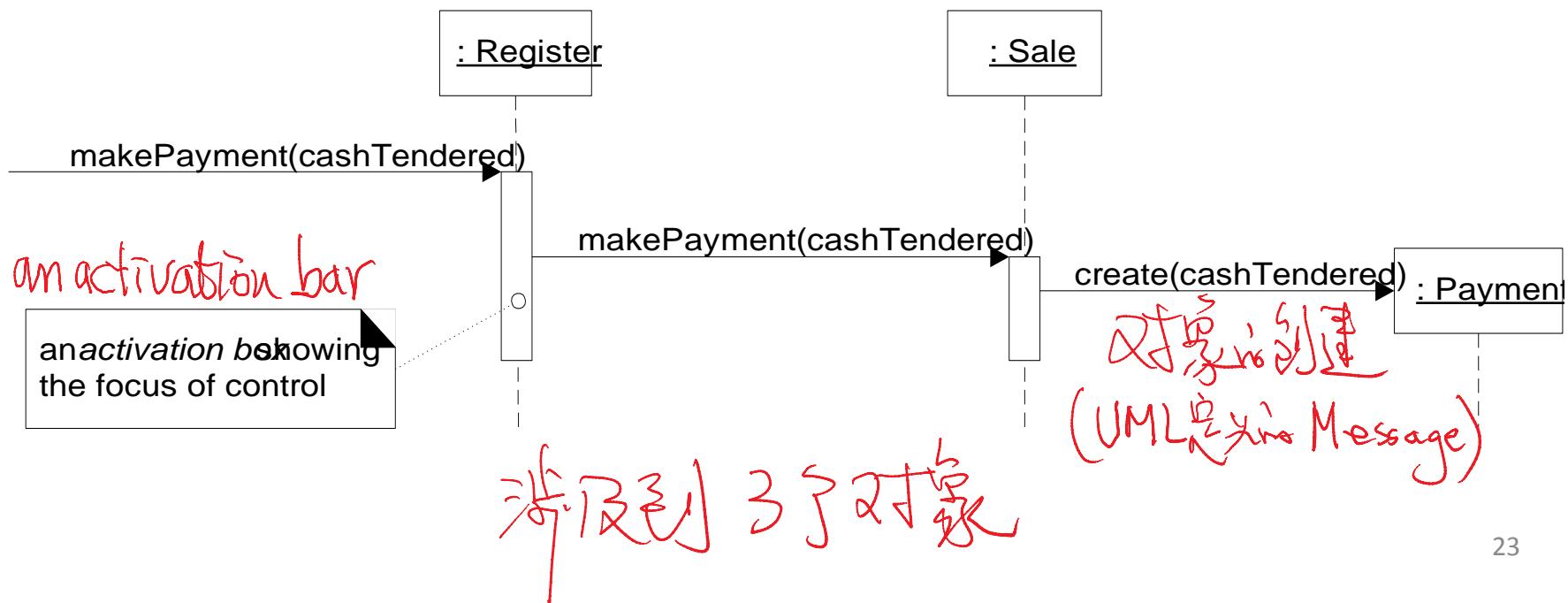
# Strengths and Weaknesses

Type	Strengths	Weaknesses
sequence 	clearly shows sequence or time ordering of messages  large set of detailed notation options	forced to extend to the right when adding new objects; consumes horizontal space
communication 	space economical flexibility to add new objects in two dimensions	more difficult to see sequence of messages  fewer notation options

Case Study 项目管理 Case Study

# Example Sequence Diagram: makePayment

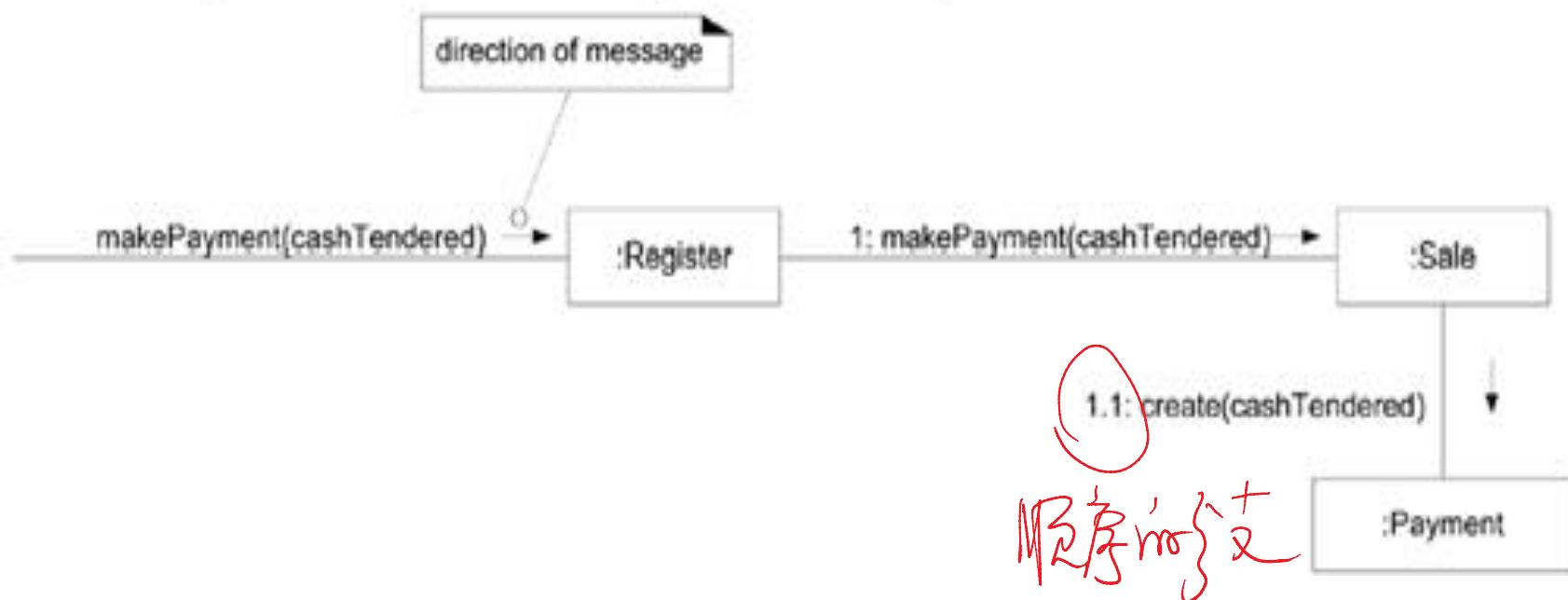
1. The message *makePayment* is sent to an instance of a *Register*.  
The sender is not identified.
2. The *Register* instance sends the *makePayment* message to a *Sale* instance.
3. The *Sale* instance creates an instance of a *Payment*.



# Example Communication Diagram: makePayment

Case study 中通信圖的例子

Example Communication Diagram: makePayment



# Related code for the *Sale* class

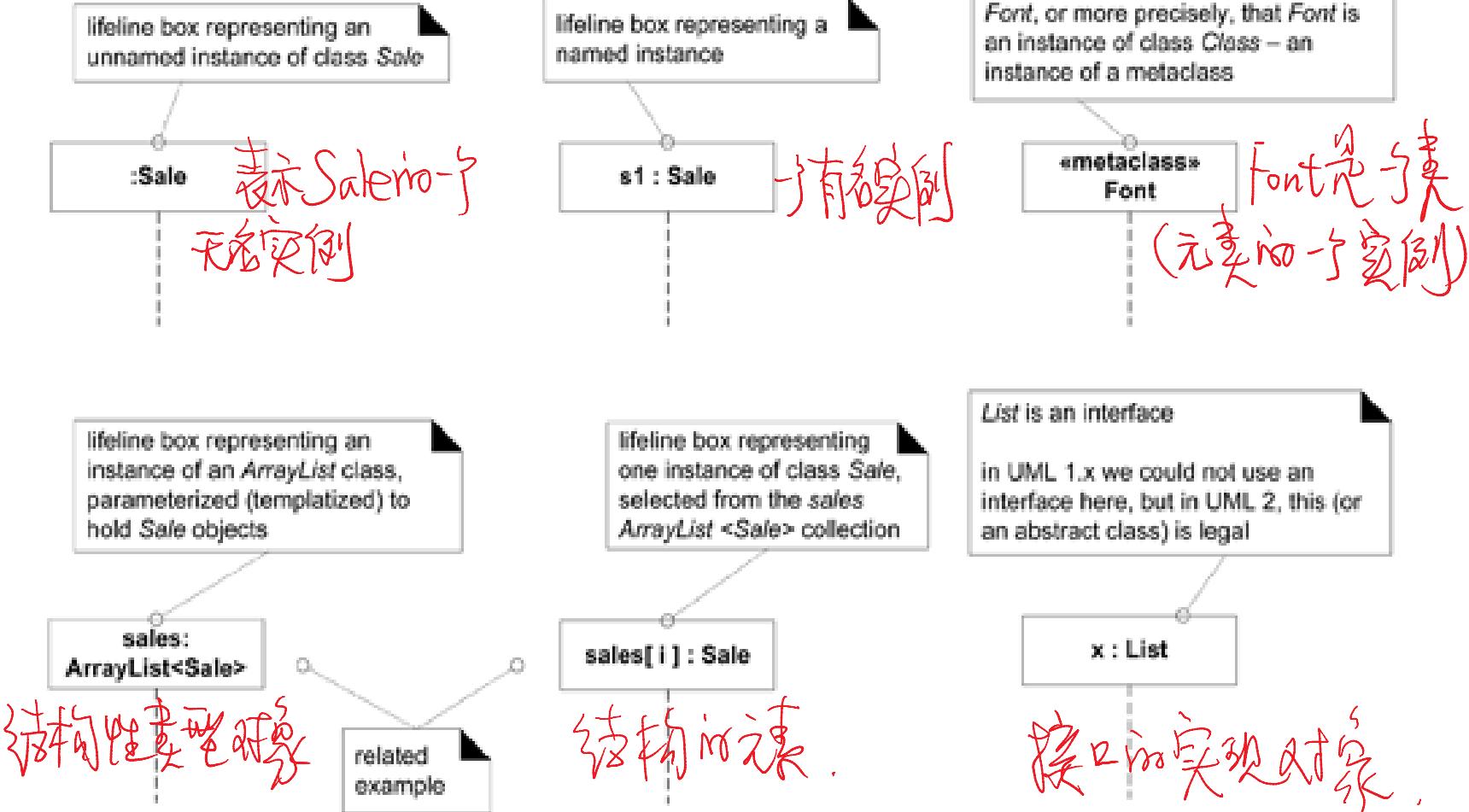
```
public class Sale
{
    private Payment payment;

    public void makePayment( Money cashTendered )
    {
        payment = new Payment( cashTendered );
        //...
    }
    // ...
}
```

UML  Create( - )

# Common UML Interaction Diagram Notation: lifeline boxes

两种交互图通用的生命线的实体框



表示单实例对象

# Representing Singleton Objects

- Only one instance of the class instantiated at any time.

