

Noodles in Beefstock

By:

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Brainstorm Notes and Ideas

MAIN PREMISE:

Group of Friends go to music festival (think of fest name) and bring a bunch of drugs. The music fest is being held on ancient native american burial grounds. As the fest proceeds, each day a new friend disappears (maybe assumed dead), begins acting insanely/violently/inexplicably, or is assumed to be in a coma from too much goofin around.

PLOT ELEMENTS: Drug element adds psychological disturbance, ambiguity between reality and hallucination/fantasy, mystery about the actual whereabouts/fates of those characters who are left unaccounted for.

THEMES: Critique of youth fads, disingenuity, adolescent insecurity/recklessness

SETTING: The state is Colorado in the town of Lyons, and the story takes place in a summer month. The festival is the Beefstock Music Festival, and it is in its debut year. The story will take place mainly in forests, at shows/in pits, and at camp sites/tents. The music common throughout will be bluegrass, jam band stuff, noodling extended solos, southern rock.

CHARACTERS: The characters will be 19-22 years of age, all of whom have been taken away in the neo-counterculture/hippie re enactment scene, who dress themselves in popular offbeat/alternative/deviant style clothing and accessories. A lingering suspicion creeps in soon after the group settles that vibes in the camp are off, as if every time someone expressed a thought there was a violent antagonism between what they were saying and how they were saying it – a clear and distinct percept that over the course of the night is amplified by party positive/junky dialogue. Each character is designed to portray a certain tonality or viewpoint. 4 characters: 2 guys and 2 girls. One woman will show to lack control over her consumption and actions (slave to immediate desires, reflexive actions, and overly hedonistic), show to act without thinking, and be impulsive. The other woman will be the most rational of the group, with respect to possible consequences, shows moderation, and offers the most reasonable conclusions/plans of action to the group. One of the guys will be a “faux-intellectual” know it all, who has the answers to all drug/music/band/neo-hippie, new age knowledge questions, more or less fraudulent/pretentious/naive. associates individual social standing in scenester terms, a hypocrite who spouts neo-hippie peace-love platitudes but who acts with apparent self-regard in most cases. The second guy will be the genuine music lover who attends the fest out of a more or less genuine love for the music, with comparably more agreeable dispositions, and who possesses, or shows himself to possess counter-culture blindness

Mary:

Juanita:

Drew: