

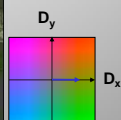
1

# Motion Estimation

## 2 Motion Estimation



- Is there any motion?
- How fast?
- Into which direction?

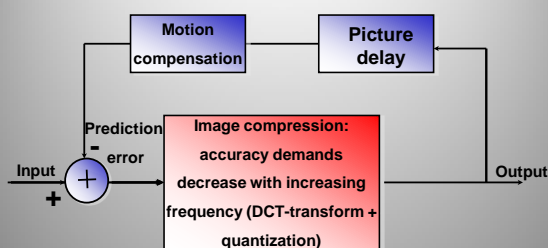


ME

## 3 Application dependency of ME

- **Scan rate conversion** (true-motion vectors)
  - De-interlacing
  - Picture rate conversion
- **Video compression** (low average error)
  - MPEG
  - H.264
- True-motion vectors are usually more consistent than coding vectors. Consistency has some, but no dominant relevance for coding efficiency

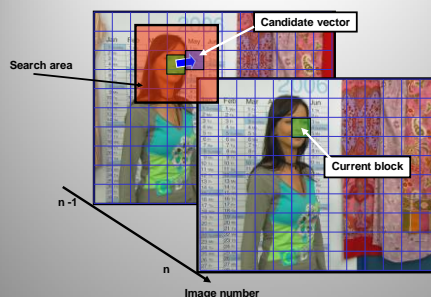
## 4 Motion estimation and coding



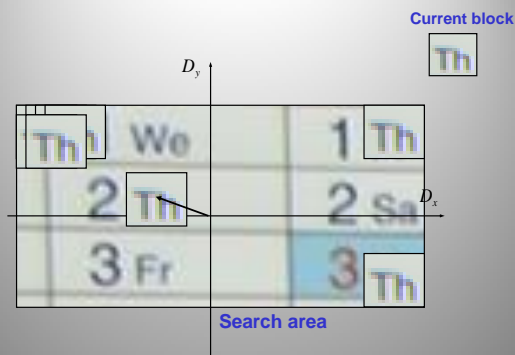
5

# Block-matching ME methods: Full-search

## 6 Block-matching; find corresponding block in image n-1



## 7 Finding block similarity



## 8 Formal definitions

Luminance value in  
previous picture, shifted  
over candidate vector  $\vec{C}$ :  $F(\vec{x} - \vec{C}, n-1)$

A block matcher minimises an error function, e.g. a SAD, varying  $\vec{C}$ :

$$\varepsilon(\vec{C}, \vec{X}, n) = \sum_{\vec{x} \in B(\vec{X})} |F(\vec{x}, n) - F(\vec{x} - \vec{C}, n-1)|$$

And the resulting candidate vector for which the error is minimal  
is assumed to be the displacement vector:

$$\vec{D}(\vec{x}, n)$$

## 9 Alternative match criteria

- Complexity ↑
- Correlation (**NCCF**) of pixels in the two blocks
  - Mean Square Error (**MSE**) between pixels in the blocks
  - Mean Absolute Difference (**MAD**) between pixels in the blocks
  - Number of significantly different pixels (**NSD**) in the two blocks

## 10 Comparison of match criteria

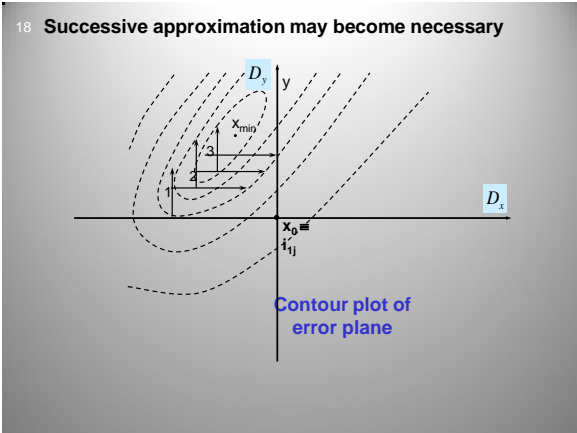
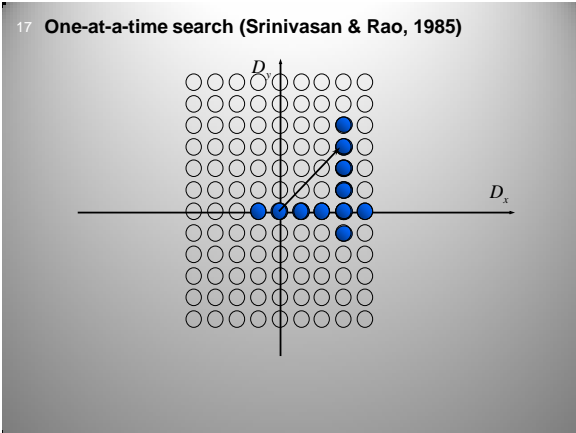
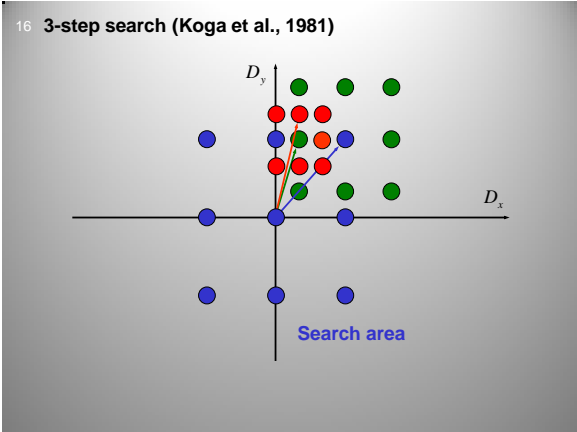
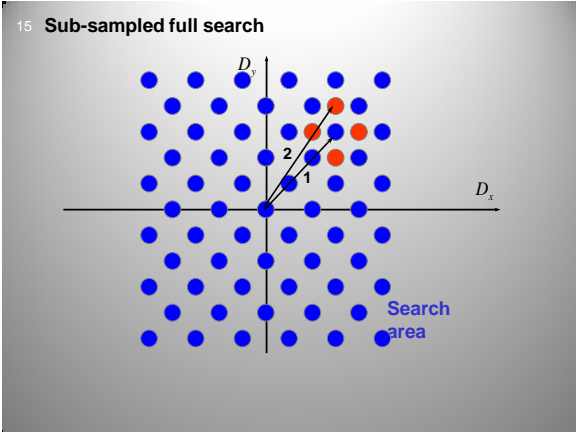
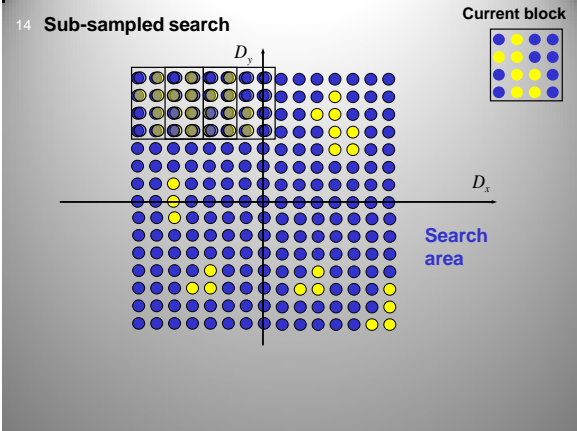
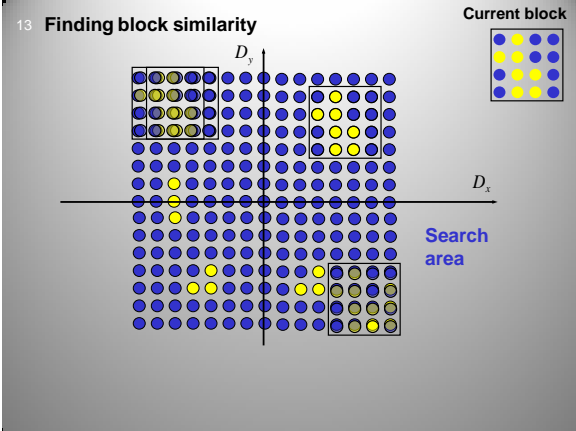


## 11 Operations count of full search block matching

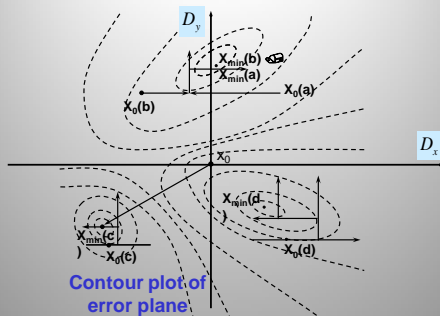
- CCIR signal
  - 720x288x50 (pixels/s)
- Search window for realistic velocities
  - 64x48 (HxV in pixels) = 3000 possible vectors, assuming integer vector accuracy
- Matching error (SAD) calculation only:
  - approximately:  $1 \times 10^{11}$  (ops/s)

12

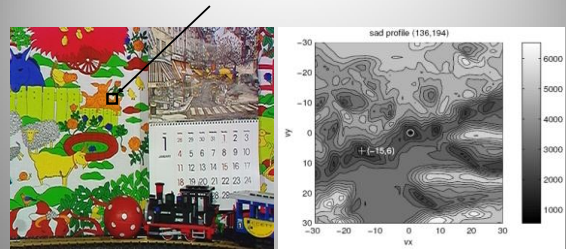
# Block-matching efficient search techniques



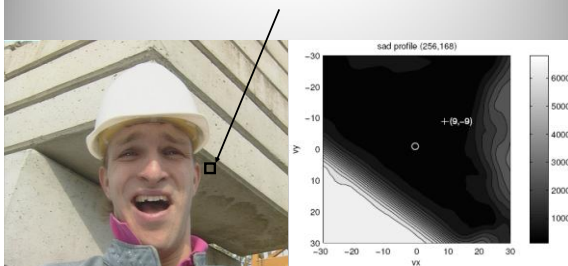
## 19 Prevention of trap in local minimum



## 20 Reality is even more complicated...



## 21 And sometimes there is no unique solution...



## 22 Comparison of search techniques



## 23

# Pixel sub-sampling in match function

## 24 Intermediate conclusion


- Efficient search techniques can highly reduce the operations count of a block matching motion estimator, but increase the risk of getting trapped in a local minimum of the error function
- Methods to prevent the disadvantages of efficient search, increase complexity again.



31

Vectors and  
object velocity

32 Full search block matching motion vectors



33 True motion versus best match

1

2

3

Number 7ArmScarf

Poor relation vectors & velocities

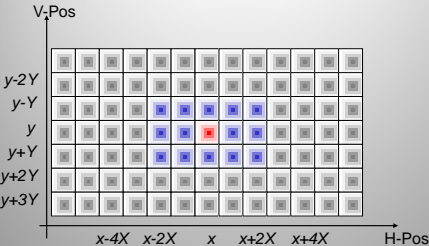
SAD :  
$$\varepsilon(\vec{C}, \vec{X}, n) = \sum_{\vec{x} \in B(\vec{X})} |F(\vec{x}, n) - F(\vec{x} - \vec{C}, n - 1)|$$
  
C is motion vector, F image grey value  
B 8x8 block, x pixel position, n picture nr

Seven Arm: Scarf: multiple min

34

Block-matching  
true-motion  
estimation

35 Post filtering to improve vector consistency (Reuter, 1988)

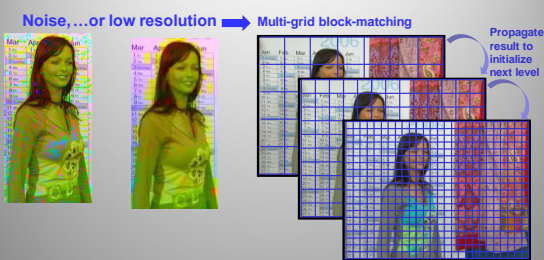


36 The effect of post-filtering (5x3 blocks)

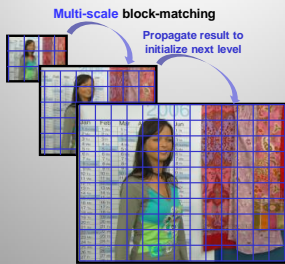




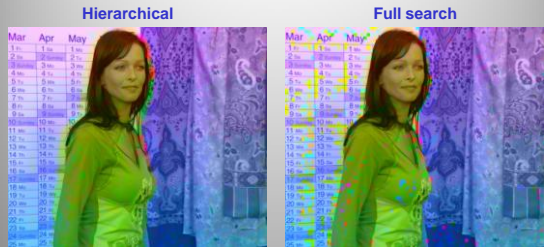
37 Hierarchical block matching (Thoma & Bierling, 1989)



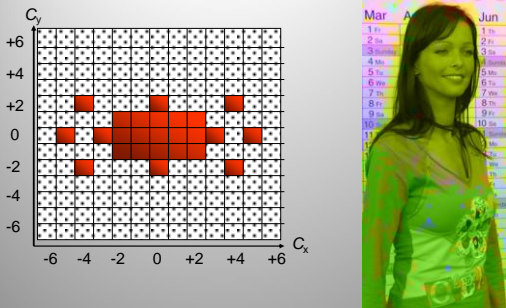
38 Alternative: constant grid, but resolution pyramid



39 Hierarchical block matching



40 Time recursive block matching (Ninomya, 1982)



41

# 3-D Recursive Search block-matching

42 3-Dimensional Recursive Search (3DRS)

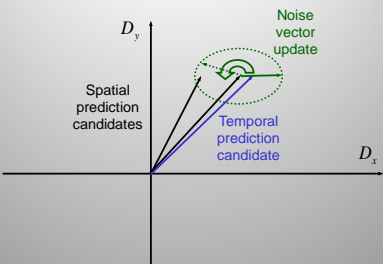
Assumptions:

1. Objects are LARGER than blocks
2. Objects have INERTIA

Candidate set

- Spatial candidates
- Temporal candidates
- Updated candidates ??

43 3-D RS: How to start? Single random update sufficient!



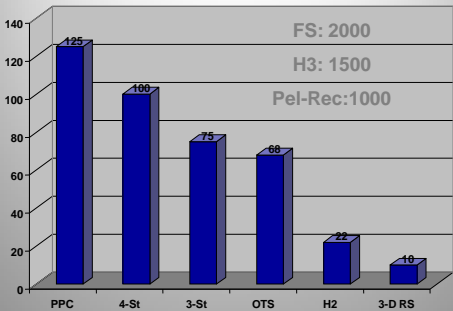
44 Chosen candidates



45

# Performance

46 Operations Count



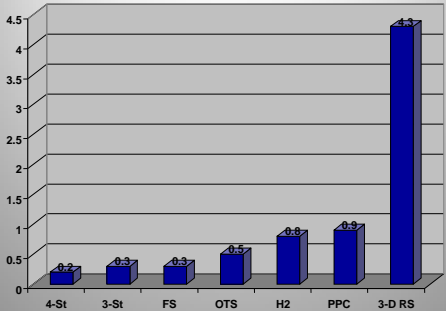
47 Performance of a true-motion estimator: Smoothness

$$S(n) = \frac{8N_b}{\sum_X \sum_{k=-1}^{k=+1} \sum_{l=-1}^{l=+1} |\Delta_x(\vec{X}, k, l, n)| + |\Delta_y(\vec{X}, k, l, n)|} \quad (1.64)$$

where  $X$  runs through all values corresponding to the centres of the blocks within field four, excluding the boundary blocks for obvious reasons.  $N_b$  is the number of blocks in a field, and:

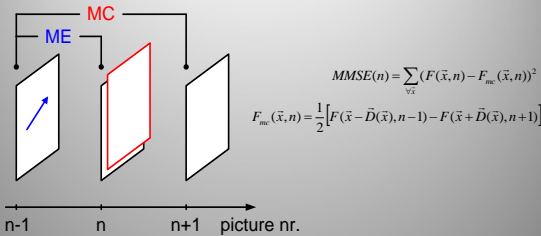
$$\begin{aligned} \Delta_x(\vec{X}, k, l, n) &= D_x(\vec{X}, n) - D_x(\vec{X} + \begin{pmatrix} kX \\ lY \end{pmatrix}, n) \\ \Delta_y(\vec{X}, k, l, n) &= D_y(\vec{X}, n) - D_y(\vec{X} + \begin{pmatrix} kX \\ lY \end{pmatrix}, n) \end{aligned} \quad (1.65)$$

48 Vector field smoothness

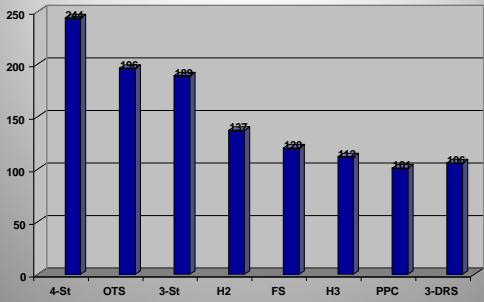




49 Performance testing of true-motion estimator: M2SE



50 M2SE score of ME-methods



51 Comparison of vector fields

Phase Plane Correlation motion vectors



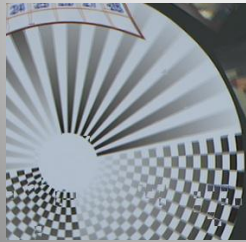
3-D Recursive Search BM motion vectors



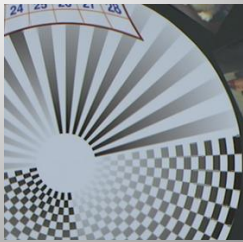
Phase Plane Correlation is a two-step hierarchical motion estimator. The first step is on large blocks (typically 64x64) and operates in the frequency domain, while the second step is on small block (e.g. 2x2 or 8x8 (here) in the spatial domain). Algorithm originally proposed by Thomas [6], and applied in professional studio scan converters.

52 MC up-conversion; Relevance of true-motion vectors

Interpolated images using full search motion vectors



Interpolated image using 3D-RS motion vectors



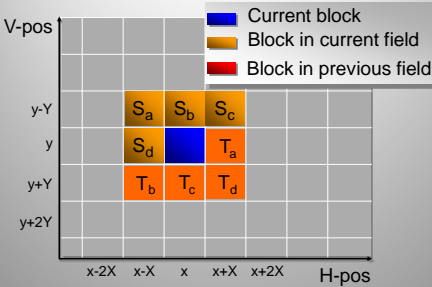
In contrast with coding, for scan rate conversion true-motion is an absolute must. **RATHER SMOOTH THAN ACCURATE!!**

53

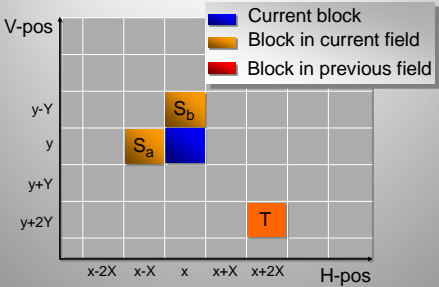
# Simplifications

## 1) Reduced candidate set

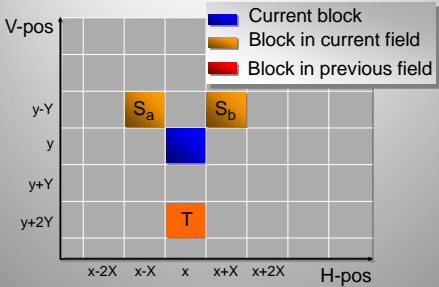
54 With 8 prediction and 1 update: 9 candidates



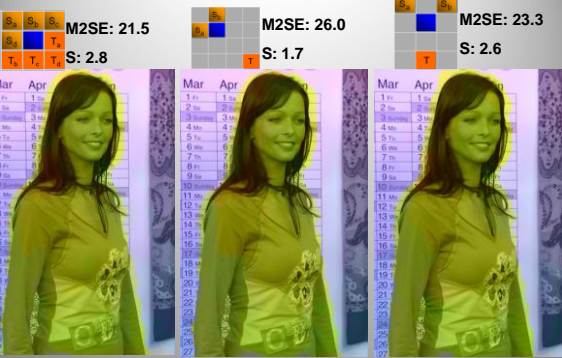
55 3DRS, 4 candidates are enough (including 1 update)



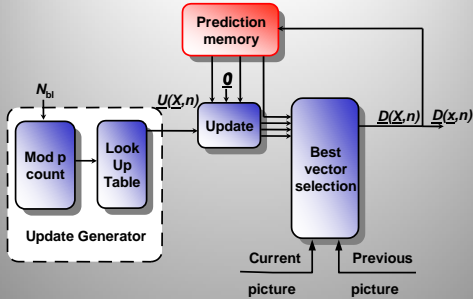
56 Y-estimator, advantage for pipe-lining



57 Effect of candidate reduction



58 Block diagram of Y-estimator; Simple hardware

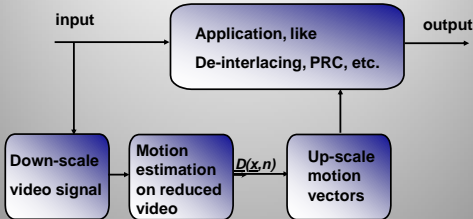


59

# Simplifications

## 1) Reduced resolution for ME

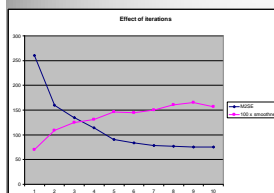
60 ME with reduced resolution compared to application



61

# Sophistications

## 62 Iterating more than once on an image pair

Once, 1<sup>st</sup> image

10 times



**Remark 1:** if estimating in the output domain (100Hz): 2 iterations on video and 4 iterations on film material!

**Remark 2:** effect mainly shows in 1<sup>st</sup> image after scene change:

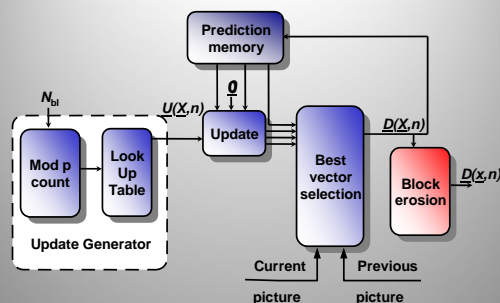
• 1 iteration, 10<sup>th</sup> frame: M2SE: 29, Smoothness: 2.8

• 10 iterations, 10<sup>th</sup> frame: M2SE: 28, Smoothness: 3.5

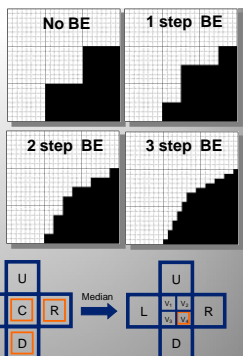
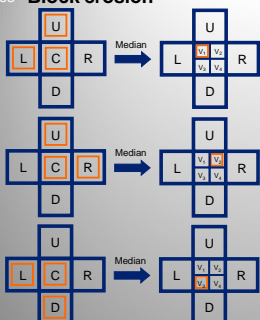
63

# Block-erosion

## 64 Block diagram of Y-estimator; Simple hardware



## 65 Block erosion



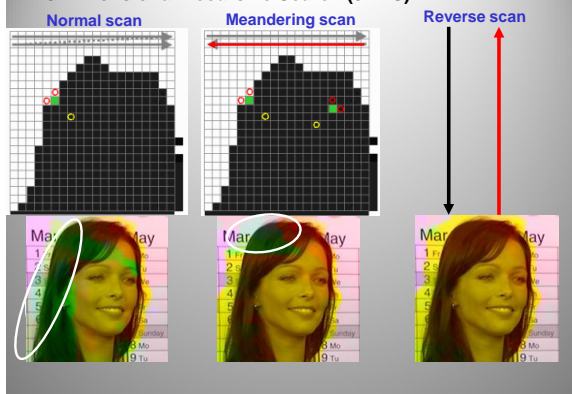
## 66 The effect of block erosion



67

## Advanced scanning

68 3-Dimensional Recursive Search (3DRS)

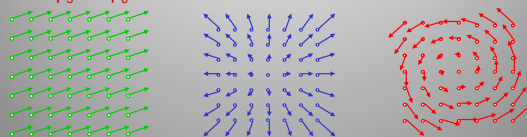


69

## Parametric motion models

70 Global motion estimation

- Simple parametric motion model:
  - $D_x(\vec{x}, n) = p_1(n) + p_3(n)x + p_5(n)y + \dots$
  - $D_y(\vec{x}, n) = p_2(n) + p_4(n)x + p_6(n)y + \dots$
- $p_1$  and  $p_2$  describe pan and tilt
- $p_3$  and  $p_4$  describe zoom
- $p_5$  and  $p_6$  describe rotation



71 Sample vector field to calculate model parameters



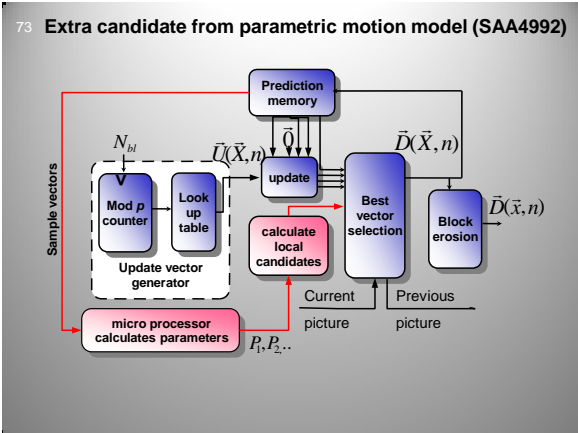
Motion model with 4 parameters can be calculated from any 2 independent sample vectors  
So, in total from these 9 vectors 18 models can be estimated

72 Derive robust background model from sample vectors

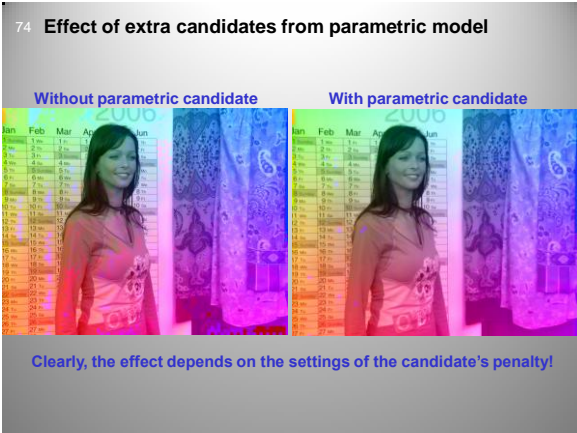
Take median of all estimated parameters to eliminate outliers:

$$\begin{aligned}
 p_1 &= \text{median}\{p_1^1, p_1^2, p_1^3, \dots, p_1^{18}\} \\
 p_2 &= \text{median}\{p_2^1, p_2^2, p_2^3, \dots, p_2^{18}\} \\
 p_3 &= \text{median}\{p_3^1, p_3^2, p_3^3, \dots, p_3^{18}\} \\
 p_4 &= \text{median}\{p_4^1, p_4^2, p_4^3, \dots, p_4^{18}\}
 \end{aligned}$$

73 Extra candidate from parametric motion model (SAA4992)



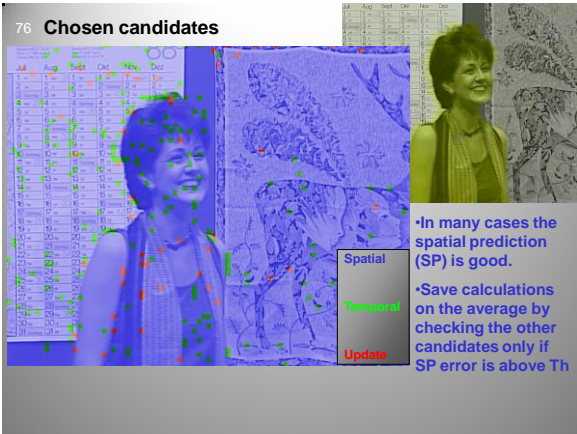
74 Effect of extra candidates from parametric model



75

# Block-hopping

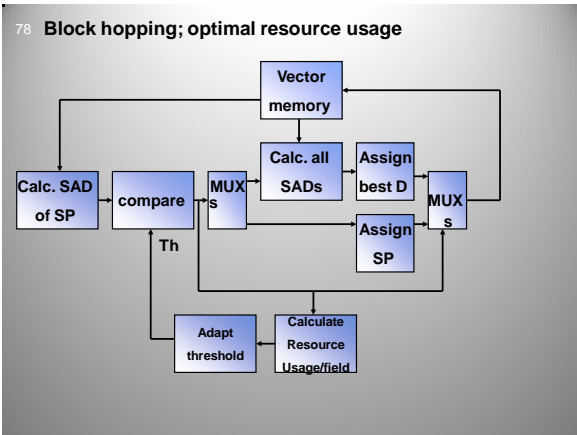
76 Chosen candidates



77 Block-hopping



78 Block hopping; optimal resource usage

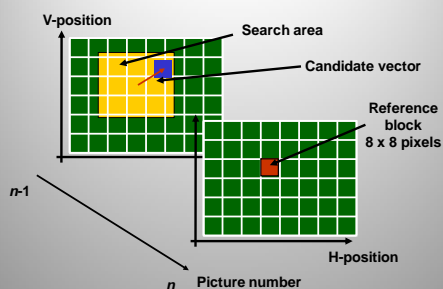




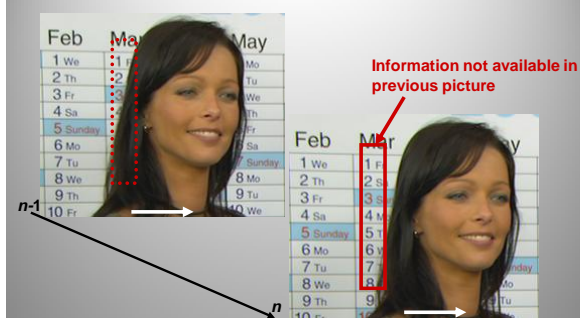
79

# Motion estimation and occlusion

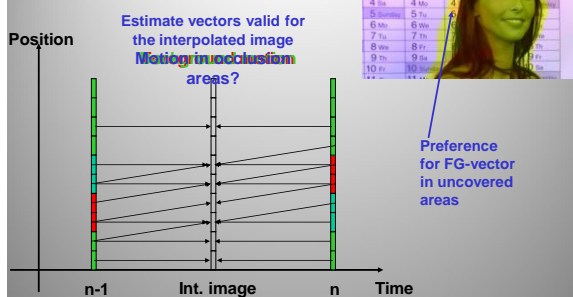
## 80 The basic block matching concept



## 81 How to estimate motion estimation in occlusion areas?



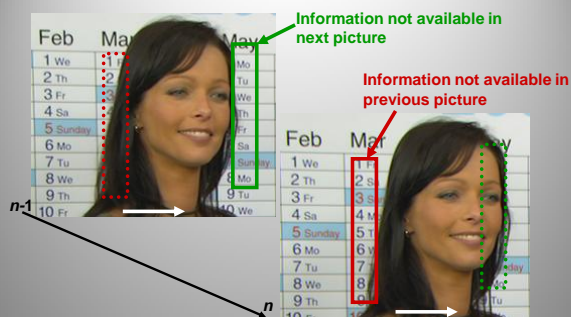
## 82 Ambiguities due to uncovering



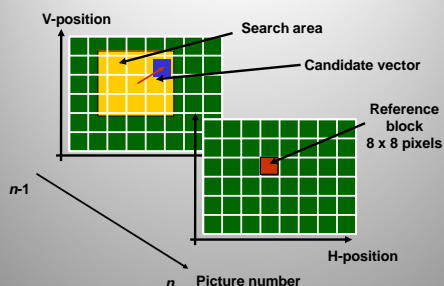
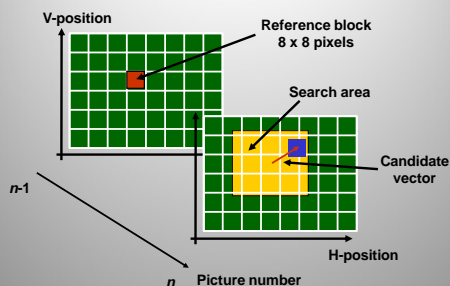
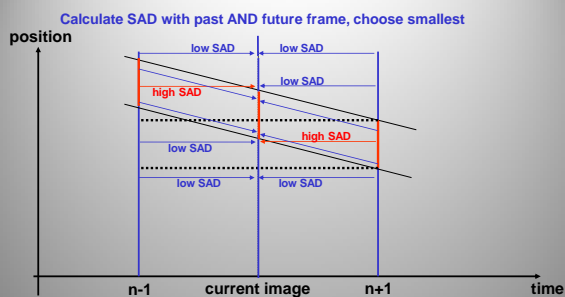
## 83 Motion estimation problem in occlusion areas

- **Observations:**
  - **Foreground:**
    - Matches always, i.e. in previous and in next picture
  - **Background:**
    - In case of covering all background will match in previous picture
    - In case of uncovering all background will match in next picture
- **Conclusion:**
  - Switch between "forward" and "backward" motion estimation to prevent ambiguities

## 84 How to estimate motion estimation in occlusion areas?





85 **Solution:** In covering areas “forward” estimation86 **Solution:** In uncovering areas “backward” estimation87 **3-frame motion estimation**88 **Comparison 2 frame and 3 frame motion estimation**

89

# Global motion estimation

90 **Projection based global motion estimation**

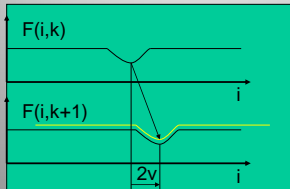
- Algorithm:
  - Accumulate luminance over all lines
  - Accumulate luminance over all columns
  - Determine global H- and V- motion based on these projections

Demo  
Samsung ME



## 91 Projection based global motion estimation

- Global motion: minimum SAD of projection current and previous image
- Ticker tape detection:
  - Minimum of MC SADs only for restricted area



DEMO  
Global ME

## 92 Success and failure of the projection based global ME



## 93 Conclusions

- Motion estimators for scan rate conversion differ from estimators for coding, due to additional **true-motion constraint**
- True motion results from constraints like spatial and temporal consistency
- Such constraints can be forced differently
  - hierarchical approach** (e.g. Phase Plane Correlation.)
  - recursive approach** (3-D RS)
  - Object based** motion estimation

## 94 Conclusions

- Picture rate conversion** requires very consistent but not necessarily very accurate motion vectors (integer resolution sufficient), the range should be at least  $\pm 16$  pixels
- De-interlacing** requires very accurate motion vectors (at least  $1/4$  pixel). For larger vectors the accuracy is less important