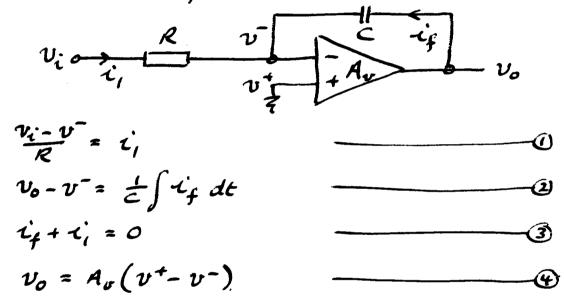
Frequency dependent feedback in op-amp circuits

- many applications cexist where different flequencies must be amplified by different amounts....eg, sound system tone adjustment or equalisation; filtering in instrumentation systems; ek
- many possible circuits but simplest and one of the most useful is
- 1) The Integrator Can be booked at from either a time domain or a frequency domain point of view....

time domain analysis - first write down time domain equations assuming as usual that the op-amp chrows no input current



Combining 0 + 3 to eliminate i, and substituting the resulting expression for it into 2 gives:

$$v_0 - v^- = -\frac{1}{c} \int \frac{v_i - v^-}{R} dt$$

Since $v^+=0$, \oplus can be sewritten $v^-=-{}^{v_0}/A_v$ and using this, \oplus becomes:

$$4b\left[1+\frac{1}{A_{\nu}}\right] = -\frac{1}{2}\int (\nu_{i}+\frac{\nu_{o}}{A_{\nu}}) dt$$

If $A_{\nu} \Rightarrow \infty$, $1 \gg \frac{1}{A_{\nu}}$ and $v_{i} \gg v_{A_{\nu}}$, in other words if ν is a virtual earth,

$$v_o = -\frac{1}{cR} \int v_i dt$$

- ie, if Ar is large, the output voltage is the integral of the input voltage multiplied by in the "nkegrator gain". The "-" sign indicates phase inversion as usual.

- This circuit was the backbone of analogue computers because a system of integrators could be used to solve complicated differential equations.

frequency domain analysis — This time write down the frequency domain relationships again assuming no op-amp input current is drawn

$$\frac{v_{i}-v^{2}}{R}=i,$$

$$(v_0-v^-)$$
 sc = if $---$

$$\frac{i_f + i_i = 0}{-8}$$

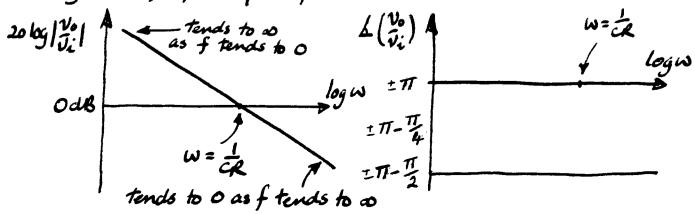
$$v_o = A_v(v^+ - v^-)$$
 or $v^- = -v_o/A_v$ — 9

The same substitution strategy as before leads to: $\frac{v_i + v_0/A_v}{a} = -(v_0 + v_0/A_v)sc$

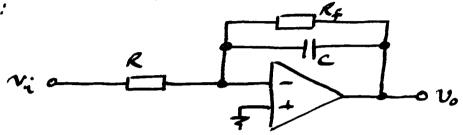
or
$$\frac{v_o}{v_i} = -\frac{1}{sce(1+\frac{1}{A_o})+\frac{1}{A_o}} \approx -\frac{1}{sce} \text{ if } A_o \gg 1$$

Note that "s" has been used here in place of "jw". If fact "jw" is a special case of "s" and the two are the same in the absence of any transvent effects.

Integrator frequency response:

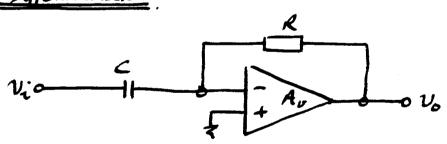


Note that a simple integrator circuit such as that shown will not work as an isolated circuit. Remember that all op-amps require some input current and all op-amps suffer from offset problems. Without d.c. feedback there is no mechanism for defining d.c. conditions so the circuit is usually modified in some way to provide either continuous or occasional d.c. feedback. One solution is shown below:



Reprovides d.c. feedback but also raises the lowest frequency at which the circuit behaves like an integrator — one can see at a glance that at OHE the circuit gam is — Re/R rather than the —00 that it should be. In practice 1/277 Rec must be made much smaller than the lowest frequency of interest.

(11) The Differentiator



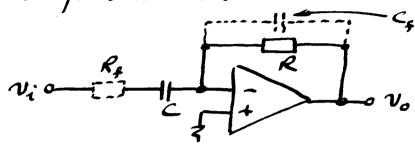
if op-amp draws no input current and $A_r \Rightarrow \infty$, a similar process as for the integrator leads to:

$$v_0 = -cR \frac{dv_i}{dt}$$
 (time domain)

- not often used in practice because the R + C interact with the first order frequency dependence of A_{U} , $A_{U} = \frac{A_{U}}{1+576}$ to give a

second order system that is underdamped over almost all the useful bandwidth of the amplifier.

-Where use of a differentiator is ressential, the underdamped behaviour can be controlled by the addition of a suitable value resistor in series with C or the addition of a suitable value capacitor in parallel with R.



As with the integrator, the addition of these extra component(s) limits the range of frequencies over which the circuit functions as a differentiator.

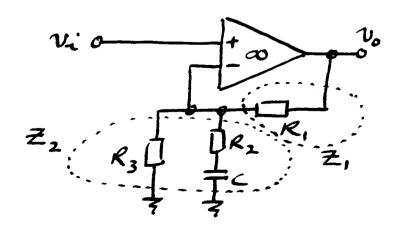
(111) Poke Fero Circuits (- also called lead-lag or laglead circuits.).

- used extensively for equalisation in aucho and other fields

- used as phase compensation or correction in feedback circuits

- many different forms of the circuit are used but analysis approach similar in each case ...

one recomple



This is a noninverting amplifier connection so

$$\frac{v_o}{v_i} = \frac{z_i + \overline{z}_2}{\overline{z}_2}$$

$$Z_i = R_i$$

$$\frac{Z_{2}}{R_{3}+R_{2}+\frac{1}{5}C} = \frac{R_{3}(I+SCR_{2})}{I+SC(R_{2}+R_{3})}.$$

$$\frac{V_{0}}{V_{i}} = \frac{Z_{1}+Z_{2}}{Z_{1}} = \frac{R_{1}+\frac{R_{2}(I+SCR_{2})}{(R_{2}+R_{3})SC+1}}{\frac{R_{3}(I+SCR_{2})}{I+SC(R_{2}+R_{3})}}$$

$$= \frac{R_{1}(I+SC(R_{2}+R_{3}))+R_{3}(I+SCR_{2})}{R_{3}(I+SCR_{2})}$$

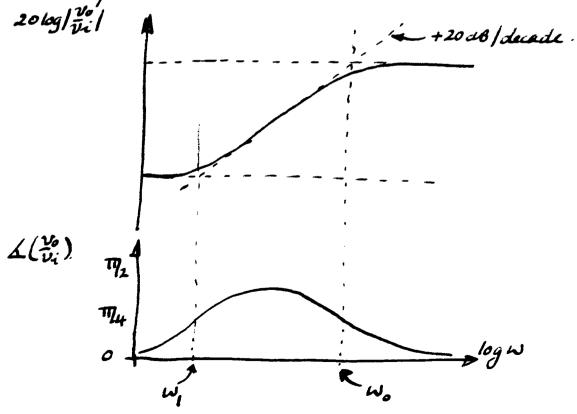
$$= \frac{R_{1}+R_{3}+SC(R_{1}R_{3}+R_{1}R_{2}+R_{2}R_{3})}{R_{3}(I+SCR_{2})}$$

$$= \frac{R_{1}+R_{3}}{R_{3}} \cdot \frac{I+SC\left[\frac{R_{1}R_{2}+R_{1}R_{3}+R_{2}R_{3}}{R_{1}+R_{3}}\right]}{I+SCR_{2}} = \frac{K \cdot \frac{I+j}{j}W_{j}W_{j}}{I+jW_{j}W_{0}}$$

where $K = \frac{R_{1}+R_{3}}{R_{3}}$, $W_{1} = \frac{R_{1}+R_{3}}{C(R_{1}R_{2}+R_{1}R_{3}+R_{2}R_{3})}$

In this case the high frequency gain must be greater than the low frequency gain since at high frequencies C approaches a short circuit and R211R3 < R3 so the response will be:

and wo = 1/cR2



Intrinsic Frequency Response of Op-amp

- most op-amps can be represented by a first order transfer function:

 $v_o = A_v(v^+ - v^-)$ where $A_v = \frac{A_o}{1 + j w_{\omega_o}}$

As is the open loop d.c. gain (typ 104 to 107 /v)

We is the open loop corner frequency (typ 60 to 600 rads/sec or 2 10 to 100 Hz)

- the first order response is engineered by manufacturers because it makes the op-amps easy to use.

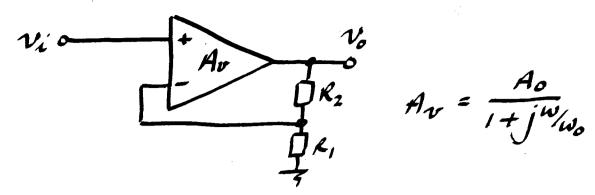
In fact, without this deliberate imposition of first order behaviour, an op-amp would be at least a third order circuit with serious implications for ease of use. The penalty for forcing a first order behaviour on the op-amp is a significant loss of gain at high frequencies

- frequency domain op-amp performance is usually specified by manufacturers in the form of "gain-bandwidth product", GBP, or "unity gain frequency". Both these terms mean the same thing.
- GBP is simply the product of the open loop d.c. gain and the open loop corner frequency

ie GBP = Aowo rads/sec = Aofo Hz (wo = 271fo).

- GBP enables a user instantly to predict the frequency dependence of a circuit due to the op-amp

consider the non-inverting amplifier ...



The question of interest is, how is the gain-bandwidth product of the nen-inverting amphifies circuit affected by the GBP of the op-amp used?

The analysis follows the usual lines

$$\nu_o = A_v(\nu^+ - \nu^-) = A_v(\nu_i - \frac{\nu_o R_i}{R_i + R_2})$$

rearranging to give the gain,

$$v_{v_i} = \frac{1}{\frac{1}{A_v} + \frac{R_i}{R_i + R_2}}$$

now, using the first order form of Av,

$$\frac{v_{o}}{v_{i}} = \frac{1}{\frac{1+jw_{i}w_{o}}{A_{o}} + \frac{R_{i}}{R_{i}+R_{2}}} = \frac{A_{o}}{1+jw_{i}w_{o} + \frac{A_{o}R_{i}}{R_{i}+R_{2}}}$$

$$= \frac{A_0}{1 + \frac{A_0 R_1}{R_1 + R_2}} \cdot \frac{1}{1 + \int_{W_0}^{W_0} \left(1 + \frac{A_0 R_1}{R_1 + R_2}\right)}$$

$$= \frac{A_0'}{1+J^{W/W_0'}} \quad \text{where } A_0' = A_0/(1+\frac{A_0R_1}{R_1+R_2})$$

$$W_0' = W_0(1+\frac{A_0R_1}{R_1+R_2})$$

Note that if $A_0 \Rightarrow \infty$... $A_0' = \frac{A_0}{1 + \frac{A_0 R_1}{R_1 + R_2}} \approx \frac{A_0}{\frac{A_0 R_1}{R_1 + R_2}} = \frac{R_1 + R_2}{R_1} \text{ as expected for a non-inv amp.}$ $A_0' = \frac{A_0}{1 + \frac{A_0 R_1}{R_1 + R_2}}$

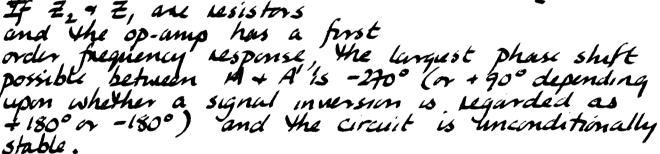
the GBP of the non-invorting amphibir circuit is then

$$GBP = A_o'W_o' = \frac{A_o}{1 + \frac{A_oR_i}{R_i + R_2}} \cdot W_o(1 + \frac{A_oR_i}{R_i + R_2}) = \frac{A_oW_o}{=}$$

This is an important result because it shows that the G.B.P. is a property only of the op-amp; it is independent of the non-inverting circuit gain. Thus if required circuit gain and bundwidth are known, the GBP necessary in the op-amp can be calculated.

- real reason why manufacturers go to the tranble to produce first order op-amps is the certainty of stability under normal (ie resistive) feedback conditions. For an op-amp to be unstable, the loop phase shift must be zero or 360°. In other words, if a signal injected at

point A travels around
the loop and appears
at A' with the same
amplitude + phase as it
started with at A, the
system will be unstable.
If Z. 4 Z. are resistors



- very seasy to use - don't need to know much about electronics to succeed with op-amp circuits.

\mathcal{G}

Large Signal B.W. Limit - Shew Rate

- GBP is a linear effect, is circuit gain may change with frequency but it does not change with amplitude
- "Slew Rate" is a non-linear effect. When shew rate limiting is active, circuit gain is a function of signal amphibile and harmonic distortion is introduced ie sinewane input gives a different shaped output.
- "Slew Rate" is the name given to the maximum rate of change of ontput voltage that can be supported by the op-amp.
- quoted by manufacturers as stew rute and given in units of V/Ms.
- shew rate problems are always tackled by identifying the maximum at in a particular signal and equating this value to shew rate.

The diagram opposite is a sumplified version of an op-amp gain stage. Cf is the capacitor responsible for both GBP and slew rate effects.

If yo rises, a current if given the set of at this if will flow through Cf. Not of the this if will flow through R, so if the minimum value of Vi is OV, the maximum if must be approximately of IR. is began than this will generate more than of vocross Rs and so will tend to turn the transstrum on more, and hence reduce the rate of rest of Vo. In effect a dynamic equilibrium is set up for the duration of the change in Vo. The maximum are that can be supported by the circuit is then are given by

Order of the timiting as that you will encounter in EEE 105 in at the context of power mosfet switches.