EEE118: Electronic Devices and Circuits Lecture XVII

James E. Green

Department of Electronic Engineering University of Sheffield j.e.green@sheffield.ac.uk

EEE118: Lecture 1

Review

- Looked (again) at Feedback for signals and for DC (quiescent) conditions in a one transistor amplifier with and without emitter decoupling
- The situation where $R_L = R_E$ is called a "phase splitter".
- Looked at the small signal equivalent circuit of a BJT in terms of a one transistor amplifier
- Gave an example of a performance evaluation
- Noted that the value of the small signal circuit is to show which device and circuit affect the gain, not to give a numerical value (although this is possible.)
- Introduced the idea of an "analogue building block" opamp
- presented the opamp as an implementation of a classical feedback system.
- Derived the opamp equation and presented a circuit symbol for an opamp.

.

EE118: Lecture 1

Outline

- 1 Opamp Circuits
 - $A_v \rightarrow \infty$: Non-Inverting
 - lacksquare $A_v o \infty$: Inverting
 - $A_v \neq \infty$ Non-Inverting
 - $A_v \neq \infty$ Inverting
- 2 Special Case: Unity Gain Buffer
- 3 Circuits with Multiple Inputs
 - Summing Amplifier
 - Subtractor or Difference Amplifier
- 4 A General Multiple Input Circuit
- 5 Homework 5
- 6 Review
- 7 Bear

EEE118: Lecture 17

- Opamp Circuits

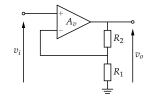
Opamp Circuits - Non Inverting

The most common opamp circuits are the "non-inverting amplifier" and the "inverting amplifier".

It is usual to assume initially that $A_v \to \infty$. This means that the circuit behaviour is completely controlled by the feedback. If $A_v = \infty$, for finite v_o then $v^+ \approx v^-$ and this makes the calculation quite straightforward.

$$v^{-} = v_o \, \frac{R_1}{R_1 + R_2} \tag{1}$$

$$v^+ = v_i$$
 and $v^+ = v^- = v_i$ (2)



$$v_i = v_o \, \frac{R_1}{R_1 + R_2} \tag{3}$$

$$\frac{v_o}{v_i} = \frac{R_1 + R_2}{R_1} \tag{4}$$

-Opamp Circuits

Opamp Circuits - Inverting

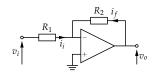
In the inverting amplifier v^+ is grounded and v_i is applied to R_1 . If $A_v=\infty$, $v^+=v^-$ and since v^+ is connected to ground v^- must be very close to ground. It is often called a virtual earth. The potential is always close to zero but the node is *not* actually connected to zero. To obtain the gain sum currents at the v^- node.

$$v_{i} - v_{f} = 0$$
 (5)

$$\frac{v_{i} - v^{-}}{R_{1}} + \frac{v_{o} - v^{-}}{R_{2}} = 0$$
 (6)

$$v^{-} = 0 \text{ so } \frac{v_{i}}{R_{1}} + \frac{v_{o}}{R_{2}} = 0$$
 (7)

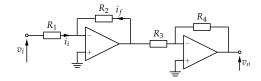
$$\frac{v_{o}}{v_{i}} = -\frac{R_{2}}{R_{1}}$$
 (8)



EEE118: Lecture 17

Opamp Circuits

- Notice the "-" sign in the inverting gain formula. This means that the signal is *inverted* i.e. phase shifted by 180° as well as being amplified.
- Two inverting amplifiers in series would give rise to an overall non-inverting amplifier. The first stage would invert the signal and the second would invert it back to its original phase.



6/ 2

EEE118: Lecture 17

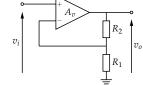
Opamp Circuits

Effects of Finite Gain

Occasionally it is necessary to consider the effect of finite A_{ν} on the overall gain of the circuit. When considering the effects of finite gain the approximation $v^+ \approx v^-$ does not hold.

As before, using potential division at the output,

$$v^{-} = v_o \frac{R_1}{R_1 + R_2}$$
 (9)
 $v^{+} = v_i$ (10)



But now the opamp equation must be used to relate v^+ , v^- and v_o ,

$$v_o = A_v (v^+ - v^-) = A_v \left(v_i - v_o \frac{R_1}{R_1 + R_2} \right)$$
 (11)

/ 23

EEE118: Lecture 17

Opamp Circuits

 $-A_{v}
eq \infty$ Non-Inverting

or,
$$v_o \left[\frac{1}{A_v} + \frac{R_1}{R_1 + R_2} \right] = v_i$$
 (12)

or,
$$\frac{v_o}{v_i} = \frac{1}{\frac{1}{A_v} + \frac{R_1}{R_1 + R_2}}$$
 (13)

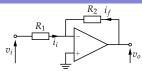
- Note if $A_{\rm v} \rightarrow \infty$, $\frac{1}{A_{\rm v}}$ becomes very small and (13) becomes (4).
- lacksquare A_{v} is equivalent to G in the classical feedback system.
- It is between several thousand and several hundred thousand in most opamps.
- A_V is actually frequency dependent, but the frequency dependence of A_V is not covered in this course.

8/ 23

EE118: Lecture 1

Opamp Circuits

For the inverting case start as before, by summing currents at the ν^- node,



$$i_i + i_f = 0 \text{ or } \frac{v_i - v^-}{R_1} + \frac{v_o - v^-}{R_2} = 0$$
 (14)

which can be transposed to yield,

$$v^{-} = v_i \frac{R_2}{R_1 + R_2} + v_o \frac{R_1}{R_1 + R_2}$$
 (15)

and
$$v^+ = 0$$
 (16)

Using the opamp equation

$$v_o = A_v \left(0 - \left[v_i \frac{R_2}{R_1 + R_2} + v_o \frac{R_1}{R_1 + R_2} \right] \right)$$
 (17)

EEE118: Lecture 17

Opamp Circuits

or
$$v_o \left[\frac{1}{A_v} + \frac{R_1}{R_1 + R_2} \right] = -v_i \frac{R_2}{R_1 + R_2}$$
 (18)

or
$$\frac{v_o}{v_i} = \frac{-\frac{R_2}{R_1 + R_2}}{\frac{1}{A_v} + \frac{R_1}{R_1 + R_2}}$$
 (19)

If $A_{v}
ightarrow \infty$, $rac{v_{o}}{v_{i}}$ reduces to (8).

- Frequency dependent amplifiers (filters) can be produced by using frequency dependent passive components (inductors and, more usually, capacitors) in place of the resistors.
- R₁ and R₂ can become Z₁ and Z₂ and may be arbitrarily complex passive circuits.
- Particular arrangements of resistors and capacitors in opamp circuits can be used to produce circuits which perform mathematical functions such as integration and differentiation.

EEE118: Lecture 17

Opamp Circuits

Input Resistance

■ The input to the non inverting circuit goes directly to the opamp so the circuit input resistance is the same as the opamp - very large ($\sim 10^9$).

- The inverting circuit is slightly different. Taking the $A_v \to \infty$ case, an input current, i_i , of $\frac{v_i}{R_1}$ flows from the source.
- Input resistance is the ratio of the applied signal voltage to the current drawn, i.e. $\frac{v_i}{l_i} = R_1$.
- lacktriangle This is typically a few $k\Omega$ which makes inverting amplifiers unsuitable as amplifiers of signals derived from sources with a large thévenin resistance.

EEE118: Lecture

Special Case: Unity Gain Buffer

Unity Gain Buffer

The unity gain buffer is a special case of the non inverting amplifier, in which $R_2=0$ and $R_1=\infty$. Here $v^-=v_o$ so the opamp equation becomes,

$$v_o = A_v (v^+ - v^-) = A_v (v_i - v_o)$$
(20)

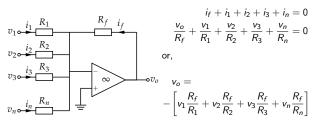
or $\frac{v_o}{v_i} = \frac{1}{\frac{1}{A_v} + 1} = \frac{A_v}{1 + A_v}$ (21)

If A_v is large, $\frac{v_o}{v_i}$ is very close to unity. This circuit is used to isolate high impedance sources from low impedance loads; i.e. it has a high power gain.

12/ 23

Summing Amplifier

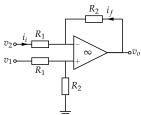
Assume $A_{
u}
ightarrow \infty$ so $u^-
ightarrow$ virtual earth (i.e. 0 V)



Many audio "mixers" use this circuit.

Subtracting Amplifier

Several avenues of solution are available for this circuit. Assume $A_{\nu}=\infty$ and so



One approach is to work out v^+ and v^- and then equate them to get v_o in terms of v_1 and v_2 . Summing currents at the v^- node,

$$i_i + i_f = 0 \text{ or } \frac{v_2 - v^-}{R_1} + \frac{v_o - v^-}{R_2} = 0$$
 (22)

This can be transposed to give,

$$v^{-} = v_2 \frac{R_2}{R_1 + R_2} + v_o \frac{R_1}{R_1 + R_2}$$
 (23)

 v^+ is a potentially divided version of \emph{v}_1

$$v^+ = v_1 \frac{R_2}{R_1 + R_2} \tag{24}$$

equating
$$v^+$$
 and v^- ,
$$v_2 \frac{R_2}{R_1 + R_2} + v_0 \frac{R_1}{R_1 + R_2} = v_1 \frac{R_2}{R_1 + R_2}$$
(25)

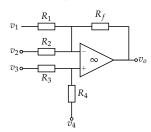
or
$$v_0 \frac{R_1}{R_1 + R_2} = v_1 \frac{R_2}{R_1 + R_2} - v_2 \frac{R_2}{R_1 + R_2}$$
 (26)

or
$$v_o = \frac{R_2}{R_1} (v_1 - v_2)$$
 (27)

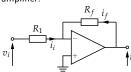
Note that the accuracy of the subtraction depends upon matching the the two R_1 's and R_2 's.

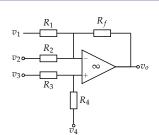
A General Multiple Input Circuit

The subtractor circuit can be generalised to allow more than two inputs. Such a circuit could be analysed by find v^+ and v^- and equating them, or by using the principle of superposition. Superposition has the advantage that at each stage the circuit is reduced to a much simpler single input circuit. For example,



Consider first the output due to v_1 . v_2 , v_3 and v_4 are grounded. The circuit becomes an inverting amplifier.





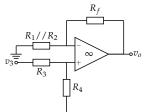
Since both v_3 and v_4 are zero v^+ is zero and v^- is a virtual earth. No current flows through R_2 so it has no effect on the circuit.

$$v_o|_{v_1} = v_1 \left(\frac{-R_f}{R_1}\right) \tag{28}$$

By changing the variable names the output voltage due to \emph{v}_2 can be found,

 $|v_o|_{v_2} = v_2 \left(\frac{-R_f}{R_2}\right)$ (29)

The output due to v_3 leads to a more complex circuit however.



Here v_1 and v_2 are grounded so R_1 is effectively in parallel with R_2 . v^+ is a potentially divided version of v_3 . So,

$$\frac{v_o}{v^+} = \frac{R_f + R_1//R_2}{R_1//R_2} \quad (30)$$

$$\frac{v_o}{v_3} = \frac{R_4}{R_3 + R_4} \tag{31}$$

$$\therefore \frac{v_o}{v_3} = \frac{v_o}{v^+} \cdot \frac{v^+}{v_3} = \frac{R_4}{R_3 + R_4} \cdot \frac{R_f + R_1//R_2}{R_1//R_2}$$
(32)

or
$$v_{+}|_{v_{3}} = v_{3} \frac{R_{4}}{R_{3} + R_{4}} \cdot \frac{R_{f} + R_{1}//R_{2}}{R_{1}//R_{2}}$$
 (33)

By a similar argument,

$$v_o|_{v_4} = v_4 \frac{R_3}{R_3 + R_4} \cdot \frac{R_f + R_1//R_2}{R_1//R_2}$$
 (34)

$$v_{o_{\text{total}}} = \frac{v_o}{v_1} + \frac{v_o}{v_2} + \frac{v_o}{v_3} + \frac{v_o}{v_4}$$
 (35)

Note: if any of the inputs have both a DC and AC component, superposition allows them to be treated separately.

Homework 5

It should be possible to fully attempt the Homework 5 now. It is not due in, but, if you submit it and it is a good attempt and for some reason you do badly on the exam I will be more inclined to help you if I can than if you have made no meaningfull attempts at homework.

It should also be possible to fully attempt the Operational Amplifiers problem sheet.

EEE118: Lecture 17

Review

Considered circuit diagrams for a common set of opamp circuits and derived results for the output voltage due to one or more inputs:

- \blacksquare Non inverting amplifier with $A_{
 m v}=\infty$
- \blacksquare Inverting amplifier with $A_{\nu}=\infty$
- lacksquare Non inverting amplifier with $A_v
 eq \infty$
- Inverting amplifier with $A_{\nu} \neq \infty$
- Unity gain buffer
- Multiple input circuits

 - Summing AmplifierDifference Amplifier (Subtractor)
- General multiple input opamp circuit

http://hercules.shef.ac.uk/eee/teach/resources/eee118/eee118.html



