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GAN Saliency Detection, Depth Based Saliency Comparison

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Abstract—In this paper, we propose a novel method of combining RGB-D data for saliency prediction based on generative adversarial networks (GANs). Our method allows the same generator neural network to combine depth and RGB data before saliency prediction compared to previous state of the art systems based on depth and RGB combination post saliency prediction. We also attempt to qualify the added benefit of depth in saliency prediction. Our neural network is trained and tested on the Olesova eye tracking dataset and compared with classic and state of the art saliency prediction models along with the NLPR dataset.

Index Terms—Generative Adversarial Networks,/ Saliency detection, RGB-Depth.

I. INTRODUCTION

ALIENCY prediction algorithms attempt to quantify how salient or eye-catching an image or video is similar to how a human would [1]. Saliency is, therefore, a large role both in the computing field but also the psychological and biomedical world [2]. More recently the saliency field has expanded and focused on detecting objects compared to processing large busy scenes [3].

Saliency has always been a topic for research, but as technology has improved, researchers have been able to implement such systems leading to more discoveries historically and recently such as overt and covert attention along with the respective computing methods top-down and bottom-up processing [4]. Overt (top-down) meaning that the eye is selectively chosen to look at an object such as while driving a traffic light would be overtly seen. On the other hand, covert (bottom-up) vision is what is passively eye-catching such as being the passenger in a car traffic lights may not be stimulating but a bright green building may be. Recently, Microsoft released the Xbox Kinect which has allowed researchers access to 3D data for RGB-D saliency [5]. As humans, we see can sense depth due to having two eyes and with this 3D data, we can start to create algorithms that act more human-like [6].

As this technology is growing so are the applications. Saliency models are being used in many image processing tools such as: automatic cropping [7] [8], image thumbnails [9] and image summarizing [10]. On top of image processing tools, saliency is being used to improve computer vision

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software to improve CNN (Convolutional Neural Networks) speed and accuracy [11], [12], [13].

Saliency as a whole has unlimited applications in computing, as models improve these systems will likely move into our everyday lives. Some likely situations could be inspection robots or cameras designed to detect unnatural items on streets or in buildings. These systems could also be reverse engineered to design naturally eye-catching advertisements or products. These could also be used in health-care to diagnose patients in collaboration with eye-tracking systems to sense unnatural vision [14] [15].

What is holding back these technologies is the huge amounts of data to be processed (around $10^8 - 10^9$ bits per second for the brain [16]). This means neural networks struggle with our current computing power relying on convolution to cut down data [17]. A common problem for quantifying model efficiency is that a lack of challenging datasets exist, generally proposing of a single salient object near the centre of an image with the most common being [18] and [3].

With all of this in mind this paper has the following aims:

- Propose a new saliency prediction algorithm using generative adversarial networks trained on RGB-D eyetracking data comparing the effect of training with both RGB and depth available simultaneously.
- Compare different saliency models using RGB, Depth and RGB-D models to qualify the effect of depth on saliency prediction.

A. Economic, Legal, Social, Ethical and Environmental Context

As this system could be developed and implemented in such a huge amount of areas it is hard to pinpoint exact worries. Saliency is already being developed in AI systems and with technology increasing so rapidly, saliency prediction algorithms could phase out low skilled human jobs that rely solely on vision. As any system that would run a saliency prediction algorithm must use electricity it is, therefore, contributing to global warming given the current methods of generation, however, these standalone systems could be completely green if used in conjunction with solar or wind technology. Currently, this technology does not have the ability to take over from design jobs, but is used to speed up usually time-consuming tasks such as cropping [7] and image summarising [10]. Overall I do not believe developing these systems for generally aiding time-consuming tasks is harmful but implementing these systems in industry where jobs may be taken or in throwaway technologies is not only harmful to

the environment and families but also the local economy by reducing cash flow.

II. RELATED WORK

A. Saliency Models

Saliency prediction algorithms can generally be broken down into two sections: Bottom-up and top-down methods [4].

- 1) bottom up: Bottom-up approaches are based around covert sight and are based around how we naturally look at scenes. The basis of the majority of bottom-up saliency models are three feature maps: intensity, colour and orientation [19] [20] [21] [22] [23]. Derived from psychological behavioural analysis [24] [2]. Bottom-up approaches are generally good at detecting salient points (high precision) but lead to blurry maps with low recall (high false positive rate) [22]. Bottom-up is comprised of two more categories: local and global methods.
 - Local methodologies determine region wise saliency based on surrounding region contrast i.e. the edge of an object. Regions may be classed as pixels or features or convolved maps etc. [19] [3] [25]. Local methodologies are still being developed as state of the art [26].
 - Global methodologies determine contrast based on difference compared to the rest of the image such as a bright red post box in a town. Some methods include colour histograms to compare contrast [22].
- 2) top-down: Top-down approaches are designed for overt sight and require pre-determined knowledge for the application such as driving. Top-down methodologies depend on objectness, object proposal [27] [28] and object detection to detect specific items and quantify objects [29] [30] [31]. A top-down methods have been trained for many different applications such as facial recognition [32] and people/car recognition [33].

B. Convolutional Neural Networks (CNN)

Convolutional neural networks were first used to classify handwriting [34]. CNNs have been used for a variety of tasks especially image classification [17] and object detection [35]. CNNs are currently outperforming classical models [36] [37] [38] [39] with most being trained on the ImageNet dataset [17] which has been proposed to be applicable to be useful for generic tasks [40].

C. Depth combination models

All current RGB-D saliency methods work by computing RGB saliency and Depth saliency separately and then combining the two, this is split into three methods: Depthweighting, Depth-Pooling and Learning-Based. Our method proposes a combination method determined by the saliency neural network.

1) Depth-Weighting: Depth-weighted models use feature map fusion to improve the accuracy of saliency prediction [41]. Working by taking into account depth while calculating RGB saliency. The difference between 2D and 3D data has been analysed to determine the saliency improvement using depth data and has been shown to increase saliency by around 6-7% [6]. Methods of weighing depth into saliency models are still being developed to improve accuracy [42].



(a) Generator



(b) Discriminator

Fig. 1. Simplified generator and discriminator neural networks showing convolutional compression, expansion and classification respectively. The generator does not show the U-Net style encoder-decoder with skipped connections [52].

- 2) Depth-Pooling/Saliency: Depth pooling models work by calculating and combining RGB and depth salience maps together to make a joint RGBD map [43]. One of the most straightforward methods is by multiplying depth saliency maps with RGB saliency maps pixel-wise [44] [45]. Different methods of integrating depth have been proposed based off depth saliency maps taught from synthetic stimuli [46] [47]. Basic RGB-D fusion frameworks have been developed and are widely used in models [48].
- 3) Learning-Based/mono-vision: Learning based methods are saliency prediction algorithms that calculate the depth map using machine learning from an RGB image. These methods allow for depth saliency without needing stereovision equipment or data [49]. Support vector machines (SVM) have been successfully used to classify RGB data into depth maps [50].

III. PROPOSED APPROACH

In this paper, we propose a new saliency model using RGB and Depth data using a generative adversarial network trained on eye-tracking data in a busy environment using an Xbox Kinect depth camera [51].

A. GAN

The GAN used was that of P. Isola et al [53]. The generator that reads the RGB and depth inputs is a U-Net style network proposed by O. Ronneberger et al where certain feature maps skip some convolutional steps and are passed through the system [52]. A simplified version of the GAN can be seen in Figure: 1a. The Discriminator that classifies the real and fake data is based on the work in C. Li et al [54], a simplified version of this CNN can be seen in Figure: 1b. The GAN was trained on half of the dataset for 100 epochs to train the generator and discriminator. The larger the epochs the more likely the model is to succeed but takes much longer to run, 100 was chosen due to a tradeoff of these two and pushed time limits on my hardware.

B. Testing

The second half of the dataset is used to test the GANs ability of eye-tracking prediction, which makes sure the CNN hasn't simply memorised the dataset as it has never seen these entries. This data is also used in conjunction with a mix of classical and state of the art methods to classify the efficiency [55] [19] [56] [57]. As this dataset provides depth as a grayscale map instead of a matrix the depth data had to be transformed into distances for other models. This was done by calculating the max length of the room shown in the dataset (8.99m) and finding the grayscale value at that point (255). This lead to the equation x * 35.25 = y to calculate the distance in mm. The common dataset proposed by H. Peng et al was also used to compare the model's ability to detect salient objects [18]. Multiple methods of classification have been used, the main two being F-Measure and the receiver operating characteristic curve (ROC). The F-Measure is defined as the harmonic mean of precision and recall (where precision and recall are defined in Equation 1 and 2 respectively) as shown in Equation: 3. The receiver operating characteristic (ROC) curve is created by varying the cutoff threshold of the predicted saliency map and comparing with the ground truth map and then plotting the true positive rate vs false positive rate. With a large dataset, all ROC curves are calculated and averaged to get the plotted ROC curves shown.

$$P = \frac{True positives}{True positives + False positives} \tag{1}$$

$$F = \frac{True positives}{True positives + False negatives}$$
 (2)

$$F = 2 \cdot \frac{Precision \cdot Recall}{Precision + Recall}$$
 (3)

IV. RESULTS & EVALUATION

The two main objectives of this paper are to evaluate the performance of our model compared to other state of the art and classical models, but also to research the effect of depth data in saliency prediction and the effect of training a neural network with both RGB and Depth compared with combining RGB and Depth maps post detection.

A. Saliency model comparison

As we have no specific goal (i.e. high precision or recall exclusively) the main measure of an algorithms effectiveness is represented by the F-Measure. All results can be seen in Table: VI and Table: V for the Olesova and NLPR datasets respectively with the best results (based on F-Measure) for each model shown in Table: I and Table: II.

1) Olesova: The Olesova dataset contained over 1000 images from a RGB-D video with corresponding eye-tracking data from participants; this means salient information was directly taken from eye movement and couldn't be easily forged. From Table: I we can see that our model is much higher than the rest in all measures. The precision of our model is around 70% which is higher than the rest but not by a huge amount, as precision is the measure of how much

TABLE I BEST OLESOVA RESULTS

Model	F - Measure	Precision	Recall	AUC
Ours(RGB)	0.7248	0.6928	0.7598	0.9227
GBVS(RGB)	0.3163	0.4353	0.2484	0.7052
Itti(RGB)	0.3097	0.4591	0.2336	0.7380
LMH	0.1878	0.6529	0.1096	0.7646

selected is relevant this shows the majority of what our system has defined as salient is correct. However when we look at recall, our system has by far taken the lead, this means our system has selected the majority of what is defined as salient compared to the other models. This means the other models are looking more for small and specific salient areas compared to our model which rates every area on its saliency. The other models have a much higher precision than recall meaning the chosen salient region is generally correct but the majority of the rest of the frame is missed. This is also shown in Figure 3 where all other models seem to plateau at around 30% false positive rate with a true positive rate of 70% whereas ours is at around 95%. Overall it seems fair to say our model has beaten state of the art systems with this style of data with an increase of 21% in AUC and 129% in F-Measure.

2) NLPR: Unlike the Olesova dataset NLPR [18] contains 1000 images (RGB and depth) with ground truth maps composed of singular salient objects. These points were calculated by humans selecting objects by hand. NLPR is also based on singular images and not constant video compared to Olesova. If we look at Table :II we can see that ours is now around equal to Itti and LMH methods in terms of F-Measure. Looking at the precision and recall we can see that this time our precision is the lowest of all methods meaning that our system has predicted that much more of the image is salient than the ground truth map shows, this is likely due to the fact that our method rates the entire scene and not a single object. This is reinforced by looking at the recall as our system has the highest recall of all, which indicates ours had correctly identified the most relevant elements. We can generally tell that our system has identified much more of the scene as being salient which agrees with all other information. The graph in Figure: 4 shows all models ROC, we can see that most systems are similar in performance, but ours is lowest with a low false positive rate pointing to a system that fails to identify the majority of the main salient point, the true positive rate then rises quickly above other models. This means that our system identifies the whole salient object fully but classes it as a less salient point. Looking at Figure: 2 our method stands out as classifying more of the scene as salient compared to all other methods especially GP and LMH. These images re-enforce the previously made assumptions of over-classifying and others under-classifying (especially LMH).

B. Depth comparison

The Olesova results can be used as a method of comparing how well our neural network has learned the saliency from the eye-tracking data. A table of the combination methods can

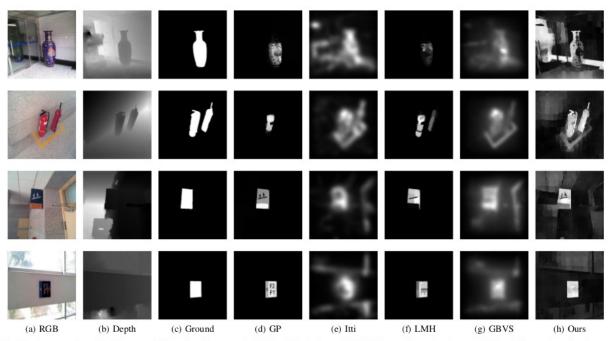


Fig. 2. A comparison of salience prediction algorithms on the NLPR [18] database. (a) RGB image from the dataset. (b) Depth image from the dataset originally provided as a matrix. (c) Ground truth supplied from the dataset. (d) Saliency prediction using Global Priors [55]. (e) Saliency prediction using Itti and Kochs algorithm [19] from the GBVS matlab library [57]. (f) Saliency prediction using Low, Mid and High-level(LMH) stage saliency [56] (g) Saliency prediction using Graph-Based Visual Saliency (GBVS) [57]. (h) Our predicted saliency map

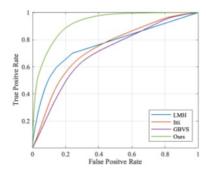
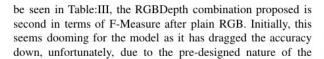


Fig. 3. Olesova Receiver Operating Characteristics

TABLE II BEST NLPR RESULTS

Model	F - Measure	Precision	Recall	AUC
GP	0.5607	0.8265	0.4243	0.8668
GBVS (RGB)	0.5113	0.5318	0.4924	0.8927
Itti (RGB)	0.4221	0.4413	0.4045	0.8597
Ours (*)	0.3950	0.3222	0.5103	0.7731
LMH	0.3208	0.6842	0.2095	0.7921



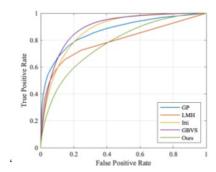


Fig. 4. NLPR Receiver Operating Characteristics

TABLE III

COMPARISON OF DEPTH COMBINATION METHODS ON THE OLESOVA
DATASET

Combinational method	F - Measure	Precision	Recall	AUC
RGB	0.7248	0.6928	0.7598	0.9227
RGBDepth	0.6866	0.6487	0.7292	0.8723
RGB+Depth	0.6121	0.5386	0.7087	0.8674
RGB*Depth	0.4144	0.7816	0.2819	0.8227
Depth	0.4131	0.3566	0.4907	0.6821

system both the RGB and Depth maps had to be scaled down in half to fit both into the model. It is had to quantify the loss of saliency by halving the resolution and is certainly an area

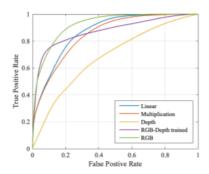


Fig. 5. All methods of combination on our proposed system compared on the Olesova dataset.

TABLE IV
COMPARISON OF DEPTH COMBINATION METHODS ON THE NLPR DATASET

Combinational method	F - Measure	Precision	Recall	AUC
RGB*D	0.3950	0.3222	0.5103	0.7731
RGB	0.3876	0.3205	0.4904	0.7469
Depth	0.2687	0.1858	0.4848	0.6836
RGB+D	0.2587	0.4436	0.1825	0.7684
RGBDepth	0.2460	0.1884	0.3540	0.6312

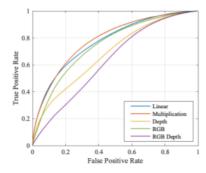


Fig. 6. All methods of combination on our proposed system compared on the NLPR dataset.

for improvement for comparison measures. We can, however, stipulate that depth data is not as important as RGB in saliency detection as both methods had access to the same amount of pixels where the RGB map only had RGB data compared to half and half RGB and depth.

Looking at other results, however, shows that our method of neural network combination of RGB-D has outperformed linear and multiplication based combination methods despite having access to half of the data available to both other methods. The recall is the highest of all combination methods showing that the majority of salient regions were detected, whereas the precision is not the highest of all methods meaning a few regions were over-estimated. The most interesting entry is the multiplication combination as it has the largest precision yet lowest recall meaning that little regions were selected but these regions were generally correct, theoretically this means that this system will lead to smaller more accurate

salient regions like that of the NLPR dataset and can theorise this is why multiplication is best for the NLPR dataset as shown in Table: IV. Comparing this with other models, both Itti and GBVS methods have multiplication based being the least salient due to a tiny recall value meaning tiny amounts of salient regions are detected. This leads to the conclusion that these methods need more complex joining methods to avoid relying too much on depth. Overall in every method (excluding ours due to a poor testing method) depth has reduced saliency accuracy, this is likely due to always treating RGB and Depth equally and not employing any sophisticated weighting methods. To improve this, methods of weighting a scene based on RGB and depth contrast should be used to determine what the driving factor is. This would allow a system to treat images such as those in row 2 and 4 of Figure:2 differently due to no depth contrast in row 4 and one with high depth contrast in row 2, the only models able to do this, shown in this paper, are ours and GP.

Looking at the results from the NLPR dataset in Figure 6 and Table:IV the previously worst of the combination methods is now the most accurate method of all. Methods with the highest ratings in the self-test, showing low loss of the neural data supplied, are getting low scores in the NLPR dataset, This points to the two datasets being very different in types of saliency measured and a generally unfair test.

V. DISCUSSION

The results have shown varying levels of efficiency as testing our system on data similar to that of the training has lead to high precision and low losses meaning a great understanding and learning of the saliency employed. However when testing on generalised data precision dropped drastically. This leads to the thought of an unfair test, and this system needs to be changed. There are multiple methods of change:

- Change the training data for the neural network, the neural network could be trained on the NLPR or similar dataset and then trained on a similar set. This would change the output of the GAN to something more similar to that seen in Figure:2:c which may be desirable or undesirable based on what the system is to be used for.
- Change the testing data, this means changing the norm
 of testing on the NLPR dataset and instead testing on
 another eye-tracking dataset, this would keep the output
 of the neural network in the same style but would require
 using a non-standard testing set.

Each of these has advantages and disadvantages but ultimately depend on the requirements of implementation and usage which is not in the scope of this document. Due to the nature of our GAN, our neural network has no ability to compare preceding frames for temporal analysis and therefore may not be the greatest method for video analysis, however the neural network may learn to understand blur as movement and can account for this in saliency prediction for video analysis to replace the need for cross-frame analysis. In the future, it may be possible to add frame difference maps as feature maps into the U-Net generator to allow for such movement analysis. Another point raised is the inability to correctly compare the

results due to differences in input resolution caused by the GAN system used. Ideally the GAN would have been designed specifically for this purpose with the ability to take singular and multiple images together. This would rely upon a nonsquare convolution or maxPooling in the neural network which would minimise the difference between models. Alternatively, the GAN could be trained with the RGB and depth downsized as they appear in the joined maps. To improve the models learning accuracy, which doesn't seem proportionally linked to NLPR accuracy, a larger quantity of epochs, around 200, should be employed. This should greatly reduce the loss of the GAN but will require either more computing power or more time. A GPU build of tensorflow should vastly reduce time by around 90% in conjunction with a high performance cluster (HPC) that is GPU based could run the majority of these tests in a day. Depth comparison has unfortunately been hard to achieve in this paper due to floored testing methods, however, it may be concluded that depth data has no ability to hurt saliency detection, as it is simply more data, unless bad quality joining methods are used. Due to this, more future work is key to compare more complex combinational methods Compared to our initial aims and objectives:

- A new method of saliency has been proposed using generative adversarial networks but also with a new combination strategy of allowing the GAN to combine the RGB and depth data. Future work has been proposed as how to improve this network including re-writing the neural network to accept multiple images/resolutions.
- 2) A comparison of our method and other depth combination methods has been made with suggestions for improvements in future work. The main of these suggestions is to compare with more complex combination methods that weight depth and RGB separately before combination.

VI. CONCLUSION

In this paper, we proposed a novel method of 3D saliency prediction that compares both RGB and depth information simultaneously. This is to improve saliency prediction for full scene analysis which is appropriate for applications such as scene compression to reduce file size whilst keeping salient objects at higher resolutions. Our method removes the need for a post saliency combination, beats simple combination methods in GAN accuracy and simplifies the system diagram. Future work has been proposed for more object-based saliency and fairer comparison and testing.

APPENDIX

TABLE V NLPR RESULTS

Model	F-Measure	Precision	Recall	AUC
GP	0.5607	0.8265	0.4243	0.8668
LMH	0.3208	0.6842	0.2095	0.7921
Itti and Koch	•			
RGB	0.4221	0.4413	0.4045	0.8597
Depth	0.3163	0.3755	0.2732	0.8248
RGB+D	0.3693	0.4632	0.3070	0.8756
RGB*D	0.1098	0.3977	0.0637	0.8630
GBVS				
RGB	0.5113	0.5318	0.4924	0.8927
Depth	0.2519	0.3635	0.1927	0.8212
RGB+D	0.3550	0.4829	0.2806	0.8893
RGB*D	0.0969	0.4028	0.0550	0.8689
Ours				
RGB	0.3876	0.3205	0.4904	0.7469
Depth	0.2687	0.1858	0.4848	0.6836
RGBDepth	0.2460	0.1884	0.3540	0.6312
RGB+D	0.2587	0.4436	0.1825	0.7684
RGB*D	0.3950	0.3222	0.5103	0.7731

TABLE VI OLESOVA RESULTS

Model	F - Measure	Precision	Recall	AUC
LMH	0.1878	0.6529	0.1096	0.7646
Itti and Koch				
RGB	0.3097	0.4591	0.2336	0.7380
Depth	0.1233	0.3322	0.0757	0.6914
RGB+D	0.1776	0.3930	0.1147	0.7288
RGB*D	0.0220	0.2762	0.0115	0.7129
GBVS				
RGB	0.3163	0.4353	0.2484	0.7052
Depth	0.1792	0.4127	0.1145	0.6691
RGB+D	0.2362	0.4544	0.1596	0.7013
RGB*D	0.0353	3824	0.0185	0.6864
P2P				
RGB	0.7248	0.6928	0.7598	0.9227
Depth	0.4131	0.3566	0.4907	0.6821
RGBDepth	0.6866	0.6487	0.7292	0.8723
RGB+D	0.6121	0.5386	0.7087	0.8674
RGB*D	0.4144	0.7816	0.2819	0.8227

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GRADEMARK REPORT

FINAL GRADE

83/100

GENERAL COMMENTS

Instructor

- Excellent introduction with a comprehensive literature review.
- the proposed method and other s were evaluated on two data sets. Various metrics were used for evaluation and the results were interpreted well.
- -Evaluation of achievements with respect to the milestones was very good. This has lead to proposal of some meaningful future work.
- -Conclusions were written well including the summarised achievements.
- -The report is well written. The structure was very good. Good use of plots and tables.
- Excellent progress of a challenging project

PAGE	1			
PAGE	2			
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PAGE	5			
PAGE	6			
PAGE	7			
PAGE	8			

INTRODUCTION (14%)

EXCELLENT(-)

80 / 100

NO SUBMISSION (0)	Nothing to assess
POOR(-) (20)	A poor introduction to the project. Little or irrelevant literature review. Inappropriate referencing, poor sources. LOW
POOR (30)	A poor introduction to the project. Little or irrelevant literature review. Inappropriate referencing, poor sources. MID
POOR(+) (39)	A poor introduction to the project. Little or irrelevant literature review. Inappropriate referencing, poor sources. HIGH
ADEQUATE(-) (40)	An adequate introduction to the project. Insufficiently thorough or relevant literature review. References not referred to or formatted appropriately.LOW
ADEQUATE (45)	An adequate introduction to the project. Insufficiently thorough or relevant literature review. References not referred to or formatted appropriately. MID
ADEQUATE(+) (49)	An adequate introduction to the project. Insufficiently thorough or relevant literature review. References not referred to or formatted appropriately. HIGH
REASONABLE(-) (50)	A reasonable introduction to the project. Reasonably thorough review of relevant literature inconsistent referencing. LOW
REASONABLE (55)	A reasonable introduction to the project. Reasonably thorough review of relevant literature inconsistent referencing. MID
REASONABLE(+) (59)	A reasonable introduction to the project. Reasonably thorough review of relevant literature inconsistent referencing. HIGH
GOOD(-) (60)	A good introduction to the project including a sufficient review of relevant literature but could be better. Correct referencing. LOW
GOOD (65)	A good introduction to the project including a sufficient review of relevant literature but could be better. Correct referencing. MID
GOOD(+) (69)	A good introduction to the project including a sufficient review of relevant literature but could be better. Correct referencing. HIGH
VERY GOOD(-) (70)	A very good introduction to the project, providing a comprehensive well written review of relevant literature. Well referenced. LOW
VERY GOOD (75)	A very good introduction to the project, providing a comprehensive well written review of relevant literature. Well referenced. MID
VERY GOOD)+) (79)	A very good introduction to the project, providing a comprehensive well written review of relevant literature. Well referenced. HIGH

An excellent introduction to the project including a concise and informative critical review

(80)	of the state-of-the-art. Many references used well. LOW
EXCELLENT (90)	An excellent introduction to the project including a concise and informative critical review of the state-of-the-art. Many references used well. MID
EXCELLENT(+) (100)	Perfect - could not be better in any respect
ELSEE (2%) Economic, Legal, S	100 / 100 ocial, Ethical and Environmental Context
NO SUBMISSION (0)	Does not attempt to consider ELSEE
POOR(-) (20)	Does not attempt to consider ELSEE
POOR	Doos not attempt to consider ELSEE

NO SUBMISSION (0)	Does not attempt to consider ELSEE
POOR(-) (20)	Does not attempt to consider ELSEE
POOR (30)	Does not attempt to consider ELSEE
POOR(+) (39)	Does not attempt to consider ELSEE
ADEQUATE(-) (40)	Does not attempt to consider ELSEE
ADEQUATE (45)	Does not attempt to consider ELSEE
ADEQUATE(+) (49)	Does not attempt to consider ELSEE
REASONABLE(-) (50)	Does not attempt to consider ELSEE
REASONABLE (55)	Does not attempt to consider ELSEE
REASONABLE(+) (59)	Does not attempt to consider ELSEE
GOOD(-) (60)	Does not attempt to consider ELSEE
GOOD (65)	Does not attempt to consider ELSEE
GOOD(+) (69)	Does not attempt to consider ELSEE

Does not attempt to consider ELSEE

Does not attempt to consider ELSEE

VERY GOOD(-)

VERY GOOD

(70)

(75)	
VERY GOOD)+) (79)	Does not attempt to consider ELSEE
EXCELLENT(-) (80)	Does not attempt to consider ELSEE
EXCELLENT (90)	Does not attempt to consider ELSEE
EXCELLENT(+) (100)	Report contains a paragraph that meaningfully considers ELSEE
RESULTS (28%)	90 / 100
NO SUBMISSION (0)	Nothing to assess
POOR(-) (20)	No attempt at interpretation of the few (if any) results. Discussion absent, naive or irrelevant. LOW
POOR (30)	No attempt at interpretation of the few (if any) results. Discussion absent, naive or irrelevant. MID
POOR(+) (39)	No attempt at interpretation of the few (if any) results. Discussion absent, naive or irrelevant. HIGH
ADEQUATE(-) (40)	Superficial attempt to explain results, measurements and theory probably for different conditions. Nothing quite properly tied up. LOW
ADEQUATE (45)	Superficial attempt to explain results, measurements and theory probably for different conditions. Nothing quite properly tied up. MID
ADEQUATE(+) (49)	Superficial attempt to explain results, measurements and theory probably for different conditions. Nothing quite properly tied up. HIGH
REASONABLE(-) (50)	Reasonable interpretation but some flaws. Reasonable further work suggested. Perhaps experimental results not compared with theory or design performance not compared with spec. LOW
REASONABLE (55)	Reasonable interpretation but some flaws. Reasonable further work suggested. Perhaps experimental results not compared with theory or design performance not compared with spec. MID
REASONABLE(+) (59)	Reasonable interpretation but some flaws. Reasonable further work suggested. Perhaps experimental results not compared with theory or design performance not compared with spec. HIGH
GOOD(-) (60)	Interpretation makes full use of results. Good further work suggested. Critical evaluation compared to initial objectives. LOW

Interpretation makes full use of results. Good further work suggested. Critical evaluation

GOOD

(65)	compared to initial objectives. MID
GOOD(+) (69)	Interpretation makes full use of results. Good further work suggested. Critical evaluation compared to initial objectives. HIGH
VERY GOOD(-) (70)	Evidence based arguments and imaginative further work suggestions presented. Achievements evaluated critically against objectives or specs. LOW
VERY GOOD (75)	Evidence based arguments and imaginative further work suggestions presented. Achievements evaluated critically against objectives or specs. MID
VERY GOOD)+) (79)	Evidence based arguments and imaginative further work suggestions presented. Achievements evaluated critically against objectives or specs. HIGH
EXCELLENT(-) (80)	Excellent critical evaluation of the results. LOW
EXCELLENT (90)	Excellent critical evaluation of the results.MID
EXCELLENT(+) (100)	Perfect - could not be better in any respect

EVALUATION (14%) 80 / 100

Evaluation vs aims and objectives

NO SUBMISSION (0)	Nothing to assess
POOR(-) (20)	No evaluation of the work performed LOW
POOR (30)	No evaluation of the work performed MID
POOR(+) (39)	No evaluation of the work performed HIGH
ADEQUATE(-) (40)	Superficial attempt to explain the work in terms of the original project specification LOW
ADEQUATE (45)	Superficial attempt to explain the work in terms of the original project specification MID
ADEQUATE(+) (49)	Superficial attempt to explain the work in terms of the original project specification HIGH
REASONABLE(-) (50)	Reasonable interpretation but some flaws. Reasonable further work suggested. Perhaps experimental results not compared with theory or design performance not compared with spec. LOW
REASONABLE (55)	Reasonable interpretation but some flaws. Reasonable further work suggested. Perhaps experimental results not compared with theory or design performance not compared with

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REASONABLE(+) (59)	Reasonable interpretation but some flaws. Reasonable further work suggested. Perhaps experimental results not compared with theory or design performance not compared with spec. HIGH
GOOD(-) (60)	Interpretation makes full use of results. Good further work suggested. Critical evaluation compared to initial objectives. LOW
GOOD (65)	Interpretation makes full use of results. Good further work suggested. Critical evaluation compared to initial objectives. MID
GOOD(+) (69)	Interpretation makes full use of results. Good further work suggested. Critical evaluation compared to initial objectives. HIGH
VERY GOOD(-) (70)	Imaginative further work suggestions presented. Achievements evaluated critically against aims and objectives outlined in the specification. LOW
VERY GOOD (75)	Imaginative further work suggestions presented. Achievements evaluated critically against aims and objectives outlined in the specification. MID
VERY GOOD)+) (79)	Imaginative further work suggestions presented. Achievements evaluated critically against aims and objectives outlined in the specification. HIGH
EXCELLENT(-) (80)	Excellent critical evaluation of project. Suggestions for further work imaginative and perceptive. Work of publishable standard. LOW
EXCELLENT (90)	Excellent critical evaluation of project. Suggestions for further work imaginative and perceptive. Work of publishable standard. MID
EXCELLENT(+) (100)	Perfect - could not be better in any respect

CONCLUSIONS (14%) 79 / 100

NO SUBMISSION (0)	Nothing to assess
POOR(-) (20)	No attempt of writing a sensible concluding summary. LOW
POOR (30)	No attempt of writing a sensible concluding summary. MID
POOR(+) (39)	No attempt of writing a sensible concluding summary. HIGH
ADEQUATE(-) (40)	A superficial attempt to write a concluding summary. LOW
ADEQUATE (45)	A superficial attempt to write a concluding summary. MID

ADEQUATE(+) (49)	A superficial attempt to write a concluding summary. HIGH
REASONABLE(-) (50)	Reasonable conclusions. LOW
REASONABLE (55)	Reasonable conclusions. MID
REASONABLE(+) (59)	Reasonable conclusions. HIGH
GOOD(-) (60)	Good conclusions summarising the key outputs of the project. LOW
GOOD (65)	Good conclusions summarising the key outputs of the project. MID
GOOD(+) (69)	Good conclusions summarising the key outputs of the project. HIGH
VERY GOOD(-)	Very well written conclusions summarising the progress made, the key results and their
(70)	significance. LOW
(70) VERY GOOD (75)	significance. LOW Very well written conclusions summarising the progress made, the key results and their significance. MID
VERY GOOD	Very well written conclusions summarising the progress made, the key results and their
VERY GOOD (75) VERY GOOD)+)	Very well written conclusions summarising the progress made, the key results and their significance. MID Very well written conclusions summarising the progress made, the key results and their
VERY GOOD (75) VERY GOOD)+) (79) EXCELLENT(-)	Very well written conclusions summarising the progress made, the key results and their significance. MID Very well written conclusions summarising the progress made, the key results and their significance. HIGH Excellent conclusions summarising progress made, the key results and their significance, and highlighting limitations of the work. Where appropriate, considers all aspects of the

PRESENTATION (14%)

80 / 100

NO SUBMISSION (0)	Nothing to Assess
POOR(-) (20)	Report hard to read. No structure. Poor use of language. Poor referencing. Very poor quality diagrams. LOW
POOR (30)	Report hard to read. No structure. Poor use of language. Poor referencing. Very poor quality diagrams. MID
POOR(+)	Report hard to read. No structure. Poor use of language. Poor referencing. Very poor

(39)	quality diagrams. HIGH
ADEQUATE(-) (40)	Report readable but no sensible formatting or structure, poor diagrams that missed the point LOW
ADEQUATE (45)	Report readable but no sensible formatting or structure, poor diagrams that missed the point MID
ADEQUATE(+) (49)	Report readable but no sensible formatting or structure, poor diagrams that missed the point HIGH
REASONABLE(-) (50)	Readable and coherent report. Reasonable diagrams, structure and referencing. LOW
REASONABLE (55)	Readable and coherent report. Reasonable diagrams, structure and referencing. MID
REASONABLE(+) (59)	Readable and coherent report. Reasonable diagrams, structure and referencing. HIGH
GOOD(-) (60)	Readable and interesting. Good diagrams, structure and referencing. LOW
GOOD (65)	Readable and interesting. Good diagrams, structure and referencing. MID
GOOD(+) (69)	Readable and interesting. Good diagrams, structure and referencing. HIGH
VERY GOOD(-) (70)	Well written and structured, easy to read and informative. Diagrams relevant and of good quality. LOW
VERY GOOD (75)	Well written and structured, easy to read and informative. Diagrams relevant and of good quality. MID
VERY GOOD)+) (79)	Well written and structured, easy to read and informative. Diagrams relevant and of good quality. HIGH
EXCELLENT(-) (80)	Excellent presentation. Concise and informative. Structure, diagrams, referencing, use of English all outstanding. LOW
EXCELLENT (90)	Excellent presentation. Concise and informative. Structure, diagrams, referencing, use of English all outstanding. MID
EXCELLENT(+) (100)	Perfect - could not be better in any respect

NO SUBMISSION

(0)

POOR(-) (20) Minimal or no achievement. All or most objectives missed without reason LOW

80 / 100

ACHIEVEMENT (14%)

POOR (30)	Minimal or no achievement. All or most design objectives missed without reason MID
POOR(+) (39)	Minimal or no achievement. All or most design objectives missed without reason HIGH
ADEQUATE(-) (40)	Work was done but it failed to meet aims. Experiments compromised by failure to plan. Many excuses offered. LOW
ADEQUATE (45)	Work was done but it failed to meet aims. Experiments compromised by failure to plan. Many excuses offered. MID
ADEQUATE(+) (49)	Work was done but it failed to meet aims. Experiments compromised by failure to plan. Many excuses offered. HIGH
REASONABLE(-) (50)	Reasonable progress. Will have met some objectives but parts incomplete LOW
REASONABLE (55)	Reasonable progress. Will have met some objectives but parts incomplete MID
REASONABLE(+) (59)	Reasonable progress. Will have met some objectives but parts incomplete HIGH
GOOD(-) (60)	Good progress at meeting objectives. Most difficulties overcome. Some creativity LOW
GOOD (65)	Good progress at meeting objectives. Most difficulties overcome. Some creativity MID
GOOD(+) (69)	Good progress at meeting objectives. Most difficulties overcome. Some creativity HIGH
VERY GOOD(-) (70)	Very good progress. Objectives met or exceeded. Innovative solutions. Any difficulties overcome LOW
VERY GOOD (75)	Very good progress. Objectives met or exceeded. Innovative solutions. Any difficulties overcome MID
VERY GOOD)+) (79)	Very good progress. Objectives met or exceeded. Innovative solutions. Any difficulties overcome HIGH
EXCELLENT(-) (80)	Excellent progress. Problems overcome. Extra objectives created and met. Work of publishable standard. LOW
EXCELLENT (90)	Excellent progress. Problems overcome. Extra objectives created and met. Work of publishable standard. MID
EXCELLENT(+) (100)	Perfect - could not be better in any respect