| | SANDMAN (BARD) Bard Level | | KNOWN SPELLS | | | | | |
|--|--|--------------------------|-----------------|------------------------|----------------------------------|-----------|--|--|
| ` | SPELLS | ; · | | | | | | |
| Spells | Spell Spells | s _ Base _ Bonus Spells | | | | | | |
| Known | Save DC per da | | | | | | | |
| | 0 | CHA - CHA - CHA - | | | | 1 | | |
| | 1 | | | | | | _ | |
| | 2 | | | | | | | |
| | 3 | | | | | | | |
| | 4 | | | | | _ 2 | | |
| | 5 | | | | | | | |
| 6 | | | | | | | | |
| Spell S | ave $DC = 10 + CHA + Spel$ | | | | | | | |
| Concent | ration = C | | | | 3 | | | |
| ARCAN | E SPELL FAILURE THRE | | | | | | | |
| Bards can wear light armour without risking spell failure. | | | | | | | | |
| | BARDIC PERFO | DMANCE | | | | | | |
| DURAT | | | | | | | | |
| PER DA | | Misc | | | | | | |
| | rds = 2 + (× | 2)+ CHA+ | | | | | | |
| Round | | | | | | | | |
| Toda | |]] | | | | | | |
| WILL SA | | ÷ 2) + CHA | | | | 5 | | |
| | = 10 + (| | | | | | | |
| Level B | egin or switch a bardic perfor | | | | | | | |
| 7 r | ather than as a standard actio | | | | 6 | | | |
| 4011111 | PERFORMA | | | | | | | |
| | ERSONG nagical effects that depend on | | | | | NT T | | |
| | hin 30ft use Performance roll | STOLEN | SPELL. | | STEAL SE | | target fails their will save, you may steal: | |
| DISTRA Counter r | .CTION nagical effects that depend on | 010111 | | | | • Na | med spell (fails if they don't have the spell) | |
| Allies within 30ft use Performance roll in place of a saving throw | | | You can on | ly hold one stolen | spell at once | | | ndom spell up to the highest level you can cast nust cast the spell while still performing |
| FASCIN | ATE Bard JDIENCE Level | | `` | | | TER OF DE | ECEP | TION |
| MAX AU | DILINCE | | DECEPTI | ON Baro | | Misc | | |
| | = ÷ 3 | (Round up) | BONUS | | ÷ 2) + | | | this bonus to Bluff, |
| STEALSPELL Steal a spell from one target, and cast it while still performing | | | ` | | | | | |
| , INSPIRE COMPETENCE | | | SNEAKSPELL | | | | | |
| Level | | | Level 2 | ⊦1 Spell DC aga | ainst a flat-footed | | Level 6 | +2 To overcome spell resistance |
| 3 + | | | 10 | + 2 | | | 14 | +4 |
| _ | UMBER SONG t one already fascinated creat | ture to asleen | 18 | +3 | | | | |
| | RGE OF DOOM | are to asiecp | × | | \ | WELL-VE | RSEI |) |
| 8 Cause enemies within 30ft to become shaken | | | | | Bonus applies to and language-do | | | st Bardic Performance, sonic |
| Level | evel DRAMATIC SUBTEXT Cost o coeff without abusiness visible on switches a company to the compa | | | | | | * | |
| | se for two rounds before castin | | | TRAP SENSE | Bard Level | N | /lisc | |
| Level | OTHING PERFORMAN | CE | Level 3 | BONUS | / | 2) | | Apply this bonus to reflex saves against traps |
| | ass Cure Serious Wounds moves the fatigued, sickened a | and shaken conditions | 3 | = | ÷ | 3)+_ | | and dodge AC to avoid traps |
| | IGHTENING TUNE | | `` | | | SNEAK AT | TAC | K , |
| 14 En | emies are frightened and flee | your performance | Level | SNEAK ATTAC BONUS | K Bard Level | N | /lisc | |
| 14/ | REATER STEALSPELL nen a target fails its save agai | nst Stealsnell vou learn | 5 | = | (÷ | . 5) + | | Damage bonus when flanking or opponent is denied his DEX bonus to AC. |
| 15 the | ir spell resistance and all thei | ir prepared spells. | | | ` | K OF ALL | TDA | |
| Ins | tead of taking a spell you may ual to half your bard level. | y steal spell resistance | Level | 11 622 23 | | | 151747 | סטע |
| | ASS SLUMBER SONG | | 10 | Use any skill as if | you were trained | | | |
| | t already fascinated creatures | to sleep | Level 16 | All skills are cons | idered class skills | ; | | |
| LCVCI AL | ELL CATCHING sorb a spell targeting you, and | d immediately recast it | Level | | | | | |
| | any spell you know of that lev | | 19 | Able to take 10 or | n any skill | | | |