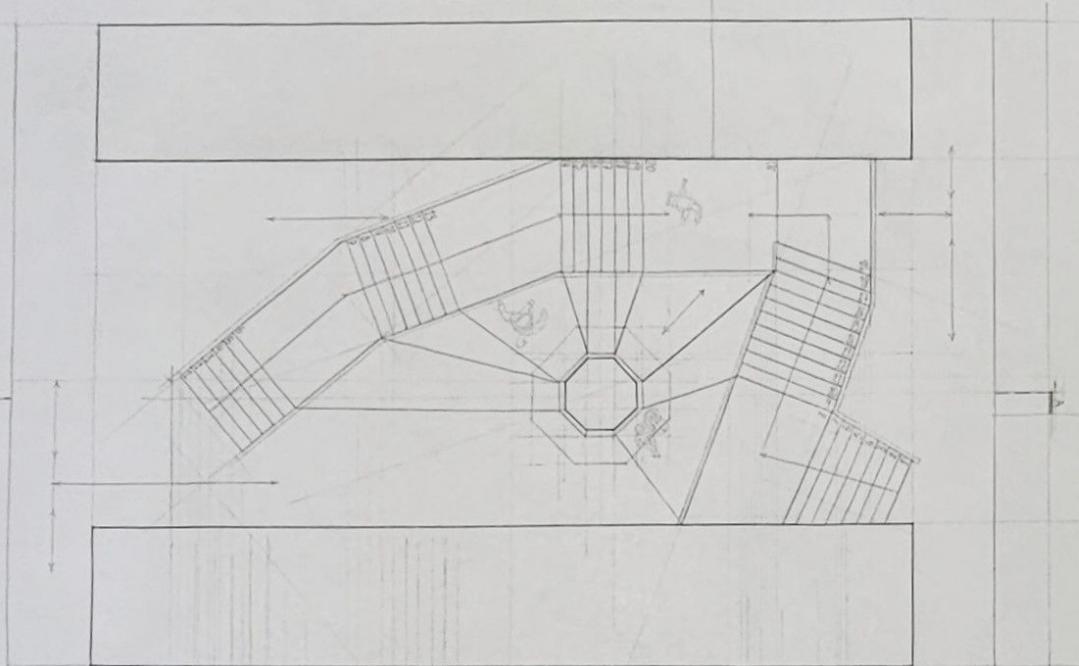
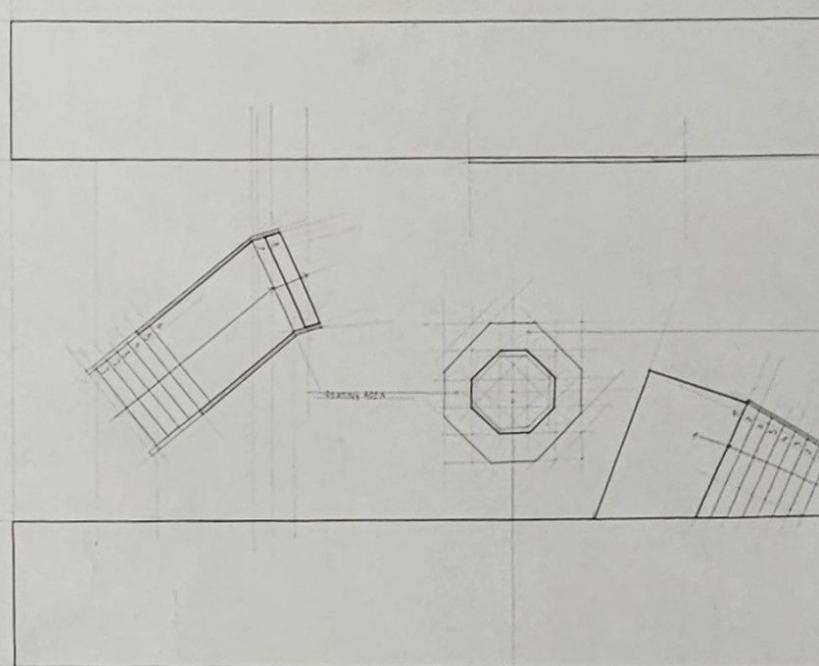


OFFICE ENTRANCE

SITE PLAN - 64500 (1:50)



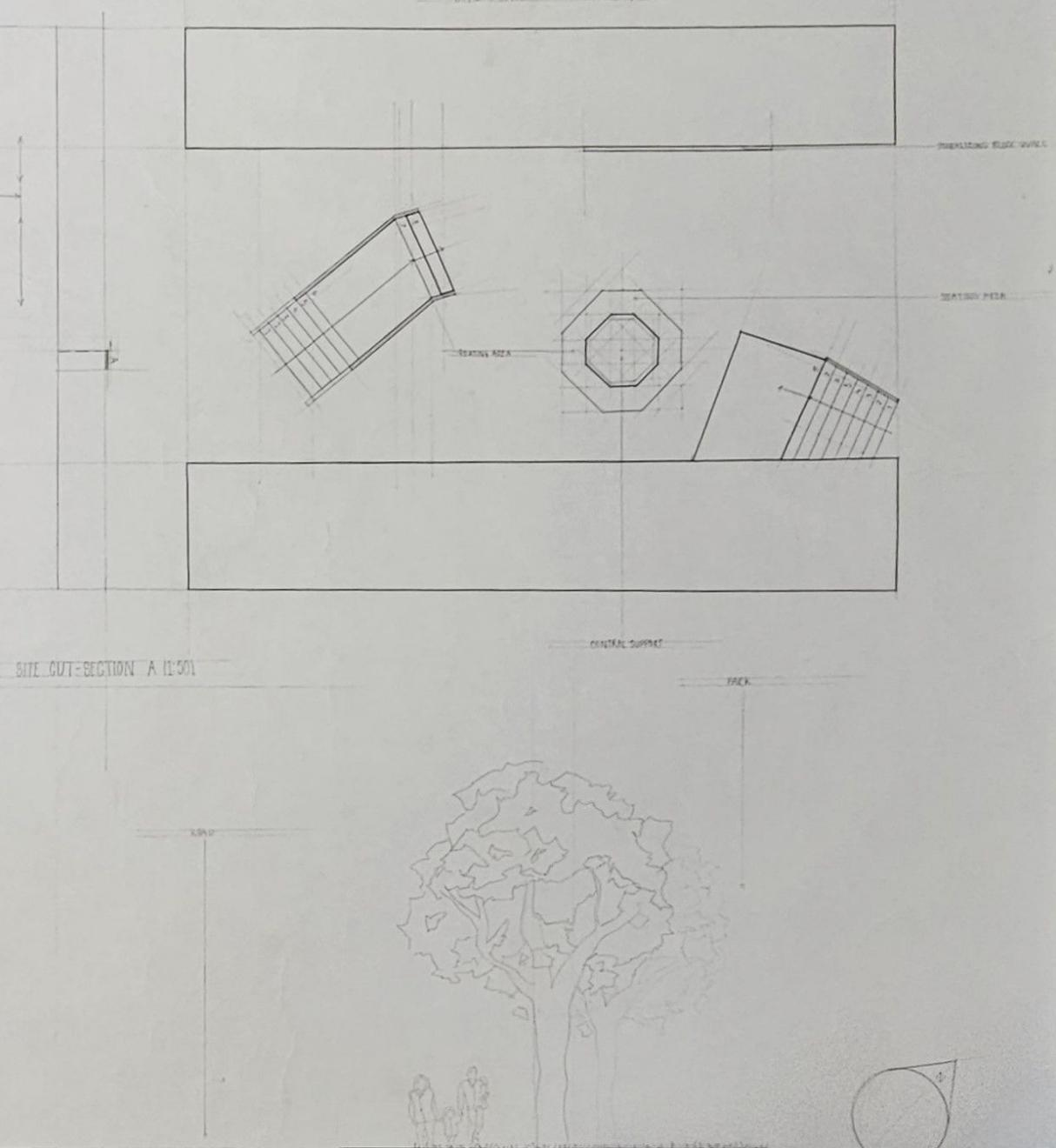
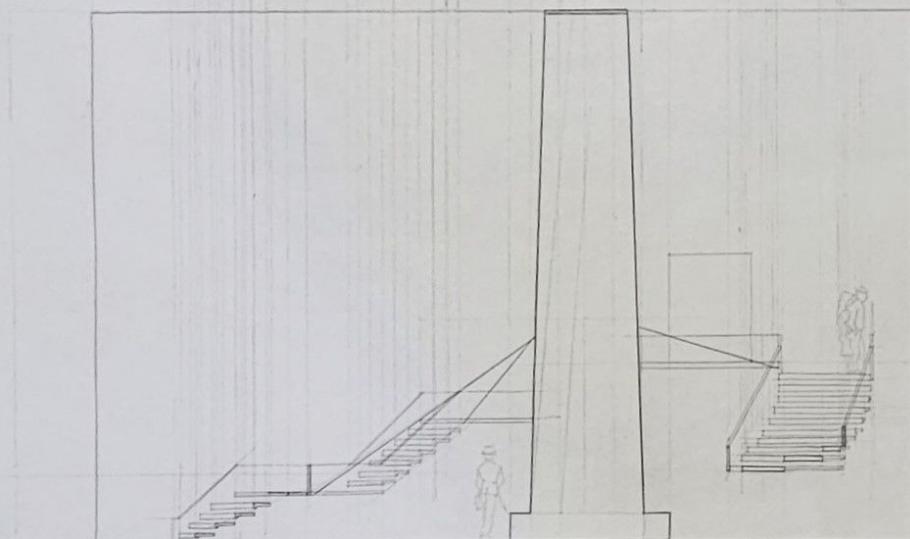
SITE PLAN - 61300 (1:50)



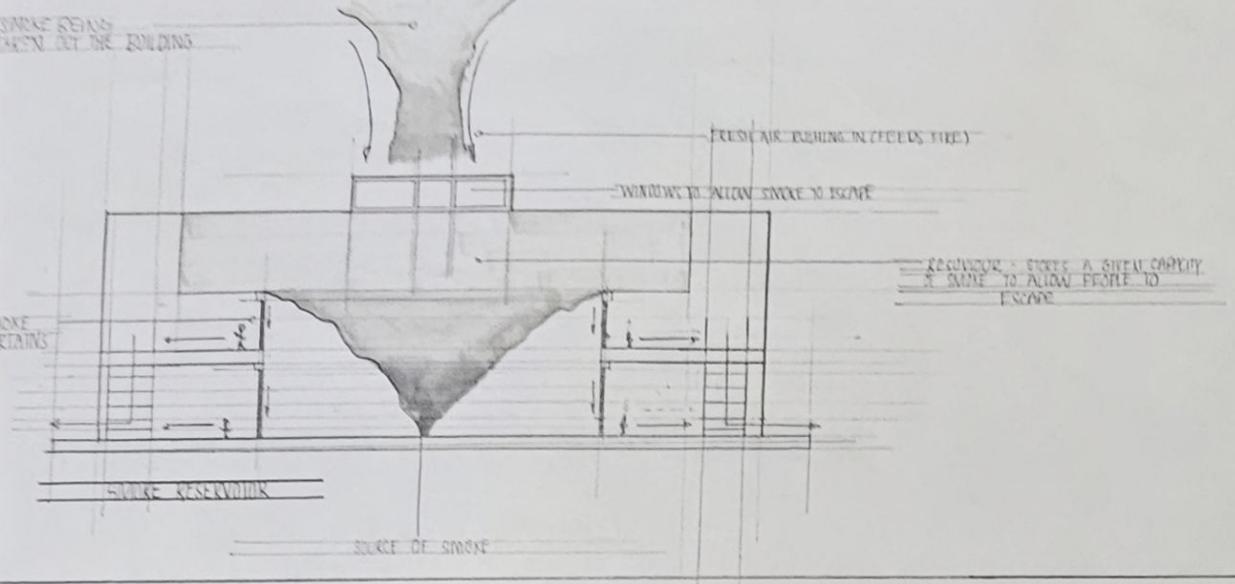
CENTRAL SUPPORT

FACK

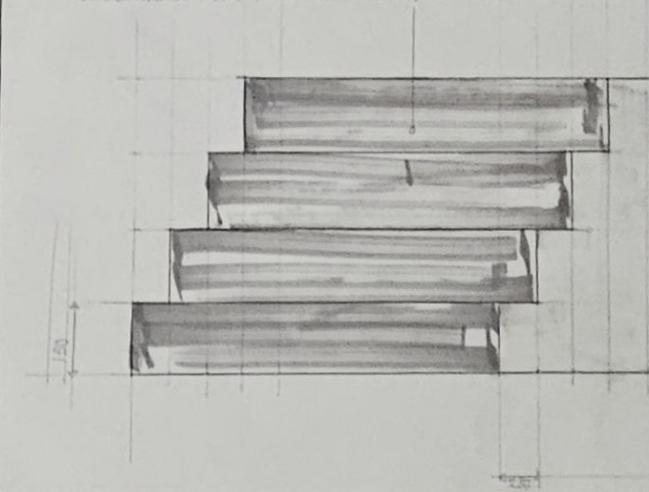
SITE CUT SECTION A (1:50)



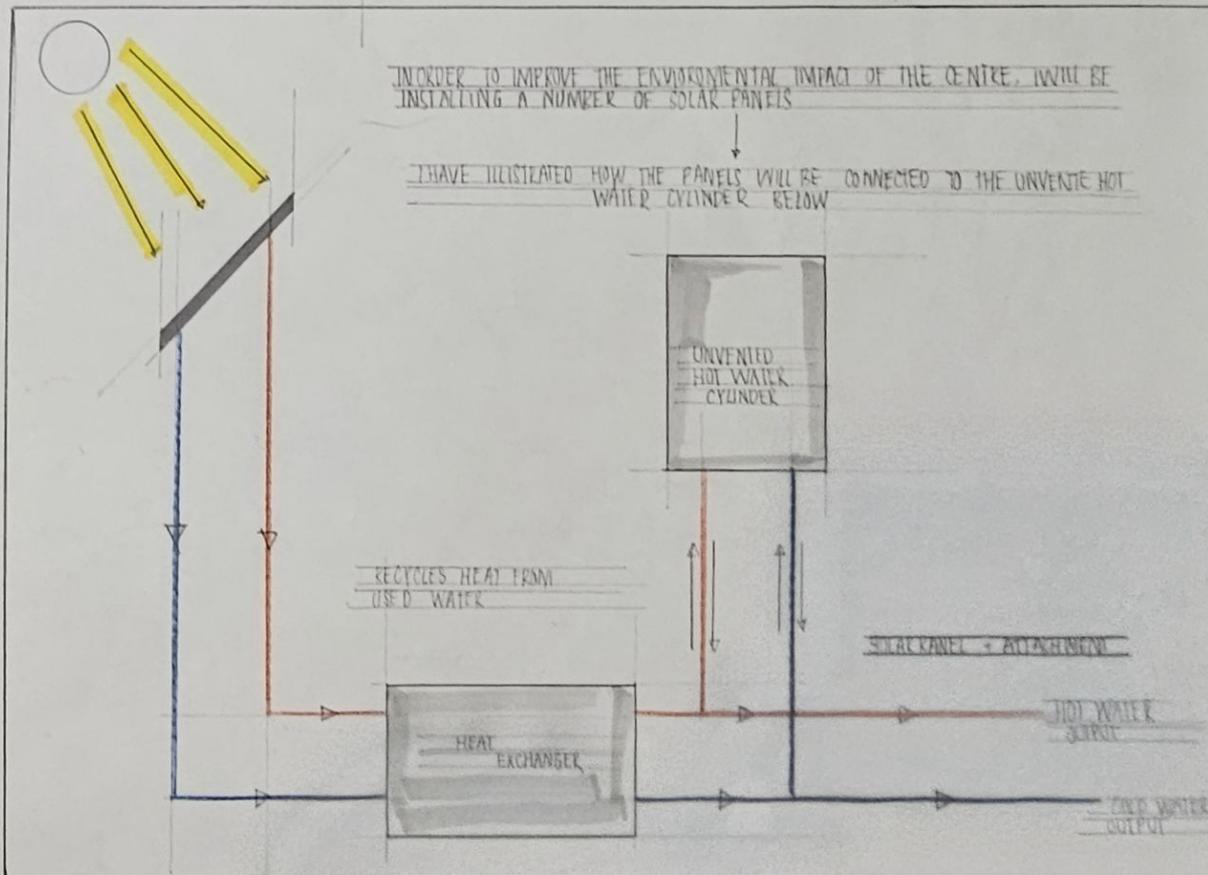
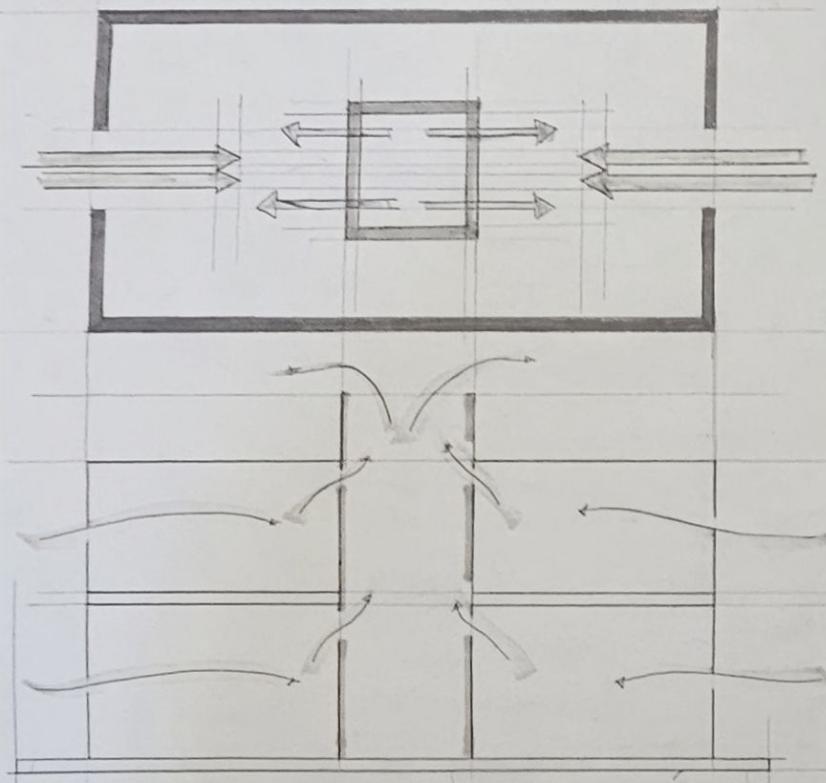
ACTORS MY BUILDING WILL INCORPORATE

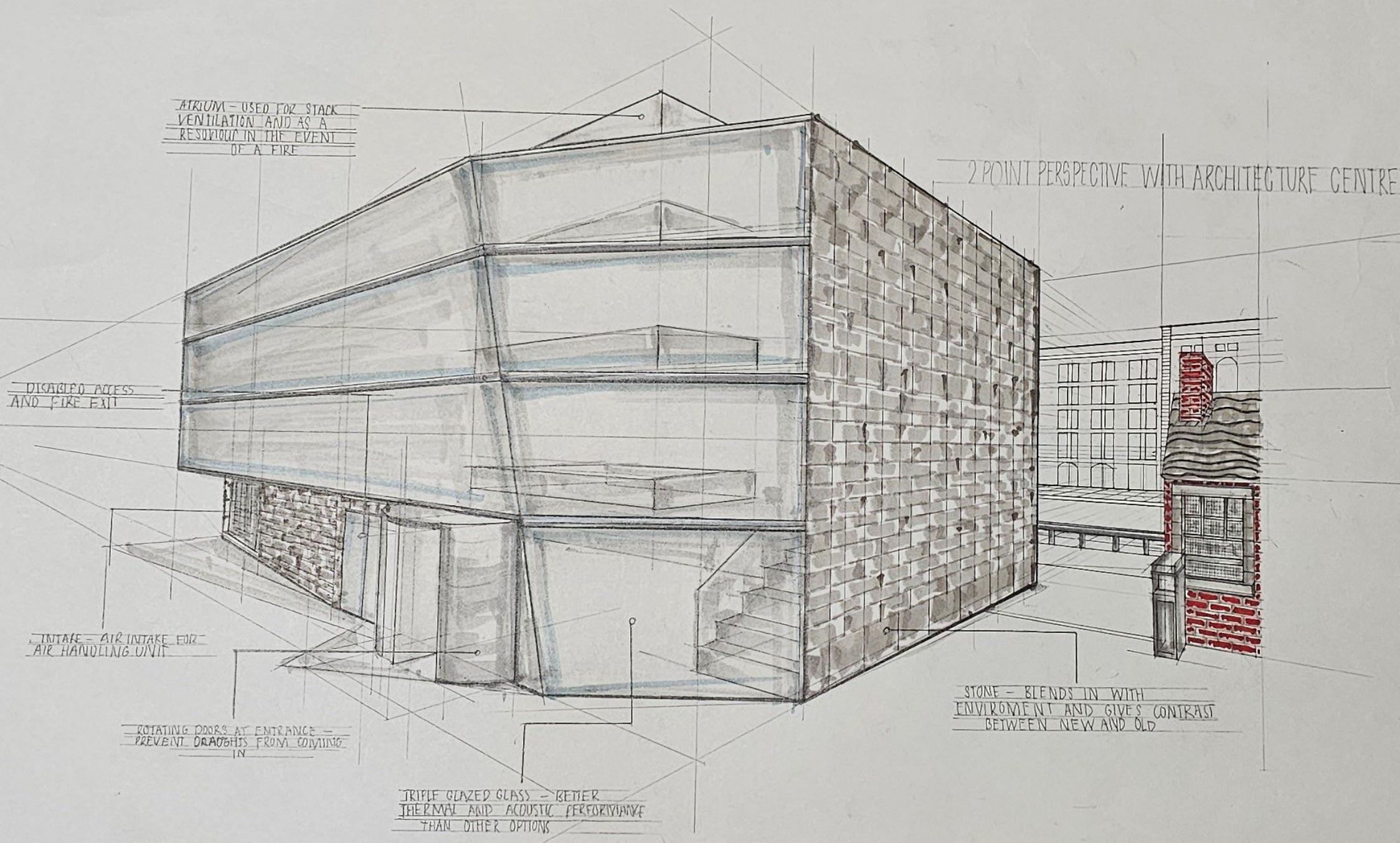


STAIRS WILL BE MADE FROM SOLID CONCRETE FOR ADDITIONAL SUPPORT SURFACE TO SUPPORT

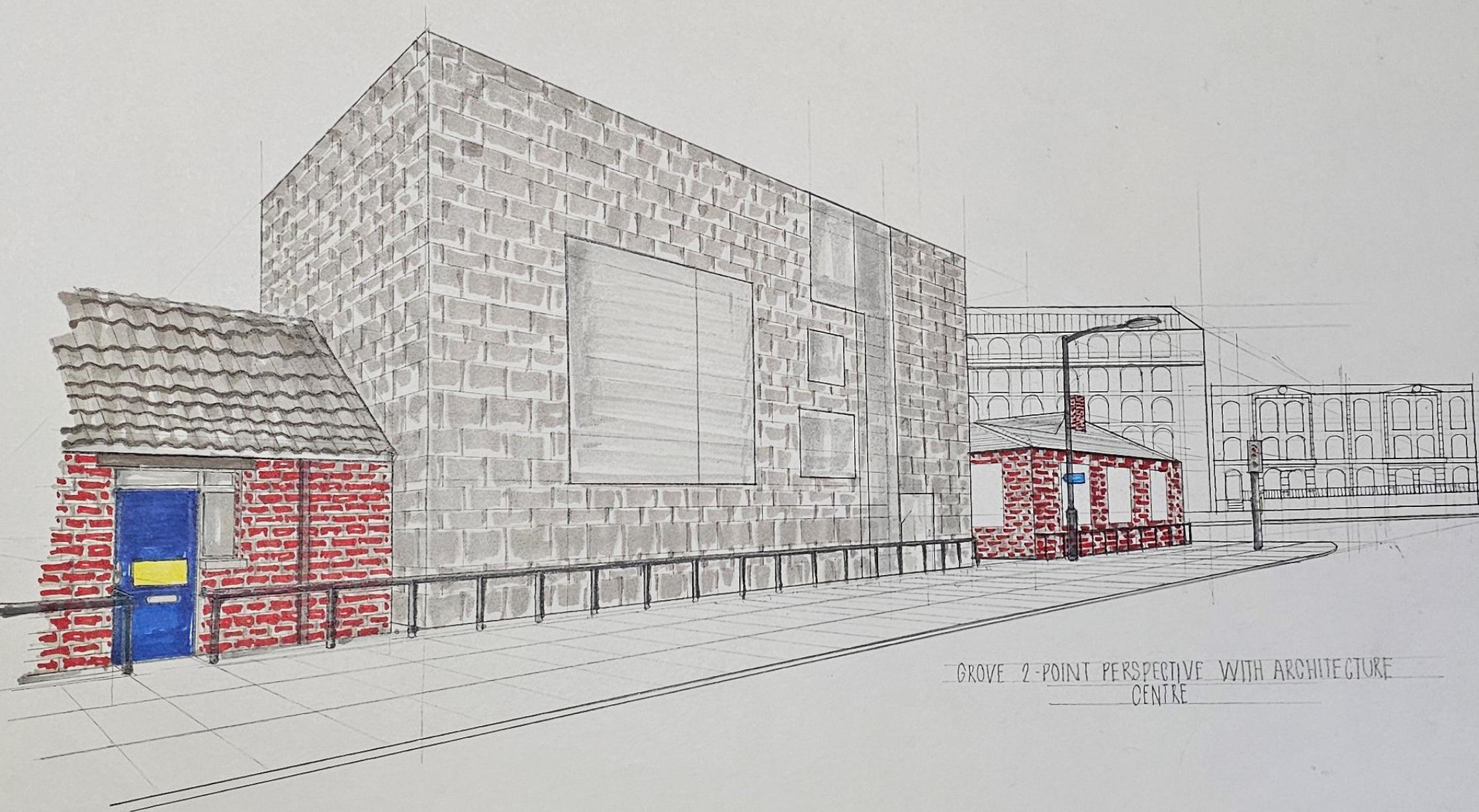


STACK VENTILATION





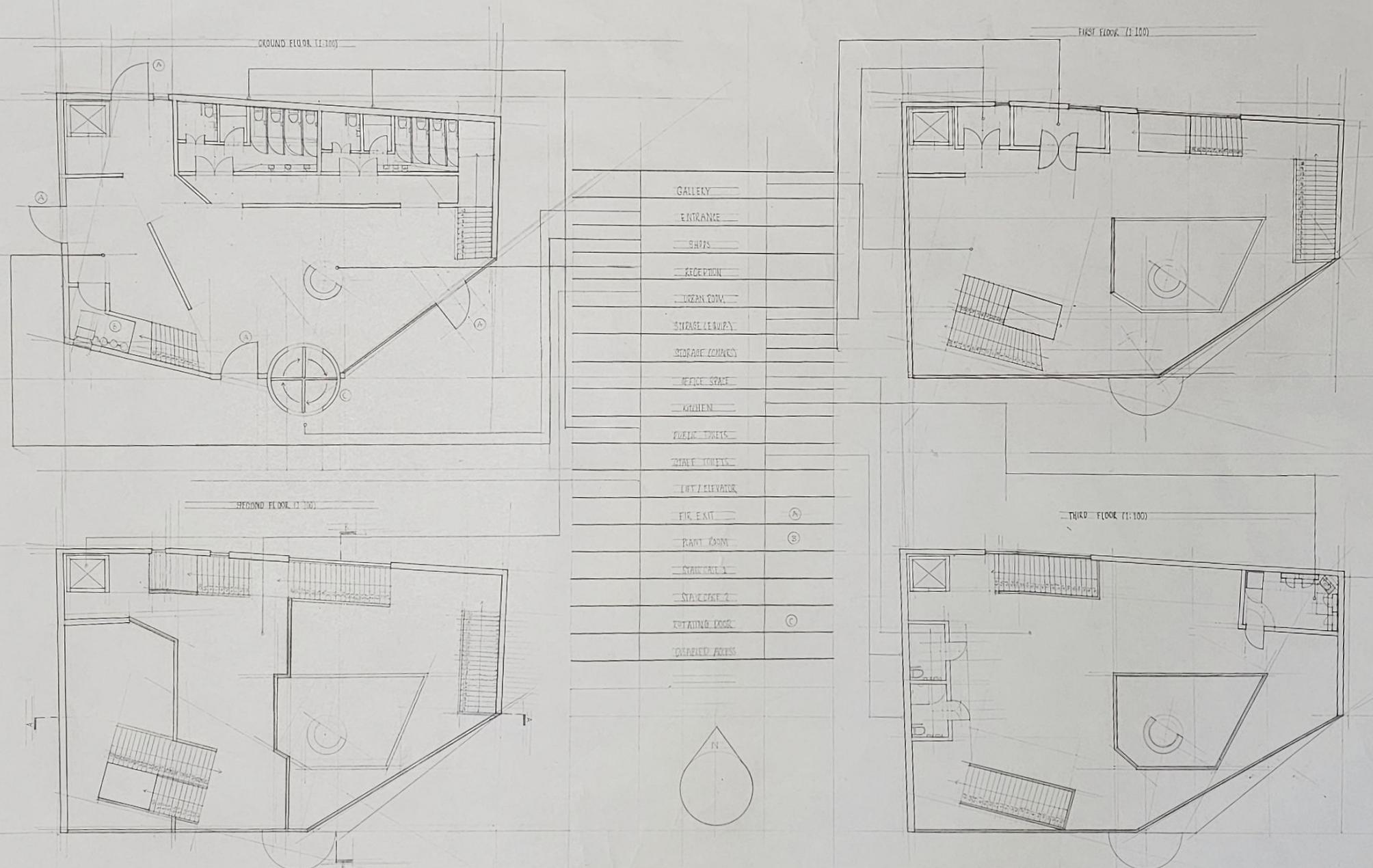
~~TRIPLE GLAZED GLASS - BETTER
THERMAL AND ACOUSTIC PERFORMANCE
THAN OTHER OPTIONS~~

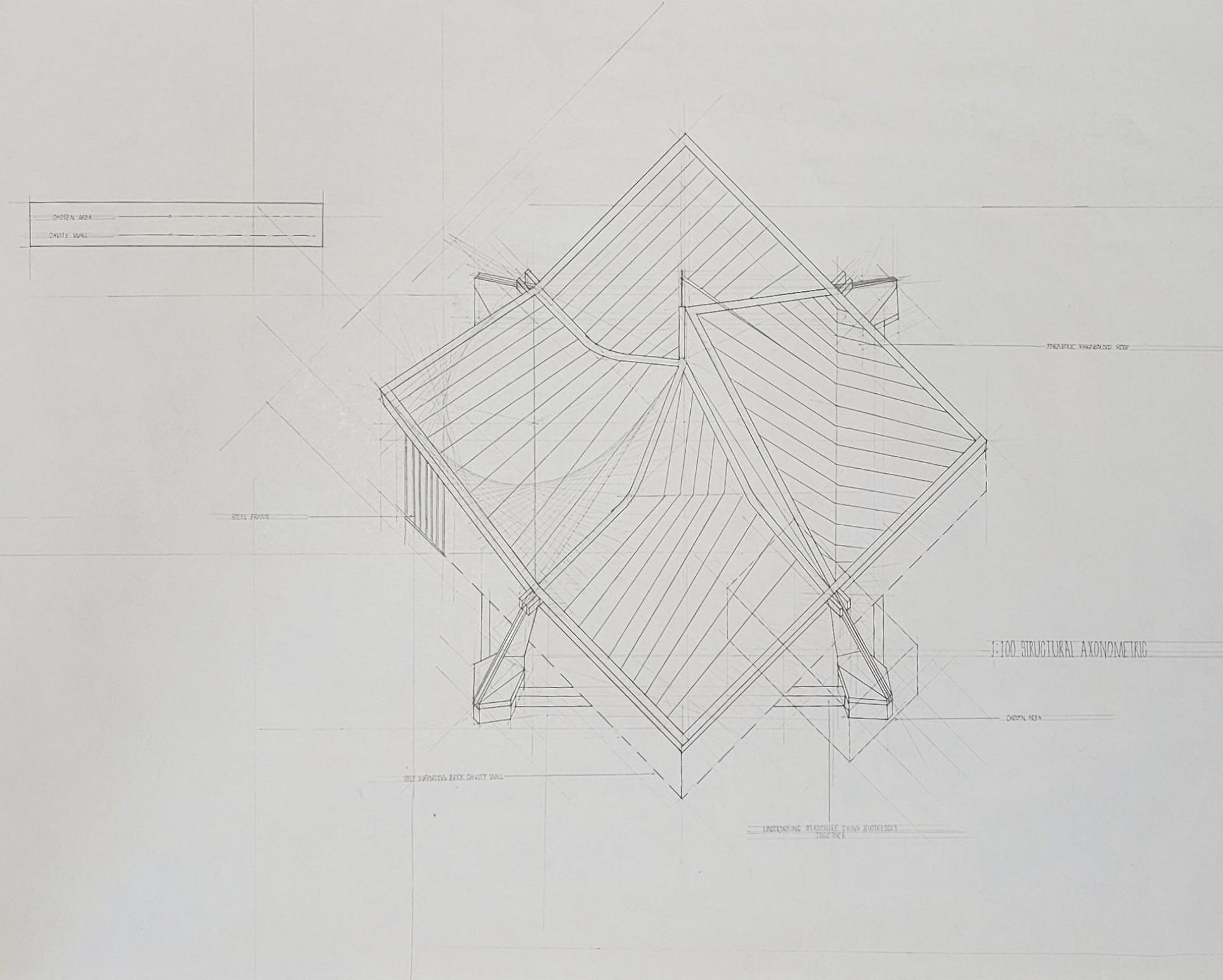


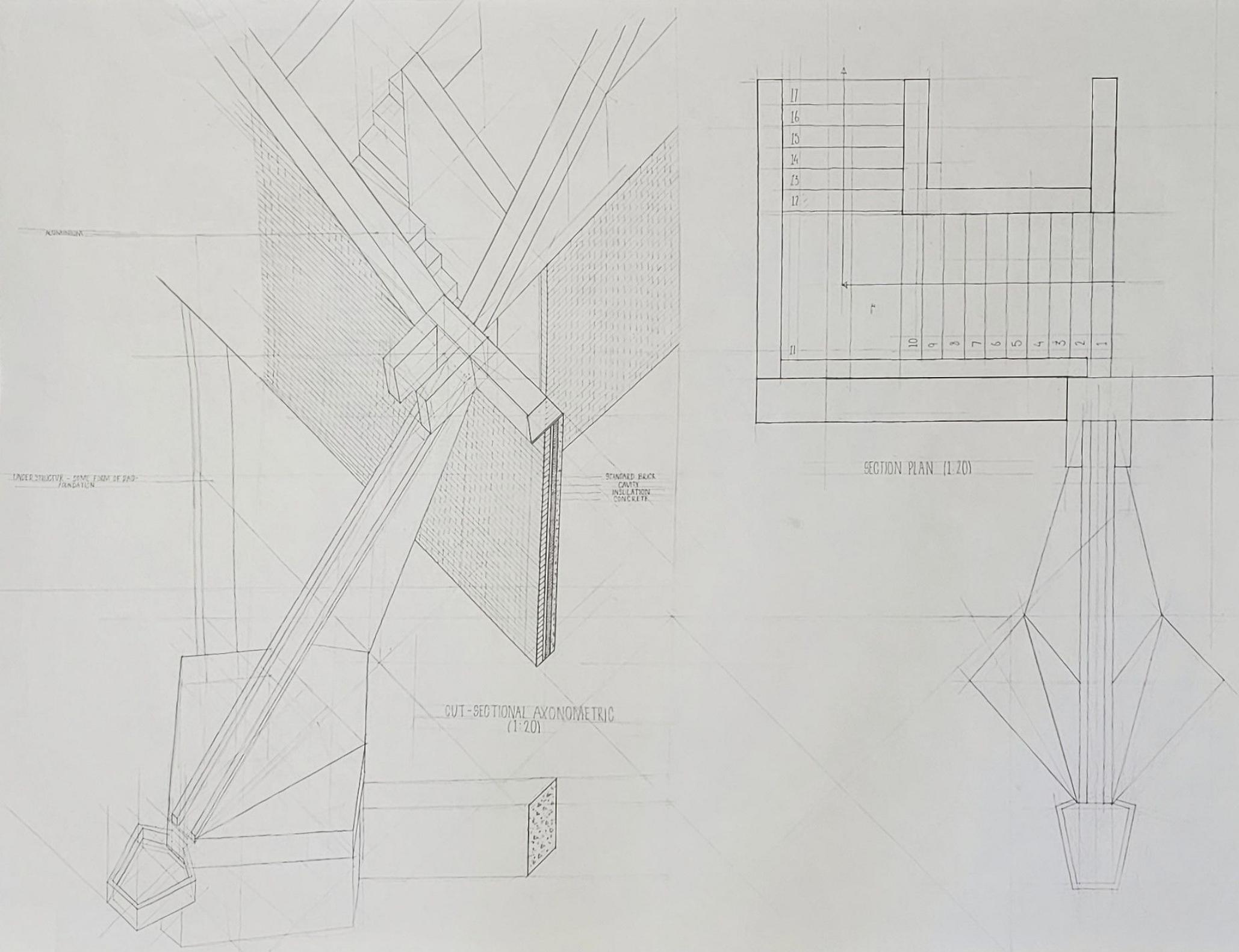
GROVE 2-POINT PERSPECTIVE WITH ARCHITECTURE
CENTRE

PROJECT 5 - INHABIT

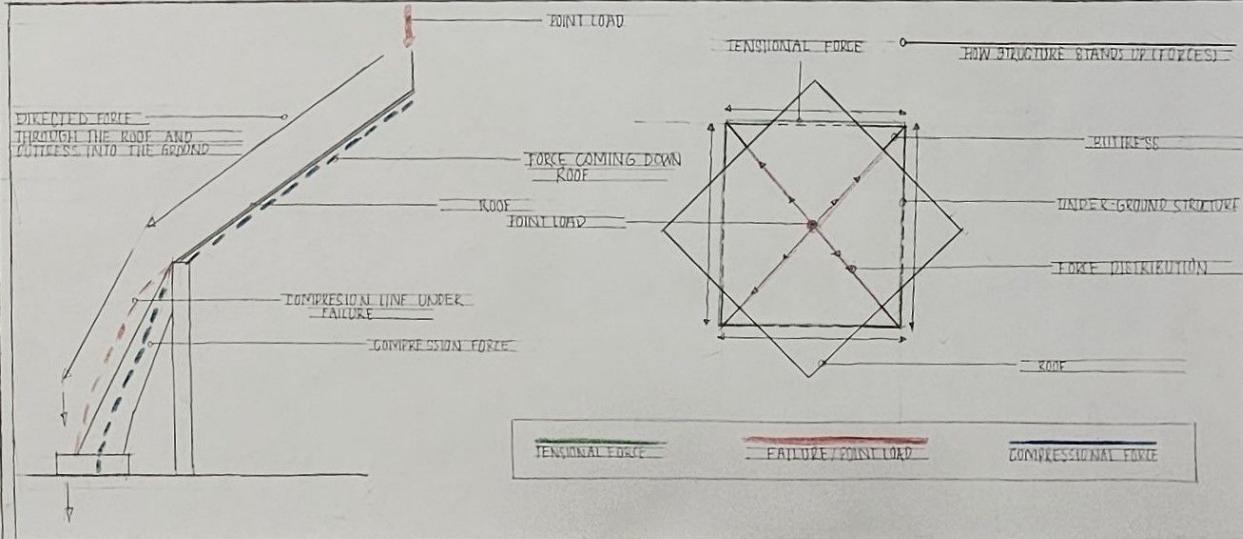
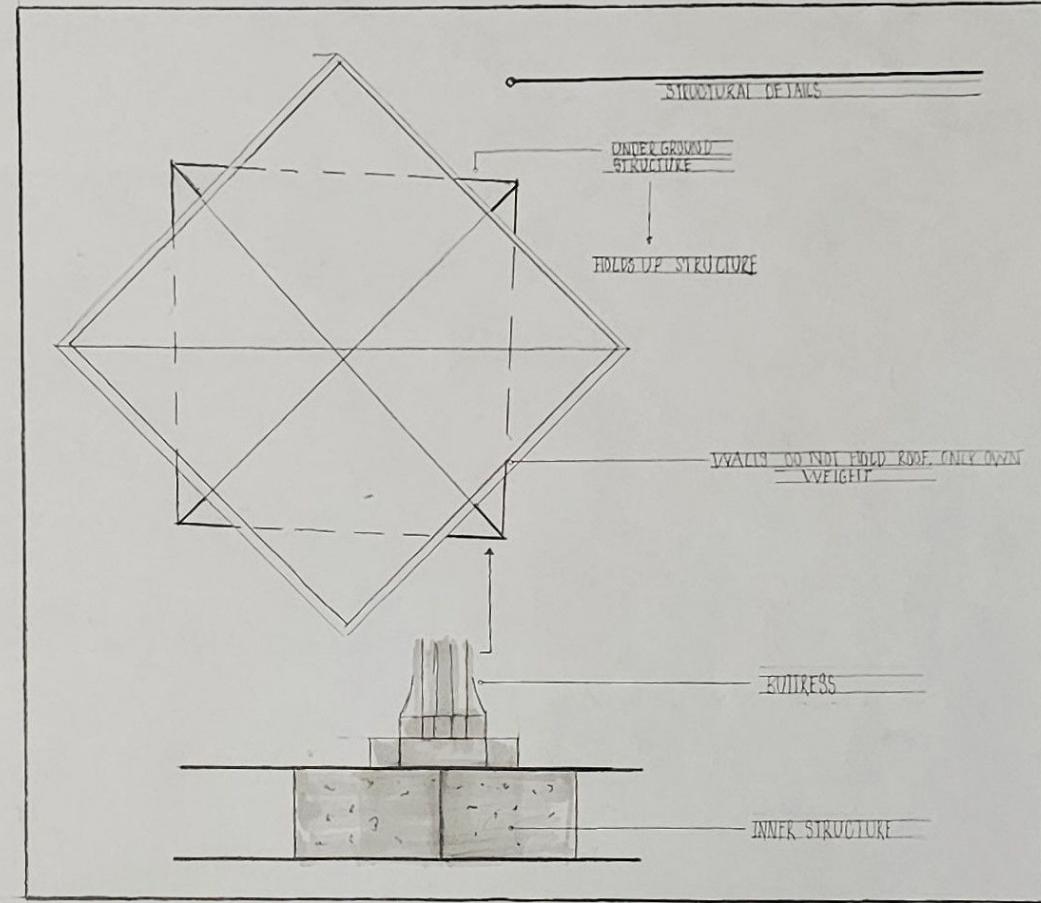
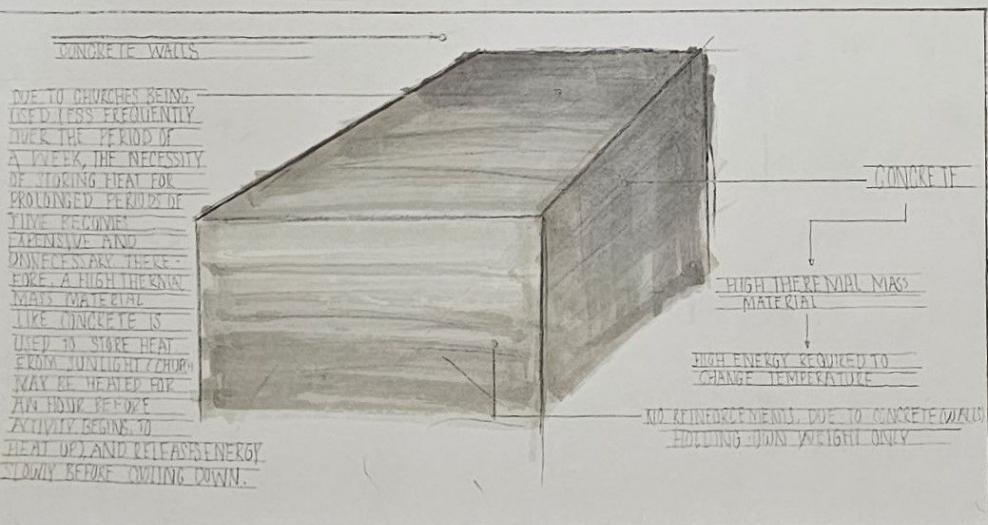
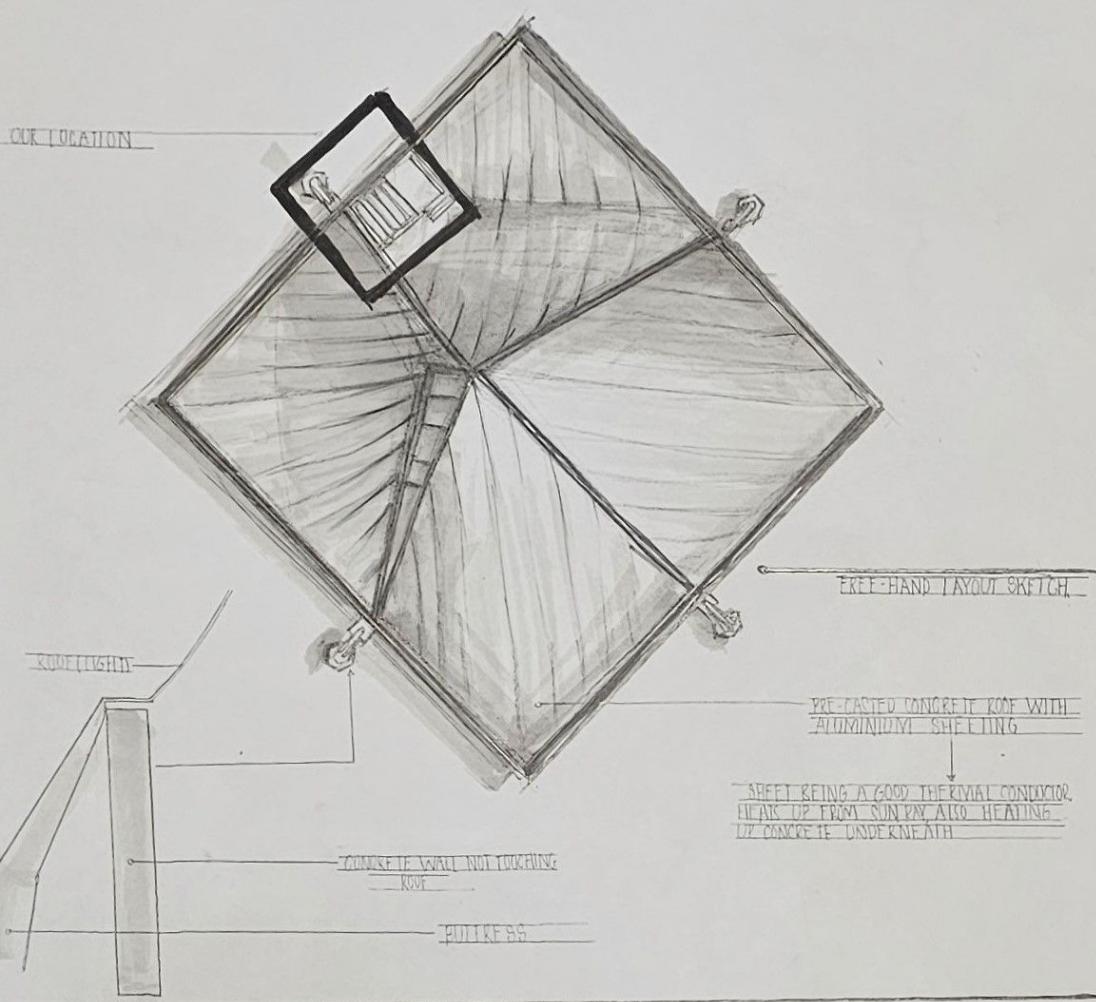
MOHMED HAMZA MASOOKALI

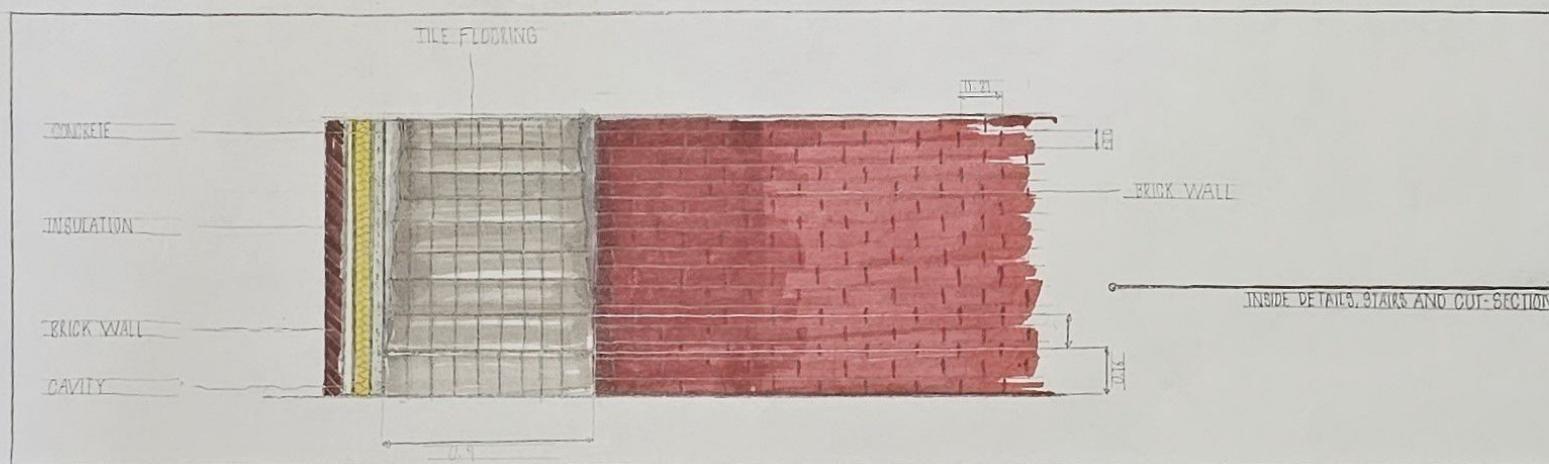
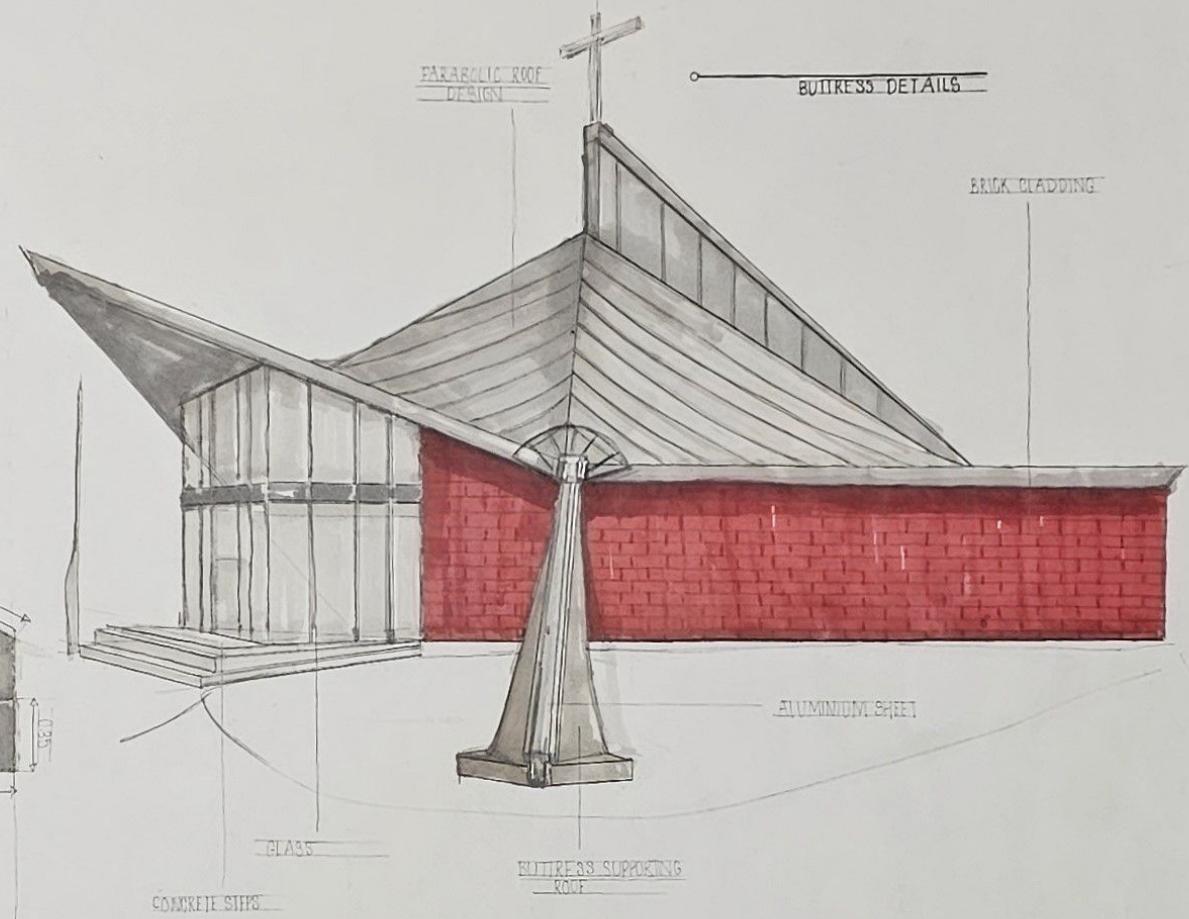
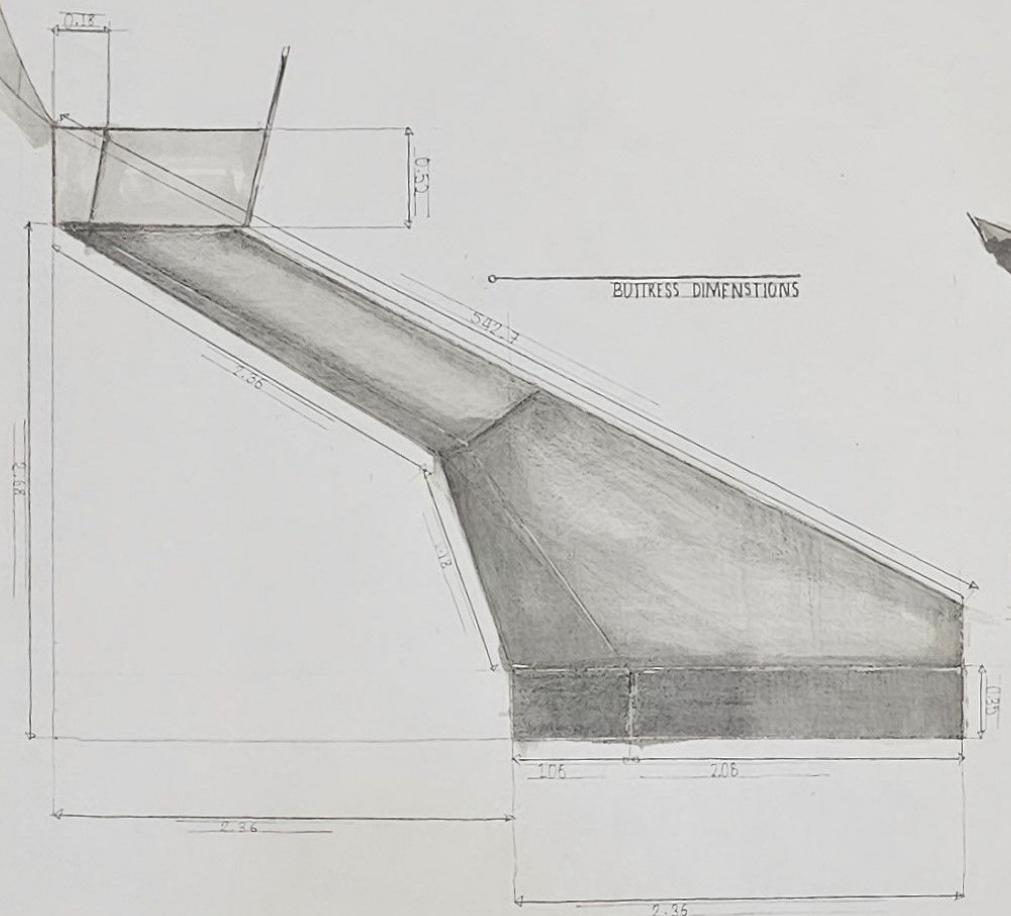






OUR LOCATION





RED TILES TO MATCH K-BLOCK DESIGN

ENTRANCE BRIDGE

TINTED WINDOWS

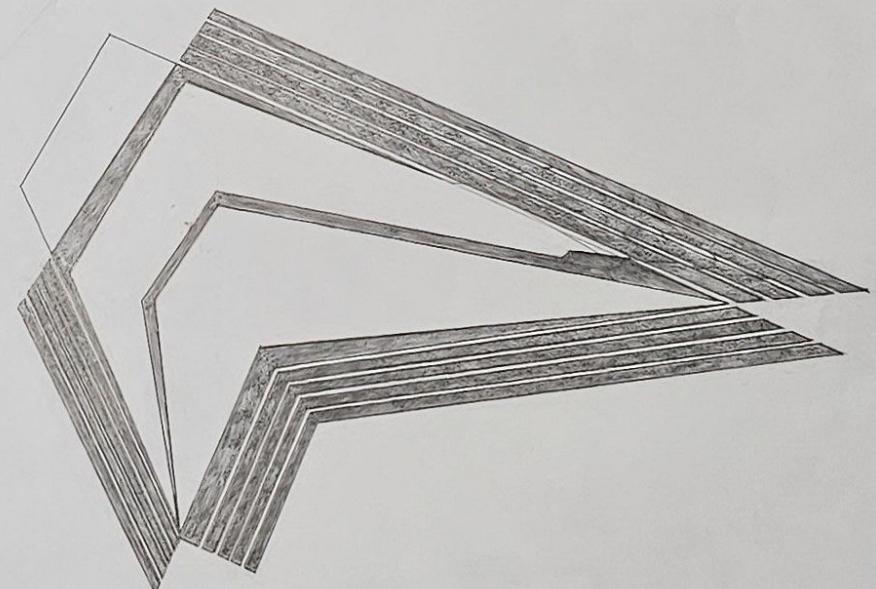
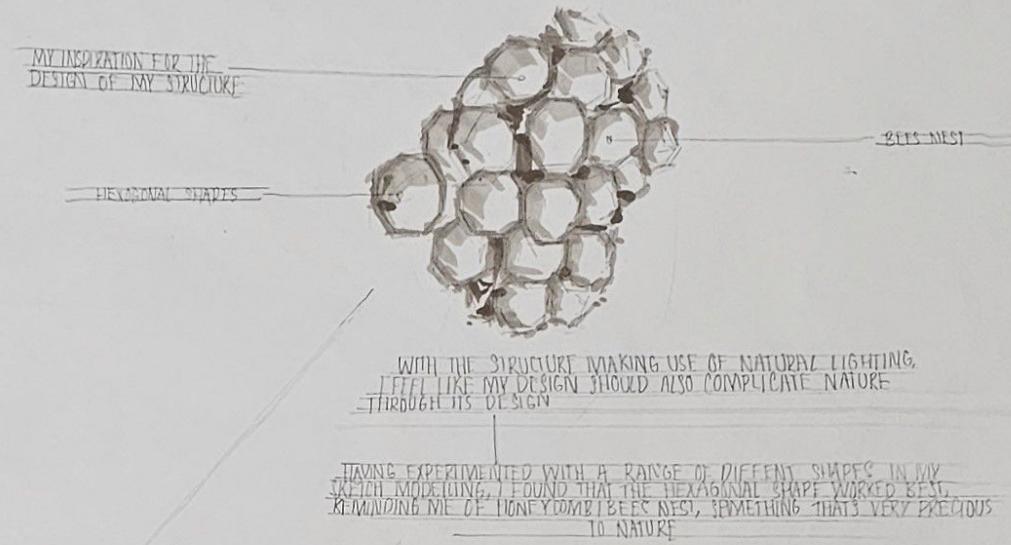
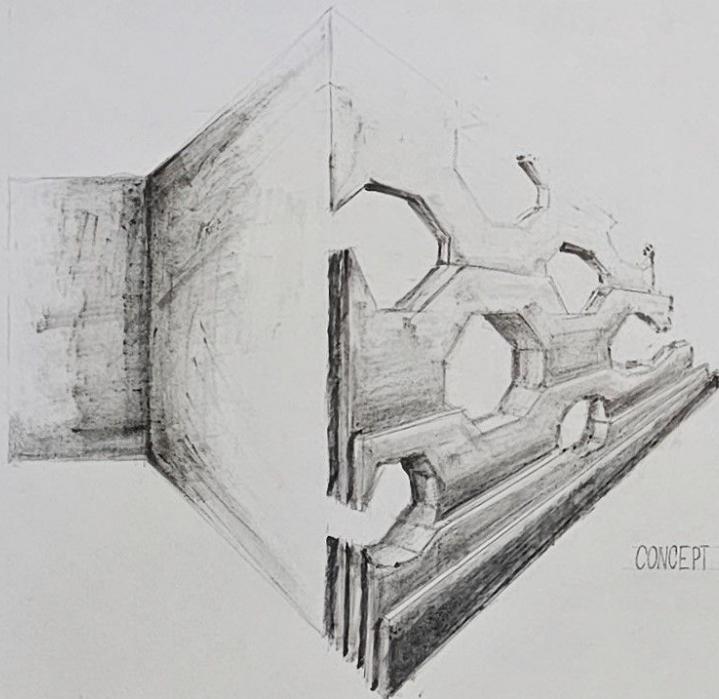
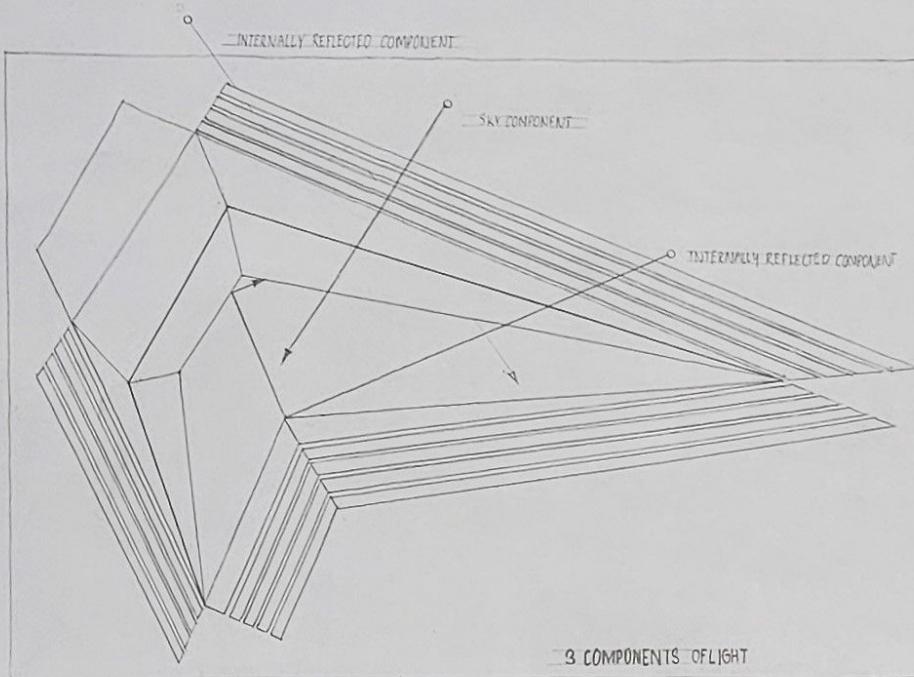
DRIVEN SURFACE

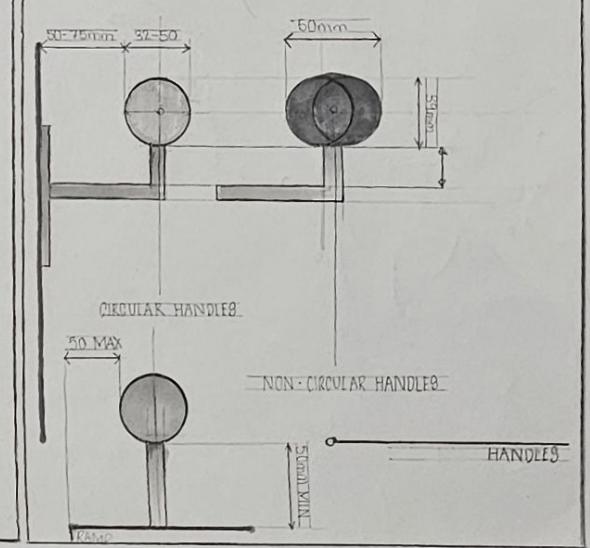
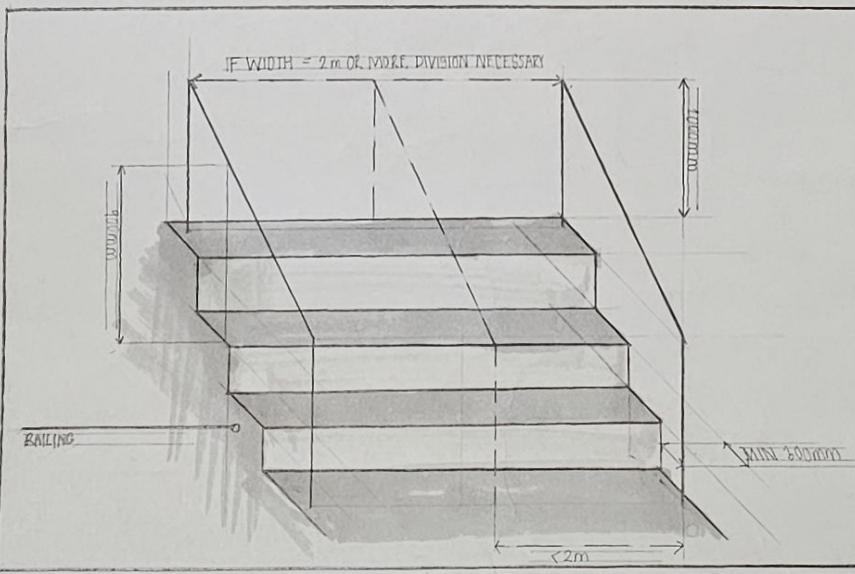
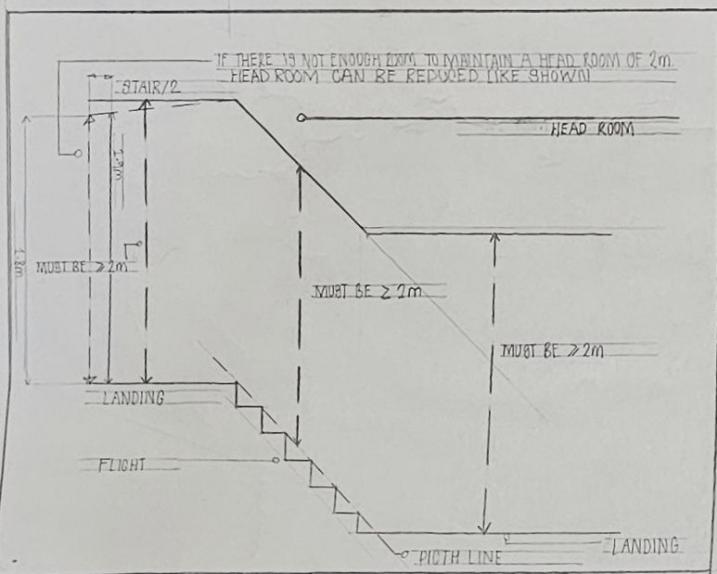
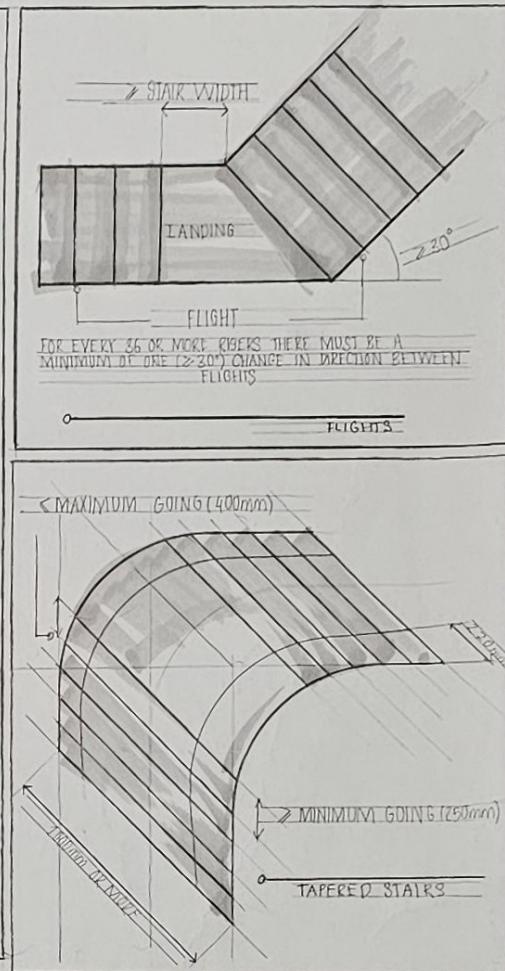
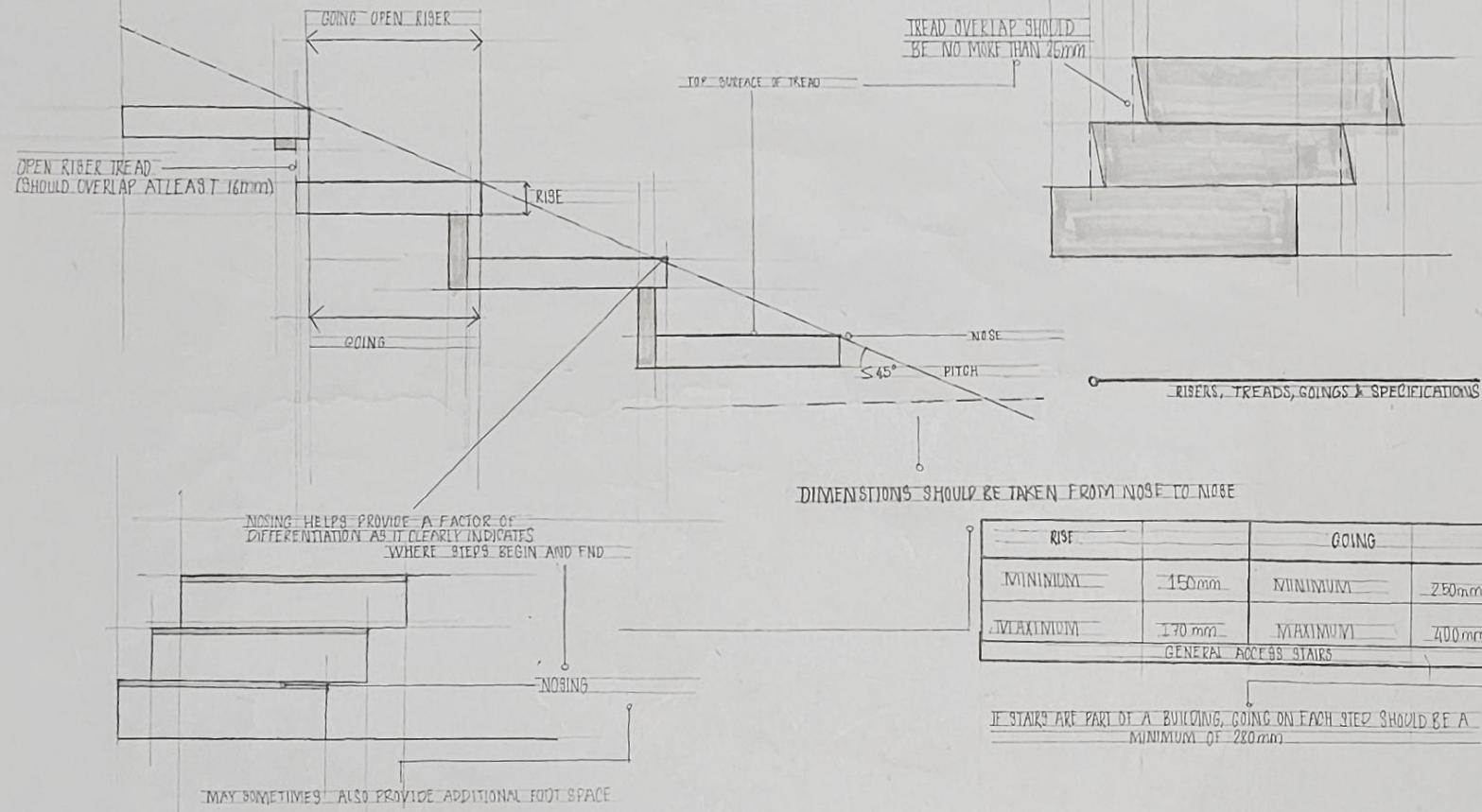
ENTRANCE

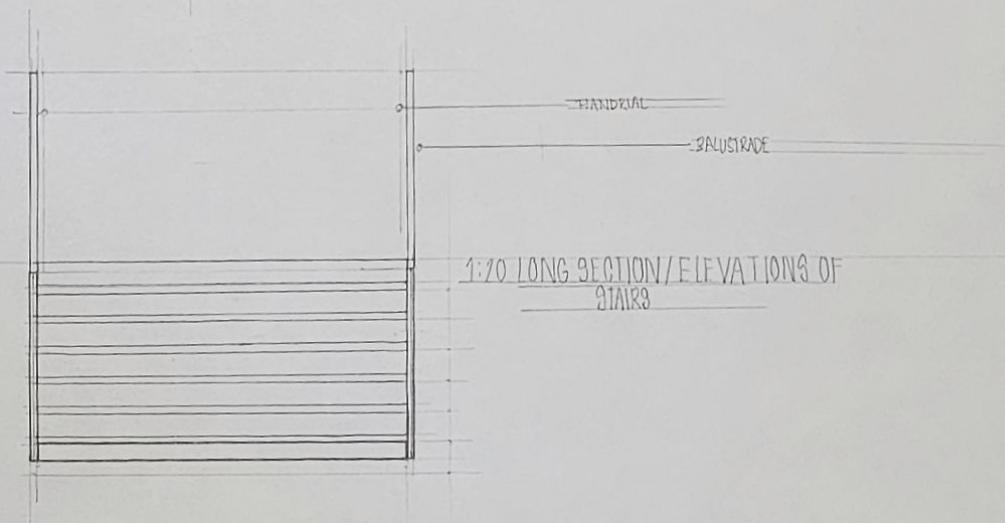
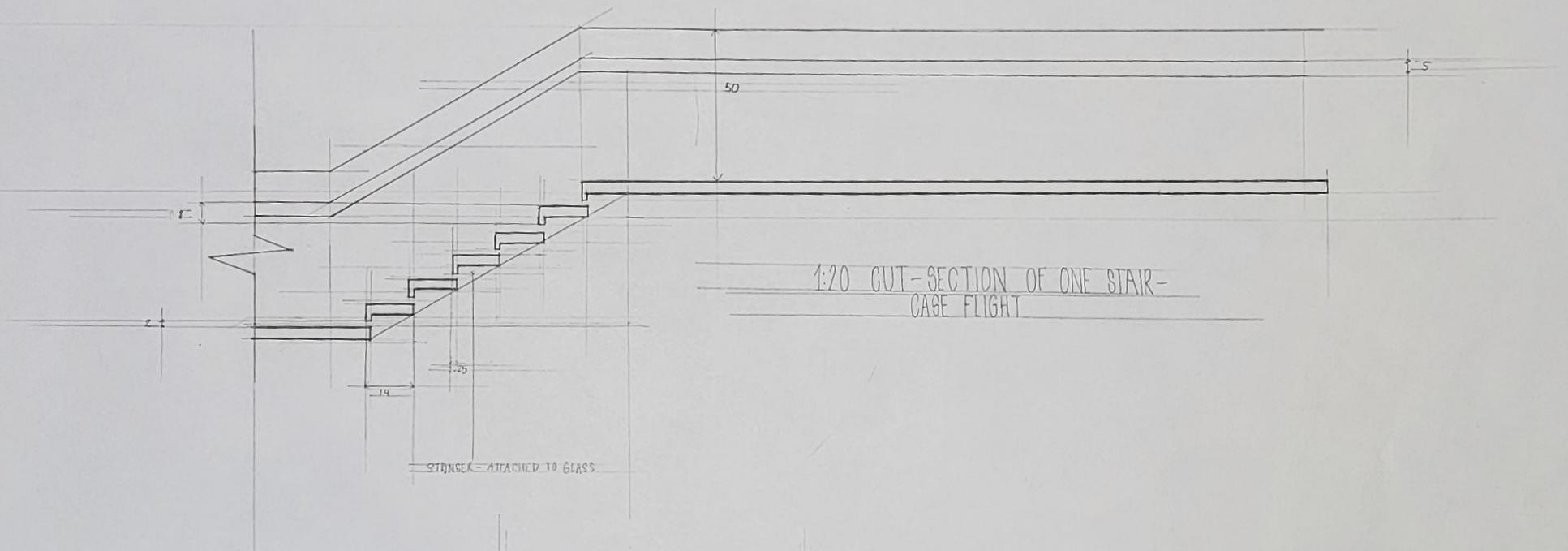
K-BLOCK

J-BLOCK

FRAME STRUCTURE







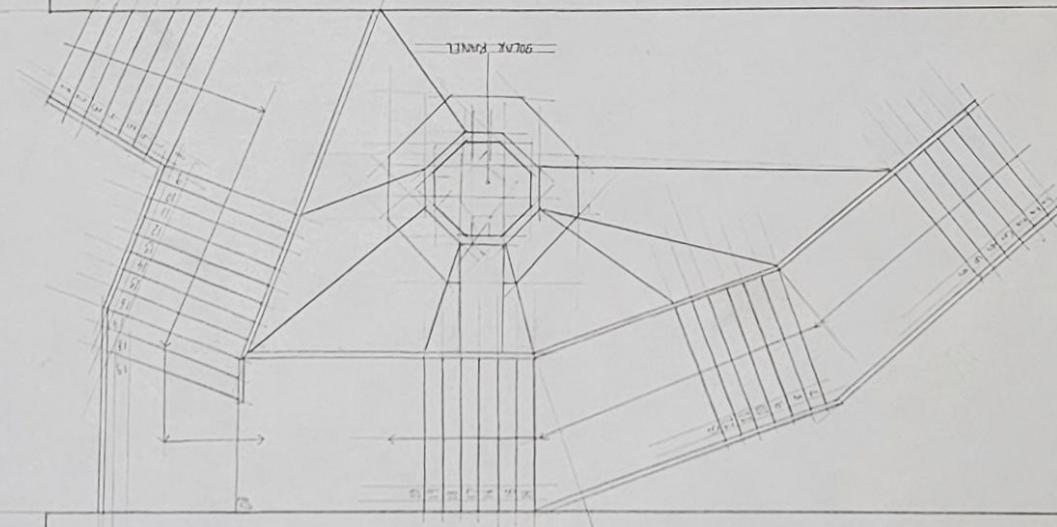
SITE PLAN - (10000)

BUILDING

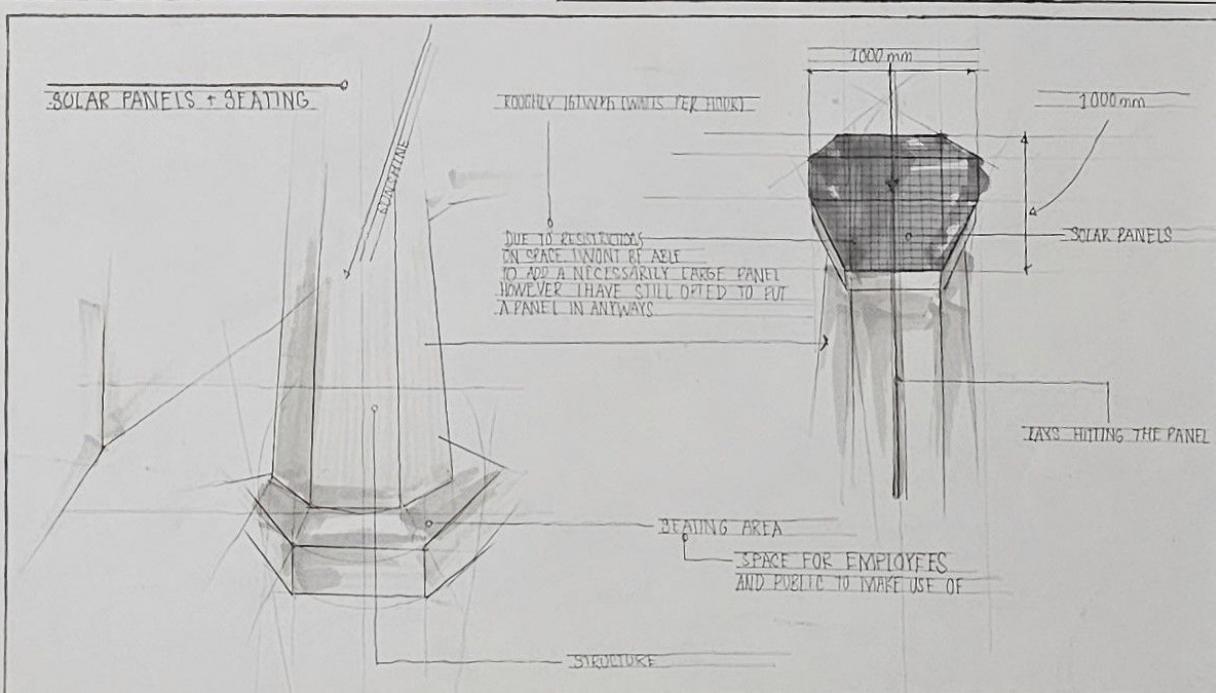
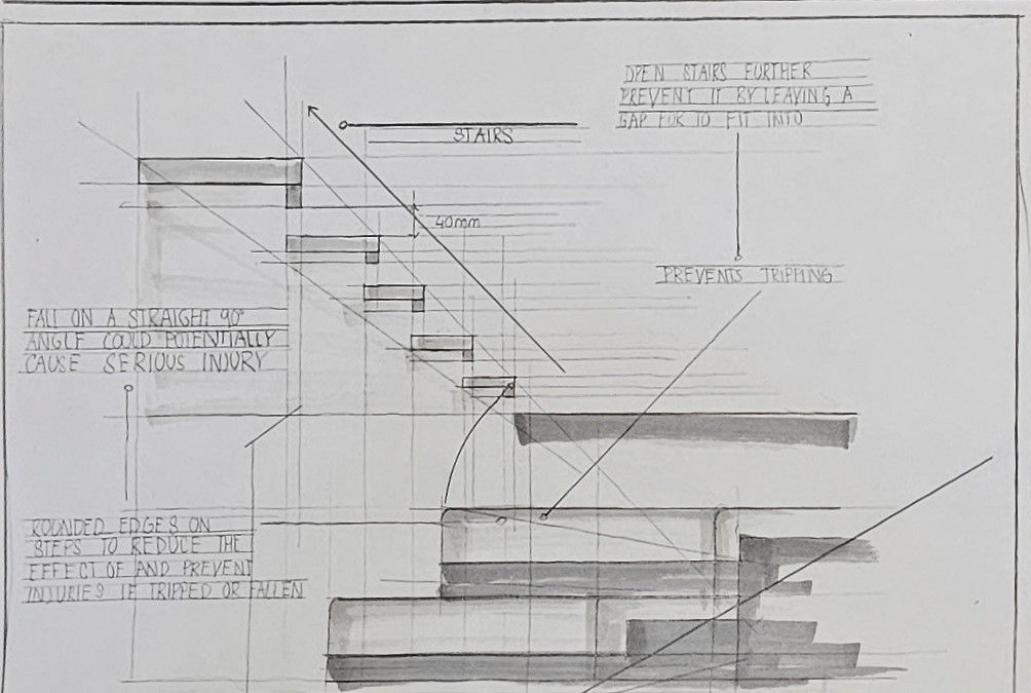
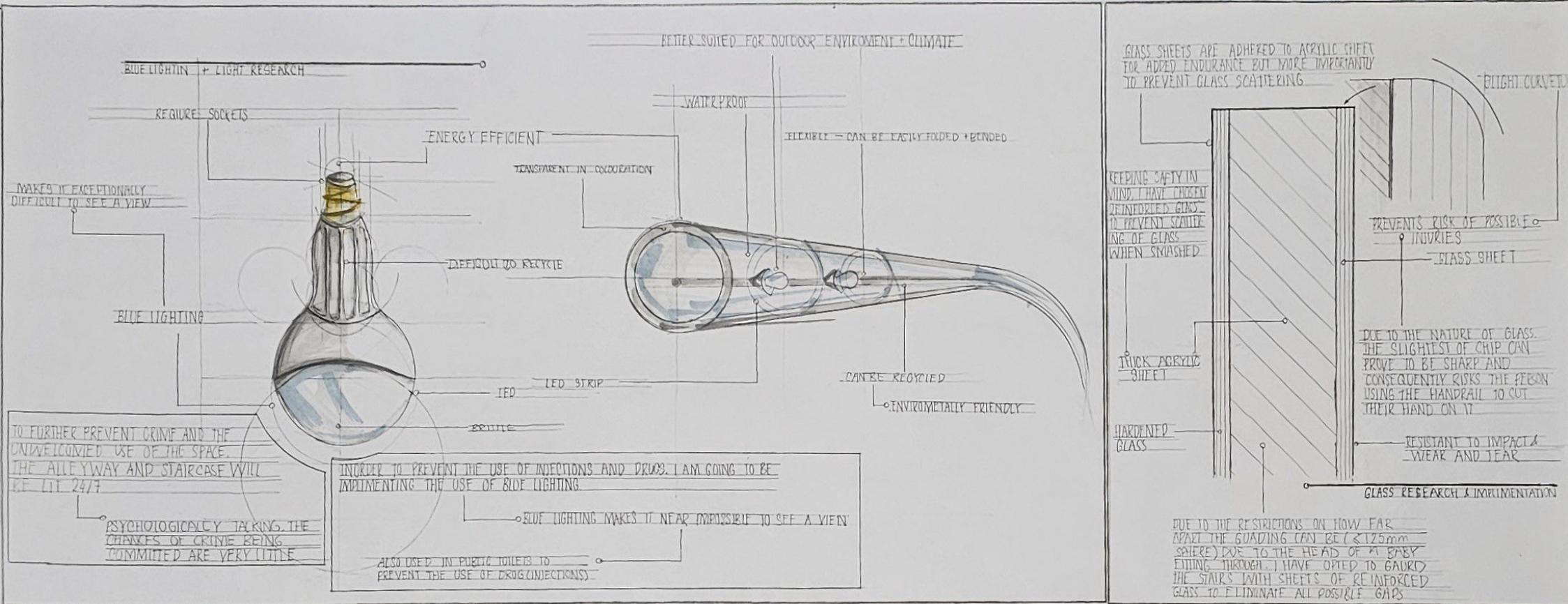
PARK

PARKMENTS

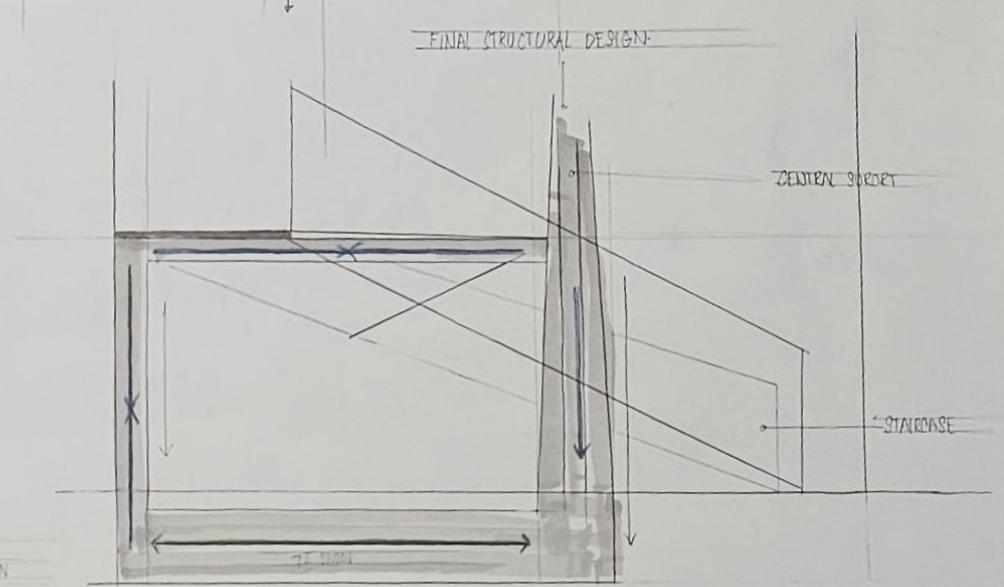
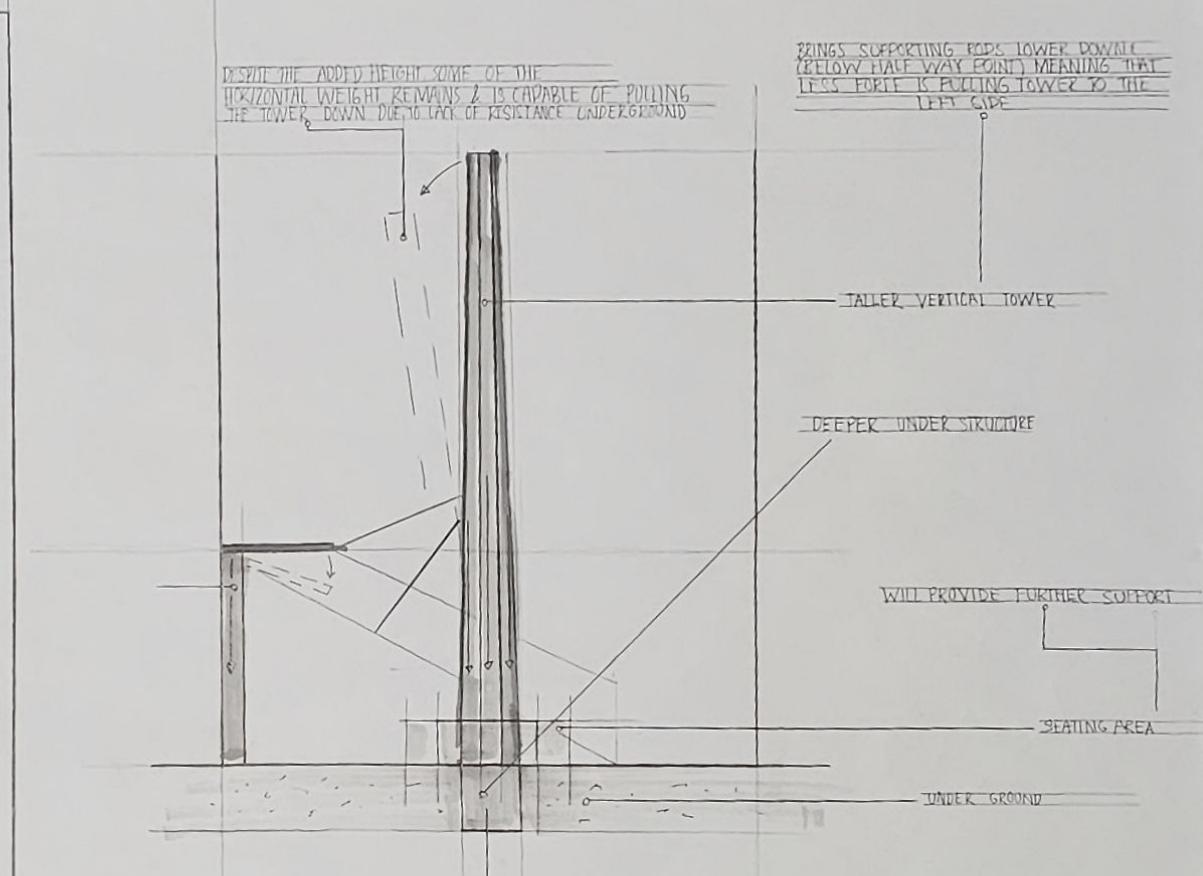
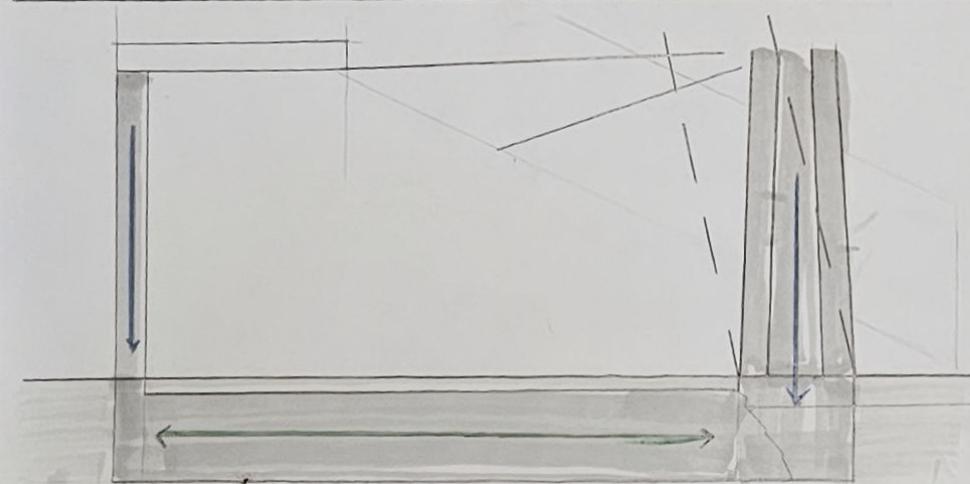
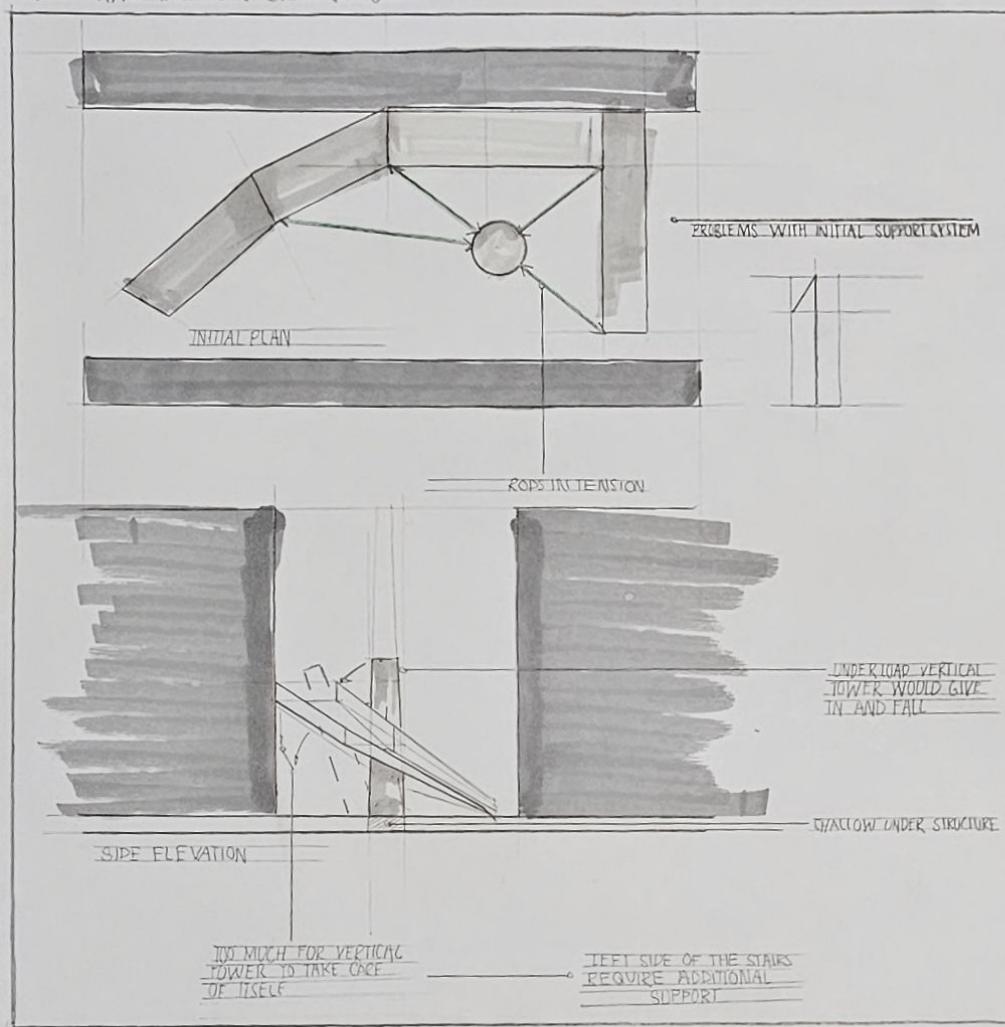
END



SUITLINE

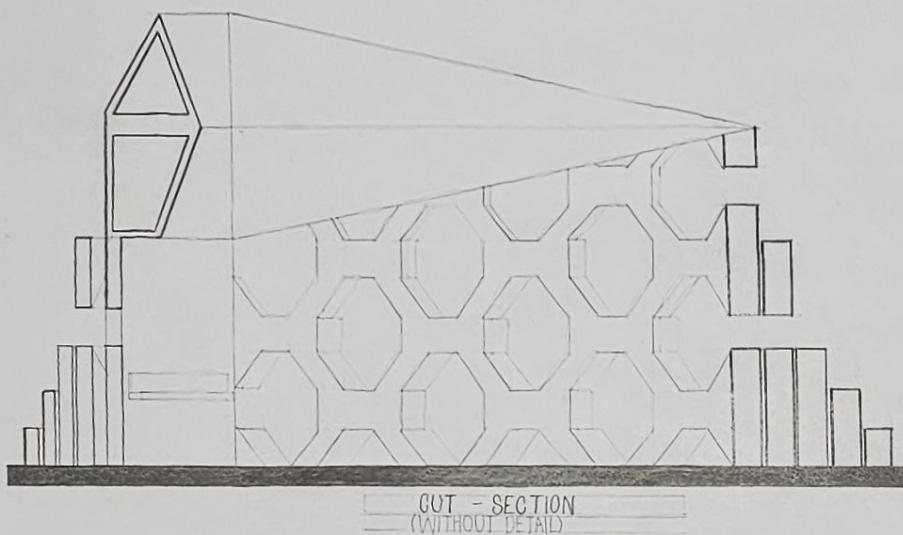


STRUCTURAL DEVELOPMENT OF STAIRS



BRINGS SUPPORTING RODS LOWER DOWN (BELOW HALF WAY POINT) MEANING THAT LESS FORCE IS PULLING TOWER TO THE LEFT SIDE

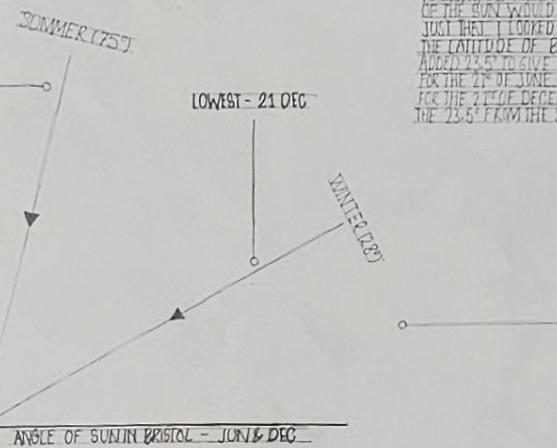
FURTHER DRAWINGS + INFO.



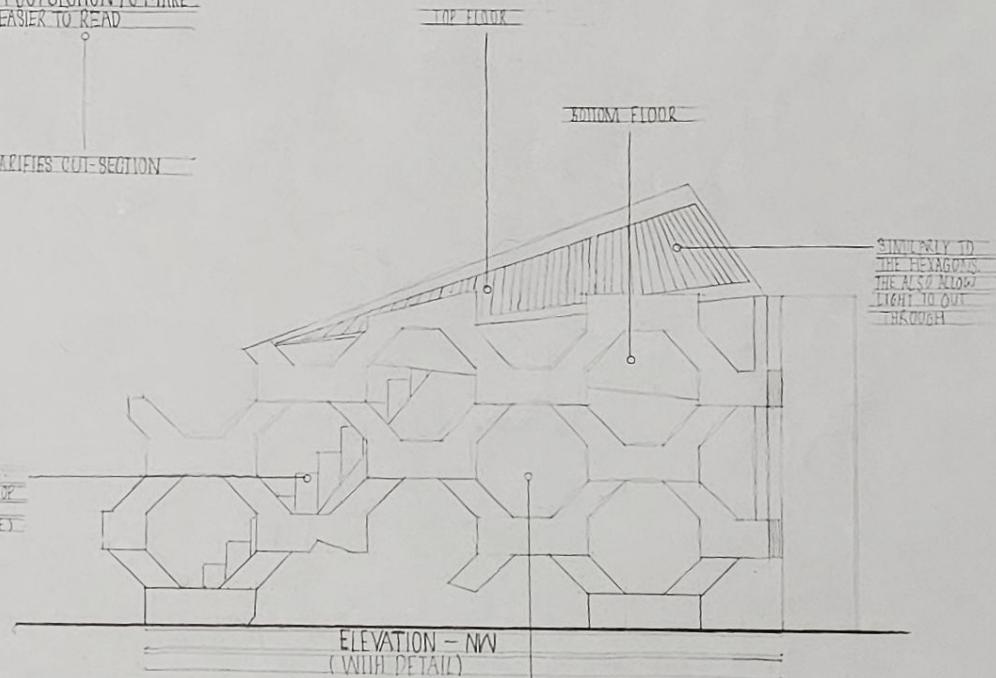
HIGHEST - 21 JUN

DUE TO THE INCREASED
COMPLICITY OF MY
DESIGN, I HAVE SIMPLIFIED
MY CUT SECTION TO MAKE
IT EASIER TO READ

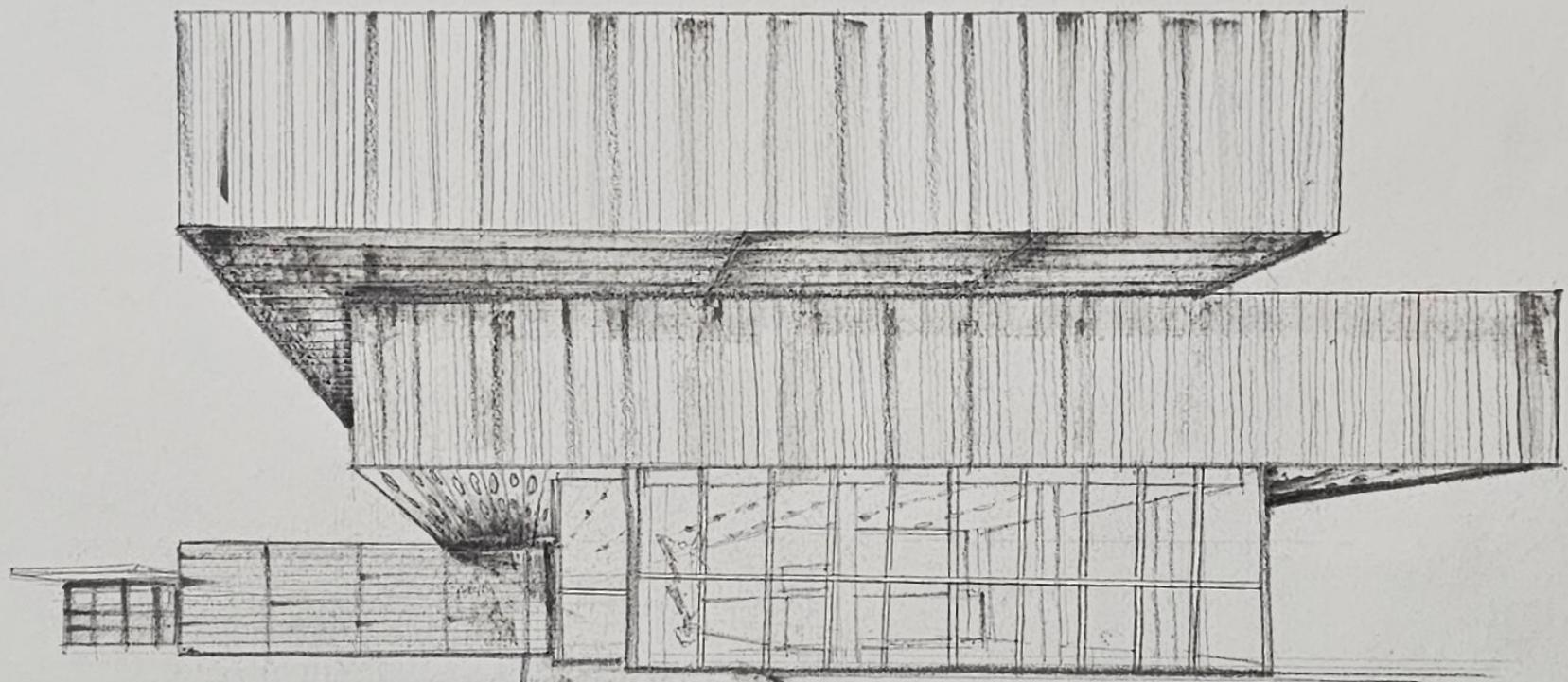
CLARIFIES CUT-SECTION



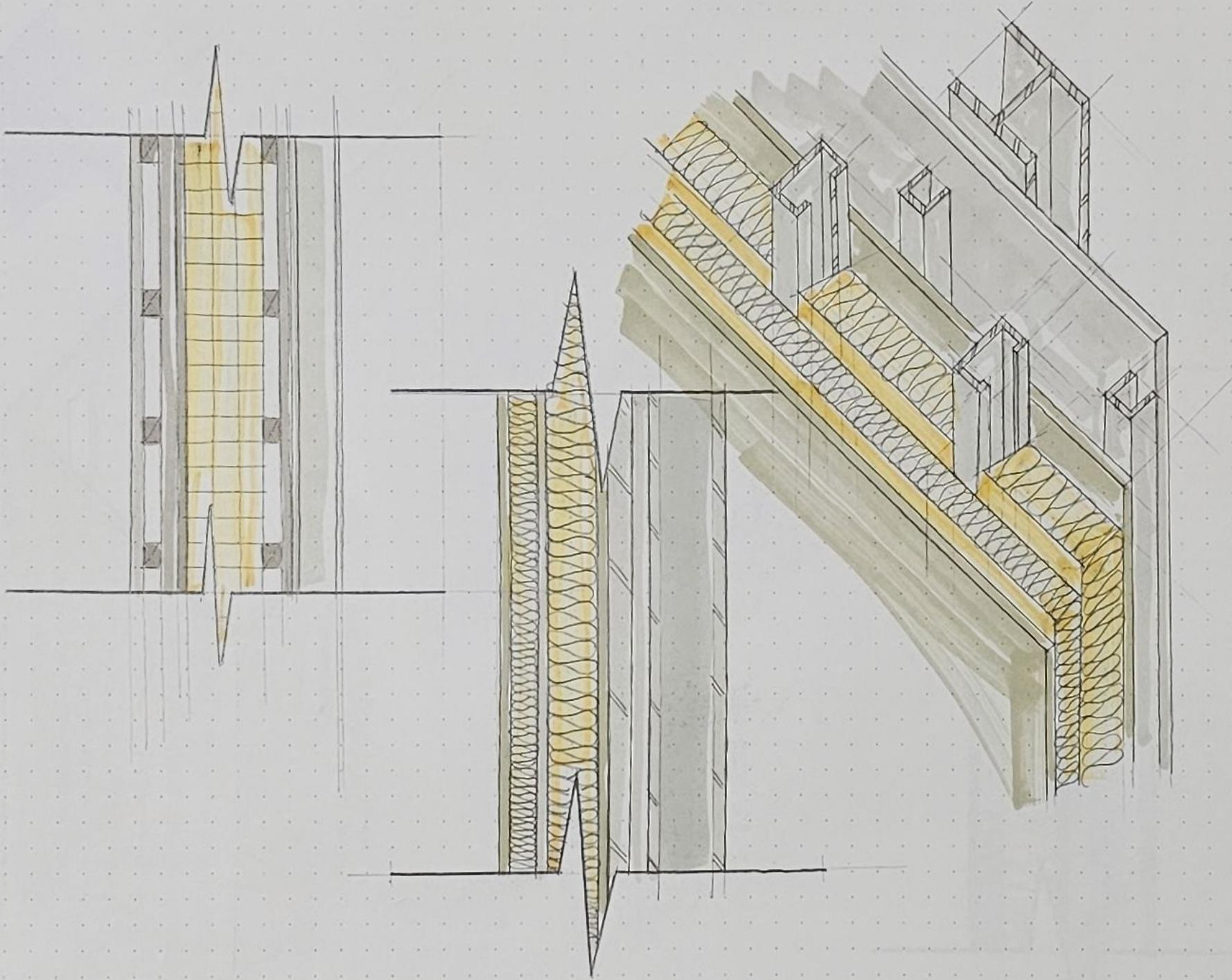
BECAUSE THIS PROJECT WAS RELATED
TO LIGHT, I GATHERED THAT THE ANGLE
OF THE SUN WOULD BE CRUCIAL. TO DO
JUST THAT, I LOOKED ONLINE TO FIND
THE LATITUDE OF BRISTOL (51.5) AND
ADDED 23.5° TO GIVE THE ANGLE OF 75°
FOR THE 21ST OF JUNE. TO GET THE ANGLE
FOR THE 21ST OF DECEMBER, I DEDUCTED
THE 23.5° FROM THE 51.5° TO GIVE ME 27°

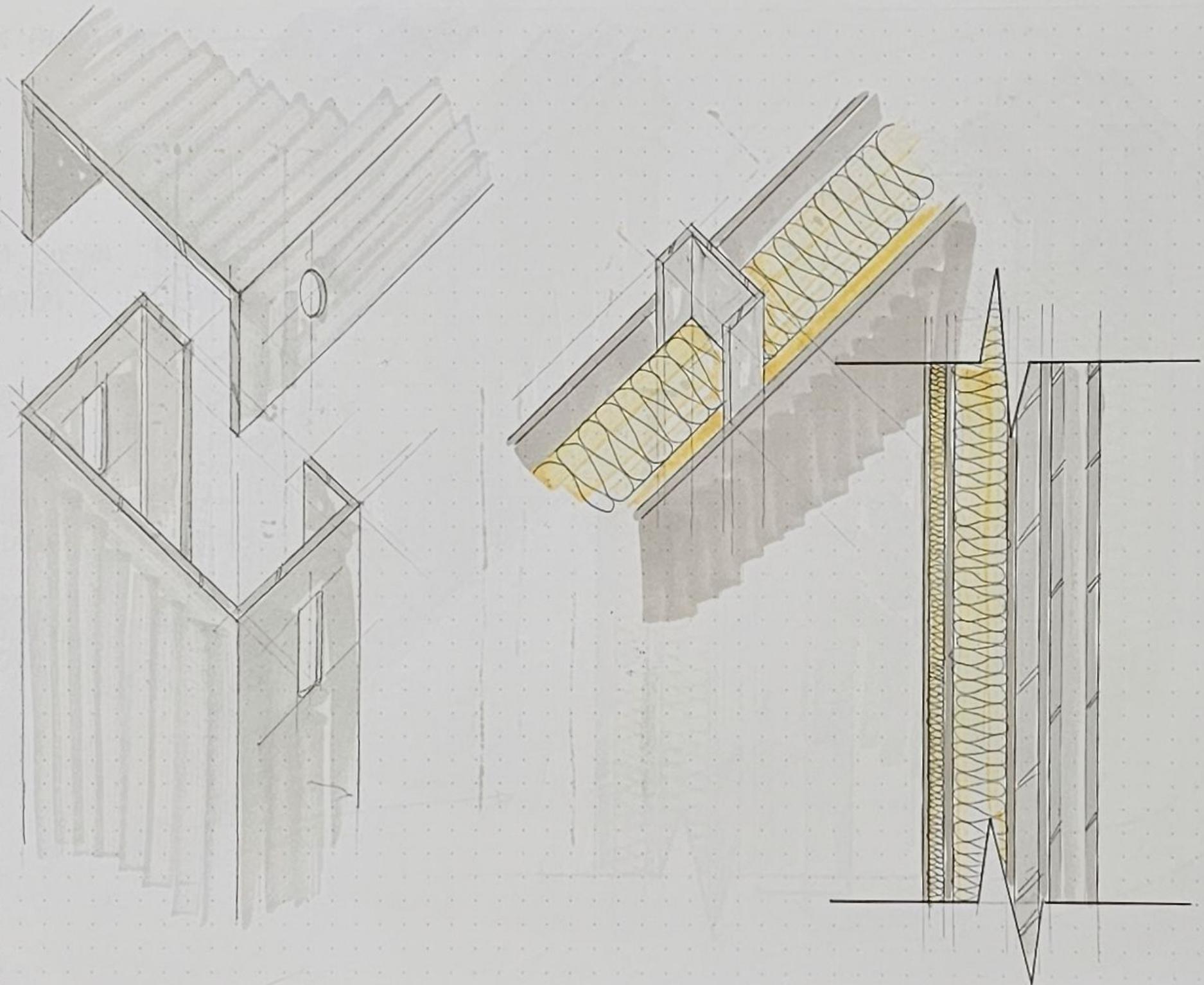


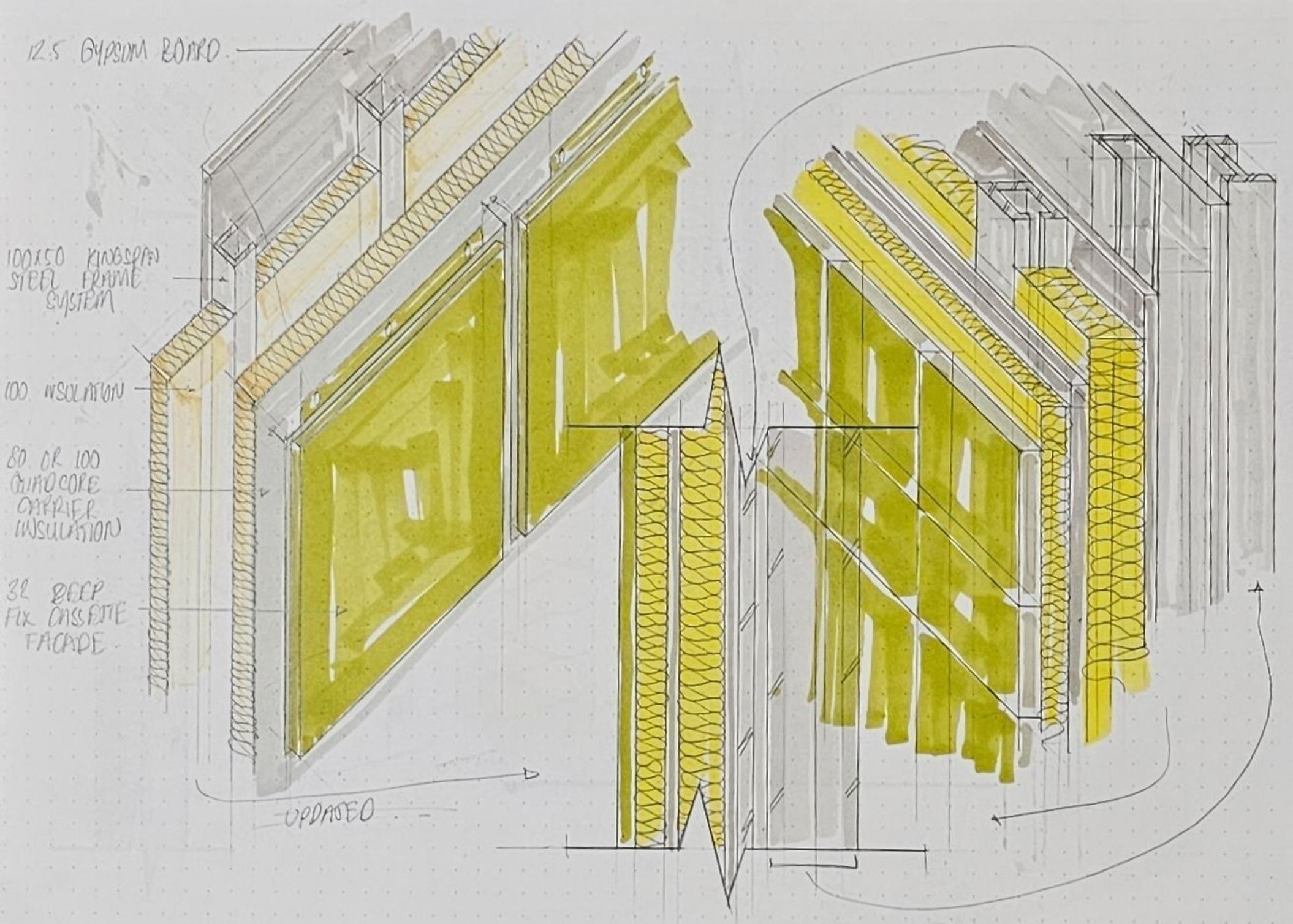
SUNLIGHT, DAYLIGHT,
ARTIFICIAL LIGHT
AND NATURAL
LIGHT COMES THROUGH
THE HEXAGONS

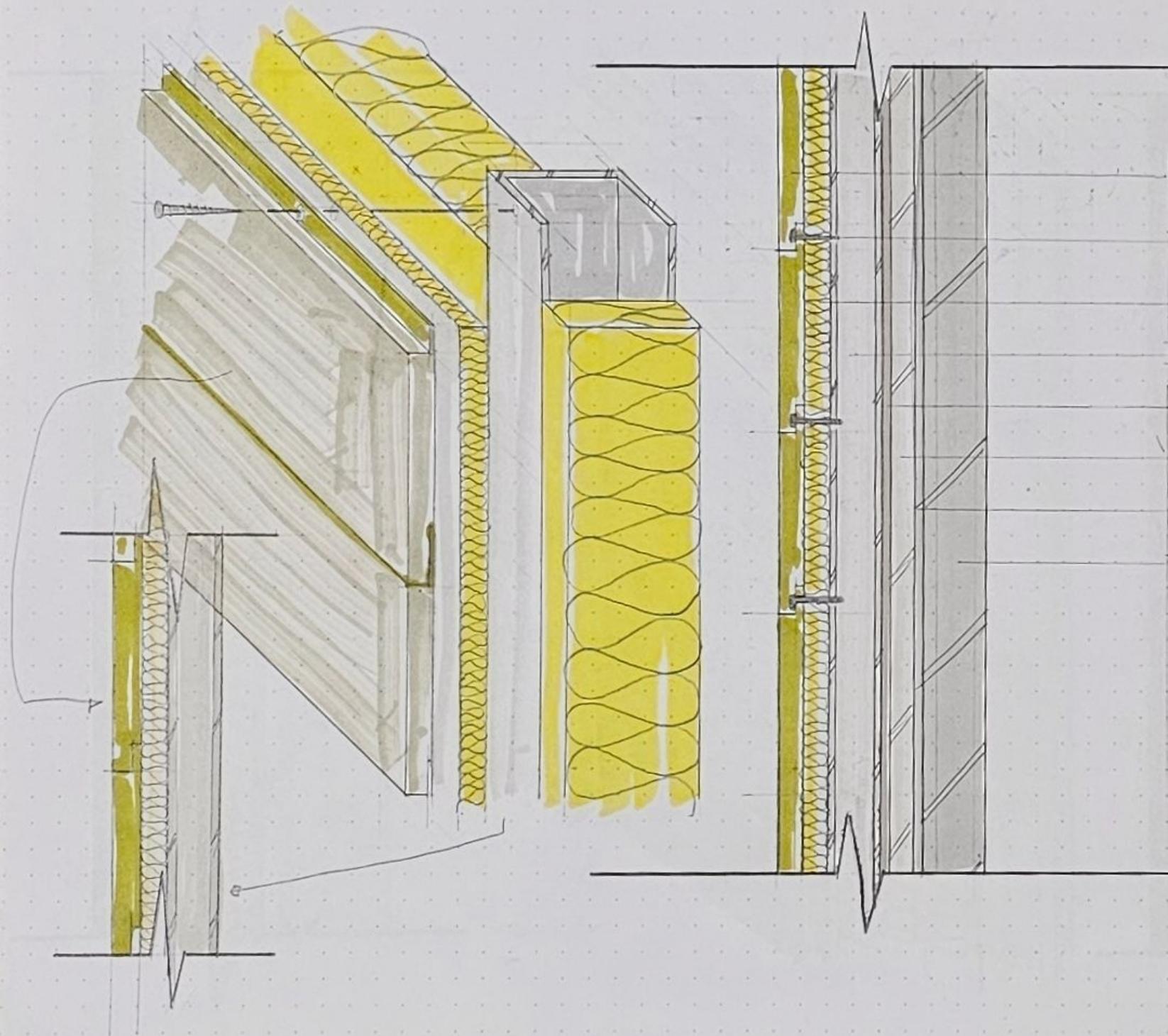


LOUVILLE'S SPEED ART
MUSEUM









RECESS FIX CASSETTE - 32mm
(QUAD CORE KARRIER)

GUARD CORE KARRIER IMP - 100mm

C SECTION SLIDP - 146mm

DSB - 12mm

D SECTION STOD.

PLASTER BOARD - 12.5mm

UNIVERSAL COLUMN

