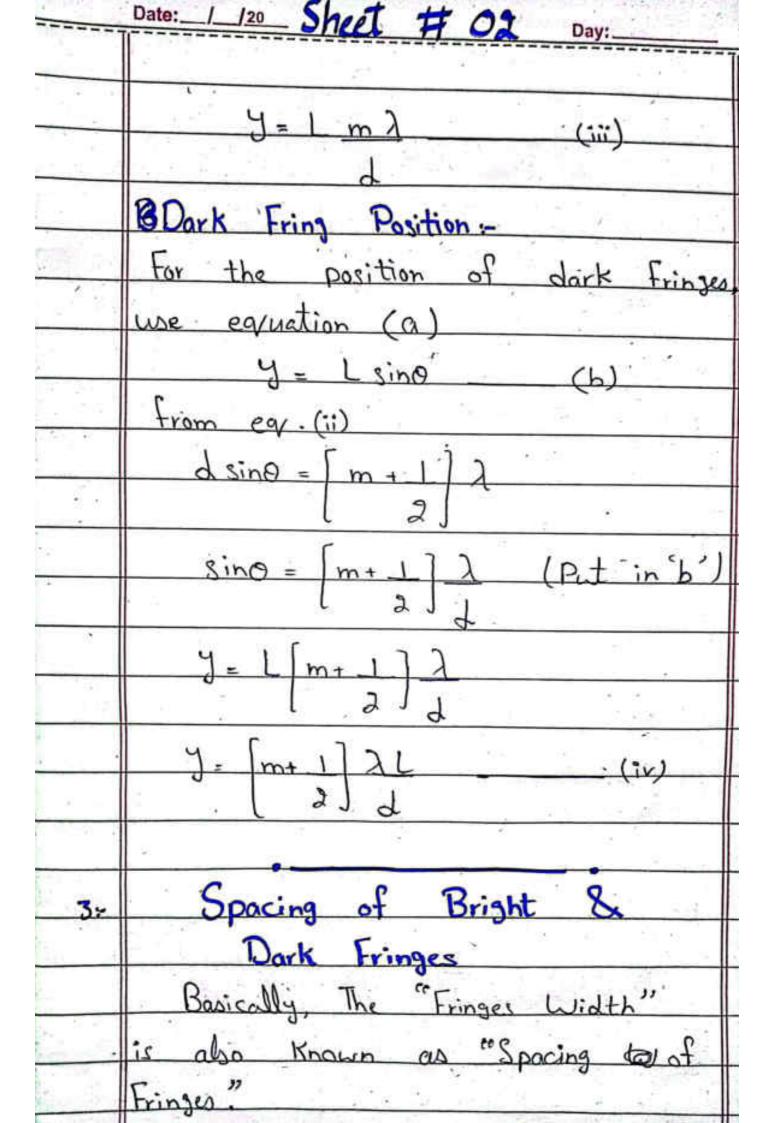
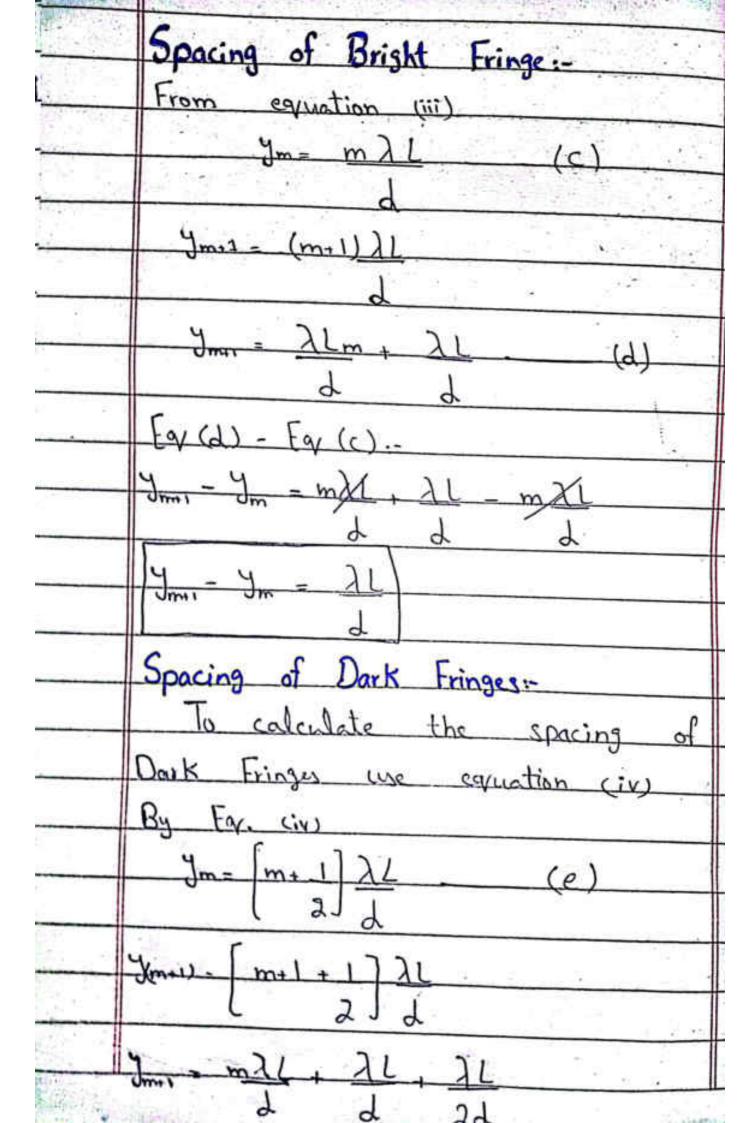
| Date: /_/20 SHFF              | 1 # 01 Day:  |
|-------------------------------|--|
| Name                          | Hamza Ali  |
| Class                         | BSIT 1st Semes   |
| Roll No                       | 143 IT-G1-(M)  |
| Assignment                    | Physics  |
|                               |  |
| Topic O1.                     |  |
| .0-1/                         |  |
| Young's Doub                  | de Slit Experiment   |
| .,,                           |  |
| Young's Daubl                 |  |
| depend upon                   | three Steps:   |
| · C · I · · · · · · · · · · · | ا ا ا ا ا  |
|                               | lark and bright Fringes.  ork and bright Fringes.  |
| C : a f alar                  | ck and bright Fringes.   |
| Diagram =                     | K Che Dr. Ju   |
| Diagram                       |  |
| 10                            | The second secon |
| 1100-                         |  |
| 4                             | 7) L   |
| 100                           |  |

1. Condition for Bright & Dark Fringes Bright Fringer Two understand the double slit interference pattern, Each slit is a different distance from a point Waves start out from the slits in phase (crest too crest) but they may end up out of phase (crest to trough). To obtain constructive interference for a double slit, the path difference must be an integral multiple of wavelength. dsino = m2 The line BC BC = dsino  $dsine = m\lambda \qquad (i)$ (constructive Interference) For m = 0,1,2,3,4,... =12,22,32,42,...

Dark Fringe :-Similarly, To obtain destructive interference of double slit; the path length difference must be a half-integral multiple of the wavelength. BC = dsino = [m+1] 2 dsin0 = [m+ 1] 2 (destructive Interference) For m= 0, 3, 3, 5, 7  $= \lambda$ ,  $3\lambda$ ,  $5\lambda$ ,  $7\lambda$ , 2 2 2 2 Position for Dark and Bright Fringes The main cause of the formation of dark fringes is destructive interference and the main course for Bright Fringes is Constructive

| No.        |                                       | 100   |
|------------|---------------------------------------|-------|
|            | Interference. Its position is denoted |       |
|            | by calculating the distance between   |       |
|            | two adjacent Fringes Known as         | 718.3 |
|            | "Fringes Wlidth"                      |       |
| Bright     | Fringe Position:                      |       |
| 24         | The distance between 2 dar            |       |
| 1          | or bright fringer is mainly           |       |
|            | denoted as "Fringer Lidth", calcula   |       |
|            | en:                                   | Ted   |
|            | From Diagram 40PQ.                    |       |
| 28 A       | P T                                   |       |
|            | ym ym+1=10                            |       |
|            | 0 0                                   |       |
| 4.         | L Q                                   |       |
|            | 1 - 4                                 |       |
|            | tano = 9                              |       |
|            |                                       |       |
|            | [: tano ≈ sino]                       |       |
|            | Sino 3                                |       |
|            | <u> </u>                              |       |
| -          | y = Lsine @                           |       |
|            | From equation (1)                     |       |
|            | Sind = m ? (Put in 'a')               |       |
| E STORY OF | 4                                     | -1    |





Jmil = m21 + 221+21 4mm1 = m21 + 321 Eq(f) - Eq(e) Jm+1 - Jm = m+1 } Jm1-Jm=mx1,321-mx1-21 YMAP : ym= 32L - 21 Jm1- Jm= 321-21 \_ 221 21 Jmil-ym = 21 Bright and dark fringes have some space.

| 12.  |                                    |        |
|------|------------------------------------|--------|
| •    | Topic # 02:-                       |        |
| 1 10 | Refraction of Light waves:-        |        |
|      |                                    | +      |
|      | Definition:-                       |        |
|      | The process of bending of          | 34° 24 |
|      | light as if passes from one        |        |
|      | medium to another and vice versa   |        |
|      | Maria Con Control Versa            |        |
|      |                                    | *      |
| 8    | Incident                           |        |
| 1    | Ray(;) Li Point of incidence       |        |
|      | 4 Reflected Galass                 | -      |
|      | ray (r) (Denser                    | 701    |
|      | i / ! Medium                       | )      |
|      | \int Zi                            |        |
| ¥2.  | per                                |        |
|      |                                    |        |
|      | Emergent                           |        |
|      | Roty                               |        |
|      | Laws of Refleraction:              |        |
| (1)  | The sale to the contraction :-     |        |
| ,    | The incident ray, refracted ray    | 151    |
| - 11 | and the normal at the point of     | i.     |
|      | incidence all lie in the same plan | 51     |

|      | Date: 1/20 Sheet # 03 Day:            |     |
|------|---------------------------------------|-----|
| (il) | The ratio of the sine of the          |     |
|      | angle of incidence "i" to the sine    | -   |
|      | of the angle of refraction "r"        | -   |
|      | Is always equal to the constat        | -   |
| 37   | Sin(i) = constant (n)                 |     |
|      | Sin(r)                                |     |
| -    | This ratio is also Known as the       |     |
|      | retrective index of the second medium |     |
|      | with respect to the first medium.     |     |
| -    | Sin i = n                             | 17  |
|      | It is called Snell's law.             | _   |
| 610  | st is called snell's law.             |     |
|      | Speed of light in a Medium=           |     |
|      | Speed of linght in air = 3.0 x 10 ms' |     |
|      | Speed of light in water = 2.3 x 10 mi |     |
| . •  | Speed of light in glax = 2.0 x 10 mi  |     |
|      | Refractive Index:                     |     |
|      | The refractive index 'n' of           | 2.  |
| 6    | a medium is the ration of the         | 70. |
| - 11 | speed of light c' in air to the       | 76  |
| retr | speed 'V' of light in the medium.     |     |

| H R   | efractive -   |   | of light          |            |
|-------|---------------|---|-------------------|------------|
|       | Index         | Speed                                   | of light          | in glass   |
|       | n =           | ۷                                       | <del></del>       | III. S     |
|       |               | <b>V</b>                                |                   | - 1 1      |
| 3     |               |   |                   |            |
|       |               | - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 |                   | 300        |
| Too   | ic 03-        |   |                   | 189        |
|       |               |   |                   | 1.         |
|       | Reflecti      | on of                                   | Light             | ,          |
|       | -1-16-1-WE-ST | - 3                                     | Signe             | . * 2      |
| 0 -   |               | Co. Holoos                              | - pure succession | -          |
| n c   | 10.00         | ·                                       |                   |            |
| Jet i | nition:-      | Table                                   |                   | 8          |
|       | When          |   | U                 |            |
| cert  | in mea        | lium fall                               | a on              | the        |
| surf  | ace of        | another                                 | medium            | , a        |
|       |               | t turns                                 |                   |            |
|       |               | ium is                                  |                   |            |
|       | light.        |   | crosea            | -176176(V) |
|       | .55           | Ž:                                      |                   |            |
|       | ram :-        |   |                   |            |
|       | Incided ray   |   |                   |            |
|       | ray 1         | <b>Y</b> .                              | Reflect           | 04         |
|       |               | 1                                       | Yan               |            |
|       | 4 2 4 2 7     |   | 7) Car.           |            |

Incident Ray-The ray AO is called incident ray. Reflected Ray= . The ray OB is called reflected ray. N Incident Reflected Plain Mirror Phyle of Incidence - (Li) between The angle of incident ray AO and normal N (i.e LAON) is called angle of incidence. Angle of Reflection (Lr):-The angle between normal N and reflected ray OB (ise < BON) is called angle of reflection.

Normal (N) = Normal is the line which is perpendicular on the surface of another medium. Laws of Reflection: The incident ray, the normal and the reflected ray at the point of incidence all lie in the same plane. The angle of incidence is equal to the angle of reflection. Li = Ly -: Types of Reflection: Reflection depends upon smoothness of the surface. There are two types of reflection (i) Regular Reflection: The reflection by the smooth surface is called Regular reflection. (ii) Irragular Reflection: The reflection by the rough surface is called Irragular For reflection

| Topic # O4:                      | -   |
|----------------------------------|-----|
| Total Internal Reflection        |     |
|                                  |     |
| Offinition:                      |     |
| When the angle of incidence      |     |
| becomes larger than the critical |     |
| angle, then the entire light is  | 2   |
| reflected back into the same     |     |
| medium. This is called Total     |     |
| Internal Reflection.             |     |
| Diagram:-                        |     |
| · Q.                             |     |
| (R. m. Median)                   | te- |
|                                  |     |
|                                  | 35, |
| Giloss                           | 12- |
| (Denser                          |     |
| Medium)                          |     |
| //                               |     |
|                                  |     |

∠i > ∠c' Critical Angle: The angle of incidence, that cause the refrected ray in the rare medium to bend through 90 is called Critical angle. Diagram :-Critical angle of glass 42 Critical angle of water 48.8

|          | Topic 05:-   |           |
|----------|--|-----------|
|          |  |           |
|          | Electro-Magnetic Induction   | 100       |
|          | - Joseph - J |           |
|          |  | -         |
|          | Faraday's LAW Of Electro-  |           |
| 177 E.C. | - Lieuro -   | 1 3       |
|          | Magnetic Induction   |           |
|          | The Faradoy's law of   | Sh.       |
|          | electromagnetic induction states that  |           |
| 12 p     | whenever magnetic flux changes   |           |
|          | in a coil or loop, emf is  |           |
|          | induced in it which lasts only   | 7. 16     |
|          | for for the time, the flux   |           |
|          |  |           |
|          | change continuously. The magnitude   |           |
| 3,10,32  | of induced emf is directly   | 4 7 7 7 7 |
| F        | proportional to the rate of change   |           |
|          | in magnetic flix.  |           |
| 1        | The emf is induced in  |           |
|          | a coil or loop due to change   | - 0       |
|          | in magnetic flux. The magnetic   |           |
|          | flux in a coil or loop can   |           |
|          | be changed by the number.  |           |

