

# Computer Graphics and Image Processing

## Lecture 8

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# Outline

## 1 Applications of Morphology

# Agenda

## Today Discussion

- Once segmentation is complete, morphological operations can be used to remove imperfections in the segmented image and provide information on the form and structure of the image
- In this lecture we will consider
  - What is morphology?
  - Simple morphological operations
  - Compound operations
  - Morphological algorithms

# 1, 0, Black & White?

- Throughout all of the following slides whether 0 and 1 refer to white or black is a little interchangeable
- All of the discussion that follows assumes segmentation has already taken place and that images are made up of 0s for background pixels and 1s for object pixels
- After this it doesn't matter if 0 is black, white, yellow, green

# Morphology - Definition

- **Morphology:** a branch of biology that deals with the form and structure of animals and plants
- **Morphological image processing** is used to extract image components for representation and description of region shape, such as boundaries, skeletons, and the convex hull

# What Is Morphology?

## Definition

- Morphological image processing (or morphology) describes a range of image processing techniques that deal with the shape (or morphology) of features in an image

## Uses of Morphology

- Morphological operations are typically applied to remove imperfections introduced during segmentation, and so typically operate on bi-level images

# Quick Example



Image after segmentation



Image after segmentation and  
morphological processing

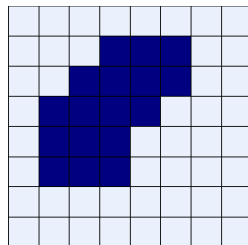
# Structuring Elements, Hits & Fits



Structuring Element

- **Fit:** All on pixels in the structuring element cover on pixels in the image
- **Hit:** Any on pixel in the structuring element covers an on pixel in the image

All morphological processing operations are based on these simple ideas



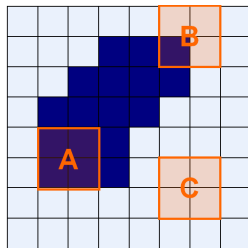


# Structuring Elements, Hits & Fits



Structuring Element

- **Fit:** All on pixels in the structuring element cover on pixels in the image
- **Hit:** Any on pixel in the structuring element covers an on pixel in the image



# Structuring Elements

- Structuring elements can be any size and make any shape
- However, for simplicity we will use rectangular structuring elements with their origin at the middle pixel

1	1	1
1	1	1
1	1	1

0	1	0
1	1	1
0	1	0

0	0	1	0	0
0	1	1	1	0
1	1	1	1	1
0	1	1	1	0
0	0	1	0	0

# Fitting & Hitting

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	0	0	0	0	0	0	0
0	0	1	1	1	1	1	0	0	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	1	0	0	0
0	0	1	1	1	1	1	1	1	1	1	0
0	0	0	0	0	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0

1	1	1
1	1	1
1	1	1

Structuring  
Element 1

0	1	0
1	1	1
0	1	0

Structuring  
Element 2

# Fitting & Hitting

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	1	1	0	0	0	0	0	0	0
0	0	1	<b>B</b>	1	1	1	0	<b>C</b>	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0
0	1	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	0	0	0	0
0	0	1	1	1	1	1	1	1	0	0	0
0	0	1	1	1	1	1	<b>A</b>	1	1	1	0
0	0	0	0	0	0	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0

1	1	1
1	1	1
1	1	1

Structuring  
Element 1

0	1	0
1	1	1
0	1	0

Structuring  
Element 2

# Fundamental Operations

- 1 Fundamentally morphological image processing is very like spatial filtering
- 2 The structuring element is moved across every pixel in the original image to give a pixel in a new processed image
- 3 The value of this new pixel depends on the operation performed
- 4 There are two basic morphological operations: **erosion** and **dilation**

# Erosion

- Erosion of image  $f$  by structuring element  $s$  is given by  $f \ominus s$
- The structuring element  $s$  is positioned with its origin at  $(x, y)$  and the new pixel value is determined using the rule:

$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ fits } f \\ 0 & \text{otherwise} \end{cases}$$

# Erosion Example 1



Original image



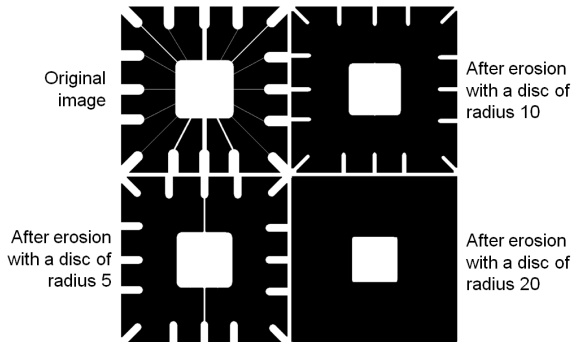
Erosion by 3\*3  
square structuring  
element



Erosion by 5\*5  
square structuring  
element

In these examples a 1 refers to a black pixel!

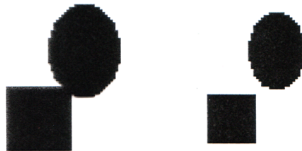
# Erosion Example 2



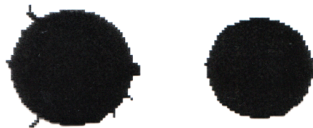


# What Is Erosion For?

Erosion can split apart joined objects



Erosion can strip away extrusions



Erosion shrinks objects

# Dilation

- Erosion of image  $f$  by structuring element  $s$  is given by  $f \oplus s$
- The structuring element  $s$  is positioned with its origin at  $(x, y)$  and the new pixel value is determined using the rule:

$$g(x, y) = \begin{cases} 1 & \text{if } s \text{ hits } f \\ 0 & \text{otherwise} \end{cases}$$

# Dilation Example 1



Original image



Dilation by 3\*3  
square structuring  
element



Dilation by 5\*5  
square structuring  
element

In these examples a 1 refers to a black pixel!

# Dilation Example 2

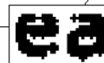
Original image

Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



After dilation

**Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.**



0	1	0
1	1	1
0	1	0

Structuring element

# What Is Dilation Used For?

Dilation can repair breaks



Dilation can repair intrusions



Erosion enlarge objects

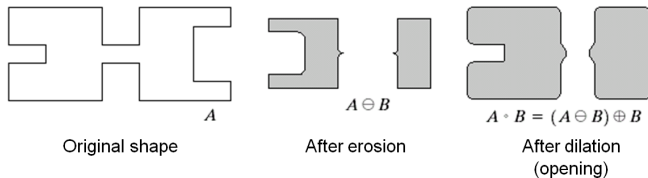
# Compound Operations

- More interesting morphological operations can be performed by performing combinations of erosions and dilations
- The most widely used of these compound operations are:
  - Opening
  - Closing

# Opening

- Opening of image  $f$  by structuring element  $s$  denoted by  $f \circ s$  is simply an erosion followed by a dilation

$$f \circ s = (f \ominus s) \oplus s \quad (1)$$



Note a disc shaped structuring element is used

# Opening Example

Original  
Image

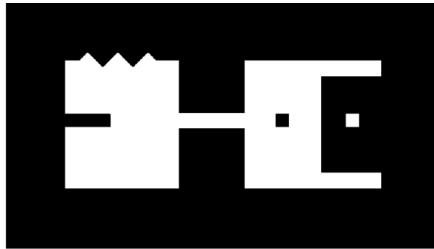


Image  
After  
Opening

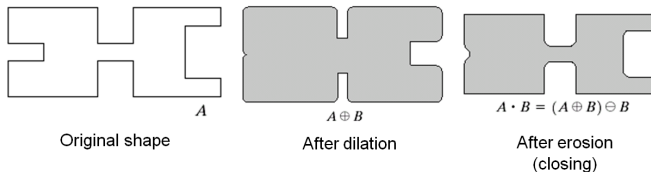




# Closing

- Closing of image  $f$  by structuring element  $s$  denoted by  $f \cdot s$  is simply dilation followed by erosion

$$f \cdot s = (f \oplus s) \ominus s \quad (2)$$



Note a disc shaped structuring element is used

# Closing Example

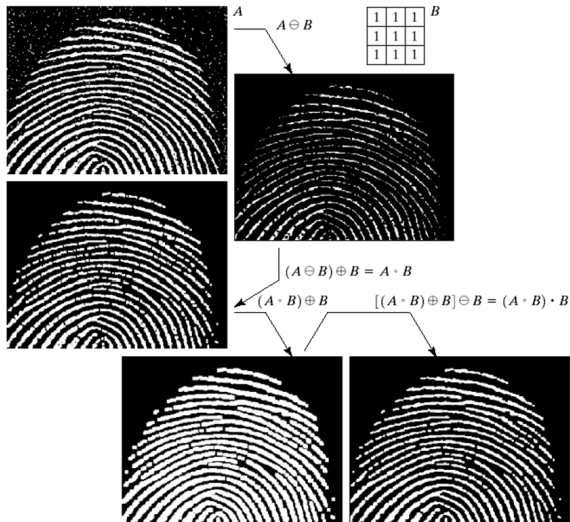
Original  
Image



Image  
After  
Closing



# Morphological Processing Example



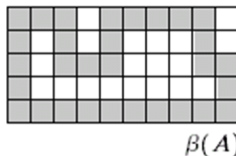
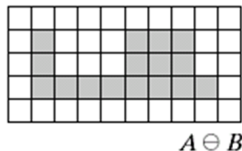
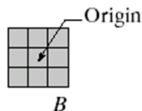
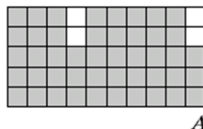
# Morphological Algorithms

- Using the simple technique we have looked at so far we can begin to consider some more interesting morphological algorithms
- We will look at:
  - Boundary extraction
  - Region filling
- There are lots of others as well though:
  - Extraction of connected components
  - Thinning/thickening
  - Skeletonisation

# Boundary Extraction

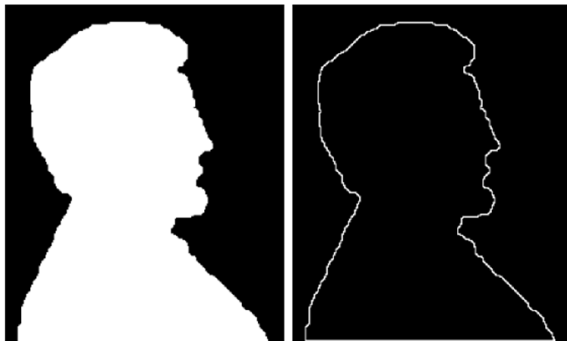
- Extracting the boundary (or outline) of an object is often extremely useful
- The boundary can be given simply as

$$\beta(A) = A - (A \ominus B)$$



# Boundary Extraction Example

- A simple image and the result of performing boundary extraction using a square  $3 \times 3$  structuring element

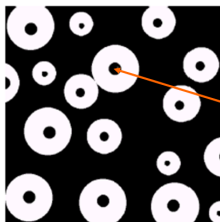


Original Image

Extracted Boundary

# Region Filling

- Given a pixel inside a boundary, region filling attempts to fill that boundary with object pixels (1s)



Given a point inside here, can we fill the whole circle?

# Region Filling Equation

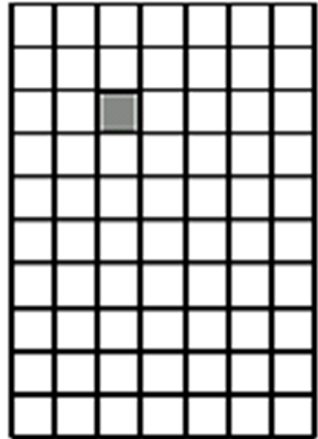
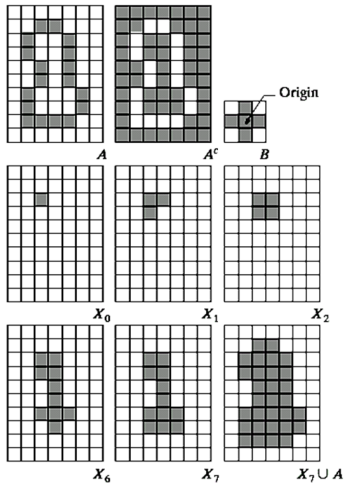
- The key equation for region filling is

$$X_k = (X_{k-1} \oplus B) \cap A^c \quad k = 1, 2, 3, \dots$$

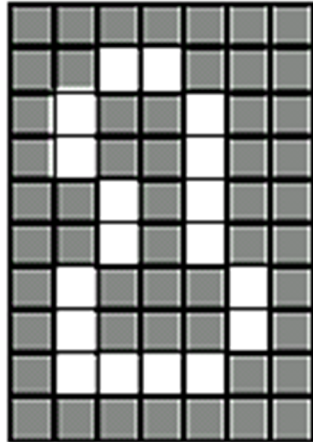
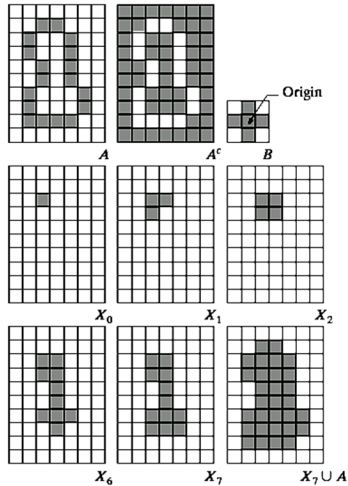
- Where  $X_0$  is simply the starting point inside the boundary,  $B$  is a simple structuring and  $A^c$  is the complement of  $A$
- This equation is applied repeatedly until  $X_K$  is equal to  $X_{K-1}$
- Finally the result is unioned with the original boundary



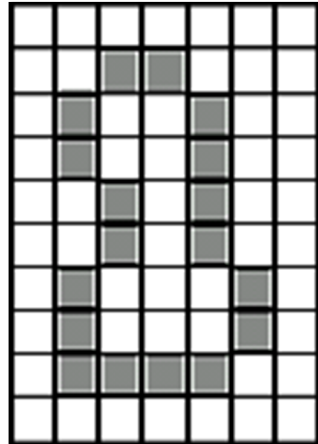
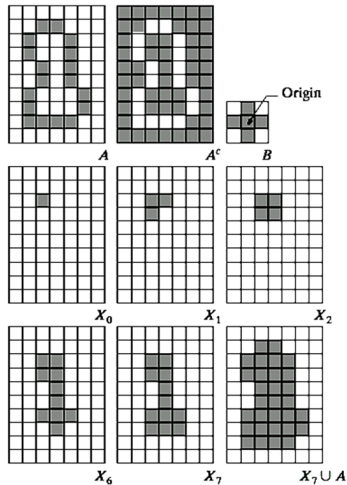
# Region Filling Step By Step



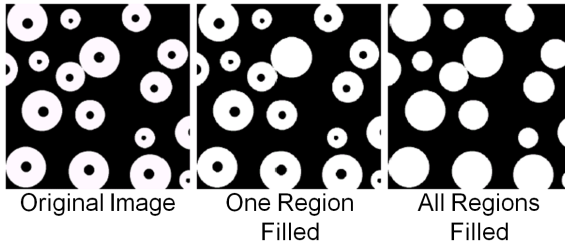
# Region Filling Step By Step



# Region Filling Step By Step



# Region Filling Example



# Summary

- The purpose of morphological processing is primarily to remove imperfections added during segmentation
- The basic operations are erosion and dilation
- Using the basic operations we can perform opening and closing
- More advanced morphological operation can then be implemented using combinations of all of these