

CSS - Quick Guide

Advertisements

What is CSS?

Superior styles to HTML – CSS has a much wider array of attributes than HTML, so you can give a far better look to your HTML page in comparison to HTML attributes.

Multiple Device Compatibility – Style sheets allow content to be optimized for more than one type of device. By using the same HTML document, different versions of a website can be presented for handheld devices such as PDAs and cell phones or for printing.

Global web standards — Now HTML attributes are being deprecated and it is being recommended to use CSS. So its a good idea to start using CSS in all the HTML pages to make them compatible to future browsers.

Who Creates and Maintains CSS?

CSS is created and maintained through a group of people within the W3C called the CSS Working Group. The CSS Working Group creates documents called specifications. When a specification has been discussed and officially ratified by the W3C members, it becomes a recommendation.

These ratified specifications are called recommendations because the W3C has no control over the actual implementation of the language. Independent companies and organizations create that software.

NOTE — The World Wide Web Consortium, or W3C is a group that makes recommendations about how the Internet works and how it should evolve.

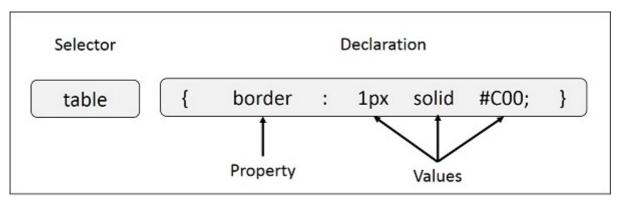
CSS Versions

Cascading Style Sheets level 1 (CSS1) came out of W3C as a recommendation in December 1996. This version describes the CSS language as well as a simple visual formatting model for all the HTML tags.

CSS2 became a W3C recommendation in May 1998 and builds on CSS1. This version adds support for media-specific style sheets e.g. printers and aural devices, downloadable fonts, element positioning and tables.

CSS - Syntax

selector { property: value }



Example – You can define a table border as follows –

```
table{ border :1px solid #C00; }
```

Here table is a selector and border is a property and given value 1px solid #C00 is the value of that property.

You can define selectors in various simple ways based on your comfort. Let me put these selectors one by one.

The Type Selectors

This is the same selector we have seen above. Again, one more example to give a color to all level 1 headings —

```
h1 {
    color: #36CFFF;
}
```

The Universal Selectors

Rather than selecting elements of a specific type, the universal selector quite simply matches the name of any element type —

```
* {
    color: #000000;
}
```

This rule renders the content of every element in our document in black.

The Descendant Selectors

Suppose you want to apply a style rule to a particular element only when it lies inside a particular element. As given in the following example, style rule will apply to

element only when it lies inside tag.

```
ul em {
   color: #000000;
}
```

The Class Selectors

You can define style rules based on the class attribute of the elements. All the elements having that class will be formatted according to the defined rule.

```
.black {
   color: #000000;
}
```

This rule renders the content in black for every element with class attribute set to *black* in our document. You can make it a bit more particular. For example —

```
h1.black {
   color: #000000;
}
```

This rule renders the content in black for only <h1> elements with class attribute set to black.

You can apply more than one class selectors to given element. Consider the following example —

```
   This para will be styled by the classes center and bold.
```

The ID Selectors

You can define style rules based on the *id* attribute of the elements. All the elements having that *id* will be formatted according to the defined rule.

```
#black {
   color: #000000;
}
```

This rule renders the content in black for every element with *id* attribute set to *black* in our document. You can make it a bit more particular. For example –

```
h1#black {
    color: #000000;
}
```

This rule renders the content in black for only <h1> elements with *id* attribute set to *black*.

The true power of *id* selectors is when they are used as the foundation for descendant selectors, For example –

```
#black h2 {
   color: #000000;
}
```

In this example all level 2 headings will be displayed in black color when those headings will lie with in tags having *id* attribute set to *black*.

The Child Selectors

You have seen the descendant selectors. There is one more type of selector, which is very similar to descendants but have different functionality. Consider the following example –

```
body > p {
  color: #000000;
}
```

This rule will render all the paragraphs in black if they are direct child of <body> element. Other paragraphs put inside other elements like <div> or would not have any effect of this rule.

The Attribute Selectors

You can also apply styles to HTML elements with particular attributes. The style rule below will match all the input elements having a type attribute with a value of text –

```
input[type = "text"] {
  color: #000000;
}
```

The advantage to this method is that the <input type = "submit" /> element is unaffected, and the color applied only to the desired text fields.

There are following rules applied to attribute selector.

p[lang] – Selects all paragraph elements with a *lang* attribute.

p[lang="fr"] – Selects all paragraph elements whose *lang* attribute has a value of exactly "fr".

p[lang~="fr"] — Selects all paragraph elements whose *lang* attribute contains the word "fr".

p[lang|="en"] – Selects all paragraph elements whose *lang* attribute contains values that are exactly "en", or begin with "en-".

Multiple Style Rules

You may need to define multiple style rules for a single element. You can define these rules to combine multiple properties and corresponding values into a single block as defined in the following example —

```
h1 {
   color: #36C;
   font-weight: normal;
   letter-spacing: .4em;
   margin-bottom: 1em;
   text-transform: lowercase;
}
```

Here all the property and value pairs are separated by a **semicolon** (;). You can keep them in a single line or multiple lines. For better readability, we keep them in separate lines.

For a while, don't bother about the properties mentioned in the above block. These properties will be explained in the coming chapters and you can find complete detail about properties in CSS References

Grouping Selectors

You can apply a style to many selectors if you like. Just separate the selectors with a comma, as given in the following example —

```
h1, h2, h3 {
  color: #36C;
  font-weight: normal;
  letter-spacing: .4em;
  margin-bottom: 1em;
  text-transform: lowercase;
}
```

This define style rule will be applicable to h1, h2 and h3 element as well. The order of the list is irrelevant. All the elements in the selector will have the corresponding declarations applied to them.

You can combine the various id selectors together as shown below -

```
#content, #footer, #supplement {
   position: absolute;
   left: 510px;
   width: 200px;
}
```

CSS - Inclusion

```
<head> <style type = "text/css" media = "all"> body { background-color: linen; } h1 { color: maroon; margin-left: 40px; } </style> </head> <body> <h1>This is a heading</h1> This is a paragraph. </body> </html>
```

It will produce the following result -

This is a heading

This is a paragraph.

Attributes

Attributes associated with <style> elements are -

Attribute	Value	Description
type	text/css	Specifies the style sheet language as a content-type (MIME type). This is required attribute.
media	screen tty tv projection handheld print braille aural all	Specifies the device the document will be displayed on. Default value is <i>all</i> . This is an optional attribute.

Inline CSS - The style Attribute

You can use *style* attribute of any HTML element to define style rules. These rules will be applied to that element only. Here is the generic syntax —

```
<element style = "...style rules....">
```

Attributes

Attribute	Value	Description
style	style rules	The value of <i>style</i> attribute is a combination of style declarations separated by semicolon (;).

Example

Following is the example of inline CSS based on the above syntax -

```
<html>
<head>
</head>
<body>
<h1 style = "color:#36C;">
    This is inline CSS
</h1>
</body>
</html>
```

This is inline CSS

External CSS - The <link> Element

The k> element can be used to include an external stylesheet file in your HTML document.

An external style sheet is a separate text file with **.css** extension. You define all the Style rules within this text file and then you can include this file in any HTML document using <link> element.

Here is the generic syntax of including external CSS file -

```
<head>
     type = "text/css" href = "..." media = "..." />
</head>
```

Attributes

Attributes associated with <style> elements are -

Attribute	Value	Description			
type	text css	Specifies the style sheet language as a content-type (MIME type). This attribute is required.			
href	URL	Specifies the style sheet file having Style rules. This attribute is a required.			
media	screen				
	tty				
	tv				
	projection				
	handheld	Specifies the device the document will be displayed on. Default value is <i>all</i> . This is optional attribute.			
	print	Default value is all. This is optional attribute.			
	braille				
	aural				
	all				

Example

Consider a simple style sheet file with a name mystyle.css having the following rules –

```
h1, h2, h3 {
   color: #36C;
   font-weight: normal;
   letter-spacing: .4em;
   margin-bottom: 1em;
   text-transform: lowercase;
}
```

Now you can include this file *mystyle.css* in any HTML document as follows –

```
<head>
     type = "text/css" href = "mystyle.css" media = " all" />
</head>
```

Imported CSS - @import Rule

@import is used to import an external stylesheet in a manner similar to the <link> element. Here is the generic syntax of @import rule.

```
<head>
  <@import "URL";
</head>
```

Here URL is the URL of the style sheet file having style rules. You can use another syntax as well —

```
<head>
  <@import url("URL");
</head>
```

Example

Following is the example showing you how to import a style sheet file into HTML document –

```
<head>
  @import "mystyle.css";
</head>
```

CSS Rules Overriding

We have discussed four ways to include style sheet rules in a an HTML document. Here is the rule to override any Style Sheet Rule.

Any inline style sheet takes highest priority. So, it will override any rule defined in <style>...</style> tags or rules defined in any external style sheet file.

Any rule defined in <style>...</style> tags will override rules defined in any external style sheet file.

Any rule defined in external style sheet file takes lowest priority, and rules defined in this file will be applied only when above two rules are not applicable.

Handling old Browsers

There are still many old browsers who do not support CSS. So, we should take care while writing our Embedded CSS in an HTML document. The following snippet shows how you can use comment tags to hide CSS from older browsers —

CSS Comments

Many times, you may need to put additional comments in your style sheet blocks. So, it is very easy to comment any part in style sheet. You can simple put your comments inside /*....this is a comment in style sheet.....*/.

You can use /**/ to comment multi-line blocks in similar way you do in C and C++ programming languages.

Example

```
☑ Live Demo
<!DOCTYPE html>
<html>
   <head>
      <style>
         p {
           color: red;
           /* This is a single-line comment */
           text-align: center;
        /* This is a multi-line comment */
      </style>
   </head>
   <body>
      Hello World!
   </body>
</html>
```

It will produce the following result -

Hello World!

CSS - Measurement Units

% Defines a measurement as a percentage relative to another value, typically an enclosing element. p {font-size: 16pt; line-height: 125%;} cm Defines a measurement in centimeters. div {margin-bottom: 2cm;} em A relative measurement for the height of a font in em spaces. Because an em unit is equivalent to the size of a given font, if you assign a font to 12pt, each "em" unit would be 12pt; thus, 2em would be 24pt. p {letter-spacing: 7em;} ex This value defines a measurement relative to a font's x-height. The x-height is determined by the height of the font's lowercase letter x. p {font-size: 24pt; line-height: 3ex;} in Defines a measurement in inches. p {word-spacing: .15in;} mm Defines a measurement in millimeters. p {word-spacing: 15mm;} pc Defines a measurement in picas. A pica is equivalent to 12 points; thus, there are 6 picas per inch. p {font-size: 20pc;} pt Defines a measurement in points. A point is defined as 1/72nd of an inch. body {font-size: 18pt;} px Defines a measurement in screen pixels. p {padding: 25px;}

CSS - Colors

Hex Code #RRGGBB p{color:#FF0000;} Short Hex Code #RGB p{color:#6A7;} RGB % rgb(rrr%,ggg%,bbb%) p{color:rgb(50%,50%,50%);} RGB Absolute rgb(rrr,ggg,bbb) p{color:rgb(0,0,255);} keyword aqua, black, etc. p{color:teal;}

These formats are explained in more detail in the following sections –

CSS Colors - Hex Codes

A hexadecimal is a 6 digit representation of a color. The first two digits(RR) represent a red value, the next two are a green value(GG), and the last are the blue value(BB).

A hexadecimal value can be taken from any graphics software like Adobe Photoshop, Jasc Paintshop Pro, or even using Advanced Paint Brush.

Each hexadecimal code will be preceded by a pound or hash sign '#'. Following are the examples to use Hexadecimal notation.

Color	Color HEX
	#000000
	#FF0000
	#00FF00
	#0000FF
	#FFFF00
	#00FFFF
	#FF00FF
	#C0C0C0
	#FFFFF

CSS Colors - Short Hex Codes

This is a shorter form of the six-digit notation. In this format, each digit is replicated to arrive at an equivalent six-digit value. For example: #6A7 becomes #66AA77.

A hexadecimal value can be taken from any graphics software like Adobe Photoshop, Jasc Paintshop Pro, or even using Advanced Paint Brush.

Each hexadecimal code will be preceded by a pound or hash sign '#'. Following are the examples to use Hexadecimal notation.

Color	Color HEX
	#000
	#F00
	#0F0
	#0FF
	#FF0
	#0FF
	#F0F
	#FFF

CSS Colors - RGB Values

This color value is specified using the **rgb()** property. This property takes three values, one each for red, green, and blue. The value can be an integer between 0 and 255 or a percentage.

NOTE – All the browsers does not support rgb() property of color so it is recommended not to use it.

Following is the example to show few colors using RGB values.

Color	Color RGB
	rgb(0,0,0)
	rgb(255,0,0)
	rgb(0,255,0)
	rgb(0,0,255)
	rgb(255,255,0)

rgb(0,255,255)
rgb(255,0,255)
rgb(192,192,192)
rgb(255,255,255)

Building Color Codes

You can build millions of color codes using our Color Code Builder. Check our **HTML Color Code Builder**. To use this tool, you would need a Java Enabled Browser.

Browser Safe Colors

Here is the list of 216 colors which are supposed to be most safe and computer independent colors. These colors vary from hexa code 000000 to FFFFF. These colors are safe to use because they ensure that all computers would display the colors correctly when running a 256 color palette —

000000	000033	000066	000099	0000CC	0000FF
003300	003333	003366	003399	0033CC	0033FF
006600	006633	006666	006699	0066CC	0066FF
009900	009933	009966	009999	0099CC	0099FF
00CC00	00CC33	00CC66	00CC99	00CCCC	00CCFF
00FF00	00FF33	00FF66	00FF99	00FFCC	00FFFF
330000	330033	330066	330099	3300CC	3300FF
333300	333333	333366	333399	3333CC	3333FF
336600	336633	336666	336699	3366CC	3366FF
339900	339933	339966	339999	3399CC	3399FF
33CC00	33CC33	33CC66	33CC99	33CCCC	33CCFF
33FF00	33FF33	33FF66	33FF99	33FFCC	33FFFF
660000	660033	660066	660099	6600CC	6600FF
663300	663333	663366	663399	6633CC	6633FF
666600	666633	666666	666699	6666CC	6666FF
669900	669933	669966	669999	6699CC	6699FF

66CC00	66CC33	66CC66	66CC99	66CCCC	66CCFF
66FF00	66FF33	66FF66	66FF99	66FFCC	66FFFF
990000	990033	990066	990099	9900CC	9900FF
993300	993333	993366	993399	9933CC	9933FF
996600	996633	996666	996699	9966CC	9966FF
999900	999933	999966	999999	9999CC	9999FF
99CC00	99CC33	99CC66	99CC99	99CCCC	99CCFF
99FF00	99FF33	99FF66	99FF99	99FFCC	99FFFF
CC0000	CC0033	CC0066	CC0099	CC00CC	CC00FF
CC3300	CC3333	CC3366	CC3399	CC33CC	CC33FF
CC6600	CC6633	CC6666	CC6699	CC66CC	CC66FF
CC9900	CC9933	CC9966	CC9999	CC99CC	CC99FF
CCCC00	CCCC33	CCCC66	CCCC99	ccccc	CCCCFF
CCFF00	CCFF33	CCFF66	CCFF99	CCFFCC	CCFFFF
FF0000	FF0033	FF0066	FF0099	FF00CC	FF00FF
FF3300	FF3333	FF3366	FF3399	FF33CC	FF33FF
FF6600	FF6633	FF6666	FF6699	FF66CC	FF66FF
FF9900	FF9933	FF9966	FF9999	FF99CC	FF99FF
FFCC00	FFCC33	FFCC66	FFCC99	FFCCCC	FFCCFF
FFFF00	FFFF33	FFFF66	FFFF99	FFFFCC	FFFFF

CSS - Backgrounds

Set the Background Color

Following is the example which demonstrates how to set the background color for an element.

```
</body>
</html>
```

This will produce following result -

This text has a yellow background color.

Set the Background Image

We can set the background image by calling local stored images as shown below -

It will produce the following result -

Hello World!

Repeat the Background Image

The following example demonstrates how to repeat the background image if an image is small. You can use *no-repeat* value for *background-repeat* property if you don't want to repeat an image, in this case image will display only once.

By default background-repeat property will have repeat value.

It will produce the following result –
Tutorials point
The following example which demonstrates how to repeat the background image vertically.
<pre><html></html></pre>
It will produce the following result —
Tutorials point

The following example demonstrates how to repeat the background image horizontally.

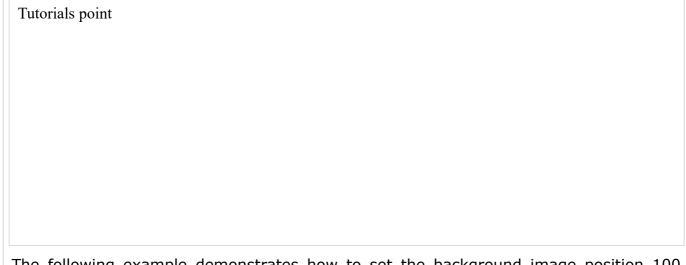
It will produce the following result –

```
Tutorials point
```

Set the Background Image Position

The following example demonstrates how to set the background image position 100 pixels away from the left side.

It will produce the following result -



The following example demonstrates how to set the background image position 100 pixels away from the left side and 200 pixels down from the top.

It will produce the following result -

Tutorials point

Set the Background Attachment

Background attachment determines whether a background image is fixed or scrolls with the rest of the page.

The following example demonstrates how to set the fixed background image.

<!DOCTYPE html>
<html>

☑ Live Demo

```
<head>
     <style>
        body {
           background-image: url('/css/images/css.jpg');
           background-repeat: no-repeat;
           background-attachment: fixed;
     </style>
  </head>
  <body>
     The background-image is fixed. Try to scroll down the page.
     The background-image is fixed. Try to scroll down the page.
     The background-image is fixed. Try to scroll down the page.
     The background-image is fixed. Try to scroll down the page.
     The background-image is fixed. Try to scroll down the page.
     The background-image is fixed. Try to scroll down the page.
     The background-image is fixed. Try to scroll down the page.
     The background-image is fixed. Try to scroll down the page.
     The background-image is fixed. Try to scroll down the page.
  </body>
</html>
```

It will produce the following result -

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

```
The bestrandines is fixed Torte and I down the man
```

The following example demonstrates how to set the scrolling background image.

```
<body>
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
    The background-image is fixed. Try to scroll down the page.
```

It will produce the following result -

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

The background-image is fixed. Try to scroll down the page.

Shorthand Property

You can use the *background* property to set all the background properties at once. For example —

```
    This parapgraph has fixed repeated background image.
```

CSS - Fonts

Set the Font Family

Following is the example, which demonstrates how to set the font family of an element. Possible value could be any font family name.

```
</body>
</html>
```

This will produce following result -

This text is rendered in either georgia, garamond, or the default serif font depending on which font you have at your system.

Set the Font Style

Following is the example, which demonstrates how to set the font style of an element. Possible values are *normal*, *italic* and *oblique*.

This will produce following result -

This text will be rendered in italic style

Set the Font Variant

The following example demonstrates how to set the font variant of an element. Possible values are *normal and small-caps*.

This will produce following result –

This text will be rendered as small caps

Set the Font Weight

The following example demonstrates how to set the font weight of an element. The font-weight property provides the functionality to specify how bold a font is. Possible

values could be *normal*, *bold*, *bolder*, *lighter*, *100*, *200*, *300*, *400*, *500*, *600*, *700*, *800*, 900.

This will produce following result -

This font is bold.

This font is bolder.

This font is 500 weight.

Set the Font Size

The following example demonstrates how to set the font size of an element. The font-size property is used to control the size of fonts. Possible values could be *xx-small*, *x-small*, *small*, *medium*, *large*, *x-large*, *xx-large*, *smaller*, *larger*, *size* in *pixels* or in %.

```
☑ Live Demo
<html>
 <head>
 </head>
 <body>
   This font size is 20 pixels
   This font size is small
   This font size is large
   </body>
</html>
```

This will produce following result –

This font size is 20 pixels

This font size is small

This font size is large

Set the Font Size Adjust

The following example demonstrates how to set the font size adjust of an element. This property enables you to adjust the x-height to make fonts more legible. Possible value could be any number.

This will produce following result -

This text is using a font-size-adjust value.

Set the Font Stretch

The following example demonstrates how to set the font stretch of an element. This property relies on the user's computer to have an expanded or condensed version of the font being used.

Possible values could be *normal*, *wider*, *narrower*, *ultra-condensed*, *extra-condensed*, *condensed*, *semi-condensed*, *semi-expanded*, *extra-expanded*, *ultra-expanded*.

This will produce following result –

If this doesn't appear to work, it is likely that your computer doesn't have a condensed or expanded version of the font being used.

Shorthand Property

You can use the *font* property to set all the font properties at once. For example –

This will produce following result -

APPLYING ALL THE PROPERTIES ON THE TEXT AT ONCE.

CSS - Text

The **text-decoration** property is used to underline, overline, and strikethrough text.

The **text-transform** property is used to capitalize text or convert text to uppercase or lowercase letters.

The **white-space** property is used to control the flow and formatting of text.

The ${\bf text\text{-}shadow}$ property is used to set the text shadow around a text.

Set the Text Color

The following example demonstrates how to set the text color. Possible value could be any color name in any valid format.

```
</body>
</html>
```

It will produce the following result -

This text will be written in red.

Set the Text Direction

The following example demonstrates how to set the direction of a text. Possible values are *ltr or rtl*.

It will produce the following result –

This text will be renedered from right to left

Set the Space between Characters

The following example demonstrates how to set the space between characters. Possible values are *normal or a number specifying space*.

It will produce the following result –

This text is having space between letters.

Set the Space between Words

The following example demonstrates how to set the space between words. Possible values are *normal or a number specifying space*.

This will produce following result -

This text is having space between words.

Set the Text Indent

The following example demonstrates how to indent the first line of a paragraph. Possible values are % or a number specifying indent space.

It will produce the following result -

This text will have first line indented by 1cm and this line will remain at its actual position this is done by CSS text-indent property.

Set the Text Alignment

The following example demonstrates how to align a text. Possible values are *left, right, center, justify*.

This will produce following result -

This will be right aligned.

This will be center aligned.

This will be left aligned.

Decorating the Text

The following example demonstrates how to decorate a text. Possible values are *none*, *underline*, *overline*, *line-through*, *blink*.

```
☑ Live Demo
<html>
 <head>
 </head>
 <body>
   This will be underlined
   This will be striked through.
   This will have a over line.
   This text will have blinking effect
   </body>
</html>
```

This will produce following result -

This will be underlined

This will be striked through.

This will have a over line.

This text will have blinking effect

Set the Text Cases

The following example demonstrates how to set the cases for a text. Possible values are none, capitalize, uppercase, lowercase.

This will produce following result -

This Will Be Capitalized

THIS WILL BE IN UPPERCASE

this will be in lowercase

Set the White Space between Text

The following example demonstrates how white space inside an element is handled. Possible values are *normal*, *pre*, *nowrap*.

This will produce following result –

This text has a line break and the white-space pre setting tells the browser to honor it just like the HTML pre tag.

Set the Text Shadow

The following example demonstrates how to set the shadow around a text. This may not be supported by all the browsers.

It will produce the following result -

If your browser supports the CSS text shadow property, this text will have a blue shadow.

CSS - Using Images

The Image Border Property

The *border* property of an image is used to set the width of an image border. This property can have a value in length or in %.

A width of zero pixels means no border.

Here is the example -

It will produce the following result –



The Image Height Property

The *height* property of an image is used to set the height of an image. This property can have a value in length or in %. While giving value in %, it applies it in respect of the box in which an image is available.

Here is an example -

It will produce the following result -



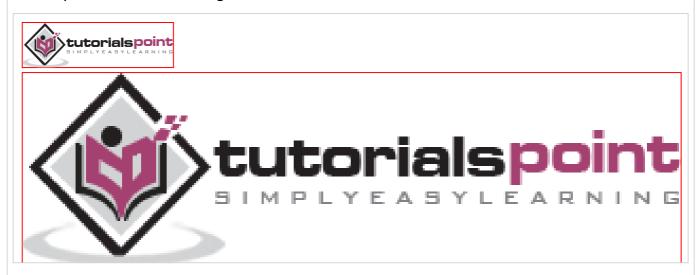


The Image Width Property

The *width* property of an image is used to set the width of an image. This property can have a value in length or in %. While giving value in %, it applies it in respect of the box in which an image is available.

Here is an example -

It will produce the following result –



The -moz-opacity Property

The -moz-opacity property of an image is used to set the opacity of an image. This property is used to create a transparent image in Mozilla. IE uses **filter:alpha(opacity=x)** to create transparent images.

In Mozilla (-moz-opacity:x) x can be a value from 0.0 - 1.0. A lower value makes the element more transparent (The same things goes for the CSS3-valid syntax opacity:x).

In IE (filter:alpha(opacity=x)) x can be a value from 0 - 100. A lower value makes the element more transparent.

Here is an example –

```
</body>
</html>
```

It will produce the following result -



CSS - Links

Usually, all these properties are kept in the header part of the HTML document.

Remember a:hover MUST come after a:link and a:visited in the CSS definition in order to be effective. Also, a:active MUST come after a:hover in the CSS definition as follows

```
<style type = "text/css">
    a:link {color: #000000}
    a:visited {color: #006600}
    a:hover {color: #FFCC00}
    a:active {color: #FF00CC}
</style>
```

Now, we will see how to use these properties to give different effects to hyperlinks.

Set the Color of Links

The following example demonstrates how to set the link color. Possible values could be any color name in any valid format.

It will produce the following black link -

Link

Set the Color of Visited Links

The following example demonstrates how to set the color of visited links. Possible values could be any color name in any valid format.

It will produce the following link. Once you will click this link, it will change its color to green.

<u>link</u>

Change the Color of Links when Mouse is Over

The following example demonstrates how to change the color of links when we bring a mouse pointer over that link. Possible values could be any color name in any valid format.

It will produce the following link. Now, you bring your mouse over this link and you will see that it changes its color to yellow.

Link

Change the Color of Active Links

The following example demonstrates how to change the color of active links. Possible values could be any color name in any valid format.

```
<html>
<head>
<style type = "text/css">

a:active {color: #FF00CC}
</style>
```

It will produce the following link. It will change its color to pink when the user clicks it.

Link

CSS - Tables

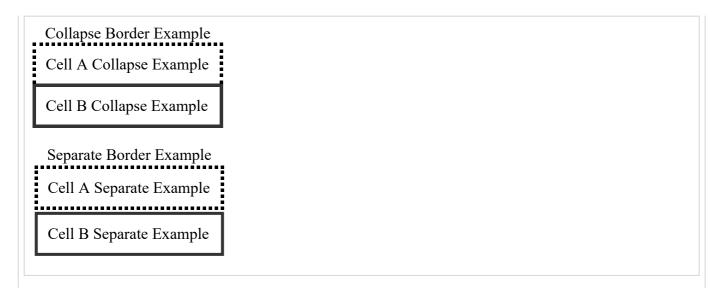
Now, we will see how to use these properties with examples.

The border-collapse Property

This property can have two values *collapse* and *separate*. The following example uses both the values –

```
☑ Live Demo
<html>
  <head>
    <style type = "text/css">
      table.one {border-collapse:collapse;}
      table.two {border-collapse:separate;}
      td.a {
        border-style:dotted;
        border-width:3px;
        border-color:#000000;
        padding: 10px;
      }
      td.b {
        border-style:solid;
        border-width:3px;
        border-color:#333333;
        padding:10px;
    </style>
  </head>
  <body>
    <caption>Collapse Border Example
       Cell A Collapse Example
       Cell B Collapse Example
    <br />
    <caption>Separate Border Example
       Cell A Separate Example
      </body>
</html>
```

It will produce the following result -



The border-spacing Property

The border-spacing property specifies the distance that separates adjacent cells'. borders. It can take either one or two values; these should be units of length.

If you provide one value, it will applies to both vertical and horizontal borders. Or you can specify two values, in which case, the first refers to the horizontal spacing and the second to the vertical spacing —

NOTE – Unfortunately, this property does not work in Netscape 7 or IE 6.

```
<style type="text/css">
  /* If you provide one value */
  table.example {border-spacing:10px;}
  /* This is how you can provide two values */
  table.example {border-spacing:10px; 15px;}
</style>
```

Now let's modify the previous example and see the effect –

```
Live Demo
<html>
  <head>
    <style type = "text/css">
       table.one {
         border-collapse:separate;
         width:400px;
         border-spacing:10px;
       }
       table.two {
          border-collapse:separate;
         width:400px;
         border-spacing:10px 50px;
    </style>
  </head>
  <body>
    <caption>Separate Border Example with border-spacing</caption>
       Cell A Collapse Example
       Cell B Collapse Example
```

It will produce the following result -

Separate Border Example with border-spacing	1
Cell A Collapse Example	
Cell B Collapse Example	
Separate Border Example with border-spacing	1
Cell A Separate Example	
Cell B Separate Example	

The caption-side Property

The caption-side property allows you to specify where the content of a <caption> element should be placed in relationship to the table. The table that follows lists the possible values.

This property can have one of the four values *top, bottom, left* or *right*. The following example uses each value.

NOTE – These properties may not work with your IE Browser.

```
<caption class = "top">
      This caption will appear at the top
     Cell A
     Cell B
   <br />
   <caption class = "bottom">
      This caption will appear at the bottom
    </caption>
     Cell A
     Cell B
   <br />
   <caption class = "left">
      This caption will appear at the left
    </caption>
     Cell A</
     Cell B
   <br />
   <caption class = "right">
      This caption will appear at the right
    </caption>
     Cell A
     Cell B
   </body>
</html>
```

It will produce the following result –

```
This caption will appear at the top

Cell A
Cell B

Cell A
Cell B

This caption will appear at the bottom

This caption will appear at the left

Cell A
Cell B

This caption will appear at the right

Cell A
Cell B
```

The empty-cells Property

The empty-cells property indicates whether a cell without any content should have a border displayed.

This property can have one of the three values - show, hide or inherit.

Here is the empty-cells property used to hide borders of empty cells in the element.

```
☑ Live Demo
<html>
 <head>
   <style type = "text/css">
     table.empty {
       width:350px;
       border-collapse:separate;
       empty-cells:hide;
     td.empty {
       padding:5px;
       border-style:solid;
       border-width:1px;
       border-color:#999999;
   </style>
 </head>
 <body>
   Title one
       Title two
     Row Title
       value
       value
     Row Title
       value
       </body>
</html>
```

It will produce the following result -



The table-layout Property

The table-layout property is supposed to help you control how a browser should render or lay out a table.

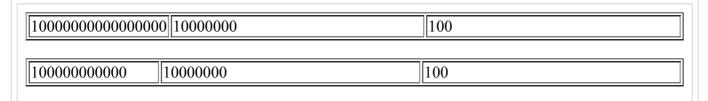
This property can have one of the three values: fixed, auto or inherit.

The following example shows the difference between these properties.

NOTE — This property is not supported by many browsers so do not rely on this property.

```
☑ Live Demo
<html>
 <head>
  <style type = "text/css">
   table.auto {
    table-layout: auto
   table.fixed {
    table-layout: fixed
  </style>
 </head>
 <body>
  10000000
    100
   <br />
  10000000
    100
   </body>
</html>
```

It will produce the following result -



CSS - Borders

The border-color property allows you to change the color of the border surrounding an element. You can individually change the color of the bottom, left, top and right sides of an element's border using the properties —

border-bottom-color changes the color of bottom border.

border-top-color changes the color of top border.

border-left-color changes the color of left border.

border-right-color changes the color of right border.

The following example shows the effect of all these properties –

```
Live Demo
<html>
  <head>
     <style type = "text/css">
       p.example1 {
          border:1px solid;
          border-bottom-color:#009900; /* Green */
                                    /* Red */
          border-top-color:#FF0000;
          border-left-color:#330000; /* Black */
          border-right-color:#0000CC; /* Blue */
       }
       p.example2 {
          border:1px solid;
                                   /* Green */
          border-color:#009900;
     </style>
  </head>
  <body>
     This example is showing all borders in different colors.
     This example is showing all borders in green color only.
  </body>
</html>
```

It will produce the following result -

This example is showing all borders in different colors.

This example is showing all borders in green color only.

The border-style Property

The border-style property allows you to select one of the following styles of border –

```
    none – No border. (Equivalent of border-width:0;)
    solid – Border is a single solid line.
    dotted – Border is a series of dots.
    dashed – Border is a series of short lines.
    double – Border is two solid lines.
    groove – Border looks as though it is carved into the page.
```

ridge – Border looks the opposite of groove.

inset – Border makes the box look like it is embedded in the page.

outset – Border makes the box look like it is coming out of the canvas.

hidden – Same as none, except in terms of border-conflict resolution for table elements.

You can individually change the style of the bottom, left, top, and right borders of an element using the following properties —

border-bottom-style changes the style of bottom border.

border-top-style changes the style of top border.

border-left-style changes the style of left border.

border-right-style changes the style of right border.

The following example shows all these border styles –

```
Live Demo
<html>
 <head>
 </head>
 <body>
  This is a border with none width.
  This is a solid border.
  This is a dashed border.
  This is a double border.
  This is a groove border.
  This is a ridge border.
  This is a inset border.
  This is a outset border.
  This is a hidden border.
```

```
        This is a a border with four different styles.

     </body>
</html>
```

It will produce the following result –			
This is a border with none width.			
This is a solid border.			
This is a dahsed border.			
This is a double border.			
This is a groove border.			
This is aridge border.			
This is a inset border.			
This is a outset border.			
This is a hidden border.			
This is a a border with four different styles.			

The border-width Property

The border-width property allows you to set the width of an element borders. The value of this property could be either a length in px, pt or cm or it should be set to *thin, medium or thick.*

You can individually change the width of the bottom, top, left, and right borders of an element using the following properties —

border-bottom-width changes the width of bottom border.

border-top-width changes the width of top border.

border-left-width changes the width of left border.

border-right-width changes the width of right border.

The following example shows all these border width -

☑ Live Demo

```
<html>
 <head>
 </head>
 <body>
   This is a solid border whose width is 4px.
   This is a solid border whose width is 4pt.
   This is a solid border whose width is thin.
   This is a solid border whose width is medium;
   This is a solid border whose width is thick.
   border-left-width: 2px;border-right-width:15px;border-style:solid;">
    This is a a border with four different width.
 </body>
</html>
```

This is a solid border whose width is 4px.

This is a solid border whose width is 4pt.

This is a solid border whose width is thin.

This is a solid border whose width is medium;

This is a solid border whose width is thick.

This is a a border with four different width.

Border Properties Using Shorthand

The border property allows you to specify color, style, and width of lines in one property

The following example shows how to use all the three properties into a single property. This is the most frequently used property to set border around any element.

<html> <head>

☑ Live Demo

```
</head>
  <body>

          This example is showing shorthand property for border.

      </body>
</html>
```

This example is showing shorthand property for border.

CSS - Margins

The **margin-right** specifies the right margin of an element.

Now, we will see how to use these properties with examples.

The Margin Property

The margin property allows you set all of the properties for the four margins in one declaration. Here is the syntax to set margin around a paragraph —

Here is an example -

☑ Live Demo <html> <head> </head> <body> all four margins will be 15px top and bottom margin will be 10px, left and right margin will be 2% of the total width of the document. top margin will be 10px, left and right margin will be 2% of the total width of the document, bottom margin will be -10px top margin will be 10px, right margin will be 2% of the total width of the document, bottom margin will be -10px, left margin will be set by the browser </body> </html>

It will produce the following result –

all four margins will be 15px

top and bottom margin will be 10px, left and right margin will be 2% of the total width of the document.

top margin will be 10px, left and right margin will be 2% of the total width of the document, bottom margin will be -10px

top margin will be 10px, right margin will be 2% of the total width of the document, bottom margin will be -10px, left margin will be set by the browser

The margin-bottom Property

The margin-bottom property allows you set bottom margin of an element. It can have a value in length, % or auto.

Here is an example -

It will produce the following result -

This is a paragraph with a specified bottom margin

This is another paragraph with a specified bottom margin in percent

The margin-top Property

The margin-top property allows you set top margin of an element. It can have a value in length, % or auto.

```
<html>
<head>
</head>
```

This is a paragraph with a specified top margin

This is another paragraph with a specified top margin in percent

The margin-left Property

The margin-left property allows you set left margin of an element. It can have a value in length, % or auto.

Here is an example -

It will produce the following result -

This is a paragraph with a specified left margin

This is another paragraph with a specified top margin in percent

The margin-right Property

The margin-right property allows you set right margin of an element. It can have a value in length, % or auto.

```
This is a paragraph with a specified right margin
```

This is another paragraph with a specified right margin in percent

CSS - Lists

Now, we will see how to use these properties with examples.

The list-style-type Property

The *list-style-type* property allows you to control the shape or style of bullet point (also known as a marker) in the case of unordered lists and the style of numbering characters in ordered lists.

Here are the values which can be used for an unordered list –

Sr.No.	Value & Description
1	none NA
2	disc (default) A filled-in circle
3	circle An empty circle
4	square A filled-in square

Here are the values, which can be used for an ordered list -

Value	Description	Example
decimal	Number	1,2,3,4,5
decimal-leading- zero	0 before the number	01, 02, 03, 04, 05
lower-alpha	Lowercase alphanumeric characters	a, b, c, d, e
upper-alpha	Uppercase alphanumeric characters	A, B, C, D, E
lower-roman	Lowercase Roman numerals	i, ii, iii, iv, v
upper-roman	Uppercase Roman numerals	I, II, III, IV, V
lower-greek	The marker is lower-greek	alpha, beta, gamma
lower-latin	The marker is lower-latin	a, b, c, d, e
upper-latin	The marker is upper-latin	A, B, C, D, E
hebrew	The marker is traditional Hebrew numbering	
armenian	The marker is traditional Armenian numbering	
georgian	The marker is traditional Georgian numbering	
cjk-ideographic	The marker is plain ideographic numbers	
hiragana	The marker is hiragana	a, i, u, e, o, ka, ki
katakana	The marker is katakana	A, I, U, E, O, KA, KI
hiragana-iroha	The marker is hiragana-iroha	i, ro, ha, ni, ho, he, to
katakana-iroha	The marker is katakana-iroha	I, RO, HA, NI, HO, HE, TO

☑ Live Demo

```
<html>
<head>
</head>
<body>

Maths
Social Science
Physics

Maths
Social Science
Ii>Physics
Maths
Hi>Social Science
Ali>Physics
Ali>Physics
Ali>Physics
Ali>Physics
Ali>Physics
```

```
Maths
  Social Science
  Physics
 Maths
  Social Science
  Physics
 Maths
  Social Science
  Physics
 </body>
</html>
```

- Maths
- Social Science
- Physics
- Maths
- Social Science
- Physics
- 1. Maths
- 2. Social Science
- 3. Physics
- a. Maths
- b. Social Science
- c. Physics
- i. Maths
- ii. Social Science
- iii. Physics

The list-style-position Property

The *list-style-position* property indicates whether the marker should appear inside or outside of the box containing the bullet points. It can have one the two values –

Sr.No.	Value & Description
1	none NA
2	inside

If the text goes onto a second line, the text will wrap underneath the marker. It will also appear indented to where the text would have started if the list had a value of outside.

3 outside

If the text goes onto a second line, the text will be aligned with the start of the first line (to the right of the bullet).

Here is an example -

```
Live Demo
<html>
<head>
</head>
<body>
 Maths
  Social Science
  Physics
 Maths
  Social Science
  Physics
 Maths
  Social Science
  Physics
 Maths
  Social Science
  Physics
 </body>
</html>
```

It will produce the following result -

- Maths
- Social Science
- Physics
 - Maths
 - Social Science
 - Physics
- 1. Maths
- 2. Social Science
- 3. Physics
 - a. Maths
 - b. Social Science
 - c. Physics

The list-style-image Property

The *list-style-image* allows you to specify an image so that you can use your own bullet style. The syntax is similar to the background-image property with the letters url starting the value of the property followed by the URL in brackets. If it does not find the given image then default bullets are used.

Here is an example -

```
☑ Live Demo
<html>
  <head>
  </head>
  <body>
    <u1>
       style = "list-style-image: url(/images/bullet.gif);">Maths
       Social Science
       Physics
    <01>
       style = "list-style-image: url(/images/bullet.gif);">Maths
       Social Science
       Physics
    </body>
</html>
```

It will produce the following result -

- Maths
- Social Science
- Physics
- Maths
- 2. Social Science
- 3. Physics

The list-style Property

The *list-style* allows you to specify all the list properties into a single expression. These properties can appear in any order.

Here is an example -

```
☑ Live Demo
<html>
 <head>
 </head>
 <body>
  Maths
    Social Science
   Physics
  Maths
   Social Science
   Physics
  </body>
</html>
```

It will produce the following result -

- Maths
- Social Science
- Physics
- A. Maths
- B. Social Science
- C. Physics

The marker-offset Property

The *marker-offset* property allows you to specify the distance between the marker and the text relating to that marker. Its value should be a length as shown in the following example –

Unfortunately, this property is not supported in IE 6 or Netscape 7.

- Maths
- Social Science
- Physics
- A. Maths
- B. Social Science
- C. Physics

CSS - Paddings

The **padding** serves as shorthand for the preceding properties.

Now, we will see how to use these properties with examples.

The padding-bottom Property

The *padding-bottom* property sets the bottom padding (space) of an element. This can take a value in terms of length of %.

Here is an example -

It will produce the following result -

This is a paragraph with a specified bottom padding

This is another paragraph with a specified bottom padding in percent

The padding-top Property

The *padding-top* property sets the top padding (space) of an element. This can take a value in terms of length of %.

Here is an example -

It will produce the following result –

This is a paragraph with a specified top padding

This is another paragraph with a specified top padding in percent

The padding-left Property

The *padding-left* property sets the left padding (space) of an element. This can take a value in terms of length of %.

```
This is another paragraph with a specified left padding in percent

</body>
</html>
```

This is a paragraph with a specified left padding

This is another paragraph with a specified left padding in percent

The padding-right Property

The *padding-right* property sets the right padding (space) of an element. This can take a value in terms of length of %.

Here is an example -

It will produce the following result -

This is a paragraph with a specified right padding

This is another paragraph with a specified right padding in percent

The Padding Property

The *padding* property sets the left, right, top and bottom padding (space) of an element. This can take a value in terms of length of %.

```
        top and bottom padding will be 10px, left and right
        padding will be 2% of the total width of the document.

        top padding will be 10px, left and right padding will
        be 2% of the total width of the document, bottom padding will be 10px

        top padding will be 10px, right padding will be 2% of
        the total width of the document, bottom padding and top padding will be 10px

</pbdy>
</html>
```

all four padding will be 15px

top and bottom padding will be 10px, left and right padding will be 2% of the total width of the document.

top padding will be 10px, left and right padding will be 2% of the total width of the document, bottom padding will be 10px

top padding will be 10px, right padding will be 2% of the total width of the document, bottom padding and top padding will be 10px

CSS - Cursors

1

auto

Shape of the cursor depends on the context area it is over. For example an I over text, a hand over a link, and so on...

2

crosshair

A crosshair or plus sign

3

default

An arrow

4

pointer

A pointing hand (in IE 4 this value is hand)

5
move
The I bar
6
e-resize
The cursor indicates that an edge of a box is to be moved right (east)
7
ne-resize
The cursor indicates that an edge of a box is to be moved up and right (north/east)
8
nw-resize
The cursor indicates that an edge of a box is to be moved up and left (north/west)
9
n-resize
The cursor indicates that an edge of a box is to be moved up (north)
10
se-resize
The cursor indicates that an edge of a box is to be moved down and right (south/east)
11
sw-resize
The cursor indicates that an edge of a box is to be moved down and left (south/west)
12
s-resize
The cursor indicates that an edge of a box is to be moved down (south)
13
w-resize
The cursor indicates that an edge of a box is to be moved left (west)
14
text
The I bar
15
wait
An hour glass
16
help

A question mark or balloon, ideal for use over help buttons

17

<url>

The source of a cursor image file

NOTE – You should try to use only these values to add helpful information for users, and in places, they would expect to see that cursor. For example, using the crosshair when someone hovers over a link can confuse visitors.

Here is an example -

```
☑ Live Demo
<html>
  <head>
   </head>
  <body>
      Move the mouse over the words to see the cursor change:
      <div style = "cursor:auto">Auto</div>
      <div style = "cursor:crosshair">Crosshair</div>
      <div style = "cursor:default">Default</div>
      <div style = "cursor:pointer">Pointer</div>
      <div style = "cursor:move">Move</div>
      <div style = "cursor:e-resize">e-resize</div>
      <div style = "cursor:ne-resize">ne-resize</div>
      <div style = "cursor:nw-resize">nw-resize</div>
      <div style = "cursor:n-resize">n-resize</div>
      <div style = "cursor:se-resize">se-resize</div>
      <div style = "cursor:sw-resize">sw-resize</div>
      <div style = "cursor:s-resize">s-resize</div>
      <div style = "cursor:w-resize">w-resize</div>
      <div style = "cursor:text">text</div>
      <div style = "cursor:wait">wait</div>
      <div style = "cursor:help">help</div>
   </body>
</html>
```

It will produce the following result –

Move the mouse over the words to see the cursor change: Auto Crosshair Default Pointer Move e-resize ne-resize nw-resize n-resize se-resize sw-resize s-resize w-resize text wait help

CSS - Outlines

The **outline-width** property is used to set the width of the outline.

The **outline-style** property is used to set the line style for the outline.

The **outline-color** property is used to set the color of the outline.

The **outline** property is used to set all the above three properties in a single statement.

The outline-width Property

The *outline-width* property specifies the width of the outline to be added to the box. Its value should be a length or one of the values *thin, medium, or thick,* just like the border-width attribute.

A width of zero pixels means no outline.

```
This text is having 5x outline.

</body>
</html>
```

This text is having thin outline.

This text is having thick outline.

This text is having 5x outline.

The outline-style Property

The *outline-style* property specifies the style for the line (solid, dotted, or dashed) that goes around an element. It can take one of the following values —

```
none – No border. (Equivalent of outline-width:0;)
solid – Outline is a single solid line.
dotted – Outline is a series of dots.
dashed – Outline is a series of short lines.
double – Outline is two solid lines.
groove – Outline looks as though it is carved into the page.
ridge – Outline looks the opposite of groove.
inset – Outline makes the box look like it is embedded in the page.
outset – Outline makes the box look like it is coming out of the canvas.
hidden – Same as none.
```

```
     This text is having 5x dotted outline.

     </body>
</html>
```

```
This text is having thin solid outline.

This text is having thick dashed outline.

This text is having 5x dotted outline.
```

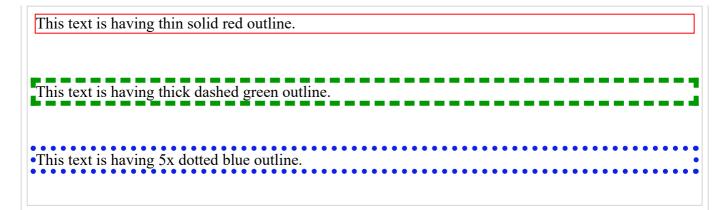
The outline-color Property

The *outline-color* property allows you to specify the color of the outline. Its value should either be a color name, a hex color, or an RGB value, as with the color and border-color properties.

Here is an example –

```
☑ Live Demo
<html>
 <head>
 </head>
 <body>
  This text is having thin solid red outline.
  <br />
  This text is having thick dashed green outline.
  <br />
  This text is having 5x dotted blue outline.
  </body>
</html>
```

It will produce the following result -



The outline Property

The *outline* property is a shorthand property that allows you to specify values for any of the three properties discussed previously in any order but in a single statement.

Here is an example -

```
Live Demo
<html>
 <head>
 </head>
   This text is having thin solid red outline.
   <br />
   This text is having thick dashed green outline.
   <br />
   This text is having 5x dotted blue outline.
   </body>
</html>
```

It will produce the following result -

This text is having thin solid red outline.

This text is having thick dashed green outline.

This text is having 5x dotted blue outline.

CSS - Dimension

The **max-width** property is used to set the maximum width that a box can be.

The **min-width** property is used to set the minimum width that a box can be.

The Height and Width Properties

The *height* and *width* properties allow you to set the height and width for boxes. They can take values of a length, a percentage, or the keyword auto.

Here is an example -

It will produce the following result -

This paragraph is 400pixels wide and 100 pixels high

The line-height Property

The *line-height* property allows you to increase the space between lines of text. The value of the line-height property can be a number, a length, or a percentage.

Here is an example -

It will produce the following result –

This paragraph is 400pixels wide and 100 pixels high and here line height is 30pixels. This paragraph is 400 pixels wide and 100 pixels high and here line height is 30pixels.

The max-height Property

The *max-height* property allows you to specify maximum height of a box. The value of the max-height property can be a number, a length, or a percentage.

NOTE – This property does not work in either Netscape 7 or IE 6.

Here is an example -

```
☑ Live Demo
<html>
  <head>
  </head>
  <body>
    This paragraph is 400px wide and max height is 10px
       This paragraph is 400px wide and max height is 10px
       This paragraph is 400px wide and max height is 10px
       This paragraph is 400px wide and max height is 10px
    <br>
    <br>
    <br>
    <img alt = "logo" src = "/css/images/logo.png" width = "195" height = "84" />
  </body>
</html>
```

It will produce the following result -

This paragraph is 400px wide and max height is 10px This paragraph is 400px wide and max height is 10px This paragraph is 400px wide and max height is 10px This paragraph is 400px wide and max height is 10px



The min-height Property

The *min-height* property allows you to specify minimum height of a box. The value of the min-height property can be a number, a length, or a percentage.

NOTE – This property does not work in either Netscape 7 or IE 6.

```
Here is an example -
```

This paragraph is 400px wide and min height is 200px This paragraph is 400px wide and min height is 200px This paragraph is 400px wide and min height is 200px This paragraph is 400px wide and min height is 200px



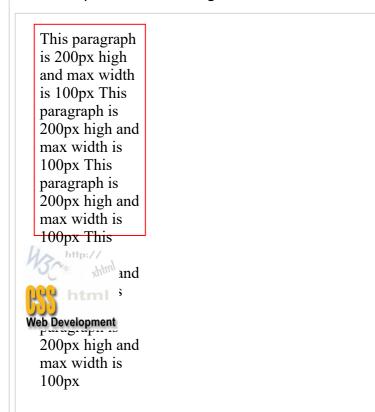
The max-width Property

The *max-width* property allows you to specify maximum width of a box. The value of the max-width property can be a number, a length, or a percentage.

NOTE – This property does not work in either Netscape 7 or IE 6.

```
<img alt = "logo" src = "/images/css.gif" width = "95" height = "84" />
</body>
</html>
```

This will produce following result -



The min-width Property

The *min-width* property allows you to specify minimum width of a box. The value of the min-width property can be a number, a length, or a percentage.

NOTE – This property does not work in either Netscape 7 or IE 6.

Here is an example -

It will produce the following result -

This paragraph is 100px high and min width is 400px This paragraph is 100px high and min width is 400px



CSS - Scrollbars

1

visible

Allows the content to overflow the borders of its containing element.

2

hidden

The content of the nested element is simply cut off at the border of the containing element and no scrollbars is visible.

3

scroll

The size of the containing element does not change, but the scrollbars are added to allow the user to scroll to see the content.

4

auto

The purpose is the same as scroll, but the scrollbar will be shown only if the content does overflow.

```
☑ Live Demo
<html>
   <head>
      <style type = "text/css">
         .scroll {
            display:block;
            border: 1px solid red;
            padding:5px;
            margin-top:5px;
            width:300px;
            height:50px;
            overflow:scroll;
         }
         .auto {
            display:block;
            border: 1px solid red;
            padding:5px;
```

```
margin-top:5px;
           width:300px;
           height:50px;
           overflow:auto;
     </style>
  </head>
  <body>
     Example of scroll value:
     <div class = "scroll">
        I am going to keep lot of content here just to show you how
        scrollbars works if there is an overflow in an element box.
        This provides your horizontal as well as vertical scrollbars.
     </div>
     <br />
     Example of auto value:
     <div class = "auto">
        I am going to keep lot of content here just to show you how
        scrollbars works if there is an overflow in an element box.
        This provides your horizontal as well as vertical scrollbars.
     </div>
  </body>
</html>
```

Example of scroll value:

I am going to keep lot of content here just to show you how scrollbars works if there

Example of auto value:

I am going to keep lot of content here just to show you how scrollbars works if there is an overflow in an element box. This

CSS - Visibility

1

visible

The box and its contents are shown to the user.

2

hidden

The box and its content are made invisible, although they still affect the layout of the page.

3

collapse

This is for use only with dynamic table columns and row effects.

Here is an example -

It will produce the following result -

This paragraph should be visible in normal way.

CSS - Positioning

- Move Up Use a negative value for top.
- Move Down Use a positive value for top.

NOTE – You can use *bottom* or *right* values as well in the same way as *top* and *left*.

Here is the example –

It will produce the following result -

This div has relative positioning.

Absolute Positioning

An element with **position: absolute** is positioned at the specified coordinates relative to your screen top-left corner.

You can use two values *top* and *left* along with the *position* property to move an HTML element anywhere in the HTML document.

Move Left - Use a negative value for left.

Move Right - Use a positive value for *left*.

Move Up - Use a negative value for top.

Move Down - Use a positive value for top.

NOTE – You can use *bottom* or *right* values as well in the same way as top and left.

Here is an example -

This div has absolute positioning.

Fixed Positioning

Fixed positioning allows you to fix the position of an element to a particular spot on the page, regardless of scrolling. Specified coordinates will be relative to the browser window.

You can use two values *top* and *left* along with the *position* property to move an HTML element anywhere in the HTML document.

Move Left - Use a negative value for left.

Move Right - Use a positive value for left.

Move Up - Use a negative value for top.

Move Down - Use a positive value for top.

NOTE – You can use *bottom* or *right* values as well in the same way as *top* and *left*.

```
</div>
</body>
</html>
```

This div has fixed positioning.

CSS - Layers

<body> <div style = "background-color:red; width:300px; height:100px; position:relative;
top:10px; left:80px; z-index:2"> </div> <div style = "background-color:yellow; width:300px;
height:100px; position:relative; top:-60px; left:35px; z-index:1;"> </div> <div style =
"background-color:green; width:300px; height:100px; position:relative; top:-220px;
left:120px; z-index:3;"> </div> </body> </html>
It will produce the following result —

CSS - Pseudo Classes

The most commonly used pseudo-classes are as follows -

Sr.No.	Value & Description
1	:link Use this class to add special style to an unvisited link.
2	:visited
	Use this class to add special style to a visited link.
3	:hover Use this class to add special style to an element when you mouse over it.

4	:active
	Use this class to add special style to an active element.
5	:focus
	Use this class to add special style to an element while the element has focus.
6	:first-child
	Use this class to add special style to an element that is the first child of some other element.
7	:lang
	Use this class to specify a language to use in a specified element.

While defining pseudo-classes in a <style>...</style> block, following points should be noted -

a:hover MUST come after a:link and a:visited in the CSS definition in order to be effective.

a:active MUST come after a:hover in the CSS definition in order to be effective.

Pseudo-class names are not case-sensitive.

Pseudo-class are different from CSS classes but they can be combined.

The :link pseudo-class

The following example demonstrates how to use the *:link* class to set the link color. Possible values could be any color name in any valid format.

It will produce the following black link -

```
Black Link
```

The :visited pseudo-class

The following is the example which demonstrates how to use the *:visited* class to set the color of visited links. Possible values could be any color name in any valid format.

```
<html>
<head>
<style type = "text/css">
a:visited {color: #006600}
</style>
</head>

<body>
<a href = "">Click this link</a>
</body>
</html>
```

This will produce following link. Once you will click this link, it will change its color to green.

Click this link

The :hover pseudo-class

The following example demonstrates how to use the *:hover* class to change the color of links when we bring a mouse pointer over that link. Possible values could be any color name in any valid format.

It will produce the following link. Now you bring your mouse over this link and you will see that it changes its color to yellow.

Bring Mouse Here

The :active pseudo-class

The following example demonstrates how to use the *:active* class to change the color of active links. Possible values could be any color name in any valid format.

It will produce the following link. When a user clicks it, the color changes to pink.

```
Click This Link
```

The :focus pseudo-class

The following example demonstrates how to use the *:focus* class to change the color of focused links. Possible values could be any color name in any valid format.

It will produce the following link. When this link gets focused, its color changes to orange. The color changes back when it loses focus.

```
Click this Link
```

The :first-child pseudo-class

The *:first-child* pseudo-class matches a specified element that is the first child of another element and adds special style to that element that is the first child of some other element.

To make :first-child work in IE <!DOCTYPE> must be declared at the top of document.

For example, to indent the first paragraph of all <div> elements, you could use this definition –

```
<html>
<head>
```

```
<style type = "text/css">
        div > p:first-child {
           text-indent: 25px;
     </style>
  </head>
  <body>
     <div>
        First paragraph in div. This paragraph will be indented
        Second paragraph in div. This paragraph will not be indented
     But it will not match the paragraph in this HTML:
     <div>
        <h3>Heading</h3>
        The first paragraph inside the div. This paragraph will not be effected.
     </div>
  </body>
</html>
```

It will produce the following result -

First paragraph in div. This paragraph will be indented

Second paragraph in div. This paragraph will not be indented

But it will not match the paragraph in this HTML:

Heading

The first paragraph inside the div. This paragraph will not be effected.

The :lang pseudo-class

The language pseudo-class :lang, allows constructing selectors based on the language setting for specific tags.

This class is useful in documents that must appeal to multiple languages that have different conventions for certain language constructs. For example, the French language typically uses angle brackets (< and >) for quoting purposes, while the English language uses quote marks (' and ').

In a document that needs to address this difference, you can use the :lang pseudoclass to change the quote marks appropriately. The following code changes the <blockquote> tag appropriately for the language being used —

The :lang selectors will apply to all the elements in the document. However, not all elements make use of the quotes property, so the effect will be transparent for most elements.

It will produce the following result -

```
...<A quote in a paragraph>>...
```

CSS - Pseudo Elements

The most commonly used pseudo-elements are as follows -

Sr.No.	Value & Description
1	:first-line Use this element to add special styles to the first line of the text in a selector.
2	:first-letter Use this element to add special style to the first letter of the text in a selector.
3	:before Use this element to insert some content before an element.
4	:after Use this element to insert some content after an element.

The :first-line pseudo-element

The following example demonstrates how to use the *:first-line* element to add special effects to the first line of elements in the document.

It will produce the following link -

This line would not have any underline because this belongs to nline class.

The first line of this paragraph will be underlined as defined in the CSS rule above. Rest of the lines in this paragraph will remain normal. This example shows how to use :first-line pseduo element to give effect to the first line of any HTML element.

The :first-letter pseudo-element

The following example demonstrates how to use the *:first-letter* element to add special effects to the first letter of elements in the document.

```
Live Demo
<html>
  <head>
     <style type = "text/css">
        p:first-letter { font-size: 5em; }
        p.normal:first-letter { font-size: 10px; }
     </style>
  </head>
  <body>
     First character of this paragraph will be normal and will have font size 10 px;
     >
        The first character of this paragraph will be 5em big as defined in the
        CSS rule above. Rest of the characters in this paragraph will remain
        normal. This example shows how to use :first-letter pseduo element
        to give effect to the first characters of any HTML element.
     </body>
</html>
```

It will produce the following black link -

First character of this paragraph will be normal and will have font size 10 px;

he first character of this paragraph will be 5em big and in red color as defined in the CSS rule above. Rest of the characters in this paragraph will remain normal. This example shows how to use :first-letter pseduo element to give effect to the first characters of any HTML element.

The :before pseudo-element

The following example demonstrates how to use the *:before* element to add some content before any element.

It will produce the following black link -

- This line will be preceded by a bullet.
- This line will be preceded by a bullet.
- This line will be preceded by a bullet.

The :after pseudo-element

The following example demonstrates how to use the *:after* element to add some content after any element.

It will produce the following black link –

```
This line will be succeeded by a bullet.

This line will be succeeded by a bullet.

This line will be succeeded by a bullet.
```

CSS - @ Rules

The @import rule

The @import rule allows you to import styles from another style sheet. It should appear right at the start of the style sheet before any of the rules, and its value is a URL.

It can be written in one of the two following ways -

```
<style type = "text/css">
    <!--
    @import "mystyle.css";
    or
    @import url("mystyle.css");
    .....other CSS rules .....
-->
</style>
```

The significance of the @import rule is that it allows you to develop your style sheets with a modular approach. You can create various style sheets and then include them wherever you need them.

The @charset Rule

If you are writing your document using a character set other than ASCII or ISO-8859-1 you might want to set the @charset rule at the top of your style sheet to indicate what character set the style sheet is written in.

The @charset rule must be written right at the beginning of the style sheet without even a space before it. The value is held in quotes and should be one of the standard character-sets. For example —

```
<style type = "text/css">
     <!--
          @charset "iso-8859-1"
          .....other CSS rules .....
          -->
          </style>
```

The @font-face Rule

The @font-face rule is used to exhaustively describe a font face for use in a document. @font-face may also be used to define the location of a font for download, although this may run into implementation-specific limits.

In general, @font-face is extremely complicated, and its use is not recommended for any except those who are expert in font metrics.

Here is an example –

The !important Rule

Cascading Style Sheets cascade. It means that the styles are applied in the same order as they are read by the browser. The first style is applied and then the second and so on.

The !important rule provides a way to make your CSS cascade. It also includes the rules that are to be applied always. A rule having a !important property will always be applied, no matter where that rule appears in the CSS document.

For example, in the following style sheet, the paragraph text will be black, even though the first style property applied is red:

So, if you wanted to make sure that a property always applied, you would add the !important property to the tag. So, to make the paragraph text always red, you should write it as follows —

```
<html>
<head>
```

Here you have made p { color: #ff0000 !important; } mandatory, now this rule will always apply even you have defined another rule p { color: #000000; }

It will produce the following result -

Tutorialspoint.com

CSS Filters - Text and Image Effects

1

opacity

Level of the opacity. 0 is fully transparent, 100 is fully opaque.

2

finishopacity

Level of the opacity at the other end of the object.

3

style

The shape of the opacity gradient.

0 = uniform

1 = linear

2 = radial

3 = rectangular

4

startX

X coordinate for opacity gradient to begin.

5

startY

Y coordinate for opacity gradient to begin.

6

finishX

X coordinate for opacity gradient to end.

finishY

Y coordinate for opacity gradient to end.

Example

```
Live Demo
<html>
   <head>
   </head>
   <body>
      Image Example:
      <img src = "/css/images/logo.png" alt = "CSS Logo"</pre>
         style = "Filter: Alpha(Opacity=100,
         FinishOpacity = 0,
         Style = 2,
         StartX = 20,
         StartY = 40,
         FinishX = 0,
         FinishY = 0)" />
      Text Example:
      <div style = "width: 357;</pre>
         height: 50;
         font-size: 30pt;
         font-family: Arial Black;
         color: blue;
         Filter: Alpha(Opacity=100, FinishOpacity=0, Style=1, StartX=0, StartY=0, FinishX=580,
   </body>
</html>
```

It will produce the following result -

Image Example:



Text Example:

CSS Tutorials

Motion Blur

Motion Blur is used to create blurred pictures or text with the direction and strength. The following parameters can be used in this filter —

Sr.No.	Parameter & Description
1	

add True or false. If true, the image is added to the blurred image; and if false, the image is not added to the blurred image. 2 direction The direction of the blur, going clockwise, rounded to 45-degree increments. The default value is 270 (left). 0 = Top45 = Top right90 = Right135 = Bottom right180 = Bottom225 = Bottom left270 = Left315 = Top left3 strength The number of pixels the blur will extend. The default is 5 pixels.

Example

Live Demo <html> <head> </head> <body> Image Example: <img src = "/css/images/logo.png" alt = "CSS Logo"</pre> style = "Filter: Blur(Add = 0, Direction = 225, Strength = 10)"> Text Example: <div style = "width: 357;</pre> height: 50; font-size: 30pt; font-family: Arial Black; color: blue; Filter: Blur(Add = 1, Direction = 225, Strength = 10)">CSS Tutorials </div> </body> </html>

It will produce the following result –

Image Example:



Text Example:

CSS Tutorials

Chroma Filter

Chroma Filter is used to make any particular color transparent and usually it is used with images. You can use it with scrollbars also. The following parameter can be used in this filter –

Sr.No.	Parameter & Description
1	color
	The color that you'd like to be transparent.

☑ Live Demo

Example

</body>

</html>

It will produce the following result -



Text Example:

Drop Shadow Effect

Drop Shadow is used to create a shadow of your object at the specified X (horizontal) and Y (vertical) offset and color.

The following parameters can be used in this filter –

Sr.No.	Parameter & Description
1	color The color, in #RRGGBB format, of the dropshadow.
2	OffX Number of pixels the drop shadow is offset from the visual object, along the x-axis. Positive integers move the drop shadow to the right, negative integers move the drop shadow to the left.
3	Number of pixels the drop shadow is offset from the visual object, along the y-axis. Positive integers move the drop shadow down, negative integers move the drop shadow up.
4	positive If true, all opaque pixels of the object have a dropshadow. If false, all transparent pixels have a dropshadow. The default is true.

Example

<html>
 <head>
 </head>
 <body>

☑ Live Demo

```
Image Example:
<img src = "/css/images/logo.png"
    alt = "CSS Logo"
    style = "filter:drop-shadow(2px 2px 1px #FF0000);">

Text Example:
<div style = "width: 357;
    height: 50;
    font-size: 30pt;
    font-family: Arial Black;
    color: red;
    filter:drop-shadow(3px 3px 2px #000000);">CSS Tutorials</div>
</body>
</html>
```

It will produce the following result -

Image Example:



Text Example:

CSS Tutorials

Flip Effect

Flip effect is used to create a mirror image of the object. The following parameters can be used in this filter —

Sr.No.	Parameter & Description
1	FlipH
	Creates a horizontal mirror image
2	FlipV
	Creates a vertical mirror image

Example

```
<html>
<head>
</head>
<body>
Image Example:
```

```
<img src = "/css/images/logo.png"
    alt = "CSS Logo"
    style = "filter: FlipH">

<img src = "/css/images/logo.png" alt = "CSS Logo" style = "filter: FlipV">

Text Example:
</div style = "width: 300;
    height: 50;
    font-size: 30pt;
    font-family: Arial Black;
    color: red;
    filter: FlipV">CSS Tutorials</div>
</body>
</html>
```

It will produce the following result –

Image Example:



Text Example:

CSS Tutorials

Glow Effect

Glow effect is used to create a glow around the object. If it is a transparent image, then glow is created around the opaque pixels of it. The following parameters can be used in this filter —

Sr.No.	Parameter & Description
1	color
	The color you want the glow to be.
2	strength
	The intensity of the glow (from 1 to 255).

Example

```
☑ Live Demo
<html>
   <head>
   </head>
   <body>
      Image Example:
      <img src = "/css/images/logo.png"</pre>
         alt = "CSS Logo"
         style = "filter: Chroma(Color = #000000) Glow(Color=#00FF00, Strength=20)">
      Text Example:
      <div style = "width: 357;</pre>
         height: 50;
         font-size: 30pt;
         font-family: Arial Black;
         color: red;
         filter: Glow(Color=#00FF00, Strength=20)">CSS Tutorials</div>
   </body>
</html>
```

It will produce the following result -

Image Example:



Text Example:

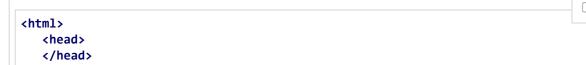
CSS Tutorials

Grayscale Effect

Grayscale effect is used to convert the colors of the object to 256 shades of gray. The following parameter is used in this filter -

Sr.No.	Parameter & Description
1	grayscale
	Converts the colors of the object to 256 shades of gray.

Example



☑ Live Demo

It will produce the following result -

Image Example:



Text Example:

CSS Tutorials

Invert Effect

Invert effect is used to map the colors of the object to their opposite values in the color spectrum, i.e., to create a negative image. The following parameter is used in this filter

Sr.No. Parameter & Description

1 Invert

Maps the colors of the object to their opposite value in the color spectrum.

Example

```
<html>
<head>
</head>
<body>
Image Example:
```

```
<img src = "/css/images/logo.png"
    alt = "CSS Logo"
    style = "filter: invert(100%)">

Text Example:
</div style = "width: 357;
    height: 50;
    font-size: 30pt;
    font-family: Arial Black;
    color: red;
    filter: invert(100%)">CSS Tutorials</div>
</body>
</html>
```

It will produce the following result –

Image Example:



Text Example:

CSS Tutorials

Mask Effect

Mask effect is used to turn transparent pixels to a specified color and makes opaque pixels transparent. The following parameter is used in this filter —

Sr.No.	Parameter & Description
1	color
	The color that the transparent areas will become.

Example

```
<div style = "width: 357;
    height: 50;
    font-size: 30pt;
    font-family: Arial Black;
    color: red;
    filter: Mask(Color=#00FF00)">CSS Tutorials
    </div>
    </body>
    </html>
```

It will produce the following result -

Image Example:



Text Example:

CSS Tutorials

Shadow Filter

Shadow filter is used to create an attenuated shadow in the direction and color specified. This is a filter that lies in between Dropshadow and Glow. The following parameters can be used in this filter —

Sr.No.	Parameter & Description
1	color
	The color that you want the shadow to be.
2	direction
	The direction of the blur, going clockwise, rounded to 45-degree increments. The default value is 270 (left).
	0 = Top
	45 = Top right
	90 = Right
	135 = Bottom right
	180 = Bottom
	225 = Bottom left
	270 = Left

```
315 = Top left
```

Example

```
☑ Live Demo
<html>
   <head>
   </head>
   <body>
      Image Example:
      <img src = "/css/images/logo.png"</pre>
         alt = "CSS Logo"
         style = "filter: Chroma(Color = #000000) Shadow(Color=#00FF00, Direction=225)">
      Text Example:
      <div style = "width: 357;</pre>
         height: 50;
         font-size: 30pt;
        font-family:
        Arial Black;
         color: red;
         filter: Shadow(Color=#0000FF, Direction=225)">CSS Tutorials
      </div>
   </body>
</html>
```

It will produce the following result -

Image Example:



Text Example:

CSS Tutorials

Wave Effect

Wave effect is used to give the object a sine wave distortion to make it look wavy. The following parameters can be used in this filter —

Sr.No.	Parameter & Description
1	add
	A value of 1 adds the original image to the waved image, 0 does not.

2	freq
	The number of waves.
3	light
	The strength of the light on the wave (from 0 to 100).
4	phase
	At what degree the sine wave should start (from 0 to 100).
5	strength
	The intensity of the wave effect.

Example

☑ Live Demo

```
<html>
   <head>
   </head>
   <body>
      Image Example:
     <img src = "/css/images/logo.png"</pre>
        alt = "CSS Logo"
         style = "filter: Chroma(Color = #000000)
        Wave(Add=0, Freq=1, LightStrength=10, Phase=220, Strength=10)">
      Text Example:
      <div style = "width: 357;</pre>
        height: 50;
        font-size: 30pt;
        font-family: Arial Black;
        color: red;
        filter: Wave(Add=0, Freq=1, LightStrength=10, Phase=20, Strength=20)">CSS Tutorials
  </body>
</html>
```

It will produce the following result -

Image Example:



Text Example:

CSS Tutorials

X-Ray Effect

X-Ray effect grayscales and flattens the color depth. The following parameter is used in this filter:

Sr.No.	Parameter & Description
1	xray
	Grayscales and flattens the color depth.

Example

```
☑ Live Demo
<html>
   <head>
   </head>
   <body>
      Image Example:
      <img src = "/css/images/logo.png"</pre>
         alt = "CSS Logo"
         style = "filter: Xray">
      Text Example:
      <div style = "width: 357;</pre>
         height: 50;
         font-size: 30pt;
         font-family: Arial Black;
         color: red;
         filter: Xray">CSS Tutorials
      </div>
   </body>
</html>
```

It will produce the following result -

Image Example:



Text Example:

CSS Tutorials

CSS - Media Types

Given below is an example -

```
<style tyle = "text/css">
    <!--
    @media print {
        body { font-size: 10pt }
    }

    @media screen {
        body { font-size: 12pt }
    }

    @media screen, print {
        body { line-height: 1.2 }
    }
}
</style>
```

The Document Language

In HTML 4.0, the *media* attribute on the LINK element specifies the target media of an external style sheet –

Following is an example -

Recognized Media Types

The names chosen for CSS media types reflect target devices for which the relevant properties make sense. They give a sense of what device the media type is meant to refer to. Given below is a list of various media types -

Sr.No.	Value & Description
1	all Suitable for all devices.
2	aural Intended for speech synthesizers.
3	braille Intended for braille tactile feedback devices.
4	embossed Intended for paged braille printers.
5	handheld Intended for handheld devices (typically small screen, monochrome, limited bandwidth).
6	print Intended for paged, opaque material and for documents viewed on screen in print preview mode. Please consult the section on paged media.
7	projection Intended for projected presentations, for example projectors or print to transparencies. Please consult the section on paged media.
8	screen Intended primarily for color computer screens.
9	tty Intended for media using a fixed-pitch character grid, such as teletypes, terminals, or portable devices with limited display capabilities.
10	tv

NOTE – Media type names are case-insensitive.

CSS Paged Media - @page Rule

The CSS2 defines a "page box", a box of finite dimensions in which content is rendered. The page box is a rectangular region that contains two areas —

The page area — The page area includes the boxes laid out on that page. The edges of the page area act as the initial containing block for layout that occurs between page breaks.

The margin area – It surrounds the page area.

You can specify the dimensions, orientation, margins, etc., of a page box within an @page rule. The dimensions of the page box are set with the 'size' property. The dimensions of the page area are the dimensions of the page box minus the margin area.

For example, the following @page rule sets the page box size to 8.5×11 inches and creates '2cm' margin on all sides between the page box edge and the page area –

```
<style type = "text/css">
     <!--
          @page { size:8.5in 11in; margin: 2cm }
          -->
          </style>
```

You can use the *margin, margin-top, margin-bottom, margin-left, and margin-right* properties within the @page rule to set margins for your page.

Finally, the *marks* property is used within the @page rule to create crop and registration marks outside the page box on the target sheet. By default, no marks are printed. You may use one or both of the *crop* and *cross* keywords to create crop marks and registration marks, respectively, on the target print page.

Setting Page Size

The *size* property specifies the size and orientation of a page box. There are four values which can be used for page size —

auto – The page box will be set to the size and orientation of the target sheet.

landscape — Overrides the target's orientation. The page box is the same size as the target, and the longer sides are horizontal.

portrait – Overrides the target's orientation. The page box is the same size as the target, and the shorter sides are horizontal.

length – Length values for the 'size' property create an absolute page box. If only one length value is specified, it sets both the width and height of the page box. Percentage values are not allowed for the 'size' property.

In the following example, the outer edges of the page box will align with the target. The percentage value on the 'margin' property is relative to the target size so if the target sheet dimensions are $21.0 \text{cm} \times 29.7 \text{cm}$ (i.e., A4), the margins are 2.10 cm and 2.97 cm.

The following example sets the width of the page box to be 8.5 inches and the height to be 11 inches. The page box in this example requires a target sheet size of $8.5" \times 11"$ or larger.

```
<style type = "text/css">
     <!--
          @page {
               size: 8.5in 11in; /* width height */
          }
          -->
          </style>
```

Once you create a named page layout, you can use it in your document by adding the page property to a style that is later applied to an element in your document. For example, this style renders all the tables in your document on landscape pages —

```
<style type = "text/css">
    <!--
        @page { size : portrait }
        @page rotated { size : landscape }
        table { page : rotated }
        -->
        </style>
```

Due to the above rule, while printing, if the browser encounters a element in your document and the current page layout is the default portrait layout, it starts a new page and prints the table on a landscape page.

Left, Right, and First pages

When printing double-sided documents, the page boxes on left and right pages should be different. It can be expressed through two CSS pseudo-classes as follows —

```
<style type = "text/css">
  <!--
    @page :left {</pre>
```

```
margin-left: 4cm;
margin-right: 3cm;
}

@page :right {
    margin-left: 3cm;
    margin-right: 4cm;
}
-->
</style>
```

You can specify the style for the first page of a document with the :first pseudo-class -

Controlling Pagination

Unless you specify otherwise, page breaks occur only when the page format changes or when the content overflows the current page box. To otherwise force or suppress page breaks, use the *page-break-before*, *page-break-after*, and *page-break-inside* properties.

Both the *page-break-before* and *page-break-after* accept the *auto, always, avoid, left,* and *right* keywords.

The keyword *auto* is the default, it lets the browser generate page breaks as needed. The keyword *always* forces a page break before or after the element, while *avoid* suppresses a page break immediately before or after the element. The *left* and *right* keywords force one or two page breaks, so that the element is rendered on a left-hand or right-hand page.

Using pagination properties is quite straightforward. Suppose your document has level-1 headers start new chapters with level-2 headers to denote sections. You'd like each chapter to start on a new, right-hand page, but you don't want section headers to be split across a page break from the subsequent content. You can achieve this using following rule —

```
<style type = "text/css">
  <!--
    h1 { page-break-before : right }
    h2 { page-break-after : avoid }
    -->
  </style>
```

Use only the *auto* and *avoid* values with the *page-break-inside* property. If you prefer that your tables not be broken across pages if possible, you would write the rule —

```
<style type = "text/css">
    <!--
     table { page-break-inside : avoid }
    -->
     </style>
```

Controlling Widows and Orphans

In typographic lingo, orphans are those lines of a paragraph stranded at the bottom of a page due to a page break, while widows are those lines remaining at the top of a page following a page break. Generally, printed pages do not look attractive with single lines of text stranded at the top or bottom. Most printers try to leave at least two or more lines of text at the top or bottom of each page.

The **orphans** property specifies the minimum number of lines of a paragraph that must be left at the bottom of a page.

The **widows** property specifies the minimum number of lines of a paragraph that must be left at the top of a page.

Here is the example to create 4 lines at the bottom and 3 lines at the top of each page

-

```
<style type = "text/css">
    <!--
          @page{orphans:4; widows:2;}
          -->
          </style>
```

CSS - Aural Media

• Medical documentation

When using aural properties, the canvas consists of a three-dimensional physical space (sound surrounds) and a temporal space (one may specify sounds before, during, and after other sounds).

The CSS properties also allow you to vary the quality of synthesized speech (voice type, frequency, inflection, etc.).

Here is an example -

```
</head>
<body>

<h1>Tutorialspoint.com</h1>
<h2>Tutorialspoint.com</h2>
<h3>Tutorialspoint.com</h3>
<h4>Tutorialspoint.com</h4>
<h5>Tutorialspoint.com</h5>
<h6>Tutorialspoint.com</h6>
Tutorialspoint.com
</body>
</body>
</html>
```

It will produce the following result –

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

It will direct the speech synthesizer to speak headers in a voice (a kind of audio font) called "paul", on a flat tone, but in a very rich voice. Before speaking the headers, a sound sample will be played from the given URL.

Paragraphs with class 'heidi' will appear to come from front left (if the sound system is capable of spatial audio), and paragraphs of class 'peter' from the right.

Now we will see the various properties related to aural media.

The **azimuth** property sets, where the sound should come from horizontally.

The **elevation** property sets, where the sound should come from vertically.

The **cue-after** specifies a sound to be played after speaking an element's content to delimit it from other.

The **cue-before** specifies a sound to be played before speaking an element's content to delimit it from other.

The **cue** is a shorthand for setting cue-before and cue-after.

The **pause-after** specifies a pause to be observed after speaking an element's content.

The **pause-before** specifies a pause to be observed before speaking an element's content.

The **pause** is a shorthand for setting pause-before and pause-after.

The **pitch** specifies the average pitch (a frequency) of the speaking voice.

The **pitch-range** specifies variation in average pitch.

The **play-during** specifies a sound to be played as a background while an element's content is spoken.

The **richness** specifies the richness, or brightness, of the speaking voice.

The **speak** specifies whether text will be rendered aurally and if so, in what manner.

The **speak-numeral** controls how numerals are spoken.

The **speak-punctuation** specifies how punctuation is spoken.

The **speech-rate** specifies the speaking rate.

The **stress** specifies the height of "local peaks" in the intonation contour of a voice.

The **voice-family** specifies the prioritized list of voice family names.

The **volume** refers to the median volume of the voice.

The azimuth Property

The azimuth property sets where the sound should come from horizontally. The possible values are listed below –

angle – Position is described in terms of an angle within the range *-360deg* to *360deg*. The value *0deg* means directly ahead in the center of the sound stage. *90deg* is to the right, *180deg* behind, and *270deg* (or, equivalently and more conveniently, *-90deg*) to the left.

left-side – Same as '270deg'. With 'behind', '270deg'.

far-left – Same as '300deg'. With 'behind', '240deg'.

left – Same as '320deg'. With 'behind', '220deg'.

center-left – Same as '340deg'. With 'behind', '200deg'.

center – Same as 'Odeg'. With 'behind', '180deg'.

center-right – Same as '20deg'. With 'behind', '160deg'.

right - Same as '40deg'. With 'behind', '140deg'.

far-right — Same as '60deg'. With 'behind', '120deg'.

right-side – Same as '90deg'. With 'behind', '90deg'.

leftwards – Moves the sound to the left and relative to the current angle. More precisely, subtracts 20 degrees.

rightwards – Moves the sound to the right, relative to the current angle. More precisely, adds 20 degrees.

Here is an example -

The elevation Property

The elevation property sets where the sound should come from vertically. The possible values are as follows –

angle – Specifies the elevation as an angle, between *-90deg* and *90deg*. *0deg* means on the forward horizon, which loosely means level with the listener. *90deg* means directly overhead and *-90deg* means directly below.

```
below – Same as '-90deg'.level – Same as '0deg'.above – Same as '90deg'.
```

higher – Adds 10 degrees to the current elevation.

lower – Subtracts 10 degrees from the current elevation.

Here is an example -

```
<style type = "text/css">
  <!--
    h1 { elevation: above }
    tr.a { elevation: 60deg }
    tr.b { elevation: 30deg }
    tr.c { elevation: level }
    -->
  </style>
```

The cue-after Property

The cue-after property specifies a sound to be played after speaking an element's content to delimit it from other. The possible values include —

```
url – The URL of a sound file to be played.
```

none – Nothing has to be played.

Here is an example -

The cue-before Property

This property specifies a sound to be played before speaking an element's content to delimit it from other. The possible values are —

url - The URL of a sound file to be played.

none – Nothing has to be played.

Here is an example -

The cue Property

The cue property is a shorthand for setting *cue-before* and *cue-after*. If two values are given, the first value is *cue-before* and the second is *cue-after*. If only one value is given, it applies to both properties.

For example, the following two rules are equivalent –

```
<style type = "text/css">
     <!--
        h1 {cue-before: url("pop.au"); cue-after: url("pop.au") }
        h1 {cue: url("pop.au") }
        -->
        </style>
```

The pause-after Property

This property specifies a pause to be observed after speaking an element's content. The possible values are –

time – Expresses the pause in absolute time units (seconds and milliseconds).

percentage – Refers to the inverse of the value of the *speech-rate* property. For example, if the speech-rate is 120 words per minute (i.e. a word takes half a second, or 500ms), then a *pause-after* of 100% means a pause of 500 ms and a *pause-after* of 20% means 100ms.

The pause-before Property

This property specifies a pause to be observed before speaking an element's content. The possible values are —

time – Expresses the pause in absolute time units (seconds and milliseconds).

percentage – Refers to the inverse of the value of the *speech-rate* property. For example, if the speech-rate is 120 words per minute (i.e. a word takes half a second, or 500ms), then a *pause-before* of 100% means a pause of 500 ms and a *pause-before* of 20% means 100ms.

The pause Property

This property is a shorthand for setting *pause-before* and *pause-after*. If two values are given, the first value is *pause-before* and the second is pause-after.

Here is an example -

The pitch Property

This property specifies the average pitch (a frequency) of the speaking voice. The average pitch of a voice depends on the voice family. For example, the average pitch for a standard male voice is around 120Hz, but for a female voice, it's around 210Hz. The possible values are —

frequency – Specifies the average pitch of the speaking voice in hertz (Hz).

x-low, low, medium, high, x-high – These values do not map to absolute frequencies since these values depend on the voice family.

The pitch-range Property

This property specifies variation in average pitch. The possible values are –

number – A value between '0' and '100'. A pitch range of '0' produces a flat, monotonic voice. A pitch range of 50 produces normal inflection. Pitch ranges greater than 50 produce animated voices.

The play-during Property

This property specifies a sound to be played as a background while an element's content is spoken. Possible values could be any of the followings —

URI – The sound designated by this <uri> is played as a background while the element's content is spoken.

mix — When present, this keyword means that the sound inherited from the parent element's *play-during* property continues to play and the sound designated by the *uri* is mixed with it. If *mix* is not specified, the element's background sound replaces the parent's.

repeat — When present, this keyword means that the sound will repeat if it is too short to fill the entire duration of the element. Otherwise, the sound plays once and then stops.

auto – The sound of the parent element continues to play.

none – This keyword means that there is silence.

Here is an example -

The richness Property

This property specifies the richness or brightness of the speaking voice. The possible values are —

number – A value between '0' and '100'. The higher the value, the more the voice will carry. A lower value will produce a soft, mellifluous voice.

The speak Property

This property specifies whether text will be rendered aurally and if so, in what manner. The possible values are —

none – Suppresses aural rendering so that the element requires no time to render.

normal – Uses language-dependent pronunciation rules for rendering an element and its children.

spell-out – Spells the text one letter at a time.

Note the difference between an element whose 'volume' property has a value of 'silent' and an element whose 'speak' property has the value 'none'. The former takes up the same time as if it had been spoken, including any pause before and after the element, but no sound is generated. The latter requires no time and is not rendered.

The speak-numeral Property

This property controls how numerals are spoken. The possible values are -

digits – Speak the numeral as individual digits. Thus, "237" is spoken "Two Three Seven".

continuous — Speak the numeral as a full number. Thus, "237" is spoken "Two hundred thirty seven". Word representations are language-dependent.

The speak-punctuation Property

This property specifies how punctuation is spoken. The possible values are -

code – Punctuation such as semicolons, braces, and so on are to be spoken literally.

none – Punctuation is not to be spoken, but instead rendered naturally as various pauses.

The speech-rate property

This property specifies the speaking rate. Note that both absolute and relative keyword values are allowed. The possible values are —

number – Specifies the speaking rate in words per minute.

x-slow – Same as 80 words per minute.

slow – Same as 120 words per minute.

medium - Same as 180 - 200 words per minute.

fast – Same as 300 words per minute.

x-fast – Same as 500 words per minute.

faster – Adds 40 words per minute to the current speech rate.

slower – Subtracts 40 words per minutes from the current speech rate.

The stress Property

This property specifies the height of "local peaks" in the intonation contour of a voice. English is a stressed language, and different parts of a sentence are assigned primary, secondary, or tertiary stress. The possible values are —

number – A value between '0' and '100'. The meaning of values depends on the language being spoken. For example, a level of '50' for a standard, English-speaking male voice (average pitch = 122Hz), speaking with normal intonation and emphasis would have a different meaning than '50' for an Italian voice.

The voice-family Property

The value is a comma-separated, prioritized list of voice family names. It can have following values —

generic-voice — Values are voice families. Possible values are 'male', 'female', and 'child'.

specific-voice – Values are specific instances (e.g., comedian, trinoids, carlos, lani).

Here is an example -

```
<style type = "text/css">
    <!--
        h1 { voice-family: announcer, male }
        p.part.romeo { voice-family: romeo, male }
        p.part.juliet { voice-family: juliet, female }
        -->
        </style>
```

The volume Property

Volume refers to the median volume of the voice. It can have following values -

numbers – Any number between '0' and '100'. '0' represents the minimum audible volume level and 100 corresponds to the maximum comfortable level.

percentage – These values are calculated relative to the inherited value, and are then clipped to the range '0' to '100'.

```
silent – No sound at all. The value '0' does not mean the same as 'silent'.
```

```
x-soft – Same as '0'.
soft – Same as '25'.
medium – Same as '50'.
loud – Same as '75'.
x-loud – Same as '100'.
```

Here is an example -

```
<style type = "text/css">
  <!--
    P.goat { volume: x-soft }
</pre>
```

```
-->
</style>
```

Paragraphs with class goat will be very soft.

CSS Printing - @media Rule

} @media print { p.bodyText {font-family:georgia, times, serif;} } @media screen, print {
p.bodyText {font-size:10pt} } --> </style>

If you are defining your style sheet in a separate file, then you can also use the media attribute when linking to an external style sheet —

```
<link rel = "stylesheet" type = "text/css" media = "print" href = "mystyle.css">
```

CSS - Layouts

CSS is pivotal to the future of Web documents and will be supported by most browsers.

CSS is more exact than tables, allowing your document to be viewed as you intended, regardless of the browser window.

Keeping track of nested tables can be a real pain. CSS rules tend to be well organized, easily read, and easily changed.

Finally, we would suggest you to use whichever technology makes sense to you and use what you know or what presents your documents in the best way.

CSS also provides *table-layout* property to make your tables load much faster. Following is an example —

You will notice the benefits more on large tables. With traditional HTML, the browser had to calculate every cell before finally rendering the table. When you set the table-layout algorithm to *fixed*, however, it only needs to look at the first row before rendering the whole table. It means your table will need to have fixed column widths and row heights.

Sample Column Layout

Here are the steps to create a simple Column Layout using CSS -

Set the margin and padding of the complete document as follows –

```
<style style = "text/css">
  <!--</pre>
```

```
body {
    margin:9px 9px 0 9px;
    padding:0;
    background:#FFF;
}
-->
</style>
```

Now, we will define a column with yellow color and later, we will attach this rule to a $\langle \text{div} \rangle$ –

Upto this point, we will have a document with yellow body, so let us now define another division inside level0 —

Now, we will nest one more division inside level1, and we will change just background color —

Finally, we will use the same technique, nest a level3 division inside level2 to get the visual layout for the right column –

```
-->
</style>
```

Complete the source code as follows -

```
☑ Live Demo

<style style = "text/css">
   body {
      margin:9px 9px 0 9px;
      padding:0;
      background:#FFF;
   }
  #level0 {background:#FC0;}
   #level1 {
      margin-left:143px;
      padding-left:9px;
      background:#FFF;
   }
  #level2 {background:#FFF3AC;}
   #level3 {
      margin-right:143px;
      padding-right:9px;
      background:#FFF;
   }
   #main {background:#CCC;}
</style>
<body>
   <div id = "level0">
      <div id = "level1">
         <div id = "level2">
            <div id = "level3">
               <div id = "main">
                  Final Content goes here...
               </div>
            </div>
         </div>
      </div>
   </div>
</body>
```

Similarly, you can add a top navigation bar or an ad bar at the top of the page.

It will produce the following result -

Final Content goes here...

CSS - Validations

W3C CSS Validator (World Wide Web Consortium), This validator checks your css by either file upload, direct input, or using URI - one page at a time. This validator helps you to locate all the errors in your CSS.



The WDG CSS check validator, lets you validate your css by direct input, file upload, and using URI. Errors will be listed by line and column numbers if you have any. Errors usually come with

links to explain the reason of error.

A CSS validator checks your Cascading Style Sheets to make sure that they comply with the CSS standards set by the W3 Consortium. There are a few validators which will also tell you which CSS features are supported by which browsers (since not all browsers are equal in their CSS implementation).

Why Validate Your HTML Code?

There are a number of reasons why you should validate your code. But major ones are

It Helps Cross-Browser, Cross-Platform, and Future Compatibility.

A good quality website increases search engine visibility.

Professionalism: As a web developer, your code should not raise errors while seen by the visitors.

CSS3 - Tutorial

CSS3 is collaboration of CSS2 specifications and new specifications, we can called this collaboration is **module**. Some of the modules are shown below –

Selectors

Box Model

Backgrounds

Image Values and Replaced Content

Text Effects

2D Transformations

3D Transformations

Animations

Multiple Column Layout

User Interface

CSS3 - Rounded Corners

The following table shows the possible values for Rounded corners as follows –

Sr.No.	Value & Description
1	border-radius Use this element for setting four boarder radius property
2	border-top-left-radius

	Use this element for setting the boarder of top left corner
3	border-top-right-radius Use this element for setting the boarder of top right corner
4	border-bottom-right-radius Use this element for setting the boarder of bottom right corner
5	border-bottom-left-radius Use this element for setting the boarder of bottom left corner

Example

This property can have three values. The following example uses both the values –

```
☑ Live Demo
<html>
  <head>
     <style>
        #rcorners1 {
          border-radius: 25px;
          background: #8AC007;
          padding: 20px;
          width: 200px;
          height: 150px;
        #rcorners2 {
          border-radius: 25px;
          border: 2px solid #8AC007;
          padding: 20px;
          width: 200px;
          height: 150px;
        #rcorners3 {
          border-radius: 25px;
          background: url(/css/images/logo.png);
          background-position: left top;
          background-repeat: repeat;
          padding: 20px;
          width: 200px;
          height: 150px;
     </style>
  </head>
  <body>
     Rounded corners!
     Rounded corners!
     Rounded corners!
  </body>
</html>
```

Rounded corners!

Each Corner property

We can specify the each corner property as shown below example –

```
☑ Live Demo
<html>
  <head>
     <style>
       #rcorners1 {
          border-radius: 15px 50px 30px 5px;
          background: #a44170;
          padding: 20px;
          width: 100px;
          height: 100px;
       #rcorners2 {
          border-radius: 15px 50px 30px;
          background: #a44170;
          padding: 20px;
          width: 100px;
          height: 100px;
       #rcorners3 {
          border-radius: 15px 50px;
          background: #a44170;
          padding: 20px;
          width: 100px;
          height: 100px;
     </style>
  </head>
  <body>
     </body>
<body>
```



CSS3 - Border Image

Sr.No.	Value & Description
1	border-image-source Used to set the image path
2	border-image-slice Used to slice the boarder image
3	border-image-width Used to set the boarder image width
4	border-image-repeat Used to set the boarder image as rounded, repeated and stretched

Example

Following is the example which demonstrates to set image as a border for elements.

```
☑ Live Demo
<html>
   <head>
      <style>
         #borderimg1 {
```

```
border: 10px solid transparent;
           padding: 15px;
           border-image-source: url(/css/images/border.png);
           border-image-repeat: round;
           border-image-slice: 30;
           border-image-width: 10px;
        #borderimg2 {
          border: 10px solid transparent;
           padding: 15px;
           border-image-source: url(/css/images/border.png);
           border-image-repeat: round;
           border-image-slice: 30;
           border-image-width: 20px;
        #borderimg3 {
          border: 10px solid transparent;
           padding: 15px;
           border-image-source: url(/css/images/border.png);
           border-image-repeat: round;
           border-image-slice: 30;
           border-image-width: 30px;
     </style>
  </head>
  <body>
     This is image boarder example.
     This is image boarder example.
     This is image boarder example.
  </body>
</html>
```

This is image boarder example.

This is image boarder example.

This is image boarder example.

CSS3 - Multi Background

The most commonly used values are shown below -

Sr.No.	Value & Description
1	background

	Used to setting all the background image properties in one section
2	background-clip Used to declare the painting area of the background
3	background-image Used to specify the background image
4	background-origin Used to specify position of the background images
5	background-size Used to specify size of the background images

Example

Following is the example which demonstrate the multi background images.

```
☑ Live Demo
<html>
   <head>
      <style>
         #multibackground {
           background-image: url(/css/images/logo.png), url(/css/images/border.png);
            background-position: left top, left top;
           background-repeat: no-repeat, repeat;
           padding: 75px;
      </style>
   </head>
   <body>
      <div id = "multibackground">
         <h1>www.tutorialspoint.com</h1>
         >
           Tutorials Point originated from the idea that there exists a class of
           readers who respond better to online content and prefer to learn new
            skills at their own pace from the comforts of their drawing rooms.
            The journey commenced with a single tutorial on HTML in 2006 and elated
            by the response it generated, we worked our way to adding fresh tutorials
           to our repository which now proudly flaunts a wealth of tutorials and
            allied articles on topics ranging from programming languages to web designing
           to academics and much more..
         </div>
   </body>
</html>
```

www.tutorialspoint.com

Tutorials Point originated from the idea that there exists a class of readers who respond better to online content and prefer to learn new skills at their own pace from the comforts of their drawing rooms. The journey commenced with a single tutorial on HTML in 2006 and elated by the response it generated, we worked our way to adding fresh tutorials to our repository which now proudly flaunts a wealth of tutorials and allied articles on topics ranging from programming languages to web designing to academics and much more..

Size of Multi background

Multi background property is accepted to add different sizes for different images.A sample syntax is as shown below —

```
#multibackground {
  background: url(/css/imalges/logo.png) left top no-repeat, url(/css/images/boarder.png) rig
  background-size: 50px, 130px, auto;
}
```

As shown above an example, each image is having specific sizes as 50px, 130px and auto size.

CSS3 - Colors

```
#d1 {background-color: rgba(255, 0, 0, 0.5);}
#d2 {background-color: rgba(0, 255, 0, 0.5);}
#d3 {background-color: rgba(0, 0, 255, 0.5);}
```

HSL stands for **hue, saturation, lightness**. Here Huge is a degree on the color wheel, saturation and lightness are percentage values between 0 to 100%. A Sample syntax of HSL as shown below —

```
#g1 {background-color: hsl(120, 100%, 50%);}

#g2 {background-color: hsl(120, 100%, 75%);}

#g3 {background-color: hsl(120, 100%, 25%);}
```

HSLA stands for **hue, saturation, lightness and alpha**. Alpha value specifies the opacity as shown RGBA. A Sample syntax of HSLA as shown below —

```
#g1 {background-color: hsla(120, 100%, 50%, 0.3);}
#g2 {background-color: hsla(120, 100%, 75%, 0.3);}
#g3 {background-color: hsla(120, 100%, 25%, 0.3);}
```

opacity is a thinner paints need black added to increase opacity. A sample syntax of opacity is as shown below —

```
#g1 {background-color:rgb(255,0,0);opacity:0.6;}
#g2 {background-color:rgb(0,255,0);opacity:0.6;}
#g3 {background-color:rgb(0,0,255);opacity:0.6;}
```

The following example shows rgba color property.

It will produce the following result –

```
RGBA colors:

Red

Green

Blue
```

The following example shows HSL color property.

```
</body>
</html>
It will produce the following result -
HSL colors:
Green
Normal Green
Dark Green
The following example shows HSLA color property.
                                                                          ☑ Live Demo
<html>
   <head>
      <style>
         #d1 {background-color:hsla(120,100%,50%,0.3);}
         #d2 {background-color:hsla(120,100%,75%,0.3);}
         #d3 {background-color:hsla(120,100%,25%,0.3);}
      </style>
   </head>
   <body>
      HSLA colors:
      Less opacity green
      \langle p \text{ id} = \text{"d2"} \rangle Green \langle /p \rangle
      Green
   </body>
</html>
It will produce the following result –
HSLA colors:
Less opacity green
Green
Green
The following example shows Opacity property.
                                                                           Live Demo
<html>
   <head>
      <style>
         #m1 {background-color:rgb(255,0,0);opacity:0.6;}
         #m2 {background-color:rgb(0,255,0);opacity:0.6;}
         #m3 {background-color:rgb(0,0,255);opacity:0.6;}
      </style>
   </head>
   <body>
      HSLA colors:
      Red
      Green
      Blue
   </body>
```

</html>

It will produce the following result —

HSLA colors:

Red

Green

Blue

CSS3 - Gradients

Linear gradients

Linear gradients are used to arrange two or more colors in linear formats like top to bottom.

Top to bottom

```
☑ Live Demo
<html>
   <head>
      <style>
         #grad1 {
            height: 100px;
            background: -webkit-linear-gradient(pink,green);
            background: -o-linear-gradient(pink,green);
            background: -moz-linear-gradient(pink,green);
            background: linear-gradient(pink,green);
      </style>
   </head>
   <body>
      <div id = "grad1"></div>
   </body>
</html>
```

It will produce the following result -

Left to right

```
background: -o-linear-gradient(right, red, blue);
   background: -moz-linear-gradient(right, red, blue);
   background: linear-gradient(to right, red , blue);
}
   </style>
   </head>
   <body>
        <div id = "grad1"></div>
        </body>
        </html>
```

Diagonal

Diagonal starts at top left and right button.

```
☑ Live Demo
<html>
   <head>
      <style>
         #grad1 {
            height: 100px;
            background: -webkit-linear-gradient(left top, red , blue);
            background: -o-linear-gradient(bottom right, red, blue);
            background: -moz-linear-gradient(bottom right, red, blue);
            background: linear-gradient(to bottom right, red , blue);
      </style>
   </head>
   <body>
      <div id = "grad1"></div>
   </body>
</html>
```

It will produce the following result -

Multi color

```
<html>
<head>
<style>
```

```
#grad2 {
    height: 100px;
    background: -webkit-linear-gradient(red, orange, yellow, red, blue, green,pink);
    background: -o-linear-gradient(red, orange, yellow, red, blue, green,pink);
    background: -moz-linear-gradient(red, orange, yellow, red, blue, green,pink);
    background: linear-gradient(red, orange, yellow, red, blue, green,pink);
}
</style>
</head>
</body>
</div id = "grad2"></div>
</body>
</html>
```

CSS3 Radial Gradients

Radial gradients appears at center.

```
Live Demo
<html>
   <head>
      <style>
         #grad1 {
            height: 100px;
            width: 550px;
            background: -webkit-radial-gradient(red 5%, green 15%, pink 60%);
            background: -o-radial-gradient(red 5%, green 15%, pink 60%);
            background: -moz-radial-gradient(red 5%, green 15%, pink 60%);
            background: radial-gradient(red 5%, green 15%, pink 60%);
      </style>
   </head>
   <body>
      <div id = "grad1"></div>
   </body>
</html>
```

CSS3 Repeat Radial Gradients

```
☑ Live Demo
<html>
   <head>
      <style>
         #grad1 {
            height: 100px;
            width: 550px;
            background: -webkit-repeating-radial-gradient(blue, yellow 10%, green 15%);
            background: -o-repeating-radial-gradient(blue, yellow 10%, green 15%);
            background: -moz-repeating-radial-gradient(blue, yellow 10%, green 15%);
            background: repeating-radial-gradient(blue, yellow 10%, green 15%);
         }
      </style>
   </head>
   <body>
      <div id = "grad1"></div>
   </body>
</html>
```

It will produce the following result –

CSS3 - Shadow

```
<html>
   <head>
      <style>
         h1 {
            text-shadow: 2px 2px;
         h2 {
            text-shadow: 2px 2px red;
         }
         h3 {
            text-shadow: 2px 2px 5px red;
         }
         h4 {
            color: white;
            text-shadow: 2px 2px 4px #000000;
         h5 {
            text-shadow: 0 0 3px #FF0000;
            text-shadow: 0 0 3px #FF0000, 0 0 5px #0000FF;
         }
         p {
            color: white;
            text-shadow: 1px 1px 2px black, 0 0 25px blue, 0 0 5px darkblue;
         }
      </style>
```

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

Tutorialspoint.com

box shadow

Used to add shadow effects to elements, Following is the example to add shadow effects to element.

```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            width: 300px;
            height: 100px;
            padding: 15px;
            background-color: red;
            box-shadow: 10px 10px;
         }
      </style>
   </head>
      <div>This is a div element with a box-shadow</div>
   </body>
</html>
```

This is a div element with a box-shadow

CSS3 - Text

Sr.No. Value & Description 1

text-align-last

Used to align the last line of the text

2

text-emphasis

Used to emphasis text and color

3

text-overflow

used to determines how overflowed content that is not displayed is signaled to users

4

word-break

Used to break the line based on word

5

word-wrap

Used to break the line and wrap onto next line

Text-overflow

The text-overflow property determines how overflowed content that is not displayed is signaled to users. the sample example of text overflow is shown as follows —

```
overflow: hidden;
           text-overflow: ellipsis;
        }
     </style>
  </head>
  <body>
     <br/>t>Original Text:</b>
        Tutorials Point originated from the idea that there exists a class of
        readers who respond better to online content and prefer to learn new
        skills at their own pace from the comforts of their drawing rooms.
     <b>Text overflow:clip:</b>
     Tutorials Point originated from the idea that there exists
        a class of readers who respond better to online content and prefer
        to learn new skills at their own pace from the comforts of their
        drawing rooms.
     <b>Text overflow:ellipsis</b>
     Tutorials Point originated from the idea that there exists
        a class of readers who respond better to online content and
        prefer to learn new skills at their own pace from the comforts
        of their drawing rooms.
     </body>
</html>
```

Original Text:

Tutorials Point originated from the idea that there exists a class of readers who respond better to online content and prefer to learn new skills at their own pace from the comforts of their drawing rooms.

Text overflow:clip

Tutorials Point originated from the idea that there exists a class of readers who

Text overflow:ellipsis

Tutorials Point originated from the idea that there exists a class of readers ...

CSS3 Word Breaking

Used to break the line, following code shows the sample code of word breaking.

```
<html>
<head>
```

Live Demo

```
<style>
        p.text1 {
           width: 140px;
           border: 1px solid #000000;
           word-break: keep-all;
        p.text2 {
           width: 140px;
           border: 1px solid #000000;
           word-break: break-all;
        }
     </style>
  </head>
  <body>
     <br/>th>line break at hyphens:</b>
     Tutorials Point originated from the idea that there exists a
        class of readers who respond better to online content and prefer
        to learn new skills at their own pace from the comforts of
        their drawing rooms.
     <br/>th>line break at any character</b>
     Tutorials Point originated from the idea that there exists a
        class of readers who respond better to online content and
        prefer to learn new skills at their own pace from the comforts
        of their drawing rooms.
     </body>
</html>
```

line break at hyphens:

Tutorials Point originated from the idea that there exists-a class of readers who respond better to online content and prefer to learn new skills at their own pace from the comforts of their drawing rooms.

line break at any character

Tutorials Point origin ated from the idea that there exists a class of readers who respond better to online content and prefer to learn new skills at their own pace from the comforts of their drawing rooms.

CSS word wrapping

Word wrapping is used to break the line and wrap onto next line.the following code will have sample syntax —

```
p {
   word-wrap: break-word;
}
```

CSS3 - Web Fonts

1

TrueType Fonts (TTF)

TrueType is an outline font standard developed by Apple and Microsoft in the late 1980s, It became most common fonts for both windows and MAC operating systems.

2

OpenType Fonts (OTF)

OpenType is a format for scalable computer fonts and developed by Microsoft

3

The Web Open Font Format (WOFF)

WOFF is used for develop web page and developed in the year of 2009. Now it is using by W3C recommendation.

SVG Fonts/Shapes

SVG allow SVG fonts within SVG documentation. We can also apply CSS to SVG with font face property.

5

Embedded OpenType Fonts (EOT)

EOT is used to develop the web pages and it has embedded in webpages so no need to allow 3rd party fonts

Following code shows the sample code of font face -

```
Live Demo
<html>
   <head>
      <style>
        @font-face {
           font-family: myFirstFont;
            src: url(/css/font/SansationLight.woff);
        }
        div {
           font-family: myFirstFont;
      </Style>
   </head>
   <body>
      <div>This is the example of font face with CSS3.</div>
      <b>Original Text :</b>This is the example of font face with CSS3.
   </body>
</html>
```

It will produce the following result -

This is the example of font face with CSS3.

Original Text: This is the example of font face with CSS3.

Fonts description

The following list contained all the fonts description which are placed in the @font-face rule —

Sr.No.	Value & Description
1	font-family
	Used to defines the name of font
2	src
	Used to defines the URL

3	font-stretch
	Used to find, how font should be stretched
4	font-style
	Used to defines the fonts style
5	font-weight
	Used to defines the font weight(boldness)

CSS3 - 2d Transforms

1

matrix(n,n,n,n,n,n)

Used to defines matrix transforms with six values

2

translate(x,y)

Used to transforms the element along with x-axis and y-axis

3

translateX(n)

Used to transforms the element along with x-axis

4

translateY(n)

Used to transforms the element along with y-axis

5

scale(x,y)

Used to change the width and height of element

6

scaleX(n)

Used to change the width of element

7

scaleY(n)

Used to change the height of element

8

rotate(angle)

Used to rotate the element based on an angle

9

skewX(angle)

Used to defines skew transforms along with x axis

10

skewY(angle)

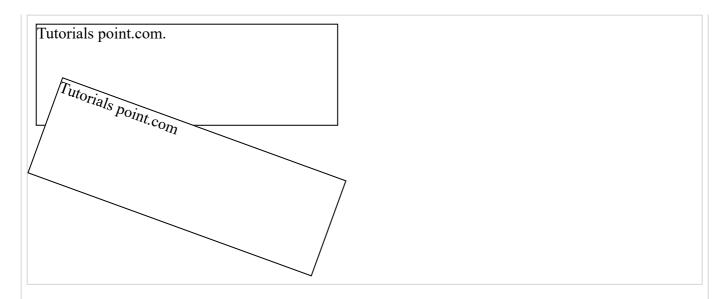
Used to defines skew transforms along with y axis

The following examples are shown the sample of all above properties.

Rotate 20 degrees

Box rotation with 20 degrees angle as shown below -

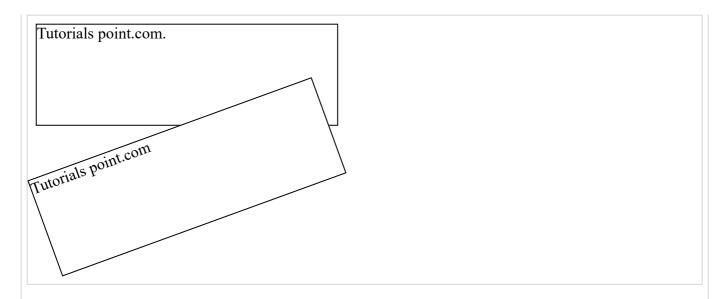
```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            width: 300px;
            height: 100px;
            background-color: pink;
            border: 1px solid black;
         }
         div#myDiv {
            /* IE 9 */
            -ms-transform: rotate(20deg);
            /* Safari */
            -webkit-transform: rotate(20deg);
            /* Standard syntax */
            transform: rotate(20deg);
         }
      </style>
   </head>
   <body>
      <div>
         Tutorials point.com.
      </div>
      <div id = "myDiv">
         Tutorials point.com
      </div>
   </body>
</html>
```



Rotate -20 degrees

Box rotation with -20 degrees angle as shown below -

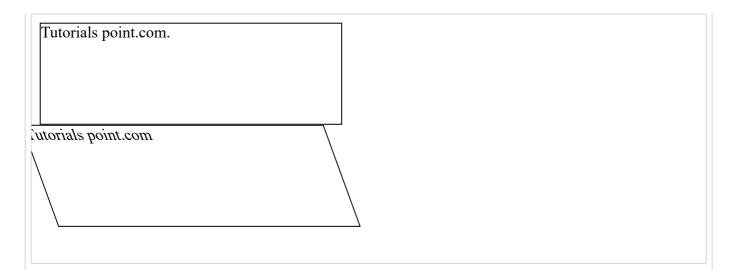
```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            width: 300px;
            height: 100px;
            background-color: pink;
            border: 1px solid black;
         div#myDiv {
            /* IE 9 */
            -ms-transform: rotate(-20deg);
            /* Safari */
            -webkit-transform: rotate(-20deg);
            /* Standard syntax */
            transform: rotate(-20deg);
      </style>
   </head>
   <body>
      <div>
         Tutorials point.com.
      </div>
      <div id = "myDiv">
         Tutorials point.com
      </div>
   </body>
</html>
```



Skew X axis

Box rotation with skew x-axis as shown below -

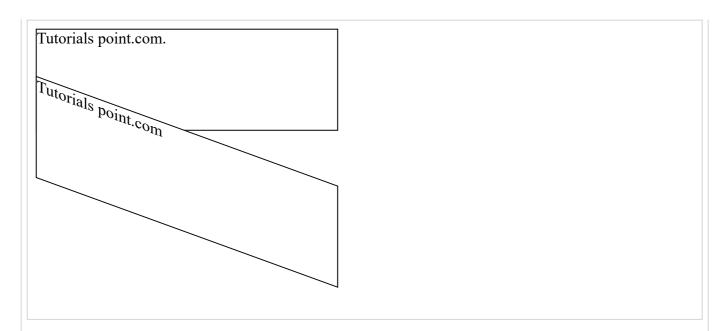
```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            width: 300px;
            height: 100px;
            background-color: pink;
            border: 1px solid black;
         div#skewDiv {
            /* IE 9 */
            -ms-transform: skewX(20deg);
            /* Safari */
            -webkit-transform: skewX(20deg);
            /* Standard syntax */
            transform: skewX(20deg);
      </style>
   </head>
   <body>
      <div>
         Tutorials point.com.
      </div>
      <div id = "skewDiv">
         Tutorials point.com
      </div>
   </body>
</html>
```



Skew Y axis

Box rotation with skew y-axis as shown below -

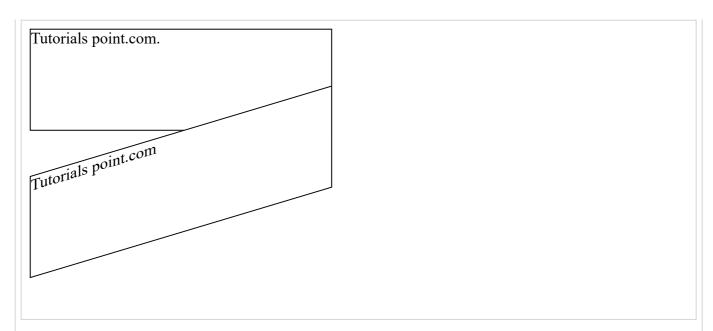
```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            width: 300px;
            height: 100px;
            background-color: pink;
            border: 1px solid black;
         div#skewDiv {
            /* IE 9 */
            -ms-transform: skewY(20deg);
            /* Safari */
            -webkit-transform: skewY(20deg);
            /* Standard syntax */
            transform: skewY(20deg);
         }
      </style>
   </head>
   <body>
      <div>
         Tutorials point.com.
      </div>
      <div id = "skewDiv">
        Tutorials point.com
      </div>
   </body>
</html>
```



Matrix transform

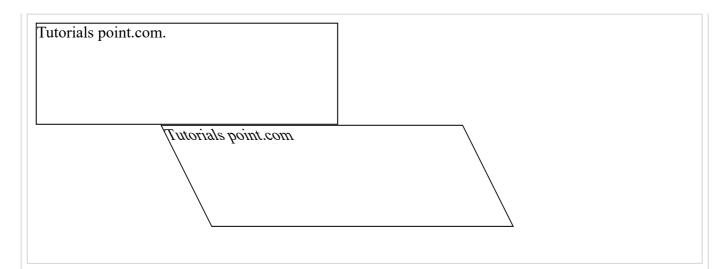
Box rotation with Matrix transforms as shown below -

```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            width: 300px;
            height: 100px;
            background-color: pink;
            border: 1px solid black;
         div#myDiv1 {
            /* IE 9 */
            -ms-transform: matrix(1, -0.3, 0, 1, 0, 0);
            /* Safari */
            -webkit-transform: matrix(1, -0.3, 0, 1, 0, 0);
            /* Standard syntax */
            transform: matrix(1, -0.3, 0, 1, 0, 0);
         }
      </style>
   </head>
   <body>
      <div>
         Tutorials point.com.
      </div>
      <div id = "myDiv1">
         Tutorials point.com
      </div>
   </body>
</html>
```



Matrix transforms with another direction.

```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            width: 300px;
            height: 100px;
            background-color: pink;
            border: 1px solid black;
         }
         div#myDiv2 {
            /* IE 9 */
            -ms-transform: matrix(1, 0, 0.5, 1, 150, 0);
            /* Safari */
            -webkit-transform: matrix(1, 0, 0.5, 1, 150, 0);
            /* Standard syntax */
            transform: matrix(1, 0, 0.5, 1, 150, 0);
         }
      </style>
   </head>
   <body>
      <div>
         Tutorials point.com.
      </div>
      <div id = "myDiv2">
         Tutorials point.com
      </div>
   </body>
</html>
```



CSS3 - 3D Transforms

Used to transforms the element by using 16 values of matrix

2

translate3d(x,y,z)

Used to transforms the element by using x-axis,y-axis and z-axis

3

translateX(x)

Used to transforms the element by using x-axis

4

translateY(y)

Used to transforms the element by using y-axis

5

translateZ(z)

Used to transforms the element by using y-axis

6

scaleX(x)

Used to scale transforms the element by using x-axis

7

scaleY(y)

Used to scale transforms the element by using y-axis

R

scaleY(y)

Used to transforms the element by using z-axis

9

rotateX(angle)

Used to rotate transforms the element by using x-axis

10

rotateY(angle)

Used to rotate transforms the element by using y-axis

11

rotateZ(angle)

Used to rotate transforms the element by using z-axis

X-axis 3D transforms

The following an example shows the x-axis 3D transforms.

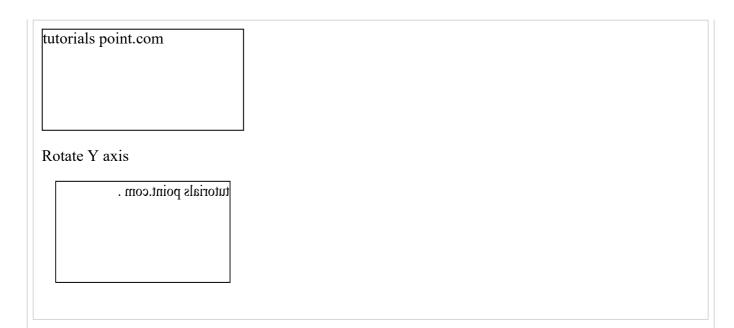
```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            width: 200px;
            height: 100px;
            background-color: pink;
            border: 1px solid black;
         }
         div#myDiv {
            -webkit-transform: rotateX(150deg);
            /* Safari */
            transform: rotateX(150deg);
            /* Standard syntax */
         }
      </style>
   </head>
   <body>
      <div>
         tutorials point.com
      </div>
      Rotate X-axis
      <div id = "myDiv">
         tutorials point.com.
      </div>
   </body>
</html>
```



Y-axis 3D transforms

The following an example shows the y-axis 3D transforms –

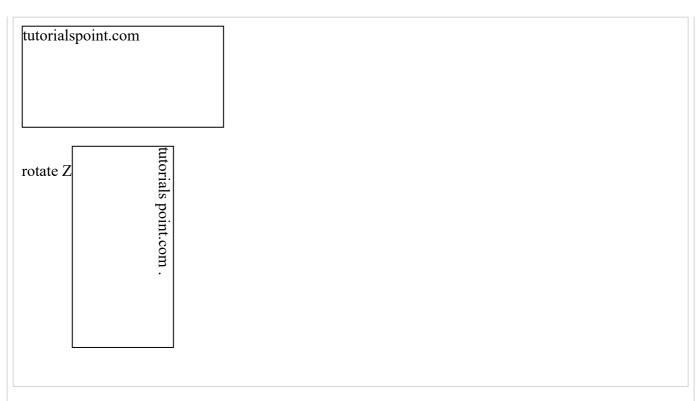
```
☑ Live Demo
<html>
   <head>
      <style>
        div {
           width: 200px;
           height: 100px;
           background-color: pink;
           border: 1px solid black;
         div#yDiv {
            -webkit-transform: rotateY(150deg);
           /* Safari */
           transform: rotateY(150deg);
           /* Standard syntax */
      </style>
   </head>
   <body>
      <div>
        tutorials point.com
     </div>
      Rotate Y axis
      <div id = "yDiv">
        tutorials point.com.
      </div>
   </body>
</html>
```



Z-axis 3D transforms

The following an example shows the Z-axis 3D transforms –

```
☑ Live Demo
<html>
   <head>
      <style>
        div {
           width: 200px;
           height: 100px;
           background-color: pink;
           border: 1px solid black;
         div#zDiv {
            -webkit-transform: rotateZ(90deg);
           /* Safari */
           transform: rotateZ(90deg);
           /* Standard syntax */
      </style>
   </head>
   <body>
     <div>
        tutorials point.com
      </div>
     rotate Z axis
      <div id = "zDiv">
        tutorials point.com.
      </div>
   </body>
</html>
```



CSS3 - Animation

} div { width: 100px; height: 100px; background-color: red; animation-name: animation; animation-duration: 5s; }

The above example shows height, width, color, name and duration of animation with keyframes syntax.

Moving left animation

```
☑ Live Demo
<html>
   <head>
      <style type = "text/css">
            -moz-animation-duration: 3s;
            -webkit-animation-duration: 3s;
            -moz-animation-name: slidein;
            -webkit-animation-name: slidein;
         @-moz-keyframes slidein {
            from {
               margin-left:100%;
               width:300%
            }
            to {
               margin-left:0%;
               width:100%;
            }
         @-webkit-keyframes slidein {
            from {
               margin-left:100%;
               width:300%
            }
            to {
               margin-left:0%;
               width:100%;
            }
```

Tutorials Point

this is an example of moving left animation.

Reload page

Moving left animation with keyframes

```
☑ Live Demo
<html>
   <head>
      <style type = "text/css">
         h1 {
            -moz-animation-duration: 3s;
            -webkit-animation-duration: 3s;
            -moz-animation-name: slidein;
            -webkit-animation-name: slidein;
         @-moz-keyframes slidein {
            from {
               margin-left:100%;
               width:300%
            }
            75% {
               font-size:300%;
               margin-left:25%;
               width:150%;
            }
            to {
               margin-left:0%;
               width:100%;
         @-webkit-keyframes slidein {
            from {
               margin-left:100%;
               width:300%
            75% {
               font-size:300%;
               margin-left:25%;
               width:150%;
```

```
}
            to {
              margin-left:0%;
              width:100%;
      </style>
   </head>
   <body>
      <h1>Tutorials Point</h1>
      This is an example of animation left with an extra keyframe
        to make text changes.
      <button onclick = "myFunction()">Reload page</putton>
      <script>
         function myFunction() {
            location.reload();
      </script>
   </body>
</html>
```

Tutorials Point

This is an example of animation left with an extra keyframe to make text changes.

Reload page

CSS3 - Multi Columns

1

column-count

Used to count the number of columns that element should be divided.

2

column-fill

Used to decide, how to fill the columns.

3

column-gap

Used to decide the gap between the columns.

4

column-rule

Used to specifies the number of rules.

5

rule-color

Used to specifies the column rule color.

```
6
```

rule-style

Used to specifies the style rule for column.

7

rule-width

Used to specifies the width.

8

column-span

Used to specifies the span between columns.

Example

Below example shows the arrangement of text as new paper structure.

```
☑ Live Demo
<html>
   <head>
      <style>
         .multi {
            /* Column count property */
            -webkit-column-count: 4;
            -moz-column-count: 4;
            column-count: 4;
            /* Column gap property */
            -webkit-column-gap: 40px;
            -moz-column-gap: 40px;
            column-gap: 40px;
            /* Column style property */
            -webkit-column-rule-style: solid;
            -moz-column-rule-style: solid;
            column-rule-style: solid;
      </style>
   </head>
   <body>
      <div class = "multi">
         Tutorials Point originated from the idea that there exists a class
         of readers who respond better to online content and prefer to learn
         new skills at their own pace from the comforts of their drawing rooms.
         The journey commenced with a single tutorial on HTML in 2006 and elated
         by the response it generated, we worked our way to adding fresh tutorials
         to our repository which now proudly flaunts a wealth of tutorials and
         allied articles on topics ranging from programming languages to web
         designing to academics and much more.
      </div>
   </body>
</html>
```

Tutorials Point originated from the idea that there exists a class of readers who respond better to online content and prefer to learn new skills at their

own pace from the comforts of their drawing rooms. The journey commenced with a single tutorial on HTML in 2006 and elated by the response it

generated, we worked our way to adding fresh tutorials to our repository which now proudly flaunts a wealth of tutorials and allied articles on topics ranging from programming languages to web designing to academics and much more.

For suppose, if user wants to make text as new paper without line, we can do this by removing style syntax as shown below —

```
.multi {
    /* Column count property */
    -webkit-column-count: 4;
    -moz-column-count: 4;
    column-count: 4;

    /* Column gap property */
    -webkit-column-gap: 40px;
    -moz-column-gap: 40px;
    column-gap: 40px;
}
```

It will produce the following result -

Tutorials Point originated from the idea that there exists a class of readers who respond better to online content and prefer to learn new skills at their own pace from the comforts of their drawing rooms. The journey commenced with a single tutorial on HTML in 2006 and elated by the response it

generated, we worked our way to adding fresh tutorials to our repository which now proudly flaunts a wealth of tutorials and allied articles on topics ranging from programming languages to web designing to academics and much more.

CSS3 - User Interface

1

appearance

Used to allow the user to make elements as user interface elements.

2

box-sizing

Allows to users to fix elements on area in clear way.

3

icon

Used to provide the icon on area.

4

resize

Used to resize elements which are on area.

5

outline-offset

Used to draw the behind the outline.

6

nav-down

Used to move down when you have pressed on down arrow button in keypad.

7

nav-left

Used to move left when you have pressed on left arrow button in keypad.

R

nav-right

Used to move right when you have pressed on right arrow button in keypad.

9

nav-up

Used to move up when you have pressed on up arrow button in keypad.

Example of resize property

Resize property is having three common values as shown below –

horizontal

vertical

both

Using of **both** value in resize property in css3 user interface –

```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            border: 2px solid;
            padding: 20px;
            width: 300px;
            resize: both;
            overflow: auto;
         }
      </style>
   </head>
      <div>TutorialsPoint.com</div>
   </body>
</html>
```

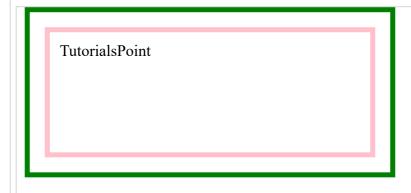
TutorialsPoint.com

CSS3 Outline offset

Out line means draw a line around the element at outside of border.

```
☑ Live Demo
<html>
   <head>
      <style>
         div {
            margin: 20px;
            padding: 10px;
            width: 300px;
            height: 100px;
            border: 5px solid pink;
            outline: 5px solid green;
            outline-offset: 15px;
      </style>
   </head>
   <body>
      <div>TutorialsPoint</div>
   </body>
</html>
```

It will produce the following result -



CSS3 - Box Sizing



Above image is having same width and height of two element but giving result is different, cause second one is included padding property.

CSS3 box sizing property

```
☑ Live Demo
<html>
   <head>
      <style>
         .div1 {
            width: 300px;
            height: 100px;
            border: 1px solid blue;
            box-sizing: border-box;
         }
         .div2 {
            width: 300px;
            height: 100px;
            padding: 50px;
            border: 1px solid red;
            box-sizing: border-box;
         }
      </style>
   </head>
   <body>
      <div class = "div1">TutorialsPoint.com</div><br />
```

Above sample is having same height and width with **box-sizing:border-box**. here result is shown below.

It will produce the following result -



Above elements are having same height and width with box-sizing:border-box so result is always same for both elements as shown above.

CSS - Responsive

<html> <head> <style> body { font: 600 14px/24px "Open Sans", "HelveticaNeue-Light",
"Helvetica Neue Light", "Helvetica Neue", Helvetica, Arial, "Lucida Grande", Sans-Serif; } h1 {
color: #9799a7; font-size: 14px; font-weight: bold; margin-bottom: 6px; } .container:before,
.container:after { content: ""; display: table; } .container:after { clear: both; } .container {
background: #eaeaed; margin-bottom: 24px; *zoom: 1; } .container-75 { width: 75%; }
.container-50 { margin-bottom: 0; width: 50%; } .container, section, aside { border-radius:
6px; } section, aside { background: #2db34a; color: #fff; margin: 1.858736059%; padding:
20px 0; text-align: center; } section { float: left; width: 63.197026%; } aside { float: right;
width: 29.3680297%; } </style> </head> <body> <h1>100% Wide Container</h1> <div
class = "container"> <section>Section</section> <aside>Aside</aside> </div> <h1>75%
Wide Container</h1> <div class = "container container container-75"> <section>Section</section>
<aside>Aside</aside> </div> <h1>50% Wide Container</h1> <div class = "container
container-50"> <section>Section</section> <aside>Aside</aside> </div> </body> </html>
It will produce the following result —

Section Aside

75% Wide Container

Section Aside

50% Wide Container

Section Aside

Media queries

Media queries is for different style rules for different size devices such as mobiles, desktops, etc.,

```
☑ Live Demo
<html>
  <head>
      <style>
         body {
            background-color: lightpink;
         @media screen and (max-width: 420px) {
            body {
              background-color: lightblue;
      </style>
   </head>
   <body>
      >
        If screen size is less than 420px, then it will show lightblue
        color, or else it will show light pink color
     </body>
</html>
```

It will produce the following result -

If screen size is less than 420px, then it will show lightblue color, or else it will show light pink color

Bootstrap responsive web design

Bootstrap is most popular web design framework based on HTML,CSS and Java script and it helps you to design web pages in responsive way for all devices.

```
☑ Live Demo

<html>
   <head>
      <meta charset = "utf-8">
      <meta name = "viewport" content = "width=device-width, initial-scale = 1">
      <link rel = "stylesheet"</pre>
         href = "http://maxcdn.bootstrapcdn.com/bootstrap/3.2.0/css/bootstrap.min.css">
      <style>
         body {
           color:green;
         }
      </style>
   </head>
   <body>
      <div class = "container">
         <div class = "jumbotron">
            <h1>Tutorials point</h1>
               Tutorials Point originated from the idea that there exists a class
               of readers who respond better to online content and prefer to learn
               new skills at their own pace from the comforts of their drawing rooms.
            </div>
         <div class = "row">
            <div class = "col-md-4">
               <h2>Android</h2>
               >
                  Android is an open source and Linux-based operating system for mobile
                  devices such as smartphones and tablet computers. Android was developed
                  by the Open Handset Alliance, led by Google, and other companies.
               </div>
         <div class = "col-md-4">
            <h2>CSS</h2>
               Cascading Style Sheets, fondly referred to as CSS, is a simple design
               language intended to simplify the process of making web pages presentable.
            </div>
         <div class = "col-md-4">
            <h2>Java</h2>
            >
               Java is a high-level programming language originally developed by Sun
               Microsystems and released in 1995. Java runs on a variety of platforms,
               such as Windows, Mac OS, and the various versions of UNIX. This tutorial
               gives a complete understanding of Java.
            </div>
      </div>
   </body>
</html>
```

1

Tutorials point

Tutorials Point originated from the idea that there exists a class of readers who respond better to online content and prefer to learn new skills at their own pace from the comforts of their drawing rooms.

Android

Android is an open source and Linux-based operating system for mobile devices such as smartphones and tablet computers. Android was developed by the Open Handset Alliance, led by Google, and other companies.

CSS

Cascading Style Sheets, fondly referred to as CSS, is a simple design language intended to simplify the process of making web pages presentable.

Java

Java is a high-level programming language originally developed by Sun Microsystems and released in 1995. Java runs on a variety of platforms, such as Windows, Mac OS, and the various versions of UNIX. This tutorial gives a complete understanding of Java.

Previous Page

Next Page 🕣



FAQ's Cookies Policy Contact

© Copyright 2019. All Rights Reserved.

Enter email for newsletter

go