



Faculty of Engineering, Architecture and Science

Department of Electrical and Computer Engineering

Course Number	CPS843
Course Title	Introduction to Computer Vision
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Instructor	Guanghui Richard Wang
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ASSIGNMENT No.	5
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Assignment Title	Problem Set #5
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Student Name	Hamza Iqbal
Student ID	500973673
Signature*	H.I

**By signing above you attest that you have contributed to this written lab report and confirm that all work you have swung the lab contributed to this lab report is your own work.*

Technical overview of the camera calibration paper “Flexible Camera Calibration by Viewing a Plane from Unknown Orientations”

The camera calibration paper “Flexible Camera Calibration by Viewing a plane from Unknown Orientations” by Zhang explains an innovative and flexible method for calibrating cameras. The traditional calibration methods usually depend on complex set-ups with common geometric constraints and hence they are less versatile. On the other hand, Zhang’s approach is based on observing a plane pattern at different orientations.

The method addresses pervasive lens distortion problems by using a model that captures radial distortions effects. The closed-form solution efficiently estimates distortion parameters which are then refined using a nonlinear optimization, leading to enhanced accuracy of the calibration. Stability of the algorithm is an important feature demonstrated by experiments with different sets of images. The results would demonstrate the reliability of the method and reduced uncertainty, in particular with more images being included in the calibration process.

Moreover, the paper stresses practical use of the calibrated camera, extending technology to image-based modelling. The calibration approach is applied in this adaptation of the technique to demonstrate its broader effects of it and show that the parameters are relevant beyond intrinsic parameter estimation. Real data experiments using off-the-shelf CCD cameras validate the effectiveness of the proposed technique, especially regarding distortion correction, and provides robust intrinsic parameter estimates.

Finally, these key concepts include departing from rigid calibration setups, an effective model for lenses distortion correction, stable algorithms under various conditions, as well as utilizing the calibrated camera in real-world image-based modeling scenarios. This combination of concepts make the camera calibration method more flexible, reliable and widely applicable.

Technical overview of 3D reconstruction in class

We focused on conceptual frameworks behind 3D reconstructions as this is an important idea in computer vision that has far-reaching consequences. First, a process of image matching is set up between multiple 2D images. The epipolar geometry is an important aspect that defines the geometric relationship between these images, limiting the possible positions for corresponding points to lie on the same straight lines parallel to each other called epipolar lines. In addition, it facilitates accurate reconstruction that follows afterwards.

The Essential Matrix is useful in determining the relative pose between cameras that includes all essential data required for 3D reconstruction. IAC and accurate camera calibration are also crucial for reliable reconstruction. Essential Matrix computation is a critical aspect of triangulation. Triangulation is the process by which lines of sight from different camera views intersect to produce a point cloud representing the 3D coordinates of points in the scene representing its structure. When considering planar surfaces, vanishing lines and points are key for understanding scene structure.

The applications of the theory are wide, ranging from robotics, augmented reality, and computer graphics. It is vital to understand the geometric principles, calibration techniques and scale considerations for lifting 3D reconstruction across various technological zones.

Structure from Motion From Two Views Package

Steps

The first step involves loading two imputed images which are employed from a calibrated camera in order to display them. Next, the imagery is processed through a series of steps which include loading precomputed camera parameters from calibration, and optionally removing lens distortion. Next, feature points are detected and traced to find correspondences. The essential matrix is then estimated to define a geometric relationship between images, and this matrix is then used for determining the relative camera pose as well as point correspondence. Finally, a detailed 3D scene is reconstructed through triangulation where the results are displayed as a 3D point cloud.

Analysis

The camera parameters determined through previous calibration play an important part in improving accuracy of reconstruction process. Therefore, the computed essential matrix is key for understanding the geometric basis of camera motion. The identification and quality of point correspondence help determine the accuracy of reconstruction. 3D scene alignment can be determined by the computed camera pose, both directional and translational.

In addition, the process of triangulation that develops a detailed 3D representation enables thorough analysis of the reconstructed scene. Additional evaluation in terms of lens distortion removal, quality of correspondence, and camera pose estimation accuracy would help create more robust 3D reconstruction.

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