Channels:

This allows you to select the folders containing the images for each channel of the movie. Each channel must be in a separate folder, with one file per time point. Note that all channels should have the same number of images, and their images should all be the same size.

Advanced channel settings (optional):

This allows you to enter additional information like the excitation and emission wavelength and the exposure time.

Output Path:

This specifies the folder where the results of the processing will be stored.

Movie Information (optional):

This allows you to enter acquisition information such as the pixel size, the time interval, the numerical aperture and the camera bit depth.

Notes (optional):

A note describing the condition, experiment number, the date, etc. - anything you want!