### **Bio-Formats importer**

This panel allows you to import proprietary image files into movie objects for analysis. This functionality **requires** the Bio-Formats loci\_tools.jar library to be installed. Details and download URLS can be found at <a href="http://loci.wisc.edu/software/bio-formats">http://loci.wisc.edu/software/bio-formats</a>.

### **Import movie using Bio-Formats:**

After clicking on this button you will be asked to select a file containing the movie. If **Uncompress channels as series of TIFF files** is checked, you will be asked to specify a folder where to uncompress the raw data. You will be asked to specify a path where to save the movie database MAT file as well as the movie analysis.

Once the movie is imported into Bio-Formats, the movie interface will be reloaded in preview mode.

#### Channels

This allows you to select the folders containing the images for each channel of the movie. Each channel must be in a separate folder, with one file per time point. Note that all channels should have the same number of images, and their images should all be the same size.

#### Add channel:

This allows you to select a directory containing images from a channel of the movie.

#### **Delete:**

This allows you to delete the selected channel from the channels list.

### Advanced channel settings (optional):

This allows you to enter additional channel-specific information like the excitation and emission wavelengths and the exposure time.

# **Output Path:**

This allows you to specify the folder where the results of the processing will be stored.

## **Movie Information (optional):**

This allows you to enter metadata specific to the movie (see Advanced Channel Settings for channel-specific metadata). Metadata is usually optional but **can be required by some analysis packages**.

### Pixel size:

The pixel size of the camera in the object domain, i.e. the physical pixel size divided by the magnification (in nm).

#### Time interval:

The frame rate of the movie (in s).

### **Numerical aperture:**

The numerical aperture of the microscope lens.

# Camera bit depth:

The bit depth of the camera (in bits).

# **Notes (optional):**

This allows you to enter notes describing the condition, experiment number, the date, etc. - anything you want!