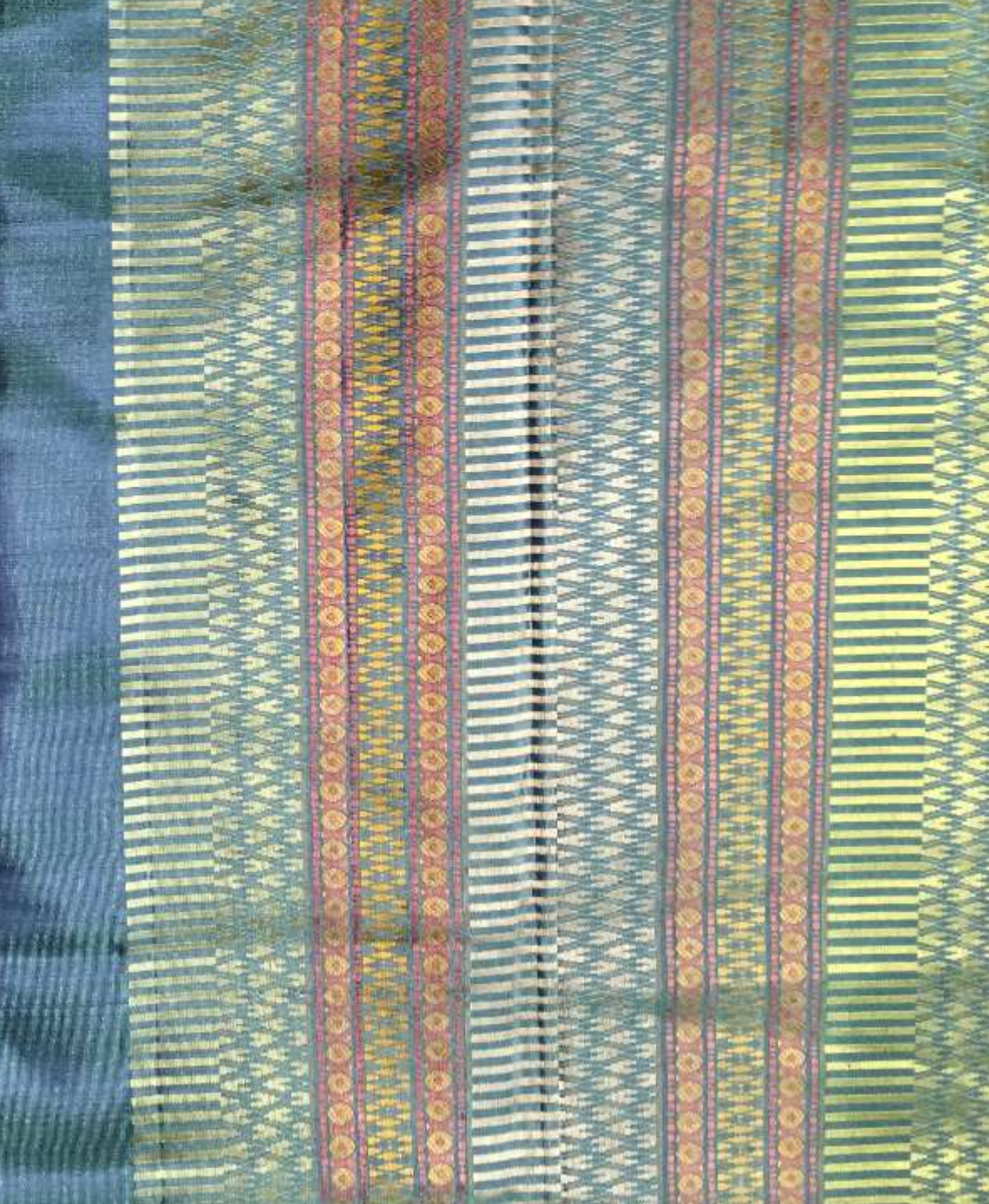




# REVIVAL COLLECTION

These sarees are revived by being inspired by heritage textiles. I take the liberty to change the structure or construction, the yarns and create a piece that is aesthetic, as I believe simple and aesthetic pieces sell.



## Simhasana Nanjappa

A chance meeting a Cambodian textile expert at a textile conference, resulted in him noticing what I was wearing and commenting that it had very distinct similarity to the weaves seen in his country.

I had changed the reeds, the quality of silk and varied the design to my suit my aesthetic sensibility while recreating from the original. It has been very well received.







## COTTON POOJA SAREE

This saree has been associated with Vimor for over 40 years, the simple design interventions introduced by me, resulted in an economically pleasing design. In the process it has led to being in production for four decades and empowering weavers across the southern states. They even incorporated the design in yardage, in stoles and dupattas, woven in both natural and synthetic materials.





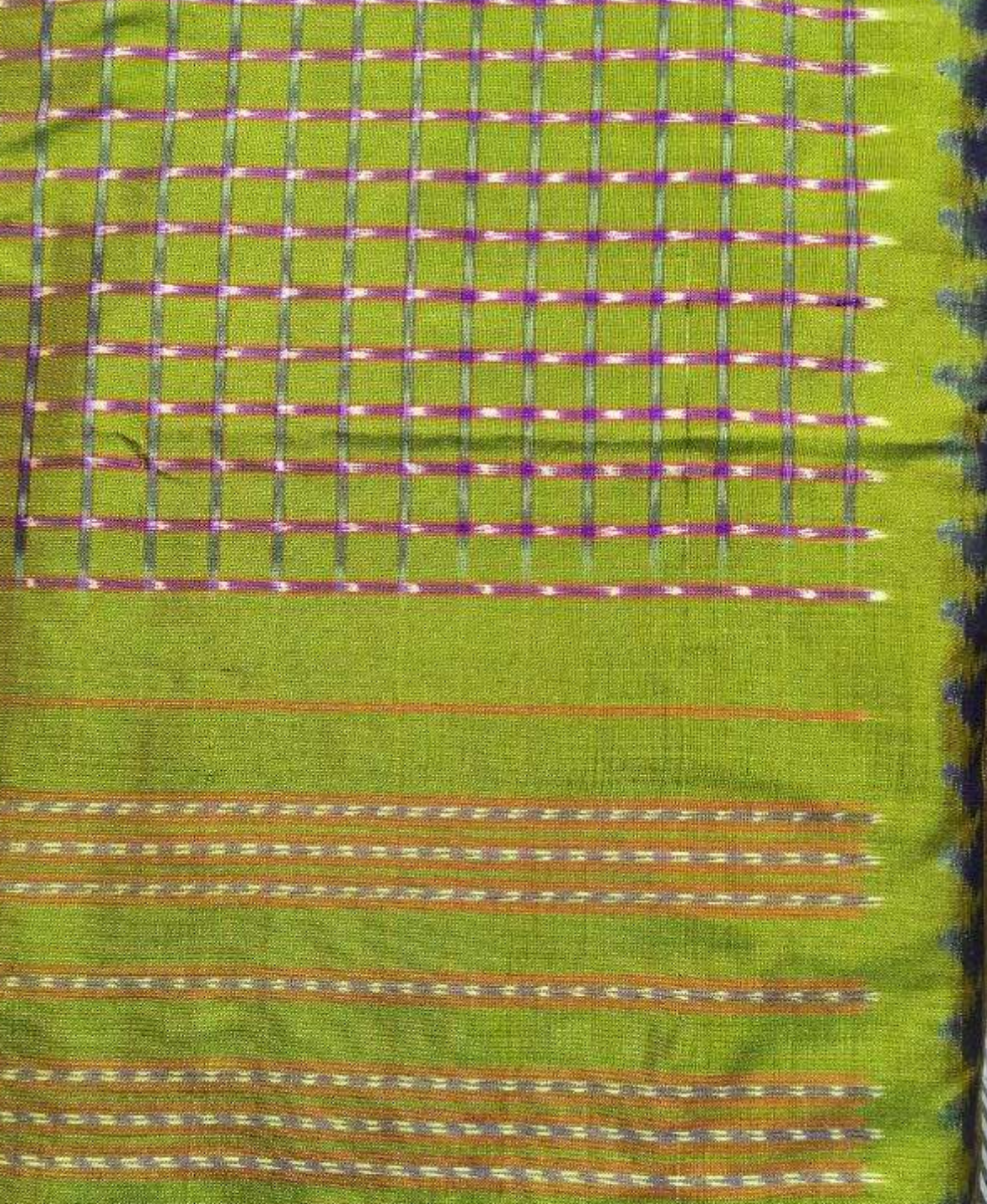


## KANNADA SAREE

This saree was developed from a photograph I found while helping my friend Rta Kapur compile "Sarees of India" book long ago. Curiosity got me travelling to Kaladagi (Bagalkot district) and I was disappointed as there was no saree weaving. I decided to preserve this design and called it Kannada saree. The saree has got a Tulsi Katte, triangle and a diamond in the Pallu. Though the design looks like an embroidery, it is weft handpicked technique. This was fascinating because I had not seen this weave earlier in any of the Karnataka designs.







## IKKAT SAREE

This was created using an inspiration from a customer's old Ikkat saree and was woven in Pochampally.

