



NAKSHA AT MIDNIGHT

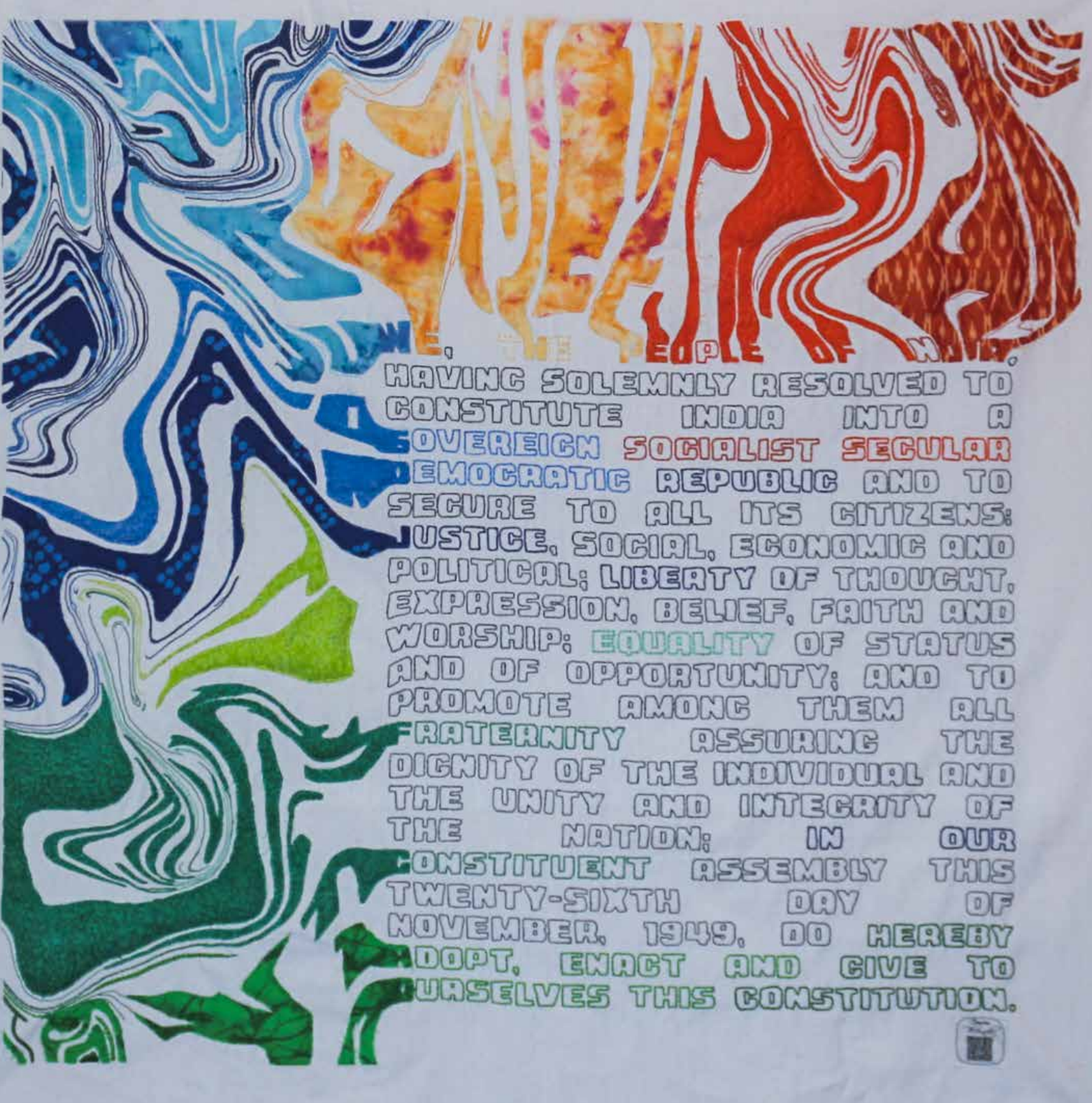
NAKSHA is a homegrown unit promoting weavers and karigars of Bengal.

The tussar threads are cultivated in the districts of Bengal and then handwoven into fabrics. The fabric is hand-dyed and made ready for work. This 1mtr tussar fabric has been done in a similar way, hand-dyed in black. The karigar from the interior village, less known and spoken about, has put in his best and embroidered motifs in traditional kantha stitch, a unique needle art of Bengal.

The very framework of The Constitution has inspired the selection of motifs in this artwork. The dense floral patterns on all four sides framing the placard have influenced the choice of tendrils, lotus, buds, and leaves as motifs. Pichwai cows, symbolic of one of the principles of The Constitution - LIBERTY of belief, faith, and worship, have also been selected. These cows are typically seen as companions of Srinath ji, symbolizing a Holy Form. Hence, Lotus depicts purity and prosperity, and the Holy cows depict Liberty of belief, faith, and worship.



Not only the motifs but also the style in which these motifs have been drawn all around the placard has been an inspiration to present the selected motifs in a mesh form (jaal form). Therefore, The Constitution of India has inspired this artwork, which, in turn, has been meticulously embroidered by the karigar of Bengal.



TRICOLOUR BY COMMON THREADS

The art piece embraces the use of upcycled fabrics, mindfully handcrafted with embroidery and appliqué. It depicts the constantly evolving, complex, diverse, and layered fabric of the country through contemporary graphic forms. Colors drawn from the national flag of India are incorporated into the artwork.

The Preamble is the soul of the Indian Constitution, embodying the core values of the nation. The very fabric of the country is reflected in the artwork, portraying its constant evolution and complexity. The contemporary graphic forms capture the diversity and layers of the nation. The use of upcycled fabrics and mindful handcrafting, along with embroidery and symbolizes the essence of the national flag of India.



KANTHA BLOOM

Kantha, the rich cultural heritage stitch of rural Bengal, runs in every young girl's blood in the villages. The focus was to nurture this talent and revive the Kantha culture in every home. In 1986, Shamlu Dudeja pumped fresh blood into the dying quilting tradition of Bengal by converting the kanthaarkaaj – the humble man's quilting stitch - into a decorative stitch for single-layered luxury fabrics, such as tussars and silks.

Shamlu formed a small NGO, Self Help Enterprise (S.H.E.), with a few artisans. She was supported by her daughter Malika, who was the first one to market kantha textiles, through Malika's Kantha Collection.

The art of Kantha embroidery, when skillfully executed, can transform a simple piece of fabric into a mesmerizing masterpiece. One such enchanting design often depicted in Kantha embroidery

is that of a peacock, with its magnificent plumage spread wide in all its resplendent glory. The peacock design in Kantha embroidery showcases the meticulous craftsmanship of the talented women of rural Bengal, who not only create breathtaking works of art but also empower themselves and their communities through their creative pursuits.

Beyond the enchanting beauty of the peacock design in Kantha embroidery lies a deeper significance—a story of empowerment for the women of rural Bengal. Kantha embroidery has long been a traditional craft passed down through generations of women. Now it serves as a means of economic independence and empowerment for them. Through their expertise in this art form, these rural artisans have carved a niche for themselves in the world of textile craftsmanship.

In 1963, the peacock was declared the National Bird of India due to its rich religious and legendary involvement in Indian traditions. The criteria for this choice were many, including the bird's well-distribution within the country and recognizability to the common man. While the peacock does not have a direct association with the preamble, it is a prominent national symbol representing India's rich cultural heritage and natural diversity. The image of the peacock has been beautifully depicted in the Constitution's beautiful border. The Indian Constitution itself reflects the principles and aspirations of the Indian people, and the inclusion of symbols like the peacock in Indian culture fosters a sense of national identity and pride.

The Indian peacock, known for its vibrant plumage and graceful appearance, is considered a symbol of beauty, grace, and pride in Indian culture.



NANDI BY MIHARU

Our inspiration lies at the intersection of the animal figures depicted in the preamble of India and the traditional Dokra craft technique of using wax threads. Drawing from this, we envision creating a captivating wall art piece that celebrates our cultural heritage.

Our inspiration is drawn from the animal figures depicted in the preamble of India and the traditional Dokra craft technique of using wax threads. We envision creating a captivating wall art piece that combines the elegance of Dokra craftsmanship with the symbolic representation of animals found in the preamble. This fusion reflects unity, diversity, and the harmonious coexistence of all beings.

This unique fusion will not only be a visual delight but also a powerful reminder of our shared values and the richness of our traditions.



TREE OF LIFE

Kutch, known as a melting pot of culture, art, and craft.

Through TREE OF LIFE, we depict the harmonious culture of India. It's an ode to our constitution, which was forged to pave India's democracy to a new era. With context to our Constitution, this tree of life illustrates motion, flow & progress.



The artwork incorporates a depiction of the Tree of Life, symbolizing the harmonious culture of India and paying homage to the constitution that ushered in a new era of Indian democracy. Within the context of our Constitution, this tree illustrates motion, flow, and progress.

The artwork includes representations of a lion, peacock, bull, and horse, along with lotus and tribal art, all integral parts of the Constitution's manuscript. We will embroider the panel in different styles of embroideries prevalent in Kutch, reflecting the diverse cultural influences of the region.

INDIAN ELEMENT BY SHRUJAN TEAM

From the Shrujan Team, 13 people playing various roles in designing, illustrating, printing, embroidery, etc., have worked collectively to create this art panel. Inspired by the Preamble of the Constitution, the panel commemorates India's 75th Republic Day.

This piece showcases the revival efforts of extinct stitches of the Sodha and Jadeja communities. The contemporization of the embroidery has been done with sensitivity to ensure that the soul of the craft stays true. The design elements used in the piece are as follows:

- + **The Ashok Stambh:** Represents the three essential elements of Life - Fire, Water, and Earth.
- + **The Asiatic Lions:** Represent power, courage, confidence, and pride.
- + **The Bull on the Stambh:** Symbolizes the sacrifice and dedication that won independence.
- + **The Horse:** Represents freedom and progress.
- + **The Ashok Chakra:** Each of the 24 spokes stands for essential human qualities such as love, peace, health, morality, equality, etc.
- + **The Bull in the Art Panel (Nandi):** He is the protector of Justice, just like the Indian Constitution.



OUR OWN COUNTRY BY RESHAM DOR

This tapestry serves as a visual testament to India's constitutional legacy, honoring the values and ideals that shape the nation's identity.

This captivating artwork draws inspiration from the core values in the preamble and animal representations inspired by the preamble artwork. The design language is infused with the unique Kharad design, providing your space with a sense of connection to nature and the ideals of governance.

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LOTUS HARMONY



This artwork attempts to capture the spirit of the Indian Constitution, a visionary and comprehensive document serving as the foundation of the country. It symbolizes India's common objectives, beliefs, and principles, reflecting the nation's resilience, diversity, and democratic spirit.

The artwork is inspired by the symbolism of the lotus and the peacock, aiming to emphasize the country's commitment to inclusivity, cultural richness, and national pride. The lotus symbolizes purity, enlightenment, and spiritual awakening, representing the Indian nation's unity, harmony, and communal goals.

The Constitution envisions a community rising above class divisions, achieving an equilibrium of purity, much like the lotus emerging beautifully from muddy waters. The peacock, associated with beauty, grace, and pride, symbolizes the rich cultural history and the spirit of plurality.

Both the lotus and the peacock represent resilience and flexibility, highlighting the importance of many cultures, customs, and communities coexisting peacefully. They invoke a sense of national pride and identity. The color scheme, inspired by the bright feathers of the peacock and the delicate colors of the lotus, blends blue, green, and pink shades.

The goal of this design is to instill a sense of national pride, cultural awareness, and respect for the fundamental ideals that underpin the country's democratic fabric.