

Syrian

Mein Freund, ich bin dir nicht unrecht.
Septimusse

Welches Vibrios 7612

A handwritten musical score for voice and piano. The music is arranged in ten staves, mostly in common time (indicated by 'C'). The lyrics are written in German, with some words underlined or in capital letters for emphasis. The lyrics describe a friend who has done wrong and the singer's desire to leave him.

Mein F-riend, mein F-riend, ich tu dir nicht Unrecht. Bist du
mit mir eins worden zum einen Frischling? Umm, was
dein ist, sind geh hin -
der hat ich mich Macht, zu ihm was ich will mit dem Ulli = -
nen? Sicherst du dannm ooch, Sicherst du dar - m schee,
dass ich or gñ - lig bin, dass ich or gñ - lig bin, dass ich
or gñ - lig bin? Al - or al - or, al - or
al - or wer - den die Hertz - ken die Er - sken, al - or
al - or werden die Hertz - ken die Er - sken sind
die Er - sken, sind die Er - sken die Hertz - ken da; dann
sind ke - m - fen, denn will und ke - m - fen,
a - ke wemip - sind an - er - wöh - . . . leb,

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of three measures. The vocal parts are written in black ink, with lyrics in German. Measure 1: Soprano (top staff) starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note. Alto (middle staff) starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note. Bass (bottom staff) starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note. Measure 2: Soprano starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note. Alto starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note. Bass starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note. Measure 3: Soprano starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note. Alto starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note. Bass starts with a half note, followed by a dotted half note, another dotted half note, and a quarter note.

sind an-s-er-wäh - let. dem will sind be - ri - fen,
dem will sind be - ri - fen, al - er we - nig sind an-s
er - wäh - - - let - sind an-s-er-wäh - let.