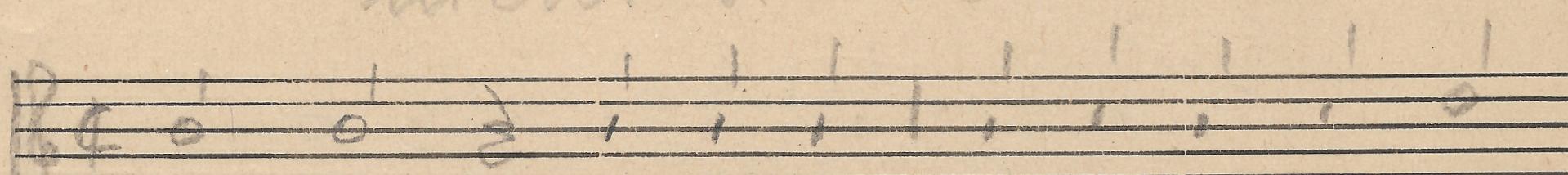
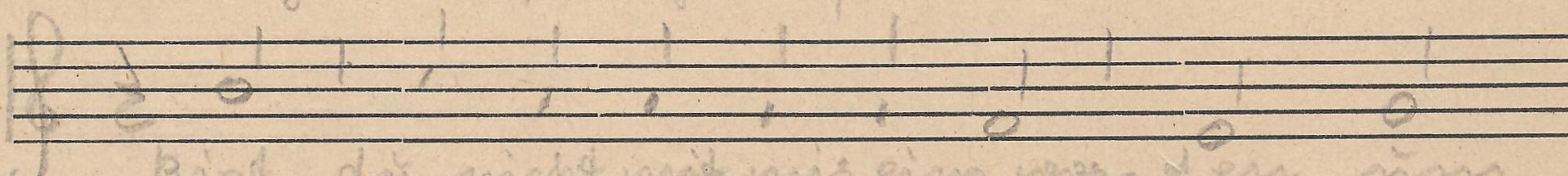


Sopran

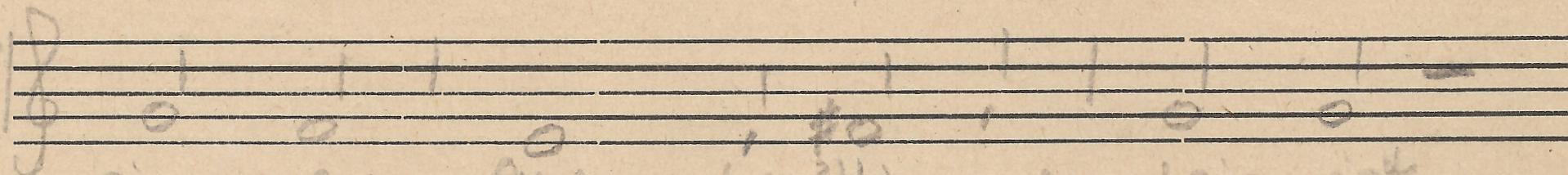
Meine Freiheit hab' ich für dich
nicht veracht.



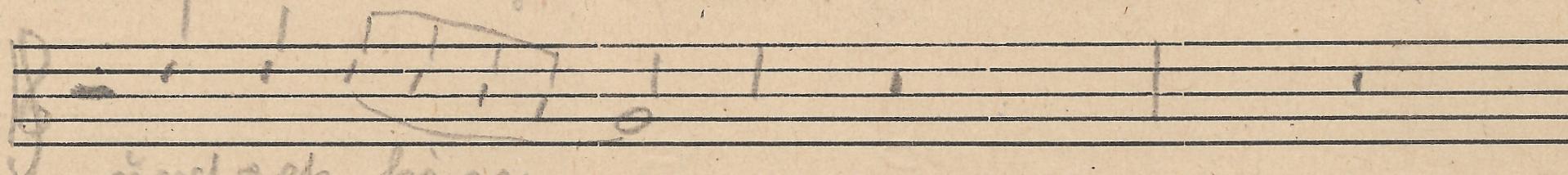
Mein Freund, mein Feind, dich für dich nicht un-recht



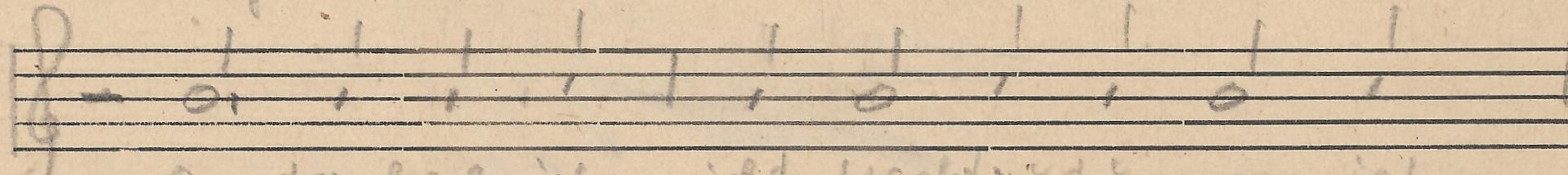
Brot dar nicht mit mir eins vor-dein mir



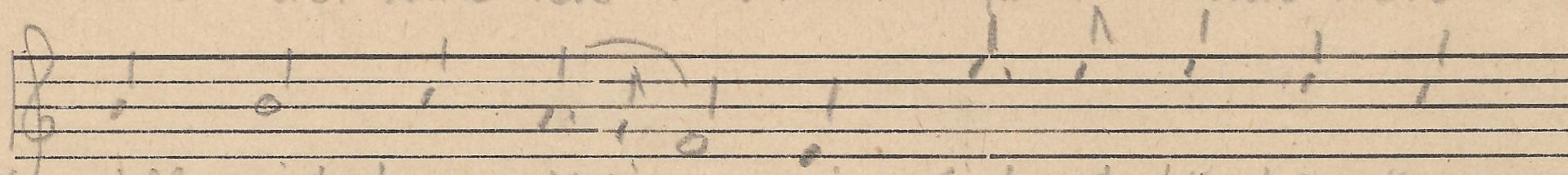
einem Gru - schen Kamm das ein rote



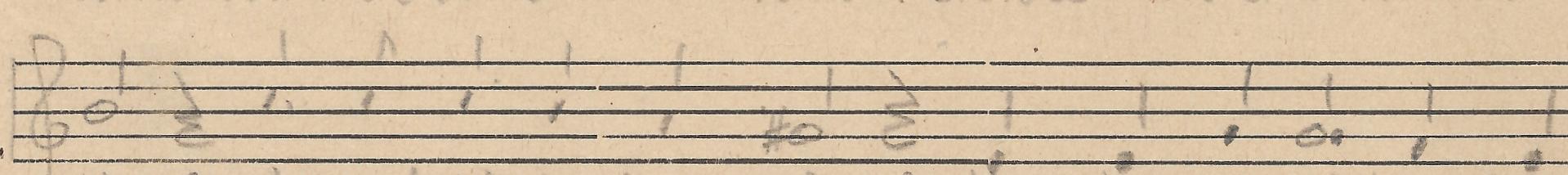
Kind geh mir



.o- der hab ich nicht drach't zu dir was ich



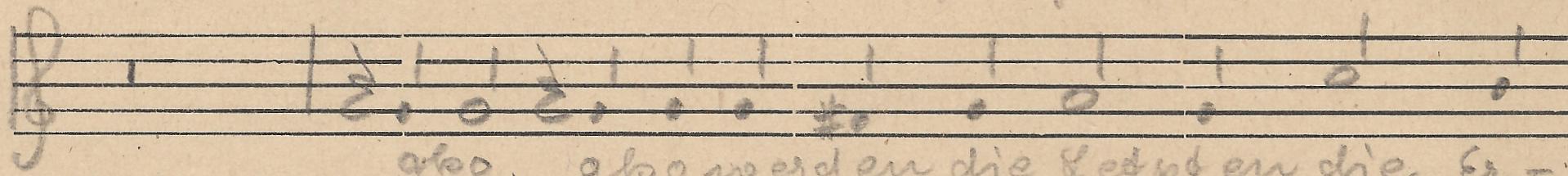
so ill will dem mei - mein. Sieh es dir dann in



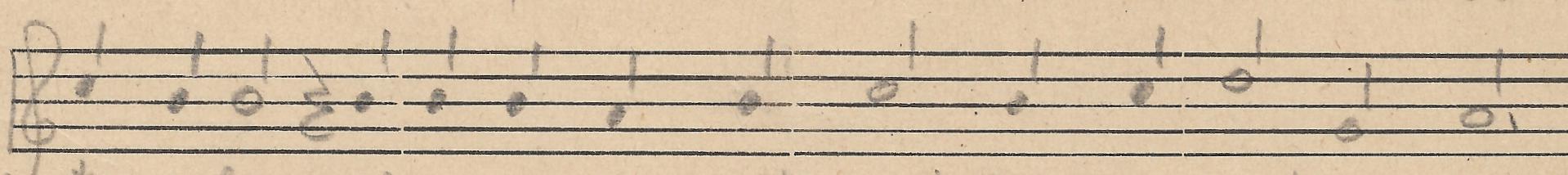
U Scheel, sieh es dir dann am scheel, dass ich so gütig bin



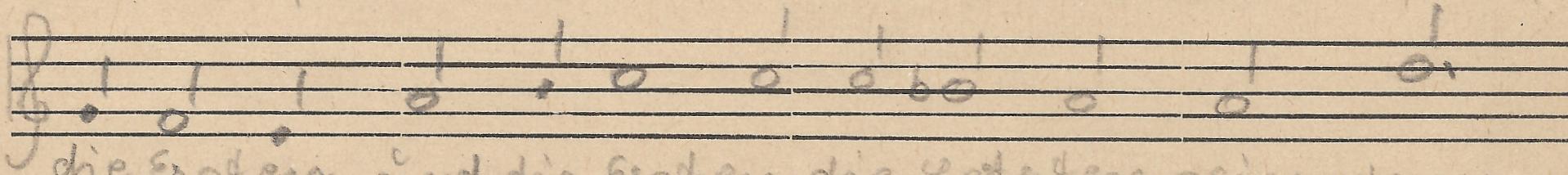
dass ich so gütig bin, dass ich so gütig bin? Also; also



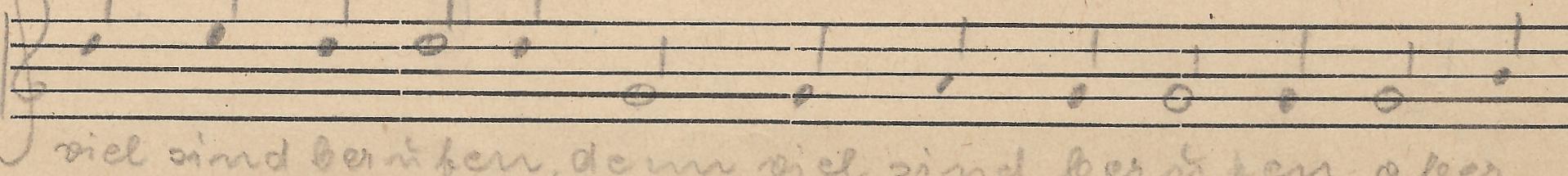
also, also werden die Letzten die Er-



sten, also, also werden die Letzten die Ersten, und



die Ersten sind die Ersten die Letzten sein. denn



viel sind Berüppen, denn viel sind Berüppen, aber

A handwritten musical score for a string instrument, likely cello or bass. The score consists of two systems of music. Each system begins with a clef (Bass Clef), a key signature of one sharp (F#), and a common time signature. The first system contains four measures: a dotted half note followed by three eighth notes (D, B, G). The second system begins with a measure of two eighth notes (D, B) followed by a measure of two quarter notes (D, B). The music is written on five-line staff paper.

Wenig sind ansprechbar - est, sind ansprechbar.

A handwritten musical score on five-line staves. The top staff is for Treble voice, starting with a C major chord (C, E, G). The bottom staff is for Bass voice, starting with a C major chord (C, E, G). The music consists of a series of eighth-note chords, primarily in the key of C major, with occasional changes in bass line.

Denn wir sind berüft, denn wir sind berüft,

aber wenige sind am- er - wöh - = et.

sind inneren H.