

2020 PRICE LIST SUMMARY

- 16.1A AFM-EPF Contribution..... 11.99% of minimum scale wage
(varies for electronic media agreements); excludes expense
reimbursement for cartage, mileage, parking, per diem, etc.
- 16.1B.1 Leader/Contractor *Playing*
1 musician ("Single").....150% of sidemusician scale
2-30 musicians200% of sidemusician scale
31-59 musicians250% of sidemusician scale
60 musicians +300% of sidemusician scale
- 16.1B.2 Leader/Contractor *Non-playing*
1-30 musicians..... 100% of sidemusician scale
31-59 musicians..... 150% of sidemusician scale
60 musicians + 200% of sidemusician scale
- 16.1C After-Midnight Scale (prorated in quarter-hour periods)
midnight to 8:00 AM..... 50% additional of
basic scale wages
- 16.1D Consecutive Engagements
Two consecutive performances held in the same location within
a three-hour period may be paid at the aggregate time from the
beginning of the first performance to the ending time of the last
performance (plus applicable cartage, doubling and pension).
- 16.4A Mileage (per mile over 50 miles) at current IRS rates
vehicle operator..... 58¢ (as of January 2019)
vehicle passenger 46¢ (as of January 2019)
- 16.3C Parking \$10.00 Per Service
- 16.4A Individual Instrument Cartage
A musician required to provide an individual instrument listed below
shall receive at least the minimum amount listed per each required
move of that instrument. First move-in and last move-out shall be
considered one move.
- 16.4B Cartage, Multiple Instruments
50% additional per each minimum
- 16.4C Cartage Fees
cello.....\$18.00
string bass.....\$25.00
harp.....\$60.00
baritone saxophone\$18.00
bass saxophone.....\$18.00
contrabass clarinet.....\$18.00
contrabass trombone\$18.00

contrabassoon	\$18.00
tuba or sousaphone	\$18.00
electronic keyboard with separate or integrated amplifier	\$45.00
keyboard (electric)	\$22.50
harpsichord	\$60.00
organ.....	\$60.00
amplifier	\$22.50
public address (PA) system	\$45.00
accordion	\$20.00
glockenspiel	\$20.00
crotales (per octave)	\$20.00
individual chimes (mounted on rack, per chime)	\$5.00
chimes (full set).....	\$75.00
marimba (more than 4.3 octaves needed).....	\$70.00
marimba (up to 4.3 octaves needed)	\$60.00
pit xylophone/vibraphone	\$45.00
concert xylophone/vibraphone.....	\$60.00
congas (per conga).....	\$10.00
bongos (set of 2)	\$10.00
concert tom-toms (set of 2).....	\$10.00
timbales (set of 2)	\$10.00
drum set.....	\$60.00
pit bass drum (less than 32").....	\$22.50
concert bass drum (32" or larger)	\$35.00
large gong / tam tam.....	\$30.00
each timpani	\$35.00

16.5A Doubling.....25% additional per each

16.7A Rehearsal	Sidemician	150%	200%
[\$70 per hour up to 4 hours]			
2 hour minimum	\$140.00	\$210.00	\$280.00
per 15 minutes, up to 4 hours	\$ 17.50	\$ 26.25	\$ 35.00
per 15 minutes, over 4 hours	150% of minimum scale		
[\$105.00 per hour after 4 hours]			

16.7D Sound Check

16.8A Performance	Sidemician	150%	200%
[\$80 per hour up to 4 hours]			
2 hour minimum	\$160.00	\$240.00	\$320.00
per 15 minutes, up to 4 hours	\$ 20.00	\$ 30.00	\$ 40.00
per 15 minutes over 4 hours	150% of minimum scale		
[\$120.00 per hour after 4 hours]			

16.8B Club/Bar/Restaurant Scale Sidemusician 150% 200%
 2 hour minimum\$100.00\$150.00.....\$200.00
 per 15 minutes, up to 4 hours\$ 7.50 \$ 11.25.....\$ 15.00
 per 15 minutes, over 4 hours\$ 12.50 \$ 18.75.....\$ 25.00
 Split Scale as outlined in 16.1B.3 may be applied
 Cartage and doubling fees may be negotiated
 No AFM-EPF shall be required

16.8C Onstage Performance.....25% of scale additional

16.9 Overtime (per 15 minutes) 150% of scale

16.13B Limited Pressing Agreement (*not to exceed 10,000 units*)
 Wage scale (per hour).....\$80.00 (2 hour minimum)
 Overtime (per 15 minutes) 150%
 Leader or single musician 100% additional
 Pension contribution..... 14.091%
 Doubling25%first double
 15%each addtl. Double

16.13A Demo Recording
 Wage scale (per ¼ hour).....\$6.25 (45 minute minimum)
 Overtime prorated in 15 minute increments
 Leader or contractor 100% additional
 Pension contribution..... 14.091%
 Doubling25%per double

Any other use or duplication of recordings subject to current AFM agreements.