



AMERICAN FEDERATION OF MUSICIANS of the United States and Canada

ATLANTA FEDERATION OF MUSICIANS, Local 148-462

Application for Membership in the United States

I, the undersigned, hereby apply for membership in the above stated Local of the American Federation of Musicians of the United States and Canada (AFM). I affirm that all statements made in the Application are true and complete. I agree that, at the option of the Local, I shall forfeit my membership and all monies paid therefore if I deliberately furnish any false information herein.

Name: _____
LAST FIRST MIDDLE

Professional Name: _____

Social Security Num: _____

Address: _____

How long at current address? _____

Previous Address: _____

Home/ Principal Telephone: _____

Work/ Message Telephone: _____

Fax Machine: _____

Cell Telephone: _____

Email: _____

Website: _____

Date of Birth: _____
MONTH DAY YEAR

Place of Birth: _____
CITY STATE COUNTRY

U.S. citizen? _____ If not, type of visa _____
Please provide copy of visa with application.

Closest relative (or other person who will always know your address) not living with you:

Name _____

Address _____

Their Telephone _____

☐ I am currently an AFM member of Local No. _____

☐ I have been a member of the following Local(s) of the AFM:

☐ Resigned from Local No. _____ Date _____

☐ Expelled from Local No. _____ Date _____

Principal instrument(s): _____

Please circle all instrument(s) played professionally on other side.

I am currently a member of the following musical group(s): _____

Personal manager(s) or booking agent(s) with whom I have any agreements: _____

I pledge to abide by all Rules, Regulations, and Bylaws of the AFM and the Local stated above. I agree to pay all dues and assessments (including work dues on all musical services performed) required by those Bylaws. I further agree to complete any orientation or indoctrination required by the Local within the time specified by its Bylaws. I authorized the American Federation of Musicians and the above-named Local to act as my collective bargaining representative with full power to execute collective bargaining agreements with employers governing terms and condition of employment.

I further authorize the AFM, in the name of the AFM or in my name, to do all acts, initiate all proceedings, execute, acknowledge and deliver any and all documents and pleadings, litigate, collect and receive money, and, in the AFM's sole judgment, join me as a party plaintiff or defendant in suits or proceedings, or to bring suit in my name or the AFM's name, in respect of any AFM collectively negotiated agreement or any statutory royalty or remuneration payment to which I may be entitled under the laws of the United States or other countries or under international law or treaties. I authorized the AFM to offset from recovery payable to me, resulting from any judgment or settlement, a pro rata share of the expenses and reasonable attorney's fees or collection agency's fees incurred in connection with that recovery. I further authorize the AFM to offset from any royalties and remunerations collected the reasonable expenses of collecting, administering and distributing those royalties and remunerations.

I also understand that, when the Federation receives any residual payments for a new use of a musical product, the Federation will deposit those monies into a separate interest-bearing account and then will attempt to identify and locate the musicians to whom the payments are due and to distribute those payments to them. In the event that I cannot be identified and located, and I do not file a claim for payment with the Federation within three years after the Federation receives the payment, I authorized the Federation thereafter to transfer the monies due to me to the general treasury to be used to defray the cost of administering and operating the Federation; provided, however, that at any subsequent point I may file a written claim the Federation and, upon doing so, I shall be entitled to receive the residual payment to which I am entitled (without interest and offset by the applicable Federation work dues) unless the State is then holding the residual payment I am due, in which case I shall apply to the State for my payment.

SIGNATURE: _____ DATE _____

BOND FOR MINORS APPLICANTS

I do hereby pledge myself as surety for the above applicant, a minor, until said applicant reaches the age of majority. I also give my consent to said applicant becoming a member of the AFM. Date _____

NAME of SURETY (Print) _____

SIGNATURE of SURETY _____

Relationship to Applicant _____

ADDRESS of Surety _____

LOCAL OFFICER APPROVAL _____

Date _____

2014 LOCAL 148 462 MEMBERSHIP DUES

DURATION	AMOUNT	INITIATION	TOTAL
One calendar quarter.....	\$40.50.....	\$100.00.....	\$140.50
Two calendar quarters.....	\$76.00.....	\$100.00.....	\$176.00
Three calendar quarters	\$116.50.....	\$100.00.....	\$216.50
Four calendar quarters	\$147.00.....	\$100.00.....	\$247.00

Please enclose payment with application.

Current AFM members may subtract \$65.00 from total.

ATLANTA FEDERATION OF MUSICIANS

551 Dutch Valley Road NE, Atlanta, GA 30324; 404-873-2033 phone;

MEMBERSHIP APPLICATION

404-873-0019 fax; membership@atlantamusicians.com

MUSICAL STYLES *Circle all which pertain to you*

AM	Traditional American	CB	Concert Band	JZ	Jazz	SL	Salza/Latin
BA	Ballad	CW	Country Western	KL	Klezmer	SP	Spiritual
BB	Big Band	DX	Dixieland	LC	Leader/Contractor	SQ	String Quartet
BL	Bluegrass	EE	East European	MX	Mexican	ST	Strolling
BQ	Brass Quartet/Quintet	ET	Ethnic Music	NW	New Age	SD	Studio
TH	Broadway Theater	FM	Folk Music	NO	50's Nostalgia	SW	Swing-Dance-Standards
CP	Calypso	GK	Greek	PO	Pops	WW	Woodwind
CL	Classical	GS	Gospel	RP	Rap	other	_____
CM	Chamber Music	HM	Heavy Metal Rock	RG	Reggae		_____
CB	Concert Band	HB	Hillbilly	RB	Rhythm and Blues		_____
CJ	Contemporary Jazz	HH	Hip Hop	RR	Rock and Roll / Top 40		_____
GB	Club Date / Casual	HP	Historical Performance	RS	Russian		_____

TEACHER INFORMATION *Please fill out if you teach*

Location(s) where you teach: _____

Instruments taught: _____

INSTRUMENTS *Circle all instruments which you play professionally and which you own*

ACC	Accordion	DUL	Dulcimer	LIB	Librarian	TYM	Timbales
ACX	Accordovox	DLH	Dulcimer, Hammered	LUT	Lute	TIM	Timpani
ALP	Alphorn	OBE	English Horn	MAL	Mallets	TRN	Transcriptions
ARR	Arranger	EUP	Euphonium	MND	Mandolin	TB	Trombone
HRA	Auto Harp	FID	Fiddle	MNB	Mandolin, Bass	TBA	Trombone, Alto
BAP	Bagpipes	FIF	Fife	MNC	Mandocello	TBB	Trombone, Bass
BA	Balalaika	FLU	Fluegelhorn	MRM	Marimba	TBC	Trombone, Contrabass
BAA	Balalaika, Bass	FL	Flute	MEL	Mellophone	TBT	Trombone, Tenor
BAK	Balalaika, Contrabass	FLA	Flute, Alto	MED	Melodica	TBV	Trombone, Valve
BAN	Bandoneon	FLQ	Flute, Baroque	MID	MIDI	TBX	Trombonium
BJ5	Banjo, Five-String	FLB	Flute, Bass	OB	Oboe	TP	Trumpet
BJP	Banjo, Plectrum	FLE	Flute, Eb	OBQ	Oboe, Baroque Oboe	TPQ	Trumpet, Baroque
BJT	Banjo, Tenor	FLL	Flute, Electric	OB	Oboe, Bass	TPB	Trumpet, Bass
BS	Bass, Double	FLN	Flute, Ethnic	OBD	Oboe d'Amore	TRC	Trumpet, C
BSQ	Bass, Baroque Bass	FNA	Flute, Native American	OBO	Oboe d'Amore, Baroque	TPP	Trumpet, Piccolo
BSL	Bass, Electric	GAM	Gamelon	OCA	Ocarina	TU	Tuba
BSM	Bass, Moog Bass	GLO	Glockenspiel	OPH	Ophicleide	TUL	Tuba, Electric
BSP	Bass, Piccolo	GT	Guitar	ORC	Orchestrator	TUT	Tuba, Tenor
BN	Bassoon	G18	Guitar, 18-String	ORG	Organ	TUW	Tuba, Wagner
BNQ	Bassoon, Baroque	GTA	Guitar, Acoustic	PPP	Panpipes	UKE	Ukelele
BNC	Contrabassoon	GTC	Guitar, Classical	PWH	Penny Whistle	VIB	Vibraphone
BNG	Bongos	GTL	Guitar, Electric	PRC	Percussion	VA	Viola
BZK	Bouzouki	GTF	Guitar, Folk	PRA	Percussion, African	VAL	Viola, Electric
BUG	Bugle	GTH	Guitar, Hawaiiian	PRB	Percussion, Brazilian	VAA	Viola d'Amore
CAJ	Cajon	GTM	Guitar, Midi	PRD	Percussion, Digital	VAG	Viola da Gamba
CLS	Celeste	GTP	Guitar, Pedal Steel	PRL	Percussion, Latin	VAQ	Viola, Baroque
CHA	Charango	GTS	Guitar, Slide	PNO	Piano	VN	Violin
CHI	Chimes	GTT	Guitar, Tenor	PNL	Piano, Electric	VNQ	Violin, Baroque
CML	Cimbalom	GTO	Guitorgan	PIC	Piccolo	VNL	Violin, Electric
CBS	Cimbasso	GUS	Gusli	REC	Recorder	VC	Violoncello
CL	Clarinet	GBK	Gutbucket	REN	Renaissance Winds	VCQ	Violoncello, Baroque
CLA	Clarinet, Alto	HAR	Harmonica	RIN	Rumba Instruments	VCP	Violoncello Piccolo
CLB	Clarinet, Bass	HAC	Harmonica, Chromatic	SAR	Sarrousoophone	VOC	Vocal
CLC	Clarinet, Contrabass	HRP	Harp	SX	Saxophone	WSH	Washboard
CLE	Clarinet, Eb	HRC	Harp, Celtic	SXA	Saxophone, Alto	WBK	Washbucket
CLV	Clavichord	HRF	Harp, Folk	SXR	Saxophone, Baritone	XYL	Xylophone
COM	Composer	HRL	Harp, Electric	SXB	Saxophone, Bass	ZTR	Zither
CND	Conductor	HPS	Harpsichord	SXC	Saxophone, C-Melody		
DRC	Conga	HNA	Horn, Alto	SXO	Saxophone, Soprano		
CPY	Copyist	HNB	Horn, Baritone	SXS	Saxophone, Soprano		
CNT	Cornet	HND	Horn, Digital	SXT	Saxophone, Tenor		
CRU	Crummhorn	FRH	Horn, French	SIT	Sitar		
DOB	Dobro	HNN	Horn, Natural	SWH	Slide Whistle		
DR	Drum Set/Traps	HNT	Horn, Tenor	DRS	Steel Drums		
DRB	Drum, Bass	KBD	Keyboards	SYN	Synthesizer		
DRK	Drum, Cocktail	KBP	Keyboard Programming	DRT	Tabla		
DRN	Drum Machine	LIN	Latin Instruments	TAM	Tambourine		
DRP	Drum Programming	LSP	Lead Sheet Prep	TAZ	Tamburitza		

WORK DUES CHECK OFF AUTHORIZATION (U.S. ONLY)

I hereby voluntarily authorize and direct any party who engages my musical services to deduct from my compensation for those services the uniformly required dues based on earnings as set forth in the bylaws of the American Federation of Musicians of the United States and Canada ("Federation Work Dues") and/or the dues based on earnings as set forth in the Constitution and/or Bylaws of Local 148-462 hereof having jurisdiction over these services ("Local Union Work Dues"). I further authorize, and direct, each such party who engages my musical services to remit promptly all Work Dues thus deducted to the Federation or the appropriate Local Union thereof in accordance with the applicable regulations, and at the times specified in those regulations. This authorization shall be irrevocable for a period of one (1) year from the date hereof or, with respect to any employer having a collective bargaining agreement, until the termination date of the current collective bargaining agreement, whichever occurs sooner. This authorization shall automatically renew itself and be irrevocable for successive annual periods unless I give written notice to the Federation and those Local Unions of which I am a member within the fifteen (15) day period following the expiration of any such annual period or, with respect to any employer having a collective bargaining agreement, within the fifteen (15) day period following the termination date of any such collective bargaining agreement.

SIGNATURE: _____ **DATE** _____