



BARD COLLEGE V0.1

COLLEGE OF FIRE DANCING

Bards from the College of Fire Dancing are known for their fantastic and often frightening pyrotechnic performances. Skilled with flaming torches and fire magic like no other, these bards ride the line between breathtaking performance and fiery disaster, keeping their audiences on the edge of their seat the whole time.

Bards from this college tend to be extreme thrill seekers, and when they tire of their performing routines, they will often take up adventuring for long stretches of time as they seek to master their art in a variety of deadly new situations where their talents can truly flare.

TORCH MASTER

When you join the College of Fire Dancing at 3rd level, you gain mastery with torches. You may treat lit torches as simple weapons with which you are proficient, and they may serve as a spell casting focus for your bard spells.

Torches deal 1d6 fire damage and have the finesse, light, and thrown (range 20/60) properties.

Additionally, when you cast a cantrip that deals fire damage, you may make one weapon attack with a torch as a bonus action. You don't add your ability modifier to the damage of this bonus attack unless that modifier is negative.

PYROTECHNICS

At 3rd level, you automatically learn *Burning Hands* and your choice of one of the following cantrips: *Control Flames*, *Fire Bolt*, *Bonfire*, or *Green Flame Blade*. These count as bard spells for you and don't count against your total number of known spells.

Additionally, whenever you would learn a new spell or cantrip from the bard spell list, you may instead learn a damage dealing spell or cantrip from any class spell list of the equivalent level. This spell must deal only fire damage, and it now counts as a bard spell for you.

LIGHT UP THE STAGE

At 3rd level, you may use an action to expend a use of your Bardic Inspiration to turn the battlefield into a burning stage.

You may create a 5 foot wide line of fire along a surface anywhere within 10 feet of you. The line does not need to be straight, but it must be continuous and can be up to 20 ft. in length.

You may use your movement as you create the line of fire, and if you extend the line through a creature's space, it must make a Dexterity saving throw against your spell save DC or take fire damage equal to two rolls of your Bardic Inspiration Die. On a successful save, it takes half as much damage. A creature must also make the saving throw when it moves into the space of the fire for the first time on a turn or ends its turn there.

The line of fire lasts for 1 minute or until you use this feature again.

The maximum length of the line of fire increases when you reach certain levels in this class, increasing to 30 ft. at 5th level, 40 ft. at 10th level, and 50 ft. at 15th level.



FIERY VIRTUOSO

Starting at 6th level, you gain resistance to fire damage. If you already have fire resistance from another source, you instead have advantage on Dexterity saving throws against effects that would deal fire damage to you.

Additionally, whenever you take fire damage or cast a spell of 1st level or higher that deals fire damage, until the end of your next turn, you have advantage on Charisma (Intimidation) and Charisma (Performance) checks, and your torch and cantrip attacks that deal fire damage deal extra fire damage equal to a roll of your Bardic Inspiration die.

AWE INSPIRING INFERNO

Starting at 14th level, when you start your turn, you may begin a grand performance of flame. Until the start of your next turn, all creatures that you hit with an attack roll dealing fire damage, or that fail save against one of your abilities that deals fire damage are frightened for 1 minute. These creatures treat you, and all sources of fire as the source of their fear.

Frightened creatures can make a Wisdom saving throw at the end of each of their turns, ending the fear on a success. If the creature can perceive a source of fire, it has disadvantage on this save.

Once you use this ability, you cannot do so again until you complete a long rest.

ART CREDIT

- Spikewheel Acrobat - Magic the Gathering - Wizards of the Coast.

0.1 CHANGES

- Changed the maximum length of the fire produced by Light Up the Stage to be a fixed value based on your bard level rather than basing it off of a roll of your bardic inspiration die