

TASK

Responsive Web Design

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Introduction

WELCOME TO THE RESPONSIVE WEB DESIGN TASK!

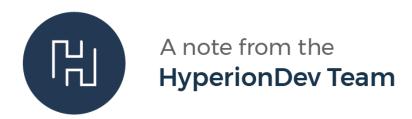
You have become proficient at creating simple web pages using HTML and CSS. At this point, you may have noticed that the elements on the web page remain rigid and do not adapt comfortably to the dimensions of different screen sizes, and to accommodate accessibility implements, such as screen readers. A site that looks good on a PC may become squashed and cluttered on a mobile device. In the same vein, a site that looks good on both a PC and a mobile device also needs to accommodate users with poor eyesight, hearing, or mobility.

Responsive design aims to build web pages that detect the visitor's screen size and orientation and change the layout accordingly.

WHAT IS RESPONSIVE WEB DESIGN?

Responsive design is a method of creating a web application that is able to adapt to different screen resolutions while maintaining interactivity. In other words, the exact layout will vary, but the relationship between elements and the reading order remains the same. The responsive design approach combines the following components apart from HTML and CSS:

- 1. Flexible design layouts.
- 2. Responsive images and units.
- 3. Media queries.



It is important to note that responsive web design – **Coined by Ethan Marcotte in 2010** – was a term used to describe an approach to a web design. Since then, responsive design has become the default approach with web frameworks making it easier to design responsive sites.

RESPONSIVE UNITS

The viewport

The viewport is the screen size where the web page is in view.

CSS has both absolute and relative units of measuring the viewport's dimensions. An example of an absolute unit of length is a cm or px. Relative units or dynamic values depend on the screen's size and resolution or the root element's font sizes.

The more common relative/responsive units are:

- Em relative unit based on the font size of the element.
- Rem relative unit based on the font size of the element
- Vh, vw % of the viewport's height or width
- % the percentage of the parent element

Viewport units are beneficial when an element's width, height/size must be specified relative to the viewport because they depend on the viewport dimensions.

The example above uses a viewport unit to centre the element. We need to know the element height to do this. We set the height of the element in the example above to 70vh. Now we use the formula [(100 – height)/2]vh to get 30vh as our output. This output would be the space "left over", which we divide between the top and bottom margins. As shown in the image below, this allows us to centre the elements effortlessly.



MEDIA QUERIES

An adaptive web design approach uses media queries. They allow us to run a series of tests (e.g. whether the user's screen is greater than a certain width or resolution) and apply CSS selectively to style the page appropriately for the user's needs.

The different media types are:

- All default. It matches all devices
- Print used with printers
- Screen fits devices with a screen
- Speech fits devices with text-to-speech functionality

The media screen query works similarly to an **if** conditional statement that checks a screen's viewport before executing the appropriate code.

We've modified the code that centres the element in the example above. The media query checks the screen (the media type), and if the width dimensions are less than or

equal to 700px, it changes the background colour of the centred element to blue. The "and" keyword combines a media feature with a media type or other media features.

You can have multiple queries within a stylesheet to monitor and adjust the page layout and elements to best suit various screen sizes.

The point at which the query triggers a change in the website layout is known as a breakpoint. You can declare breakpoints as a specific viewport width value.

You only need to add in a breakpoint and change the design when the content starts to look bad. It is important to note that a responsive layout might appear quite different on a desktop versus a tablet versus a smartphone.

A mobile-first design approach would be creating a single-column layout and implementing a multiple-column layout when there is sufficient screen width to handle it. The media query will check for the min-width to trigger changes as the screen size increases. If you choose this approach, you would only need to include mobile breakpoints if you optimise the design for specific models.

With a desktop-first approach, we use the parameter max-width instead of width because the styles need to be constrained below a specific viewport size with decreasing screen width. The example above depicts a desktop-first approach, but a mobile-first approach takes precedence.

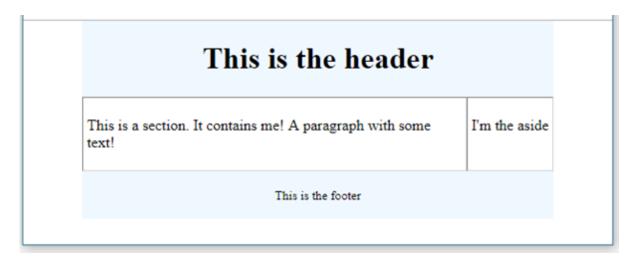
FLEXIBLE DESIGN LAYOUTS

With a flexible design, the widths of page elements will be proportional to the width of the screen or browser window. Flexible design ensures that the layout remains consistent.

Grid layout

Assume that we have created the following HTML:

We want this HTML to be displayed in the browser as shown in the image below:



It would be difficult to get this layout using only relative, absolute, static positioning. Instead, we can use a CSS grid template to achieve this layout.

A CSS grid is like a table that is designed to make it easier to position elements on a web page. The grid usually contains 12 columns.

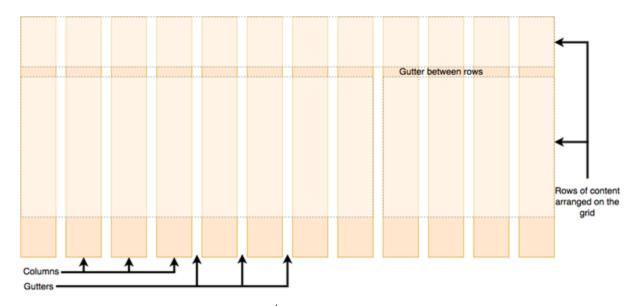


Image source: https://developer.mozilla.org/en-US/docs/Learn/CSS/CSS_layout/Grids#A_CSS_Grid_grid_framework

The position of an element is described in terms of which row it is in and how many columns it takes up.

To illustrate, look at the CSS rules below:

```
body {
    width: 80%;
    margin: auto;
}
#container {
    display: grid;
}
header {
    grid-column: 1/13;
    grid-row: 1;
    background-color: aliceblue;
    text-align: center;
}
section {
```

```
grid-column: 1/9;
  grid-row: 2;
  padding: 4px;
  border: 1px inset lightgrey;
}
aside {
    grid-column: 9/13;
    grid-row: 2;
    padding: 4px;
    border: 1px inset lightgrey;
}
footer {
    grid-column: 1/13;
    grid-row: 3;
    background-color: aliceblue;
    text-align: center;
}
```

We want the <header> element to span the full width of the whole container/grid. Thus, we specify that we want it to start at the first line (1) of the grid and end at the last line (13) of the grid. To position the <header> element at the top of the grid, put it in the first row of the grid.

Place the **<section>** element in the second row of the grid. The element is eight columns wide, so the section element starts at the first line of the grid and ends at the ninth line.

Fluid grids are a standard implementation of the fluid design approach. A fluid grid breaks down the width of the page into several equally sized and spaced columns. You then position the page content according to these columns. Each fluid column expands accordingly when the viewport expands horizontally, as does the content within the columns.

To define a grid we use the grid value of the display property. In the example below, we have added three columns to the grid using the grid-template-columns property. All child elements in the grid container become grid items.

```
<title>Grid Example </title>
  grid-template-columns: auto auto ;
  .grid-item {
   font-size: 3vh;
```

Flexbox layout

Flexbox is a CSS module designed to more efficiently position multiple elements, even when the size of the contents inside the container is unknown. Items in a flex container expand or shrink to the available space.

Unlike grid layouts which use columns, a flexbox uses a single-direction layout to fill the container. A flex container expands items to fill the available free space or shrinks them to prevent overflow.

```
<title>FlexBox Example </title>
     flex-flow: row wrap;
     .flex-item {
      font-size: 3vh;
      flex: 1;
</html>
```

In the example above, we have defined a flexbox using the flex value of the display property. To specify the directional orientation of our flexbox items, we can use the flex-direction property, which establishes the main axis/direction by row or column. By default, flex items will all try to fit on one line, but we can change that using the flex-wrap property, which allows items to wrap as needed.

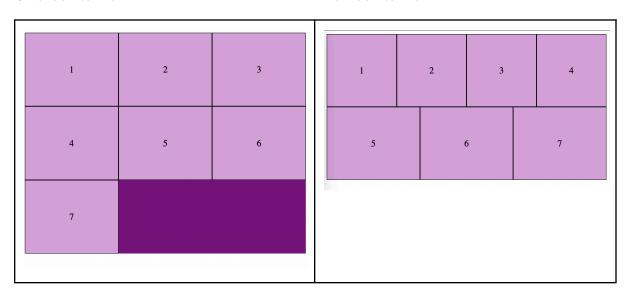
The flex-flow property is a combination of these two, and, as you can see in the example below, it allows us to specify direction and wrapping.

We add the rule **flex: 1** to our flex item. The flex property is a unitless proportion value that dictates how much space each flex item will take up along the central axis compared to other flex items. In this case, we're giving each ".flex-item" element the same value (a value of 1), which means they'll all take up an equal amount of the spare space left after properties like padding and margin have been set.

An element with a flex value of 2 will take up twice as much of the available space.

Grid container

Flex container



The image on the left is a grid container made up of seven grid items. We can see that the items are aligned with the three columns that have been declared. Take note of the available grid space, represented by a darker purple.

The image on the right is a flex container made of seven items. All items per row shared the available space equally and succeeded in filling the box regardless of the screen dimensions.



Multi-column Layout is a CSS module that adds support for a multiple-column layout.

Check it out: CSS Multi-column layout

RESPONSIVE IMAGES

Responsive images follow the same concept as a fluid layout, using a dynamic unit to control the width or height.

One way to create a responsive image is by setting the **img width** property to a % value (remember the responsive unit?).

```
img {
    width:100%;
    height: auto ;
}
```

The snippet below ensures that the image is scalable but will never exceed its original using the max-width property.

```
img {
    max-width: 100%;
    height: auto;
}
```

The % unit approximates a single percentage of the viewport's width or height and ensures the image remains in proportion to the screen.

The problem with this approach is that every user has to download the full-sized image, even on mobile.

To serve different versions scaled for different devices, you need to combine the HTML <picture> tag with the <source> tag and the srcset attribute.

The **<source>** tag with the **srcset** attribute accepts several images with their respective width in pixels. Used together with the media attribute (which accepts media queries), the image can be selected based on the viewport.

```
<picture>
     <source media="(min-width: 900px)" srcset="large-image.png" />
          <source media="(min-width: 700px)" srcset="medium-image.png" />
          <img src="small-image.png" alt="Responsive Picture" style="width:auto;" />
          </picture>
          Resize the browser width and the background image will change at 900px and 700px
```

In the example above, the page can serve two different images depending on the viewport's dimensions. The larger of the images is set as the default. Should the width dimensions of the screen be equal to or less than 330px, the smaller image would be served.

ACCESSIBILITY

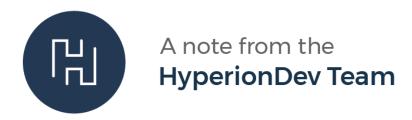
A good website is usable on devices with a variety of screen sizes. A great website is usable to people who use accessibility implements on their devices. Responsive design can greatly improve or hinder your website from an accessibility standpoint. Take, for example, the high contrast mode in Firefox. This mode makes content easier to view by stripping the page of background images and altering the background and text colours to make text more readable. If your website's content cannot be understood without the background image being present, then that is an accessibility issue as it locks out people with limited vision from being able to access your content.

Similarly, people who rely on screen readers may not be able to access your content if it relies on pictures with no alt-text, and if your website structure does not allow for a screen reader to make sense of it, then you risk alienating more people with limited vision from accessing your content.

Here are some good practices to think about when designing any web page:

- Add descriptive alt-text to all your images.
- Make use of HTML5 semantic tags, such as <section>, <article>, <header>, <footer>, <aside>, <figure>, and <nav>, and lean away from using non-descriptive tags like <div>.
- Use CSS to float your content around the page. Avoid relying on hacks such as invisible tables to position your content, as this can greatly confuse a screen reader.

<u>Here</u> is a checklist that goes into much more detail about accessibility.



You can test your web page using multiple screen sizes with Chrome developer tools. You can select the mobile device or tablet of your choice to test the responsiveness of your design.

Practical Task 1

For this task, you will be recreating the **periodic table of elements**.

- The page should be responsive to changing screen dimensions until such a point where the table loses its structure, at which point it will be replaced by an image of the periodic table (making elements disappear can be done using the CSS display attribute).
- The table can be created using either the grid or flexbox layout. Both the flex and grid layouts have properties allowing one to manipulate the space between child items (i.e. gap, row-gap, and column-gap).
- Create at least one breakpoint which triggers a change in the styling of the web page.



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