

*Not to Scale

(A Musical Tongue-Twister)

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Moderato

The sheet music consists of five staves of musical notation for two voices. The first staff starts in G major (2/4 time) with a dynamic of *maggior*. The second staff begins with a dynamic of *mf* and a tempo marking of *a tempo*. The third staff continues the melodic line. The fourth staff starts at measure 13 with a dynamic of *rit.*, followed by a repeat sign and a dynamic of *rit.* The fifth staff concludes the piece with a dynamic of *sim.*

1. *rit.* 2. *rit.* *meno mosso*
minore
espress.

sim.

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22

sim.

26

molto rit.

Adagio a la cadenza

30

f

Rit. _____

D.S. al Coda

35

38

molto rit.

f