

Mama's Papa's MÄLTZ MÄLZER

Two Easy and Instructive
Pieces
Carefully fingered
by
EDUARD HOLST.

Zwei
Spielstücke
in leichter Spielart
von

Nº 1. 80 Pfg.
40 cts.

Nº 2. 80 Pfg.
40 cts.

MILWAUKEE,
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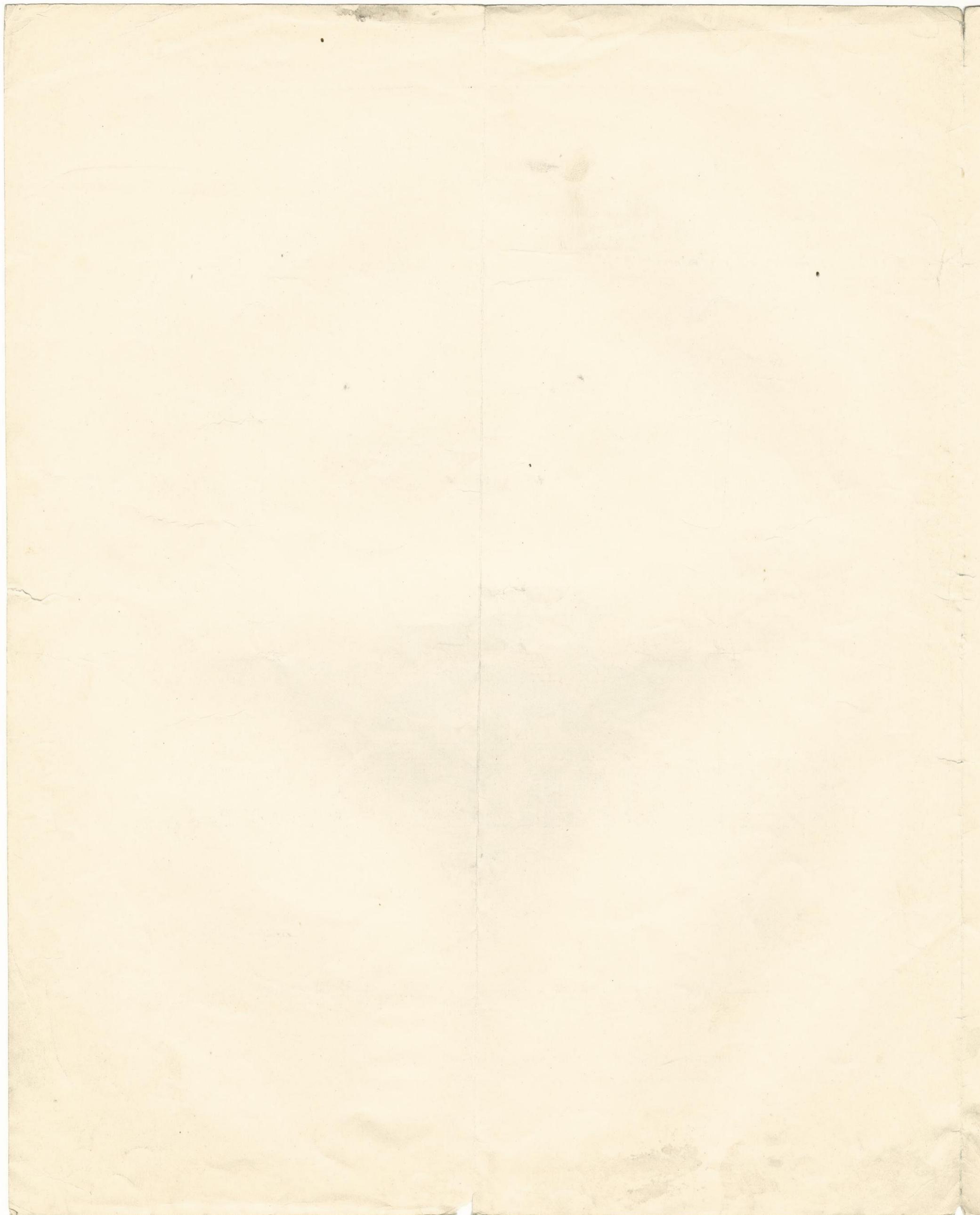
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gemäß deponirt.

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Papa's Waltz.

Papa-Walzer.

Eduard Holst.

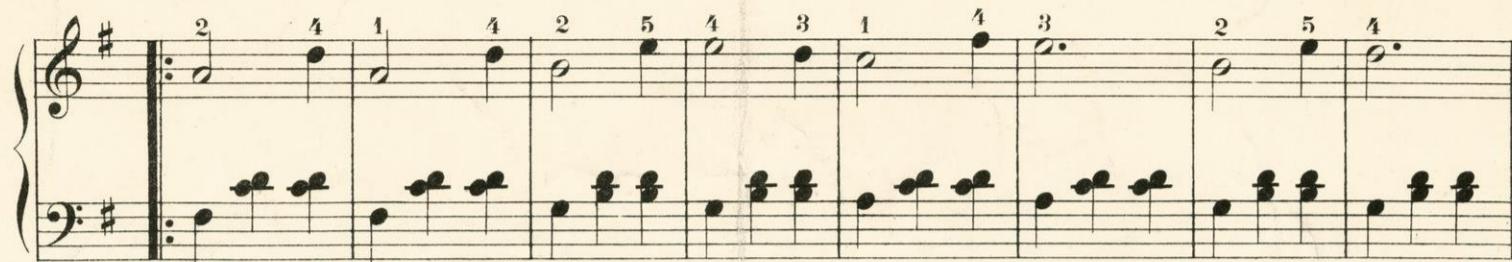
Tempo di Valse.

PIANO.

The sheet music consists of five staves of piano music. The first staff starts with a dynamic 'p'. The second staff begins with a bass note. The third staff has a bass note at the start. The fourth staff starts with a bass note. The fifth staff starts with a bass note. Handwritten markings above the notes include 'X', '2', '3', '4', '5', '1', '2', '3', '4', '5', and '6'. There are also several large handwritten 'X' marks across the page, notably one large 'X' over the first two staves and another large 'X' over the last two staves.

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Trio.



