

# cathcy piano pieces for first beginners

Volume I  
(2019)

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1.

Exercise 1, measures 1-4. Treble clef, common time (C). The melody in the treble staff consists of quarter notes and eighth notes, with a finger number '1' above the first measure. The bass staff features a steady eighth-note accompaniment, with a finger number '5' below the first measure.

2.

Exercise 2, measures 1-4. Treble clef, common time (C). The melody in the treble staff uses quarter notes and eighth notes, with a finger number '2' above the first measure. The bass staff has a consistent eighth-note accompaniment, with a finger number '4' below the first measure.

3.

Exercise 3, measures 1-5. Treble clef, common time (C). The melody in the treble staff is composed of eighth notes and quarter notes, with a finger number '2' above the first measure. The bass staff provides a steady eighth-note accompaniment, with a finger number '1' below the first measure.

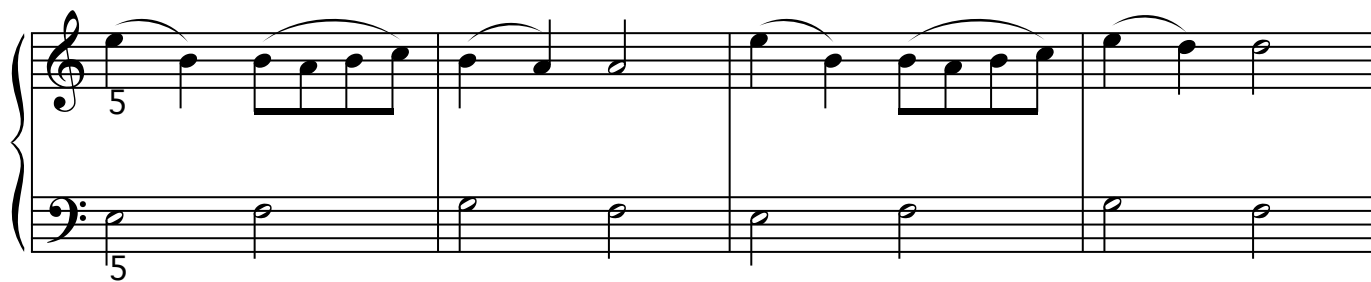
4.

Exercise 4, measures 1-4. Treble clef, 5/4 time. The melody in the treble staff includes quarter notes, eighth notes, and dotted half notes, with a finger number '2' above the first measure. The bass staff features a steady eighth-note accompaniment, with a finger number '4' below the first measure.

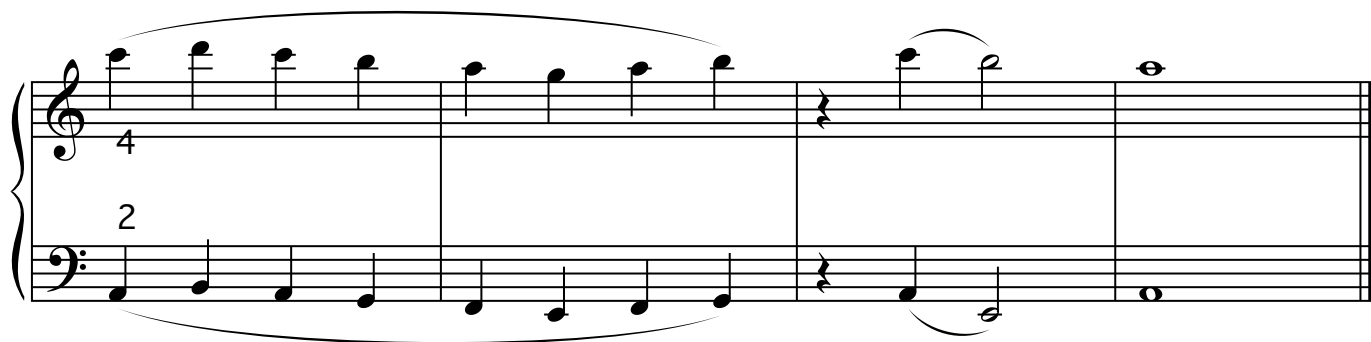
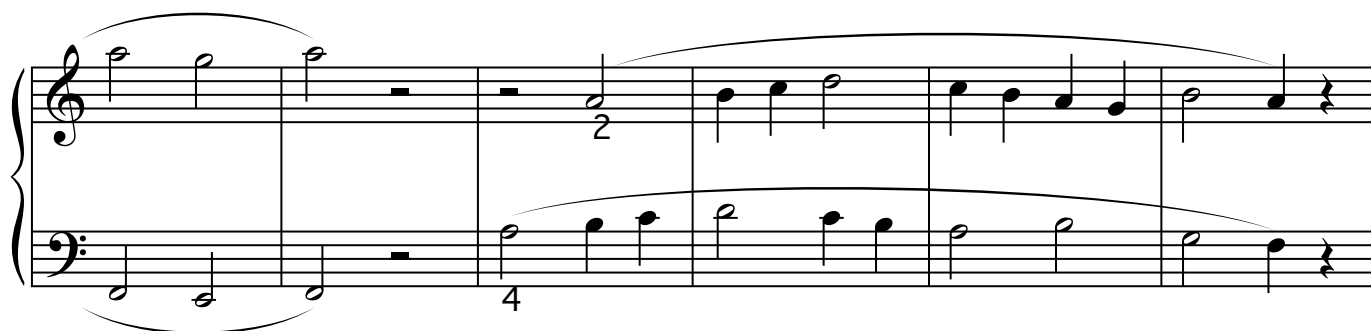
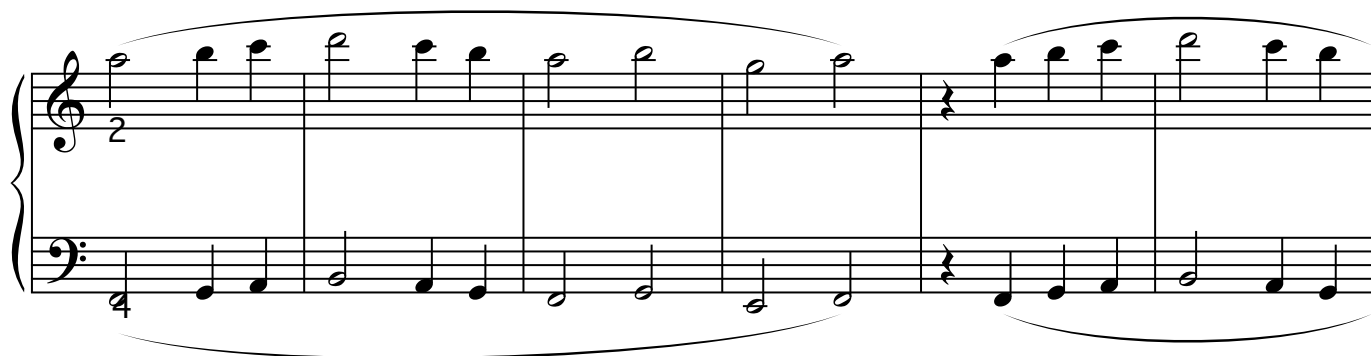
5.

Exercise 5, measures 1-4. Treble clef, common time (C). The melody in the treble staff consists of eighth notes and quarter notes, with a finger number '1' above the first measure. The bass staff has a steady eighth-note accompaniment, with a finger number '1' below the first measure.

6.



7.



8.

Exercise 8 consists of four measures in 2/4 time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

*find the fingering!*

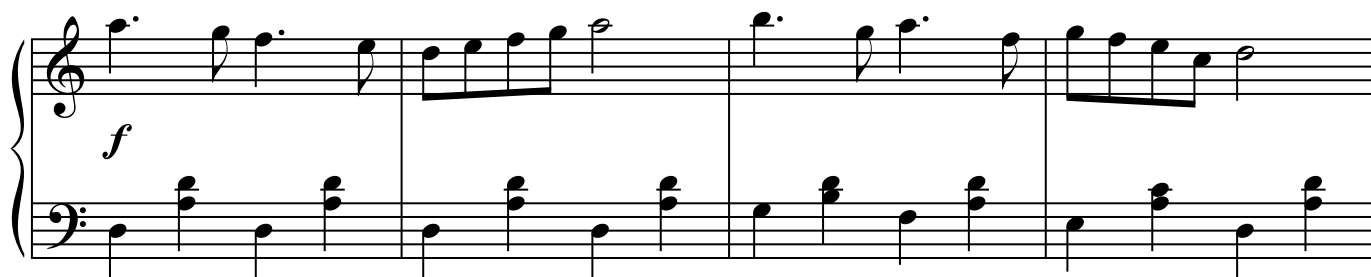
Exercise 8 continues with measures 5-8. The right hand plays: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

9.

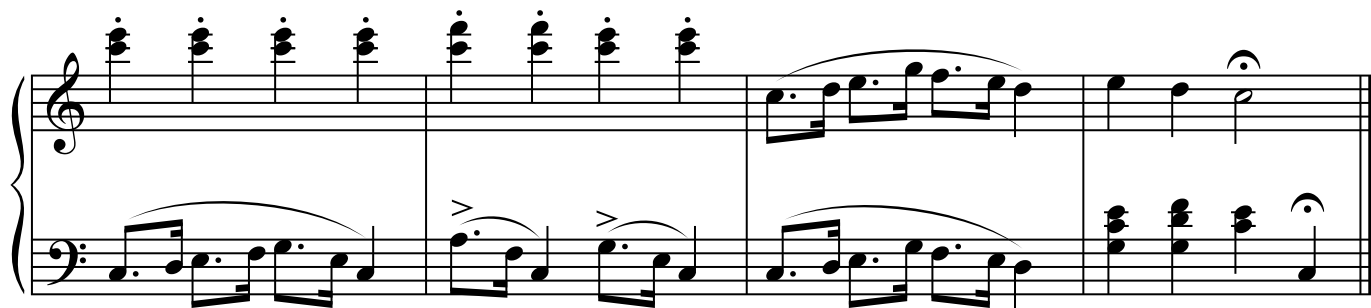
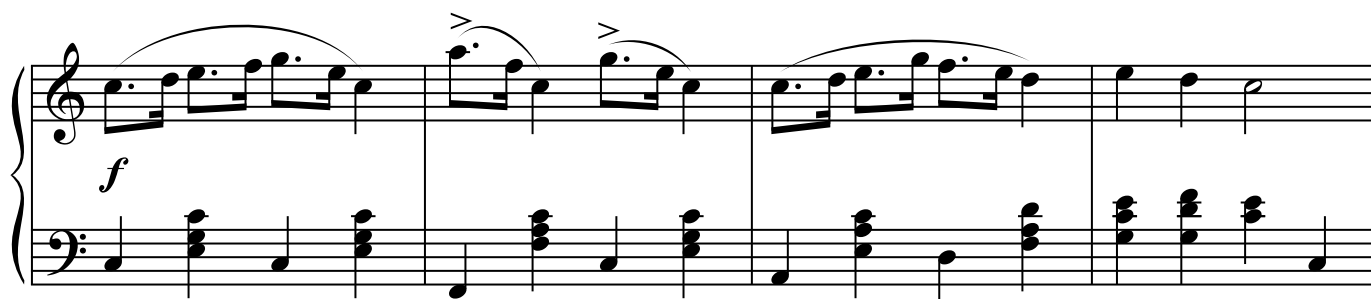
Exercise 9 consists of four measures in common time. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Exercise 9 continues with measures 5-8. The right hand plays: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

10.



11.



12.

*andantino*  
*p*

Musical score for exercise 12, marked *andantino* and *p* (piano). The piece is in 3/4 time and features a key signature of two sharps (F# and C#). The melody is written in the right hand, and the accompaniment is in the left hand. The score consists of two systems, each with four measures. The first system includes a piano (*p*) dynamic marking. The melody is characterized by slurs and eighth notes, while the accompaniment uses chords and moving lines.

13.

*p* *sempre legato*

Musical score for exercise 13, marked *p* (piano) and *sempre legato*. The piece is in common time (C) and features a key signature of two flats (Bb and Eb). The melody is written in the right hand, and the accompaniment is in the left hand. The score consists of two systems: the first has four measures, and the second has five measures. The melody is characterized by slurs and eighth notes, while the accompaniment uses chords and moving lines.

14.

*p dolce*

*sempre legato*

Exercise 14, measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melody of eighth and quarter notes with slurs, while the left hand plays a steady eighth-note accompaniment. The tempo and dynamics are marked *p dolce* and *sempre legato*.

Exercise 14, measures 5-8. The right hand continues the melodic line with slurs, and the left hand maintains the eighth-note accompaniment.

Exercise 14, measures 9-12. The right hand has a long slur across measures 9 and 10, followed by a half note in measure 11 and a quarter note in measure 12. The left hand continues the eighth-note accompaniment.

15.

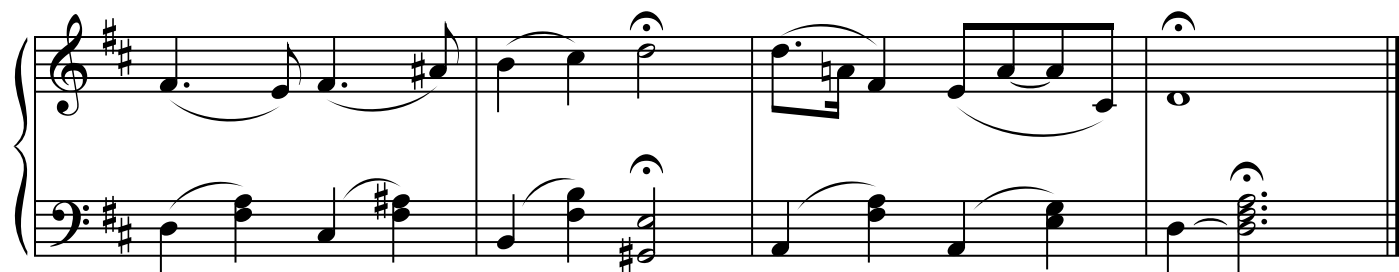
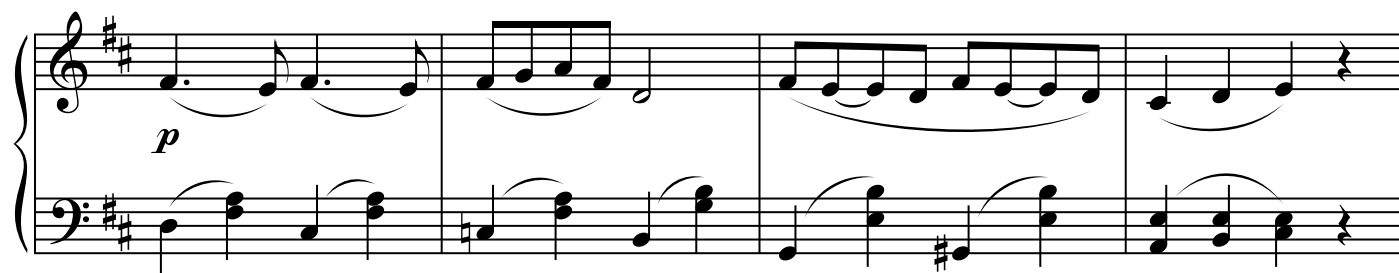
*f*

*prancing*

Exercise 15, measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. The right hand plays a melody of eighth notes with slurs, and the left hand plays a steady eighth-note accompaniment. The tempo and dynamics are marked *f* and *prancing*.

Exercise 15, measures 5-8. The right hand continues the eighth-note melody with slurs, and the left hand maintains the eighth-note accompaniment.

16.



17.

