

# **3 Easy Pieces**

for

**Piano**

**Sjoerd van Dongen**

Dear pianist,

You are going to play the 3 Easy Pieces which I composed in 2010.  
Maybe you think they aren't easy, maybe you are right...

I made it more easy for you as a pianist by leaving out dynamics.  
You have to make them up yourself.  
Put in a lot of expression, that's what I like.

Now, go on studying and I think you'll succeed to play the pieces, all three of them.

Sjoerd van Dongen  
The composer.

# An introduction

Sjoerd van Dongen

Allegro

Piano

10

19

26

*f*

*ff*

# Slowmotion

Sjoerd van Dongen

**Adante**  $\text{♩} = 78$

Musical score page 1. The music is in 4/4 time, key signature is one flat. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is Adante with a quarter note value of 78. Dynamics include *mp* and *cantabile*. The bass line consists of eighth-note patterns.

Musical score page 2. The bass line continues with eighth-note patterns. Measure 5 starts with a measure of rests followed by a measure of eighth-note pairs. Measures 6-7 show eighth-note pairs with slurs and grace notes. Measures 8-9 show eighth-note pairs with slurs and grace notes.

Musical score page 3. The bass line continues with eighth-note patterns. Measures 10-11 show eighth-note pairs with slurs and grace notes. Measures 12-13 show eighth-note pairs with slurs and grace notes. Measures 14-15 show eighth-note pairs with slurs and grace notes.

Musical score page 4. The bass line continues with eighth-note patterns. Measures 16-17 show eighth-note pairs with slurs and grace notes. Measures 18-19 show eighth-note pairs with slurs and grace notes. Measures 20-21 show eighth-note pairs with slurs and grace notes.

Musical score page 5. The bass line continues with eighth-note patterns. Measures 22-23 show eighth-note pairs with slurs and grace notes. Measures 24-25 show eighth-note pairs with slurs and grace notes. Measures 26-27 show eighth-note pairs with slurs and grace notes.

# How it all ends

Sjoerd van Dongen

**Moderato**

1

6

12

17

25

rit.