

cathy piano pieces for first beginners

Volume I

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The image displays five piano pieces, each consisting of two staves (treble and bass) and four measures. Measure numbers 1 or 5 are indicated above the staves.

- Piece 1:** Treble staff has eighth-note pairs with stems pointing right. Bass staff has eighth-note pairs with stems pointing left. Measure 1: Treble staff starts with a quarter note. Bass staff starts with a half note followed by a quarter note.
- Piece 2:** Treble staff has eighth-note pairs with stems pointing right. Bass staff has eighth-note pairs with stems pointing left. Measure 1: Treble staff starts with a half note followed by a quarter note. Bass staff starts with a half note followed by a quarter note.
- Piece 3:** Treble staff has eighth-note pairs with stems pointing right. Bass staff has eighth-note pairs with stems pointing left. Measure 1: Treble staff starts with a half note followed by a quarter note. Bass staff starts with a half note followed by a quarter note.
- Piece 4:** Treble staff has eighth-note pairs with stems pointing right. Bass staff has eighth-note pairs with stems pointing left. Measure 1: Treble staff starts with a half note followed by a quarter note. Bass staff starts with a half note followed by a quarter note.
- Piece 5:** Treble staff has eighth-note pairs with stems pointing right. Bass staff has eighth-note pairs with stems pointing left. Measure 1: Treble staff starts with a half note followed by a quarter note. Bass staff starts with a half note followed by a quarter note.

6.

5

5

3

7.

2

2

4

4

2

8.

Piano sheet music for piece 8. The music is in 2/4 time, treble clef, and bass clef. The right hand (treble) plays eighth-note patterns, and the left hand (bass) plays quarter-note patterns. The bass line consists of eighth-note pairs.

find the fingering!

Continuation of the piano sheet music for piece 8. The right hand continues its eighth-note pattern, and the left hand continues its eighth-note pairs. The bass line remains consistent.

9.

Piano sheet music for piece 9. The music is in common time, treble clef, and bass clef. The dynamic is *f*. The right hand plays eighth-note pairs, and the left hand plays eighth-note chords. The bass line consists of eighth-note pairs.

Continuation of the piano sheet music for piece 9. The dynamic changes to *p* (piano). The right hand continues its eighth-note pairs, and the left hand continues its eighth-note chords. The bass line remains consistent.

10.

Piano sheet music for piece 10. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The tempo is indicated by a 'f' dynamic. The melody consists of eighth-note patterns in the treble clef, and the bass line features sustained notes and eighth-note chords. The measure ends with a half note in the bass clef.

Continuation of piano sheet music for piece 10. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The tempo changes to 'p' (piano) in the first measure and 'f' (forte) in the second measure. The melody continues with eighth-note patterns in the treble clef, and the bass line features sustained notes and eighth-note chords. The measure ends with a half note in the bass clef.

11.

Piano sheet music for piece 11. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The tempo is indicated by a 'f' dynamic. The melody consists of eighth-note patterns in the treble clef, and the bass line features sustained notes and eighth-note chords. The measure ends with a half note in the bass clef.

Continuation of piano sheet music for piece 11. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (no sharps or flats). The melody continues with eighth-note patterns in the treble clef, and the bass line features sustained notes and eighth-note chords. The measure ends with a half note in the bass clef.

12.

andantino

p

This section contains three staves of music. The top staff is for the treble clef, the middle staff is for the bass clef, and the bottom staff is also for the bass clef. The music is in 3/4 time with a key signature of two sharps. The tempo is marked as 'andantino' and the dynamic is 'p' (pianissimo). The melody is primarily in the treble clef, featuring eighth-note patterns with grace notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

13.

p sempre legato

This section contains two staves of music. The top staff is for the treble clef and the bottom staff is for the bass clef. The music is in common time with a key signature of one sharp. The tempo is marked as 'p' (pianissimo) and 'sempre legato'. The melody is primarily in the treble clef, featuring eighth-note patterns with grace notes. The bass line consists of sustained notes and eighth-note chords.

14.

Sheet music for piano piece 14. The music is in common time, key signature is one flat (B-flat). The treble and bass staves are shown. Measure 1 starts with a dynamic **p dolce**. The bass staff has eighth-note chords. The treble staff has sixteenth-note patterns with grace notes. Measures 2-4 show eighth-note chords in both staves. Measure 5 begins with a sixteenth-note pattern in the treble staff. Measures 6-7 show eighth-note chords. Measure 8 ends with a half note in the treble staff followed by a repeat sign and a key change to no sharps or flats.

15.

Sheet music for piano piece 15. The music is in common time, key signature changes from one flat to no sharps or flats. The treble and bass staves are shown. Measure 1 starts with a dynamic **f**. The treble staff has eighth-note chords. The bass staff has quarter notes. Measures 2-3 show eighth-note chords. Measure 4 begins with a sixteenth-note pattern in the treble staff. Measures 5-6 show eighth-note chords. Measure 7 ends with a half note in the treble staff followed by a repeat sign and a key change to one sharp (G).

16.

Sheet music for piece 16, measures 1-4. The music is in common time and G major. The treble clef is on the top line, and the bass clef is on the bottom line. The piano dynamic is indicated as *p*. The melody consists of eighth and sixteenth-note patterns, primarily in the treble clef staff. The bass staff provides harmonic support with sustained notes and chords.

17.

Sheet music for piece 17, measures 1-4. The music is in common time and F major. The treble clef is on the top line, and the bass clef is on the bottom line. The melody features eighth and sixteenth-note patterns, primarily in the treble clef staff. The bass staff provides harmonic support with sustained notes and chords.

Sheet music for piece 17, measures 5-8. The music continues in common time and F major. The treble clef is on the top line, and the bass clef is on the bottom line. The melody and harmonic support continue with eighth and sixteenth-note patterns.

Sheet music for piece 17, measures 9-12. The music continues in common time and F major. The treble clef is on the top line, and the bass clef is on the bottom line. The melody and harmonic support continue with eighth and sixteenth-note patterns.

Sheet music for piece 17, measures 13-16. The music continues in common time and F major. The treble clef is on the top line, and the bass clef is on the bottom line. The melody and harmonic support continue with eighth and sixteenth-note patterns.