

HANNAH PRICE

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Philadelphia, PA, 19132

EDUCATION UPenn LPS in collaboration with edX Boot Camps. Full Stack Web Development, Front & Back End. September 2023 - March 2024.

Yale University School of Art, MFA in Photography, May 19th, 2014.

Rochester Institute of Technology. BFA in Professional Photographic Illustration, Minor in Applied Imaging Systems, May 2009.

Magnum Photos Nominee 2020-2022.

EXPERIENCE *Website Link*

Full Stack Web Development Software experience:

- HTML,
- Advanced CSS,
- JavaScript,
- Web API's,
- Third-Party API's,
- Server-Side API's,
- Node.js,
- Object-Oriented Programming,
- Express.js
- SQL & MySQL,
- Object-Relational Mapping,
- Model-View-Controller,
- NoSQL,
- Progressive Web Applications,
- React,
- MERN,
- State.

Faculty Member & Instructional Aide Community College of Philadelphia - (September 2015 - Present).

Part Time: I Teach introductory photography and video classes. At my current full-time job I get the opportunity to teach 1 class a semester. Recently I wrote and taught the foundation class of introducing flash to your photography practice on location and in the studio. Other classes include a Fashion & Entertainment class, preparing students for the industry and other introductory classes such as Intro to Digital, Intro to the Darkroom and Intro to Video.

Full Time: I am the Facility and Equipment Manager. Rent out gear to faculty and students. Maintain repairs, classrooms, studios, chemical and computer labs. Troubleshoot technical issues as well as order supplies and maintain inventory. Within the first year in this position I created inventory database and customized a free digital check out system using Microsoft Access.

Photographer & Videographer Freelancer (2014 - Present).

Executed assignments in collaboration with other professionals and media. Editorial clients include Vice, Topic.com, Pop Up Magazine, ESPN, The New Yorker, ProPublica, The Wire UK and The New York Times News, & New York Times Magazine. Occasional commercial experience with Nike, Facebook & Apple.

Filmmaking clients include MING MEDIA & *Hello Sunshine* - film by Joe Quint.

Personal Assistant (Summer 2019 - 2020).

Over the summer of 2019 I volunteered for Documentary Filmmaker Scott Witham on his personal documentary titled *Burden of Memory*. I assisted on shoots carrying and setting up gear for interviews, photographing events, organizing interviewees and communicating with the sound technician. Also had lenses and necessary gear ready when needed, and occasionally worked second camera.

Instructor - Digital Photography 1 (Winter 2015)
Creative Arts Workshop, New Haven, CT.

Guided and taught students the basic fundamentals of the digital camera. Students learned how to use the camera manually controlling ISO, shutter speed, aperture, color balance, focal length and the advantages of shooting in different file formats. As well as giving tutorials on image processing such as Lightroom, Adobe Bridge, Camera Raw and Photoshop. Aesthetically guided students through controlling light sources, understanding light formations and creating images with flash and available light.

Exhibitions Assistant
Yale University Art Gallery, New Haven, CT (August 2012 - August 2014).

Dust all displays, pedestals, furniture, plexi and glass cases containing art pieces of the Yale University Art Gallery Exhibitions. Organized files, cataloging and data entry in TMS. As well as assist in occasional art handling projects.

***Student Representative**
Yale School of Art Graduate Photography (August 2012 - May 2014).

Class liaison between director Gregory Crewdson and MFA classmates. Organized and scheduled individual meetings. Delegated student meetings and took notes. Encouraged 9 classmates to make group decisions and reach group deadlines for projects. Communicated and organized meetings between students, visiting artists and faculty. Organized and ran visiting artists lectures for the academic year. Prepared AV set up before visiting artists lectures and accompanied visiting artists to lunch.

Teaching Assistant
Yale University (January 2013 - December 2013).

Teaching assistant in both digital and analog photography classes for photographers and professors Lisa Kereszi and Meredith Miller. Gave demos on using equipment, lighting, software and printing. Help lead class discussions and critiques.

Teaching Assistant
Yale University Norfolk Summer Program (May-June 2013).

Photography teaching assistant under photographer and professor, Dru Donovan. Assisted in workshops, lectures and multidisciplinary critiques. Assisted students with any help necessary. The Norfolk program is a six-week summer program for nominated senior level undergraduates.

Assistant to Professional Fine Art Printer
Brilliant Studio, Exton PA (June 2009-2010).

Assistant to master printer, fine art inkjet print maker and reproducer. Job entailed capturing art work, retouching images, color correcting, proof and final print-making; matching prints to original work. Along with packaging and shipping original artwork. Clients include Swann Art Gallery, Dick Perez and Jamie Wyeth.

Student Manager & Equipment Facilitator (November 2006 - May 2009)
RIT School of Photographic Arts & Sciences Photographic Equipment Cage, Rochester, NY.

Check out & inspect professional photo equipment, studios, darkrooms, and computer lab-spaces to students and faculty. Demonstration of the proper use and care of equipment, providing additional assistance as needed, trouble shooting, problem solving photographic equipment, computer software and output. Training student employees at Cage, studios, and digital labs. Operation of large format inkjet printers. Completed daily and quarterly inventory of all equipment and workspaces. Maintained a pleasant working environment for all faculty and students.

**Cambridge Certificate in English Language Teaching to Adults (CELTA)
International House Riviera Maya, Mexico (July 9th - August 3rd, 2018).**

Completed six hours of individual teaching observed and assessed by experience trainers. Teaching experience included elementary and intermediate level learners. Completed a portfolio of candidate booklet; assessed teaching practice lesson plans, lesson materials, handouts given to learners, tutor feedback comments, self-evaluations and assessed written assignments.

Private English Tutor (January - June 2017, October 2018 - 2020).

Maintained weekly one hour private English lessons on sentence structure, grammar, vocabulary, pronunciation, reading and listening skills. Learner skill level B2. Volunteered 1 hour a week with Elementary level student at Congresso.

**Instructor - Urban Landscape
BKC Brooklyn Central, Brooklyn NY (Fall 2015).**

Lecture on the fundamentals of photography. Personally assisted and instructed students in a hands on workshop of making urban, city scape photographs.

**Digital Service Bureau Assistant Manager
Maine Media Workshops, Rockport, Maine (May-August 2008)**

Made custom digital prints for students, faculty, and local customers. Prepared student images for daily work prints and a weekly slideshow presentation. Selected and prioritized customer service.

**OTHER
TECHINICAL SKILLS**

Software

- Betterlight
- Capture One
- Phase One
- Leaf Aptus
- Sinar P3
- Adobe CC
- Lightroom CC
- Camera Raw & DNG Converter
- Eye One & xRite Calibration
- Final Cut Pro X
- Flex Color
- FTP Server
- Microsoft Office
- Leaf Capture
- Profile Maker
- Prinance
- TMS

Want to learn

- After Effects
- Build Design skills, graphics and UX.

Production Equipment

- Sony FS7, FS5 & Ex3's, Mirrorless
- Canon DSLRs, Mirrorless
- Nikon DSLRs
- DV Rigs
- Panasonic 150/40cm
- Projectors (Epson/all)
- Steady Cams
- All lightng (Strobe, ARRI tungsten & LED)

Sound

- Sound Devices 633
- Zoom Audio H6
- Marantz Audio
- Sennheiser Wireless Microphones
- Shotgun Microphones
- AV systems
- Smart Monitors

REFERENCES

Kara Crombie, Department Chair,
Photographic Imaging
Community College of Philadelphia
(267) 971-2290, kcrombie@ccp.edu