

Hoqay Anti

Die stories van drie Tantes

Hannes Taljaard
2013

Hoqay Anti

Die stories van drie Tantes

Instrumentation

Flutes

Oboes

Clarinets

Saxophones

Bassoons

Horns

Trumpets

Trombones

Tuba

Three percussionists

1) Timpani (also Bass Drum)

2) Pitched Percussion (Marimba, Vibraphone, Claves)

3) Percussion (Claves, Bass Drum, Snare Drum, Suspended Cymbal)

Piano

Violins 1 and 2

Violas (or third violins)

Cellos

Double Basses

Instruments can be substituted, and the number of players for instruments can be different from what is suggested in the score.

For more detailed information on orchestration and on the way this work is to be performed, please read the document titled "Rules of the Game".

Hoqay Anti

Die Stories van drie Tantes

All parts are
notated in C.

Jolly $\text{♩} = 64$

Hannes Taljaard 2013

The musical score consists of 20 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, B Tbn & Tuba, Timpani, Pitched Percussion, Percussion 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '2' over a '4') and uses a key signature of two sharps (F major). The tempo is marked as Jolly with a quarter note equal to 64. Various performance instructions are included, such as 'div.', 'unis.', 'pizz.', 'divisi, not double stops', and '(trombones)'. The score is divided into measures by vertical bar lines, and each staff shows the specific notes and rests assigned to that instrument.

Hoqay Anti

"Blac Solo"

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

Hoqay Anti

Fl. 10 > unis. (div.)

Ob. I >

Cl. >

Sax. I >

Bsn.

Hn. 10

Tpt. I II

Tbn.

B. Tbn & Tuba

Tim. 10

Perc. 1 10

Perc. 2

Pno. 10

Vln. I 10

Vln. II

Vla.

Vc. arco arco

D.B.

Hoqay Anti

Fl. unis.

Ob. 1

Cl. div.

Sax. 1

Bsn. >

Hn. 12

Tpt. 1

Tbn.

B. Tbn & Tuba

Timp. (Mute on rests.)

Perc. 1

Perc. 2

Pno. 12

Vln. I div.

Vln. II div.

Vla. >

Vc. pizz. > pizz. arco (pizz.)

D.B. >

Hoqay Anti

Fl. unis.

Ob.

Cl.

Sax.

Bsn.

Hn. I

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

To vibraphone!

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. unis.

D.B. arco

Hoqay Anti

Episode 1

17

F. l. *Ob.* *Cl.* *Sax.* *Bsn.*

Hn. *Tpt.* *Tbn.* *B. Tbn & Tuba*

Timp. *Vibraphone*

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. *D.B.*

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

To marimba

MARIMBA

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

Fl. 25 "Blue Solo"

Ob.

Cl. "Yellow Solo"

Sax.

Bsn.

Hn. 25

Tpt.

Tbn.

B. Tbn & Tuba

Timp. x

Perc. 1 25

Perc. 2

Pno. 25

Vln. I

Vln. II

Vla.

Vc. unis. pizz.

D.B.

Hoqay Anti

29

"Blue Solo"
CALL

"Blue Solo"
ANSWER

"Yellow Solo"
CALL

"Yellow Solo"
ANSWER

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Take claves!

Take claves!

Play left hand only if the woodwind soloists do not manage to perform their parts.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

2nd Refrain

Fl. div.

Ob. div. >

Cl. div.

Sax. div. >

Bsn.

Hn.

Tpt. 1

Tbn.

B. Tbn & Tuba

Tim. 33 CLAVES

Perc. 1 33 CLAVES

Perc. 2 33 CLAVES

Pno. 33 Una Corda divisi, not double stops

Vln. I 33

Vln. II div.

Vla.

Vc. pizz. pizz.

D.B. pizz.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt. II

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(solo)

Hoqay Anti

39

"Blue Solo"

F. l.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

To bass drum!

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

Fl. 1
Ob. I
Cl.
Sax.
Bsn.
Hn.
Tpt. I
Tbn.
B. Tbn & Tuba
Timpani
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

unis. (div.)

CLAVES

Take claves!

BASS DRUM

Hoqay Anti

Fl. unis.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 CLAVES

Pno.

Vln. I div.

Vln. II div.

Vla.

Vc. pizz.

D.B.

Hoqay Anti

Fl. unis.

Ob. I

Cl.

Sax.

Bsn. unis.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba dū.

To bass drum!

BASS DRUM

To timp!

Molto rit.

Timp.

Perc. 1

Perc. 2

Pno. Tre Corde

Vln. I

Vln. II

Vla.

Vc. arco unis.

D.B. arco

Two solo cellos take mutes.

Hoqay Anti

Episode 2

A Tempo

Fl.

Ob.

Cl.

Sax.

Bsn.

Blue Solo CALL.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

A Tempo

div.

II

I

Trombone only

A Tempo

Timp.

To suspended cymbal!

Perc. 1

To snare drum!

Perc. 2

A Tempo

Pno.

Vln. I

Vln. II

Vla.

Two solo cellos (div.) con sord.

Vc.

p

pizz. The other cellos are notated with double bass until measure 64.

D.B.

Hoqay Anti

53

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blas Solo CALL.

Blas Solo ANSWER

Hoqay Anti

56

F. l. - - - -

Ob. - - - - *Yellow Solo CALL.* - - - -

Cl. - - - -

Sax. - - - -

Bsn. - - - - *>* - - - - *>* - - - - *>* - - - -

Hn. - - - -

Tpt. - - - -

Tbn. *>* - - - - *>* - - - - *>* - - - -

B. Tbn & Tuba *>* - - - - *>* - - - - *>* - - - -

Timp. - - - -

Perc. 1 - - - -

Perc. 2 - - - -

Pno. *>* - - - - *>* - - - - *>* - - - - *>* - - - -

Vln. I - - - -

Vln. II - - - -

Vla. - - - -

Vc. - - - - *>* - - - - *>* - - - - *>* - - - -

D.B. - - - - *>* - - - - *>* - - - - *>* - - - -

Hoqay Anti

59

Fl.

Ob.

Cl.

Sax. Yellow Solo ANSWER

Bsn.

59

Hn.

Tpt.

Tbn. II 1

B. Tbn & Tuba

59

Timp.

59

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

Fl.

Ob.

Cl. Blue Solo ANSWER

Sax. Yellow Solo ANSWER

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

Fl.

Ob.

Cl. *Blue Solo ANSWER*

Sax. *Yellow S. do ANSWER*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba *div.*

Tuba

Timp. TIMPANI

Perc. 1

Perc. 2 SNARE DRUM

Pno.

Vln. I

Vln. II

Vla.

Vc. Solo cellos remove mutes.

D.B.

Hoqay Anti

3rd Refrain

Fl. div.

Ob. div.

Cl.

Sax. div.

Bsn.

Hn. unis.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 SNARE DRUM

Pno.

Vln. I divisi, not double stops

Vln. II div.

Vla.

All cellos: div. (trombones)

Vc. div. (trombones)

D.B. pizz.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

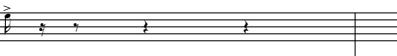
"Blac Solo"

To suspended cymbal!

Hoqay Anti

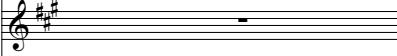
71

Fl. 

Ob. 

Cl. 

Sax. 

Bsn. 

Hn. 

Tpt. 

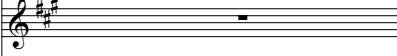
Tbn. 

B. Tbn & Tuba 

Timp. 

Perc. 1 

Perc. 2 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

Hoqay Anti

Fl. 1
Ob. I
Cl.
Sax. I
Bsn.
Hn.
Tpt. I
Tbn.
B. Tbn & Tuba
Timp.
Perc. 1
Perc. 2 SNARE DRUM To suspended cymbal!
Pno.
Vln. I
Vln. II
Vla.
Vc. arco
D.B.

Hoqay Anti

Fl. unis.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp. (Mute on rests.)

Perc. 1 SUSP. CYMBAL

Perc. 2 SUSP. CYMBAL SNARE DRUM

Pno.

Vln. I

Vln. II

Vla.

Vc. pizz. arco (pizz.)

D.B.

Hoqay Anti

Fl. unis.

Ob. I

Cl.

Sax.

Bsn.

Hn. I

Tpt. unis.

Tbn.

B. Tbn & Tuba

Timp. x x x

Perc. 1 To vibraphone!

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. arco unis.

D.B. arco

Hoqay Anti

Episode 3

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Tim.

VIBRAPHONE
l.v.

Perc. 1

To marimba!

MARIMBA
Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Two solo cellos (div.)

arco

pizz.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Tim.

VIBRAPHONE

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blue Solo CALL.

Yellow Solo CALL.

Blue Solo ANSWER

Yellow Solo ANSWER

x x

I.v. l.v. *Ran*

Ran

The other cellos are notated with double bass until measure 93.

Solo Cello 1

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn. unis.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 l.v. l.v. VIBRAPHONE MARIMBA

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. Solo Cello II

D.B. arco pizz.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

VIBRAPHONE

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Blue Solo ANSWER

Yellow Solo ANSWER

93

93

93

Take claves!

93

All cellos:
pizz.

93

arco

Hoqay Anti

Fl. 95

Ob.

Cl.

Sax.

Bsn.

Hn. 95

Tpt.

Tbn.

B. Tbn & Tuba

Tim. 95

Perc. 1 95 *Reo.*

Perc. 2

Pno. 95

Vln. I 95

Vln. II

Vla.

Vc. 95

D.B.

Hoqay Anti

4th Refrain

97

Fl. div.
Ob. div.
Cl. div.
Sax. div.
Bsn. div.

Hn.
Tpt. 1
Tbn.
B. Tbn & Tuba

Timp.
Perc. 1 Mallet Sticks
Perc. 2 CLAVES

Pno. 97 Una Corda
Vln. I divisi, not double stops
Vln. II div.
Vla.
Vc. pizz.
D.B. pizz.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt. II

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

To suspended cymbal!

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blae Solo"

Hoqay Anti

F. l.
Ob.
Cl.
Sax.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn & Tuba

Timp.
Perc. 1
Perc. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

"Yellow Solo"
"Blue Solo"
"Yellow Solo"
with wrong ends of mallets
Take claves!
To suspended cymbal!
To bass drum!

Hoqay Anti

Fl. 106 unis. (div.)

Ob.

Cl.

Sax.

Bsn.

Hn. 106

Tpt. I II div.

Tbn.

B. Tbn & Tuba

Timp. 106

Perc. 1 106 CLAVES

Perc. 2 106 BASS DRUM Take claves!

Pno. 106

Vln. I 106

Vln. II 106

Vla. 106

Vc. 106

D.B. 106

Hoqay Anti

Fl. unis.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 CLAVES

Pno.

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B.

Hoqay Anti

Fl. unis.

Ob. I

Cl.

Sax.

Bsn. unis.

Hn.

Tpt. unis.

Tbn. unis.

B. Tbn & Tuba div.

Timp. III To bass drum! [BASS DRUM] To timp!

Perc. 1 III

Perc. 2 III

Pno. III

Vln. I III

Vln. II III

Vla. III

Vc. arco unis. Two solo cellos take mutes.

D.B. arco

Hoqay Anti

Episode 4

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

To suspended cymbal!

Perc. 2

To snare drum!

Pno.

Vln. I

Vln. II

Vla.

Two solo cellos (div.)
con sord.

Vc.

D.B.

pizz. The other cellos are notated with double bass until measure 128.

Blue Solo CALL.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blas Solo ANS WER

Hoqay Anti

Fl. *Blae solo*

Ob. *Yellow Solo CALL.*

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 *SUSP. CYMBAL* *Take cymbals!*

Perc. 2 *SNARE DRUM*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Hoqay Anti

122

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Yellow Solo CALL.

Yellow Solo ANSWER

II

SNARE DRUM

Hoqay Anti

125

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

5th Refrain

Fl. div.

Ob. div.

Cl. div.

Sax. II div.

Bsn. >

Hn. unis.

Tpt. unis.

Tbn.

B. Tbn & Tuba >

Timp.

Perc. 1 >

CYMBALS

Perc. 2 > > > >

Pno. div.

Vln. I pizz. divisi, not double stops

Vln. II pizz. div.

Vla. pizz.

All cellos: div. (trombones)

Vc. Solo cellos remove mutes.

D.B. pizz.

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Mallet Sticks
Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. (trombones)

D.B.

"Blae Sch"

132

To suspended cymbal!

132

132

132

132

132

132

132

132

132

132

132

132

132

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

"Yellow Solo"

"Blue Solo"

"Yellow Solo"

135

135

SUSP. CYMBAL

Take cymbals!

SNARE DRUM

pizz.

135

Hoqay Anti

Fl. 1
Ob.
Cl.
Sax.
Bsn.
Hn.
Tpt. I
Tbn.
B. Tbn & Tuba

138

Fl. 1
Ob.
Cl.
Sax.
Bsn.
Hn.
Tpt. II
Tbn.
B. Tbn & Tuba

138

Timp.
Perc. 1
Perc. 2
Pno.

(Mute on rests.)

CYMBALS

138

Vln. I
Vln. II
Vla.
Vc.
D.B.

138

div.

8va.

pizz.

arco

Hoqay Anti

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

(8^{me})

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

I

unis.

141

I

unis.

141

x

x To marimba!

141

8^{va}

(8^{va})

141

>

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco unis.

(pizz.)

arco

Hoqay Anti

Coda

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

MARIMBA

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

div.

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

To marimba!

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

div.

150

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

unis.

div.

div.

div.

div.

unis.

div.

unis.

div.

unis.

div.

x

[MARIMBA]

[SNARE DRUM]

8va

150

8vb

—

Duration c. 6'50"