

# **"... or a boy who would turn himself into the wind."**

Concerto for Piano and Orchestra

Hannes Taljaard

## **Instrumentation:**

solo pf;

2 fl, 2 ob (+eng hn), 2 cl, 2 bn (+cbn);

2 hn, 2 tpt, 2 trb, btrb, tba;

hp, cel;

vn I, vn II, va, vc, db;

timp, temp blck, vib, mar, cymbals, sd, td, bd.

**Duration circa 10 minutes**

# "... or a boy who would turn himself into the wind."

Hannes Taljaard 2003-2007

*B* = 120-132

Flute

Oboe

Clarinet in B (notated in C)

Bassoon

Horn in F (notated in F)

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

Temple Blocks

Vibraphone

Marimba

Cymbals

Snare Drum

Tenor Drum

Bass Drum

Harp

Piano

Celesta

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.



The string section in the score in measure 41 - 49 contains only a reduction of the solo parts for the violas and cellos.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp. *mf*

Pno.

Cel. *mf*

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla.

Vc.

D.B.

**D**

**D**

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Tim.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

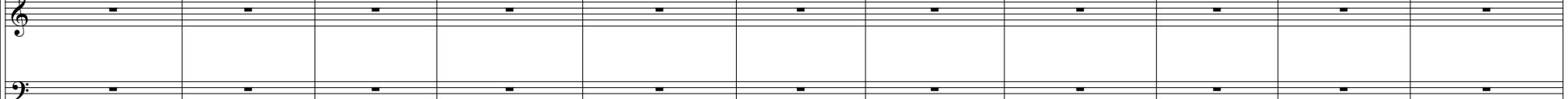
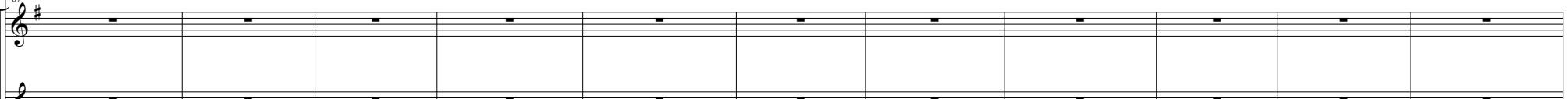
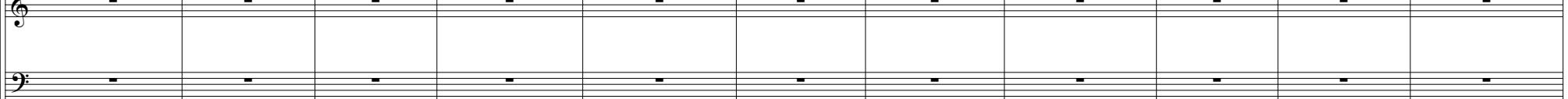
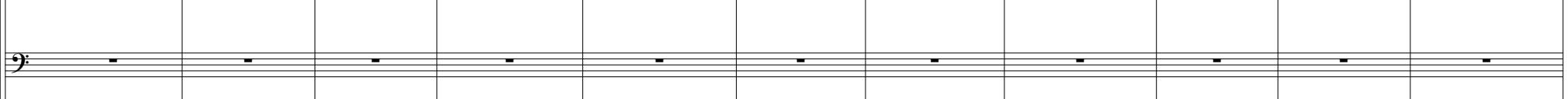
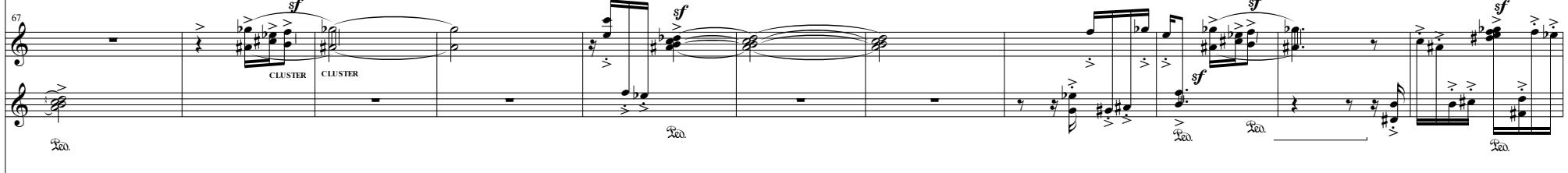
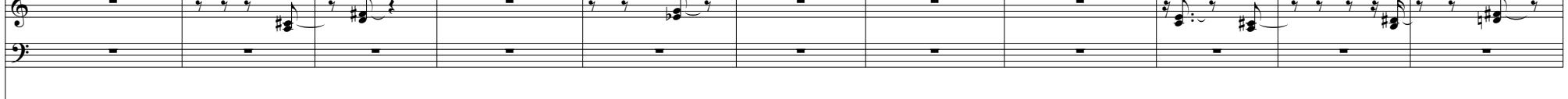
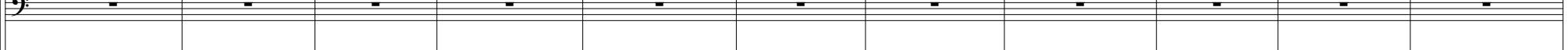
Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 
  
 Ob. 
  
 Bb Cl. 
  
 Bsn. 
  
  
 Hn. 
  
 C Tpt. 
  
 Tbn. 
  
 B. Tbn. 
  
 Tba. 
  
  
 Timp. 
  
  
 T. Bl. 
  
  
 Vib. 
  
 Mrb. 
  
 Cym. 
  
 S.Dr. 
  
 T. Dr. 
  
 B. Dr. 
  
  
 Hp. 
  
  
 Pno. 
  
  
 Cel. 
  
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 D.B. 

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt. Tbn. B. Tbn. Tba.

Tim. T. Bl.

Vib. Mrb. Cym.

S.Dr. T. Dr. B. Dr.

Hp. Pno.

Cel.

Vln. I Vln. II Vla. Vc. D.B.

G

The string section in the score in measure 95 - 104 contains only a reduction of the solo parts.

A page from a musical score featuring a large orchestra and a piano. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed include Flute, Oboe, Bassoon, Clarinet B-flat, Bassoon, Horn, C Trumpet, Trombone, Bass Trombone, Double Bass, Timpani, Trombone, Vibraphone, Marimba, Cymbals, Snare Drum, Tom-Tom, Bass Drum, Double Bass, Piano, Cello, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part occupies the lower half of the page and features a complex rhythmic pattern with many sixteenth-note chords. The entire score is marked with the dynamic 107 throughout.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.





Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

- 20 -

Fl. 190

Ob. 1. *p* 2. *mf*

Bs. Cl. 1. *mf* 2. *mf*

Bsn. 1. *mf* 2. *mf*

Hn. 190

C Tpt. *mp*

Tbn.

B. Tbn.

Tba.

Timp. 190

T. Bl. 190

Vib. 190

Mrb. 190

Cym. 190

S. Dr. 190

T. Dr. 190

B. Dr. 190

Hp. { 190 *p*

Pno. { 190 *mf* 190 *mf*

Cel. { 190

Vln. I { 190

Vln. II { 190

Vla. { 190

Vc. { 190

D.B. { 190

204

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 217

Ob. 1. 2.

Bs. Cl. 1. 2.

Bsn. 1. 2.

Hn. 217

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. 217

T. Bl. 217

Vib. 217

Mrb. 217

Cym. 217

S.Dr. 217

T. Dr.

B. Dr.

Hp. 217

Pno. 217

Cel. 217

Vln. I Vln. II 217

Vla. 217

Vc. 217

D.B. 217

229 **L**

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

238

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

238

Timp.

238

T. Bl.

238

Vib.

Mrb.

238

Cym.

238

S.Dr.

238

T. Dr.

B. Dr.

238

Hp.

238

Pno.

*legato*

238

Cel.

238

Vln. I

Vln. II

*mf*

*divisi*

*mp*

Vla.

Vc.

D.B.

*mf*

247

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 278 1. *mp* 1. *pp*

Ob. 1. *mf* a2

Bs. Cl. 1. *mp* a2 *mp*

Bsn. 1. *mf*

Hn. 278 *mf*

C Tpt. 278 *mf*

Tbn. 278 *mf*

B. Tbn.

Tba.

Tim. 278

T. Bl.

Vib. 278

Mrb. 278

Cym. 278

S. Dr. 278

T. Dr.

B. Dr.

Hp. 278 *p*

Pno. 278 *p*

Cel. 278 *p*

Vln. I 278

Vln. II 278

Vla. 278

Vc. 278

D. B. 278

Fl. 288

Ob.

Bs. Cl. 1. *p*

Bsn. *pp* *f*

Hn. 288

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *p* *mf*

288

Tim. *p* *f*

288

T. Bl.

Vib. *f*

Mrb. 288

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp. 288

Pno. 288 *f* *8va* *8vb*

Cel. 288

Vln. I 288 *f*

Vln. II *divisi*

Vla. *f*

Vc.

D.B.





Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

331

Fl.

Ob.

B♭ Cl.

*espressivo*

Bsn. *p* *ppp*

Hn. *ppp*

C Tpt. *espressivo*

Tbn. *pp* *pppp*

B. Tbn. *espressivo* *pppp*

Tba. *pp* *pppp*

331

Tim. *pp*

331

T. Bl. *pp*

331

Vib. *pp*

Mrb. *pp*

331

Cym. *pp*

331

S.Dr. *pp*

T. Dr. *pp*

B. Dr. *pp*

331

Hp. *pp*

Pno. *pp* *mfp sonore* *pppp*

Meno mosso, rubato  
Cadenza Quasi Nocturne

331

Cel. *pp*

331

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *con sordini divisi* *pp* *pppp*

D.B. *pp* *pppp*



353

Fl.

Cor Anglais solo *molto espressivo*

Ob. 2. *mf*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

353

Tim. *mp* Tubular bells

To timpani

T. Bl.

Vib. *mp*

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

353

Hp.

Pno.

353

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

379

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 415  
 Ob. f  
 Bb Cl. mf cresc.  
 Bsn. f  
 Hn. ff  
 C Tpt. a 2  
 Tbn. mf cresc.  
 B. Tbn.  
 Tba.  
 Timp.  
 T. Bl. ff  
 Vib. ff  
 Mrb.  
 Cym.  
 S. Dr.  
 T. Dr.  
 B. Dr.  
 Hp.  
 Pno. mf cresc.  
 Cel. mf  
 Vln. I mf < ff  
 Vln. II divisi  
 Vla. mf cresc.  
 Vc. mf cresc.  
 D.B. mf < ff



Fl.

Ob. 1. *f* 2.

Bs. Cl. 1. *f*

Bsn. 1. *f* 2.

Hn. 432

C Tpt. *f* >

Tbn. > *f*

B. Tbn.

Tba.

Tim. 432

T. Bl. 432

Vib. 432

Mrb. 432

Cym. 432

S. Dr. 432

T. Dr.

B. Dr.

Hp. 432

Pno. 432

Cel. 432

Vln. I 432

Vln. II

Vla. 432

Vc.

D.B.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score consists of multiple staves of musical notation. The top section features woodwind instruments (Flute, Oboe, Bassoon) and brass (Horn, C Trumpet, Trombone, Bass Trombone). The middle section includes Percussion (Timpani, Trombone, Vibraphone, Marimba, Cymbals) and Drums (Snare Drum, Tenor Drum, Bass Drum). The bottom section features strings (Double Bassoon, Bassoon, Cello, Violin I, Violin II, Viola, Cello, Double Bass) and a piano part. The music is marked with dynamics like *f* (fortissimo) and *p* (pianissimo), and includes various rhythmic patterns and rests. The page number 451 is visible at the beginning of each staff.

Musical score for orchestra and piano, page 461. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Trombone (T. Bl.), Vibraphone (Vib.), Marimba (Mrb.), Cymbals (Cym.), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Bassoon (H. P.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns and dynamic markings such as *f* (fortissimo) and *2. f*. A rehearsal mark 'X' is present in the upper section. A note in the bassoon part is marked 'Both change to bass clarinets'. The piano part includes a section starting with '8va' (octave up). The score is set on multiple staves with various clefs and key signatures.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S.Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A page from a musical score for orchestra and piano, page 481. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, C Trumpet, Trombone, Bass Trombone, Double Bass, Timpani, Trombone, Vibraphone, Marimba, Cymbals, Snare Drum, Tenor Drum, Bass Drum, Bassoon, Piano, Cello, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings like mf, f, ff, and mp.



A page from a musical score for orchestra and piano, page 499. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, C. Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Trombone, Vibraphone, Marimba, Cymbals, Snare Drum, Bass Drum, Bassoon, Piano, Cello, Violin I, Violin II, Viola, Cello, Double Bass, and Drums. The music features dynamic markings such as ff, fff, and sforzando, and performance instructions like 'suono reale' and 'with snares'. The piano part has a section labeled '(8va)'. The score is written in a standard musical notation style with multiple staves and measure lines.

Musical score page 510. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Timpani (Timp.), Trombone (T. Bl.), Vibraphone (Vib.), Marimba (Mrb.), Cymbals (Cym.), Snare Drum (S.Dr.), Tenor Drum (T. Dr.), Bass Drum (B. Dr.), Bassoon (H. p.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). Various dynamics are indicated throughout the score, including *p*, *pp*, *mf*, *mp*, and *decresc.*