

Realistic FPS Prefab



What is the Realistic FPS Prefab for Unity3D?

The realistic FPS Prefab is an easy way to implement the core features of first person games into your Unity3D projects with a few mouse clicks. Set up is quick and just requires dragging and dropping the FPS object into your scene and assigning a layer to collision geometry. The asset has been designed with a focus on keeping scripts simple and ensuring that motion and effects are smooth and high quality. The Realistic FPS Prefab is a great learning tool and template for FPS games, so look it up on the Unity Asset Store today!

What features does the Realistic FPS Prefab offer?

Full physics interaction with a rigidbody character controller that has mass in the game world. Pick up and throw objects, ride elevators and horizontal platforms, create physics puzzles, swim, and climb ladders!

Player state handling for sprinting, crouching, swimming, and jumping movement states with seamless transitions, easily configurable speeds, and air manipulation. Player health management with damage from falling, explosives, enemy fire, and elevators is also included.

Advanced weapon positioning using sine bobs, iron sights, weapon sway, customizable position changes based on player movement state, and animation for actions like reloading and readying weapons.

Camera movement effects such as weapon fire, landing, and pain kicks, as well as camera view animation to accompany weapon actions like reloading. Fully configurable sine bobbing based on player movement states is also supported.

Weapon behavior customization allows switchable fire modes, droppable weapons, weapon inventory handling, shotguns, scoped weapons, in-depth accuracy and recoil settings, single shell reloading, and melee weapons all by modifying the variables of one script instance from the editor - no additional scripting required to make a new weapon.

Item pickups and objects to place in your scene for ammo, health, and weapons that can either be static or moveable (and throwable) rigidbodies. Explosive and breakable objects as well as a variety of other interactive objects are available for placement in scenes.

NPC AI with navmesh pathfinding, a wave spawning system, and faction awareness. NPCs can recognize friends and enemies and track targets throughout the level.

Ease of use through extensive documentation and commented code, simple drag and drop functionality of game objects into scenes, compatibility with Unity 5, and customization variables accessible from the inspector.

Are there any more features planned?

Yes, we plan to continue adding features and improving the asset however we can. The addition of grenades, bows and arrows, and true sniper sights are possible in the future.

Follow our progress at <http://azulinestudios.blogspot.com>

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Version Notes

1.22

- Added condition checks to WeaponBehavior.cs to prevent shells from ejecting from weapons by selecting "none" for Shell Prefab RB and Shell Prefab Mesh references in the inspector.
- Added godMode var to FPSPlayer.cs.
- Fixed canZoom var of WeaponBehavior.cs to allow /prevent zooming for a weapon.
- Fixed jump button not moving player up ladders.
- Added legs in first person view and wrote a VisibleBody.cs script.
- silentShots var of WeaponBehavior.cs can be used to make NPCs not detect certain weapons firing.
- Fixed logic error in slope check code
- Created static function to replace old PlayClipAtPoint code. Only one instance of this utility script is needed per scene.
- New player prefab called "FPS Player Main 1 Cam" can be used for 1 camera setups to allow shadows from level geometry to be casted on weapon models and for better compatibility with image effects and shaders.
- New, experimental tree models using Unity 5's LOD system, TODO: fade shaders between LOD states
- Improved a few weapon textures and models.
- Updated game assets to use Unity 5's new standard shader
- Updated WaterZone.cs and WaterZone prefab to use new Unity 5 water shader
- moved zoomSensitivity var to WeaponBehavior.cs to allow for tuning of zoomed mouse sensitivity per weapon
- Improved NPC horizontal tracking of targets. Smoother and more accurate rotation allows them to attack strafing targets much better now.
- NPC registry, spawner, and wave manager scripts created to track, and dynamically add NPCs to scenes.
- Replaced Autowaypoint.cs with WaypointGroup.cs, to optimize NPC patrolling behavior.

- Added Mecanim support for NPC animations.
- Cached most GetComponent calls for Animation and Rigidbody components.
- Added removeTime var to WeaponPickup.cs to allow weapon pickups to be destroyed after a time.
- Added reachDistance var to FPSPlayer.cs to allow custom distance for item pickups and activations.
- Fixed landing sound playing more than once sometimes after player was airborne.
- Increased grounded detection height slightly to prevent sliding over uneven terrain at higher speeds.
- Improved 2 camera player prefab by upscaling weapons to prevent spatial jitter on larger terrains. This prefab can be placed in scenes with dimensions up to 12000X12000 before spatial jitter is apparent on weapon models, though shadows from world geometry are not cast on the weapon models while using this prefab.
- Removed WorldRecenter.cs script from player prefabs and added removePrefabRoot var to FPSPlayer.cs, since WorldRecenter is not needed anymore for huge maps.
- Changed shell ejection position handling and added shellEjectPositionZoom var to WeaponBehavior.cs for proper shell ejection using the dual camera player prefab with upscaled weapons.
- Added code to the Update() loop in WeaponBehavior.cs and removed all otherfx.pitch statements in WeaponBehavior.cs to allow reloading sound effect to dynamically scale up or down in pitch to match game speed.
- Increased grounded check capsule cast radius to prevent situations where player became stuck in ungrounded state when confined in a space just narrow enough to fit player collider after becoming ungrounded.
- Added code to prevent null reference errors for several assets if missing and added a console error in AI.cs if navmesh has not been baked for a scene, or NPC can't find navmesh.
- Fixed multiple landing sound effects playing from high drops.
- Optimized AI.cs by bypassing LOS check if target is not within range first.
- Added footSteps, walkStepTime, and runStepTime vars to AI.cs to play footstep sounds for NPCs.
- Added FoliageRustle.cs and the foliageRustles and foliageRustleVol to Footsteps.cs to play rustling sounds when moving through foliage.
- Fixed tracers effects not playing and added useTracers var to WeaponBehavior.cs to make tracer effect optional per weapon.
- Removed gravity var from FPSRigidBodyWalker.cs, which now just uses Physics.gravity.y instead (the gravity amount set in the PhysicsManager).

-Added `dropOnPlayerCollision` to `DragRigidbody.cs`. If true, dragged object will be dropped if it contacts player object to prevent pushing or lifting player. This behavior is now optional because the new physics system/player physics material does not allow the player to be pushed as much when dragging rigidbodies.

1.21

-Added checks for player stance in `FPSRigidBodyWalker.cs` to scale forward capsule cast base, height, and cast distance values for smoother jumping over obstacles.

-Stopped the reloading sound if player drops their weapon during a reload.

1.2

-Changed `deltaTime` check in `WeaponBehavior.cs` to prevent null reference error if starting scene with a weapon selected using the **firstWeapon** var of `PlayerWeapons.cs`.

-Added **showNegativeHP** var to `HealthText.cs` to allow option for preventing display of negative HP.

-`DamageZone.cs` script can now be added to a trigger to damage the player over time when they enter the trigger area.

-Prevented the optional sound effect for catching breath after sprinting from playing multiple times instead of only once.

-Added **limitStrafeSpeed** var to `FPSRigidBodyWalker.cs` to allow fine-tuning of diagonal strafe speed.

-The **burstFire** and **burstAndAuto** vars of `WeaponBehavior.cs` can now allow guns to use a 3 round burst fire mode. If **burstAndAuto** and **fireModeSelectable** is true, all three fire modes will be cycled for that weapon (like an MP5). If **semiAuto**, **fireModeSelectable**, and **burstFire** are true, weapon will cycle between burst and semi auto modes (like the M16A2). If only **semiAuto** and **fireModeSelectable** is checked, weapon will cycle between semiAuto and Auto (like an AK47).

-**burstShots** of `WeaponBehavior.cs` can be used to set the number of shots per burst.

-Added **walkAnimSpeed** and **runAnimSpeed** to `AI.cs` to control playback speed of NPC movement animations.

-**shotDuration** of `AI.cs` can now be used to control the delay between NPC attacks, with some randomness (**delayShootTime** is used to control time that shot/melee attack is fired after NPC starts attack or raises weapon).

-**shootAnimSpeed** of `AI.cs` now sets the playback speed of the firing animation. A value of 0.5 means animation plays half as fast. This is mostly to allow NPCs to raise their weapons for a longer time when using burst fire weapons like the soldier NPC.

-Fixed timing of weapon sprint animation and position cancel when player is falling.

-Added **fadeTexture** var to `PainFade.cs` to allow textures to be displayed on screen for player damage feedback.

-Added **liquidMask** layer mask to `WeaponBehavior.cs` to allow submerged objects to be hit when firing from above water surface.

- Updated *FPSPlayer.cs* **rayMask** to include layer 19, the interactiveObjs layer, so items can't be picked up from behind glass.
- Added small delay to *WorldRecenter.cs* to prevent camera lerp misalignment during a world recenter.
- Made the forward capsule cast check for player movement take the player's capsule collider height into account so low spaces like vents can be traveled into.
- Created *InputControl.cs* script which handles all input calls for the asset and reads bindings from Unity's Input Manager.
- Cleaned up jumping code to detect button press instead of button hold, which allows better detection and jumping over frontal obstacles player might be walking or running into.
- Moved most GetComponent calls into initialization code (for optimization).
- Updated GUIText scripts to only update parameters if information to display has changed (for optimization).
- Shortened length of folder names to reduce chance of access errors if path to assets was too long.
- Made the slope check in *FPSRigidBodyWalker.cs* better detect uphill or downhill slopes.
- Added a check in *DragRigidBody.cs* to raise weapon if dragged object is destroyed while dragging.
- Added **inputSmoothSpeed** var to *FPSRigidBodyWalker.cs* to allow customization of input smoothing speed.
- Updated landing and footstep sound effect code to prevent null refs if no sounds are defined.
- Added **sprintStrafeRoll** and **walkStrafeRoll** vars to *Ironsights.cs* to control camera roll when strafing.
- Modified *FPSRigidBodyWalker.cs* to allow player to better change crouch states with positive and negative **playerHeightMod** values.
- Added **fallDamageMultiplier** var to *FPSRigidBodyWalker.cs* to control amount of falling damage taken as a product of units fallen times this value.
- Added **healthToRestore** vars to *DrinkPickup.cs* and *FoodPickup.cs* to allow food and drink pickups to also restore player health in addition to thirst and hunger.
- Improved the capsule collision check in **FPSRigidBodyWalker.cs** to prevent player from getting stuck in small, concave spaces.
- Added a CameraJump animation to the Main Camera object which the *FPSRigidBodyWalker.cs* script plays at the beginning of a jump for a better sense of player weight.
- Added **silentShots** var to *WeaponBehavior.cs* and **listenRange** var to *AI.cs* to allow silent weapons and NPC detection of weapon fire.

- Prevented ejected shells from inheriting weapon angles and velocity if player is prone and moving to avoid unrealistic movements of shells.
- fireSndRandPitch** var of *NPCAttack.cs* can now be used to define lower range of random pitch for attack sounds (pitch will be between this value and 1).
- allowProne** and **allowLeaning** vars of *FPSRigidBodyWalker.cs* will define if the player can go prone or lean.
- proneCamHeight** var of *FPSRigidBodyWalker.cs* will define the height of the camera when the player is prone.
- Soldier NPC added which drops an M4 weapon pickup when killed.
- Knife and M4 weapons and pickup items added.
- Fixed barrel smoke particle effect which was not playing for all weapons.
- Improved Physics.CheckCapsule and Physics.CapsuleCast position arguments in *FPSRigidBodyWalker.cs* to use less approximation and better compatibility with a wide range of **playerHeightMod** values.
- Moved ammo and weapon type variables to the top of *WeaponBehavior.cs* for easier/faster accessibility from the inspector.
- The bullet-time feature can now be toggled on and off by clicking the Allow Bullet Time box of the *FPSPlayer.cs* script component.
- Help text display can now be toggled on and off by clicking the Show Help Text box of the *FPSPlayer.cs* script component.
- Added **fontScale** variables to GUIText scripts to allow automatic scaling of text to screen height.

1.19

- Fixed AI search range not increasing after being attacked by player.
- Updated coroutine return and break statements to prevent errors when building for Windows 8 Store.
- Applied layer changes to the Glass prefab to allow it to take damage after being placed in scene from the Project Library.
- Added **cameralIdleBob** and **cameraSwimBob** vars to *Ironsights.cs* to allow customization of vertical bobbing of view while idle or swimming.
- Added **staminaDepleted** var to *FPSRigidBodyWalker.cs* to disable sprinting if stamina is fully depleted and **sprintRegenWait** is true. This is done to prevent the player from sprinting for short times if stamina is low.

1.18

- Removed animation check var in *CameraKick.cs* to prevent rare occurrences of camera being unaligned.

- Replaced `GetCurrentProcess()` call for quit button with `Application.Quit` since it has been fixed.
- Modified smoke texture so its alpha mask will be properly read in newer versions of Unity.
- Added smoothing to sprinting animation playback for better motion transition.
- Fixed **playerHeightMod** values between 1.0 and 2.0 not allowing player to move.
- Added option for regenerating health.
- Backwards sprinting is now prevented.
- Increased item pickup raycast length slightly to make activating scaled-down weapon pickups easier.
- Added `ApplyDamage` function parameters for more realistic NPC ragdoll behavior.
- Optimized shotgun impact particle effects played on NPCs.
- Improved timing of ejected shell rotation.
- Added options for hiding weapon when player is underwater or holding an object.
- Added **inaccuracy** var to *NPCAttack.cs* to allow enemies to miss on their attacks.
- Made automatic weapon's recoil spread recover when the fire button is released instead of waiting for semi auto shot timer.
- Added optional player hunger and thirst attributes which are reduced by apple and canteen pickups
- Updated uncrouching obstacle check to prevent player from uncrouching into overhead geometry in some situations.
- Hard-coded the raycast slope limit angle in *FPSRigidBodyWalker.cs* to 60 to prevent player from getting stuck in small indents or tight spaces (the capsule check slope limit can still be customized).
- Scripts now prevent dragging objects while player is zoomed or dead.
- Added **kick back amount** variables to *WeaponBehavior.cs* to allow slight backward motion of weapon during sustained fire.
- Weapon z position (forward & back) for zoomed, unzoomed, and sprinting states are now customizable from the inspector.
- Added **removePrefabRoot** bool to *WorldRecenter.cs* script and deleted `RemovePrefabRoot.cs` script to allow option for keeping the FPS Main prefab root object or deleting it on scene load to allow the world recenter script to keep the FPS Player object's local and world coordinates synchronized to prevent spatial jitter and allow larger scenes.
- Converted AI scripts from javascript to C# to allow easier compilation for android and windows projects and better communication between scripts.

-Added **walkBobAmountX** and **walkBobAmountY** vars to *WeaponBehavior.cs* for customization of walking bob amounts per weapon.

-Added **walkBobYawAmount**, **CrouchBobYawAmount**, **ZoomBobYawAmount**, and **SprintBobYawAmount** vars to *Ironsights.cs* to allow camera yaw angle bobbing.

-Changed SendMessage call for ApplyDamage() functions to direct function calls identified by game object layer.

-The **sprintRegenWait** and **sprintRegenTime** variables of *FPSRigidbodyWalker.cs* can now be used to disable the sprinting button until sprintRegenTime has elapsed and sprinting stamina is fully regenerated.

-Added **drownDamage** var to *FPSRigidbodyWalker.cs* to set the rate that player takes drowning damage.

1.17

-Made weapon sprinting animation return to center sooner after player starts falling.

-Unhid the mouse cursor when paused (or timescale = 0).

-Added collider sweep in front of player to allow better jumping over stationary obstacles.

-Fixed sights not rising if sprint is cancelled, but sprint and forward buttons are still held.

-Added an extra check to make animated camera angle values return to zero when not playing animations. This prevents rare occurrences of the weapon and camera becoming misaligned.

-Added **muzzleLightDelay** to *WeaponBehavior.cs* to define delay before muzzle light begins fading.

-Added **muzzleLightReduction** to *WeaponBehavior.cs* to define speed of muzzle light fading.

-Changed name of "**childNum**" var in *PlayerWeapons.cs* to "**currentWeapon**" for clarity.

-Added **defaultFov** var to *Ironsights.cs* to allow the default camera FOV to be customized.

-Added **sprintFov** var to *Ironsights.cs* to allow the camera FOV while sprinting to be customized.

-Added **weaponCamFovDiff** var to *Ironsights.cs* to allow the weapon camera FOV to be customized. This value is subtracted from the main camera FOV to control the perspective of weapon models.

-New Footsteps.cs script defines different footstep sounds and landing sounds per surface type.

-New WeaponEffects.cs script defines weapon impact effects, impact marks, and weapon impact sound effects per surface type and contains effects related functions that were previously a part of the *WeaponBehavior.cs* script.

-**Pain Screen Kick Amt** of *FPSPlayer.cs* now can be used to set magnitude of screen kicks when player takes damage.

- Added the var **myWaypointGroup** to *AI.js* and added the **waypointGroup** var to *AutoWayPoint.js* script to set waypoint groups for NPC patrols.
- Fixed **doPatrol** behavior in *AI.js* so NPCs stand watch if not patrolling.
- RandomSpawnChance** of *AI.js* can be used to make NPCs have a random chance of spawning.
- Airborne NPC character controllers now move to the ground when scene is loaded.
- Added **waypointNumber** var to *AutoWayPoint.js* to define the path order of waypoints that the NPC will patrol starting from number 1 and returning from the last numbered waypoint in the waypoint path group.
- Locked mouselook roll in *SmoothMouseLook.cs* to prevent gun rotating with fast mouse movements.
- Player can now drop weapons with the **droppable** value set to true in *WeaponBehavior.cs*.
- Player now drops weapon, falls down, and is affected by physics forces on death.
- Added **addsToTotalWeaps** bool to *WeaponBehavior.cs* and **backupWeapon** int to *PlayerWeapons.cs* to allow player's backup weapon to be skipped in auto weapon selection during weapon drops and swaps, to make the backup weapon not be counted toward player's weapon total, and to prevent the backup weapon from being dropped.
- The **maxWeapons** int in *PlayerWeapons.cs* now defines the maximum amount of weapons that can be held at one time.
- WeaponPickup.cs* will now read its **removeOnUse** bool and the **dropWillDupe** bool in *WeaponBehavior.cs* to determine if the current weapon should be dropped or destroyed when picking up a new weapon.
- The player's crosshair now changes to an "X" reticle if the player can't pick up the weapon under the crosshair, such as when the player has already picked up the weapon from an armory (**dropWillDupe** set to true) and can't drop the weapon due to this allowing ammo duplication exploit.
- Added unique Texture2D vars to item pickup scripts to allow custom pickup reticles/icons.
- Added **showAimingCrosshair** to *WeaponBehavior.cs* to selectively disable aiming crosshair for weapons like sniper rifles.
- Added **useSwapReticle** var to *FPSPlayer.cs* to toggle the display of the swap reticle if the weapon pickup under player's crosshair will be switched or swapped with current weapon.
- Improved canceling of non-magazine reload if fire button is pressed and player has loaded at least 2 shells/bullets.
- Prevented switching weapon during non-magazine reload from causing neutral anim glitch and delay at the start of next reload for that weapon.
- playerHeightMod** and **crouchHeightPercentage** in *FPSRigidbodyWalker.cs* will now control standing and crouching height of player.

- WaterZone.cs* script can be attached to a box trigger collider to create a swimmable liquid volume that handles player swimming and water effects.
- Added **MarkDuration** to *FadeOutDecals.cs* to define the time that impact marks should stay before fading.
- WorldRecenter.cs* now prevents spatial jitter of game objects due to floating point precision loss and allows much larger scenes to be used.
- Made objects that are set to layer 9, the "Ragdoll or Usable" layer, run any *ActivateObject()* functions in their scripts if the player presses the use button when object is in the crosshair.
- By default, the Tab button now pauses the game.
- barrelSmokeShots** in *Weaponbehavior.cs* now defines number of shots required to make smoke rise from gun barrel.
- Glass surface type added that uses *BreakableObject.cs* script and prefab.
- MineExplosion.cs* can be attached to a game object to create landmines.
- ExplosiveObject.cs* can be attached to a game object to make it explode after being damaged.
- Made the zoom and sprint button behaviors selectable between toggle, hold, or both (tap to toggle, press to hold).
- MonsterItemTrap.cs* can be used to spawn enemies and create ambushes when player activates or uses an item.
- MonsterTrigger.cs* can be used to spawn enemies and create ambushes when player enters a trigger zone.
- EdgeClimb.cs* can be attached to a trigger near a ledge to allow the player to climb themselves up it.
- EdgeClimbTriggerActivate.cs* can be used to create a trigger that will reactivate an edge climb trigger that has disabled its collider after player has climbed up it.
- Fixed non magazine reloads with **bulletsToReload** amount greater than 1 not counting reloaded bullets correctly.
- Made jump and crouch buttons move player up and down a ladder trigger if they aren't holding a forward or backward move button already.
- Added Zombie NPC prefab with animations, sound, and ragdoll.
- targetPlayer** var of *Ai.js* will now determine if NPC should ignore player.
- Made the raycast length for item pickups scale with the **playerHeightMod** amount.
- reachDistance** var of *DragRigidbody.cs* is now proportionately scaled by **playerHeightMod** amount in *FPSRigidBodyWalker.cs*

- The attack range of NPCs will now be reduced by the **crouchRangeMod** amount of **AI.js** when player is crouching.
- The **useAxisInput** var of *FPSPlayer.cs* will now allow the player to use Unity's built in horizontal and vertical axes for movement (for joystick input).
- Changed the shell ejection method to use **Shell Prefab RB** and **Shell Prefab Mesh** object references of *WeaponBehavior.cs* to render physics and interpolated mesh separately for compatibility with greater ranges of fixed timestep and framerate speeds.
- By default, the Q button now enters slow motion/bullet time mode.
- The **useViewClimb**, **viewClimbup**, **viewClimbSide**, and **viewClimbRight** vars of *WeaponBehavior.cs* can now be used to create non-recovering view recoil when firing.
- The **useRecoilIncrease**, **shotsBeforeRecoil**, **viewKickIncrease**, and **aimDirRecoilIncrease** vars of *WeaponBehavior.cs* can now be used to control sustained fire recoil for rapid firing weapons.
- Added **lowerGunForClimb** var to *FPSRigidBodyWalker.cs* to allow lowering weapon when climbing ladders or ledges.
- Added **playClimbingAudio** var to *Ladder.cs* to selectively prevent climbing sounds from playing while climbing a surface.

1.16

- Made changes to several scripts to allow Time.timescale to be set to 0 (for game pausing) and back to a positive value.
- Changed the input smoothing method in *SmoothMouseLook.cs*.
- Added **shellRldAnimSpeed** var to *WeaponBehavior.cs* to allow per-weapon customization of animation speed for reloading single shells/bullets.
- Added **RemoveOnUse** var to all pickup scripts which can be unchecked to make pickups stay after use (for making armories, ammo crates, etc.)

1.1

- Added a sniper rifle and pickups to demonstrate scoped weapons.
- Attack Range* variable of *AI.js* is now properly taken into account for determining when to attack the player.
- Fixed raycast calculation in *DragRigidbody.cs* so user won't have to click outside and back in the running game window in the editor to drag rigidbodies.
- Fixed rigidbodies keeping high drag values resulting in objects falling slowly.
- Controls can now be easily set from the inspector in the *FPSPlayer.cs* script on the *FPS Player* object
- Added **swayAmountZoomed** variable to *WeaponBehavior.cs* to control zoomed weapon sway which can be used for reducing the zoomed sway of scoped weapons.

-Added **swayAmountUnzoomed** variable to *WeaponBehavior.cs* to allow customization of unzoomed sway amount for individual weapons.

-Miscellaneous inspector visibility cleanup.

1.05

-Added **CameraRollAmt** variable to *CameraKick.cs* to allow for animation of camera roll angles (currently used in melee weapon camera swings).

-Changed Ironsights button behavior to tap to toggle and press to hold.

-Decreased default zoom bobbing and removed weapon lowering effect for smoother view weapon model movement when zoomed and walking.

-Improved frame rate independence of bobbing transitions in *Ironsights.cs*.

-Fixed shotgun last reload anim from using reload speed instead of last reload speed when ammo was 1.

-Increased Melee hit detection area by using a sphere cast instead of ray cast.

-Rotation and scale of hit marks now remain consistent even if parent object is unevenly scaled in editor.

-Updated onscreen F1 help text.

1.0

-Initial Release

Before we begin,

There are a few things to take into consideration when importing the FPS Prefab into projects. First of all, starting in version 1.22, two player prefabs are available, *FPS Main 1 Camera* and *FPS Main 2 Cameras*.

FPS Main 1 Camera uses one camera, is more compatible with default image effects and shaders, but is better suited for scenes that are 1200x1200 units with the middle of the playable area/terrain being centered over the origin (-600, 600 units on each side).

FPS Main 2 Cameras uses one camera to render the world, and another to render weapons over it. This setup is not as compatible out-of-the-box with default image effects and shaders, and shadows from world geometry are not cast on weapon models, but can be used in much larger 12000x12000 scenes before spatial jitter resulting from floating point precision loss causes weapon models to “vibrate” or become distorted.

The spatial jitter issue was resolved in previous versions by recentering all objects to the scene origin after a certain threshold was reached. This script is still included in the project for reference, but it is no longer used and will need to be updated to work with versions after 1.22.

Another thing to keep in mind is that the NPC AI now requires a navmesh in a scene so they can find their way through a level. If a baked navmesh isn't found, or the NPC spawns too far from one, an error will be displayed in the editor console window and NPCs won't move.

And finally, the Realistic FPS Prefab uses layers and tags to identify game objects and automatically configures collision layers in the Start() function of the FPSPlayer script. If the layers and tags in your project are not named like this, please copy the included TagManager.asset file included in RFPSPProjectSettings.rar into your project settings folder. If more layers are needed for other behaviors while using this asset, please verify your layers are named as shown below, and add any additional layers below layer 20.

▼ Tags	
Size	15
Element 0	
Element 1	NoHitMark
Element 2	Usable
Element 3	NPC
Element 4	gun
Element 5	PhysicsObject
Element 6	Climbable
Element 7	Water
Element 8	Dirt
Element 9	Metal
Element 10	Wood
Element 11	Glass
Element 12	Flesh

▼ Layers	
Builtin Layer 0	Default
Builtin Layer 1	TransparentFX
Builtin Layer 2	Ignore Raycast
Builtin Layer 3	
Builtin Layer 4	Water
Builtin Layer 5	
Builtin Layer 6	
Builtin Layer 7	
User Layer 8	Gun
User Layer 9	Ragdolls and Pickups
User Layer 10	World Collision
User Layer 11	Player
User Layer 12	Objects
User Layer 13	NPCs
User Layer 14	GUICamera
User Layer 15	Moving Platforms
User Layer 16	Bullet Marks
User Layer 17	WeaponPickups
User Layer 18	Liquid Collision
User Layer 19	Interactive Objs
User Layer 20	LeanCollider

Tutorials

Adding the Realistic FPS Prefab to a new scene

Adding the asset to your scenes is easy. To do so, drag the *FPS Main 1 Camera* or *FPS Main 2 Cameras* object in the RFPSP folder in the Project Library into the 3D Scene window of the editor and place the FPS prefab where you want the player to start, making sure that the green wireframe of the player's capsule collider is above the ground.

You may also expand the FPS Camera object in the Hierarchy window, select the *Main Camera* object, and rotate the main camera's yaw angle to the view the player will see when starting the level.

The last step is to assign the World Collision layer (layer 10) to any objects that the player will collide with, stand on, or shoot and leave bullet impact effects. This layer should be assigned carefully with efficiency in mind, as it will be checked by a raycast and capsule cast in the *FPSRigidbodyWalker* script, a raycast in the *WeaponBehavior* script, and by moveable or draggable rigidbodies. Large objects like sky domes or any other visual effect object should be excluded from this layer for efficiency.

How to add new weapons

Adding a new weapon to the Realistic FPS Prefab takes only a few steps and requires that you have a weapon model asset imported to your Project Library. The weapon model should have animations to make it move during firing and reloading.

Once you have a weapon model, please expand the *FPS Main* object in the Hierarchy window and then expand the *FPS Weapons* object. Below it, you will see objects with weapon names. These are the weapon object parents which have a *WeaponBehavior.cs* component and the weapon model object, muzzle flash, and smoke and shell ejection positions beneath them in the hierarchy.

To create a new weapon, find the object that most resembles the type of weapon you want to add, right click that weapon object, and select duplicate. Then rename the duplicated weapon object to your weapon name and select this object with the left mouse. In the inspector window, you should see a script called *WeaponBehavior* with many editable variables. This script controls nearly all weapon actions and we will refer to it later.

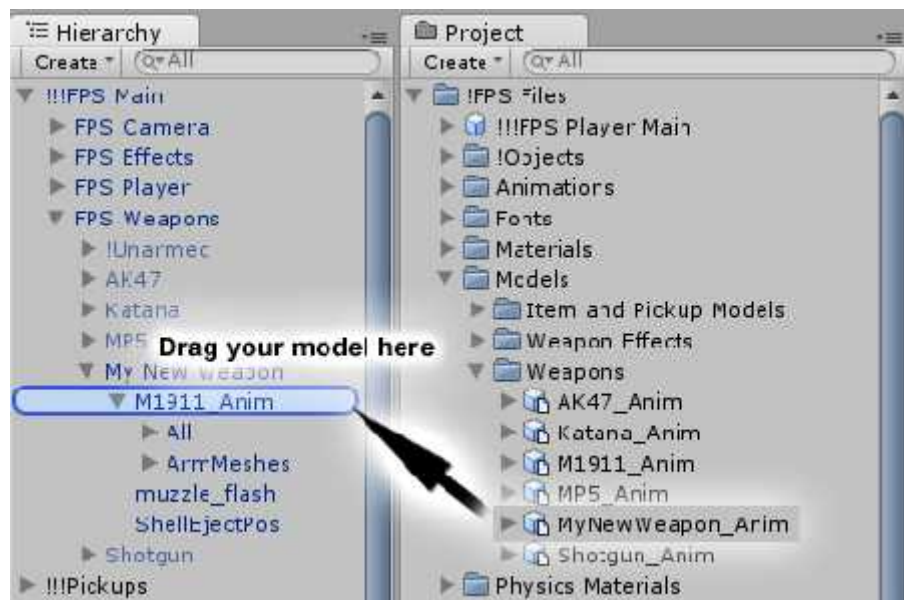
Then, if the other weapon objects are active and their view models are visible and overlapping in the 3D Scene window, hold control and click on all weapon objects except the one you duplicated, disable them by clicking the active check box in the upper left of the inspector window, and select the "Deactivate Children" option (Unity 3.5). You should now see only the model of the weapon object you duplicated near the center-top of the player's green capsule collider wireframe.

Expand your new weapon object in the Hierarchy window. Below it, there are three children; a weapon mesh with an *_anim* suffix, a *muzzle_flash* object, *muzzle_light*, and a *ShellEjectPos* object, unless you duplicated the Katana, which only has a weapon model and a null *muzzle_flash* stand-in object.

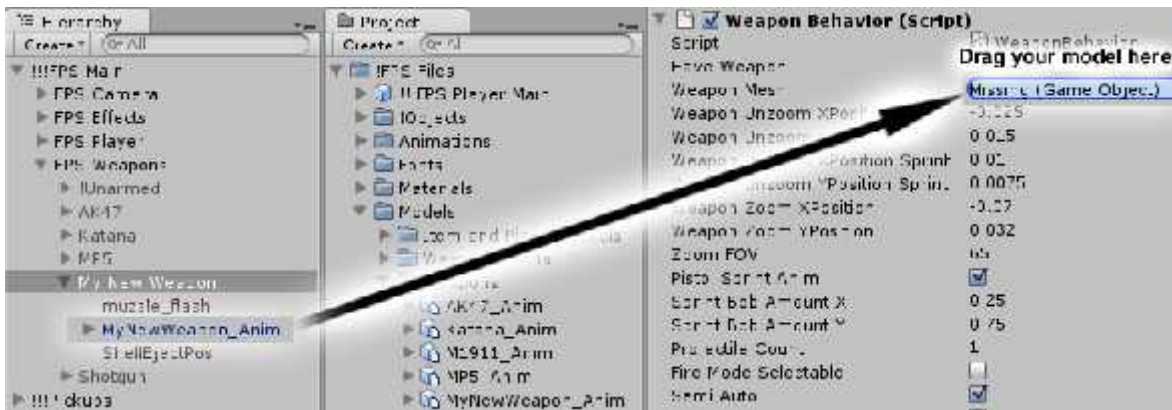
The next step is to add your weapon mesh to the FPS Prefab under your duplicated weapon object's hierarchy. To do this, find your weapon model in the Project Library window, and drag it over the weapon mesh with the `_anim` suffix under your duplicated weapon object in the Hierarchy window. This will import your mesh as a child of the existing mesh, inheriting its scale, rotation, and position. You can also try dragging your new weapon model over the weapon object parent you duplicated earlier to see if the rotation and scale are closer to that of the existing `_anim` mesh you will be using as a reference for weapon positioning. At this point, it is important to set the layer of your new weapon model object to layer 8, the gun layer, so the scripts will position the model in front of the camera correctly.

Then, if your new weapon model is a child of the original weapon mesh with the `_anim` suffix, select your model and drag it over the parent weapon object you duplicated to get the new model out of the original model's hierarchy. Unity might warn you that you are losing the link to the FPS Prefab, but we can apply our changes to the prefab in the library later.

You should now see your weapon model in roughly the same place as the original model of the weapon object in the 3D Scene view, but don't delete the old model yet. You can move your newly imported weapon model so its iron sights line up with the previous model's. Once you are satisfied with your weapon model's position, you can delete the original model with the `_anim` suffix. At this point, you should also check that your newly imported weapon mesh has the correct animations assigned to its animation component as well.

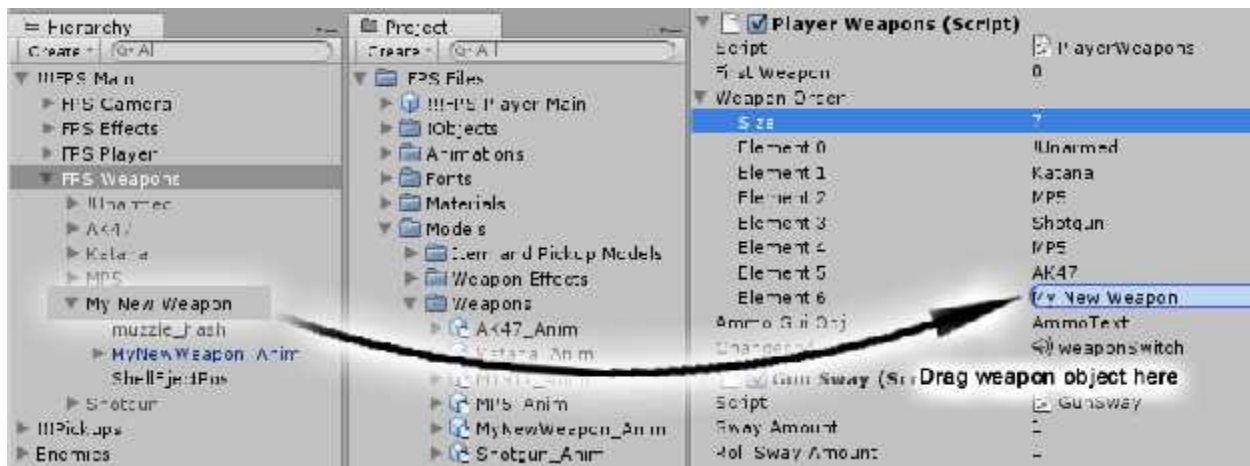


Now we need to tell the weapon script which model to use for your weapon. Near the top of the `WeaponBehavior` script's variable list, there is a variable named `Weapon Mesh`. With your weapon object selected in the Hierarchy window and the `WeaponBehavior` variables visible in the Inspector window, Find your weapon model in the Hierarchy window under your weapon object and drag it to the `Weapon Mesh` variable of the `WeaponBehavior` script so your weapon model's name appears in the `Weapon Mesh` field.



Next, in the 3D view, we move the muzzle_flash object to the end of your weapon model's barrel and the ShellEjectPos object to the position that shell casings should be ejected from the weapon.

Now we have to update the weapon order list in the PlayerWeapons script to include your weapon. This list tells the PlayerWeapons script which weapons to select before others and assigns the weapon an array index number that is referenced by the PlayerWeapons, WeaponBehavior, and item pickup scripts. Select the *FPS Weapons* object in the Hierarchy window and expand the Weapon Order array to display the weapon list. Increase the array length by one and drag the weapon object you duplicated (the parent of the weapon model, muzzle_flash and ShellEjectPos objects) to the new spot on the weapon order list.



If you want your weapon to have different characteristics than the original weapon you duplicated, you can select the weapon object and change the variable values listed for the WeaponBehavior script to your liking.

To test the weapon, you must first decide if you want the player to have to pick up the weapon from the game world, or if they should spawn with the weapon already in their inventory. To try your weapon out right away, all you have to do is select the weapon object and set the "Have Weapon" value of the WeaponBehavior script to true (checked box), set "ammo" to a value greater than zero, and start the game. Your weapon should be selectable with the mouse wheel. This video <http://youtu.be/oh3GzWoceY4> demonstrates the process of adding new weapons.

Item Pickups

If you want to have the player pick up your weapon from the game world, you need to create weapon and ammo pickups. First of all, you should have the weapon and ammo pickup models you want to use imported into your Project Library. Then, in the Project Library window, expand or view the *RFPSP/Objects/!!Pickups* folder and duplicate a Pickup_weaponname object and an Ammo_weaponname object. Then rename the "weaponname" part of the names to your weapon's name. Then you need to set the "Weapon Number" value of the Weapon Pickup and Ammo Pickup scripts to the number of the weapon in the "Weapon Order" array in the PlayerWeapons script (the MP5's weapon number is 2 and the katana's number is 1, for example). Also, the existing item objects' mesh should be swapped with your new weapon or ammo mesh and its material. And finally, you just need to update the "Ammo To Add" amount of the Ammo Pickup script.

You can choose to have the pickups be moveable or static. For the static pickups, just drag the pickup object into the scene from the library and uncheck to deactivate the object's rigidbody component. Both pickups can be dragged from the library into the 3D scene view and moved and rotated as needed.

Adding New NPCs

The first step to adding a new NPC is dragging an existing NPC object from the project library from either *Assets\RFPSP\NPCs\ZombieNPC* for the zombie NPC or from *Assets\RFPSP\NPCs\RobotNPC* for the robot NPC. Then you can click on the RobotNPC or ZombieNPC object in the hierarchy view and select Break Prefab Instance from the GameObject menu so the original won't accidentally be overwritten.

Then you can expand the hierarchy of the duplicated NPC in the Hierarchy window and delete all of its child mesh rendering objects. After you've done this, you can locate the new NPC character mesh in the project library, and drag it over the duplicated root NPC object. The animation component of the duplicated NPC object can also be deactivated by checking the box in the upper left of its component window.

Now we want the AI.cs component of the root/parent NPC object to use the animations of the child character mesh you just added to this object. To do this, expand the root NPC object's hierarchy and drag the child mesh object over the Object With Anims field of the AI.cs component. Now, looking in the 3d scene view, make sure that the new NPC character mesh is the right height and fits roughly inside the bounds of the character controller capsule of the root NPC object. If the NPC mesh is too small, you can try increasing its Scale Factor in its Animation Import Settings. You'll also want to make sure that the imported character mesh has these animations defined in the Animations section of the mesh's Animation Import Settings: shoot, idle, walk, run (case sensitive). When you test the scene, your new NPC should animate correctly and chase after the player.

Note: There is also a Mecanim animated NPC based on the Ethan Unity model which you can experiment with.

Overview

The *FPS Main* object is the parent of four child objects; *FPS Camera*, *FPS effects*, *FPS player*, and *FPS weapons*, that organize the workload of the FPS Prefab. In this section, we will review each of these four objects and their related scripts and child game objects. For more detail on how these scripts operate, please refer to the scripts themselves for detailed comments and descriptions.

FPS Player Main

This object serves as the main parent/root of the prefab which simplifies prefab placement in the scene and can optionally be deleted if the FPSPlayer.cs script's Remove Prefab Root var is true when loading a scene. This is done to allow the FPS Player's local and world position coordinates to be synchronized and prevent spatial jitter.

FPS Camera

The FPS Camera object is parent to all cameras used by the asset, including the main camera and the weapon camera, which is used for rendering the weapon and 2D layer on top of the world and everything else rendered by the main camera.

SmoothMouseLook.cs

This script smoothes mouse input, manages non-recovering recoil/climb from weapons, and applies framerate independent rotation of the FPS Camera object.

Sensitivity : the sensitivity of the mouse input.

Smooth Speed : speed that the smoothed camera position follows mouse input.

CameraKick.cs

Performs final calculation of camera position and angles and is responsible for the independent movement and animation of the main camera angles from the mouse input rotation of the main camera parent. The three hidden variables which are animated manually using keyframe animations to perform camera movement effects are **CameraYawAmt**, **CameraRollAmt**, and, **CameraPitchAmt**. A Quaternion.Slerp to smoothly return camera angles to center and landing gun bounce is also performed in this script.

LevelLoadFade.cs and PainFade.cs

These scripts are used to fade the screen to and from black when loading a level and for pain texture display on the screen.

Animation Component

The animation component of the FPS Camera object contains references to all the keyframe animations for camera rotation effects in its Animations array.

FPS Effects

This group is parent to a variety of particle effects used by the prefab. There are no scripts or components needed for this object as it is only for organization. Here are some example particle emitter descriptions:

Debris : opaque debris that emit from impact point and bounce against world colliders

FastSmoke : medium size smoke puff that quickly moves upwards and dissipates

HitSpark : bright circular sparks around hit location with very short duration

SlowSmoke : large puff of smoke that moves upwards slowly and lingers

Sparks : fast, bright sparks that bounce against world colliders

Tracer : a stretched spark effect that shoots from the gun muzzle for tracer effect

FPS Player

The FPS Player object holds the player and movement related components, such as the player's capsule collider, rigidbody, and an audio source for sound effects like jumping, landing, and player voices.

InputControl.cs

This script contains all input calls for the prefab and makes them available for the rest of the scripts as public bool and float variables. InputControl.cs also contains code to interpret game pad button and axis input.

FPSPlayer.cs

Handles player hitpoints, pain and death functions, spawning, weapon pickup mechanics.

Remove Prefab Root : true if the prefab parent object will be removed on scene load. It's suggested to leave this as true, to prevent occasional audio playback glitches.

Hit Points : player hit point amount

Maximum Hit Points : maximum amount of player hit points

God Mode : true if the player should not take damage

Regenerate Health : true if player's health should regenerate after healthRegenDelay

Max Regen Health : maximum hit point amount that player health should regenerate to

Health Regen Delay : delay after no damage taken that health should start regenerating

Health Regen Rate : speed of the player's health regeneration

Use Player Hunger : true if the player should have a hunger attribute and use food items

Hunger Interval : seconds it takes to accumulate one point of hunger

Starve Interval : seconds between starving damage applications

Starve Dmg Amt : amount of health to deduct per starving damage application

Use Player Thirst : true if the player should have a thirst attribute and use drink items

Thirst Interval : seconds it takes to accumulate one point of thirst

Thirst Dmg Interval : seconds between thirst damage applications

Thirst Dmg Amt : amount of health to deduct per thirst damage application

Allow Bullet Time : true if player should be able to enter bullet time mode

Pain Texture : texture of pain screen flash that can be selected in editor

Pain Screen Kick Amt : magnitude of the screen kicks when player takes damage

Bullet Time Speed : percentage to reduce time to in bullet time mode

Crosshair Enabled : to enable or disable the aiming reticle

Use Swap Reticle : to enable or disable the swap reticle when picking up a weapon when the player already has the maximum weapon amount

Aiming Reticle : the texture used for the aiming crosshair (crosshair)

Pickup Reticle : the texture used for the pickup crosshair (hand)

Swap Reticle : the texture used for the weapon swap crosshair (two round arrows)
No Pickup Reticle : the texture used for the “can’t pickup’ crosshair (circle with line)
Ray Mask : the layers to check for usable objects
Reach Distance : the distance at which objects can be picked up or activated
Pain Little : audio clip of player taking light damage
Pain Big : audio clip of player taking damage when low on health
Pain Drown : audio clip of player taking damage underwater
Gasp : audio clip of player gasping when surfacing from dive and low on air
Catch Breath : audio clip of player catching their breath after sprint
Die : audio clip of player death
DieDrown : audio clip of underwater player death
Enter Bullet Time Fx : audio clip of entering bullet time
Exit Bullet Time Fx : audio clip of exiting bullet time

HorizontalBob.cs

Controls the horizontal aspect of view and weapon position bobbing. Other scripts pass speed and magnitude amounts to this script to change bobbing behavior.

VerticalBob.cs

Controls the vertical aspect of view and weapon position and angle bobbing. Other scripts pass speed and magnitude amounts to this script to change bobbing behavior. Also plays footstep and ladder climbing sound effects from the AudioClip arrays in the Footsteps.cs component.

Ironsights.cs

Calculates and smoothes weapon position and bobbing based on movement states, passes bobbing speed and magnitudes to bobbing scripts, and zooms camera FOV.

Default Fov : default camera field of view value
Sprint Fov : camera field of view value while sprinting
Weapon Cam Fov Diff : amount main camera FOV differs from weapon camera FOV
Zoom Mode : sets zooming button behavior to toggle, hold, or both
Zoom Sensitivity : percentage to reduce mouse sensitivity when zoomed
Sights Up Snd : sound effect for raising sights
Sights Down Snd : sound effect for lowering sights
Sprint Strafe Roll : factor to tilt screen left or right when strafing and sprinting
Walk Strafe Roll : factor to tilt screen left or right when strafing and walking
Camera Idle Bob : true if camera should bob vertically while idle to simulate breathing
Camera Swim Bob : true if camera should bob vertically while idle and swimming
Walk Horizontal Bob Amount : magnitude of horizontal bobbing while walking
Walk Vertical Bob Amount : magnitude of vertical bobbing while walking
Walk Bob Pitch Amount : magnitude of pitch bobbing while walking
Walk Bob Roll Amount : magnitude of roll bobbing while walking
Walk Bob Yaw Amount : magnitude of yaw bobbing while walking
Walk Bob Speed : speed of bobbing while walking
Crouch Horizontal Bob Amount : magnitude of horizontal bobbing while crouching
Crouch Vertical Bob Amount : magnitude of vertical bobbing while crouching
Crouch Bob Pitch Amount : magnitude of pitch bobbing while crouching
Crouch Bob Roll Amount : magnitude of roll bobbing while crouching
Crouch Bob Yaw Amount : magnitude of yaw bobbing while crouching
Crouch Bob Speed : speed of bobbing while crouching
Prone Horizontal Bob Amount : magnitude of horizontal bobbing while prone
Prone Vertical Bob Amount : magnitude of vertical bobbing while prone

Prone Bob Pitch Amount : magnitude of pitch bobbing while prone
Prone Bob Roll Amount : magnitude of roll bobbing while prone
Prone Bob Yaw Amount : magnitude of yaw bobbing while prone
Prone Bob Speed : speed of bobbing while prone
Zoom Horizontal Bob Amount : magnitude of horizontal bobbing while zooming
Zoom Vertical Bob Amount : magnitude of vertical bobbing while zooming
Zoom Bob Pitch Amount : magnitude of pitch bobbing while zooming
Zoom Bob Roll Amount : magnitude of roll bobbing while zooming
Zoom Bob Yaw Amount : magnitude of yaw bobbing while zooming
Zoom Bob Speed : speed of bobbing while zooming
Sprint Horizontal Bob Amount : magnitude of horizontal bobbing while sprinting
Sprint Vertical Bob Amount : magnitude of vertical bobbing while sprinting
Sprint Bob Pitch Amount : magnitude of pitch bobbing while sprinting
Sprint Bob Roll Amount : magnitude of roll bobbing while sprinting
Sprint Bob Yaw Amount : magnitude of yaw bobbing while sprinting
Sprint Bob Speed : speed of bobbing while sprinting

FPSRigidBodyWalker.cs

This script controls the player's rigidbody velocity based on control inputs, jumping, sprinting, swimming, climbing, and crouching states, movement speeds, collisions with platforms and elevators, vertical movement angle limits, falling damage, air manipulation, and grounded calculations.

Visible Body : the Game Object that has the VisibleBody.cs script attached
Walk Speed : movement speed while walking
Sprint Speed : movement speed while sprinting
Sprint Mode : sets sprinting button behavior to toggle, hold, or both
Limited Sprint : set to true if player should run only when they have stamina remaining
Sprint Regen Wait : true if sprinting should be disabled until stamina has fully regenerated
Sprint Regen Time : if sprintRegenWait is true, this is the total amount of seconds required to fully regenerate stamina
Stamina For Sprint : decreases when sprinting and must regenerate
Catch Breath Sound : play sound of player catching breath when stamina is depleted
Allow Prone : true if the player should be allowed to use prone stance
Allow Leaning : true if the player should be allowed to lean
Jump Speed : movement speed while jumping
Climb Speed : speed that player moves upward when climbing
Lower Gun For Climb : true if player should lower their weapon when climbing
Lower Gun For Swim : true if player should lower their weapon when swimming
Lower Gun For Hold : true if player should lower their weapon when holding objects
Swim Speed : speed that player moves when diving or swimming on water's surface
Hold Breath Duration : time that player can remain submerged underwater
Drown Damage : hit points to deduct per drowning damage application
Diagonal Strafe Amt : factor to decrease movement speed when strafing diagonally
Backward Speed Percentage : percentage to decrease movement speed while moving backwards
Crouch Speed Percentage : percentage to decrease movement speed while crouching
Prone Speed Percentage : percentage to decrease movement speed while prone
Strafe Speed Percentage : percentage to decrease movement speed while strafing directly left or right
Zoom Speed Percentage : percentage to decrease movement speed while zooming
Prone Cam Height : height of camera when prone
Player Height Mod : value to add to player height to make player taller or shorter

Crouch Height Percentage : percentage of total height where view will be positioned when crouching

Slope Limit : the maximum allowed ground surface/normal angle that the player is allowed to climb

Falling Damage Threshold : units that player can fall before taking damage

Falling Damage Multiplier : factor to increase falling damage as a product of units fallen and this value

Anti Bunny Hop Factor : to limit the time between player jumps

Clip Mask : mask for reducing the amount of objects that ray and capsule casts have to check

DragRigidbody.cs

Allows the player to pick up and throw rigidbodies in the game world with additional checks for reach range and prevention of rigidbodies that player has picked up from pushing the player unrealistically.

Reach Distance : max distance to drag objects

Throw Force : physics force to apply to thrown objects

Drop On Player Collision : If true, dragged object will be dropped if it contacts player object to prevent pushing or lifting player

Layers To Drag : objects assigned to layers in this layer mask will be draggable

Footsteps.cs

Plays footstep and landing sound effects during player movement. The FootstepSfx() function of this script is called by VerticalBob.cs and also controls the volume of the footstep sound effects.

Dirt Steps Vol : volume of the footsteps on dirt surfaces

Dirt Steps : array containing dirt footstep sound effects that are selected randomly

Wood Steps Vol : volume of the footsteps on wood surfaces

Wood Steps : array containing wood footstep sound effects that are selected randomly

Metal Steps Vol : volume of the footsteps on metal surfaces

Metal Steps : array containing metal footstep sound effects that are selected randomly

Water Steps Vol : volume of the footsteps on water surfaces or while swimming

Water Steps : array containing water footstep sound effects that are selected randomly

Climb Steps Vol : volume of the footsteps on climbable surfaces

Climb Steps : array containing climbing footstep sound effects that are selected randomly

Dirt Land : sound effect for landing on a dirt surface

Metal Land : sound effect for landing on a metal surface

Wood Land : sound effect for landing on a wood surface

Water Land : sound effect for landing on a water surface

Foliage Rustle Vol : volume of the sound played when moving through foliage

Foliage Rustles : array containing foliage rustle sound effects that are selected randomly

VisibleBody.cs

Animates, positions, and rotates the visible player model (legs and torso).

Object With Anims : The object with the Animation component that will be animated.

Model Stand Scale : scale of the model when standing

Model Crouch Scale : scale of the model when crouching

Model Pitch : pitch of the visible player model

Model Forward : forward position of the model

Model Forward Crouch : forward position of the model when crouched

Model Up : vertical position of the model when standing
Model Up Crouch : vertical position of the model when crouching
Walk Anim Speed : speed of walking animation
Crouch Walk Anim Speed : speed of walking animation when crouching
Sprint Anim Speed : speed of walking animation when sprinting
Strafe Angle : angle of model when strafing
Jump Angle : angle of model when jumping
Crouch Angle : angle of model when crouching
Idle Angle : angle of model when idle
Idle Right : horizontal position of model when idle
Crouch Right : horizontal position of model when crouched

FPS Weapons

The FPS Weapons object is the parent of the separate weapon objects and controls weapon fire, switching, viewmodel animation, particle effects, swaying, reloading, and weapon related camera animations.

PlayerWeapons.cs

This script initializes weapons on level load, calculates weapon switching, handles backup weapons, drops weapons, plays switching sound effects, and syncs the weapon object's position with the main camera's position.

First Weapon : the Weapon Order index of the first weapon that will be selected when the map loads
Backup Weapon : the Weapon Order index of the weapon that will be treated as the player's non-droppable backup weapon (like fists or a melee weapon).
Max Weapons : the maximum amount of weapons the player can carry at one time.
Weapon Order : array for storing order of weapons. This array is created in the inspector by dragging and dropping weapons from under the FPSWeapons branch in the FPS Prefab. Weapon 0 should always be the unarmed/null weapon.
Changesnd : audio clip that plays when switching weapons.

GunSway.cs

Handles weapon sway and weapon angle bobbing.

Sway Amount : percentage of weapon position sway
Roll Sway Amount : percentage of weapon roll sway
Walk Bob Yaw Amount : percentage of weapon yaw bobbing while walking
Walk Bob Roll Amount : percentage of weapon roll bobbing while walking
Sprint Bob Yaw Amount : percentage of weapon yaw bobbing while sprinting
Sprint Bob Roll Amount : percentage of weapon roll bobbing while sprinting

WeaponEffects.cs

This script organizes weapon effects and contains functions to play weapon impact audioClips, emit weapon impact particle effects, and instantiate bullet mark objects in the scene based on the tag assigned to the hit game object (Dirt, Metal, Wood, Flesh, Water, Glass).

Dirt Impact : the game object containing particle effects for dirt impacts
Metal Impact : the game object containing particle effects for metal impacts
Wood Impact : the game object containing particle effects for wood impacts

Water Impact : the game object containing particle effects for water impacts
Glass Impact : the game object containing particle effects for glass impacts
Flesh Impact : the game object containing particle effects for flesh impacts
Dirt Impact Melee : the game object containing particle effects for melee dirt impacts
Metal Impact Melee : the game object containing particle effects for melee metal impacts
Wood Impact Melee : the game object containing particle effects for melee wood impacts
Tracer Particles : the particle emitter for weapon tracer particles
Bubble Particles : the particle emitter for underwater weapon tracer particles
Dirt Marks : an array containing object references to use for dirt impact marks
Metal Marks : an array containing object references to use for metal impact marks
Wood Marks : an array containing object references to use for wood impact marks
Glass Marks : an array containing object references to use for glass impact marks
Dirt Marks Melee : an array containing object references to use for dirt melee impact marks
Metal Marks Melee : an array containing object references to use for metal melee impact marks
Wood Marks Melee : an array containing references to objects to use for wood melee impact marks
Default Impact Sounds : an array containing references to audioClips to play for weapon impacts with the default/dirt surface type
Metal Impact Sounds : an array containing references to audioClips to play for weapon impacts with the metal surface type
Wood Impact Sounds : an array containing references to audioClips to play for weapon impacts with the wood surface type
Water Impact Sounds : an array containing references to audioClips to play for weapon impacts with the water surface type
Glass Impact Sounds : an array containing references to audioClips to play for weapon impacts with the glass surface type
Flesh Impact Sounds : an array containing references to audioClips to play for weapon impacts with the flesh surface type
Default Impact Sounds Melee : an array containing references to audioClips to play for weapon impacts with the default/dirt surface type
Metal Impact Sounds Melee : an array containing references to audioClips to play for weapon impacts with the metal surface type
Wood Impact Sounds Melee : an array containing references to audioClips to play for melee weapon impacts with the wood surface type
Flesh Impact Sounds Melee : an array containing references to audioClips to play for melee weapon impacts with the flesh surface type

WeaponBehavior.cs

This is a comprehensive script that defines most weapon actions such as weapon timers, firing and reloading states, ammo management, shell ejection, weapon effects, weapon animation, view kicks and camera animations, weapon position fine tuning, and weapon sound effects.

Weapon Mesh : the weapon viewmodel mesh to animate
Weapon Drop Obj : reference to weapon pickup object to drop for this weapon
Have Weapon : true if player has this weapon in their inventory
Ammo : ammo amount for this weapon in player's inventory
Bullets Per Clip : maximum number of bullets per magazine
Bullets To Reload : number of bullets to reload (single bullets or full magazines)
Max Ammo : maximum ammo amount player's inventory can hold for this weapon
Force : amount of physics push to apply to rigidbodies on contact
Range : range that weapon can hit targets

Damage : damage to inflict on objects with ApplyDamage(); function
Fire Rate : minimum time between shots
Projectile Count : amount of projectiles to be fired per shot (> 1 for shotguns)
Fire Mode Selectable : true if weapon can switch between burst and semi-auto
Semi Auto : true when weapon is in semi-auto mode
Burst Fire : true when weapon is in burst mode
Burst And Auto : true if this weapon can use burst and auto modes
Burst Shots : number of bullets to fire in burst mode
Silent Shots : true if this weapon fires silently
Fireable Underwater : true if this weapon can be fired underwater
Unarmed : should this weapon be null/unarmed?
Melee Swing Delay : this weapon will be treated as a melee weapon when this value is > 0
Show Aiming Crosshair : true if aiming crosshair should be used with this weapon
Droppable : true if this weapon can be dropped by pressing drop key, or swapped for weapon pickup on the ground
Adds To Total Weaps : true if this weapon should be counted toward the weapon total (the backup weapon and special weapons may have this set to false)
Weapon Unzoom X Position : horizontal modifier of gun position when not zoomed
Weapon Unzoom Y Position : vertical modifier of gun position when not zoomed
Weapon Unzoom Z Position : forward modifier of gun position when not zoomed
Weapon Zoom X Position : horizontal modifier of gun position when zoomed
Weapon Zoom Y Position : vertical modifier of gun position when zoomed
Weapon Zoom Z Position : forward modifier of gun position when zoomed
Weapon Sprint X Position : horizontal modifier of gun position when sprinting
Weapon Sprint Y Position : vertical modifier of gun position when sprinting
Weapon Sprint Z Position : forward modifier of gun position when sprinting
Can Zoom : true if this weapon can zoom and use iron sights
Zoom FOV : FOV amount that this weapon zooms to when using ironsights
Sway Amount Unzoomed : sway amount for this weapon when not zoomed
Sway Amount Zoomed : sway amount for this weapon when zoomed

Shooting

Pistol Sprint Anim : set to true to use alternate sprinting animation with pistols
Sprint Bob Amount X : to fine tune horizontal weapon sprint bobbing amounts
Sprint Bob Amount Y : to fine tune vertical weapon sprint bobbing amounts
Walk Bob Amount X : to fine tune horizontal weapon walk bobbing amounts
Walk Bob Amount Y : to fine tune vertical weapon walk bobbing amounts
Prone Bob Amount X : to fine tune horizontal weapon prone bobbing amounts
Prone Bob Amount Y : to fine tune vertical weapon prone bobbing amounts
Fire Anim Speed : speed to play the weapon firing animation
Bullet Mask : only layers to include in bullet hit detection (for efficiency)

Ammo and Reloading

Bullets Left : bullets left in magazine
Reload Time : time per reload cycle
Reload Anim Speed : speed of reload animation playback
Shell Rld Anim Speed : speed of single shell reload animation playback
Ready Anim Speed : speed of ready animation playback
Ready Time : amount of time needed to finish the ready anim

Effects

Muzzle Flash : the game object that will be used as a muzzle flash
Barrel Smoke Particles : reference to particle emitter for barrel smoke effect
Barrel Smoke Shots : number of consecutive shots required to emit barrel smoke
Muzzle Smoke Particles : reference to particle emitter for muzzle smoke effect

Muzzle Smoke Alpha : opacity of muzzle smoke particles
Muzzle Light Obj : object with light component used for muzzle light effect
Muzzle Light Delay : time to wait until the muzzle light starts fading out
Muzzle Light Reduction : rate of muzzle light fading

Recoil

Shot Spread : defines accuracy cone of fired bullets
Kick Up : amount to kick view up when firing
Kick Side : amount to kick view sideways when firing
Kick Back Amt Unzoom : cumulative weapon kick back amount when not zoomed
Kick Back Amt Zoom : cumulative weapon kick back amount when zoomed
Use View Climb : true if weapon should add non-recovering recoil to view angles/input
View Climb Up : vertical amount of non-recovering view recoil
View Climb Side : horizontal amount of non-recovering view recoil
View Climb Right : amount the non-recovering view recoil moves to the right per shot
Use Recoil Increase : true if weapon accuracy should decrease with sustained fire
Shots Before Recoil : number of shots before weapon recoil increases with sustained fire
View Kick Increase : amount of sustained fire recoil for view angles/input (smaller values result in more cumulative recoil)
Aim Dir Recoil Increase : amount of sustained fire recoil for weapon accuracy (smaller values result in more cumulative recoil)

Shell Ejection

Shell Prefab RB : the rigidbody-only game object to use as empty shell casing and eject from shellEjectPosition
Shell Prefab Mesh : the mesh-only game object to use as empty shell casing that ejects from shellEjectPosition, and lerps to Shell Prefab RB's position and rotation
Shell Eject Direction : direction of ejected shell casing
Shell Scale : can be used to make different shapes and sizes of shells from one model
Shell Eject Delay : delay before ejecting shell (used for bolt action rifles and pump shotguns)
Shell Force : overall movement force of ejected shell
Shell Up : random vertical direction to apply to shellForce
Shell Side : random horizontal direction to apply to shellForce
Shell Forward : random forward direction to apply to shellForce
Shell Rotate Up : amount of vertical shell rotation
Shell Rotate Side : amount of horizontal shell rotation
Shell Duration : time in seconds that shells persist in the world before being removed

Audio clips used for weapon sound effects

Fire Snd : sound of weapon firing
Reload Snd : reloading audio clip that is synchronized with weapon animation
Reload Last Snd : usually shell reload sound + shotgun pump or rifle chambering sound
No Ammo Snd : dry fire of gun when out of ammo
Ready Snd : played when weapon is selected

ShellEjection.cs

This script is attached to the bullet shell objects that are instantiated by WeaponBehavior.cs and controls the movement of the ejected shell, the sound effects played when the shell hits the ground or other surface, and the removal of the shell after the shellDuration time of WeaponBehavior.cs has elapsed.

Shell Sounds : an array of audio clip references to play when shell contacts surface

NPC Objects

Most of the scripts involved with managing NPC behavior are attached to a root NPC object that also has a Character Controller, an Audio Source, and sometimes an Animation Component. The child/children of this NPC root object is usually the NPC character mesh which has been dragged over the NPC root object from the Project Library.

NPCRegistry.cs

This script tracks all NPCs in the scene and gives them targets, taking into account NPC faction alignments and player stance.

NPCSpawner.cs

This script spawns NPCs, using several parameters to control spawn timing and amounts.

Wave Manager : To bind this spawner to a Wave Manager, instead of using this spawner's settings listed below

NPC Prefab : The NPC prefab object to spawn if not using a Wave Manager

Spawn Delay : Delay between spawning of NPCs

Waypoint Group : The waypoint group the NPC should follow after spawning

First Waypoint : The waypoint that should be followed first after spawning

Unlimited Spawning : True if spawner should spawn NPC's indefinitely

Hunt Player : True if spawned NPC's should hunt the player across the map

Max Active NPCs : The maximum number of active NPCs from this spawner

NPCs To Spawn : If not spawning indefinitely, only spawn this number of NPCs

WaveManager.cs

This script spawns NPCs from NPC Spawners for successive waves using several parameters to control spawn timing and amounts.

Npc Spawners : The NPC Spawner game objects, that the NPC waves should spawn from

Waves : An array which holds the characteristics of each wave. This array can be expanded to add successive waves, and the nested attributes can customize a wave.

Npc Counts : Total number of NPCs to spawn from this spawner for this wave

Npc Loads : Limit of NPCs from this spawner that can be active at once

Npc Delay : Delay between spawning of NPCs from this spawner for this wave

Npc Types : The NPC prefabs that will be spawned for this wave from this spawner

Warmup Time : Delay before start of the next wave

Wave Start Fx : Sound to play at the start of a wave

Wave End Fx : Sound to play at the end of a wave

WaypointGroup.cs

This script creates a waypoint group out of its child waypoint objects for an NPC to patrol and optionally draws the waypoint positions and path lines in the editor.

Draw Waypoints : If true, the waypoint positions and paths will be drawn in the editor.

AI.cs

This script controls most of the NPC's behavior including movement speed, target acquisition, waypoint path patrolling, initialization, and character animation.

Use Mecanim : if true, the AI.cs script will play animations using Mecanim's Animator component. The included example Mecanim NPC object may be used as a starting point for setting up new Mecanim animated NPCs.

Object With Anims : if set to nothing, the Animation Component attached to this object (NPC root) will be used for animations. If the whole character mesh object has been made a child of the NPC root (not just the skeleton and skinned mesh) dragging that child object to this field will make this script use the child object's Animation Component and avoid having to set up the NPC root from scratch on the child mesh object.

Random Spawn Chance : chance between 1 and 0 that NPC will be spawned at runtime

Run Speed : movement speed of the NPC when running

Walk Speed : movement speed of the NPC when walking

Walk Anim Speed : speed to play the NPC's walking animation

Run Anim Speed : speed to play the NPC's running animation

Faction Num : number identifier of this NPC's faction alignment. 1 = friendly to player and hostile to factions 2 and 3, 2 = hostile to player and factions 1 and 3, 3 = hostile to player and factions 1 and 2.

Ignore Friendly Fire : True if this NPC should not turn hostile against allies if attacked

Hunt Player : True if this NPC should hunt the player across the map

Patrol Once : True if NPC should follow their waypoint path only once (not looped)

Walk On Patrol : True if NPC should walk on their waypoint patrol path

Waypoint Group : Drag the parent waypoint object with the WaypointGroup.cs script attached to this var in the inspector. If none, NPC will stand watch instead of patrolling

First Waypoint : The index of the waypoint that should be followed first on the patrol

Foot Steps : The sound effects for this NPC's footsteps

Walk Step Time : Time between footstep sounds when walking

Run Step Time : Time between footstep sounds when running

Shoot Range : Range to target that the NPC will need to reach before attacking

Attack Range : Range to target that NPC will stop patrolling or idling and pursue player

Listen Range : Range that NPC will listen for player attacks to investigate

Shot Duration : Time between shots (longer for burst weapons)

Shoot Anim Speed : Time for NPC to hold up weapon to fire (longer for burst weapons)

Sneak Range Mod : Percentage to decrease the NPC's attack range when player is crouching to allow for player sneaking past enemies

Delay Shoot Time : Time between NPC attacks

Eye Height : Height to add to origin of target detection raycast (used if the NPC character mesh or root origin is at their feet and needs to be raised to eye height)

Search Mask : Layers that this NPC should check in its target detection raycast

Draw Debug Gizmos : True if eye height and target lines should be shown in editor

CharacterDamage.cs

Any calls or messages to this script's ApplyDamage(damage) function, will subtract from this NPC's hitpoints, play death sound effects, replace this NPC object with the Dead Replacement (usually a ragdoll), and remove the NPC root when this NPC's hitpoints are depleted.

Hit Points : NPC dies when this value reaches zero

Dead Replacement : the object from the Project Library that will be instantiated in the NPC root's position on death (usually a ragdoll)

Die Sound : audio clip to play when NPC dies

Not Parent : to allow for different hit detection collider types as children of NPC parent

Remove Body : if true, this NPC's Dead Replacement object will be removed after a time

Body Stay Time : time NPC's Dead Replacement object remains in scene after death

NPCAttack.cs

Manages attack behavior of this NPC, such as attack range, physics force applied by attacks, muzzle flash effects, and sound effects.

Range : max range of this NPC's attack

Inaccuracy : amount of random inaccuracy (in units) of this NPC's attack

Fire Rate : rate of fire for this NPC's attacks

Burst Shots : number of shots to fire in burst mode

Random Shots : number of random shots to also fire in burst mode

Force : physics force to apply to rigidbodies hit by NPC's attacks

Damage : damage inflicted to other objects by this NPC's attacks

Bullets Per Clip : amount of bullets per clip for this NPC's weapon

Ammo : ammo for this NPC's weapon

Reload Time : time required to reload

Hit Particles : the particle effect to emit when this NPC's attack hits a surface

Muzzle Flash : object reference for the muzzle flash effect of this NPC's weapon

Firesnd : audioClip of the firing sound for this NPC's attack

Fire Fx Rand Pitch : amount of pitch variation for this NPC's attack sound

RemoveBody.cs

This script is attached to the Dead Replacement object of this NPC's AI component and removes the NPC's body from the scene after the Body Stay Time value passed from the AI component has elapsed.

MonsterItemTrap.cs

This script can be attached to any object with the "Usable" tag that is assigned to layer 9, the Ragdolls and Pickups layer. When the player uses this item, this script's ActivateObject(); function is called and the NPC's in the NPC's To Trigger array will be activated.

Npcs To Trigger : NPC objects in this array will be deactivated on level load, and reactivated again when the player uses the trapped item.

MonsterTrigger.cs

This script can be attached to an object with a box collider (or other type of collider) that has Is Trigger set to true. When the player enters the trigger, the NPC's in the NPC's To Trigger array will be activated.

Npcs To Trigger : NPC objects in this array will be deactivated on level load, and reactivated again when the player enters the trigger.

Effects

Several scripts are included with the asset which manage visual effects such as the fade in and fade out when loading a game and the fading of bullet mark objects in the scene.

FadeOutDecals.cs

This script fades the opacity of the bullet mark objects made by weapons after a time.

Fade Out Decals : seconds that the bullet mark decals should stay before fading

LevelLoadFade.cs

This script fades in or out the screen to a color based on the true or false value of the fadeIn argument called with this script's FadeAndLoadLevel(color, fadeLength, fadeIn) function.

FadeAndLoadLevel(color, fadeLength, fadeIn) : Function Argument Descriptions

color : the color to fade in or out the screen to

fadeLength : seconds to perform the screen fade in or out

fadeIn : if true, screen will fade in from color, if false, screen will fade out to color and restart scene

PainFade.cs

This script fades in and out the screen to a color using this script's FadeIn(color, fadeLength) function for effects like flashing the screen red when player is damaged.

FadeIn(color, fadeLength) : Function Argument Descriptions

color : the color to fade in and out the screen to

fadeLength : seconds to perform the screen fade in or out

HUD and GUI objects

HUD and GUI elements are rendered on the screen using a variety of scripts and game objects with either GUIText or GUITexture components. The GUIText objects have a main color rendering object as the parent and a child object for rendering the GUIText shadow with slightly skewed Horizontal Offset and Vertical Offset values of their script than the object rendering the main color text.

AmmoText.cs

This script displays the total ammo amount and ammo amount remaining in weapon clip on screen for player weapons.

Ammo Gui : the ammo amount remaining in the weapon's clip

Ammo Gui 2 : the total ammo amount for this weapon

Text Color : the color to render the text of the GUIText component

Horizontal Offset : the offset from the screen width to position the GUIText

Vertical Offset : the offset from the screen height to position the GUIText

HealthText.cs

This script displays the player health amount on the screen.

Health Gui : the player's health amount

Text Color : the color to render the text of the GUIText component

Horizontal Offset : the offset from the screen width to position the GUIText

Vertical Offset : the offset from the screen height to position the GUIText

HelpText.cs

This script displays the “Press F1 for controls” message at the start of the game and handles the fading and display of this message and default button list at runtime.

Text Color : the color to render the text of the GUIText component

Horizontal Offset : the offset from the screen width to position the GUIText

Vertical Offset : the offset from the screen height to position the GUIText

Font Scale : the scale of the text size relative to the screen

HungerText.cs

This script displays the player hunger amount on the screen.

Text Color : the color to render the text of the GUIText component

Horizontal Offset : the offset from the screen width to position the GUIText

Vertical Offset : the offset from the screen height to position the GUIText

Font Scale : the scale of the text size relative to the screen

ThirstText.cs

This script displays the player thirst amount on the screen.

Text Color : the color to render the text of the GUIText component

Horizontal Offset : the offset from the screen width to position the GUIText

Vertical Offset : the offset from the screen height to position the GUIText

Font Scale : the scale of the text size relative to the screen

WarmupText.cs

This script displays the wave warmup countdown on the screen.

Text Color : the color to render the text of the GUIText component

Horizontal Offset : the offset from the screen width to position the GUIText

Vertical Offset : the offset from the screen height to position the GUIText

Font Scale : the scale of the text size relative to the screen

WaveText.cs

This script displays the wave number and NPC amount on the screen.

Text Color : the color to render the text of the GUIText component

Horizontal Offset : the offset from the screen width to position the GUIText

Vertical Offset : the offset from the screen height to position the GUIText

Font Scale : the scale of the text size relative to the screen

Item Pickup Objects

Ammo, health, and weapon pickup objects are instantiated or dragged from the project library into the scene and can be used by the player. The pickup objects should have a box collider component, have the tag "Usable" set, and assigned to layer 9, the Ragdolls and Pickups layer, so the item detection rayCast in FPSPlayer.cs will detect and call the PickupItem() function in the pickup script.

AmmoPickup.cs

This script is attached to ammo pickup objects and calculates the ammo to add to the player's inventory, plays item sound effects, and determines if this pickup should be removed after use.

Weapon Object : the number of the weapon object reference in the Weapon Order array of the Player Weapons component that uses this ammo type

Remove On Use : if true, this pickup will be removed on use, if false, pickup will stay after use (for armories or weapon crate style pickups)

Pickup Sound : audioClip to play when this item is picked up

Full Sound : audioClip to play when this item can't be picked up due to player having max ammo

Ammo To Add : the ammo amount to add when this item is used (usually a multiple of the bulletsPerclip amount, but can be set to any number)

Ammo Pickup Reticle : custom crosshair texture to display when player points at this item

WeaponPickup.cs

This script is attached to weapon pickup objects and plays item sound effects, updates dropWillDupe and haveWeapon vars of WeaponBehavior.cs, and determines if this pickup should be removed after use.

Weapon Object : the number of the weapon object reference in the Weapon Order array of the Player Weapons component that corresponds to this weapon pickup

Remove On Use : if true, this pickup will be removed on use, if false, pickup will stay after use (for armories or weapon crate style pickups)

Pickup Sound : audioClip to play when this item is picked up

Full Sound : audioClip to play when this item can't be picked up due to player having this weapon already and having max ammo for this weapon

Weapon Pickup Reticle : custom crosshair texture to display when player points at this item

HealthPickup.cs

This script is attached to health pickup objects and plays item sound effects, updates hitPoints var of FPSPlayer.cs, and determines if this pickup should be removed after use.

Health To Add : the amount of health to add when player uses this item

Remove On Use : if true, this pickup will be removed on use, if false, pickup will stay after use (for armories or weapon crate style pickups)

Pickup Sound : audioClip to play when this item is picked up

Full Sound : audioClip to play when this item can't be picked up due to player having max health

Weapon Pickup Reticle : custom crosshair texture to display when player points at this item

FoodPickup.cs

This script is attached to food pickup objects and plays item sound effects, updates hungerPoints var of FPSPlayer.cs, and determines if this pickup should be removed after use.

Remove On Use : if true, this pickup will be removed on use, if false, pickup will stay after use (for armories or crate style pickups)

Pickup Sound : audioClip to play when this item is picked up

Full Sound : audioClip to play when this item can't be picked up due to player having zero hunger

Hunger To Remove : the amount of hunger to remove when player uses this item

DrinkPickup.cs

This script is attached to drink pickup objects and plays item sound effects, updates thirstPoints var of FPSPlayer.cs, and determines if this pickup should be removed after use.

Remove On Use : if true, this pickup will be removed on use, if false, pickup will stay after use (for armories or crate style pickups)

Pickup Sound : audioClip to play when this item is picked up

Full Sound : audioClip to play when this item can't be picked up due to player having zero thirst

Thirst To Remove : the amount of thirst to remove when player uses this item

AppleFall.cs

This script is attached to suspended apple pickups and causes them to fall when damaged or "picked" when the player grabs them.

Interactive Objects

These scripts are used for water zones and climbable objects and all apply forces to or affect the player's rigidbody velocity in some way.

Ladder.cs

This script can be attached to a game object with a box collider set to Is Trigger, to create climbable surfaces. This script manages the climbable var in the FPSRigidBodyWalker.cs script and resets other movement vars when player exits the ladder trigger.

Play Climbing Audio : true if climbing sounds should be played for this ladder

EdgeClimbTrigger.cs

A basic ledge climbing script that can be placed on a trigger collider near an edge to have the player climb themselves up when they enter the trigger. The edge climbing trigger is deactivated when the player exits it to prevent them from hovering when walking over the trigger from above.

Upward Pull Force : the upward force applied to the player when they enter the trigger

EdgeClimbTriggerActivate.cs

This script reactivates an edge climbing trigger. This script should be placed on a trigger collider where the player will be in position to climb up the edge climbing trigger stored in the Trigger To Activate reference.

Trigger To Activate : reference to a trigger box collider with an EdgeClimbTrigger.cs component to reactivate when player is in position for climbing and enters this trigger

WaterZone.cs

This script can be attached to a cube trigger collider to treat the volume of the collider as a swimmable liquid. This script manages audioSources, particle emitters, and render settings to create underwater and surface effects.

Underwater Sound : sound effect to player when player is submerged
Above Water Audio Sources : an array for above water audio sources that should be paused when the player is submerged and the underwater sound is playing
Flip Water Plane : true if water plane object should be flipped when player is submerged so they can see the surface from underwater
Water Plane : the water plane object that can be flipped when player dives
Ripple Effect : the particle emitter for ripples around player when treading water
Particles Effect : the particle emitter for underwater ambient bubbles
Water Splash : the particle emitter group for splashes on the water's surface
Splash Trail : the particle emitter object for splashes around player while swimming
Underwater Fog Enabled : true if fog effect should be used underwater
Underwater Fog Mode : the fog mode for underwater fog
Underwater Fog Color : the color of underwater fog
Underwater Light Color : the color of the scene's ambient light when underwater
Underwater Fog Density : the density of the underwater exponential fog
Underwater Linear Fog Start : the start range of the underwater linear fog
Underwater Linear Fog End : the end range of the underwater linear fog

InstantDeathCollider.cs

When this script is attached to a trigger collider, the player, NPC, or game object with collider component will be instantly killed and/or removed from scene. This script can be used to prevent a player or objects from falling indefinitely out of the map or scene.

DamageZone.cs

When this script is attached to a trigger collider, the player or NPC that enters the trigger area will be damaged over time. This script can be used for fire, poison, or radiation zones in a scene.

Damage : the amount of damage to apply to the object in the trigger zone
Delay : the wait in seconds between applications of Damage amount

FoliageRustle.cs

Plays foliage rustling sounds from trigger object when player or NPC enters the foliage trigger.

Platforms and Elevators

Platforms and elevators are rideable game objects that loop from their starting point to their end point.

MovingElevator.cs

This script is attached to a game object with a collider to make it a rideable elevator that cycles vertically from its initial position to the position of the Point B transform reference.

Point B : the upper extent of the elevator's travel path which is defined by the transform of a duplicated dummy object

Speed : the speed the elevator travels from its initial position to the Point B position

MovingPlatform.cs

This script is attached to a game object with a collider to make it a rideable platform that cycles horizontally from the Point A transform position reference to the Point B transform position reference.

Point B : the far horizontal extent of the platform's travel path which is defined by the transform of a duplicated dummy object

Point A : the initial horizontal extent of the platform's travel path which is defined by the transform of a duplicated dummy object

Speed : the speed the platform travels from the Point A position to the Point B position

ElevatorCrushCollider.cs

This script can be attached to a trigger collider underneath an elevator to make the elevator crush the player if they are trapped underneath it.

Squish Snd : the sound effect of the player getting crushed by the elevator

Destructible Objects

These scripts are attached to objects that can take damage and be destroyed by the player's weapons or are triggered when the player enters the object's detection radius.

BreakableObject.cs

When attached to an object with a box collider and mesh particle emitter components, this script plays breaking sound effects using attached audio source component and its current audio clip, emits debris particles from the attached particle emitter component, and removes the object from the scene when its hit points have been depleted.

Hit Points : the amount of damage this object can receive before being destroyed

ExplosiveObject.cs

When attached to an object with a collider, this script plays explosion sound effects, emits explosion particles, applies damage and physics force to nearby objects, and removes the object from the scene when its hit points have been depleted.

Hit Points : the amount of damage this object can receive before detonating

Explosion Damage : the damage to inflict at center of the explosion (falls off from center)

Damage Delay : delay before this object applies damage and force to surrounding objects

Blast Force : physics force to apply to surrounding objects

Explosion Effect : reference to a game object containing explosion effect particle emitters

Explosion Height : height above or below object center to emit explosion effects

Shockwave Height : height above or below object center to emit shockwave effects

Radius : radius from center of object where damage and force is applied to nearby objects

Blast Mask : layers to check for objects to apply explosive damage and force

MineExplosion.cs

This script aligns the parent mine object to the ground normal so they don't have to be perfectly aligned with the ground in the editor, detects objects entering the mine trigger radius, plays explosion sound effects, emits explosion particles, applies damage and physics force to nearby objects, and removes the object from the scene when it has been damaged or triggered.

Explosion Damage : the damage to inflict at center of the explosion (falls off from center)

Damage Delay : delay before this object applies damage and force to surrounding objects

Blast Force : physics force to apply to surrounding objects

Explosion Effect : reference to a game object containing explosion effect particle emitters

Explosion FX : sound effect of mine explosion

Beep FX : sound effect of mine being triggered by nearby object

Is Radius Collider : true if this is the child object with a sphere collider attached which detects collisions, false if this is the parent mine object, whose collider surrounds the landmine mechanism itself and detects when it is shot or damaged

Blast Mask : layers to check for objects to apply explosive damage and force

Init Pos Mask : layers to check for objects to align the mine object to when scene is loaded

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We may be reached here:

- The Realistic FPS Prefab thread at the Unity3D Community Forums
- Send a private message to Azuline Studios through the Unity3D Community
- Or by emailing AzulineStudios at gmail dot com

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