

Vocalise, Op. 34, No. 14

Opus 34, No 1

by

SERGEI RACHMANINOFF

for **Piano**

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VOCALISE

Sergei Rachmaninoff, Op. 34, No. 14
Arranged for Piano by Robert Schultz

Lentamente
molto cantabile

The first system of the piano score for 'Vocalise'. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music starts with a half rest in the treble and a quarter note in the bass. A dynamic marking of *mp* is present. The system concludes with a 4/4 time signature change.

pp
molto sostenuto

The second system of the piano score. It continues with the 4/4 time signature. The treble staff features a melodic line with a trill marked *tr*. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *pp* is indicated.

poco più animato

The third system of the piano score. The tempo is marked *poco più animato*. The treble staff has a melodic line with a dynamic marking of *p*. The bass staff includes a section marked *8vb* (8va below) and a dynamic marking of *p*. The system ends with a 4/4 time signature change.

The fourth system of the piano score. It continues with the 4/4 time signature. The treble staff features a melodic line with a dynamic marking of *p*. The bass staff includes a section marked *8vb* and a dynamic marking of *p*. The system concludes with a 4/4 time signature change.

Vocalise - 4 - 1
4715VP1X

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The musical score is written for piano and consists of four systems of staves. The key signature is G major (three sharps: F#, C#, G#). The time signature is primarily 4/4, with some measures in 2/4 time indicated by a '2' over the staff.

The first system begins with a piano (*p*) dynamic. It features complex chordal textures and melodic lines with slurs and accents. The second system includes fingerings 1, 3, and 3, and continues the melodic and harmonic development. The third system shows a change in time signature to 2/4 for several measures, with dynamics like *mf* (mezzo-forte) and *pp* (pianissimo). The fourth system is divided into two parts: the first part (marked 1.) is in 4/4 time with a *mf* dynamic, and the second part (marked 2.) is in 4/4 time with a *poco più mosso* tempo marking and a *mp* (mezzo-piano) dynamic. The score concludes with a final cadence in 4/4 time.

3

The musical score consists of six systems of staves. The first system shows a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic bass line. The second system introduces a dynamic marking of *mf* (mezzo-forte) in the right hand. The third system continues the melodic development. The fourth system features a *mp* (mezzo-piano) dynamic marking. The fifth system shows further melodic and harmonic progression. The sixth system concludes the piece with a final cadence. The notation is detailed, with many slurs and ties indicating phrasing and continuity.

Vocalise - 4 - 3
4715VP1X

poco rit. 1. *poco più mosso*

pp *mp*

2. *p* *mp* *pp* *(p)*

cresc. *dim.* *tr*

p *mp* *pp*

Vocalise - 4 - 4
4715VP1X