1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
   * People are more interested in crowdfunding for theater, technology, film and television, and music.
   * There is more success during the summer months (Middle of May) and is less successful end of summer months (Start of August)
   * Plays are popular to ask for crowdfunding.
2. What are some limitations of this dataset?
   * A majority of the data is from USA.
   * There is no standard monetary value as there are different currencies.
   * There is no data on
     1. age of backers,
     2. reason on why backers pledged,
3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
   * Table on changing currency to one standard currency to check amount pledged on a standard scale.
   * Annual Graphs to show the changes of trends over time.