

Rio

♩ = 140

Words and Music by JOHN TAYLOR,
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Transcribed by Brendan Miranda

Intro



Verse 1



Slide From 7th Fret
On A string to 2nd Fret
On D string

17



19

Chorus 1



23



27



29



2.



33

Verse 2



35 1 - 3.



37

4.



Slide From 7th Fret 3
On A string to 2nd Fret
On D string

39



41 Chorus 2



45



49 Bridge



53



57



61



63 1. - 3.



65 4.



67 Verse 3

69

71

73

This section contains the musical notation for Verse 3, spanning measures 67 to 73. The notation is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and accidentals (sharps and naturals) throughout the passage. The measure numbers 67, 69, 71, and 73 are placed at the beginning of their respective staves. The section ends with a double bar line and repeat dots at the end of measure 73.

75 Chorus Out

79

Repeat until
Fade out

This section contains the musical notation for the Chorus Out, spanning measures 75 to 79. The notation is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and accidentals (sharps and naturals) throughout the passage. The measure numbers 75 and 79 are placed at the beginning of their respective staves. The section ends with a double bar line and repeat dots at the end of measure 79. The text "Repeat until Fade out" is written to the right of the notation for measures 78 and 79.