

Unit Thirteen: Art and Music, Lesson 03 – Crafts in Our Time

1. Answer:-

- a) Latest
- b) Tradition
- c) Spontaneous
- d) Heart
- e) Spiritual

B Answer:-

- a) Craftwork is an applied form of art, a social and cultural product reflecting the inclusive nature of folk imagination.
- b) When we look at a thirty year old *nakshikantha* we wonder at its motifs and designs that point to the artistic ingenuity and the presence of the maker in it.
- c) A *nakshikantha*'s intimate nature and the tactile feelings generated by it animate craftwork.

2.

- I. Tribes
- II. Since many years
- III. Rural areas
- IV. Some songs
- V. Regional
- VI. In rural Bengal
- VII. In the time of beating down and firming roof top
- VIII. Religious songs
- IX. With religious view
- X. Meyeli Git

Or

- 1. Composed by rural folk
- 2. influenced by classical or modern music
- 3. sung in groups or individually
- 4. performed by illiterate or semi-literate people
- 5. spontaneous expression in easy language
- 6. manifestation of the joys and sorrows of daily life