

**Unit Ten: Peace and Conflict,
Lesson 4 “The Old Man at the Bridge” by Ernest Hemingway**

Answer

- a. Carts drawn by mule
- b. An adjective Phrase modifying the noun Phrase
- c. Task
- d. Native town
- e. glasses

B Answer

- a) The old man was taking care of animals in his native town.
- b) The old man is seventy six years old. He sits by the side of the road wearing steel rimmed spectacles and very dusty clothes.
- c) The old man is not much concerned about the cat because it knows how to look after itself.
- d) The old man is so concerned with 'other animals' because they can manage themselves.
- e) The trucks are going to Tortosa and Barcelona.
- f) The author uses the Second World War as the backdrop of his story?
- g) The narrator's job in the story is to cross the bridge, explore the bridgehead beyond and find out to what point the enemy has advanced.
- h) The old man stops and does not go across the bridge because he has a great love for the animals.
- i) The author describes contact as 'that ever mysterious event' because contact is secret.
- j) The function of the old man in the story is that firstly the old man takes care of animals and secondly he is the eyewitness of cruelties during war.
- k) The war has serious effect on peasants. They are compelled to leave their ancestral lands during war.
- l) The setting of the story is war-affected/hit locality with harmed people. The war snatches away all the hopes and dreams of life in the war-hit locality.

2. Answer:-

- I. Politics
- II. Because of
- III. Aged
- IV. Too tired
- V. Man's
- VI. Look
- VII. For him
- VIII. Soldier
- IX. for the old man
- X. Consolation/solace

- 1. Homeless
- 2. Devoid of relation
- 3. Reluctant to endear
- 4. Alone
- 5. Old aged
- 6. Unnatural death at old age