

# INTRODUCTION TO 3D GRAPHICS

MUSL2361 - VR ADVENTURE



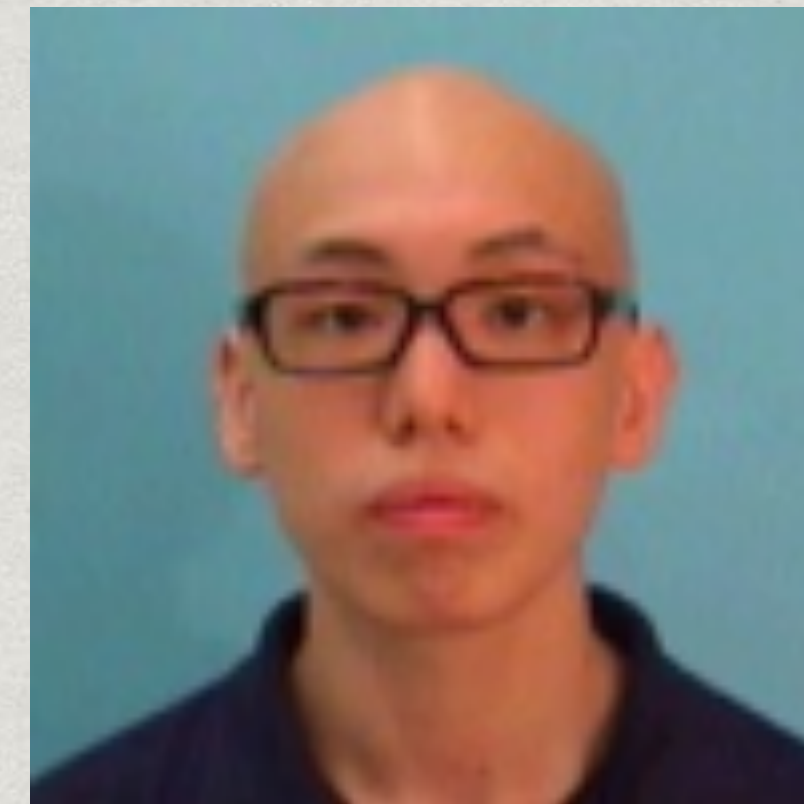
# Teaching Crew



**Dr. Martin Choy**



**Mr. Kenny Cheng**



**Stephen**



**Cyrus**

**and more...**



# Tentative Teaching Schedule

<b>Aug 20</b>	Getting Started with Three.js		<b>Aug 27</b>	Shader Programming
<b>Aug 22</b>	Lighting and Shading		<b>Aug 29</b>	Virtual Reality
<b>Aug 24</b>	Texture Mapping		<b>Aug 31</b>	Project Demo and Final Assessment



# Expectation

- \* The course duration is **quite tight**, honestly.
- \* Probably you only got **one week** for the project development.
- \* This limits the complexity and scale of your product.
- \* Try to incorporate the skills learnt and produce some **innovative prototypes**.



# Building 3D Application

- \* There are **many options** in the market
  - \* Unity or Unity3D
  - \* Unreal Engine
  - \* **Three.js**
    - \* Open Source, lightweight, better web integration...



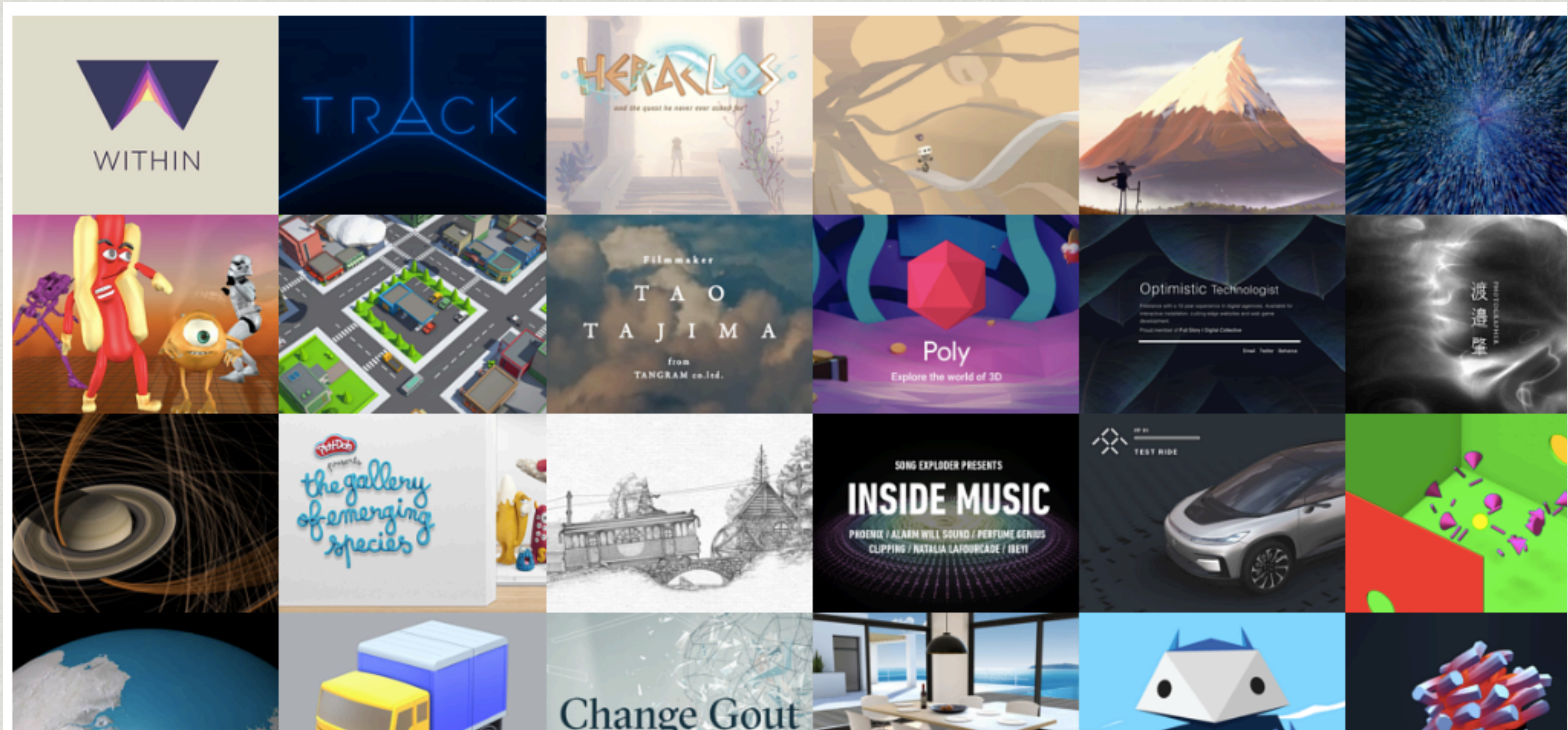


# Three.js

- \* **Three.JS** is a cross-browser **JavaScript** library/API which is used to create and animate **3D computer graphics** to display in a web browser.
- \* It includes features like effects, scenes, cameras, lights, sky, materials, meshes, shaders, animations, and 3D objects.
- \* Three.js uses **WebGL** which is JavaScript API used for rendering interactive 3D and 2D graphics in web browsers **without using any plugins**.



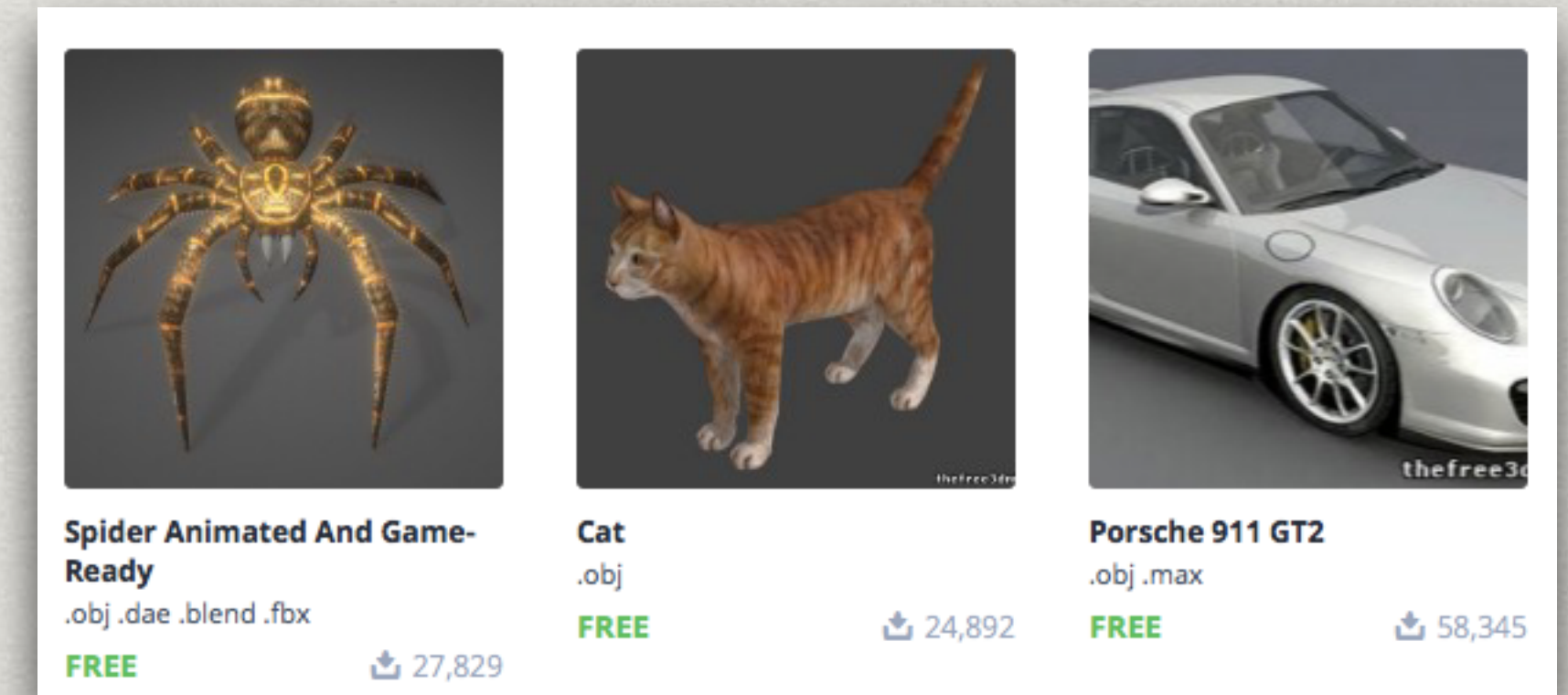
# Let's check out some demos



<https://threejs.org>



# 3D Objects

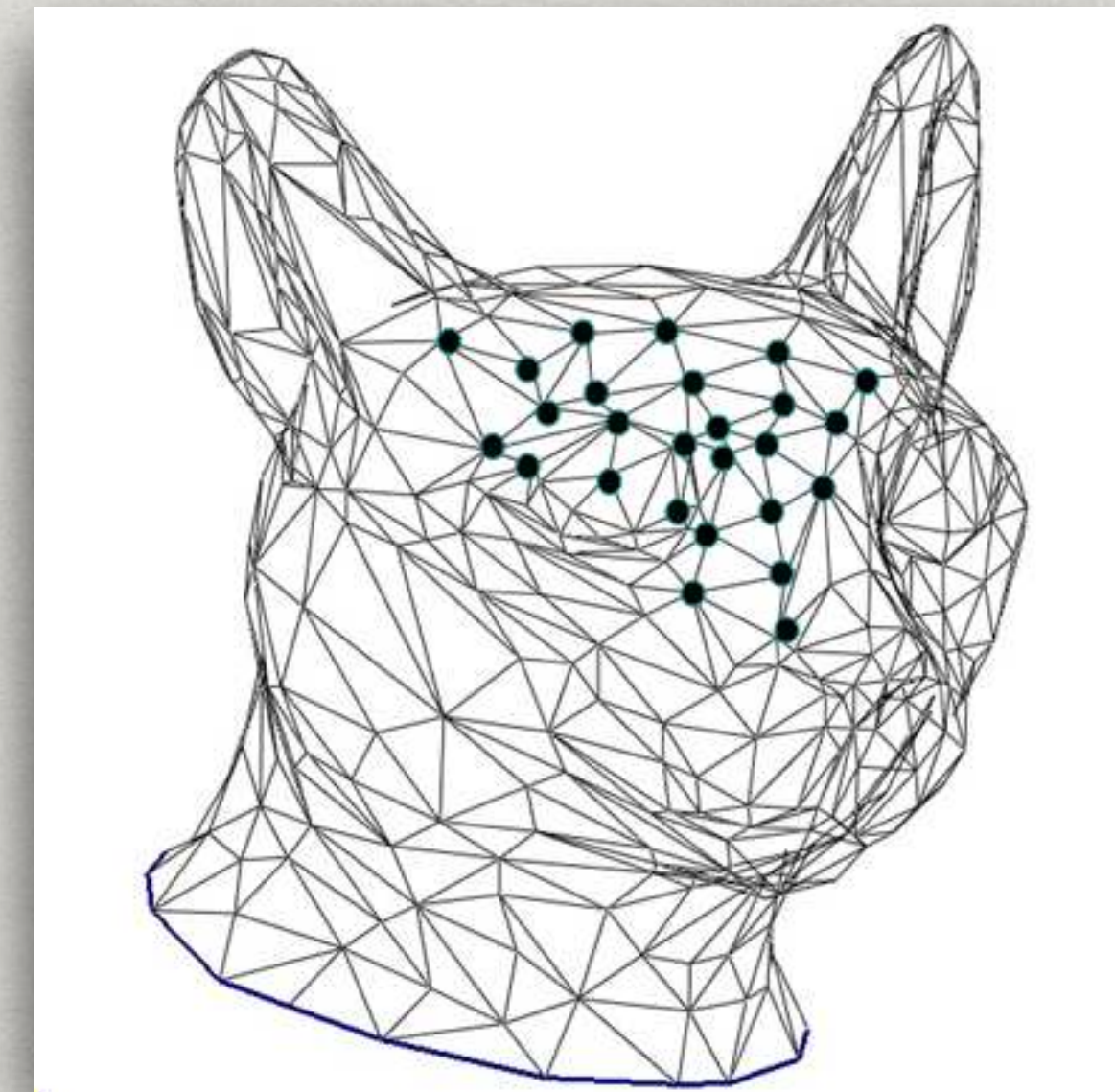


- \* You saw many 3D objects in the demos.
- \* Simple geometry (block, sphere) could be directly constructed with Three.js.
- \* More **complicated object models** could be developed with software like **Maya**, **3ds Max**, Blender or Google SketchUp.
- \* You can find **many free models** on the web, e.g., <https://free3d.com>



# What's in a model?

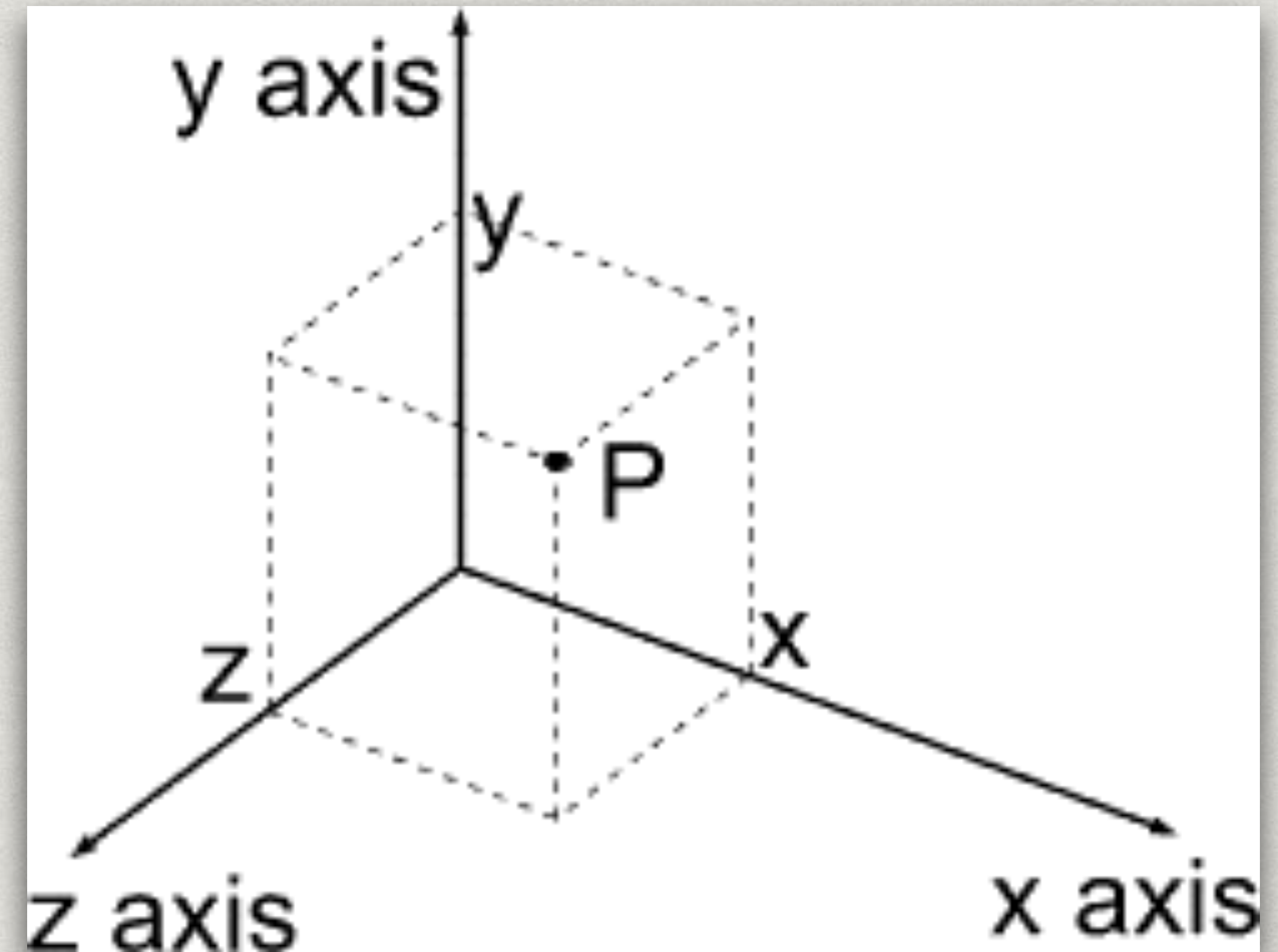
- \* Basic representation of object starts with a **collection of triangles**
- \* Each triangle is formed by three vertices.
- \* Each vertex, obviously carries the **(x, y, z) position values**.
- \* May carry other **vertex attributes** including color, normal vector and material information.





# 3D Coordinates

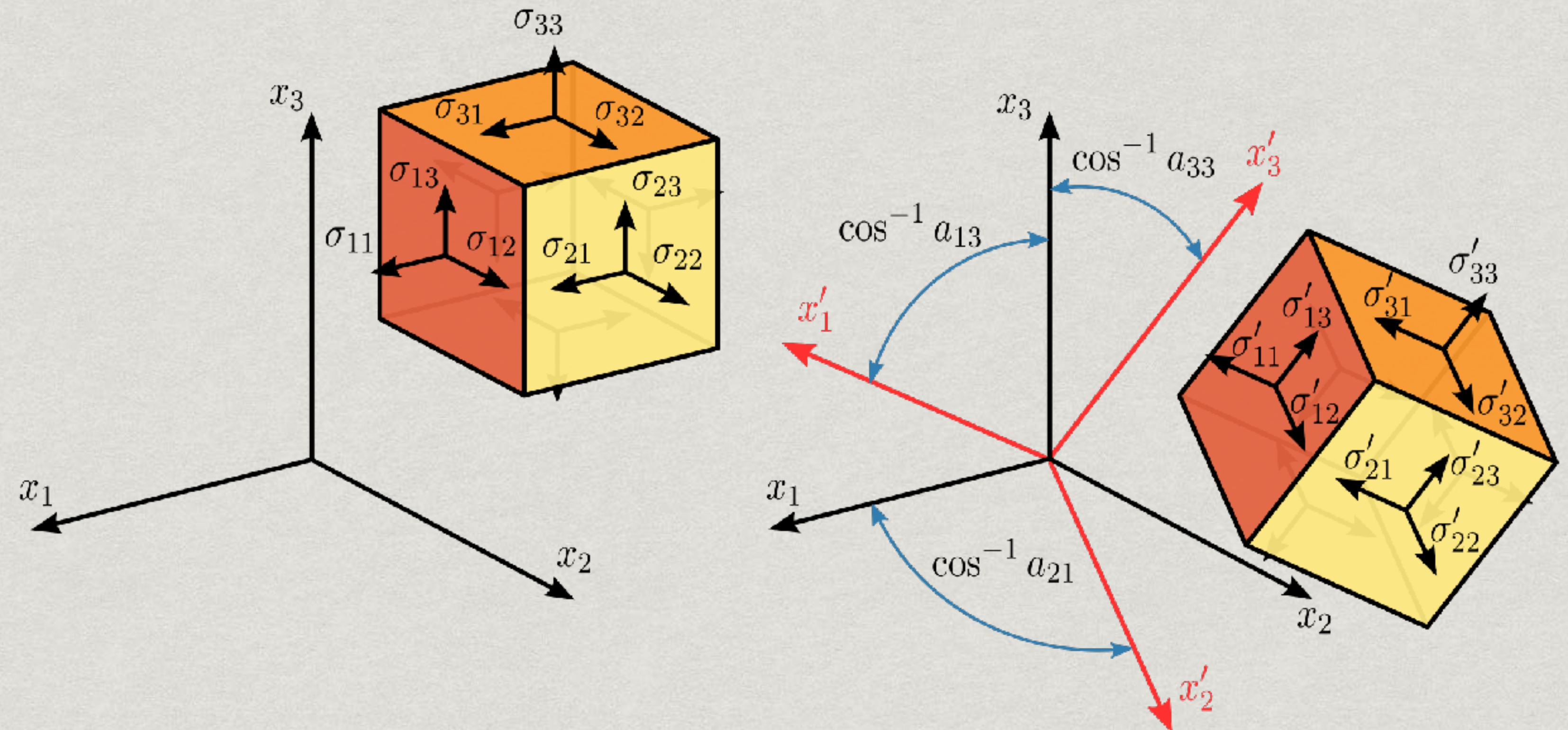
- \* Same (x, y) coordinate system as Cartesian.
- \* **Positive z points towards you.**





# Object Transformation

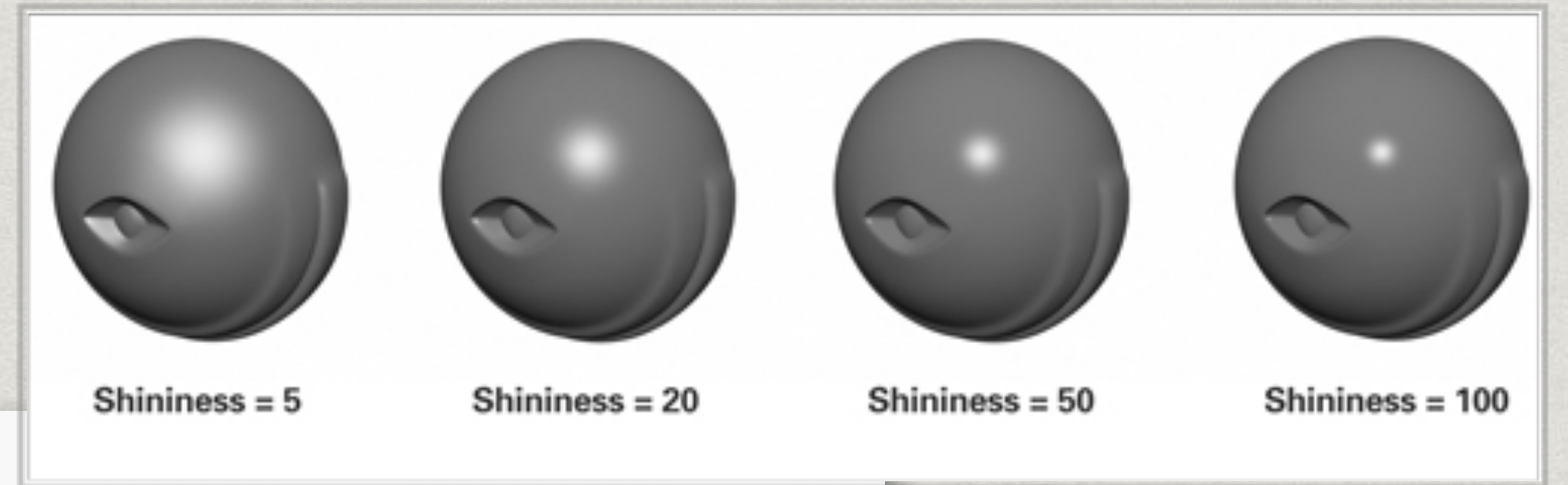
- \* Translation
- \* Rotation
- \* Scaling
- \* Reflection



<http://davidscottlyons.com/threejs-intro/#slide-19>



# Materials



**Shininess**



**Basic**

light-independent

**Lambert**

Non-shinny objects  
like wood, paper

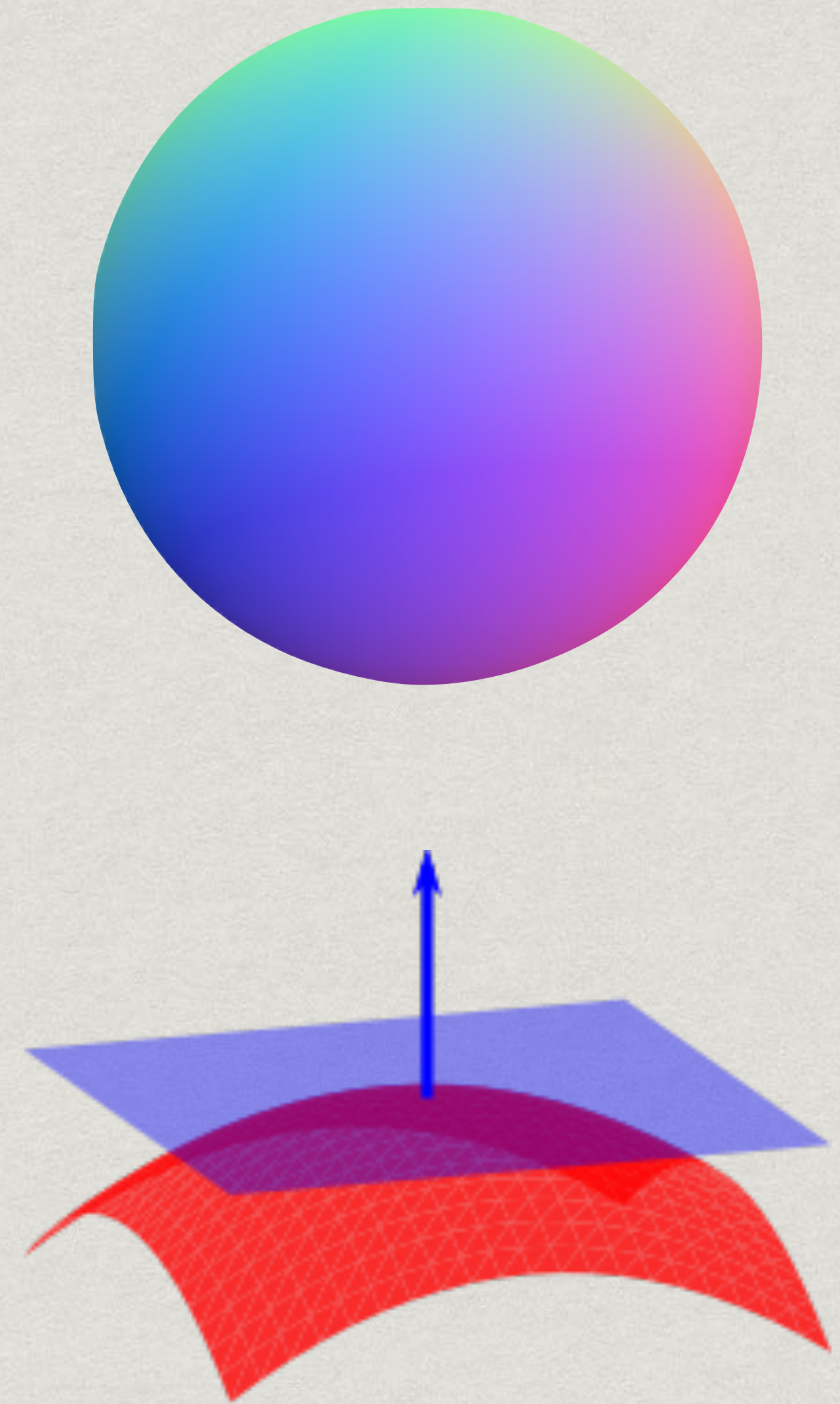
**Phong**

Shinny objects  
like metal and plastic



# Normal Material?

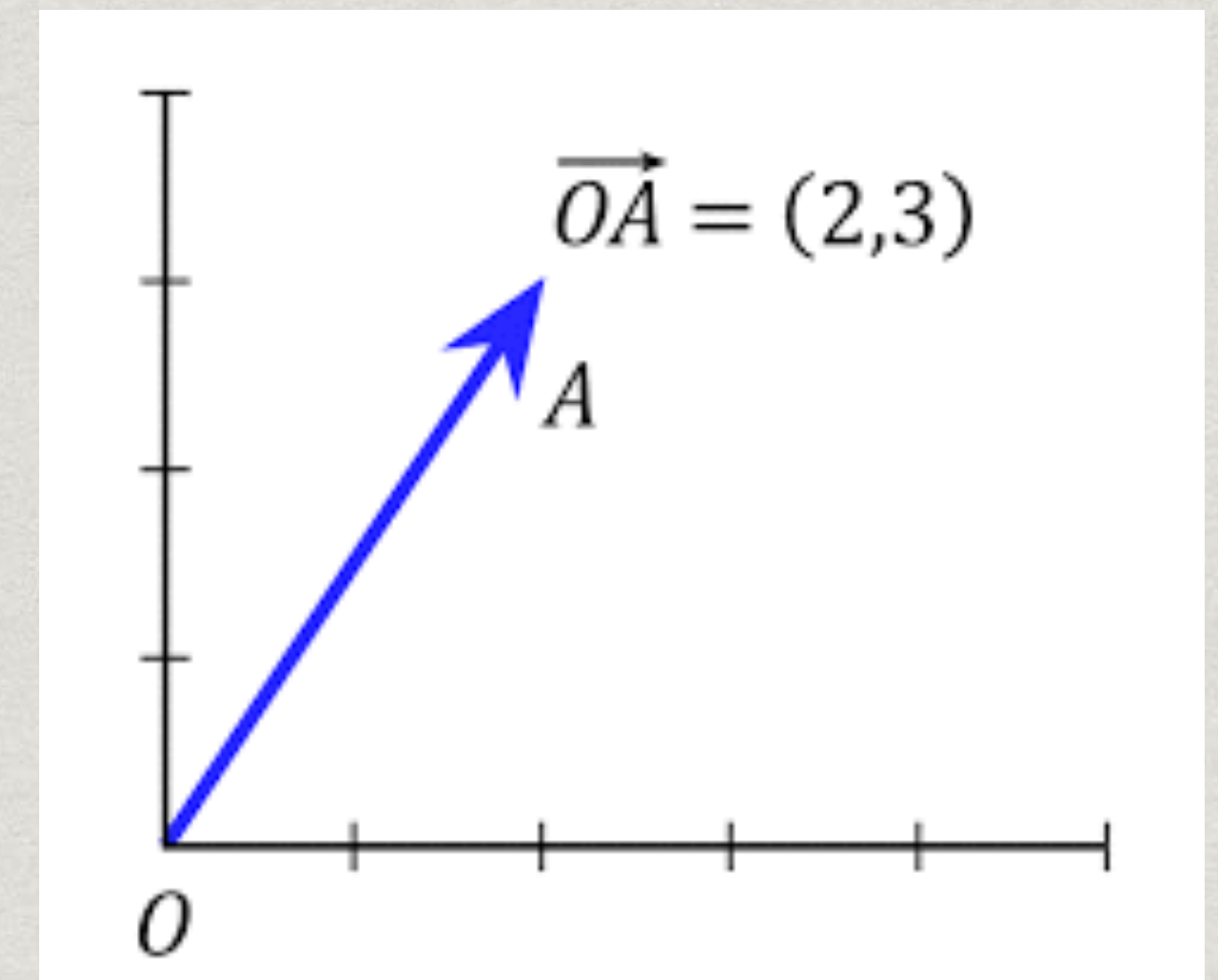
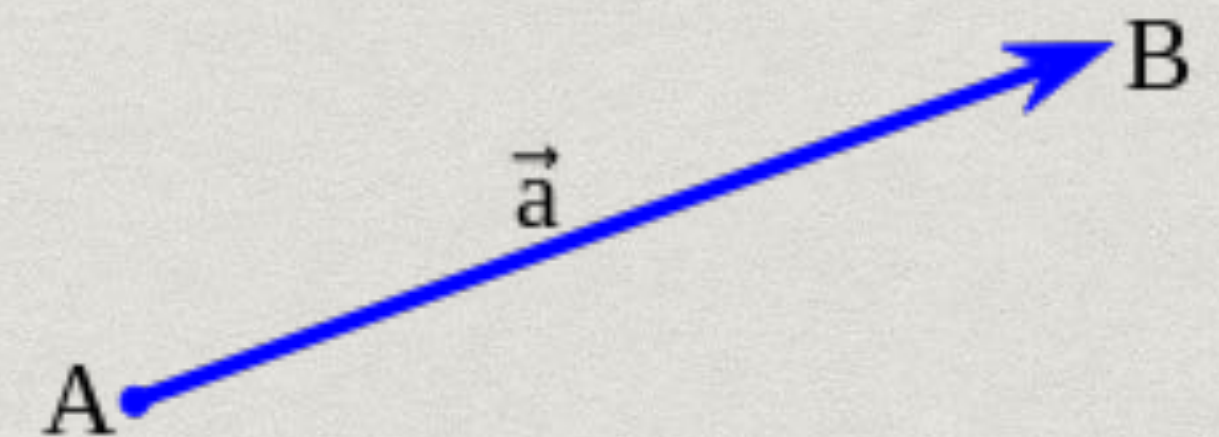
- \* Why **normal material** looks so abnormal?
- \* In geometry, **normal** refers to the **vector** (or simply **direction**) which is **perpendicular** to a surface.





# Vector

- \* In mathematics, physics, and engineering, a **vector** is a geometric object that has **magnitude** (or length) and **direction**.
- \* A vector is what is needed to "carry" the point A to the point B.
- \* For example, in the 2D space as shown in the figure, the vector which "carries" **point O to point A** is **(2, 3)**.





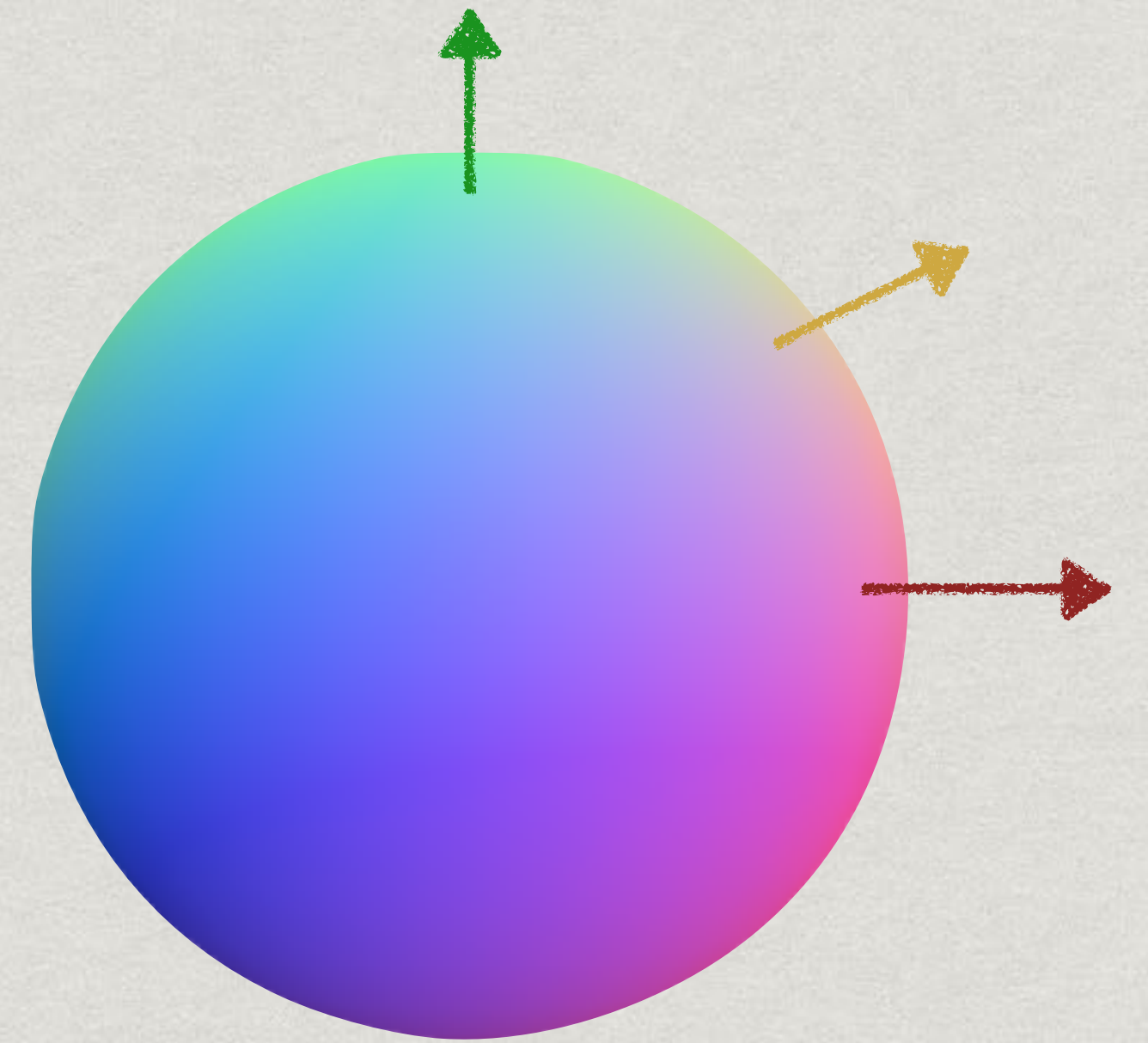
# Normal Material



- \* At the pole, the **green vector** is pointing upward without any tilting in the **x nor z directions**. Therefore, this vector is **(0, 1, 0)**.
- \* Normal material simply uses this vector as the **color vector**, which defines the (**red, green, blue**) components.
- \* Thus, the pole spot is purely green.



# Normal Material and Sphere



- \* On a sphere, **every normal vector is different**. They point to a different direction.
- \* Thus, this gives a colorful result.
- \* Vector is more often written “vertically”.

$$\begin{pmatrix} 0 \\ 1 \\ 0 \end{pmatrix}$$