# **MATT DESLAURIERS**

CREATIVE DEVELOPER



# CONTACT

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# **ABOUT**

Creative coder looking for collaborative and innovative work in the field of interactive media art, computational design, rich web experiences, and digital installations.

# **EXPERIENCE**

#### JAM3 — SENIOR DEVELOPER (MAY 2013 - AUG 2017)

Senior Creative Developer building interactive 3D web experiences for mobile and desktop, R&D prototypes, games, applications, and installations using WebGL, WebVR, Unity3D, ThreeJS/GLSL, and various other tools.

# FREELANCE — CREATIVE DEVELOPER (2013 - PRESENT)

Conceptualizing, designing and developing web, print and installation art.

# **EDUCATION**

# **BACHELOR OF ARTS IN FILM & MEDIA (HONOURS)**

Queen's University class of 2013, studying film production.

# **SKILLS**

#### **EXPERT**

- JavaScript (Node.is, Three.is, React, web development)
- OpenGL, WebGL, GLSL, WebVR
- Unitv3D, Adobe Photoshop, Premiere Pro, Blender, Sketch
- Raspberry Pi & Physical Computing

### **PROFICIENT**

- Python, C#, C++
- After Effects

# SELECTED PROJECTS

### **AGO MASSIVE (APR 2018)**

Designed and developed a 38 foot-wide interactive Kinect and audio-reactive installation for the **Art Gallery of Ontario**'s annual AGO Massive fundraising party.

### **LUMOS (DEC 2017)**

Designed, developed and built an interactive installation and light sculpture for **Ontario Place**'s Winter Light Exhibition.

#### **BAYER LEAPS (NOV 2017)**

Designed and developed the WebGL visuals for a generative art installation shown at Sumit LA17. Produced by Critical Mass for their client, **Bayer Leaps**.

### **CAMERA FUTURA (SEPT 2016)**

Designed and developed a life-size WebGL artwork responding to Twitter streams in real-time. Exhibited in the Louvre Museum in Paris during **Accenture**'s annual *Art & Innovation* event. Produced by **Bright**.

# **MOZILLA GDC (MAR 2016)**

Creative Director and Lead Developer on a technical demo for **Mozilla** showcasing new features of WebGL 2 in FireFox Nightly. Displayed at Mozilla's GDC 2016 booth.

# **ACHIEVEMENTS**

#### **FREELANCE**

Awwwards: Shortlist Independent of the Year (2016)

### **AUDIOGRAPH**

- FWA: Site of the Day (May 2016)
- Awwwards: Site of the Day (May 2016)
- Awwwards: Shortlist Innovative Site of the Year (2016)
- Awwwards: Shortlist Developer Site of the Year (2016)
- Dolby Audio Web Challenge: 2nd place (May 2016)

#### **ORANGE #FUTURESELF — JAM3**

- FWA: Mobile Site of the Day, Video of the Month (2014)
- Awwwards: Site of the Day (Oct 2014)
- Adobe Cutting Edge: Project of the Week (2014)

# **HEART OF THE ARCTIC — JAM3**

- D&AD: Yellow Pencil (2014)
- Cannes Lions: Bronze 2x (2014)
- Clio Awards: Silver 2x (2014)

# **ADDITIONAL ACTIVITIES**

#### **CONTRIBUTIONS**

- Stylized Wireframe Rendering in WebGL, Net mag (2017)
- Co-author of a chapter on GLSL in WebGL Insights (2015)
- Open source contributor with over 500 GitHub repositories

#### TALKS

- Audiograph at 3D Web Fest in San Francisco (2017)
- The Web Audio Experience at FITC (2017)
- Open Sourcing the Secret Sauce at FITC (2016)
- The Web Audio Experience at Dolby Atmos Theatre (2016)

#### **INTERESTS**

- Generative art / Fiction novels / Bodyweight fitness / Travel