

Documentation:

Skit performance by TE ECS PCE teams 7,8 & 10

You always have a choice

Performed on: 14/09/2022

Characters:

Son/Kid - Dhruv Pednekar (9150)
Angel - Jordan Soans (9165)
Devil - Satwik Shetty (9164)
Father - Shreeshailya Patil (9147)
Mother - Esha Sharma (9163)
Blind Man - Reyhaan Binny (9156)
Introduction - Yash Thorat (9167)
Mid-scene Narrator - Mathew Payapilly (9149)
Moral - Jinish Varaiya (9168)
 Malcolm Pereira (9151)
 Alisha Rawat (9154)
Chorus - Prachiti Patil (9146)
 Hemant Pawar (9148)
 Hardik Prajapati (9152)
 Sahil Purohit (9153)
 Pranil Rego (9155)
 Christopher Roach (9157)
 Dinesh Suthar (9166)
 (All characters included)

Context:**Why is the topic chosen?**

Choice is the purest expression of free will — the freedom to choose allows us to shape our lives exactly how we wish. A person always has a choice to choose good over bad, to choose how to respond to any situation through kindness, respect, and compassion rather than choosing to walk away or to not respond to everything.

So, in this roleplay activity we want to give a simple message in the form of a nukkad natak.

What is Nukkad Natak?

Nukkad Natak or street play is not just a word but an emotion. It is a form of theatrical performance and presentation of an act in an open area in mostly large groups.

NUKKAD NAATAK

Chorus:

Areyy baba choice hai na

Areyy sabke pass ek choice hai
Sabki apni ek voice hai x2

Jaan lo yeh sansar ka mantar
Samasya ko kardo choomantar x2

(Everyone sits down in a circle. Three people get up from the circle for the Ghar ka jhagda scene)

Scene 1

Father: kyun tu jaldi nahi uthta

Khaana peena din bhar sona
Zara bhi padhai ki fikra nahi
Kitna bhi daato, kal se phir...wahi

Mother: laad pyaar se tujhe bada kiya

Phir bhi tune ulta jawaab diya
Bolo bolo kya galat karti hai ek Maa??
Maa kabhi kuch galat kar sakti hai bhala

Everyone in the circle sitting down: Areyy areyy kuch nahi bhai kuch nahi

(Two people from the chain get up and start circling the son while saying...)

Devil: haan bhai haan nikal de gussa

Kisiki mat sunn, ab tu nahi koi baccha

Angel: Nahi bhai nahi, no no gussa

Yahan pe sirf tu khud hai accha

Son : BAS. AB BOHOT HUA.

Kya wohi wohi bolte rehte ho yaar
Kitna sunaaoge mujhe
Kar lunga main kuch bas zyaada mat bolo
Main apne aapko sambhaal sakta hoon

Another person from the circle stands up and says, "Ladke ko karna tha sabbar
But acted like a total
(everyone in the circle together) DUFFER
Ruko socho phir bolo
Ruko socho phir bolo..."

Scene 2 :

(This scene will be similar to scene one showing what would have happened if the son chose to respect his parents.)

Father: kyun tu jaldi nahi uthta
Khaana peena din bhar sona
Zara bhi padhai ki fikra nahi
Kitna bhi daato, kal se phir...wahi

Mother: laad pyaar se tujhe bada kiya
Phir bhi tune ulta jawaab diya
Bolo bolo kya galat karti hai ek Maa??
Maa kabhi kuch galat kar sakti hai bhala

Everyone in the circle sitting down: Nahi nahi Maa kabhi galat nahi ho sakti

Son : I'm sorry mummy aur papa.
Mein apne aap ko behither karne ki koshish karunga
Mein jhanta hoon aap log mere parwah karte ho
I'm sorry.

Chorus:

Areyy sabke pass ek choice hai
Sabki apni ek voice hai x2

Jaan lo yeh sansar ka mantar
Samasya ko kardo choomantar x2

Scene 3:

(The group now will sit on two sides of the stage forming a lane between them.
In this scene there's the kid who is rushing to go somewhere & a blind person who wants to cross the street.)

Kid : Arey aaj bahut late Ho raha hai, bus bhi nahi aa rahi hai Kya karu.

(The blind person will stand on one side wanting to cross the street.)

Blind man : Arrey yahan pe koi hai kya jo mujhe road cross kara sакта hai

(The son will see this person trying to cross the street but will walk past the scene at first.)

Kid : Kya yeh Andha bhi pareshan kar raha hai Mujhe.

(Then, the devil and angel will circle around the son again.)

Devil: Kyun kisi ki maddat karni hai tumhe? Kaafi der ho chuki hai chalo jaldi.

Angel: Andha wo hai tu nahi

(The kid will then wait, act like they are thinking to themselves and get back to help the blind person cross the road.)

Kid : Yeh mein bohot galat kar raha hu Mujhe us aadmi ki Madat karni chahiye

Kid : Aaye sir mein aapko madat karta hu

(The blind person will then thank the kid and the kid will then smile to himself and walk away.)

(On completion of the scene, three characters will step forward to give the moral of the naatak. Then everybody will come together and stand in a line or file structure and say the two rhyming lines to finish, thus concluding the naatak.)

(One person from the group will enter from the audience side to say thankyou surprising everyone & thus ending the skit.)

THE END

Moral:

There is always a choice!

The only question is, whether you will be able to live with the consequences of your choices...

Audience feedback:

We received a great response from the professor as well as from the audience. The uniqueness brought about through the 'Nukkad Naatak' was enjoyed by our class and the professors. The moral of our skit was conveyed to all in an effective manner and the professor also congratulated us on the proper execution of our skit.

Some snaps from the skit:



