

# Executive Summary

**Project Name:** Unearthing Futures Web

**High Level Objective Statement:** The Unearthing Futures Website provides patrons and artists alike with an interactive online map exhibit which explores adobe not just as a building material but as a living cultural practice across the Americas. Additionally, the website also shows a series of road trips that connect the adobe sites together. This will act as a teaching tool about the life of adobe buildings across Northern New Mexico, Mexico, Argentina, California, and Southern Colorado while also looking into the future of adobe.

**Background Information:** The Harwood Museum in Taos, NM, will debut a 2026 exhibit called Unearthing Futures, which will explore adobe as a living cultural practice across the Americas. This exhibit would benefit from a website that can act as a resource for tourism and education.

**Successful Outcome Statement:** The Hardwood Museum will have a functional website with a compatible mobile app that shows photos of the Unearthing Futures exhibit, along with an interactive map, a road trip playlist, and a road trip planner between all adobe sites.

**Strategic Alignment:** This project will encourage public engagement with adobe as a living cultural practice, and historical commentary.

## Primary Roles and Phone Contacts

Role	Name	Phone	Email
Project Sponsor	Kate Miller		katemiller@unm.edu
Project Sponsor	Nicole Dial-Kay		ndialkay@unm.edu
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Timekeeper/ Attendance Taker	Andrew Wang	7205796186	anwa4862@colorado.edu

Secretary (emailing sponsor, prof, TA)	Cameron Maynor	7206487677	Cama1310@colorado.edu
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App Team Coordinator	Harrison Martin	3038842648	Hama7691@colorado.edu

## Schedule and Milestones

Project Phase	Deliverables	Start	Deadline
Plan	<input checked="" type="checkbox"/> <del>Finish Charter</del>	9/25	10/5, 11:59pm
Plan	<input checked="" type="checkbox"/> <del>Ask sponsor about the microscope simulation and wet lab simulation as described in the deliverables of the project notebook</del>	10/9	10/9
Plan/Design	<input checked="" type="checkbox"/> <del>Select Framework/Talk with sponsor about framework</del> -Do the app and website need to be compatible? Or do they just need to have similar looks? App will likely have no dependency on the website, and vice versa. - Extent of compatibility in the affirmative case	10/9	10/9
Plan/Design	<input checked="" type="checkbox"/> <del>Create a <a href="#">project board</a></del>	10/2	10/5
Plan/Design	<input type="checkbox"/> Look over design mockups	10/13	
Execute	<input type="checkbox"/> Biweekly testing	Ongoing	Final deadline
Execute	<input type="checkbox"/> Monthly Release	Start of each month	End of each Month (25 – 31 <sup>st</sup> )
Close	<input type="checkbox"/> Write documentation	Development Start Date	

Close	<input type="checkbox"/> Final stress test	4/26	Final Deadline

## Project Requirements

- Pages
  - Homepage
  - Page for each exhibit
  - Map
- Functional website
  - Open to any framework and domain preference
  - No backend requirements
- Photos of the exhibit
- Interactive website map
  - Google API or our own?
  - Multiple roadtrip options
- Links to Museum programming
- Curated Regional Playlist
  - Need Spotify, Bandcamp API
- Branding
  - Ask about exact fonts, colors

## Development/Implementation Details

### TBD:

1. Services, tools, structural elements for the codebase of the website (in accordance with the App team)
2. Brand colors and fonts
3. API for playlist
4. Web Security elements

### Finalized:

1. Base the website structure/use of images on: <https://desertx.org/>
2. [Branding Guide](#) (for use in style aspects and content of the site) - no access from University of New Mexico
3. Using **Waterfall** Methodology for project development